

Alexis Porfiriadis

Undurchdringlich-Musik für Daniel

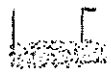
(2006)

Dauer: ca. 12 min.
Alexis Porfiriadis
2006

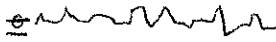
ANWEISUNGEN

Allgemein

con sord.	Sordino (Dämpfer)
senza sord.	Ohne Dämpfer
sim.	Simile
s.p.	sul ponticello
extrem s.p.	extrem sul ponticello
la meta	die Hälfte
tutti	Alle
c.l. e crini arco	Streichen Holz+Haare
ord.	Ordinario



Schnelle Bewegungen mit vielen Tönen im angegebenen Bereich



Schnelle Bewegungen rund um den Ton



So leise wie möglich beginnen (bzw. aufhören)



Slap



Atempause

Holz



Ton mit viel Luft



Nur Luft gefärbt mit Ton



Jet Whistle

J.w.



Whistletones



Bläser

Luft



Nur Luft

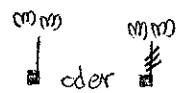


Abgedämpft (IMMER Wa-Wa Dämpfer)



Offen (Aufhebung der Abdämpfung)

Klavier



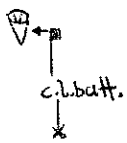
IM Klavier in dem angegebenen Bereich mit den Handflächen schlagen (bzw. tremolieren)

Streicher



Auf dem Steg streichen

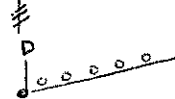
blasen



Im Schallkörper (Loch) des Instrumentes
kräftig blasen



Auf die Umspinnung



oder Flageolett Gliss.



Max. Bog.

Auf den Seitenhalter streichen

Col legno battuto

Höchste Ton (tremolieren)

Unregelmäßiges Flageolett Glissando

Ton abdämpfen

Auf die Umspinnung tremolieren

Flageolett Glissando am angegebenen Seite

Auf die Seite des Instrumentes streichen
(bzw. tremolieren)

Maximale Bogendruck

- Es ist erwünscht, dass die Violini I Links und die Violini II Rechts auf der Szene verteilt werden.

♩ = 60

Undurchdringlich-Musik für Daniel
2006

①

Flute *pp*

Alto Flute *pp*

Oboe *pp*

English Horn *pp*

Clarinet in B♭ *pp*

Bass Clarinet *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Trumpet in C 1 *wa-wa sord.* *sim.* *mp* *pp*

Trumpet in C 2 *wa-wa sord.* *sim.* *mp* *pp*

Tenor Trombone 1 *wa-wa sord.* *sim.* *mp* *pp*

Tenor Trombone 2 *wa-wa sord.* *sim.* *mp* *pp*

Perc. I *Zimbeln mit Bogen* *mp*

Perc. II *Vibraphon mit Bogen (Motor OFF-Pedal ord.)* *mp*

Piano *ohne Pedal* *pp*

Harp *immer klingeln lassen* *pp* DC B/EFG A

Violin I (12) *legato pass con sord.* *pp*

Violin II (12) *legato pass con sord.* *pp*

Viola (10) *legato pass con sord.* *pp*

Violoncello (8) *legato pass con sord.* *pp*

Contrabass (6) *pp*

②

$\text{♩} = 128$

FL. *pp*

A. Fl.

Ob. *pp*

E. Hn.

B♭ Cl. *pp*

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

Pc. I *p*
Mar. ord Schlägel

Pc. II *mp*
Glock. ord Schlägel

Pno. *pp*
(Jede Phrase = Pedal)

Hp. *mp*
D# C# B/E F# G# A

Vln. I *mp* *mf*
la meta tutti extrem s.p.

Vln. II *mp* *mf*
la meta tutti extrem s.p.

Vla. *pp* *p*
(tutti) c.l. e crini arco s.p.

Vc. *pp* *p*
(tutti) c.l. e crini arco s.p.

