

Josh Yates
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<http://thisisyates.com>

EDUCATION

- 2015 M.F.A. Film and Video Production
Graduate Certificate: College Teaching
Thesis Supervisor: Jesse McLean
Department of Cinematic Arts, University of Iowa
- 2012 B.A. Communication Studies (Cum Laude)
Focus: Mass Media Studies/Production
Minors: Film Studies, American Studies
Department of Communication Studies, UNC Charlotte

UNIVERSITY TEACHING EXPERIENCE

- 17- Part-time Lecturer, School of Visual Art & Design – University of South Carolina
Courses: Experimental Film Production
- 15- Part-time Lecturer, Department of Languages and Culture Studies – UNC Charlotte
Courses: Advanced Video Production
Arts & Society: Film
Fundamentals of Video Production
Intermediate Video Production
Music Video Production
- 12-15 Undergraduate Instructor, Department of Cinematic Arts – University of Iowa
Courses: Alternative Forms: Reconsidering Music Video
Intermediate Video Production: Fiction
Modes of Film & Video Production
Screenwriting: Long Form

AWARDS, RESIDENCIES, GRANTS

- 2016 Juried award for Best Experimental Film, New Orleans Film Festival: *This is Yates*
Juried award for Achievement in Editing, Y'allywood Film Festival: *This is Yates*
Finalist, 36th Annual Spring Photography Contest – Photographer's Forum Magazine
- 15-16 Artist in Residence – Nickelodeon Theatre
Indie Grant (\$15,000) – South Carolina Film Commission¹
- 2015 Juried award for Experimental Grit, Indie Grits Film Festival: *This is Yates*
Filmmaker Travel Grant (\$400) – Indie Grits Film Festival²

¹ Produced *Underbelly Up*

² Presented *This is Yates* – Indie Grits Film Festival [Columbia, SC]

- 12-15 Full Tuition Scholarship – Department of Cinematic Arts, University of Iowa
 2014 Daniel Clarke Johnson Memorial Scholarship – Ox-Bow School of Art
 Summer Travel Grant (\$300) – Department of Cinematic Arts, University of Iowa³
 Spring Travel Grant (\$300) – Department of Cinematic Arts, University of Iowa⁴
 Vimeo Staff Pick: *J.K. The Reaper “Exodia”*
 IMVdb Pick: *J.K. The Reaper “Exodia”*
 2013 Spring Travel Grant (\$300) – Department of Cinematic Arts, University of Iowa⁵
 Fall Travel Grant (\$300) – Department of Cinematic Arts, University of Iowa⁶
 Finalist, 33rd Annual College Photography Contest – Photographer’s Forum Magazine

SELECTED EXHIBITION HISTORY: MOVING IMAGE

Director

Forth. Silk Duck “Erosion” (music video)

2016 *Underbelly Up* (nonfiction short)

L’Alternativa, Barcelona Independent Film Festival [Barcelona, Spain]
 Atlanta Film Festival [Atlanta, GA]
 Oxford Film Festival [Oxford, MS]
 100 Words Film Festival [Charlotte, NC]
 Dada Soiree: An Absurd Art Show, group exhibition – C3 Lab [Charlotte, NC]
 UNEXPOSED Film Festival [Durham, NC]
 Beaufort International Film Festival [Beaufort, SC]
 Charleston International Film Festival [Charleston, SC]
 Indie Grits Film Festival [Columbia, SC]
 Underexposed Film Festival yc [Rock Hill, SC]
 Indie Memphis Film Festival [Memphis, TN]

Portrait of Dorian Warneck (nonfiction short)

Charlotte Film Community, group exhibition [Charlotte, NC]
 Films on Tap at Triple C Brewery, group exhibition [Charlotte, NC]
 Joedance Film Festival [Charlotte, NC]
 PUSH! Film Festival [Bristol, TN/VA]

Austin Royale “Move” (music video)

Atlanta Film Festival [Atlanta, GA]
 Cucalorus Film Festival [Wilmington, NC]

2015 *This is Yates* (nonfiction short)

Glasgow Film Festival [Glasgow, Scotland]
 Atlanta Film Festival [Atlanta, GA]

