

# Runnin' (Lose It All)

- for The Vassar Devils -

opb. Naughty Boy ft. Beyonce and Arrow Benjamin

arr. Matt Goldstein

**Solo 1**  $\text{♩} = 100$

Run-nin', run-nin', run-nin', run-nin'.

**Soprano** *ff* Olivia, Lily Michelle, Lily MiMo

Oo Mercy Run-nin' \*\*\* Whatever syllable works!

**Mezzo-Soprano** *ff* \*\*\* Laura *mf*

Oo Jojo Run-nin' Oo

**Alto** *ff* Emily

Oo Youngju Run-nin'

**Tenor** *ff* Daniel *mf* Matt, Conor

Oo Matt Run-nin' Oo

**Baritone** *ff*

Oo Run-nin'

**Bass** *ff*

Oo Run-nin'

**8**

**Solos** Hannah Hoo - ah - Hoo -

*mp* Laura Run

**S** Olivia +Lily

Oo

**Mezzo**

*mp* Naa Run Run

**T** + Joe +Daniel

**Bari**

15

Solos

ah \_\_\_\_\_

S Mercy *mp*  
Olivia, Michelle, Lily Run \_\_\_\_\_

Mezzo Jojo, Laura *mp*  
Run \_\_\_\_\_

A Emily, Naa, Youngju *mp*  
Run \_\_\_\_\_

T \_\_\_\_\_ *mp* Joseph, Daniel  
oo > ah \_\_\_\_\_ Hmm \_\_\_\_\_

Bari Matt *mp*  
Run \_\_\_\_\_ *mp* Matt  
Hmm \_\_\_\_\_

B \_\_\_\_\_ *mp* Jerd, Conor  
Hmm \_\_\_\_\_

19

Solos

These four lone-ly walls have changed the way I feel, — the

S Mercy, Olivia *mp*  
Uh - mm \_\_\_\_\_

Mezzo Laura, Michelle, Lily *mp*  
*Breathy, Dark, Mysterious*  
Uh - mm \_\_\_\_\_

A *mp* Youngju, Emily, Jojo  
Uh - mm \_\_\_\_\_ Mm \_\_\_\_\_

T \_\_\_\_\_

Bari \_\_\_\_\_

B \_\_\_\_\_

Runnin' (Lose It All)

26  $\text{♩} = 116$

Solos  
way I feel, — I'm stan-din' still. No-thin' else mat-ters now you're not not here, so

S  
Oo - - - - -

Mezzo  
Lily  
mm > oo - - - - -

A  
Jojo  
mm > oo - - - - -

T  
mm > oo - - - - -

Bari  
mm > oo - - - - -

B  
Conor  
mm > oo - - - - -

32 *Warm, Full of Breath*  $\text{♩} = 124$  *mf*

Solos  
where are you? Been cal-lin' you, I'm mis-sin' you. — Where else can I

S  
*mf* ah — mis-sin' you. — Where else can I  
*mp* *mf*

Mezzo  
*mf* ah — mis-sin' you. — Where else can I  
*mp* *mf*

A  
*mf* ah — mis-sin' you. — Where else can I  
*mp* *mf*

T  
*mf* ah — mis-sin' you. — Where else can I  
*mp* *mf*

Bari  
*mf* ah — mis-sin' you. — Where else can I  
*mp* *mf*

B  
*mf* ah — mis-sin' you. — Where else can I  
*mp* *mf* Dm dm — dm -

39

Solos  
go-oo-oh? Where else can I go? Cha-ee - sin' you, Lily

S  
go? Run \_\_\_\_\_ Nuh Mercy Lily, Olivia

Mezzo  
go? Mm \_\_\_\_\_ Ha

A  
go? Mm \_\_\_\_\_ Ha -

T  
go? Mm \_\_\_\_\_ Ha -

Bari  
go? Mm \_\_\_\_\_ Ha -

B  
uh Mm \_\_\_\_\_ Ha -

*mp* Mercy  
All Lily, Olivia  
*mf*

45

Solos  
— Cha - ee — sin' you, —

S  
— Uh \_\_\_\_\_ Eh \_\_\_\_\_

Mezzo  
— Uh \_\_\_\_\_ Eh \_\_\_\_\_

A  
— mm \_\_\_\_\_

T  
— mm \_\_\_\_\_ Joseph  
Matt Run - nin' Run - nin' —

Bari  
— mm \_\_\_\_\_ Conor  
Run - nin' —

B  
— mm \_\_\_\_\_ Jerd  
Run - nin' —

51  $\text{♩} = 110$

Solos

Run-nin', run-nin', run-nin', run-nin'. Run-nin', run-nin',

S Run-nin' *f* Run-nin'

Mezzo Run-nin' *f* Oo Run-nin'

A Emily, Michelle Michelle *f* Oo Run-nin'

Youngju, Daniel Daniel *f* Oo Run-nin'

T Run-nin' Daniel Joe Matt Run-nin'

Bari Oo Run-nin'

B Oo - ah

58

Solos

run-nin', ain't run-nin' from mah-self no more. I'm rea-dy to face it all. I ain't

S *mp* Ooh run-nin'

Mezzo *mp* Ooh run-nin'

A *mp* Ooh run-nin'


T *mp* Oo> Run

Bari Matt *mp* Ooh run-nin'


B *mp* Ooh run-nin'

\* Mm -


63 Exhales on 1 and 3

Solos 


run-nin', run-nin', run-nin', run-nin'. Run - nin', run-nin', run-nin', ain't run-nin' from mah - self \_\_\_\_\_ no more.


