

Eve Vickers

747

Whimsically (♩ = 25) **rit.**

Piccolo *ppp*

Flute *ppp*

Oboe *ppp*

Clarinet in A *niente*

Bass Clarinet in B♭ *niente*

Bassoons *niente*

Horns in F *niente*

Trumpet in B♭ *niente*

Trombones *ppppp*

Euphonium

Tuba

Timpani *niente*

Glockenspiel *ppp*

Mark tree *ppp*

Crotales *ppp*

Piano

Harp *ppp whimsically*

Violin 1 **Whimsically** (♩ = 25) *con sord.* **rit.** *ppp*

Violin 2 *ppp whimsically con sord.*

Viola *ppp whimsically*

Violoncello *niente legato con sord.*

Contrabass *legato niente*

Detailed description: This is a page of a musical score for an orchestra. The music is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system begins with a tempo marking of 'Whimsically' and a metronome marking of quarter note = 25. It includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet in B-flat, Bassoons), brass (Horns in F, Trumpet in B-flat, Trombones, Euphonium, Tuba), percussion (Timpani, Glockenspiel, Mark tree, Crotales), Piano, Harp, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The second system is marked 'rit.' (ritardando) and includes dynamics such as *ppp*, *ppppp*, and *niente*. The score contains various musical notations including rests, notes, slurs, and dynamic markings.

3 $\text{♩} = 30$

Picc. *ppp* *tr*

Fl. *mp*

Cl. *pp* *legato whimsically* 2.

B. Cl. *pp*

Bsn.

Hn. *ppp*

Timp. *f* *ppp*

Glock.

Pno.

Hp.

Vln. 1 $\text{♩} = 30$ *ppp* *pizz.*

Vln. 2 *pp*

Vla. *ppp* *div.*

Vc.

Cb.

7

Picc. *tr.* *pppp* *ppp whimsically*

Fl. *pppp* *ppp*

Ob. *mp* *pppp* *ppp*

Cl. *mp* *pppp* *ppp*

B. Cl. *mp* *ppp* *ppp*

Bsn. *mp*

Hn. *mp* *pppp* *ppp*

Euph. *ppp*

Tba. *ppp*

Timp. *mp* *ppp* *mp*

M. tree

Pno. *mp* *ppp*

Hp. *mp* *ppp* *ppp* *gliss.*

Vln. 1 *ppp* *ppp* *arco*

Vln. 2 *ppp* *ppp* *div.* *arco*

Vla. *mp* *ppp* *div.* *arco*

Vc. *ppp* *div.* *arco*

Cb. *ppp* *arco*

ppp

10 rit.

Picc. *pppp* *ppp*

Fl. *pp* *ppp*

Ob. *ppp*

Cl. 1. *pp*

B. Cl. *pp*

Bsn. *ppp*

Euph. *pp*

Tba. *pp*

Glock. *pp* To S. D.

M. tree *ppp* *ppp*

Crot. *ppp* *ppp* *ppp*

Pno. *ppp*

Hp.

Vln. 1 *pp* *tr* *div.*

Vln. 2 *div.* *tr* *div.* *pp*

Vla. *div.* *pp*

Vc. *div.* *pp*

Cb. *pizz.* *pp* *arco*

With excitement (♩ = 90) ♩ = 90 rit. ♩ = 40

rit.

16 **A**

Picc. *f* *mp* *f* *pp*

Fl. *f* *pp* *pp* *pp*

Ob. *f* *pp* *pp* *pp*

Cl. *f* *mp* *pp* *mp*

B. Cl. *mf* *mf* *mp*

Bsn. *f mf* *mf*

Hn. *fp* *mp* *fp* *pp* *pp*

Tpt. *fp* *mp* *fp* *pp*

Tbn. *mp*

Tba. *fp* *mp* *fp*

Timp. *f* *mp*

S. D. *f* *mp*

Cym. *f* *mp* *f* *pp*

Xyl. *ff* *ff*

Hp. *f* *f* *pp*

With excitement (♩ = 90) ♩ = 90 rit. ♩ = 40

rit.