³ Attended Ox-Bow School of Art [Saugatuck, MI]

⁴ Presented *this is (not) yates* – Indie Grits Film Festival [Columbia, SC]

⁵ Presented *sick* – Indie Grits Film Festival [Columbia, SC]

⁶ Presented *Cassis Orange “Kotzebue”* – Carrboro Film Festival [Carrboro, NC]

- 2015 Eyedrum Art & Music Gallery, group exhibition [Atlanta, GA]
 Y'allywood Film Festival [Atlanta, GA]
 Snake Alley Film Festival [Burlington, IA]
 Iowa City International Documentary Film Festival [Iowa City, IA]
 2nd Floor Rear: RITUAL, group exhibition [Chicago, IL]
 Chicago Underground Film Festival [Chicago, IL]
 Antenna Art Gallery, group exhibition [New Orleans, LA]
 New Orleans Film Festival [New Orleans, LA]
 Haverhill Experimental Film Festival [Haverhill, MA]
 Ann Arbor Film Festival [Ann Arbor, MI]
 UNEXPOSED #5, solo exhibition – The Carrack Modern Art [Durham, NC]
 Indie Grits Film Festival [Columbia, SC]
 Chattanooga Film Festival [Chattanooga, TN]
 Nashville Film Festival [Nashville, TN]
 Slamdance Film Festival [Park City, UT]
 To Clarify or Force a Pause, group exhibition – aCinema [Milwaukee, WI]
 West Virginia Mountaineer Short Film Festival [Morgantown, WV]
- 2014 *The Bags, Probably 1971* (nonfiction short)
 Altered States, Coastal Currents Arts Festival [Hastings, England]
 Visionaria International Film Festival [Sienna, Italy]
 Festival Parachute Light Zero Act II [Paris, France]
 Golden Reel International Underground Film Festival [Ulaanbaatar, Mongolia]
 Wellington Underground Film Festival [Wellington, New Zealand]
 L'Alternativa, Barcelona Independent Film Festival [Barcelona, Spain]
 Hurricane Film Festival [Mobile, AL]
 Long Story Shorts Film Festival, Georgetown University [Washington, DC]
 Spring Open Screen, group exhibition – FilmScene [Iowa City, IA]
 Talk the Temple, group exhibition – The Englert Theater [Iowa City, IA]
 Altered Esthetics Art House Film Festival [Minneapolis, MN]
 Manifesto Film Festival, Art Institute of Charlotte [Charlotte, NC]
 UNC Charlotte Short Film Festival [Charlotte, NC]
 UNEXPOSED #5, solo exhibition – The Carrack Modern Art [Durham, NC]
 A Sense of Horror, invited solo exhibition – The Arts Council [Fayetteville, NC]
 Princeton Film Festival, Princeton University [Princeton, NJ]
 Student Experimental Film Festival, Binghamton University [Binghamton, NY]
 Synthetic Zero, group exhibition – BronxArtSpace [Bronx, NY]
 Blackbird Film Fest [Cortland, NY]
 Short Experimental Documentaries, Anthology Film Archives [New York, NY]
 Moviate Underground Film Festival [Harrisburg, PA]
 Art in the Dark, group exhibition – Isadore Gallery [Lancaster, PA]
 ANALOGICA SELECTION [TOURING]
 - Nuovo Teatro delle Commedie [Livorno, Italy]
 - Medionauta [Milan, Italy]
 - Terzopianoautogestito [Naples, Italy]
 - Nuovo Cinema Aquila [Roma, Italy]