Ch. *pp* *p*
(tutti) c.l. e crini arco s.p.

= 60

22

Fl. *mf* *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *mf* *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp* Luft

Hn. 2 *pp* Luft

C Tpt. 1 *pp* *mp* *mf* *mp* *sim.* *sim.*

C Tpt. 2 *pp* *mp* *mf* *mp* *sim.* *sim.*

T. Tbn. 1 *pp* *mp* *mf* *mp* *sim.* *sim.*

T. Tbn. 2 *pp* *mp* *mf* *mp* *sim.* *sim.*

Pc. I (Mar.) *mf* *pp* Zimbeln Metal Schlägel

Pc. II (Glock.) *mp* *mf* *pp* Vibraphon (motor ON) ord Schlägel

Pno. *pp*

Hp. DC B♭/EFGA *p* DC B/EFGA *p*

Vln. I *mf* *mf* *mf* con sord. legato poss tutti

Vln. II *mf* *mf* *mf* con sord. legato poss *pp* tutti

Via. arco ord. *mf* *mf* *mf* con sord. legato poss *pp* ord.

Vc. arco ord. *mf* *mf* *mf* con sord. legato poss *pp* ord.

Cb. arco ord. *mf* *mf* *mf* con sord. legato poss *pp* ord.

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

Pc. I (Zb-ord)

Pc. II (Vb-ord)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

pp

mf

pp (poss)

mp

sim.

senza sord.

la meta

ohne Pedal 15^m

pp 15^m

This page of a musical score, page 8, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *pp*.
- Flute (A. Fl.):** Part 2, marked *pp*.
- Oboe (Ob.):** Part 1, marked *pp*.
- English Horn (E. Hn.):** Part 1, marked *pp*.
- Bass Clarinet (Bb. Cl.):** Part 1, marked *pp*.
- Bass Clarinet (B. Cl.):** Part 2, marked *pp*.
- Bassoon (Bsn.):** Parts 1 and 2, marked *pp*.
- Horn (Hn.):** Parts 1 and 2, marked *pp*.
- Trumpet (C. Tpt.):** Parts 1 and 2, marked *mp*.
- Trombone (T. Tbn.):** Parts 1 and 2, marked *mp*.
- Percussion (Pc.):** Parts I and II, marked *pp*.
- Piano (Pno.):** Part 1, marked *pp*.
- Harp (Hrp.):** Part 1, marked *p*.
- Violin (Vln.):** Parts I and II, marked *pp*, with instruction *tutti legato poss*.
- Viola (Vla.):** Part 1, marked *pp*, with instruction *tutti legato poss*.
- Violoncello (Vc.):** Part 1, marked *pp*, with instruction *tutti legato poss*.
- Double Bass (Cb.):** Part 1, marked *pp*, with instruction *tutti legato poss*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The string parts (Vln., Vla., Vc., Cb.) are marked *pp* and *tutti legato poss*. The woodwind parts (Fl., Ob., Hn., Cl., Bsn.) are marked *pp*. The brass parts (Tpt., Tbn.) are marked *mp*. The piano and harp parts are marked *pp* and *p* respectively.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1 and 2, marked *J.w.* and *ord.*
- Clarinet (Cl.):** Bass Clarinet (B. Cl.), Clarinet in C (C. Cl.), and Clarinet in Bb (C. Tpt. 1 & 2). Includes performance instructions like *Luft*, *Sl.*, and *sim.*
- Bassoon (Bsn.):** First and Second Bassoons (Bsn. 1 & 2)
- Horn (Hn.):** First and Second Horns (Hn. 1 & 2)
- Trumpet (T. Tbn.):** First and Second Trumpets (T. Tbn. 1 & 2)
- Percussion (Pc.):** Maraca (Pc. I) and Sand Block (Pc. II)
- Piano (Pno.):** Includes the instruction *die Seiten IM Klavier abdämpfen* and *Feuert*
- Violin (Vln.):** First and Second Violins (Vln. I & II), including *Flag. Gliss.* and *Max. Bog.*
- Viola (Vla.):** Includes *Max. Bog.*
- Cello (Cb.):** Includes *Max. Bog.*

