

**Chapter 12 of Earth: An Alien Enterprise
Leonard Mantle 1968/69 contact.**

The stranger introduced himself as Iso Khan.

Good, Timothy (2014-08-21). *Earth: An alien enterprise* (Kindle Location 3396). Thistle Publishing. Kindle Edition.

The Search for Iso Khan

Iso Khan (or Iso Kahn, Iso Kan, Iso Caan) does not seem a terribly common name. Here follows a search for a possible person match, using the internet. It's not an exact science by any means, but there are some interesting findings and coincidences outlined here in detail.

One 'Iso Kahn' is listed in the *Comic Book Database*: <http://comicbookdb.com/creator.php?ID=29790>

He apparently contributed to *Volume 1, Issue 7* of the U.S. *Heavy Metal* magazine. This issue was released October 1, 1977. This online database lists Khan as the writer of a story called, "Turod".

<http://comicbookdb.com/issue.php?ID=139270>

A check on the issue in question (<http://www.comicvine.com/heavy-metal-magazine-197707-vol-1-no-7/4000-133836/>) reveals more on the title of the story:

p.30-44 - "Turod: The Last Knight Of The Age: The Palace Of The Sorcerers" - Phil Rosilio and Iso Kahn.

Phil Rosilio, it transpires, was the story artist (pen, ink).

[continued below]

The blog of one online user (alias: *Count_ZeroOR*) includes a screenshot from this U.S. comic:



http://www.comicvine.com/profile/count_zeroor/blog/where-i-read-heavy-metal-vol-1-issue-7-1977/48980/

Is it rather something of a strange coincidence it features a flying saucer?

The blog provides this short synopsis:

Turod by Rosilio

A very interesting little fantasy story, one without an Outer Limits ending for once, and one with much more of an upbeat ending. I'd definitely consider this to be a very Progressive Rock story.

Count_ZeroOR also wrote a review of this story:

This issue also has what I'd consider possibly one of the best of the one-shot stories in the magazine - "Turod". Not only is it a one-shot that doesn't have an outer-limits ending, but it's also a one-shot that has what I'd consider more of an uplifting ending, reminding me more of transcendental psychedelia, then of the other more cynical endings that the one-shots have had (which give more of an impression that the writer didn't know how to write an ending)

Source: <http://www.comicvine.com/heavy-metal-magazine-197707-vol-1-no-7/4000-133836/user-reviews/2200-8012>

***Métal Hurlant*, the original French comic**

When looking up *Heavy Metal*, there was an interesting finding found via wikipedia:

Heavy Metal's founding publisher Leonard Mogel was in Paris to jump-start the French edition of National Lampoon, when he discovered the French science-fantasy magazine *Métal Hurlant* which had debuted January 1975. The French title translates literally as "Howling Metal."

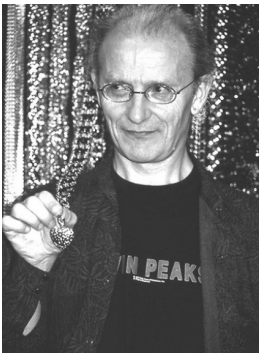
When Mogel licensed the American version, he chose to rename it, and *Heavy Metal* began in the U.S. on April, 1977 as a glossy, full-color monthly. Initially, it displayed translations of graphic stories originally published in *Métal Hurlant*, including work by Enki Bilal, Philippe Caza, Guido Crepax, Philippe Druillet, Jean-Claude Forest, Jean Giraud (aka Moebius) and Milo Manara.

It seems likely that the 'Turod' story featured in the U.S. version of *Heavy Metal* appeared at an earlier stage in the original French magazine, *Métal Hurlant*.

More, again from wikipedia:

Métal Hurlant is a French comics anthology of science fiction and horror comics stories, created in December 1974 by comics artists Jean Giraud (better known as Mœbius) and Philippe Druillet together with journalist-writer Jean-Pierre Dionnet and financial director Bernard Farkas.

The four were collectively known as "Les Humanoïdes Associés" (United Humanoids), which became the name of the publishing house releasing *Métal Hurlant*. It was published in the United States by National Lampoon under the title *Heavy Metal*.