2014

- Analog Mania, Bastion of Timisoara [Timisoara, Romania]
- Artists Television Access [San Francisco, CA]
- Master Theater [Brooklyn, NY]
- BASEMENT MEDIA FEST [TOURING]
- Open City Cinema [Winnipeg, Manitoba]
- Regional Support Network at Videofag [Toronto, Ontario]
- Visions, Microcinéma être [Montreal, Quebec]
- Filmfront [Chicago, IL]
- The Nightingale [Chicago, IL]
- Bright Screening Room, Emerson College [Boston, MA]
- The Crown [Baltimore, MD]
- Cellular Cinema, Bryant Lake Bowl [Minneapolis, MN]
- Charlotte Film Festival [Charlotte, NC]
- Spectacle Theater [Brooklyn, NY]
- Compliance Division [Portland, OR]
- EXcinema, Grand Illusion Cinema [Seattle, WA]
- Microlights, Woodland Pattern Book Center [Milwaukee, WI]
- FESTIVAL OF (IN)APPROPRIATION [TOURING]
- Metro Cinema [Edmonton, Alberta]
- Kinugasa Campus, Ritsumeikan University [Kyoto, Japan]
- Flatpack Film Festival [Birmingham, United Kingdom]
- Egyptian Theater, Los Angeles Filmforum [Los Angeles, CA]
- Oxy Cinematheque, Occidental College [Los Angeles, CA]
- Nightingale Cinema [Chicago, IL]
- Liebling Center, Hampshire College [Amherst, MA]
- Mount Holyoke College [South Hadley, MA]
- Visible Evidence XXIII International Conference [Bozeman, MT]
- Spectacle Theater [Brooklyn, NY]
- Golden Auditorium, Colgate University [Hamilton, NY]
- LUMA Project Space, Texas State University [San Marcos, TX]
- Northwest Film Forum [Seattle, WA]

J.K. The Reaper "Exodia" (music video)

Premiere: Pigeons & Planes [blog]

Vimeo Staff Pick

Atlanta Film Festival [Atlanta, GA]

Y'allywood Film Festival [Atlanta, GA]

Honolulu Film Awards [Honolulu, HI]

Snake Alley Festival of Film [Burlington, IA]

Spring Open Screen, group exhibition – FilmScene [Iowa City, IA]

Muscatine Independent Film Festival [Muscatine, IA]

New Orleans Film Festival [New Orleans, LA]

Minneapolis Underground Film Festival [Minneapolis, MN]

Films on Tap at Unknown Brewery, group exhibition [Charlotte, NC]

UNC Charlotte Short Film Festival [Charlotte, NC]

Cucalorus Film Festival [Wilmington, NC]

- 2014 Blackbird Film Fest [Cortland, NY]
 Twister Alley Film Festival [Oklahoma City, OK]
 Magic Hour, Nickelodeon Theatre [Columbia, SC]
- 2013 *this is (not) yates* (nonfiction short)
 Cine Under Recife [Buenos Aires, Argentina]
 Altered States, Coastal Currents Arts Festival [Hastings, England]
 Visionaria International Film Festival [Sienna, Italy]
 Jornadas de Reapropiación [México City, Mexico]
 Montreal Underground Film Festival [Montreal, Quebec]
 Snake Alley Festival of Film [Burlington, IA]
 Freak Show on Film, group exhibition – Public Space One [Iowa City, IA]
 Iowa City International Documentary Festival [Iowa City, IA]
 Tallgrass Film Festival [Wichita, KS]
 Haverhill Experimental Film Festival [Haverhill, MA]
 Compress Fest [Asheville, NC]
 Prime Time 2, juried exhibition – Asheville Art Museum [Asheville, NC]
 Manifesto Film Festival, Art Institute of Charlotte [Charlotte, NC]
 UNEXPOSED #5, solo exhibition – The Carrack Modern Art [Durham, NC]
 Down East Flick Fest [Greenville, NC]
 Princeton Film Festival, Princeton University [Princeton, NJ]
 Art All Night, group exhibition – Trenton Film Festival [Trenton, NJ]
 Student Experimental Film Festival, Binghamton University [Binghamton, NY]
 Portland Underground Film Festival [Portland, OR]
 Art in the Dark, group exhibition – Isadore Gallery [Lancaster, PA]
 Indie Grits Film Festival [Columbia, SC]
 PUSH! Film Festival [Bristol, TN/VA]
 Virginia Film Festival [Charlottesville, VA]
 Films from the Attic, group exhibition – Studio Two Three [Richmond, VA]
 M.U.F.F. Salon des Refusés [Milwaukee, WI]
- 2012 *sick* (fiction short)
 Montreal Underground Film Festival [Montreal, Quebec]
 Waves of Horror, Gulbenkian Cinema [Canterbury, United Kingdom]
 Horrible Imaginings Film Festival [San Diego, CA]
 Flamingo Film Festival, Florida Atlantic University [Boca Raton, FL]
 Freak Show on Film, group exhibition – Public Space One [Iowa City, IA]
 Haverhill Experimental Film Festival [Haverhill, MA]
 Killer Film Fest [Somerville, MA]
 Compress Fest [Asheville, NC]
 Twin Rivers Media Festival [Asheville, NC]
 Manifesto Film Festival, Art Institute of Charlotte [Charlotte, NC]
 Dirt Poor Filmmakers Fest v.4: Halloween Special [Wilmington, NC]
 Art in the Dark, group exhibition – Isadore Gallery [Lancaster, PA]
 Indie Grits Film Festival [Columbia, SC]
 West Virginia Mountaineer Short Film Festival [Morgantown, WV]

