

THE MONKEES
MONKEES TOY AROUND

by
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MONKEES TOY AROUND

CAST

DAVID JONES

PETER TORK

MICKY DOLENZ

MIKE NESMITH

TOMMIE TUCKER

HATA MARI

AGENT

BITS:

TWO GUARDS

PROFESSOR

LAUNCHER MAN

BLACKBIRD MAN

GENERAL

MAN # 1

MAN # 2

FBI MAN

MONKEES TOY AROUND

SETS

INTERIORS:

BOY'S PAD

TOY COMPANY SHOWROOM

" " HALLWAY

" " BASEMENT

(3) WORKROOMS

TRENCH

TEASER

FADE IN:

INT. BOY'S PAD -DAY

MICKY is very busy on his work bench. The candles are burning, bottles are boiling, and tools spread all over. The BOYS enter carrying Cricket sticks, and dressed in typical Cricket playing uniforms.

MICKY

How was the Cricket game ?

PETER

Great, I caught six crickets.

He shows Micky a small box.

MIKE

What are you building ?

MICKY

Something genius Little Tommie Tucker designed. I don't know what it is.

MIKE

That's ridiculous, unbelievable, insane, ridiculous....

DAVY

You said that before.

MIKE

Oh...how's , irresponsible ?

PETER

He's fine, but his cousin has the gripe.

LITTLE TOMMIE TUCKER climbs in window. He walks to Micky's workbench.

TOMMIE

How's it going ?

MICKY

I'm about 7/16 finished.

(CONTO)

(CONT'D)

MIKE

Tommie, what is it ?

TOMMIE

It's a toy.....I'll come back
later when it's 11/16 finished....
I've got to ~~miss~~ get back to my
nuclear physics...

Tommie climbs out of window.

PETER

Say hello to your nuclear physics.

CUT TO:

INT. PAD -NIGHT

Micky is totally disheveled, working feverishly. The candles are
burned to the bottom. Davy is practicing his golf swing, using a large
marshmallow. Davy misses two swings. Peter reaches down, takes
golfball and eats it. Micky suddenly jumps up.

MICKY

(shouting)

I've done it, I've done it.

Boys run over to him. He stands, looking at his hands.

MICKY (CONT'D)

From these hands, from these twelve
fingers spawned forth genius..
My brilliance overwhelms me.

He winds the toy up and it just goes in circles. They look
at him and walk away disappointed.

MICKY (CONT'D)

Isn't that great ?

DAVY

If you say so.

PETER

Great spawning.

(CONT'D)

(CONT'D)

MIKE

Nobody would want a toy like that...
He'd have to be ridiculous, unbelievable
and....

AGENT climbs in through window.

AGENT

I must have that.

PETER

....insane, irresponsible...

AGENT

I must have it, I must have it.

DAVY

Why ?

AGENT

(thinking, then emotional)
I've wanted a toy like that since I
was a little boy on the farm slaving
under the cruel hot sun.

MICKY

Sorry, you can't have it. It belongs
to Little Tommie Tucker.

PETER

But I'll give you one of my crickets.

He hands him a small box. The Agent looks at him and
disgustedly climbs out the window.

FADE OUT:

END OF TEASER

8.

ACT ONE

FADE IN:

INT. TOY COMPANY SHOWROOM -DAY

Room is filled with toys. Severe looking HATA MARI is sitting at her desk throwing knives at the door. Agent opens the door and is nearly hit by knife.

HATA

Did you get it ?

AGENT

(defensively)

No, but here's a cricket.

He offers her the box and she throws a knife toward him. He is pinned against the door.

HATA

A cricket...you come back with a cricket.

(looking upward)

Oh Mata Hari, did you have such trouble ?

AGENT

Hata, what do you want that silly toy for ?...It only goes in circles.

She throws knife at door.

HATA

We are in the business of stealing secrets and making special weapons and disguising them as toys.

She throws knife.

HATA (CONT'D)

Dumb, that toy is the super secret bomb detonator. Agent X disappeared with the plans.

She throws knife at him.

(CONT'D)

(CONT'D)

HATA (CONT'D)

Dumb...go back tonight and get it...
and another thing..