A

Vln. 1 *f* *f* *pp* *pp*

Vln. 2 *f* *f* *pp* *pp* *pp*

Vla. *f* *f* *pp*

Vc. *fp* *f* *fp* *pp*

Cb. *mp*

23 $\text{♩} = 90$ rit. $\text{♩} = 40$ accel.

Picc. *f* *pp* *pp*

Fl. *f* *pp*

Cl. *f* *pp*

B. Cl. *f*

Bsn. *pp* *f*

Hn. *f* *pp* *pp*

Tpt. *pp* *f* *pp*

Tbn. *pp* *f* *pp*

Euph. *f* *pp*

Tba. *pp* *f* *pp*

Timp. *pp* *fp* *ff* *pp* *mp* *pp*

S. D. *fp* *mp*

Cym. *pp* *f* *pp* *pp*

Xyl. *ff*

Hp.

Vln. 1 *f* *pp*

Vln. 2 *f* *pp* *div.*

Vla. *f* *pizz.* *arco* *pp*

Vc. *f* *pp*

Cb. *pp*

rit.

♩. = 40

rit.

Picc. *f* *pp*

Fl. *f* *pp*

Cl. *f* *pp*
p

B. Cl. *f* *pp*

Bsn. *pp* *pp* *f* *pp*

Hn. *pp* *f* *pp*

Tpt. *pp* *f* *pp*

Tbn. *pp* *f* *pp*

Euph. *pp* *f*

Tba. *pp* *f* *pp*

Timp. *mp* *pp*

S. D. *f*

Cym. *mf*

Glock. *f*

rit.

♩. = 40

rit.

Vln. 1 *pp* *arco* *fp* *pizz.* *div.* *pp*

Vln. 2 *pp* *fp* *pizz.* *div.* *pp*

Vla. *fp* *pizz.* *div.* *pp*

Vc. *fp* *pp* *div.* *pizz.*

Cb. *fp* *pp* *pizz.* *pp*

A bit faster

$\text{♩} = 45$

32 **B** rit.

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp* a2

B. Cl. *pp*

Bsn. 1. *ppp*

Hn. con sord. *pp*

Tbn. *pp* con sord.

Euph. *pp*

Tba. *pp*

Timp. *pp*

Cym. Mark tree *ppp*

Glock. *pp*

Pno. *pp*

Hp. *mp* *pp*

A bit faster $\text{♩} = 45$ rit.

Vln. 1 arco *pp* arco *pppp*

Vln. 2 arco *pp* arco *pppp*

Vla. arco *pp* arco *pppp*

Vc. arco *pp*

Cb. arco *pp*

Much Slower

♩. = 30

38 *tr* *mp* *rit.* *pp*

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

B. Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp*

Tpt. *mp* *pp* *con sord.* *a2*

Tbn. *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *pp*

Timp. *f* *pp*

M. tree *ppp* *To Cym.*

Glock. *mp* *pp*

Pno. *mp* *pp*

Hp. *mp* *pp*

Much Slower
♩. = 30

Vln. 1 *mp* *senza sord.* *rit.*

Vln. 2 *mp* *senza sord.*

Vla. *mp* *senza sord.*

Vc. *mp*

Cb. *mp*

A tempo
♩. = 30

40 **C**

Fl. *pp*

Ob. *pp*

Cl.

Hn. 1. senza sord. *ppp*

Timp.

Vln. 1 *ppp* flautando *div.* *rit.*

Vln. 2 *ppp* flautando

Vla. *ppp* arco flautando

Cb. *ppp*

45 *accel.*

Picc. *ppp*

Fl.

Cl.

Hn. *ppp*

Tpt. 1. senza sord. *p* senza sord. (*ppp*)

Timp.

