

Music

## Making Sufi Music

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### Standards

**1.1.12.B.1** Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions. *New Jersey*

**1.3.12.B.1** Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance. *New Jersey*

Contextual clues within artworks often reveal artistic intent, enabling the viewer to hypothesize the artist's concept. *New Jersey*

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### Objective

#### ESSENTIAL QUESTION

-What are the musical characteristics of Sufi Music?

#### Relevant Question

-How has Sufi music evolved throughout its existence?

-Students will be able to analyze musical examples using the Elements of Music

-Students will infer reasons for evolution of traditional Sufi sound to modern genres

-Students will analyze connections between poetic themes and musical performance rituals.

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### Materials

-Digital Projector

-Listening Examples

-White Board

-Notebooks

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### Procedures

-DO NOW: Class will listen to music examples and write three full sentences describing sound (5 min)

-Class analysis of traditional and contemporary Sufi pieces using the Elements of Music (pitch, dynamics, timbre, texture, tempo, register, articulations) (10 min)

-Individual Assignment of a Sufi melody where students must use melody in current Individual Project: Production projects will use Midi Controllers to record melody in a piece, Instrument projects will learn to play the melody on their instrument (piano/guitar) (20 min)

-Exit Ticket being demonstration of Individual Assignment to Instructor

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### Homework

#### Accommodations & Modifications

-Teacher will bounce between each student aiding them with their productions.

-Students who finish early will continue their Marking Period Projects

-Students struggling with concept will work with teacher and/or listen to other Sufi songs and analyze them using own Workstation.