She throws knife at him.

HATA (CONT'D)

Return that cricket!

FLIP TO:

INT. PAD -NIGHT

Boys are sleeping. The room is dark. Agent slowly crawls through open window. He gets his feet over window sill and his hand gets caught in the curtains. He frees himself, then trips over a lamp on the floor. The lamp overturns, making a loud noise. He quickly dives out the window. The Boys, wearing strange night clothes, run into the room. Mike turns on the lights.

MIKE

Did you hear something ?

PETER

(sleepily rubbing eyes)
I certainly did...this knight in shining
armour was dancing with a dragon and the
dragon breathed flame...the noise of that
melting armour...wow..

They react to Peter. Micky picks up the lamp laying on the floor.

MICKY

Who put the lamp here ?

They look at Peter.

PETER

You wanted the light turned down low.

They look at him.

DAVY

Good night.

SHOT- HIGH SPEED BOYS GO BACK TO BED.

CUT TO:

INT. PAD -NIGHT

Room is dark. Agent, disheveled from jumping out window, sneaks in again. He makes sure he doesn't get entangled in curtain. He gets past window. He then trips over cricket box and knocks over chair, which knocks over table. He quickly jumps out of window. The Boys run into the room. Davy turns the light on. They see the overturned furniture.

DAVY

What happened down there ?

MICKY

Robbers ?

MIKE

Never, a robber would take ~~one~~ look at this place and he'd leave us money...

Peter looks at overturned cricket box.

PETER

I don't see any money...then, it must have been the crickets.

All the boys agree AD LIB " Oh yea, sure, that's it"

MICKY

What are you feeding them ?

PETER

Chicken toes and butterfly jowls.

MIKE

No wonder they're restless...better leave them some bicarbonate.....Good night.

SHOT- HIGH SPEED, BOYS GO BACK TO BED.

CUT TO:

INT. PAD-NIGHT

Agent, badly messed up from jumping out window, slowly and painfully climbs in window, sidestepping all the obstacles. He ~~finds~~ his way to the workbench. He finds a drawer that is locked. He takes out a knife and tries to open the drawer. An alarm goes off and he is sprayed with black ink. In panic, he jumps out of wrong window and the crash is heard. The Boys run in. Micky goes to the workbench and shuts off the alarm. Peter turns the lights on.

(CONT'D)

(CONT'D)

MICKY

Someone tried to get into my
secret drawer.

MIKE

What do you keep in there?

MICKY

(looking cautiously)
You won't tell anyone?

The boys nod No and hold up scouts oath.

MICKY (CONT'D)

This secret drawer has ...nothing in it...
except that toy.

DAVY

Why would anyone want to steal that
thing ?

PETER

I know why...because they're ridiculous,
unbelievable...

They gag Peter.

CUT TO:

INT. SHOWROOM -DAY

Hata Mari is feeding a stuffed lion. The lion is chewing the food.
Agent drags himself into the room. He is a mess, with torn up
cloths, bandages, etc.

HATA

Did you get it ?

AGENT

No, the place was booby trapped.

HATA

And they trapped a perfect booby.

AGENT

What are you going to do now ?

(CONT'D)

(CONT'D)

HATA
I'll have to get the detonator
in my own subtle way.

She lets down her hair, takes glasses off, fixes her dress and
becomes Miss Sex.

FLIP TO:

INT. PAD -DAY

Peter is skipping rope. Sexy Hata comes in through window.

PETER
Hello.

She joins him in jumping rope.

HATA
Hello darling.

PETER
Was there something you wanted ?

She stops skipping rope and drags him onto the couch.

HATA
You..

PETER
(nervously)
You can't have me...I belong to my
mother and father...and they wouldn't
sell me...how much would you pay ?

She rubs her hands through his hair.

HATA
Don't you understand. I'm madly in love
with you and the toy you built.

PETER
Oh no, I didn't....

(CONT'D)

(CONT'D)

HATA

(quickly)

Don't be bashful...let me see this toy...
Share it with your devoted slave.

PETER

I can't, but you can look at one of
my crickets.

He hands her cricket box, which she pushes away.

HATA

You gave it to the FBI ?

