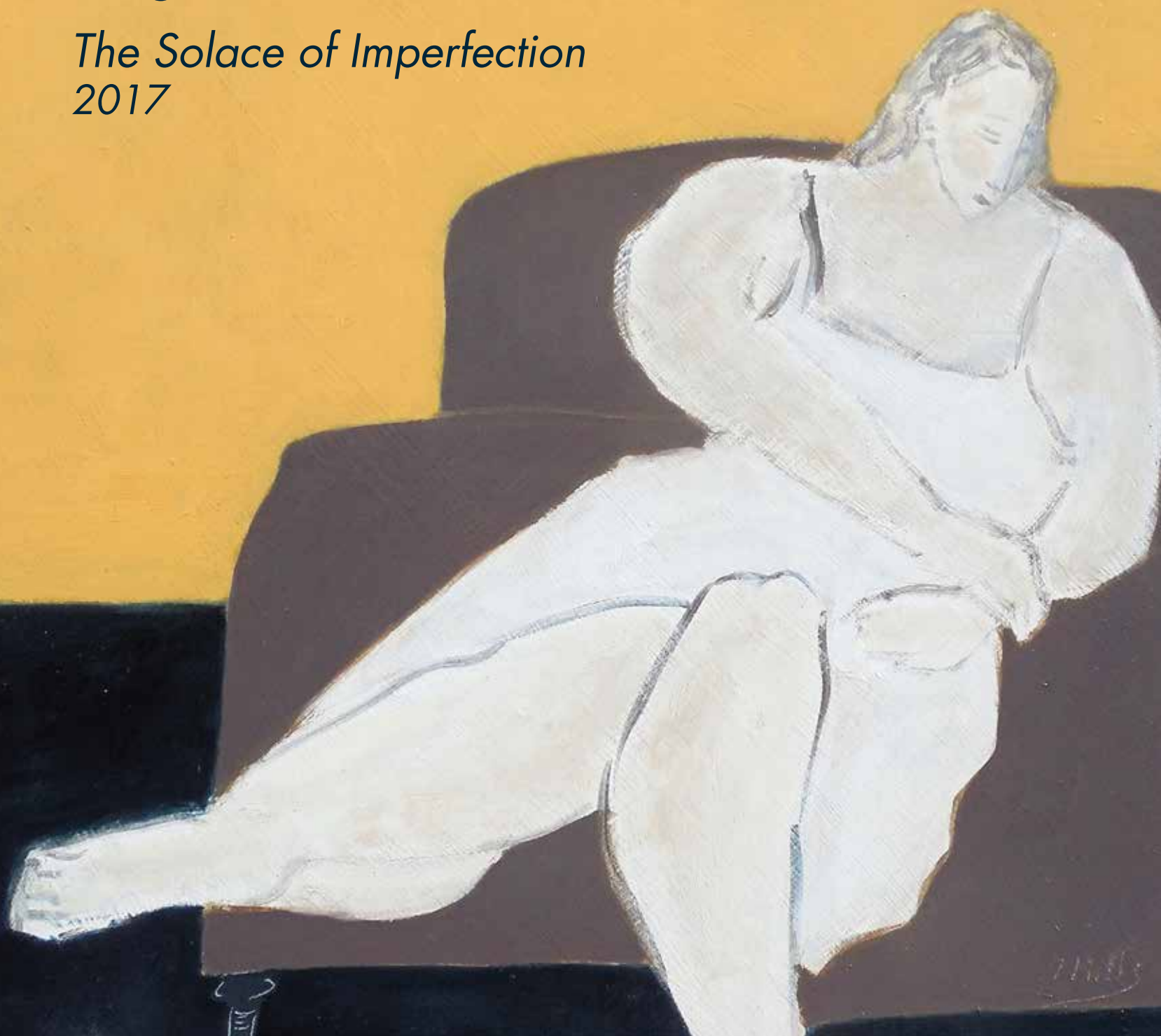


Gigi Mills

The Solace of Imperfection
2017





(detail) *Headland Storm with Starfish*
8" x 18" | oil on book board

The Solace of Imperfection

There is a comfort in embracing our imperfection, our brokenness. It can lead us to extraordinary freedom. In this effort, and in service to the excavation of my life, I have harnessed my aesthetic preference for deconstructing the everyday, that is, breaking down visual, and emotional complications to present the most simplified moment I'm able to reach. I have found, with each painting, a discovery and subsequent acceptance of another piece of my own puzzle.

Gigi Mills, Santa Fe, 2017



Hammock/ By a Brown Sea/ Grass Skirt | 18" x 24" | oil on panel

And you would cull
the words
from that sleepy place
Teasing out
half
sentences
from laughter
The mooring loosed
from your bed
and
the tethering
of sheets
no longer keeping you
afloat
in some dream

Gigi Mills



Sleeping in the Desert / Two Blue Blankets | 16" x 20" | oil on panel



The House on Salazar St./ Table with Peonies | 6" x 15" | oil on book board mounted on panel



Sea Birds and Pink Shells | 12" x 7" | oil on book board/mounted on panel



Maine Summer/ Hat With Tie | 10" x 20" | oil on book board/mounted on panel



Maine Summer/ View from the Rocks, Sea & Shoal | 16" x 20" | oil on panel

WALKING TO THE SEA

Interesting to me (of late) is that the sea might be the one physical place where the truth of things cannot be hidden from ourselves or dispersed among the unwitting.

