

CULTURE

A rising star in stand-up comedy, **Jeff Dye** got his big break as a finalist of NBC's "Last Comic Standing" in 2008. He makes recurring television appearances on MTV, TBS, Comedy Central, etc. and is currently touring his comedy routine. His next stop is at LU's Jelkyl Theater in Roemer Hall tonight at 7:30 p.m.

MEANWHILE AT LINDENWOOD...

MARVEL COMICS EDITOR BILL ROSEMANN SHARES STORIES OF HIS LOVE AFFAIR WITH COMICS AND WHY SUPERHEROES MATTER

DEVIN KING
STAFF REPORTER

"The world needs heroes," said Marvel Comics creative director and editor Bill Rosemann during his speech last Tuesday, Nov. 11.

During Rosemann's speech, he discussed what his life was like growing up and what his career has been like.

He even shared his opinion on the creation of superheroes and what they mean to people and to the world off of the comic book page.

Throughout his presentation, Rosemann cited Superman, Batman, Captain America and Spider-Man as friends he "grew up with" since he started reading comics in the first grade.

He recalled that, at around the age of 12, his mother's apartment caught on fire.

Rosemann said after he rescued all of his irreplaceable items, such as family photos, "I went back in and grabbed a box full of comics... because they were important to me," inspiring him to pursue a career



PHOTO BY
ISIS WADLEIGH

in the comic book industry.

Rosemann recalled before his work at Marvel that wrote for the Notre Dame High School student newspaper.

"When I first worked for Marvel, they were happy I had journalism experience so I could work on their magazine," he said.

When asked how he came into a high position at Marvel, Rosemann replied,

"You must climb the totem pole." Rosemann went on to explain that some of his first work at Marvel was marketing.

"I didn't know what marketing was," he said. "When I got the job I went and bought 'Marketing for Dummies.'"

Rosemann cited the importance of superheroes by referencing public figures, such as President Obama and an untrained rescuer during the Boston Marathon bombing, who have said they indulged themselves in superhero-related media.

"We at Marvel know superheroes aren't real, but they inspire," said Rosemann.

Rosemann has been involved with writing the current storylines of many superheroes, including the latest edition of "Guardians of the Galaxy," a name that had not been in use for many years prior.

His characters, which he created along with Dan

Abnett and Andy Lanning in 2008, served as the focus of this year's hit film adaptation.

As a comic book editor, Rosemann said, "I edit everything from the art, to the cover, to the words."

Rosemann said that the point of comics is that they have a story and a message that they want to get across.

When asked about famous superheroes, such as Captain America and Thor recently passing their titles to different characters of ethnic backgrounds Rosemann said, "We want to explore and express every viewpoint and have it feel natural."



Student talents presented in annual one acts

Lauren Merz
Staff Reporter

Students and people of the community alike were greeted with smiles and a skull with an ice cream cap as they entered the Jelkyl Theater in Roemer Hall to witness last week's three-night presentation of student-directed one-act plays.

The annual show is meant for students in the theatre department to try out skills they have been learning in class as they each select a one act play to cast, direct and produce.

Full of laughs, gasps and maybe a tear, this semester's shocking one acts opened with themes of death, drugs and sex. In "The Cowboy" written by Patrick Holland, directed by Michelle Wolken and starring Hunter Fredrick as the titular character, the audience was brought into a darker atmosphere than expected.

Fredrick spoke directly to the audience as three victims spoke the stories of their strangely connected deaths and murders, the Cowboy reminding the viewers every time that he was not a killer.

The lights went down, erasing the Cowboy's shadow from the stage. The theater lit up once more to present "Traces of Memory," directed by Lauren Gentsch. It begins with the audience meeting Phoebe, played by Maiken Zoega, a hitchhiker waiting for her ride by the side of the road.

Soon, stereotypical housewife Lexi Ross, shows up behind her and the insanity begins. The apron-clad housewife grins as her home explodes with her children and small puppy inside, before threatening the life of the poor Phoebe. Luckily, the hitchhiker survives before catching the first car coming by after the insane woman leaves putting the audience in

black once again. The lights came up to reveal a Sunday morning in the next one act, which promised not to give the audience an emotional break.

"Frog Loves Christy," by Ann Wuehler and directed by Taylor Palmer, starred Olivia Kohring and Natalie Krivokuca as half-sisters Penelope and Christy who meet on the street two years after a rather disturbing event. Penelope is revealed as transgender, going now by the name of "Frog."

The romantic relationship that had apparently existed between the siblings for a long time is also revealed. Incest, gender identity, potential rape and adultery dance as the main conflicts of this puzzling story in which the two main characters end up happily together.

Intermission gave the audience a chance to catch its breath before hilarity took hold of the stage in "A Sty of the Eye," written by Christopher Durang and directed by Kaitlyn Driesen.

Teasing the viewers with a description that ends in "If you try to find meaning in this show, you are wasting your time," no one in the theater was sure what to expect, but it was impossible to predict the chaotic slap-stick of the show. Opening with a murder and closing on an "inspirational" quote, there was hardly a moment when laughter was not interrupting the actors' lines.

Familiar faces such as Kimberly Byrnes, Marissa Bioni and Ethan Isaac appeared before the audience.

Isaac stole the one act with his hilarious performance that featured a wild array of costumes from Dr. Martina, a busy psychologist, to the bloody boxer shorts-clad Wesley.

New on Netflix

Devin Durbin
Staff Reporter

Movies

Sabotage (2014) – R – Arnold Schwarzenegger stars as the leader of a Special Ops Division of the Druge Enforcement Agency targeted by a drug cartel.

The Rocketeer (1991) – PG – A young pilot who discovers a jetpack that turns him into a hero.

Chelsea Peretti: One of the Greats (2014) – The "Brooklyn Nine Nine star" reinvents the hour-long comedy special in this Netflix exclusive.

Television

Yu-Gi-Oh! – (Season 1) – Get ready to deul! The massively popular anime series, with an accompanying, card trading game comes to Netflix!

Doc Martin (Season 6) – Catch the final season of this British comedy, co-created by Craig Ferguson.

Lilyhammer (Season 3) – Steven Van Zandt, better known as a guitarist in The E Street Band, is back as a New York mobster on the run in Norway.

Editor's Pick

V/H/S



The "found footage" genre has become self-parodic since "The Blair Witch Project" brought it to the mainstream, but if you can get past shaky cinematography and bad acting, this anthology film, featuring five tales of raw, unadulterated horror for five visionary filmmakers, will suck you in and never let go. Be sure to rewind.