S  Olivia, Lily

Run - nin' \_\_\_\_\_ Mercy, Michelle Rumin' \_\_\_\_\_

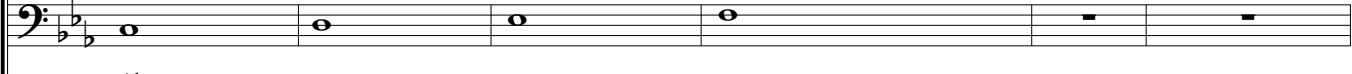
Mezzo  Laura

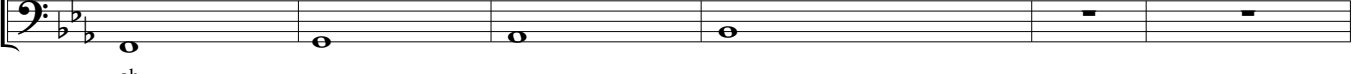
Run - nin' \_\_\_\_\_ Jojo Rumin' \_\_\_\_\_

A  Run - nin' \_\_\_\_\_

T  Daniel

Run - nin' \_\_\_\_\_


Bari  Ah \_\_\_\_\_

B  ah \_\_\_\_\_

69 *mp*

Solos 

To-ge-ther we can win it all. \_\_\_\_\_ If I lose my - self, I lose it all. \_\_\_\_\_ So I ain't \_\_\_\_\_  
*p* *Mercy hang over*

S  Ah \_\_\_\_\_

Mezzo  *mp*

Breathy, Gentle Pulses Ah Ah Ah - ah - ah

A  *mp*

Ah Ah Ah - ah - ah -

T  *mf*

Hmm \_\_\_\_\_

Bari  *mf*

Hmm \_\_\_\_\_

B  *mf*

Hmm \_\_\_\_\_

76  $\text{♩} = 116$  *mf*

Solos  
run - nin'. I ain't run - nin'.

S  
Oo Oo > ah

Mezzo  
Jojo Laura Jojo Laura  
Run-nin', run-nin', run-nin', run-nin', run-nin', run-nin', run-nin', run-nin', run-nin', run-nin', run-nin', run-nin',  
Laura & Michelle

A  
oo Oo > ah

T  
Oo Oo > ah

Bari  
Oo Oo > ah

B  
Oo Oo > ah

82 *f*  $\text{♩} = 152$

Solos  
I ain't run-nin'.

S  
Emily, Mercy, Jojo *sim.*  
(ah) Ruh - nin, ruh - nin, ruh - nin,

Mezzo  
Lily  
run-nin', run-nin', (ah)

A  
Laura *Belt it out with character!*  
(ah) Run-nin',

T  
(ah)

Bari  
Matt  
(ah) Run-nin',

B  
(ah)

89

Solos

Naa  
Joe Run-nin', run-nin', run-nin', run-nin'.

S  
ruh - nin, ruh - nin, ruh - nin, Emily ruh - nin, ruh - nin,

Mezzo  
Michelle, Lily  
Olivia Oo - ah

A  
run-nin', run - nin', run-nin', Eh  
*Heavy, Chesty Voice*

T  
Youngju, Daniel  
Conor Run - nin', run - nin', run - nin', run - nin', run - nin', run-

Bari  
run-nin', run - nin', run-nin', Eh

B  
Dm dm dm dm eh



94  $\text{♩} = 151$

Solos

I've out run the fears that chased, they're stand-in' still. I'm

Matt Laura

Eh Eh

S Olivia, Mercy

Ah Oo - wah

Mezzo Jojo, Michelle, Lily

Ah Oo-

A Emily, Youngju

Ah

T \*\*\*Naa, Daniel

Ah

Bari Conor

Ah

B

Dn dn dn dn dn dn dn dn dn dn dn dn, etc.

99

Solos

run-nin' still, I'm run-nin' still. An' ev-ry voice that cried in -

Matt Laura +Matt Laura

Eh Eh Eh Eh

S

Ah

Mezzo

wah

Lily Jojo, Michelle

Laura Woah

A

Ah

Bring it out!

