



ISSUE

1

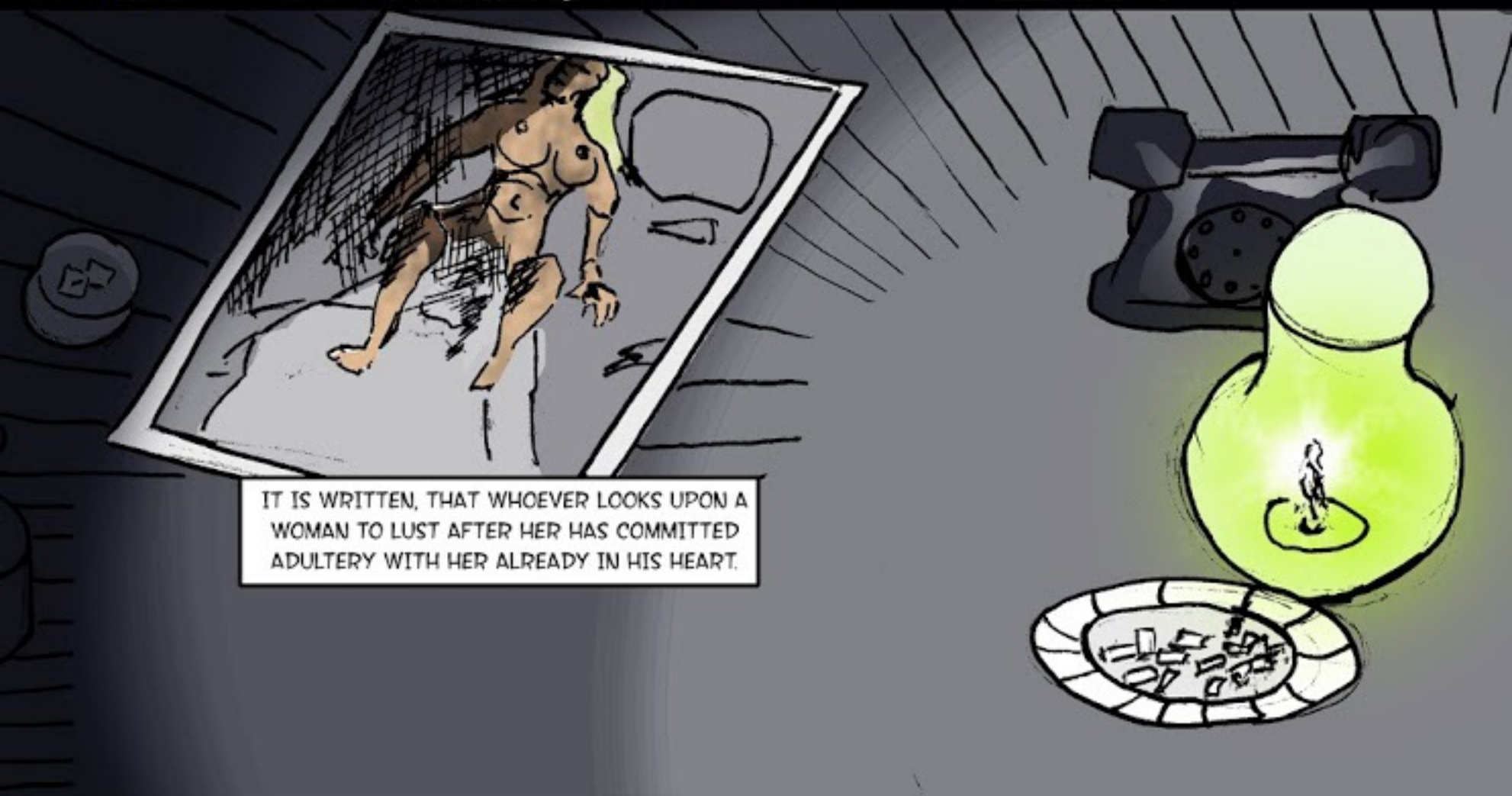
An obsessive investigator, haunted by dreams of a post apocalyptic future, struggles to right a wrong he hasn't committed yet.

1954

WHERE IS THE LINE BETWEEN
TEMPTATION AND INFIDELITY.



IT IS WRITTEN, THAT WHOEVER LOOKS UPON A
WOMAN TO LUST AFTER HER HAS COMMITTED
ADULTERY WITH HER ALREADY IN HIS HEART.



IF THAT IS TRUE THEN WE ARE ALL GUILTY.







THIS IS MY HUSBAND

I RECOGNIZE HIM.

YOU SHOULD,
THAT'S JOHNATHAN TRAPPS.



YES I KNOW
THE NAME.

HOW MUCH FOR A PHOTO
OF HIM DURING THE ACT OF---

LEMME STOP YOU RIGHT
THERE MRS. TRAPPS.



GETTING A PHOTO OF A
SPOUSE IN THE ACT IS ILLEGAL AND
UNNECESSARY FOR THE SAKE OF A DIVORCE.

AND AN EXTRA.

HOW MUCH?

DAY 1

JOHNATHAN WOULD
HAVE A ROUTINE.
A PREDICTABLE PATTERN.

7:03 A.M. HE EMERGES.

I MAY HAVE TO FOLLOW HIM FOR
DAYS WITHOUT SO MUCH AS SINGLE
PHOTO OPPORTUNITY.

I'D SEEN THE NAME IN
THE PAPERS.

BIG BUSINESS. INFLUENTIAL.
POLITICALLY CONNECTED.