PETER

No, they can get their own crickets....
Micky has it....

She pushes him off the couch.

HATA

Micky ?...Is he anything like
you ?

PETER

We're like twins...Would you like to
skip rope some more?

She jumps out of window.

CUT TO:

INT. SHOWROOM- DAY

Agent is playing with SEE N SAY toy. Arrow is pointing toward
dog. He pulls the string.

TOY

Meow, meow.

He reacts. Then he turns the dial to a turkey. He pulls the
string and toy explodes in his face. Mata observes this.

HATA

That's some turkey.

(CONT'D)

(CONT'D)

AGENT

Gobble, gobble, gobble.....did you
get the detonator ?

HATA

No, but I've got another plan.....this
is supposed to be a toy factory...we are
simply going to buy us a new toy.

CUT TO:

INT. PAD -DAY

Boys are playing with toy. Knock on door is heard. Micky puts
the toy away as Davy answers the door. Agent and Hata, disguised
as young blond sweetness with long eyelashes, enters. Davy is
awed with her.

From HATA

Hello, I'm Gladys Good Toy Manufacturing
Company.

She winks her large eyelashes and boys are entranced.

MIKE

What can we do for you..legal or
illegal.

HATA

Well someone told me about that marvelous
toy you made...My company would be honored
to manufacture it for all the kiddies
in the world to enjoy.

DAVY

That's very nice of you.

1

MICKY

I'd like to share this toy with all the
blonds..I mean kiddies, but it doesn't
belong to me.

She winks at them and they nearly swoon.

(CONT'D)

(CONT'D)

HATA

I just know that the little boy
would want to share it with all the
other little boys in the whole wide world.

Boys agree, gesturing wide. Peter gestures tall.

HATA (CONT'D)

Here's my card. When you've made up
your minds, please come by and we'll have
some booze...I mean punch and cookies.

She gives them several winks of her eyes and exits. The Boys
remain staring at the door.

MICKY

(trance-like)

We can't do anything without asking
Tommy.

DAVY

Did you see her big eyes?

MIKE

She had such pretty golden hair.

MICKY

Kids have to learn honesty, integrity,
and goodness from their elders.

PETER

I bet she'd like my cricket.

MICKY

Adding up all the facts add for Tommy's
own good there's only one fair decision...
let's eyelash..I mean go.

CUT TO:

INT. SHOWROOM -DAY

Agent and Hata sitting in showroom. Agent opens JACK IN THE MUSIC
BOX which shoots a knife into ceiling.

(CONT'D)

(CONT'D)

AGENT

One more wink and they'd have melted.

HATA

It works everytime.

AGENT

Boy, you really got to be dumb
to fall for those winking eyelashes.

She winks at him and he faints. The Boys enter office as the
Agent is getting up.

HATA

Hello boys.

MIKE

Well, we thought over what you winked...
I mean talked about.

Peter picks up AGENT ZERO MOVIE CAMERA. He points it toward
the wall.

PETER

What a great looking camera.

He presses the trigger and blows a hole in the wall. Agent
quickly grabs it from him.

PETER (CONT'D)

What happens when you use film ?

HATA

Now, let's talk business.

MICKY

Not yet, I've got to call Tommie
first. He should be home soon.

MIKE

While we're waiting, can you show
us around the factory.

(CONT'D)

(CONT'D)

AGENT
(to Hata)
Is it safe ?

HATA
They won't notice a thing.

CUT TO:

INT. HALLWAY- DAY

They walk down hallway. TWO GUARDS, carrying machine guns, follow them. Hata opens a door.

CUT TO:

INT. WORKROOM #1 -DAY

Sleazy looking PROFESSOR is seated in the middle of several dolls.

HATA
This is where we teach the little
dolls how to talk.

AGENT
Yes, just pull the string.

Davy pulls a string on doll. The baby doll speaks with a very low masculine voice.

DOLL
The pieces of the bomb are as follows....

Boys react and Agent grabs the doll and pushes the Boys out of room.

CUT TO:

INT. WORKROOM #2- DAY

A MAN is playing with a HOWLER MOBILE MISSILE LAUNCHER. The Boys look in the door. The MAN LAUNCHES ONE MISSILE.

