

Christian Dancy

"Traces" for String Quartet
"Image of an Old Man"

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Piece for String Quartet

Violin 1

Violin 2

Viola

Cello

8 minutes

Traces for String Quartet

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A

Andante $\text{♩} = 80$ accel. $\text{♩} = 100$ rit. $\text{♩} = 80$ Andante

Violin I *p* *mp* *f* *f*

Violin II *p* *mp* *f* *f*

Viola *p* *mp* *f* *f*

Violoncello *p* *mp* *f* *f*

B

Presto $\text{♩} = 160$

7

Vln. I *mp*

Vln. II

Vla. *pp* *pizz.* Fall Freely

Vc. *f*

11

Vln. I *mf* *f* *mp* *espress.*

Vln. II *mp* *mf* *p*

Vla. *mf* *p*

Vc.

C

15

Musical score for measures 15-18. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 15 starts with Vln. I at *mf*. Vln. II and Vla. are silent. Vc. plays a rhythmic pattern. Measure 16 continues with Vln. I at *mf*. Measure 17 has Vln. I at *mp*. Measure 18 has Vln. I and Vln. II at *pizz.* (pizzicato).

19

slide fast to nowhere

Musical score for measures 19-22. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 19 has Vln. I at *mf* and Vln. II at *mp*. Measure 20 has Vln. I at *f* and Vln. II at *f*. Measure 21 has Vln. I at *mp* and Vln. II at *mp*. Measure 22 has Vln. I at *arco* and Vln. II at *mf*. Vla. has *arco* in measure 22. Vc. has *mf* in measure 22. A performance instruction "slide fast to nowhere" is written above the Vln. I staff in measure 21.

D

23

Musical score for measures 23-26. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 23 starts with Vln. I at *mf*. Vln. II is at *mp*. Vla. is at *mf*. Vc. is at *f*. Measure 24 has Vln. I at *mp*. Measure 25 has Vln. I at *p*. Measure 26 has Vln. I and Vln. II at *pizz.* (pizzicato).

27

Vln. I *mf* *f* arco *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* arco *f* *mf espress.*

Vc. *mf* *mp* *f* *mf espress.*

E

31

Vln. I *p*

Vln. II *p*

Vla. *f* arco 3 *mp*

Vc. *mp* *mp* *mf*

35

Vln. I *mp* tr *mp*

Vln. II *mp* tr *mp*

Vla. *f* tr *mp*

Vc. *mp* *mp* *mf*

F

39

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f* *mf*

Vc. *mp* *mf* *mp* *mf*

45

Vln. I *f* *mf* *f* *mp espress.*

Vln. II *f* *mf pizz.* *f*

Vla. *f* *mf pizz.* *f* *arco* *mp espress.*

Vc. *f* *mf* *f*

G

51

Vln. I *mf* *mp*

Vln. II *f* *mp*

Vla. *mf* *mp*

Vc. *ff* *f*

55

slide fast to nowhere

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp* *mf* arco

Vla. *mf* *f* *mp* *mf* arco

Vc. *mf* *f*

H

59

Vln. I *mf* pizz.

Vln. II *p* *mp* *mf* pizz.

Vla. *p* arco *mp* *mf*

Vc. *mf* *f*

I

63

rit. Adagio poco accel..

Vln. I *f* *f* arco *mp*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* pizz.

Vc. *ff* *sf*

Andante Moderato

♩=100

poco rit..

Musical score for measures 68-70. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 68 starts with a tempo marking of ♩=100. Vln. I plays a sixteenth-note pattern with a dynamic of *mf*. Vln. II plays a dotted quarter note followed by an eighth note, with dynamics *mp* and *mf*. Vla. plays a half note chord with dynamics *mp* and *mf*, marked *arco*. Vc. plays a half note with dynamic *mf*. Measure 69 continues the patterns. Measure 70 ends with a *poco rit.* marking and a double bar line.

J

Allegro

♩=120

Musical score for measures 71-73. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 71 starts with a tempo marking of ♩=120. Vln. I plays a dotted quarter note followed by an eighth note, with dynamics *sf* and *mf*. Vln. II plays a sixteenth-note pattern with dynamic *p*. Vla. plays a sixteenth-note pattern with dynamic *p*. Vc. plays a half note chord with dynamic *sf*. Measure 72 continues the patterns. Measure 73 ends with a double bar line.