Jean Giraud (Mœbius, pictured left) has since "contributed storyboards and concept designs to numerous science fiction and fantasy films, including *Alien*, *Willow*, *Tron* (1982), *The Abyss* (1989) and *The Fifth Element*."

The magazine *Métal Hurlant* itself provides a new line of enquiry.

A Question of Time?

“Well, it is a question of time,” he responded (Iso Khan). “Your whole concept of time is a man-made thing. Time, according to you, is being born, living, and dying; getting up, working, and going to bed. That is your concept of time.”

Good, Timothy (2014-08-21). Earth: An alien enterprise (Kindle Locations 3408-3410). Thistle Publishing. Kindle Edition.

The online page <http://www.bdoubliees.com/metalhurlant/series5/turod.htm> reveals that the ‘Turod’ comic original appeared in *Métal Hurlant* Issue 12 and was released in December 1976 (revealed on another page on that site). Its’ title I think translates to something like:

Turod: The Last Knight of Time in the Palace of Spells...

“At the summit of the kingdom of Akbar, the palace of spells, above the majestic lake of transparency.”



Note the scenario author is listed as ‘Iso Kan’ at the top-left. Phil Rosilio is the artist/designer.

We have some very interesting coincidences:

- The name 'Iso Kahn' tying to the writer of a science-fiction comic bearing the title "Turod: Last Knight of Time"
- The U.S. version of the comic was dubbed, "one of the best of the one-shot stories in the magazine (issue)". It appears to have been a one-off story without continuation, and Iso Kahn is not attributed toward any other known comic story as per the comic database website (<http://comicbookdb.com/>), or credited otherwise in *Métal Hurlant* issues 1 through 30 (monthly) with the exception of that story in issue 12 (December 1976). This is also the case with artist Phil Rosilio.
- The U.S. version of the comic illustrates a flying saucer. On follow-up and a viewing of the original French comic (see later in this text), the illustrations are identical. There are also many other intriguing facets to the story which tie in to the mystery of Leonard Mantle: themes of Time and Space. The story is quite something to marvel at.

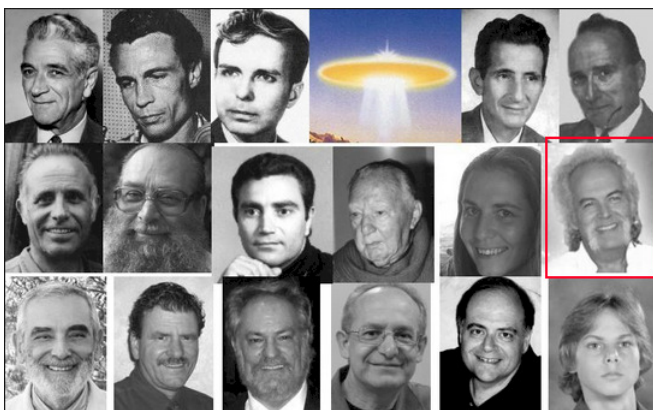
Could Iso Khan himself have been a 'Knight of Time'?

There is something else which hints at just this possibility . . . and a potential link to a micro-society established within France.

Another Curious Coincidence

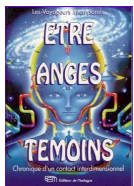
'Turod' and its artist Phil Rosilio are mentioned in the 1994 book *"Etra, Anges, Témoins"* (published by *Les Editions de Mortagne*, based in Boucherville, Quebec). Rosilio is suggested as being a member of a "microsociety" aimed at achieving an "intensification of contacts with other dimensions".

The author of the book appears credited to *'Voyageurs intemporels (Association)'* (Timeless Voyagers), although a number of websites online list the book as written by one I. Jean-Paul Appel Guery (<http://www.interlitterature.com/>). Guery is something of a French New Age guru and friend of Jean Giraud (Moebius), co-founder of the French comic book *Métal Hurlant*, mentioned earlier above.



Guery is highlighted on the middle-right, among other contactees such as George Adamski, Howard Menger and Billy Meier; source: <http://www.erenouvelle.fr/archives/2012/06/05/24425571.html>

In the book, Guery may have served role of "message-bearer":



Etre Anges Témoins (Contacts with Other Dimensions)

For more than 25 years the authors of this collective work have been exploring the path leading from the universe's visible dimensions towards the invisible dimensions.