Run

Ah Youngju

Woah

T

Ah

Daniel, Naa

Matt

Woah

Bari

Ah

dm dm dm

B

Detailed description: This is a musical score for a song titled 'Runnin' (Lose It All) on page 10. The score is written for a choir with seven parts: Solos, Soprano (S), Mezzo, Alto (A), Tenor (T), Baritone (Bari), and Bass (B). The Solos part has lyrics: 'run-nin' still, I'm run-nin' still. An' ev-ry voice that cried in -'. The Soprano part has the vocalization 'Ah'. The Mezzo part has 'wah' and 'Woah'. The Alto part has 'Ah' and 'Run' with the instruction 'Bring it out!'. The Tenor part has 'Ah' and 'Woah'. The Baritone part has 'Ah' and 'dm dm dm'. The Bass part has a rhythmic accompaniment. Various names are written above the notes, likely indicating which soloist or section is performing: Matt, Laura, +Matt, Lily, Jojo, Michelle, Youngju, Daniel, Naa, and Emily. The score is in a key with two flats and a 4/4 time signature.

104

Solos

side my head for - ev - er drives, — for - e - ver drives. \_\_\_\_\_

S

Woah

Mezzo

Woah

A

Emily

Woah

T

Daniel to E

Naa

Woah

For - e - ver drive \*

Bari

Dm dm dm dm dm dm dm dm oh \_\_\_\_\_

B

109

Solos  
 down a-live \_\_\_\_\_ Woah \_\_\_\_\_ Where else can I go-oo - oh, and where else can I

Mercy  
 Run \_\_\_\_\_ Where

S  
 \_\_\_\_\_ Oh \_\_\_\_\_ where can I go?

Mezzo  
 Run \_\_\_\_\_ Oh where can I go?

A  
 Run \_\_\_\_\_ Oh where can I go?

T  
 \_\_\_\_\_ Oh \_\_\_\_\_ Daniel Where

Bari  
 \_\_\_\_\_ *Matt* \_\_\_\_\_ *Conor* dai da dai da dai da *sim.*

B  
 \_\_\_\_\_ Dm d t l dai da dm d t l dai da dm d t l dai da *sim.*

*New!!!*

114

The musical score is arranged in seven staves, each with a vocal part and lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

**Solos:** go? Cha-ee - sin' you, \_\_\_\_\_ cha-ee - sin' you. \_\_\_\_\_

**S:** \_\_\_\_\_ Oh \_\_\_\_\_ Woah \_\_\_\_\_

**Mezzo:** \_\_\_\_\_ Ha \_\_\_\_\_ Ha ha ha hoo - wah \_\_\_\_\_ Emily

**A:** \_\_\_\_\_ Ha \_\_\_\_\_ wah \_\_\_\_\_

**T:** can I go? \_\_\_\_\_ Ha ha ha hoo - wah - oh - ah \_\_\_\_\_

**Bari:** \_\_\_\_\_ dai \_\_\_\_\_ da dai \_\_\_\_\_ da dai \_\_\_\_\_ da \_\_\_\_\_ wah \_\_\_\_\_

**B:** dm d t l dai \_\_\_\_\_ da dm d t l dai \_\_\_\_\_ da dm d t l dai \_\_\_\_\_ da dm dm dm dm dm dm dehd-nn

119

Solos

Run - nin', run - nin', run - nin', run - nin'. Run - nin', run - nin', run - nin', ain't run - nin' from mah -

S

Mezzo

Run - nin', run - nin', run - nin', run - nin', run - nin', run

A

Run - nin', run - nin', run - nin', run - nin', run - nin', run

T

Run - nin', run - nin', run - nin', run - nin', run - nin', run

Bari

Run - nin', run - nin', run - nin', run - nin', run - nin', run

B

Dm dm dm deh dm dm dm deh dm dm dm deh dm dm b - deh - dm

123

Solos  
self no more. To-ge-ther we can win it all. I ain't run-nin', run-nin',  
Olivia

S  
run oh Hoh

Mezzo  
run Run - nin', run -

A  
run Run - nin', run -

T  
run Oh - woah Run - nin', run -

Bari  
Oh - woah run-nin', run-nin',

B  
dm dm dm deh dm dm dm deh dm dm dm deh dm dn dn dn dn dn dn dn dn,

128

Solos  
run - nin', run - nin'. Run-nin', run-nin', run - nin', ain't run - nin' from mah - self no more.

S  
Oh- ah run

Mezzo  
- nin', run - nin', run - nin', run - nin', run Oh

A  
- nin', run - nin', run - nin', run - nin', run

T  
- nin', run - nin', run - nin', run - nin', run

Bari  
run - nin', run - nin'. Run-nin', run - nin', run - nin', Oh

B  
etc.

132  $\text{♩} = 146$

Solos  
To - ge - ther we can win it all. — If I lose my - self, I lose it all.

S  
— run — Oo *mf*

Mezzo  
— run — Oo *mf*

A  
— run — Oo

T  
— run — Matt Daniel

Bari  
— run — *With Tension and Pull* Run - nin'. run - nin'.

B  
— Dm dm dm dm, —

138  $\text{♩} = 154$

Solos  
If I lose my - self, I lose it — a - hall. — So I ain't run - neh  
run - nin'.

S  
— Oo - - - ah — Woah —

Mezzo  
— Oo - - - ah — Woah —

A  
— Oo - - - ah — Woah —

T  
— Matt Daniel  
run - nin'. run - nin'. Oo - - - ah — Woah —

Bari  
— Oo - - - ah — Woah —

B  
— dm dm dm dm d>uh — D n n d n n d n