Musical score for measures 74-76. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 74 starts with a tempo marking of ♩=120. Vln. I plays a dotted quarter note followed by an eighth note, with dynamic *f*. Vln. II plays a sixteenth-note pattern. Vla. plays a sixteenth-note pattern. Vc. plays a half note with dynamic *mf*. Measure 75 continues the patterns. Measure 76 ends with a double bar line.

76

Vln. I

Vln. II

Vla.

Vc.

mf

78

Vln. I

Vln. II

Vla.

Vc.

K

mp

p

f *espress.*

f

80

Vln. I

Vln. II

Vla.

Vc.

mf

mf

83

Vln. I *mp*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f*

rit. *Allegretto* ♩=90

86

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

Decaying **L** *Allegretto* ♩=90

89

Vln. I *ff* *Decaying* *mf* *gliss.* *Fall Freely*

Vln. II *ff* *Decaying* *mf* *gliss.* *Fall Freely*

Vla. *ff* *Decaying* *mf* *gliss.* *Fall Freely*

Vc. *ff* *f*

95

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *f*, *mf*, *f*, *mf*, *mf*, *mp*, *mf*, *mp*

This system contains measures 95 through 98. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 95 starts with a forte (*f*) dynamic in the Violin I part. The Violin II part is silent. The Viola and Violoncello parts enter in measure 96 with a mezzo-forte (*mf*) dynamic. The dynamics fluctuate throughout the system, with *f* appearing again in measures 97 and 98.

99

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mp*, *f*, *f*, *mf*, *mf*, *mp*, *f*, *mf*, *mp*

This system contains measures 99 through 102. The dynamics are more varied, starting with *mp* in the Violin I part in measure 99, followed by *f* in measures 100 and 101. The Violin II part starts with *f* in measure 99 and *mf* in measure 100. The Viola part enters in measure 100 with *f* and *mp* in measure 101. The Violoncello part maintains a *f* dynamic in measure 100 and *mf* in measure 101.

103

M

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf*, *mp*, *mf*, *mf*

This system contains measures 103 through 106. A box containing the letter 'M' is positioned above measure 103. The Violin I part starts with *mf* in measure 103. The Violin II part is silent in measure 103 and enters in measure 104 with *mp*. The Viola part enters in measure 104 with *mf*. The Violoncello part starts with *mf* in measure 103 and continues with *mf* in measure 104.

105

Vln. I
Vln. II
Vla.
Vc.

f
mf
mf
f

Detailed description: This system contains measures 105, 106, and 107. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Vln. I and Vln. II play eighth-note patterns with accents. Vla. plays a similar eighth-note pattern. Vc. plays a bass line with eighth notes. Dynamics include *f* and *mf*.

108

poco rit. .

Vln. I
Vln. II
Vla.
Vc.

f
ff
f
ff
ff

Detailed description: This system contains measures 108, 109, and 110. The tempo marking is *poco rit.*. Vln. I and Vln. II play sixteenth-note patterns with accents. Vla. plays sixteenth-note patterns with accents and a trill in measure 110. Vc. plays a bass line with eighth notes. Dynamics include *f* and *ff*.

111

pizz.

Vln. I
Vln. II
Vla.
Vc.

f pizz.
f pizz.
f pizz.
f pizz.
mf
f

Detailed description: This system contains measures 111 and 112. Vln. I and Vln. II have whole rests in measure 111 and play a single note with a pizzicato (*pizz.*) and forte (*f*) dynamic in measure 112. Vla. has a whole note in measure 111 and a single note with *f* and *pizz.* in measure 112. Vc. has a whole note in measure 111 and a single note with *f* and *pizz.* in measure 112. A *mf* dynamic is shown below the Vc. staff in measure 111.

N

Allegretto

$\text{♩} = 100$

113

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

mf

118

Vln. I

Vln. II

Vla.

Vc.

arco

mf

p

p

mf

mp

mf

p

122

Vln. I

Vln. II

Vla.

Vc.

mf

mp

arco

p

mf

O

126 pizz.