THE LAST THING HE'D
NEED IS A SCANDAL.

TRAPPS'S FIRST STOP,
LUCY'S DINER.

WHY DOES THE NAME
GIVE ME A SHIVER.

MRS. TRAPPS SPECIFICALLY REQUESTED
A PHOTOGRAPH.

DID SHE INTEND TO
BLACKMAIL JOHNATHAN?

IT WAS THE SAME
EVERY DAY.

7:00 A.M. EXIT CONDO.

7:10 BREAKFAST
AT LUCY'S DINER.

8:00 A.M. ARRIVE AT WORK.

NOON, HAVE LUNCH WITH
A BUSINESS ASSOCIATE.

5:00 P.M. RETURN HOME TO
MRS. TRAPPS.

10:00 P.M. LIGHTS OUT.

BUT TONIGHT WAS
DIFFERENT.

DAY 6. 8:35P.M.

TRAPPS HEADED FOR
THE RED LIGHT DISTRICT.



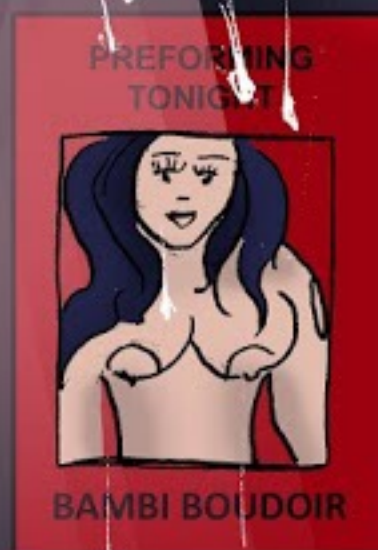
XAVIER RUIN'S TURF.



A GLORIFIED PIMP?



HE OWNED STRIP JOINTS
AND PUBS ACROSS THE
RED LIGHT DISTRICT.



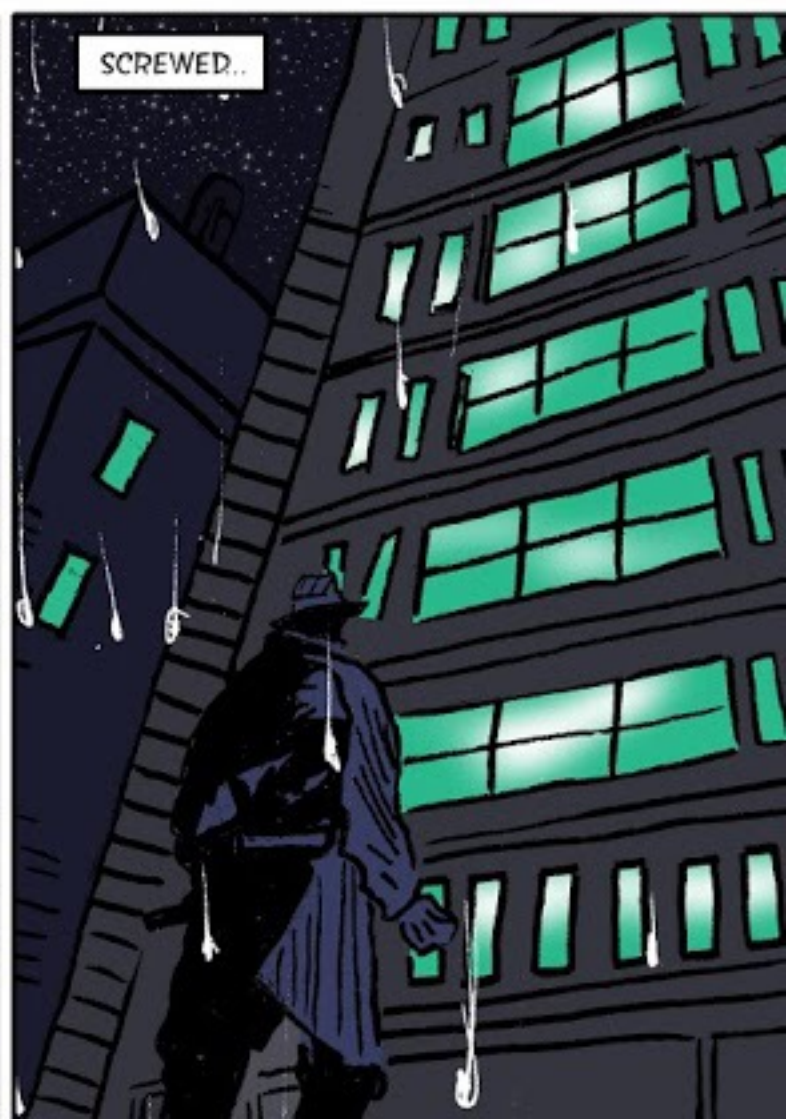
TRAPPS PASSED EVERYONE
OF THEM.



IF HE ENTERS THAT
APARTMENT BUILDING
I'M--



SCREWED..



WAS THIS WHERE THE MISTRESS LIVED?



I WAITED

IT WAS UNNERVING. THE WAR
HAD BEEN OVER FOR NEARLY
TEN YEARS.



11:57 PM.



TRAPPS APPEARS AND
XAVIER RUIN IS ON HIS LEFT.

WHO WAS THE MAN
IN THE WHITE SUIT?



WHAT HAD THESE THREE
MEN BEEN DOING FOR
OVER THREE HOURS?



WAS THIS CASE BIGGER
THAN INFIDELITY?