The score is written in 4/4 time and includes various dynamics such as *mf*, *f*, *ff*, and *pp*. It also features performance markings like *Luft*, *Sl.*, *sim.*, and *ord.*

This page of a musical score, page 11, contains the following parts and markings:

- Fl.:** Flute part with *pp* dynamics and triplets.
- A. Fl.:** Alto Flute part with *pp* dynamics and triplets.
- Ob.:** Oboe part with *pp* dynamics and triplets.
- E. Hn.:** English Horn part with *pp* dynamics and triplets.
- B♭ Cl.:** Bass Clarinet part with *pp* dynamics and triplets.
- B. Cl.:** Baritone Clarinet part with *pp* dynamics and triplets.
- Bsn. 1 & 2:** Bassoon parts with *pp* dynamics.
- Hn. 1 & 2:** Horn parts with *pp* dynamics and '+' markings.
- C. Tpt. 1 & 2:** Trumpet parts with *pp* dynamics and '+' markings.
- T. Tbn. 1 & 2:** Trombone parts with *pp* dynamics and '+' markings.
- Pc. I (Zn-Bogen):** Percussion I (Zymbalbogen) with *mp* dynamics.
- Pc. II (Vb-Bogen):** Percussion II (Violenbogen) with *mp* dynamics.
- Pno.:** Piano part with *pp* dynamics and *15^{ma}* markings.
- Hp.:** Harp part with *pp* dynamics and *8^{va}* markings.
- Vln. I & II:** Violin parts with complex rhythmic patterns.
- Vla.:** Viola part with complex rhythmic patterns.
- Vc.:** Violoncello part with complex rhythmic patterns.
- Cb.:** Contrabass part with complex rhythmic patterns.

This page of a musical score, numbered 12, contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), E. Hn. (English Horn), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), T. Tbn. 1 (Trombone 1), T. Tbn. 2 (Trombone 2), Pc. I (Percussion I - Zb-Bogen), Pc. II (Percussion II - Vb-Bogen), Pno. (Piano), Hp. (Hammered Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *pp*, *mp*, and *p*. Performance instructions like "Luft" (air) and the number "5" are present. The music is written in a complex, multi-measure format with various articulations and phrasing.

52

Fl. *p* *mf* *p* *mp* *mp* *mp* *p*

A. Fl. *p* *mf* *p* *mp* *mp* *mp* *p*

Ob.

E. Hn.

B♭ Cl. *p* *mf* *p* *mp* *p* *mf*

B. Cl. *p* *mf* *p* *mp* *p* *mf*

Bsn. 1

Bsn. 2

Hn. 1 Luft *p* *p* *mf* *mp* *p* *mf*

Hn. 2 Luft *mf* *p* *p* *mf* *mf* *p* *mf*

C Tpt. 1 *p* *p* *mf* *mp* *p* *mf*

C Tpt. 2 *p* *p* *mf* *mp* *p* *mf*

T. Tbn. 1 *mf* *p* *p* *mf* *p* *mf*

T. Tbn. 2 *mf* *p* *p* *mf* *p* *mf*

Pc. I Gong mit Bogen *mp* Marsen *p* *mf* Gong come prima *mf* Gong mit dem Spanschrauben reiben! *p* *mf*

Pc. II Tam-t. mit Schlägel entlangfahren. Am Ende die Bewegung akzentieren und klingen lassen! *mp* Sand Block *p* *mf* Tam-t. come prima *mf* Tam-t. mit dem Holzseite des Schlägels reiben! *p* *mf*

Pno. Mit einem Trinkglass (rund) die Saiten (IM Klavier) reiben *mp* Mit den finger beider Händen IM Klavier schnell spielen *mf* Mit beiden Handflächen los angebenen Bereich (IM Klavier) Tremolo spielen *mp* come prima *mf* come prima *mf*