There is an absolute clarity in stepping to the edge of that blue-green-choral-pink vastness, and knowing that here is where vulnerability can be laid out.

Here is where everything can be extinguished in a moment or, conversely, upheld in support. Like coming to God, all the bits and pieces are pulverized in favor of the essential. The grey areas are comminuted in favor of brilliance and clarity.

We believe we can stay in the shallows, but we will always be swept out to the place, and the moment where we must give up control.

Gigi Mills 2016



The House on Salazar St./ White Nightgown | 12" x 12" | oil on panel

This life, ever fast and heavy pulsing.
Filled with the overwhelming
entanglement of form,
and color,
is the constant force
behind my reductive painting.
Sit. Look at this moment.

Gigi Mills



The House on Salazar St./ Table with Lemons & Flowers | 7" x 16" | oil on book board mounted on panel



The House on Salazar St./ Table | 8.5" x 11" | ink on paper



Headland Storm with Starfish | 8" x 18" | oil on book board/ mounted on panel



The House on Salazar St./ Lemons and Comfort | 16" x 20" | oil on panel



The House on Salazar St. / Upright Desk with Bowl, Books and Chair
| 11" x 8" | ink on paper



The House on Salazar St./ Nude in a Club Chair | 24" x 18" | oil on panel



The House on Salazar St./ Sunday | 16" x 20" | oil on panel



The House on Salazar St./ Rose with Knives, Onions, and Stacked Plates | 12.5" x 9" | oil on book board/mounted on panel