Today, the Timeless Voyagers take stock and recall their contacts along with the intense experiences derived from them: extra-sensory perceptions, telepathy, out-of-body voyages, communication with super-terrestrial consciousnesses.

From an online English translation and preview of the book, a connection is made to the comic-strip aspect:

IJP. Appel Guéry has mentioned a few steps of this long initiatic journey in "Timeless Voyage", a very successful story **under the graphical form of a comic-strip that was released in the beginning of the Eighties.**

<http://www.interlitterature.com/livres/etre-anges-temoins/anindexb.htm>

In addition:

Today, the Timeless Voyagers are doing an evaluation, recalling their contacts and the intense experiences that came out of them: extrasensory perceptions, telepathy, out-of-body travel, communication with super-terrestrial consciousness beings - that may be called angels, gods or devas, according to the different traditions - and various other phenomena that may be called "psychic".

This book is an astounding bundle of various consistent testimonies about experiences, all lived in the same team of truth seekers. From this "Timeless Voyage", these "strange witnesses" are bringing back tales, images, languages, perceptions, diagrams of an incredible precision: so many elements allowing to understand the laws of universal harmony that rule the relationships between consciousness, energy and matter.

These pioneers of the inner science are handing out the keys that may help facilitate participation in the programme of planetary mutation in which more and more people are involved today.

One chapter describes the "microsociety":

In the center of France, a form of microsociety was built. It had its own special organisation and life rhythms, which were completely oriented towards an intensification of contacts with other dimensions. This is how we gained more and more precision in the synergy between individuals and in the channalisation of energies between Earth and Sky. Then, we dived into denser and denser levels of psyche and vitality, in order to make more fluid all the parts of ourselves which could be too tough and dark and would prevent us to develop our inner transparency and subtlety. Among us, several **artists** with their different expression mode - music, drawing, writing - began to carry the sensitivity to this type of contact into the public.

<http://www.interlitterature.com/livres/etre-anges-temoins/anaven2.htm>

The **artists**? Enter, Phil Rosilio and the *Métal Hurlant* comic 'Turod'. Both are explicitly named:

Many artists participated in IJP. Appel Guéry's research:

Musicians, dancers, actors, authors, graphic artists, etc... and among them, a few comic-strip designers. For them, he created storyboards in which the breath of a cosmic dimension is blowing. In these years, these scenarios were completely different compared with the current entertainment production, rather oriented towards sex and violence. This is how certain mighty stories came out, such as "Turod, Last Knight of Time", sketched by Phil Rosilio; "Timeless Voyage" by Sergio Macedo; "Yogan's Mission" by Marc Bati; and "Aedena" by Jean "Moebius" Giraud.

<http://www.interlitterature.com/livres/etre-anges-temoins/anave2a.htm>

Could Iso Khan, the scenario writer of the comic story, have been a 'Timeless Voyager'? Carefully consider in addition the 'timeless'-ness element in Leonard Mantle's encounter. Was Khan the source of the "mighty story" which in turn Phil Rosilio—an artist tasked with intensification of contact—illustrated?

Were Khan and Rosilio both part of an attempt to widen perception of new worlds and dimensions among *Métal Hurlant* readers? While the magazine was fictional, were facets of truth and wisdom therein, in some of its many stories? *Count_ZeroOR's* review (of the U.S. comic version) seemed to infer 'Turod' was a story not of the norm. When you read it too, you may also gain that impression.

When Leonard Mantle describes Iso Khan’s appearance (in 1969, admittedly seven years prior to the magazine’s publication of the issue featuring ‘Turod’):

As usual, Khan was immaculately dressed, with what Leonard thought looked like a suit tailor-made in Savile Row, and handmade shoes.

Good, Timothy (2014-08-21). *Earth: An alien enterprise* (Kindle Locations 3446-3447). Thistle Publishing. Kindle Edition.

Despite the seven year gap, the description of Khan in 1969 doesn’t necessarily strike you as the image of a comic book writer. Does this lend credence to the possibility that his story was submitted to—and toward the above goal—of the “microsociety”?