Hp. DC Bb/EFG A

Vln. I *p* *mf* *f* *f* *f* *f*

Vln. II *p* *mf* *f* *f* *f* *f*

Vla. blasen *f* *p*

Vc. blasen *f* *p* *mf* *f*

Cb. *f* *p* *mf* *f*

57

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *mp* *sim.*

C Tpt. 2 *mp* *sim.*

T. Tbn. 1 *mp* *sim.*

T. Tbn. 2 *mp* *sim.*

57 Zimbeln mit Bogen *mp*

57 Vibraphon mit Bogen (Motor OFF-Pedal ord.) *mp*

57 Pno. *pp*

57 Hp. *pp*

Vln. I *pp* *legato poss*

Vln. II *pp* *legato poss*

Vla. *pp* *legato poss*

Vc. *pp* *legato poss*

Cb. *pp*

$\text{♩} = 128$

Fl. *mp* *mf* *mp* *mf* *f* *mp*

A. Fl. *p* *mf* *p*

Ob. *mp* *mf* *mp* *mf* *f* *mp*

E. Hn. *p* *mf* *p*

Bb. Cl. *mp* *mf* *mp* *mf* *mf* *mp*

B. Cl. *p* *mf* *p*

Bsn. I *pp* *pp*

Bsn. 2 *pp* *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

C. Tpt. 1 *mf* *pp* *pp* *pp*

C. Tpt. 2 *mf* *pp* *pp* *pp*

T. Tbn. 1 *mf* *pp* *pp* *pp*

T. Tbn. 2 *mf* *pp* *pp* *pp*

Pc. I *Marimbaphon ord Schlägel* *p* *mf* *p*

Pc. II *Glockenspiel ord Schlägel* *mp*

Pno. *ohne Pedal* *pp* *pp* *pp*

Hp. *pp*

Vln. I *la meta* *mp* *extremi s.p.* *mf* *ord.* *mp* *mf* *f*

Vln. II *la meta* *mp* *extremi s.p.* *mf* *ord.* *mp* *mf* *f*

Vla. *(tutti)* *c.l. e crini arco* *ppp* *s.p.* *arco ord.* *mf* *extremi s.p.* *f* *arco ord.* *s.p.*

Vc. *(tutti)* *c.l. e crini arco* *ppp* *s.p.* *arco ord.* *mf* *extremi s.p.* *f* *arco ord.* *s.p.*

Cb. *(tutti)* *c.l. e crini arco* *ppp* *s.p.* *arco ord.* *mf* *extremi s.p.* *f* *arco ord.* *s.p.*

Fl. *mp*

A. Fl. *p*

Ob. *mp*

E. Hn. *p*

B♭ Cl. *mp*

B. Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

Pc. I (Mar.) *pp*

Pc. II (Glock.) *p*

Pno. *pp*

Harp. *pp*
D# C# B/E F# G# A

Vln. I *mp*

Vln. II *mp*

Vla. *p* ord. c.l. e erini arco

Vc. *p* ord. c.l. e erini arco

Cb. *p* ord. c.l. e erini arco

= 60

76

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *mp* *pp*

C Tpt. 2 *mp* *pp*

T. Tbn. 1 *mp* *pp*

T. Tbn. 2 *mp* *pp*

Pc. I *mp* Zimbeln mit Bogen

Pc. II *mp* Vibraphon mit Bogen (Motor OFF-Pedal ord.)