M. tree Cymbals

Pno.

Vln. 1 *accel.*

Vln. 2

Vc. flautando *ppp*

Cb.

49

Picc. *ppp*

Fl. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn.

Hn.

Tpt. *ppp*

Tbn. senza sord. senza sord.

Euph.

Tba.

Timp. *p*

Cym. *p* *pp*

Glock. *p*

Pno.

Hp. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The piano (Pno.) and harp (Hp.) parts are also present. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked as *ppp* (pianississimo) for Piccolo, Flute, Clarinet, and Trumpet in measure 49; *p* (piano) for Timpani and Cymbal in measure 50; and *pp* (pianissimo) for Cymbal in measure 51. The Trombone and Euphonium parts are marked 'senza sord.' (without mutes). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

A tempo
♩. = 30

52 **D**

Picc. *pppp* *pp* *accel.*

Fl. *pp*

Cl.

B. Cl.

Bsn.

Hn. *ppp*

Tpt. *ppp*

Euph. *p* *freely*

Timp. *pp*

Glock. *pp*

Pno. *sfz*

Hp. *pp* *p*

Vln. 1 **D** A tempo ♩. = 30 *pppp* *ppp* *pppp* *accel.*

Vln. 2 *pppp* *ppp* *pppp*

Vla. *pppp* *ppp* *pppp*

Vc. *pppp* *pizz.* *pp*

Cb. *pizz.* *ppp* *pp*

55

Picc. *pppp*

Fl. *p*

Cl. *ppp* 1. tr

B. Cl. *ppp* tr

Bsn. *ppp*

Hn.

Tpt.

Euph.

Tba. *pppp*

Timp. *p*

Glock. *pp*

Pno.

Hp. *pp*

Vln. 1 *pppp* *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. arco *ppp*

Cb. arco *ppp*

59 **E** Driving $\text{♩} = 53$

Picc. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp* 2. to Contrabassoon *pp*

Hn. *pp* senza sord. *mp* *p* *pp*

Tbn. *pp*

Euph. *pp* *pp*

Tba. *pp* *mp* *pp*

Timp. *ppp* *p*

Cym. *ppp* *p*

Glock. *ppp* *p*

Hp. *pp*

Vc. *pp* pizz. *ppp*

Cb. *mp* *p* *ppp* *mp*

63

To Fl.

Picc. *p*

Ob. *pp* *pp* *mf*

Cl. 1. *mp* *f mf*

B. Cl. *mf*

Bsn. *pp* *mf*

Hn. *pp* *p* *con sord.* *pp* *pp* *a2* *mf*

Tpt. *pp* *p* *pp*

Tbn. *ppp* *mp*

Euph. *ppp* *mp*

Tba. *pp* *mp*

Timp. *ppp* *mf*

Glock. *mf*

Pno. *pp* *mf* *p*

Hp.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Cb. *mf* *pp*

68

Picc. *p*

Fl. *mp* *mf* *mp*

Ob. *p* *mp*

Cl. 2. *p* 1. *mp* *mp*

B. Cl. *mp*

Bsn. a2 *p* a2 *mp*

Hn. senza sord. *pp* *p* con sord. *mp*

Tpt. *pp* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *mp*

Timp. *p* *p* *mp*

Cym. *p* *mp*

Glock. *mp*

Pno.

Harp. *ppp* *p* *mp*

Vln. 1 *pp* *p* *mp*

Vln. 2 *p* *mp*

Vla. *mp*

Vc. arco *mp*

Cb. arco *p* *mp*

75

Fl. *rit.* *ppp*

Ob.

Cl. 1. *mp*

B. Cl.

Bsn.

Hn.

Tbn.

Euph.

Tba.

Tim. *ppp*

Cym.

