

за Каси

първата композиция за пиано на Давид Георгиев

2010 година

$\text{♩} = 90$

Piano, Track 1

Piano, Track 2

Measures 1-6 of the piano score. Track 1 (treble clef) features a melody with eighth and sixteenth notes, including slurs and ties. Track 2 (treble clef) provides a harmonic accompaniment with quarter and eighth notes, including a sharp sign on the fifth measure.

7

Pno.

Pno.

Measures 7-11 of the piano score. The upper staff (treble clef) continues the melodic line with slurs and ties. The lower staff (treble clef) continues the accompaniment, with a sharp sign on the final measure.

12

Pno.

Pno.

Measures 12-16 of the piano score. The upper staff (treble clef) has a whole rest in measure 12, followed by a melodic line. The lower staff (bass clef) continues the accompaniment with eighth and quarter notes.

17

Pno.

Pno.

Measures 17-22 of the piano score. The upper staff (treble clef) features a continuous eighth-note melody. The lower staff (bass clef) continues the accompaniment with quarter and eighth notes.

23

Pno.

Pno.

Measures 23-28 of the piano score. The upper staff (treble clef) has a whole rest in measure 23, followed by a melodic line. The lower staff (treble clef) continues the accompaniment with quarter and eighth notes.

29

Pno.

Pno.

35

Pno.

Pno.

39

Pno.

Pno.

42

Pno.

Pno.

46

Pno.

Pno.

49

Pno.

Pno.

53

Pno.

Pno.

57

Pno.

Pno.

62

Pno.

Pno.

68

Pno.

Pno.

75

Pno.

Pno.

82

Pno.

Pno.

86

Pno.

Piano part, measures 86-88. The right hand features a complex, fast-moving melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

89

Pno.

Piano part, measures 89-91. The right hand continues with a fast, intricate melody. The left hand has a more rhythmic accompaniment with eighth notes and some rests.

95

Pno.

Piano part, measures 95-102. The right hand features a series of long, flowing lines with many slurs, indicating a continuous melodic line. The left hand has a steady accompaniment with eighth notes.

103

Pno.

Piano part, measures 103-110. The right hand continues with long, flowing melodic lines. The left hand has a steady accompaniment with eighth notes and some rests.

111

Pno.

Piano part, measures 111-118. The right hand continues with long, flowing melodic lines. The left hand has a steady accompaniment with eighth notes and some rests.

119

Pno.

Piano part, measures 119-126. The right hand features a fast, intricate melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

123

Pno.

Pno.

126

Pno.

Pno.

129

Pno.

Pno.