Pno. *pp* ohne Pedal

Hp. *pp* immer klingen lassen DC Bb/EFGA

Vln. I *con sord.* tutti legato *pp*

Vln. II *con sord.* tutti legato *pp*

Vla. *con sord.* legato *pp*

Vc. *con sord.* legato *pp*

Cb. *con sord.* legato *pp*

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

Pc. I (Zb-Bogen) *mp*

Pc. II (Vh-Bogen) *mp*

Pno. *pp*

Hp. *pp*

Vln. I *la meta* *mp* *senza sord.* *tutti come prima* *pp*

Vln. II *la meta* *mp* *senza sord.* *tutti come prima* *pp*

Vla. *senza sord.* *pp* *come prima*

Vc. *senza sord.* *pp* *come prima*

Cb. *senza sord.* *pp* *come prima*

This page of a musical score, numbered 21, contains the following parts and instructions:

- Fl.** (Flute): *<p> pizz*, *mf*, *f*, *J.w.*
- A. Fl.** (Alto Flute): *<p> pizz*, *mf*, *f*, *J.w.*
- Ob.** (Oboe):
- E. Hn.** (English Horn):
- B♭ Cl.** (B-flat Clarinet): *Sl.*, *mf*, *f*
- B. Cl.** (B Clarinet): *Sl.*, *mf*, *f*
- Bsn. 1** (Bassoon 1):
- Bsn. 2** (Bassoon 2):
- Hn. 1** (Horn 1): *Luft*, *mf*, *mf*
- Hn. 2** (Horn 2): *Mundstück schlagen*, *mf*, *Luft*, *mp*, *p*, *mf*
- C Tpt. 1** (Cornet 1): *mp*, *mf*, *mp*, *p*, *mf*
- C Tpt. 2** (Cornet 2): *mp*, *mf*, *mp*, *p*, *mf*
- T. Tbn. 1** (Tenor Trombone 1): *p*, *mp*, *mp*, *p*, *mf*
- T. Tbn. 2** (Tenor Trombone 2): *p*, *mp*, *mp*, *p*, *mf*
- Pc. I** (Percussion I): *Gr. Tr. mit jazzschlagen*, *mp*, *wischen*, *mf*, *schlagen*, *mp*, *wischen*, *mp*, *schlagen*, *p*, *mf*, *sim.*, *p*, *mf*
- Perc.** (Percussion): *tiefes Tom-t.*, *mp*, *Tam-t. mit Schlägel entlangfahren. Am Ende die Bewegung akzentuieren und klingen lassen!*, *mf*, *tiefes Tom-t.*, *mp*, *Tam-t. schnell entlang fahren*, *mf*, *sim.*, *mf*
- Pc. II** (Percussion II):
- Pno.** (Piano):
- Hp.** (Harp):
- Vln. I** (Violin I): *mf*, *sim.*, *f*, *Flag. Gliss.*, *mp*
- Vln. II** (Violin II): *mf*, *sim.*, *f*, *Flag. Gliss.*, *mp*
- Vla.** (Viola): *batt.c.l.*, *mp*, *Flag. Gliss.*, *mp*, *mf*, *mp*
- Vc.** (Violoncello): *batt.c.l.*, *mp*, *Flag. Gliss.*, *mp*, *mf*, *mp*
- Ch.** (Cello): *batt.c.l.*, *mp*, *Flag. Gliss.*, *mp*, *mf*, *mp*

(Tongue ram)

Fl. T.r. J.w. J.w.

A. Fl. T.r. J.w. J.w.

Ob.

E. Hn. J.w. J.w.

B♭ Cl. Sl. Sl. Sl.

B. Cl. Sl. Sl. Sl.

Bsn. 1

Bsn. 2

Hn. 1 Mundstück schlagen Luft Mundstück schlagen

Hn. 2 Mundstück schlagen Luft Mundstück schlagen Luft

C Tpt. 1 Sl. Luft

C Tpt. 2 Sl. Luft

T. Tbn. 1 Sl. Luft

T. Tbn. 2 Sl. Luft

Pc. I Cr. Trommel mit Jazzbesen wischen schlagen wischen schlagen wischen

Pc. II tiefes Tom-t. Tam-t. reiben tiefes Tom-t. tiefes Tom-t.