NIGHT SKY SERIES

Life is a vast undertaking of trust

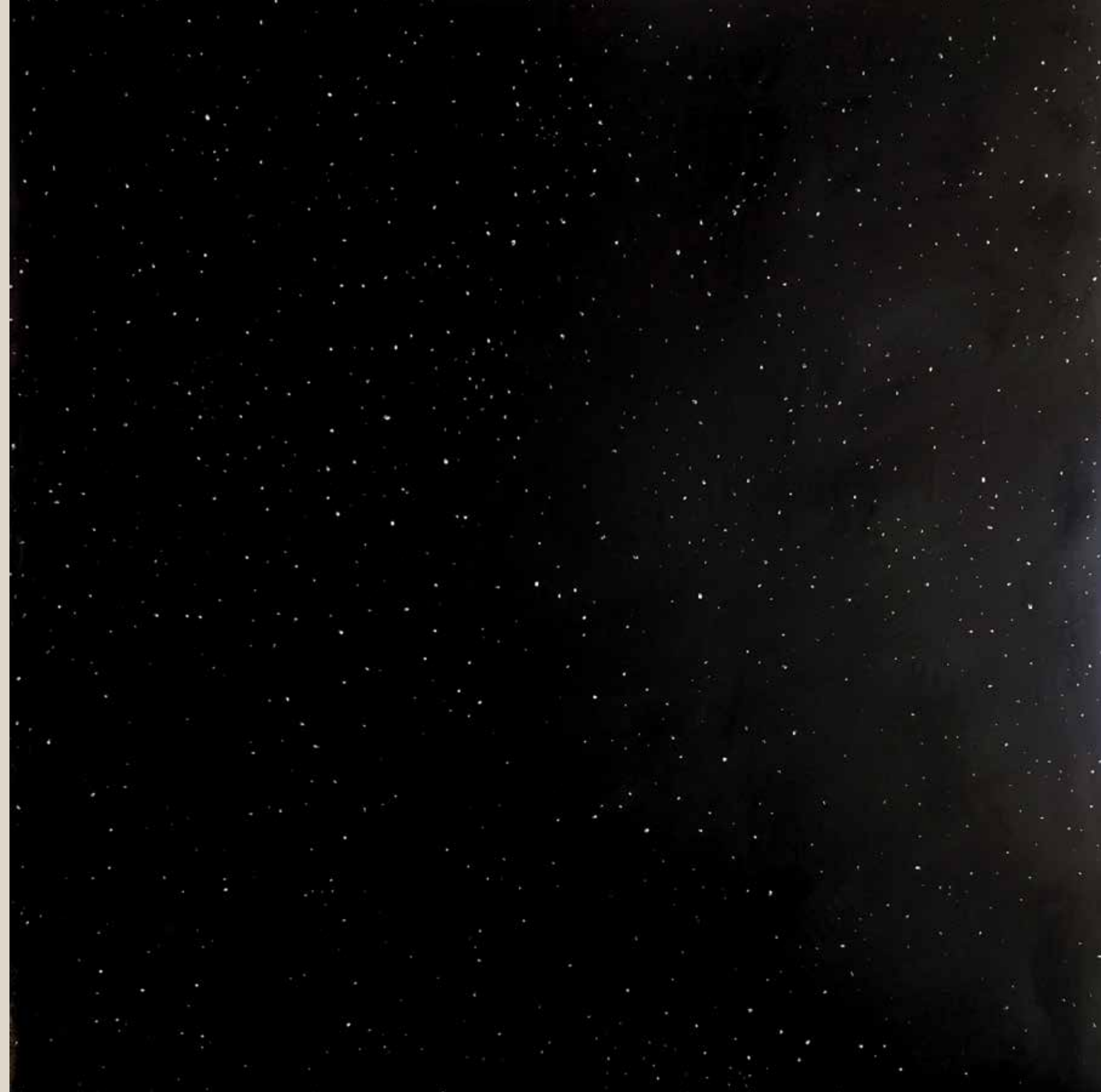


Row Boat, Wave, and Stars | 62" x 42" | oil, paper, crayon, and graphite on paper





Barge and Wave/ The Weight of All Things | 58" x38" | oil, paper, graphite, and crayon on paper





The Bird (AKA Bird Dog)
a Plott hound-Catahoula is
my sweet companion and muse

THE BIRD Jan. 2017

There were tracks everywhere
His nose sunk deep
into each print
Following his ancestors
across the sea
and into the Carolina's
Scent chasing hope



Chaise and Bird Dog | 16" x 20" | oil on panel



Ms. Mills was born in Ohio into the well known Mills Brothers Circus family.

Both performing and the plastic arts were admired and encouraged. Early on ballet and modern dance took up much of her focus and formal education. It was not until many years later she began teaching herself to paint. Though she is influenced by several of the early and mid twentieth century painters she has developed a style distinctly her own.

SOLO EXHIBITIONS (selected)

July 2016	GF Contemporary, Santa Fe, NM
April 2016	Gallery Orange, New Orleans, LA
Sept 2015	GF Contemporary, Santa Fe, NM
August 2014	GF Contemporary, Santa Fe, NM
Nov 2013	Gallery Orange, New Orleans, LA
March 2013	Gallery Orange, New Orleans, LA
Nov 2012	Selby Fleetwood Gallery, Santa Fe, NM
June 2011	Galerie Concha de Nazelle, Toulouse, France
October 2010	Selby Fleetwood Gallery, Santa Fe, NM
May 2009	Zhangjiajie, Peoples Republic of China
July 2008	Tichava-Mills Fine Art, Santa Fe, NM
June 2006	Aftermodern, San Francisco, CA
Nov. 2005	Giacobbe-Fritz Fine Art, Santa Fe, NM
October 2004	Giacobbe-Fritz Fine Art, Santa Fe, NM

GROUP EXHIBITIONS (selected)

April 2017	Gallery Orange, New Orleans, LA
Nov. 2013	Gallery Orange, two man show
July 2011	Selby Fleetwood Gallery, two person show
June 2011	Page Bond Gallery, Richmond, VA
July 2010	Page Bond Gallery, Richmond, VA
Nov, 2009	Tichava-Mills Fine Art, Santa Fe, NM
April 2009	Gold Leaf Framers, Santa Fe, NM
December 2007	The Florence Biennial, Florence, Italy
October 2007	The Biltmore, Art and Cuisine, Phoenix, AZ
March 2007	Maya, Abiquiu, New Mexico
October 2005	Tichava-Mills Fine Art, Santa Fe, NM
July 2005	Tichava-Mills Fine Art, Santa Fe, NM
March 2002	Sheryl Tucker Fine Art, Cleveland, OH

EDUCATION

BFA in Theater College of Santa Fe, Santa Fe, NM
 MA in Choreography University of New Mexico, ABQ., NM

PUBLICATIONS

June/July 2017	The Santa Fean
July 2016	American Art Collector
May 2016	Monocle
June/July 2016	The Santa Fean, feature
Spring 2015	Heeduk Ra, poetry (Korea) 17 paintings published
Oct 2014	THE Magazine, Review
Jan 2013	Gigi Mills, 108 Pg. Pub: T. Gielbert
Winter 2012	Art New Orleans, article & photo
August 2011	American Art Collector,
June 2011	Arts-Up, review, www.arts-up.com
June 2011	Interview:Arts-Up www.arts-up.com
Nov 2010	American Art Collector
March 2009	Traditional Home, photo
Spring 2008	Su Casa Magazine, photo
Nov 2007	Catalogue; Biennale Internazionale, Florence, Italy
June 2007	Pasatiempo (cover/article), Santa Fe
June 2006	San Francisco Examiner (review and article), San Francisco, CA
August 2005	Pasatiempo, Santa Fe, NM
January 2005	Focus Mag., (article) Santa Fe, NM
Fall 2002	Georgia O'Keeffe Museum Quarterly

MEDIA

May, 2009	Interview - China Radio International
July 2016	ArtBeat Radio 101.5 the Voice of Santa Fe, In Studio interview

REPRESENTATION

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 www.gfcontemporary.com



Santa Fe, 2016



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