Glock. *pp*

Hp. *pp*

Vln. 1 *rit.* *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp* *pizz.* *p*

Cb. *pizz.*

F Slowly and carefully
♩. = 30

79

Picc. *ppppp*

Fl. *ppppp*

Cl. *ppppp*

B. Cl. *ppppp*

Bsn. *ppppp*

Hn. *ppppp*
con sordino con sordino
p
freely

Euph. *ppppp*

Tba. *ppppp*

Timp. *ppp*

Cym. *ppp*

Glock. *ppp*

Pno.

Hp. *p* *miss*

F Slowly and carefully
♩. = 30

Vln. 1 *ppp*

Vln. 2 *ppppp* *ppp*

Vla. *ppppp* *ppp* *p*

Vc.

Cb.

82 rit.

Instrumentation and Dynamics:

- Picc.**: *pp*, *p*, *ppp*
- Fl.**: *pp*, *p*, *ppp*
- Cl.**: *ppp*
- B. Cl.**: *ppp*
- Bsn.**: *ppp*
- Hn.**: *ppp*
- Euph.**: *ppp*
- Tba.**: *ppp*
- Timp.**: *f*
- S. D.**: Snare Drum
- Cym.**: *f*
- Glock.**: *f*
- Pno.**: *pp*
- Hp.**: *ppp*, *p*
- Vln. 1**: *ppp*, *p*, *ppp*
- Vln. 2**: *ppp*, *p*, *ppp*
- Vla.**: *pppp*, *ppp*
- Vc.**: *ppp*
- Cb.**: *ppp*

85 **G**

Bsn. *ppp*

Hn. senza sord. *pp*

Tba. *pp*

Hp. *ppp*

G Andante ♩. = 40
senza sord. *ppp*

Cb. *ppp*

89

B. Cl. *p*

Bsn. *p*

Hn. *ppp* *ppp*

Tba. *p*

Cym. *mp*

Pno.

Hp. *p*

Cb. *p*

rit.

Ob. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Euph. *ppp*

Tba. *ppp*

Cym.

Pno. *mp*

Hp. *mp*

Vln. 1 *rit.*

Vln. 2 *ppp*

Vla. *ppp* arco

Vc. *ppp*

Cb. *ppp*

rit.

96

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Euph.

Tba.

Timp.

Glock.

Cym.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

f

p

p

p

mp

senza sord.

p

p

p

arco

pp

p

p

f

morendo

Glockenspiel

Snare Drum

gliss.

rit.

rit.

rit. **H** With Grandeur (♩ = 50)

Andante

♩ = 60

rit. . .

100

Picc. *pp* *pp* *f* *pp* To Fl.

Picc. *pp* *pp* *f* *pp*

Ob. *pp* *pp* *f* *pp*

Cl. *f* *pp* *f* *ppp*

B. Cl. *f* *pp* *f* *ppp*

Bsn. *f* *pp* *f* *ppp*

Hn. *f* *pp* *f* *ppp* a2

Tpt. *a2* *pp* *pp*

Tbn. *f* *pp* *f* *ppp*

Euph. *f* *pp* *f* *ppp*

Tba. *f* *pp* *f* *ppp*

Timp. *f* *pp* *f* *ppp*

Sngare Drum *f* *pp* *f* *ppp*

S. D. *f* *pp* *f* *ppp*

Cym. *f* *pp* *f* *ppp*

T.-t. *f* *pp* *f* *ppp*

Pno. *f*

Hp. *mp* *f* *mp*

With Grandeur (♩ = 50)

rit. . . **H**

rit. . .

Vln. 1 *pp* *pp* *f* *pp*

Vln. 2 *pp* *pp* *f* *ppp*

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

Cb. *f* *pizz.* *f* *pizz.* *f* *p*

108 **I** ♩. = 45

Picc. *pp* *ff*

Picc. Flute *pp* *ff* To Picc. Piccolo

Ob. *ff*

Cl. *ff*

B. Cl. *pp* *f* *pp* *ff*

Bsn. *pp* *f* *pp* *pp* *ff*

Hn. *pp* *ff*

Tpt. *ff* senza sord.