- 2011 *Cassis Orange "Kotzebue"* (music video)
 U. Frame International Academic Video Festival [Porto, Portugal]
 Twain Harte Film Fest [Twain Harte, CA]
 Carrboro Film Festival [Carrboro, NC]
 Digitally Inclined 2, juried exhibition – UNC Charlotte [Charlotte, NC]
 Joedance Film Festival [Charlotte, NC]
 Local Filmmakers Showcase, The Light Factory [Charlotte, NC]
 Manifesto Film Festival, Art Institute of Charlotte [Charlotte, NC]
 No Name Short Film Fest [Charlotte, NC]
 UNC Charlotte Short Film Festival [Charlotte, NC]
 Dirt Poor Filmmakers Fest v.2 [Wilmington, NC]
 Reel Teal Film Festival, UNC Wilmington [Wilmington, NC]
 Visions Film Festival & Conference, UNC Wilmington [Wilmington, NC]
 Ramstock Film Festival, Virginia Commonwealth University [Richmond, VA]

Cinematographer

- 2017 *White Ravens* (documentary feature)
 Haida Gwaii – Dir. Georg Koszulinski, Seattle University
- 2016 *Loa: Encounters with the Sacred Spirits of Haiti* (documentary feature)
 Haiti – Dir. Georg Koszulinski, Seattle University
 Peloponnisos International Documentary Film Festival [Kalamata, Greece]
 Oaxaca FilmFest [Oaxaca, Mexico]
 DOCfeed [Eindhoven, Netherlands]
 San Francisco Documentary Film Festival [San Francisco, CA]
 Atlanta Film Festival [Atlanta, GA]
 Indie Grits Film Festival [Columbia, SC]
- 2015 *FROM ALLY TO ACCOMPLICE* (nonfiction short)
 Iowa City, IA – Dir. Kelly Gallagher, Antioch College
 Animated Imaginations, Other Cinema [San Francisco, CA]
 Atlanta Film Festival [Atlanta, GA]
 Strange Beauty Film Festival [Durham, NC]
 Haverhill Experimental Film Festival [Haverhill, MA]
 FROM ALLY TO ACCOMPLICE, University of Pittsburgh [Pittsburgh, PA]
 Indie Grits Film Festival [Columbia, SC]
 ANIMATION AS RESURRECTION [TOURING]
 - The Nightingale [Chicago, IL]
 - MassArt Film Society [Boston, MA]
 - Cinema Contra [Denver, CO]
- 2015 *Solace* (fiction short)
 Kolona, IA – Dir. Katarzyna Płazińska
 New Renaissance Film Festival [Amsterdam, Netherlands]

- 2015 Jaipur International Film Festival [Jaipur, India]⁷
 Lisbon International Film Festival [Lisbon, Portugal]
 Ann Arbor Film Festival [Ann Arbor, MI]
- 2014 *The Woods* (fiction short)
 Iowa City, IA – Dir. Remington Smith, University of Louisville
 Short to the Point International Film Festival [Bucharest, Romania]
 Phoenix Comicon Film Festival [Phoenix, AZ]
 Spotlight Horror Film Awards [Atlanta, GA]⁸
 Y’allywood Film Festival [Atlanta, GA]
 Cedar Rapids Independent Film Festival [Cedar Rapids, IA]
 Filmmaker Showcase, FilmScene [Iowa City, IA]
 Landlocked Film Festival [Iowa City, IA]
 Snake Alley Film Festival [Iowa City, IA]
 Imaginarium Film Festival [Louisville, KY]
 Louisville International Film Festival [Louisville, KY]⁹
 River’s Edge Film Festival [Paducah, KY]
 Speechless Film Festival [Mankato, MN]
 Local Filmmakers Showcase, Film Streams [Omaha, NE]
 Behemoth Short Film Festival [Sarasota Springs, NY]