Remember: Khan does not appear to be openly attributed to any other comic story on the Comic Book Database website (<http://comicbookdb.com/>), or in *Métal Hurlant*, issues 1 through 30.

The Comic

“A piercing breath soon filled the vast halls of the cosmodrome ... Turod’s ship landed softly amidst the other cosmic vessels which had come to the palace of wisdom. The overlords came from all the interdimensions of eternity for a reunion of the great Galactic Council.

Turod strides forward, calm and noble, as befits a Knight of the Age ...”

Quote from U.S. version of “Turod”, *Heavy Metal* magazine, published October 1977, text translated from French original, published in *Métal Hurlant* December 1976.

A copy of the U.S comic can be found on the archive.org website, and can be read online:

https://archive.org/stream/heavy-metal-magazine-1977-10/Heavy_Metal_v01_07_October_1977#page/n33/mode/1up

Unfortunately, the French version appears to be out-of-print and I could not locate a copy. I had to download a French website torrent in order to obtain a version:

<http://www.t411.io/torrents/metal-hurlant-n-05--12-annee-1976-complete-cbr>

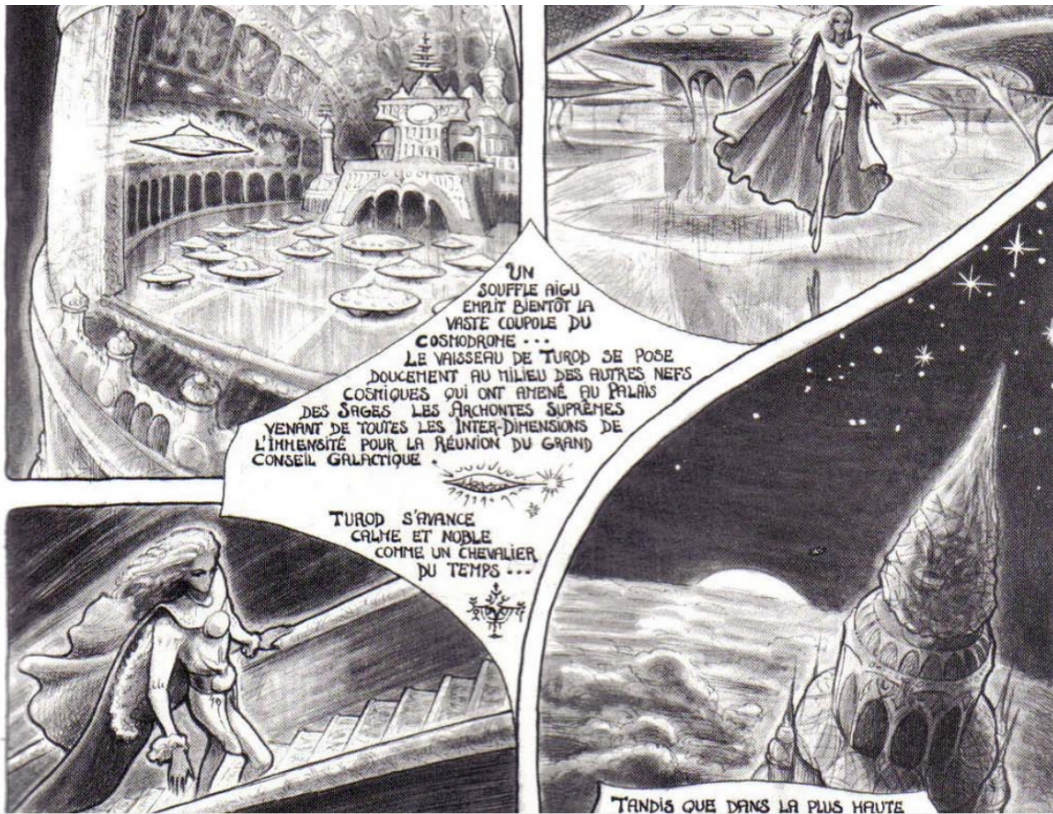
Note this torrent incidentally includes the original 12 issues of *Métal Hurlant*.