Tbn. *pp* *ff*

Euph. *pp* *ff*

Tba. *p* *f* *p* *pp* *ff*

Timp. *pp* *fp* *f*

S. D. *ppp* *fp* *ff*

Cym. *fp* *ff*

Bongos *pp* *pp* *ff*

Pno.

Hp. *pp* *f* *mp* *ff* gliss.

I ♩. = 45

Vln. 1 arco *pp* *ff* div.

Vln. 2 *pp* *pp* *ff* div.

Vla. arco *pp* *ff* div.

Vc. *pp* *f* *pp* *ff* div.

Cb. *f* *pp* *ff*

116

J

Tensely (♩. = 50)

Picc. *pp* *f* *pp*

Cl. flutter tongue *pp* *f* *pp*

B. Cl. flutter tongue *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Hn. flutter tongue *pp* *f* *pp*

Tbn. flutter tongue *pp* *f* *pp* *pp*

Euph. *pp* *f* *pp*

Tba. *p*

Timp. *p* *f*

S. D. *p* *pp* *f* *pp*

Cym. *p* *p* *f* *pp*

Bongos Glockenspiel *p* *pp* *f* *pp*

Hp. *pp* *f* *pp* gliss. gliss. gliss.

Vln. 1 J Tensely (♩. = 50) *p* *f* *pp* div.

Vln. 2 *p* *f* *pp* tr.

Vla. *p* *f* *pp*

Vc. pizz. *p* pizz. *p*

Cb. *p*

120

Picc. *p* *f* *p* *f* *p*

Picc. *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. flutter tongue *pp* *ff* *p* *f* *p* *f* *p*

B. Cl. flutter tongue *pp* *ff* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Hn. *p* *ff* *p* *f* *p* *f* *p*

Tpt. *f* *p* *f* *mp*

Tbn. flutter tongue *pp* *ff* *pp* *f* *p* *f* *mp*

Euph. *pp* *ff* *p* *f* *p* *f* *p*

Tba. *f* *p* *f* *mp*

Timp. *pp* *ff* *f* *mp* *f* *mp*

S. D. *pp* *f* *pp* *f* *p* *f* *p*

Cym. *pp* *f* *pp* *f* *p* *f* *p*

Glock. Glockenspiel *pp* *pp* *f* *f* *p* *f* *p*

Hp. *pp* *pp* *ff* *pp* *f* *p* *f* *p*

Vln. 1 *p* *div.* *ff* *p* *f* *p* *f* *mp*

Vln. 2 *p* *ff* *p* *f* *p* *f* *mp*

Vla. *p* *ff* *p* *f* *p* *f* *mp*

Vc. *pizz.* *div.* *f* *p* *f* *mp*

Cb. *pizz.* *arco* *pizz.* *arco* *f* *p* *f* *mp*

Tubular Bells *f* *f* *p* *f* *p*

accel..

125

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

K Much Calmer (♩. = 60)

128

Picc. *f*

Picc. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p* 1.

Hn. *f* *p*

Tpt. *f* *p* 1. 2. 1. 3

Tbn. *f* *p* a2 3

Euph. *f* *p*

Tba. *f* *p*

Timp. *f*

Tub. B. *f*

Cym. *f*

Glock. *f* Snare Drum *p*

Pno. *f*

Hp. *mp*

K Much Calmer (♩. = 60)

Vln. 1 *f* div.

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

rit.