Pno. (Jede Phrase = Pedal)

Hp. DC B/EFGA

Vln. I batt.c.l. Flag. Gliss. Flag. Gliss. legato poss

Vln. II batt.c.l. Flag. Gliss. Flag. Gliss. legato poss

Vla. batt.c.l. Flag. Gliss. batt.c.l. batt.c.l. legato poss

Vc. batt.c.l. Flag. Gliss. batt.c.l. batt.c.l. legato poss

Cb. batt.c.l. Flag. Gliss. batt.c.l. batt.c.l. legato poss

FL. *pp*

A. FL. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *mp* *sim.*

C Tpt. 2 *mp* *sim.*

T. Tbn. 1 *mp* *sim.*

T. Tbn. 2 *mp* *sim.*

Pc. I (Zb-Bogen) *mp*

Pc. II (Vb-Bogen) *mp*

Pno. *pp*

Hp. *pp*


Vln. I *la meta* *mp*

Vln. II *la meta* *mp*

Vla.

Vc.

Cb.

 = 60



This page contains a musical score for measures 112 through 115. The instruments listed on the left are: Fl., A. Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, Pc. I (Sistr.), Pc. II (Tam-t.), Pno., Hrp., Vln. I, Vln. II, Vla., Vc., and Ch. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts include a sistrum and a tam-tam. The piano and harp parts are mostly rests.

$\text{♩} = 128$

116

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

116 *Marimbaphon
ord Schlägel*

Pc. I

116 *Marimbaphon
ord Schlägel*

Pc. II

116 *ohne Pedal*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DC B/EFGA



Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

Pc. I *mp*
Zimbela mit Bogen

Pc. II *mp*
Vibraphon mit Bogen
(Motor OFF-Pedal ord.)

Pno. *pp*

Hp. *pp*

Vln. I *pp* tutti legato poss

Vln. II *pp* tutti legato poss

Vla. *pp* legato poss

Vc. *pp* legato poss

Cb. *pp* legato poss

This page of a musical score, numbered 29, contains the following instruments and parts:

- Flutes:** Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), E. Hn. (English Horn), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2).
- Woodwinds:** Hn. 1 (Horn 1), Hn. 2 (Horn 2), C Tpt. 1 (Trumpet 1), C Tpt. 2 (Trumpet 2), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2 (Tenor Trombone 2).
- Strings:** Pc. I (Violin I), Pc. II (Violin II), Pno. (Piano), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso).
- Percussion:** (Zb-Bogen) (Zydeco Bogen), (Vb-Bogen) (Vibraphone Bogen).

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *pp* (pianissimo) and *p* (piano). There are handwritten annotations, including "W.L." and "p" in the upper right section of the score.