(CONT'D)

(CONT'D)

MAN
(hollering)
Chicago.

Missile lands and explodes. He launches another missile.

MAN
(hollering)
New York!

Missile lands and explodes. He launches another missile.

MAN
(hollering)
Los Angeles!

Missile lands and explodes.

Davy notices a SMALL MILITARY TANK LAUNCHER

DAVY
Isn't that cute.

MICKY
Must be for smaller cities.

MAN
You're right, that one's for Kankakee.

He launches small missile and small explosion appears. Hata quickly ushers them out of room.

CUT TO:

INT. WORKROOM #3-DAY

BIRDMAN is sitting in the middle of several toys. The Boys enter. Peter goes to the BLACKBIRD PIE TOY. He winds it up. They listen to the tune, then watch the birds come flying out. Agent, Birdman and Hata quickly grab the birds before they drop. They carefully set the birds on the table. Peter takes one and puts it in his pocket.

CUT TO:

INT. HALLWAY- DAY

Boys and Hata, Agent and Guards are walking down the hallway.

MIKE

Do all toy factories have armed guards ?

HATA

Oh yes, we need security...there are all kinds of secrets around here....toy secrets that is..(Uncomfortable laugh)

AGENT

Why only last week we found a spy trying to steal our talking mongoose.

DAVY

That's terrible, what did you do to him ?

AGENT

(laughing)

We fed him to the dingy alligators... Isn't that funny ?

Peter looks at the Bluebird he took, and decides to throw it away. He tosses it over his shoulders. It explodes, knocking the guards down. Boys react.

MIKE

Do you get the idea something is wrong ?

MICKY

Just because the toys explode ?

DAVY

And the guards carry machine guns.

They all nod no.

SHOT-HIGH SPEED. BOYS RUN DOWN THE HALL.

CUT TO:

INT. PAD -DAY

SHOT-HIGH SPEED. MICKY, PETER AND MIKE RUN INTO APARTMENT, CLOSE THE DOOR AND PUSH FURNITURE IN FRONT OF IT.

(CONT'D)

(CONT'D)

BACK TO NORMAL SPEED.

MIKE

Wow, that was close.

MICKY

Where's Davy ?

MIKE

He was right behind me.

Mike reaches behind him.

PETER

Look in your shirt.

They continue to pile things up at door. Tommie climbs through the open window.

TOMMIE

Hi guys.

MICKY

Tommie, what is this thing ?

He shows him toy.

TOMMIE

(apologetically)

I just found out...It's a super secret bomb detonator.

MIKE

You designed it ?

TOMMIE

No, I borrowed the plans from my Uncle who works for a toy company. I thought it was a toy until the FBI arrested him.

MICKY

What are we going to with it ?

TOMMIE

Give it to the FBI.

(CONT'D)

(CONT'D)

Mike, Micky and Peter AD LIB " Yee, good idea, you're right"

The phone rings. Mike picks it up. He listens, nods and hangs up.

MIKE

They got Davy...if they don't get the
detonator, they'll feed him to the
toy alligator....

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. PAD -DAY

Boys sitting crossed legged on floor thinking. They try to get up, but can't unbend legs.

MIKE

Gentlemen, the situation calls for
a war conference.

MICKY

or a surgeon.

CUT TO:

INT. PAD-DAY

Boys in Indian costumes, still sitting cosslegged, around fire. Mike has Chief's hat on. Peter's hat is too big, Davy's too small, and Micky's keeps losing feathers. They switch hats around. Micky takes out gun and shoots upward. A few feathers float down and he puts them in his hat. Mike passes the peace pipe. They ~~cough~~ cough each time they take a drag.

MIKE

At ease, brave warriors.

Peter lays down.

DAVY

At ease, not unconscious.

MICKY

Oh great Chief, what is our plan ?

PETER

Attack the fort...I always wanted to
attack a fort.

MIKE

My plan is, first....to get some better
tobacco..

He throws the peace pipe over his shoulder.

(CONT'D)

(CONT'D)

MICKY

Girl with long eyelashes spoke with
forked tongue.

