

Music

Sufi Islam History

Standards

Cultural and historical events impact art-making as well as how audiences respond to works of art. New Jersey

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world. New Jersey

Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks. New Jersey

Objective

ESSENTIAL QUESTION

-What is the connection between religion & music?

Relevant Question

-What is the Sufi Islamic music tradition and how does it compare to other religious musical traditions?

- Students will be exposed to Sufi Islam origins & evolution
 - Students will listen to samples of traditional and contemporary Sufi music
 - Students will be able to discuss pros/cons between oral & written history
 - Students will be able to interpret/discuss Sufi poetry
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Materials

- Digital Projector
 - Sufi Poetry Sample Handouts
 - Power Point Presentation
 - Listening Examples
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Procedures

- DO NOW: Students will read sample of Sufi poetry to themselves (2-3 min)
 - Teacher Demonstration of telephone: Students will gather in circle as teacher delivers lines from the poem students read and see how sentence is transformed (5 min)
 - Use activity to transition to Powerpoint Presentation on Sufi Islam Origins and significance of oral tradition and poetry (5-10 min)
 - Student led discussion on pros/cons oral vs written history with each student giving examples from powerpoint and own life that has impacted them. Discussion points will be reading vs experiencing, who writes history & is it accurate, how valuable is oral history in the modern world, comparison of how music is taught orally vs written. (10 min)
 - Close with samples of Sufi music and Oral Exit Ticket on main themes of class
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Homework

- Go on Youtube and listen to Sufi Listening List
 - Be prepared to discuss in class
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Accommodations & Modifications

- Students can gather in groups and read DO NOW together if reading is taking too long
- If Discussion ends early, students can work on individual projects: music productions, instrument training with Ipad software, etc