$\text{♩} = 128$

141

Fl. *pp* *W.t.* *p* *mp* *mp* *mp*

A. Fl. *pp* *W.t.* *p* *mp* *mp* *mp*

Ob. *pp* *mp* *mp* *mp* *mp*

E. Hn. *pp* *p* *mp* *mp* *mp*

B \flat Cl. *pp* *mp* *mp* *mp* *mp*

B. Cl. *pp* *p* *mp* *mp* *mp*

Bsn. 1 *pp* *p* *mp* *mp* *mp*

Bsn. 2 *pp* *mp* *mp* *mp* *mp*

Hn. 1 *pp* *Luft* *ff* *Mundstück schlagen* *mp* *Luft* *mp*

Hn. 2 *pp* *Luft* *ff* *Mundstück schlagen* *mp* *sim.* *Luft* *mp*

C Tpt. 1 *pp* *sim.* *sim.* *Luft* *pp* *ff* *Luft* *mp*

C Tpt. 2 *pp* *sim.* *sim.* *Luft* *pp* *ff* *Luft* *mp*

T. Tbn. 1 *pp* *sim.* *sim.* *Luft* *pp* *ff* *Luft* *mp*

T. Tbn. 2 *pp* *sim.* *sim.* *Luft* *pp* *ff* *Luft* *mp*

Pc. I *Gr. Trommel mit Jazzbesen hin und her wischen!* *pp* *ff* *mp*

Pc. II *Tam-t. mit Jazzbesen hin und her wischen!* *pp* *ff* *mp*

Pno. *pp* *8^{va}* *ohne Pedal* *p*

Hp. *pp* *8^{va}* *DC Bb/EFGA* *p*

Vln. I *legato poss* *pp* *la meta* *p* *mp* *mp* *mp*

Vln. II *legato poss* *pp* *la meta* *p* *mp* *mp* *mp*

Vla. *legato poss* *pp* *la meta* *p* *tutti* *p*

Vc. *legato poss* *pp* *p*

Cb. *legato poss* *pp* *p*

This page of a musical score, numbered 33, contains the following parts and instructions:

- Flute (Fl.):** Part 1, dynamics: *mp*, *mf*, *f*.
- Alto Flute (A. Fl.):** Part 1, dynamics: *mp*, *p*, *f*.
- Oboe (Ob.):** Part 1, dynamics: *mp*, *mf*, *f*.
- English Horn (E. Hn.):** Part 1, dynamics: *mp*, *p*, *f*.
- Bass Clarinet (B. Cl.):** Part 1, dynamics: *mp*, *mf*, *f*.
- Bass Clarinet (B. Cl.):** Part 2, dynamics: *mp*, *p*, *f*.
- Bassoon (Bsn.):** Part 1, dynamics: *mp*, *p*, *f*.
- Bassoon (Bsn.):** Part 2, dynamics: *mp*, *mf*, *f*.
- Horn (Hn.):** Part 1, dynamics: *mp*, *mf*, *f*.
- Horn (Hn.):** Part 2, dynamics: *mp*, *f*. Includes instruction: "Mundstück schlagen" (mouthpiece hit).
- Trumpet (C Tpt.):** Part 1, dynamics: *mp*, *mf*, *f*.
- Trumpet (C Tpt.):** Part 2, dynamics: *mp*, *mf*, *f*.
- Trombone (T. Tbn.):** Part 1, dynamics: *mp*, *f*. Includes instruction: "Sl." (slide).
- Trombone (T. Tbn.):** Part 2, dynamics: *mp*, *f*. Includes instruction: "Sl." (slide).
- Percussion (Pc.):** Part I (Gr. Tr.), dynamics: *mp*, *mf*, *f*.
- Percussion (Pc.):** Part II (Tam-t.), dynamics: *mp*, *f*. Includes instruction: "schlagen" (hit).
- Piano (Pno.):** Dynamics: *mp*, *f*. Includes instruction: "Smo." (sostenuto).
- Harp (Hp.):** Dynamics: *mp*, *f*. Includes instruction: "Smo." (sostenuto).
- Violin (Vln.):** Part I, dynamics: *mp*, *mf*, *f*. Includes instruction: "tutti".
- Violin (Vln.):** Part II, dynamics: *mp*, *mf*, *f*. Includes instruction: "tutti".
- Viola (Vla.):** Dynamics: *mp*, *f*. Includes instruction: "s.p." (sforzando).
- Violoncello (Vc.):** Dynamics: *mp*, *f*. Includes instruction: "s.p." (sforzando).
- Contrabass (Cb.):** Dynamics: *mp*, *f*. Includes instruction: "s.p." (sforzando).

= 60

150

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *mp* *sim.*

C Tpt. 2 *mp* *sim.*

T. Tbn. 1 *mp* *sim.*

T. Tbn. 2 *mp* *sim.*

158

Pc. I Gr.Tr. (ord. Schlägel)

Pc. II Tam-t. (ord. Schlägel)