I AM THE MACE (nonfiction short)

- Iowa City, IA – Dir. Kelly Gallagher, Antioch College
 London Feminist Film Festival [London, England]
 Festival International du Film Lesbien & Feministe [Paris, France]
 Berlin Feminist Film Week [Berlin, Germany]
 Incisions to Incite, Black Hole Cinema [Oakland, CA]
 Avant to Live, Other Cinema [San Francisco, CA]
 Feminist Alliance, Women’s Resource Action Center [Iowa City, IA]
 Little Scuzzy Film Festival [Carbondale, IL]
 Chicago Anarchist Film Festival [Chicago, IL]
 Shooting Wall Film Festival [Philadelphia, PA]
 ANIMATION AS RESURRECTION [TOURING]
 - The Nightingale [Chicago, IL]
 - MassArt Film Society [Boston, MA]
 - Cinema Contra [Denver, CO]

- 2013 *Maria* (fiction short)
 Coralville, IA – Dir. Katarzyna Płazińska
 Short Waves Festival [Hawelańska, Poznań, Poland]
 Montreal Underground Film Festival [Montreal, Quebec]
 Aesthetica Film Festival [York, United Kingdom]
 Big Muddy Film Festival [Carbondale, IL]

⁷ Jury Award

⁸ Silver Award

⁹ Best Horror Short Award

Producer

- 2017 *White Ravens* (documentary feature)
Haida Gwaii – Dir. Georg Koszulinski, Seattle University
- 2015 *Rubbertown* (documentary feature)
Louisville, KY – Dir. Remington Smith, University of Louisville
Y’allywood Film Festival [Atlanta, GA]
Snake Alley Festival of Film [Burlington, IA]
Big Muddy Film Festival [Carbondale, IL]
Chicago International Social Change Film Festival [Chicago, IL]
Louisville International Film Festival [Louisville, KY]
Crossroads Film Festival [Jackson, MS]
Indie Grits Film Festival [Columbia, SC]

SELECTED EXHIBITION HISTORY: STILL PHOTOGRAPHY

- 2016 *terry* – Analogue Portrait Project Juried Exhibition
Aesthesis Studios via Month of Photography Los Angeles [Los Angeles, CA]
after he barfed on the bus – 2016 Photography Juried Art Show
311 Gallery [Raleigh, NC]
vondre – 2016 Photography Juried Art Show
311 Gallery [Raleigh, NC]
Oral History Portraits – Waterlines Group Exhibition
Anastasia & Friends Art Gallery via Free Times [Columbia, SC]
- 2014 *The Bags, Probably 1971* – A Sense of Horror Invitational Solo Exhibition
The Arts Council of Fayetteville [Fayetteville, NC]
- 2013 *killer cat* – Home Grown Juried Exhibition
Cornelius Arts Center [Cornelius, NC]

PRINT PUBLICATIONS: FILM & PHOTO

- 2017 *terry* in “Best of Photography 2016”
Photographer’s Forum Magazine [Santa Barbara, CA]
- 2016 *Underbelly Up* in “Waterlines”
Bruce Lampros, Art Papers, May/June 2016 Issue, pp.44-47 [Atlanta, GA]
- 2015 *The Bags, Probably 1971* in “Sonic Findings: The Festival of (In)appropriation #7”
Jaimie Baron, Found Footage Magazine, Issue #1, pp.77-81 [Spain]
- 2014 *Do Not Enter* in “Best of Photography 2013”
Photographer’s Forum Magazine, p.217 [Santa Barbara, CA]

SERVICE: CURATORIAL & JURYING

- 17- Film Programmer – Charlotte Film Festival [NC]