Vln. I arco *p*

Vln. II *mf* *mp*

Vla. *p*

Vc. *p*

130

Vln. I

Vln. II *mf* *mp*

Vla.

Vc. arco *mp*

P

134 arco

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. arco *p*

Vc. *f* *mf*

138

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *f* *mf*

Violin I and II play a melodic line with slurs and accents, starting at measure 138. The Viola and Violoncello provide harmonic support with sustained notes and moving lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*).

142

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mp* *mf*

Vc. *mp* *f*

Violin I and II continue their melodic lines, becoming more active in measure 142. The Viola and Violoncello play a more rhythmic and harmonic role. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

146

Vln. I *p* *mp* *3*

Vln. II *p*

Vla. *f* *mp*

Vc. *mp*

Violin I and II play a melodic line with slurs and accents, starting at measure 146. The Viola and Violoncello provide harmonic support with sustained notes and moving lines. Dynamics range from piano (*p*) to mezzo-piano (*mp*) and forte (*f*). A triplet of eighth notes is marked in measure 149.

Q

150

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Detailed description: This system contains measures 150 through 153. The first violin part (Vln. I) starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second violin (Vln. II) and viola (Vla.) parts play sustained notes with a mezzo-forte (*mf*) dynamic. The cello (Vc.) part has a similar sustained note with *mf* dynamics, followed by a crescendo to a forte (*f*) dynamic in the final measure.

154

Vln. I *f* *mf* *f* **accel.**

Vln. II

Vla.

Vc. *mf* *f*

Detailed description: This system contains measures 154 through 157. The first violin part (Vln. I) begins with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*) with an **accel.** (accelerando) marking. The second violin (Vln. II) and viola (Vla.) parts continue with sustained notes. The cello (Vc.) part has a sustained note with *mf* dynamics, followed by a crescendo to a forte (*f*) dynamic. The key signature changes to three flats (B-flat major) at the end of measure 157.

R

159 $\text{♩} = 110$

Vln. I *mp* *pizz.* *mf*

Vln. II *pizz.* *p* *mf*

Vla. *p*

Vc. *pizz.* *p*

Detailed description: This system contains measures 159 through 162. The tempo is marked as quarter note = 110. The first violin part (Vln. I) starts with a mezzo-piano (*mp*) dynamic and pizzicato (*pizz.*) articulation, then moves to mezzo-forte (*mf*) in the final measure. The second violin (Vln. II) and viola (Vla.) parts play pizzicato (*pizz.*) notes with a piano (*p*) dynamic. The cello (Vc.) part also plays pizzicato (*pizz.*) notes with a piano (*p*) dynamic.

163

Vln. I

Vln. II

Vla.

Vc.

arco

mp

arco 3

arco 3

mp

167

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

mp

mf

rit.

171

Vln. I

Vln. II

Vla.

Vc.

S

$\text{♩} = 105$

- pizz.

arco

p

arco

mf

p

mp

p

175 *mf* *mp* *accel.*

Vln. I
Vln. II
Vla.
Vc. *arco*

179 **T** ♩=115 *mf* *mp* *arco*

Vln. I
Vln. II
Vla.
Vc. *mp*

183 *mf* *mp* *tr*

Vln. I
Vln. II
Vla.
Vc. *mp*

187 *(tr)* *poco rit.* *f* *3* *Allegretto* $\text{♩} = 100$ *poco rit.* *ff* *Andante* $\text{♩} = 80$ *f*

Vln. I

Vln. II

Vla.

Vc.

U

193 *Presto* $\text{♩} = 160$

Vln. I

Vln. II

Vla.

Vc.

Fall Freely

mp
pizz.

f

p

197

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

espress.

201 **V**

Vln. I *mf* *mp* pizz.

Vln. II pizz.

Vla. *mf* *mp*

Vc. *mf* *mp*

205

Vln. I *mf* *f* *mp* gliss. slide fast to nowhere

Vln. II *mp* *f* *mp* arco

Vla. *mp* *f* *mp* arco

Vc. *mp* *f* *mp*

209 **W**

Vln. I *mf* *p* pizz.

Vln. II *mp* *p* pizz.