Comic Book Reader (CBR) software is then necessary to access and view the comic. I downloaded and installed *Cdisplayex* (if you download and install this, please be wary of the extra stuff it tries to install!)

The comics do not appear to differ significantly in terms of Rosilio’s imagery or Khan’s storyline. The U.S. version does however differ from the original in terms of:

- The text (French translated into English);
- Text areas (background and artwork removed, or reworked);
- Cropping of certain images, presumably to incorporate a wider page footer into the U.S. comic;

Imagery from the French original:



The final text area differs in particular, with some curious sigils drawn on the French original:

December 1976 French (issue #12)

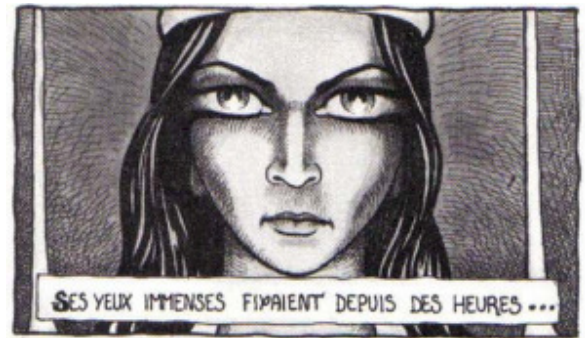
October 1977 US (issue #7)



Synopsis

Turod is a “Knight of the Age” (“Chevalier du Temps”, name presumably pronounced “Tour-oh” in French), a calm, noble man possessing great knowledge, patience and sense of vigilance. He also appears to have incredible mental powers and is capable of telepathy.

The story follows his last mission. In the *Palace of Spells*, he awaits a spirit named *Alnara*—his soul mate—and guides her through an inter-dimensional vortex to a place where space and time are changed. A seed is sown. It flowers into a great crystal city, reaching into the heavens and the cosmic reaches of the ether. *Turod* and *Alnara* are reborn here and travel to the palace of love, a place where space and time are united into permanence. There, their souls are joined. *Turod* begins to radiate energy, opening portals to other realities through which other souls travel to.



Turod then journeys to the *Palace of Wisdom* in a flying vessel controlled by his psycho-mental creative powers. There, the *Galactic Council* meet. *Turod* sheds a drop of blood which transforms into a crystal. This crystal is placed into the great tabernacle. *Turod* presumably becomes one with the *Creator*.

Themes

In general, the storyline explores:

- Concept of soul;
- Afterlife;
- Space and time;
- Union and joining;
- Portals, other dimensions, other realities;
- A flying saucer (“cosmic vessel of light”, “vaisseau cosmique de lumiere”)
- Telepathy, psycho-mental creative powers;
- Crystal powering device; Crystal city;
- Galactic Council
- Supreme Archetype / Creator / God;

Characters

- Turod
- Alnara
- Galactic Council
- Supreme Archetype (de l’archétype supreme)

Locations

- The Kingdom of Akbar
- Palace of Spells (Palais des Sortilège)
- Crystal City (cosmic reaches of the ether, the immortal realm of eternal transparency)
- Palace of Love (Palais d’Amour)
- Palace of Wisdom (Palais des Sages)

Is there more information regarding the creators in the French original?

In the December 1976 issue of *Métal Hurlant* which features *Turod*, the Editorial does not appear to introduce Rosilio as a guest artist. The issue is however a Christmas issue and could be considered a busy, bumper issue. It has 15 pages more than the November issue (84 vs. 99 pages).

Did they ever contribute together and publish another story in the magazine? No other credit to Kan or Rosilio appears in issue 01 through 30 (Jun 1978). It is to all intents and purposes a one-off story of very high quality.

But surely someone at *Métal Hurlant* was in contact with Iso Kan or Phil Rosilio?

Other Stories . . . ?

J.P. Appel Guéry hinted at other artists, stories and/or devices which were “completely oriented towards an intensification of contacts with other dimensions”:

"*Timeless Voyage*" by Sergio Macedo; "*Yogan's Mission*" by Marc Bati; and "*Aedena*" by Jean "Moebius" Giraud

These may be avenues to follow-up on.