- 17- Film Programmer – Slamdance Film Festival [UT]
- 16- Film Programmer – Indie Grits Film Festival [SC]
- 2016 Juror, Music Video category – Atlanta Film Festival [GA]
- 15-16 Guest Curator – Nickelodeon Theatre [SC]
Guest Curator – VHS Mixtape [GA]
- 13-14 Programming Director – Bijou Cinema & Film Board [IA]
Board of Directors, Programming Committee – FilmScene Non-Profit Cinema [IA]
- 2013 Juror, International Student Photo Competition, University of Iowa [IA]
Juror, S.V.P. One-Minutes Competition, University of Iowa [IA]
- 12-13 Board Member, Projectionist – Bijou Cinema & Film Board [IA]
- 2012 Juror, Student Film category – The Light Factory Filmmakers Showcase [NC]

SERVICE: EDUCATION & ADVISING

- 15-16 Lead Instructor, Come Around My Way afterschool program – Nickelodeon Theatre [SC]
- 2015 Advisor, Center for Undergraduate Writing – University of Iowa [IA]
- 14-15 Graduate Teaching Assistant – University of Iowa [IA]
Instructor, Film Camp – Wilkes Art Gallery & Small Creatures LLC [NC]
- 2013 Lead Instructor, Dept. of Cinematic Arts Technical Workshops – University of Iowa [IA]
- 2012 Advisor, Documentary Video Production – The Firehouse Gallery [GA]
- 2011 Undergraduate Teaching Assistant – UNC Charlotte [NC]
- 10-11 President & Co-Founder, Film Club – UNC Charlotte [NC]

PANELS, TALKS, CONFERENCES

- 2017 Post-screening panelist, *Season of Strangers* – Atlanta Film Festival [GA]
Post-screening panelist, short film block – Ann Arbor Film Festival [MI]
Post-screening panelist, *Dark Logic* – UNEXPOSED Film Festival [NC]
Post-screening panelist, *Tiny Truth Bombs* – Chattanooga Film Festival [TN]
Post-screening panelist, *Documentary Shorts* – Slamdance Film Festival [UT]
Invited speaker, “This is Yates” – BOOM Charlotte [NC]
- 2016 Post-screening panelist, *Copper Shorts* – Atlanta Film Festival [GA]
Post-screening panelist, *Loa* – Atlanta Film Festival [GA]
Post-screening panelist, *Beautiful Weirdos* – Y’allywood Film Festival [GA]
Post-screening panelist, *Hara Kiri w/ This is Yates* – New Orleans Film Festival [LA]
Post-screening panelist, short film block – 100 Words Film Festival [NC]
Post-screening panelist, short film block – Joedance Film Festival [NC]
Post-screening panelist, *Art Docs Series: Everybody Street* – Nickelodeon Theatre [SC]
Post-screening panelist, *Generation Lost* – Indie Grits Film Festival [SC]
Post-screening panelist, *Departures Shorts* – Indie Memphis Film Festival [TN]
Invited speaker, “Film Festival Theory & Practice” course – UNC Charlotte [NC]
Invited speaker, “Media, Technologies & Society” course – UNC Charlotte [NC]
Invited speaker, “This is Yates” via PechaKucha Night v.7 – The Columbia Cowork [SC]
Invited speaker, “Indie Grants Short Films” – Charleston International Film Festival [SC]
Invited speaker, “Here Come the Videofreex” introduction – Nickelodeon Theatre [SC]
Invited speaker, “Hearing Image, Seeing Sound” – Bristol Public Library [VA]