ALTERNATIVE FACTS

TRANSMISSION
CREATED BY CLAY BARTEL
& TYLER MOORE

ART & STORY BY
CLAY BARTEL

EDITED BY
TYLER MOORE

XAVIER'S GENTLMEN'S CLUB.

YOU COULD DRINK, SMOKE, WATCH WOMEN DANCE
AND EVEN GET UP CLOSE AND PERSONAL WITH THE
VERY EXPENSIVE LADIES.

RED HOT GIRLS
STRIPPERS
XXX

GENTLEMEN'S CLUB PEEP SHOW

A NUMBER OF MY PREVIOUS INFIDELITY
CASES HAD INVOLVED RUIN'S WOMEN,
SO I WASN'T SUPRISED WHEN TRAPPS
LEAD ME HERE.

AS FAR AS I KNEW RUIN HAD NEVER
MADE ME, SO MY IDENTITY SHOULD
BE UNKNOWN.

I'D HOLD OFF A FEW MINUTES THEN FOLLOW THEM IN.

MY ENTRANCE WENT UNNOTICED.



THEY WERE SEATED WITH
ONE OF THE LADIES.



THE MAN IN WHITE WASN'T WITH THEM

NOTHING TO DO BUT SIT BACK,
HAVE A DRINK, AND WAIT FOR
JOHNATHAN'S NEXT MOVE.



WHAT'S YOUR
NAME MISTER?

WHO'S ASKING?

IT WAS LATE. DANCERS HAD COME AND GONE.
THIS ONE WAS PERFORMING FOR THE THIRD TIME.
I'D STOPPED WATCHING.

TRAPPS HADN'T MOVED. THEY DRANK, SMOKED
AND CHATTED. SO FAR THE NIGHT WAS A WASTE.

LIKELY ONE OF RUIN'S GIRLS.
MIGHT BE SUSPICIOUS IF I DON'T.

SCARLETT, SCARLETT WHITE.
BUY ME A DRINK?

THE NAMES JACK VALIANT.
WHAT ARE YOU HAVING?

SAME AS YOU.

CHERRY, ANOTHER MARTINI.

I FELT MYSELF CONTROL DRAINING AWAY.



IF THINE EYES OFFENDS
THEE, PLUCK THEM OUT.

I'M INNOCENT!



THIS IS THE MYSTERY THAT HAS BEEN
HIDDEN FROM PAST GENERATIONS.



I'VE DONE NOTHING
WRONG.

BUT THEIR MINDS WERE BLINDED: FOR UNTIL THIS DAY
REMAINEETH THE SAME VAIL UNTAKEN AWAY IN THE READING
OF THE OLD BOOK; WHICH VAIL IS DONE AWAY IN ME.

WHAT IS GOING ON HERE? THE LAST THING I REMEMBER
IS HAVING A DRINK WITH MISS WHITE.



DAWN HOW CAN
YOU DO THIS TO ME?



THAT'S QUEEN
AURORA, VALIANT.

JUST BE GRATEFUL YOU
CAN SEE JACK.



NOW WIPE HIS MEMORY
AND HAVE LUCY RELEASE HIM TO
NO MANS LAND.

REC



5:35 A.M.

DAY 7.

AURORA DAWN WAS IN A DEEP SLEEP.
I HAD AN INTENSE HANGOVER.
WHAT HAD HAPPENED LAST NIGHT?



WHAT A STRANGE DREAM,
AND THEN THERE WAS THAT
NAME AGAIN, LUCY.

TO MAKE MATTERS WORSE,
I WOULD DISCOVER MY CAMERA FULL.

THE DEVELOPED PHOTOS WERE OF
SCARLETT WHITE IN THE PARK.

A DRUNKEN PHOTO SHOOT.



WHAT ELSE HAD I
DONE LAST NIGHT?

SOMETHING TOLD ME I WOULD
FIND ANSWERS AT LUCY'S DINER.



I HAD FAILED TO FOLLOW TRAPPS AND
INSTEAD ENTERTAINED ONE OF RUINS GIRLS.



DAWN COULD
NEVER KNOW.



SWEET DREAMS
MY QUEEN.



YOU KNOW THAT FLEETING FEELING
YOU GET WHEN YOU KNOW, YOU KNOW
SOMEONE, BUT YOU CAN'T QUITE PUT
YOUR FINGER ON IT.

ANOTHER BIG CASE
HEY BOY?



I'VE BEEN GETTING THAT
FEELING A LOT THESE DAYS.



WHAT WAS THAT MISS?

TWO SIDES TO ME?
TWO SIDES TO THIS CASE?



D'ANGELO.
LUCY D'ANGELO.

MAYBE YOU SHOULD
START INVESTIGATING
YOURSELF.



7:15 A.M.

HOW'D YOU KNOW
I'M ON A CASE?

I KNOW YOU JACK.

LUCY SERVES ME MY
SECOND BEER. WHAT
A BALANCED BREAKFAST.

STILL NO SIGN OF MR. TRAPPS.

I COULDN'T PLACE THE YOUNG MAN
BUT THE GIRL IN HIS EMBRACE HAD
BEEN SEATED AT TRAPPS'S TABLE
LAST NIGHT AT THE STRIP CLUB.



YOU KNOW ME?



YOU'RE JACK VALIANT,
THAT DETECTIVE THAT WAS
IN THE PAPERS. REAL SHAME.