156

Pno. *pp*

158

Hp. *pp* DCB/EFGA

158

Vln. I *pp* legato poss

Vln. II *pp* legato poss

Vla. *pp* legato poss

Vc. *pp* legato poss

Cb. *pp* legato poss

= 60

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp* *mp* *sim.*

C Tpt. 2 *pp* *mp* *sim.*

T. Tbn. 1 *pp* *mp* *sim.*

T. Tbn. 2 *pp* *mp* *sim.*

Pc. I *pp* *mp* *Zimbeln mit Bogen*

Pc. II *pp* *mp* *Vibraphon mit Bogen (Motor OFF-Pedal ord.)*

Pno. *pp*

Hp. *pp*

Vln. I *pp* *legato poss*

Vln. II *pp* *legato poss*

Vla. *ord.* *pp* *legato poss*

Vc. *ord.* *pp* *legato poss*

Cb. *pp* *legato poss*

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *mp* *sim.*

C Tpt. 2 *mp* *sim.*

T. Tbn. 1 *mp* *sim.*

T. Tbn. 2 *mp* *sim.*

Pc. I (Zb-Bogen) *mp*

Pc. II (Vb-Bogen) *mp*

Pno.

Hrp. DC Bb/EFG A

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* and *ff*.
- Alto Flute (A. Fl.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 1, marked *f* and *ff*.
- English Horn (E. Hn.):** Part 1, marked *ff*.
- Bass Clarinet (B \flat Cl.):** Part 1, marked *f* and *ff*.
- Bass Clarinet (B. Cl.):** Part 2, marked *ff*.
- Bassoon 1 (Bsn. 1):** Part 1, marked *ff*.
- Bassoon 2 (Bsn. 2):** Part 1, marked *f* and *ff*.
- Horn 1 (Hn. 1):** Part 1, marked *ff*.
- Horn 2 (Hn. 2):** Part 1, marked *mf* and *ff*.
- Trumpet 1 (C Tpt. 1):** Part 1, marked *mf* and *ff*.
- Trumpet 2 (C Tpt. 2):** Part 1, marked *ff*.
- Trombone 1 (T. Tbn. 1):** Part 1, marked *mf* and *ff*.
- Trombone 2 (T. Tbn. 2):** Part 1, marked *ff*.
- Percussion I (Pc. I):** (Gr. Tr.) marked *f* and *ff*.
- Percussion II (Pc. II):** (Tam. I.) marked *ff* and *mf*.
- Piano (Pno.):** Part 1, marked *ff*.
- Harp (Hp.):** Part 1, marked *ff*.
- Violin I (Vln. I):** Part 1, marked *ff* and *extrem s.p.*.
- Violin II (Vln. II):** Part 1, marked *f* and *extrem s.p.*.
- Viola (Vla.):** Part 1, marked *ff* and *extrem s.p.*.
- Violoncello (Vc.):** Part 1, marked *ff* and *extrem s.p.*.
- Double Bass (Cb.):** Part 1, marked *ff* and *extrem s.p.*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), performance instructions (*extrem s.p.*, *ord.*), and articulation marks. The page number 195 is visible at the beginning of several staves.

This page of a musical score, numbered 42, features a variety of instruments. The top section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section contains Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (T. Tbn. 1), and Trombone 2 (T. Tbn. 2). Below these are Percussion I (Pc. I) with a Grand Tom (Gr. Tr.) and Percussion II (Pc. II) with a Tom-tom (Tam-t.). The bottom section includes Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with dynamics such as *mf*, *mp*, *p*, and *pp*. Performance instructions include "Luft" (air) for the brass instruments and "Auf die Umspinung" (to the winding) for the strings. The harp part includes the instruction "blasen" (blow).

210

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

210 (Zb-Bogen) *mp*

Pc. I

210 (Vb-Bogen) *mp*

Pc. II

210 *pp*

Pno.

210 *pp*

Harp. DCB/EFGA

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B. Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

Pc. I *mp*

Pc. II *mp*

Pno. *pp*

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 229 with a *pp* dynamic.
- Woodwinds:** A. Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, T. Tbn. 1, and T. Tbn. 2. Most woodwinds play *pp* with a '+' marking.
- Percussion (Pc.):** Pc. I (Zb-Bogen) and Pc. II (Vb-Bogen) play *mp*.
- Piano (Pno.) and Harp (Hp.):** Both parts play *pp*.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. are present at the bottom of the page.