Vla. *mf* *mp*

Vc. *mf* *mp*

213

Vln. I *mf* *f* arco *f*

Vln. II *mp* *f* arco *f*

Vla. *mp* *f* *mf* *espress.*

Vc. *mp* *f* *mf*

Detailed description: This system contains measures 213 through 216. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. I starts with a half note G4, followed by quarter notes A4, B4, and C5. Vln. II plays a rhythmic pattern of eighth notes. Vla. plays a similar eighth-note pattern. Vc. plays a bass line with quarter notes. Dynamics range from mezzo-forte (mf) to fortissimo (f). The word 'arco' is written above the strings in measures 214 and 215. The system ends with a double bar line.

X

217

Vln. I *p*

Vln. II *p*

Vla. *f* arco *3* *mp*

Vc. *mp* *mp* *mf*

Detailed description: This system contains measures 217 through 220. The key signature remains three sharps and the time signature is 3/4. A large 'X' is placed above measure 217. Vln. I and Vln. II play a melodic line of eighth notes with slurs. Vla. plays a bass line with a triplet of eighth notes in measure 218. Vc. plays a bass line with quarter notes. Dynamics range from piano (p) to mezzo-forte (mf). The word 'arco' is written above the strings in measure 217. The system ends with a double bar line.

221

Vln. I *mf* *tr* *mp*

Vln. II *mf* *tr* *mp*

Vla. *f* *tr* *mf*

Vc. *mf*

Detailed description: This system contains measures 221 through 224. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. Vln. I and Vln. II play a melodic line with trills (tr) in measures 222 and 223. Vla. plays a bass line with trills in measures 222 and 223. Vc. plays a bass line with quarter notes. Dynamics range from mezzo-forte (mf) to piano (p). The system ends with a double bar line.

225 **Y**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mp* *mf* *mp* *mf*

3

Detailed description: This system contains measures 225 through 228. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 225-226 are marked *f* (forte). Measures 227-228 are marked *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. A box labeled 'Y' is placed above measure 225.

229

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *mf* *f*

Vc. *f*

t

Detailed description: This system contains measures 229 through 232. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps and the time signature is 3/4. Measures 229-230 are marked *f* (forte). Measures 231-232 are also marked *f*. The strings play a rhythmic pattern of eighth notes. Trills are indicated by a 't' above the notes in measures 229 and 230.

233

Vln. I *mf* *f* *mp* *espress.*

Vln. II *mf* *f* *mp* *espress.*

Vla. *mf* *f* *mp* *espress.*

Vc. *mf* *f* *ff*

pizz. *arco*

Detailed description: This system contains measures 233 through 236. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps and the time signature is 5/4. Measures 233-234 are marked *mf* (mezzo-forte) and *pizz.* (pizzicato). Measures 235-236 are marked *mp* (mezzo-piano) and *espress.* (espressivo). The strings play a rhythmic pattern of eighth notes. The Viola and Violoncello parts are marked *arco* (arco) in measures 235-236. The Violoncello part is marked *ff* (fortissimo) in measure 236.

Z

238

arco

Vln. I *f* *mp*

Vln. II *f* *mp* pizz.

Vla. *f* *mp*

Vc. *f* pizz.

242

slide fast to nowhere

gliss.

Vln. I *mf* *f* *mp* arco

Vln. II *mf* *f* *mp* *mf* arco

Vla. *mf* *f* *mp* *mf* arco

Vc. *f*

AA

246

Vln. I *mf* pizz.

Vln. II *p* *mp* *mf* pizz.

Vla. *p* *mp* *mf*

Vc. *f* arco

250

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *ff*

ff

ff

ff

ff

Detailed description: This is a page of a musical score, page 23, starting at measure 250. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Vln. I staff begins with a forte (*f*) dynamic. The Vln. II staff begins with a mezzo-piano (*mp*) dynamic. The Vla. staff begins with a mezzo-piano (*mp*) dynamic. The Vc. staff begins with a fortissimo (*ff*) dynamic. The score shows a crescendo in the Vln. I and Vc. parts, reaching fortissimo (*ff*) by the end of the page. The Vln. II and Vla. parts also show a crescendo, reaching fortissimo (*ff*) by the end of the page. The Vln. I part has a fermata over the final measure. The Vln. II, Vla., and Vc. parts have fermatas over the final measure. The Vc. part has a long note in the first measure, which is tied across the first three measures.