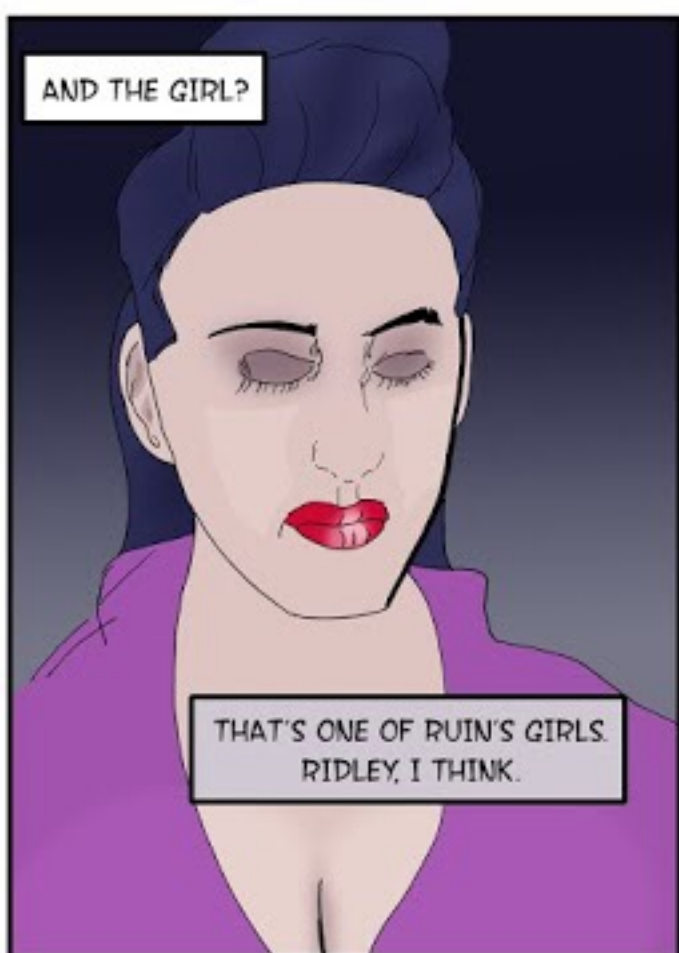
THIS YOUR PLACE?

REAL SHARP DETECTIVE.
YOU NEED SOMETHING YOU
ASK ME.

YOU KNOW THAT COUPLE?

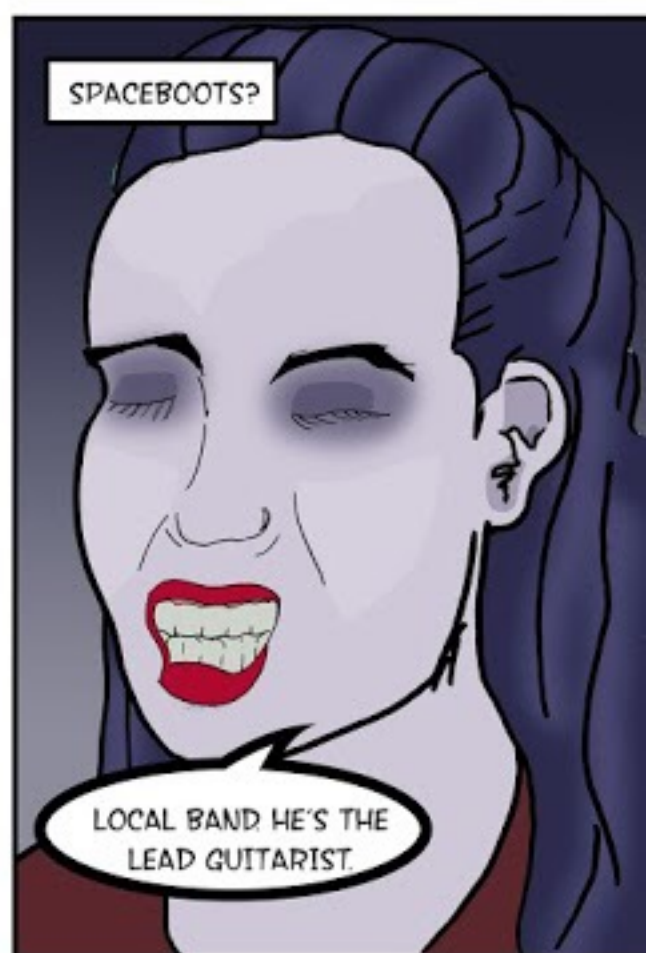


THAT'S ONE OF THE SPACEBOOTS.
FELLOW GOES BY THE NAME OF DEER.



AND THE GIRL?

THAT'S ONE OF RUIN'S GIRLS.
RIDLEY, I THINK.



SPACEBOOTS?

LOCAL BAND. HE'S THE
LEAD GUITARIST.



I'LL TAKE THE BILL LUCY.
AND ONE MORE THING.



SEEN HER BEFORE?

LATER

I'D WAITED IN THE ALLY FOR RIDLEY.
SHE LEFT LUCY'S ALONE AT 8:00 A.M.