PETER

Oh, I'm sorry, I hope it gets
better.

MIKE

We have two plans..

SHOT-PETER AND MICKY ASLEEP

BACK TO SCENE

Mike is making many marks in sand.

MIKE (CONT'D)

We can refuse to give them the detonator.
Then try to save Davy by risking our lives.

BOYS boo.

MIKE (CONT'D)

Or, we can give them the detonator, get Davy
back without risking our lives and jeopardize
the safety of the whole world.

Boys boo.

MICKY

Noble Chief, I have suggestion.

MIKE

What is it ?

MICKY

Let's attack the fort.

CUT TO:

INT. TRENCH -DAY

Boys are ready to charge over the hill. They are dressed World War I
style. Shells dropping and other war noise heard in BG.

(CONT'D)

(CONT'D)

MIKE

Synchronize watches....in 30 seconds it
will be 9:27.

Peter looks closely at watch.

PETER

9:27....mine only cost 7:24.

MICKY

What time do you have ?

PETER

Time enough for one more dance.

He reaches for Micky.

MIKE

When I blow the whistle...over the
top....Micky, you go stall the girl
with the eyelashes. Peter and I will
search for and rescue Davy..

He blows the whistle. They try to climb over the trench wall.
They keep falling down. Then Micky brings a ladder, and it
is too short. In disgust, they throw down their helmets.

PETER

Let's attack the fort.

CUT TO:

INT. BASEMENT -DAY

Davy is tied up. Agent is sleeping in chair. Davy works his
hands free. He unties his legs and sneaks toward the door.
He picks up an AGENT ZERO RAPID FIRE GUN and is immediately
surrounded by SWITCH N GO BATTLE TANKS which are firing
missiles at him. He back away and Agent laughs.

AGENT

Going somewhere ?

DAVY

I forgot to brush my teeth....
You don't want me to get cavities...

AGENT

Get back here.

Davy points gun at Agent.

(CONT'D)

(CONT'D)

DAVY

Okay, put your hands up.

Agent fearlessly walks up to him. Davy closes his eyes and fires the gun. He slowly opens his eyes and realizes he has a cap gun.

AGENT

That's just a toy. If you want a weapon, use one of these.

He picks up toy guitar and turns the crank. Bullet holes appear in wall. Davy gladly sits down.

CUT TO:

INT. SHOWROOM - DAY

Micky, dressed as a gangster, walks into the office. Hata is there.

HATA

You've brought the detonator ?

Micky

Sure baby, but first, I want to talk turkey.

HE picks up SEE N SAY TOY and pulls the string accidentally.

~~XXX~~ DOLL

Cobble, gobble, gobble.

Micky reacts and quickly sets the toy down.

MICKY

You realize, you're not talking to an amateur.

He picks up BIFF BEAR TALKING DOLL.

HATA

We get the detonator, you get your friend back.

(CONT'D)

(CONT'D)

MICKY

How much dough is the detonator worth
to you ?...I mean money baby, that's
what counts in the cruel world of spydom.

Micky pulls talking doll's string to accentuate point.

DOLL

I'm gonna go out and beat up a
chipmunk.

Micky reacts.

HATA

You want money ?

MICKY

Your're reading me, baby.

He pulls doll's string again.

DOLL

Can I have a kiss ?

Micky and Hata react.

HATA

Why you fresh, evil, mercenary, dirty....

MICKY

Flattery will get you nowhere.

HATA

Okay, I think we can make a deal.

MICKY

Before I deal with your outfit, I
want to know more about you and
this set up..understand baby.

He pulls the doll's string again.

(CONT'D)

(CONT'D)

DOLL

Show me your acorns.

Micky reacts.

CUT TO:

INT. FACTORY HALLWAY -DAY

Peter and Mike are sneaking down the hall. They bump into a SOUTH AMERICAN GENERAL and start to run.

GENERAL

Welcome to our country, gentlemen.

They stop, look back, and walk toward the General.

MIKE

Well thank you. Say, do you know ...

GENERAL

Notice our beautiful lakes and tanks.

PETER

Tanks ?

GENERAL

You're welcome.

(unwinding)

Come to the festival and put your hands up, I'm going to.....

