

Jocelyn Campbell

Curriculum Vitae

E-mail: artcampbell5@googlemail.com

Contact Number: +447758575679

Profile:

I am currently a PhD. composition student studying under the supervision of George Benjamin at King's College London. My work in composition thus far has primarily been focused in the area chamber music. The proposed thesis of my PhD involves consolidating and reconciling aspects of systematized and extemporized compositional procedures. In addition to this central medium I also have compositional practices in the fields of electroacoustic music, music for film and dance, popular music and commercial music. I have received two degrees in composition and have worked with a number of professional, graduate and amateur ensembles and orchestras. In 2016 I won the Ivan Juritz Prize for Creative responses to Modernism.

Education and qualifications:

2015 – Present: Currently studying for a PhD in Composition at King's College London under the supervision of George Benjamin

2013 – 2014: Distinction - Masters of Music in Composition from King's College London under the supervision of Silvina Milstein

2010 – 2013: First class honours - BA Music Composition from Middlesex University (Awarded the Dean's prize for outstanding achievement in the performing arts)

2005: ABRSM - Distinction in grade five double bass and music theory

Key Works

Jun 2017: *ePod shuffle* for clarinet, percussion, violin, viola and cello, premiered by the Lontano Ensemble at King's College London

DEC 2016: *total:THEFT* for violin and cello, premiered by William Harvey and Fraser Bowles at King's College London

DEC 2016: *terminal_SOFT_CORE* for octet and electronics, premiered by Ensemble x.y at St. Mary's-At-Hill, London

DEC 2016: *for violin, viola and cello*, premiered by members of Ensemble x.y at St. Mary's-At-Hill, London

JUL 2016: *rgn.1 | 'nt'rl'd' | rgn.2* for solo piano, winner of the Ivan Juritz Award for Creative Responses to modernism, premiered by Robert Keeley at King's College London

MAR 2016: *FLDnormc[h]or(e)[ds]* for clarinet, trumpet, accordion, piano and double bass, premiered by the Lontano Ensemble at King's College London

FEB 2016: *frm/2* for four viols, premiered by Neue Vialles at the Guildhall School of Music and Drama, London