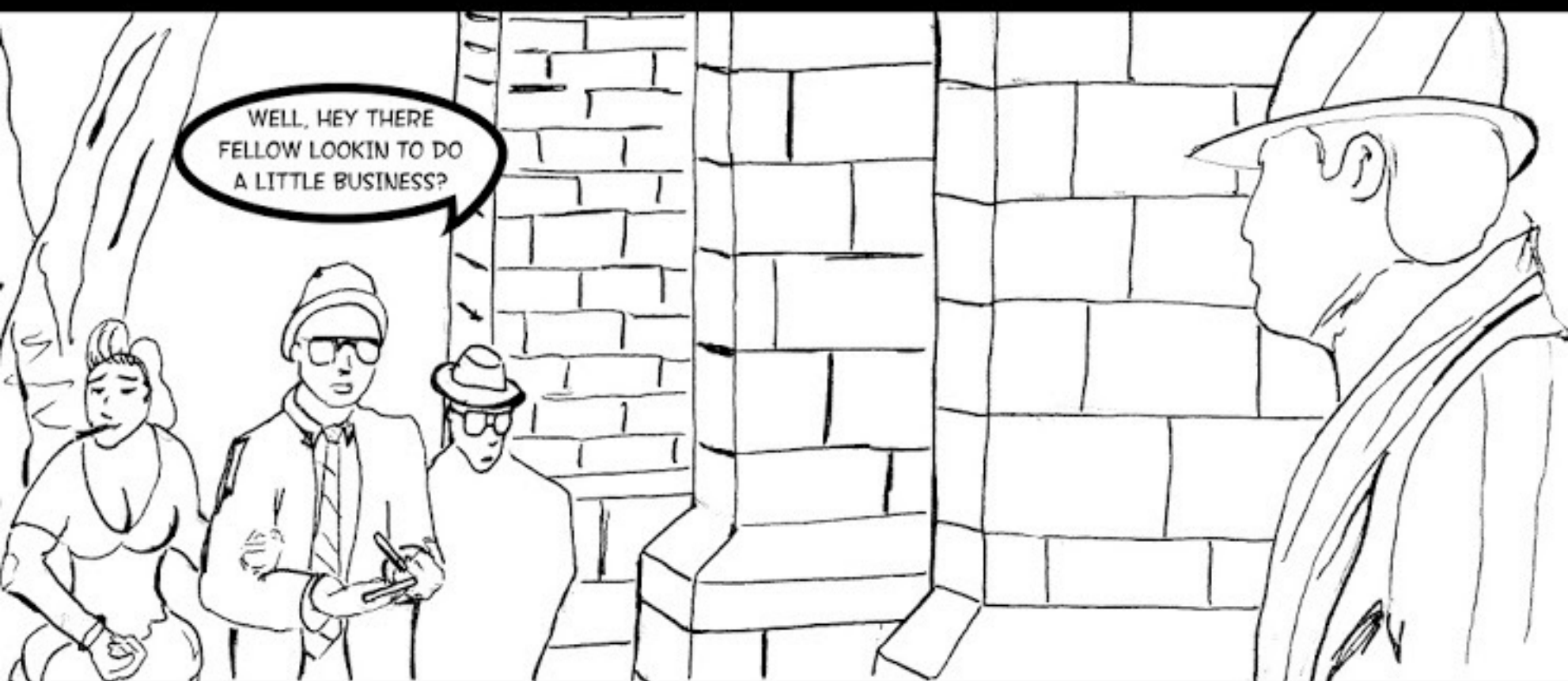
I MUST HAVE SPOOKED HER.
HER PACE QUICKENED.
SHE SLIPPED INTO THE
CHRIST CATHEDRAL

STRANGE SEEING A WHORE
GO INTO A CHURCH.

9:30 A.M.

SHE WASN'T ALONE.
XAVEIR RUIN AND HIS
BODYGUARD COSTA KABLE
WERE WITH HER.

THEY CAME STRAIGHT FOR ME.
JUST PLAY IT DUMB JACK.











LATER.

I SHOULD BE FOLLOWING TRAPPS,
BUT THAT DAMN NIGHTMARE IS
HAUNTING ME.

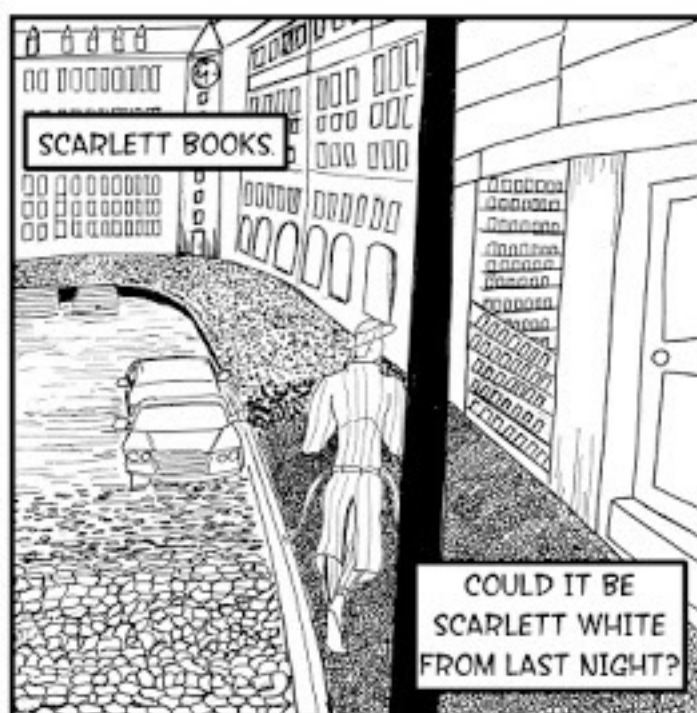
MINDS WERE BLINDED, OLD BOOK,
AND THE VAIL?

I'D HEARD IT BEFORE. THEN IT
OCCURED TO ME. A BIBLE VERSE.



SCARLETT BOOKS

AS IF BY FATE.
A BOOK STORE.



SCARLETT BOOKS.