General stops moving. They look at his back and he has a ginat windup key in his back.

MIKE

He's a talking General.

PETER

Should we wind him up ?

MIKE

No, I'm ~~not~~ a friend of the enlisted man.

CUT TO:

INT. SHOWROOM DAY

Micky has pile of books in front of him.

HATA

Okay, you've checked our books, our inventory, our health records...now give me the detonator.

MICKY

Not so fast....I want to be sure it falls into wrong hands.

HATA

You have my guarantee.

MICKY

Aren't you evil, vicious, conniving, and dishonest ?

HATA

(proudly)

Yes, I am.

MICKY

Then how can I believe your guarantee. You think I was born yesterday ?

Micky pulls the cord of a BABY DOLL.

DOLL

I eat pigeons.

Micky reacts.

CUT TO:

INT: BASEMENT DAY

Davy is struggling to get out of chair.

DAVY

Why don't we settle this like men. In a duel.

(CONT'D)

(CONT'D)

AGENT

What kind of a duel ?

DAVY

(thinking)

How about a swimming contest ?

AGENT

There's no pool around here.

DAVY

Well, we'll have to hurry. The plane leaves for Florida in a few minutes.....until me,

Agent starts to untie him.

AGENT

Okay, if you win, you go free. If I win, I feed you to the alligators.

He leans over and drops a medal out of his pocket. He picks it up and hands it to Davy.

AGENT (CONT'D)

Will you hold my Olympic swimming medal ?

DAVY

(thinking quickly)

On second thought, I'd just ate a big meal....I'd drown....alligators...tie me up again.

CUT TO :

INT. SHOWROOM DAVY

Micky has Hata on his lap.

HATA

Why must I sit on your lap ?

Micky

(devilishly)

Checking your weight, and pressing my pants.

(CONT'D)

(CONT'D)

HATA

Now, how about the detonator ?

He shoves her away and gets up. He grabs a LARRY THE LION DOLL.

MICKY

The detonator!

HATA

Are you stalling ?

MICKY

Who me ? Evil, vicious, bad, not nice.
Why would I stall ? I'm not afraid
of anything.

He pulls string on doll. Lion roars and he jumps into her lap.

CUT TO:

INT. HALLWAY -DAY

Boys open a door and peek in.

CUT TO:

INT. WORKROOM #1- DAY

TWO MEN, dressed in military uniforms, are sitting at table filled with toy soldiers.

MAN #1

Now, if the troops are massed like this.

MAN #2

(shouting, military style)
What do you do ?...Quick....you must
think quick.

MAN #1

I use my ray gun and destroy them.

He points a TOONAROOONI at toys and they blow up.

MAN #2

Excellent...now, isn't that a cute toy?

(CONT'D)

(CONT'D)

Peter and Mike grab a couple of TOONAROOONIS and quietly close the door.

CUT TO:

INT. BASEMENT DAY

Davy is tied up. Agent is sleeping.

DAVY

May you...I've had it...Let me go now, or you'll suffer the consequences.

AGENT

Like what ?

DAVY

Okay I'll tell you. I happen to be the world's greatest Karate expert.

SHOT- DAVY BREAKING A BRICK WALL IN HALF WITH HIS KARATE STYEE.

DAVY

I'm also an excellent fencer.

SHOT- DAVY BUILDING A FENCE

DAVY

The best gun shot around.

SHOT- DAVY SHOOTING GUN AND BULLET HOLES SPELLING "I LOVE DAVY"

DAVY

A champion boxer.

SHOT- DAVY KNOCKING OWN SHADOW OUT

DAVY

And the world's best...

SHOT-DAVY DANCING

DAVY

...
.....Dancer ?

(CONT'D)

(CONT'D)

AGENT
(faking fear)
Okay, I'll let you go, if you do me
one favor.

DAVY
Spare your life, no doubt.

AGENT
No, teach me how to dance.

He breaks out in laughter.


OUT TO:

INT. HALLWAY DAY

Mike and Peter come toward the basement door. Two Guards,
carrying machine guns are standing in front of the door.

MIKE
That must be where they're keeping him.