Sergio Macedo is featured in Issue 7 (May 1976) of *Métal Hurlant* (p.7 "*Selenia*"). He again features in Issue 10 (October 1976, p.7 "*Psycho-Rock*"), and I believe in later issues also . . .

IJP. Appel Guery Excerpts

Some English excerpts of Guery's book can be found online here:

<http://www.interlitterature.com/livres/etre-anges-temoins/antable.htm>

An Italian version of the book exists (and I believe there's a Portuguese version) named ***Contacts with Other***



Dimensions: UFO phenomena in the world of Matter, Space, Time of No-Time and features a foreword by *Corrado Federici* (Jan 1997), who holds a Ph.D. in Italian (1977) and teaches at Brock University, Ontario, Canada.

The Italian version

[http://books.google.co.uk/books?id=tpm_78-](http://books.google.co.uk/books?id=tpm_78-AKPkC&pg=PA136&lpg=PA136&dq=Rosilio%27s+Turod&source=bl&ots=XX4qtSoUJJ&sig=dhDLFGYXLqbgMDNE1pJQIjXxLNo&hl=en&sa=X&ei=hkXVOaYFouw7AbHqYG4Dw&ved=0CEcQ6AEwBw#v=onepage&q=Rosilio's%20Turod&f=false)

[AKPkC&pg=PA136&lpg=PA136&dq=Rosilio%27s+Turod&source=bl&ots=XX4qtSoUJJ&sig=dhDLFGYXLqbgMDNE1pJQIjXxLNo&hl=en&sa=X&ei=hkXVOaYFouw7AbHqYG4Dw&ved=0CEcQ6AEwBw#v=onepage&q=Rosilio's%20Turod&f=false](http://books.google.co.uk/books?id=tpm_78-AKPkC&pg=PA136&lpg=PA136&dq=Rosilio%27s+Turod&source=bl&ots=XX4qtSoUJJ&sig=dhDLFGYXLqbgMDNE1pJQIjXxLNo&hl=en&sa=X&ei=hkXVOaYFouw7AbHqYG4Dw&ved=0CEcQ6AEwBw#v=onepage&q=Rosilio's%20Turod&f=false)

More on IJP. Appel Guery



IJP's other books are many and include:

The Intra-Universal Unitary Science

Transmitted from an interdimensional communication; its 144 chapters and its 62 series of Unitary Answers to fundamental questions bring about a new knowledge of the architecture of timeless weaves that rule the universe in its multiple dimensions of time, space and matter.

From Earthling to Galactic Being

we need to have moments of synthesis to take stock of our participation in the global mutation currently leading the Earthlings to their galactic future. In the last 40 years, IJP Appel Guery has been working in this domain of synthesis between science and tradition...

From an online profile taken from the page: <http://www.sadurana.com/lang/en/amciel/ijp-appel-guery>:

When learning about IJP Appel Guéry's life or when meeting him, certain people could conclude he is really one of these people who exceed the norm. As soon as early childhood he was somewhat piloted by his superior dimension to re-discover, from inside, a very powerful initiatory process. Through very specific exercises, telepathically directed by other dimensions, he gradually modified his own atomic-molecular system, to the point that he finally awakened extraordinary telepathic capabilities allowing him to immediately scan any kind of person or situation, and to give unimaginable explanations stemming from the intra-universe.

And:

Around 1972-1973, luminous spheres appeared to him in the sky for the first time; they accompanied him all along his operational activities, even in full daylight, in front of dozens of people who still can testify, so impressive those events were to them.

After dozens of years of various contact, research, operations, and verifications, it was possible for him, in his fifties, to publish numerous books, amongst which the following: Internal Awakening, Spiritual Idyll, From Earthling to Galactic Being, **Etres Anges Témoins** (Being Angels Witnesses, in correlation with other people), Woman: Essential Answers, To Succeed with One's Happiness, Daily Friend, Prescience, Iniscience, Luminiscience...

Later:

Those books, some of them published in 13 languages, inspired various authors, were studied in a few universities, and are part of the set of information that will nourish the evolution of beings in the XXI^o century and in the future. A training institute was created to diffuse IJP Appel Guéry's teachings under the aegis of the Unitary Science Institute.

Websites of interest:

www.unitaryscience.org/
www.interlitterature.com