COULD IT BE
SCARLETT WHITE
FROM LAST NIGHT?



SCARLETT?

CAN I HELP YOU?

SCARLETT WHITE
IS THAT YOU?



SHE CONTINUED TO MOVE ABOUT
THE BOOK STORE ARRANGING BOOKS.
I HAD EXPECTED SUPRISE.
INSTEAD SHE FLIRTATIOUS REPLIED

JACK, ARE YOU
FOLLOWING ME?

I'M LOOKING FOR A BIBLE.
I HAD A DREAM ABOUT A VERSE
IT SPOKE OF BEING BLIND,
A VAIL OVER THEIR EYES
AND THE OLD BOOK.

I THINK I KNOW THE ONE
YOU'RE TALKING ABOUT.
COME WITH ME.





SOME MESSIAH,
HE LOST THE WAR
AND HIS LIFE.

NO JACK,
HITLER WON
THE WAR.



WORLD DOMINATION COULD
NEVER BE ARCHIVED BY SIMPLE
MILITARY FORCE IT WOULD TAKE
SIMALTANTEOUS STRATEGIES FOCUSED
ON FUTURE RESULTS, WHICH WOULDN'T
BE IMMENATLY OBVIOUS.

PRIOR TO WORLD WAR II
THE EUGENICS PROGRAM
CREATED BY AMERICA WAS
ADOPTED BY HITLER. IT
WAS THIS PROGRAM THAT
WOULD HELP RESOLVE THE
JEWISH PROBLEM.

AND THIS FUTURE EMPIRE
WOULD BE CONTROLLED BY
A NEW WORLD GOVERNMENT.

SCARLETT BOMBARDED ME
WITH HER INFORMATION.

THE SHARED SYMBOL OF THE EAGLE CONNECTS BOTH NATIONS TO ROMAN HERITAGE.



ON THE SEAL

IT HAS FAVORED OUR UNDERTAKINGS
NEW ORDER OF THE AGES

E PLURIBUS
UNUM

WHILE JEFFERSON DESIGNED THE TWO SEALS IN HIS HOME, ON
JUNE 17, 1782, SUDDENLY A "BEING" CLOAKED IN BLACK APPEARED.
THE "BEING" ALLEGEDLY PRESENTED JEFFERSON WITH A RED
VELVET BAG WHICH CONTAINED TWO PLAQUES.

IT WAS THE INFLUENCE OF THE ILLUMINATI AND ZIONISTS THAT
WOULD BRING NEW MEANING TO AMERICA'S MOTTO "E PLURIBUS" OR
"OUT OF MANY, ONE." HITLER'S GERMANY AND AMERICA
WOULD SECRETLY UNIFY TO BRING ABOUT A 'NEW WORLD ORDER.'

WWII WAS PLANNED TO INSURE THE UNITED NATIONS CREATION.
IN ADDITION TWO "EXPERIMENTS" WOULD BE UNDERTAKEN.
A JEWISH STATE IN A HOSTILE PALESTINIAN (THE WAR AGAINST
THE MUSLIMS) AND A DIVIDED GERMANY. ALLIED WEST GERMANY
VS SOVIET COMMUNIST EAST GERMANY.



THE TRUE ENEMY IN WORLD WAR II WAS ALWAYS COMMUNISM AND SPECIFICLY COMMUNIST RUSSIA.

THIS WAS HITLERS AND AMERICAS PRIMARY ENEMY, THAT AND THE CORRUPT PRIVATELY OWNED BANKS.

AS PART OF "SOLUTION" TO THE GREAT DEPRESSION THE U.S. FEDERAL RESERVE WAS MADE PRIVATE AND GERMANY WAS CRIPPLED BY THE UNFAIR TREATY OF VERSAILLES.

BETWEEN THESE TWO MANY SECRET BACK DOOR DEALS WOULD BE MADE, WHICH WOULD HELP SECURE HITLER'S VISION FOR HIS NEW WORLD ORDER.



MANY PRESIDENTS HAVE BROUGHT ATTENTION TO THE BANKING CORRUPTION



JEFFERSON FAMOUSLY SAID "I BELIEVE THAT BANKING INSTITUTIONS ARE MORE DANGEROUS TO OUR LIBERTIES THAN STANDING ARMIES. ALREADY THEY HAVE RAISED UP A MONIED ARISTOCRACY THAT HAS SET THE GOVERNMENT AT DEFIANCE. THE ISSUING POWER OF MONEY SHOULD BE TAKEN AWAY FROM THE BANKS AND RESTORED TO THE PEOPLE TO WHOM IT PROPERLY BELONGS."



TO THE PEOPLE? HITLER WAS A DICTATOR.

IN THE INTEREST OF A REVOLUTION, SOMETIMES FASCISM IS NECESSARY.

HAHAHA

YOU MUST BE JOKING.

HITLER DID EXACTLY AS HE SAID HE RECLAIMED THE BANKS OF GERMANY. BEGAN PRINTING A NEW NAZI CURRENCY, THE REICHSMARK. CREATED MORE JOBS THAN ANY OTHER WORLD LEADER HAS EVER CREATED IN HISTORY. TOOK A NATION PLUNGED INTO ARBITRARY DEBT AND BROUGHT HIS NATION'S PEOPLE INTO THE MODERN ERA. NAZI GERMANY THE MOST ADVANCED NATION IN THE WORLD ADMIRER BY ALL.

I'M NOT SURE IF YOU'RE CRAZY BEAUTIFUL OR JUST CRAZY, BUT I NEED A SMOKE.



