

Name (Print) _____

Audition Piece #1 (Character, Play) _____

Audition Piece #2 (Character, Play) _____

A cappella SONG [optional, max. 30 seconds] _____

Are you auditioning for both productions? Yes _____ No, I'm *only* auditioning for (check all that apply):

The Christians _____ *Life is a Dream* _____

Local Address: _____

E-mail: _____

Cell Phone: _____ Text messaging OK? Y N

Other Phones (Local, Permanent Home, Work): _____

Are you a student here at the U of A? Y N If so, what year? _____ Major: _____

Are you planning (or required) to take Stage Tech I or II in Fall 2017? Y N In Spring 2018? Y N

Height: _____ Hair color/length: _____

Willing to cut hair? Y N Willing to dye hair? Y N

Do you sing well? _____ Vocal range (if known): _____

Choir singing experience? Y N If Yes, what choir(s) & where? _____

Instruments played (& expertise level): _____

Dance/movement/acrobatics (type & training): _____

Stage Combat experience and/or training: _____

Any special skills not mentioned above? (e.g.: gymnastics, mime, magic, clowning, puppetry, etc.)

If not cast, are you interested in helping on the production in other capacities (e.g.: Stage Mgmt, technical, etc.?)

Recent ACTING performance experience, including role, play, venue, and director:

Recent **classes** in acting and related performance arts (where & with whom?)

CALLBACK CONFLICTS: Please check bulletin board on the 6th Floor of Kimpel Hall AND your email daily for callback postings.

Callbacks are scheduled as follows (all callbacks in Kimpel 402):

Tues., 8/29: Callbacks for *Life is a Dream*. 5:00pm-9:00pm.

Thurs., 8/31: Callbacks for *Life is a Dream*, 5:00pm-9:00pm.

Tues., 9/5: Callbacks for *The Christians*, 6:00pm-10:00pm.

Wed., 9/6: Callbacks for *Life is a Dream*, 5:00pm-9:00pm.

Thurs., 9/7: Callbacks for *The Christians*, 6:00pm-10:00pm.

Fri., 9/8: Callbacks for *The Christians* (as needed), 6:00pm-10:00pm.

Monday, 9/11: Cast lists posted for both shows.

Note: we will minimize actor conflicts with productions already in rehearsal and performance (i.e.: *The Glass Menagerie* and *Fun Home*) and will coordinate with your directors. That being said, be sure to list any known or possible rehearsal, performance, work, travel, and school conflicts.

Note *any* conflicts with *all* of the scheduled callbacks listed. If no conflicts, write "NONE."

REHEARSAL and PERFORMANCE CONFLICTS

Please list *all* rehearsal and performance conflicts below. Your schedule is considered when casting.

This is a contract of your availability, so kindly take the time to carefully consider and list *all* known and potential conflicts. Note Department policy: once cast lists are posted, anyone dropping out of a show (except with Director's agreement) is forbidden to audition or be cast in a university production for 12 months.

FOR BOTH SHOWS: rehearsals during tech (a week before opening) will be longer than noted.

The Christians

Rehearsals: Sept 25 – Oct. 19, typically 6:30pm-10:00pm Mon.-Fri. & 10:00am-3:00pm Sundays.

Note: there will be rehearsals during Fall Break, 10/15-10/17.

Tech: Oct. 20 - Oct. 25 (tech schedule TBA)

Performances: Oct. 26- Oct. 29 (in Kimpel 404)

Conflicts: _____

Life is a Dream

Rehearsals: 3 rehearsals to be scheduled between Thanksgiving break & finals week (to learn *Viewpoints*).

& Jan 8 - Jan 15, 11am-7pm (M-F & Sunday) **Note: that's the week before spring semester begins.**

& Jan. 16 - Feb. 8, 6:00pm-10:30pm M-F, & 1:00pm-5:00pm Sunday's.

Tech: Feb. 9 (5:30pm-10:30pm), Feb. 11 (10:00am-10:00pm), & Feb. 12 - Feb. 15 (5:30pm-10:30pm)

Performances: Feb. 16 - Feb. 25 (in University Theatre)

Conflicts: _____