- 2016 Post-screening panel moderator, *Portraits of Legacy* – Indie Grits Film Festival [SC]
 Post-screening panel moderator, *The Color of Fire* – Indie Grits Film Festival [SC]
 Post-screening panelist, *MFA Thesis Screening* – University of Iowa [IA]
 Post-screening panelist, *Experimental Shorts* – Indie Grits Film Festival [SC]
 Post-screening panelist, short film block – New Orleans Film Festival [NC]
 Post-screening panelist, short film block – Joedance Film Festival [NC]
- 2015 Invited speaker, “I Want My MTV” via Creative Conf. – Atlanta Film Festival [GA]
 Invited speaker, “Why you should minor in Film Studies” seminar – UNC Charlotte [NC]
 Invited Speaker, “This is Yates” via Film Club – UNC Charlotte [NC]
 Invited Speaker, “Arts & Culture Day” – Leadership Columbia [SC]
- 2014 Post-screening panelist, *Local Filmmakers Showcase* – Film Streams [NE]
 Post-screening panelist, *Experimental Shorts* – Indie Grits Film Festival [SC]
 Post-screening panelist, short film block – Snake Alley Festival of Film [IA]
 Post-screening panelist, short film block – Joedance Film Festival [NC]
 Artist talk, “This is Yates” via Proseminar in Cinematic Arts – University of Iowa [IA]
 Artist talk, “I have to do this.” via Dept. of Cinematic Arts – University of Iowa [IA]
 Artist talk, “This is Yates” via UNEXPOSED #5 – The Carrack Modern Art [NC]
- 2013 Post-screening panelist, short film block – Iowa City Intl. Documentary Fest [IA]
 Post-screening panelist, *Experimental Shorts* – Indie Grits Film Festival [SC]
- 2011 Post-screening panelist, short film block – Visions Film Festival & Conference [NC]
 Post-screening panelist, *Filmmakers Showcase* – The Light Factory [NC]

RECENT PRESS COVERAGE

- 2016 [Slamdance 2017 Unveils Special Screenings, Beyond & Shorts Program](#)
 Deadline Hollywood, online entertainment magazine
[Slamdance 2017 Lineup](#)
 Fandor Keyframe, online movie streaming service
[Big Changes and Exciting Possibilities at the Nickelodeon Theatre](#)
 Free Times, print publication [SC]
[Festival Recap: Indie Grits 2016](#)
 Free Times, print publication [SC]
[Local Artists Interpret the Flood](#)
 South Carolina Public Radio, public broadcasting network [SC]
[Indie Grits’ Artists Interpret the Flood’s Impact](#)
 South Carolina ETV, public broadcasting network [SC]
[Indie Grits’ artist collective captures flood aftermath...](#)
 The State, print publication [SC]
[Holding the Line: In Year 10, Indie Grits Beckons Columbia to return to the River](#)
 Free Times, print publication [SC]
[Film Series Recap: Art Docs](#)
 The Nickelodeon Blog, movie theatre blog [SC]
[Yates’ Top 5 Films AND Music Videos](#)
 The Nickelodeon Blog, movie theatre blog [SC]
[Free grits! Grant allows Columbia culture festival to drop admission...](#)
 Cola Daily, online news outlet [SC]

- 2015 [An Interview with Yates, our Filmmaker-in-residence](#)
The Nickelodeon Blog, movie theatre blog [SC]
[Jeff Jackson and Josh Yates Commune with the Dead](#)
Entropy Mag, online literary magazine
[Atlanta Film Festival: SOUND + VISION featuring Joshua Yates](#)
CLTure, online blog [NC]
- 2015 [Summer Film Camp Returns to Wilkes Next Week](#)
The Record of Wilkes, print publication [NC]
[Special Edition: Experimental Cinema](#)
Stigmat VideoFocus, online arts publication [Italy]

PROFESSIONAL AFFILIATIONS

- 16- Member: Charlotte Film Society [NC]
12-15 Member, Board of Directors: Bijou Cinema & Film Board [IA]
13-14 Member, Board of Directors: FilmScene [IA]
10-12 Member: Lambda Pi Eta, National Communication Honor Society – UNC Charlotte [NC]

PROFESSIONAL REFERENCES

Jesse McLean
Assistant Professor of Film, Video, Animation, New Genres
University of Wisconsin-Milwaukee
jessemclean@gmail.com

Andy Smith
Co-Director & Founder, Indie Grits Film Festival
Executive Director, Nickelodeon Theatre
andy@nickelodeon.org

Robert Reimer
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University of North Carolina at Charlotte
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Sasha Waters Freyer
Chair, Department of Photography and Film
Virginia Commonwealth University
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Mike Gibisser
Assistant Professor; Head of Film & Video Production
University of Iowa
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