AS I WALKED OUT THE DOOR
SCARLETT'S FINAL WORDS WERE
"HITLER SAVED THE JEWS."

HER WORLD VIEW WAS UNLIKE ANY I'D
HEARD BEFORE. HITLER WASN'T ONLY THE
VICTOR OF WORLD WAR II, HE WAS THE
SAVIOR OF THE JEWS. MY HEAD SEEMED AS
IF IT WERE TO EXPLODE.

I DID NOT RETURN TO
SEE WHAT SHE MEANT.

FOR NOW I COULD NOT STOMACH
HER PARTICULAR BRAND OF MADNESS.

I'D CAREFULLY SNAPPED PHOTOS
AT THE CLUB THE NIGHT I'D MET
SCARLETT. BEHIND THE BAR I'D
BEEN SERVED BY DINA CHERRY. I'D
GOTTEN SO DRUNK THAT NIGHT I'D
FORGOT.

WHY HAD SHE SEEMED SO IMPORTANT?
WHAT WAS YOUR ROLE IN ALL THIS MISS CHERRY?

THIS CASE WAS EATING ME UP INSIDE.

TAKEN OVER MY LIFE. MY DREAMS. IT'S
A LIVING NIGHTMARE, THAT'S WHY I'VE
GOT TO SOLVE IT.

YOU CAN'T JUST SHOW HER A
PICTURE JACK. YOU HAVE TO
TELL HER A STORY.

IT'S TAKING ME OVER THE EDGE.

MRS. TRAPPS WAS COUNTING ON ME.



HE DOESN'T REMEMBER ANYTHING?

YOU KNOW WHAT THAT MEANS
DON'T YOU.

YAH. CANCELLATION.

LATER

SPACESTATION

FULL HIGH QUALITY PANEL OF FOREST, TREE FORT,
CAMP FIRES BURNING AROUND CAMPSITE.



AS BEST I CAN GUESS
VALIANT, YOU BROKE ONE OF
THE LAWS OF THEIR HOLY BOOK.



YOU TELL HIM XAVIER.
HALF TRUTHS AND LIES.

IT'S A BOOK OF HOLES
ALRIGHT. NONE OF IT
ADDS UP.



THERE IS A TOUCH OF
DIVINITY IN EACH OF US.
THE HUMAN SPIRIT CAN OVERCOME EVIL.
EVEN IF THE QUEEN HAS
WARPED THE TRUTH.

WHAT TRUTH?

THAT WE ARE ALL EQUAL.



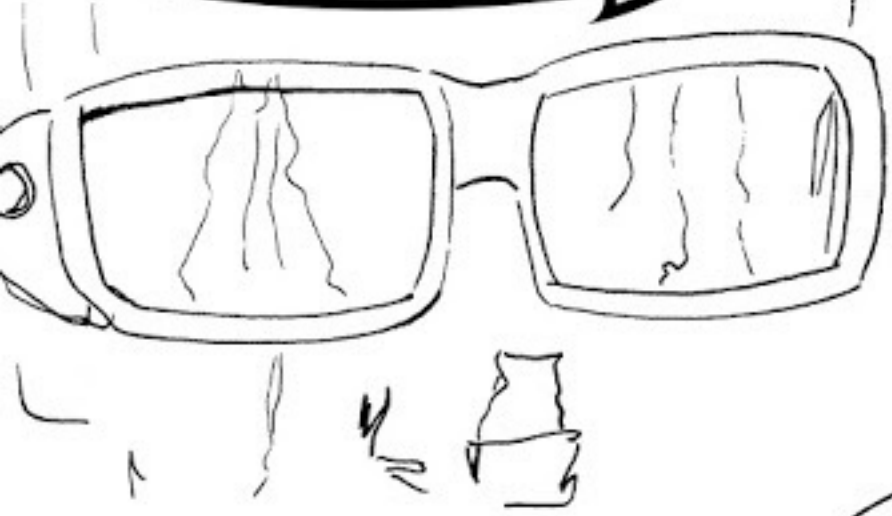
SO WHAT ARE WE GONNA
DO ABOUT MY MEMORY,
THIS CANCELLATION?



GODDESSDAMN HYPE WE DON'T EVEN
KNOW IF VALIANT CAN BE TRUSTED
HAVE YOU LOOKED AT THOSE SHADES.
THEY ARE RECORDING.



TRANSMISSION TOWER.
YOU WILL FIND THE TRUTH
THERE.



EVEN IF MY EYES CAN'T BE TRUSTED
I CAN. I JUST WANT MY MEMORY BACK.



IT'S THE QUEEN, WOMEN,
ANIMALS, INSECTS AND THEN
SLAVES. MEN EQUALS SLAVEKIND
GET THE PICTURE JACK? YOU'RE
NOT VERY IMPORTANT IN THIS
WORLD. HYPE TALKS ABOUT OUR
DIVINE RIGHT TO EQUALITY BUT
HE'S A DREAMER. TRUST ME AS A
NON-BREEDER I KNOW
WHAT PREJUDICE IS.



AND THEIR BELIEFS? THIS RELIGION
THEY FOLLOW? THE QUEEN AS THEIR
SAVIOR? HER TRANSFIGURATION?
THE BOOK OF MORAL LAWS THEY FOLLOW.
I SOMEHOW BROKE ONE OF THOSE LAWS?



THAT'S MAVERIC'S THEORY.
BUT HE'S A RELIGIOUS
NUT HIMSELF.