PETER
We've got to get past those armed guards ?
Let's go home.

MIKE
But Davy is behind those doors.

PETER
(relieved)
Good, then he has nothing to worry
about, he's already past them

Micky reacts, trying to figure the logics on his fingers. He
gives up.

MIKE
We can take care of those guards....
we got these ray guns.

(CONT'D)

(CONT'D)

PETER

You know, you're pretty smart for
a long haired weirdo.

They hold the TOONARDOONIS up and walk to the guards.

PETER

Okay, you guys, put down your weapons.

The guards look at the TOONARDOONIS and quickly put down their
weapons.

MIKE

You're lucky you did that...this ray
gun would've dissolved you.

PETER

Just watch.

~~Mike~~ He puts it to his mouth and aims at the door. He winds it.
Music comes out. Peter is panicked. Mike plays his and only
music comes out. The guards reach down for their guns and Mike
and Peter hit them over the heads with the TOONARDOONIS, knocking
them out.

MIKE

This is a very versatile toy.

They open the door and peak in.

CUT TO:

INT. BASEMENT DAY

Baby sees them enter. Agent is sleeping in chair. Peter picks
up a toy telephone and carries it to Agent. He makes it ring
and Mike quickly wakes him up and hands him the phone.

PETER

Telephone for you.

Shows him phone, then hangs it up.

(CONT'D)

(CONT'D)

MIKE

You're wanted in Pittsburgh.

Agent runs out of room.

CUT TO:

INT. SHOWROOM DAY

Micky is practicing fast draw with holsters and cap guns. He has twenty different guns strapped on. Agent runs into the room.

AGENT

(excited)

Who wants me in Pittsburgh?

HATA

Pittsburg?

MICKY

Right outside De Moines...they've a diner there that serves the best greasy potatoes...they use real grease.

HATA

Whose guarding the kid?

AGENT

No one..

Hata and Agent run out of office. Micky points gun at them.

MICKY

Halt, or I'll shoot.

He shoots all his guns and trips over them.

CUT TO:

INT. BASEMENT DAY

Mike, Peter and Davy start out the door. Hata, Agent and guards enter. Micky comes behind them. He puts a gun in their back.

(CONT'D)

(CONT'D)

MICKY

Don't move one inch...not even two inches.

HATA

He's only got cap guns.

PETER

You should have brought the camera

HATA

Get them.....

The CHASE begins. CHASE TO INCLUDE:

- a. running in and out of rooms, hallways.
- b. being chased by various toy vehicles.
- c. boys disguised as dolls and agent pulling thier strings.
- d. riding vehicles.
- e. using cap guns and other toy weapons getting mixed with real ones.
- f. playing toonaroonis
- g. taking snapshots with gun cameras, blowing holes in wall.
- h. stopping chase and playing games.
- i. listenting to toy phones.
- j. getting caught in Switch N Go set up.

Chase ends up with Boys entangling them in flexible tube track.
Tommiø comes into the room with a man carrying a gun.

TOMMIE

Boy, I'm glad you guys are safe. I brought a man from the FBI.

FBI

We've been looking for this spy ring for some time..Even Batman couldn't get them.

Boys react.

(CONT'D)

(CONT'D)

FBI

You can give me the detonator.

MICKY

I left it at the pad.

FBI

Unguarded ?

PETER

Of course not, my cricket is watching it.

FADE OUT:

END OF ACT TWO

IAG

FADE IN:

INT. PAD DAY

Micky, Mike and Davy are playing a game. Peter is busy setting up a big tub of water.

MIKE

Peter, what are you doing ?

PETER

I'm going to launch the rocket toy I just built.

DAVY

How come you need the water ?

PETER

(matter a factly)
It's ~~the~~ a water rocket.

Boys react.

MIKE

How high will it go ?

PETER

That's a good question...I like good questions.

He pressed a button and they all look up. The toy sinks into the water. They are all looking up.

PETER

Wow, did that go fast.

Mike looks into tub.

MIKE

I hate to be the one to say this, but your rocket is under the water.

PETER

(excited)
Hay guys, you want to see the submarine I just built ?

They push him into the water.

FADE OUT:

END OF TAG