I THINK YOU'RE A SPY SENT BY THE
QUEEN TO NUTRILIZE THE RESISTANCE,
DIRTY'S GOT THE SPACEBOOTS BELIEVING THAT
YOU'RE HERE TO BRING HIM AND THE BAND NATIONAL.
A BEHIND THE SCENES LIVE 24/7 REALITY SHOW.

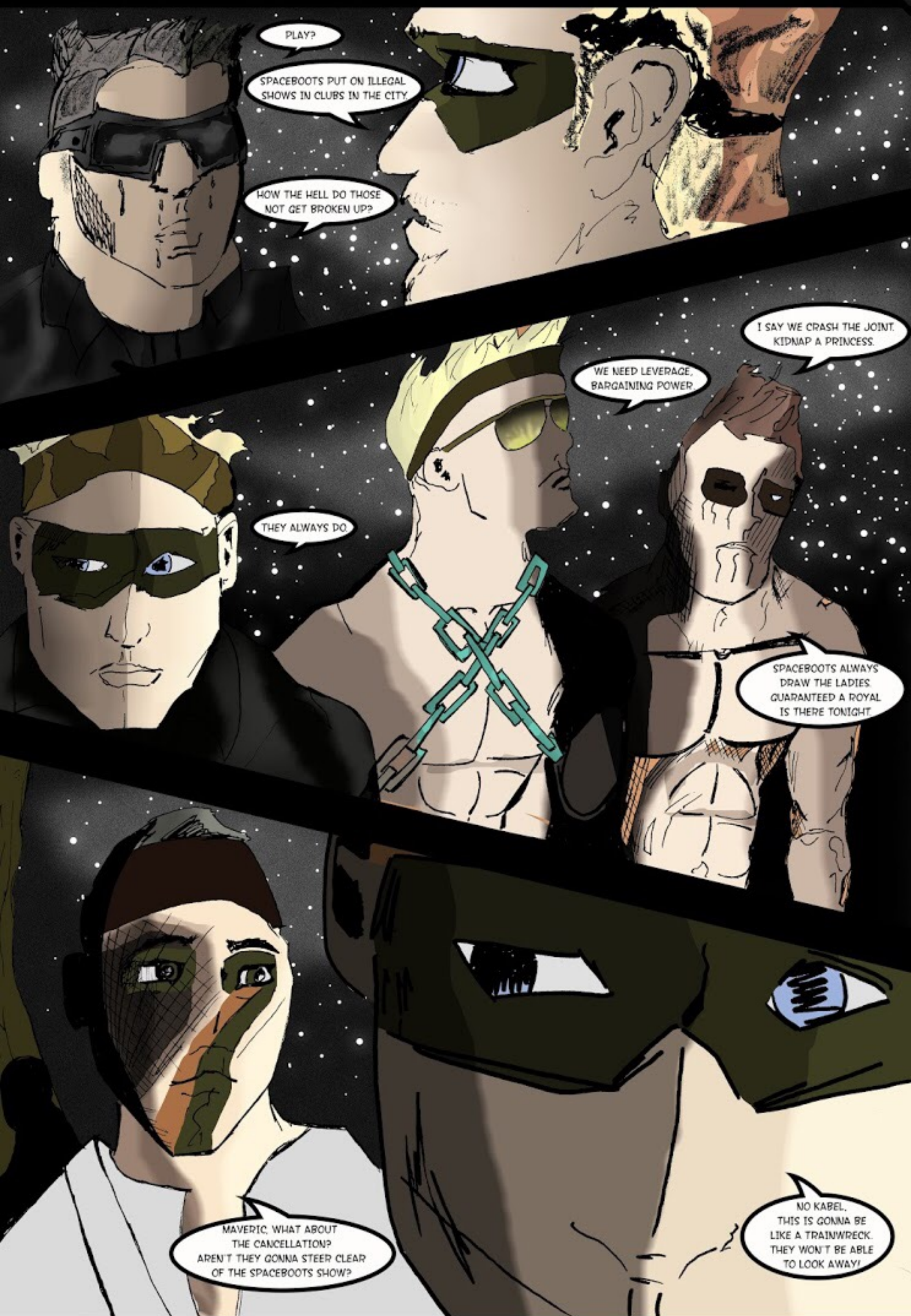
THEY STARTED CELEBRATING
AS SOON AS MAVERIC TOLD THEM
YOU WERE TRANSMITTING.



THE SPACEBOOTS PLAY
TONIGHT AND OTHER THAN
HYPE, THE BAND
CAN'T STAND.

I HATE TO RAIN ON
EVERYONES LITTLE PANIC
PARADE BUT WE
GOT A PROBLEM.

BENGAL,
THAT'S NOT TRUE.
I'M LEAN-STANDING.
BURRP!



PLAY?

SPACEBOOTS PUT ON ILLEGAL
SHOWS IN CLUBS IN THE CITY.

HOW THE HELL DO THOSE
NOT GET BROKEN UP?

THEY ALWAYS DO.

WE NEED LEVERAGE,
BARGAINING POWER.

I SAY WE CRASH THE JOINT.
KIDNAP A PRINCESS.

SPACEBOOTS ALWAYS
DRAW THE LADIES.
GUARANTEED A ROYAL
IS THERE TONIGHT.

MAVERIC, WHAT ABOUT
THE CANCELLATION?
AREN'T THEY GONNA STEER CLEAR
OF THE SPACEBOOTS SHOW?

NO KABEL.
THIS IS GONNA BE
LIKE A TRAINWRECK.
THEY WON'T BE ABLE
TO LOOK AWAY!