This musical score page includes the following instruments and parts:

- Ob.** (Oboe): Rests until the final measure, where it plays a melodic line.
- Cl.** (Clarinet): Rests until the final measure, where it plays a melodic line.
- B. Cl.** (Bass Clarinet): Rests until the final measure, where it plays a melodic line.
- Bsn.** (Bassoon): Rests until the final measure, where it plays a melodic line.
- Hn.** (Horn): Plays sustained chords throughout the passage.
- Tpt.** (Trumpet): Plays sustained chords, including a section marked "a2".
- Tbn.** (Trombone): Plays sustained chords.
- Euph.** (Euphonium): Plays sustained chords.
- Tba.** (Tuba): Plays sustained chords.
- Timp.** (Timpani): Plays a melodic line with sustained notes.
- S. D.** (Snare Drum): Plays a rhythmic pattern.
- Pno.** (Piano): Plays sustained chords.
- Hp.** (Harpsichord): Plays a rhythmic accompaniment.
- Vln. 1 & 2** (Violins): Play melodic lines starting at measure 132.
- Vla.** (Viola): Plays a melodic line.
- Vc.** (Violoncello): Plays a melodic line.
- Cb.** (Cello): Plays a melodic line, with "arco" markings above the staff.

Picc. *pp* \leftarrow *fp*

Picc. *mf* \leftarrow *mp*

Ob. *mf* \leftarrow *mp* *pp* \leftarrow *fp*

Cl. *mf* \leftarrow *mp* 1. *pp* \leftarrow *fp* *pp*

B. Cl. *mf* \leftarrow *mp* *pp* \leftarrow *fp*

Bsn. *mf* *pp* *pp* *f*

Hn. *mf* *ppp* *mf*

Tpt. *mf* *ppp*

Tbn. *mf* *ppp* *mf*

Euph. *mf* *ppp* *mf*

Tba. *mf* *pp* *mf*

Timp. *mf* *p* *pp* *f*

Cym. *mf* *mf*

S. D. *mf* *p*

Pno. *mf* *pp*

Hp. *mf* *pp* *fp*

Vln. 1 *mf* *p* *pp* *fp*

Vln. 2 *mf* *p* *pp* *fp*

Vla. *mf* *p* *pp* *f*

Vc. *mf* *p* *pp* *f*

Cb. *mf* *p* *pp* *f*

Gmaj7(b13)/B

Moderato

L ♩. = 70

144

Picc. *sfz* *mf*

Ob. *sfz* *mf*

Cl. *sfz* *mf* 1.

B. Cl. *sfz* *mf*

Bsn. *sfz* *mf*

Hn. *sfz* *mf*

Tpt. *sfz* *mf* 1. *p*

Tbn. *sfz* *mf*

Euph. *sfz* *mf*

Tba. *sfz* *mf*

Timp. *sfz* *mf*

Tam-tam

Tubular Bells

T.-t. *f* *p* To S. D.

Cym. *f*

S. D. *sfz* *mf*

Hp.

L

Moderato

Vln. 1 *sfz* *mf*

Vln. 2 *sfz* *mf* div.

Vla. *sfz* *mf* *p* *p* div.

Vc. *sfz* *mf* *p* *p* *pizz.* div.

Cb. *sfz* *mf* *port.*

149

rit.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom: Picc., Cl., B. Cl., Bsn., Tpt., Tub. B., S. D., Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure (149) starts with a *mp* dynamic. The second measure (150) continues with *mp*. The third measure (151) features a *rit.* marking and a dynamic shift to *sfz*. The fourth measure (152) concludes with a *mf* dynamic. The Piccolo part has rests in the first three measures and a melodic line in the fourth. The Clarinet and Bass Clarinet parts play sustained chords in the first two measures, then move to a new chord in the third and fourth measures. The Bassoon and Trumpet parts play rhythmic patterns of eighth notes. The Trombone part has a melodic line in the first two measures. The Snare Drum part plays a rhythmic pattern. The Violin 2, Viola, Violoncello, and Contrabass parts play sustained chords that change in the third and fourth measures. The Cb. part has a melodic line in the fourth measure.

153 **A tempo** *rit.* **Moderato**

Picc. *pp* *p*

Picc. *p*

Ob. *p*

Cl. *a2* *p*

B. Cl. *p*

Bsn. *p*

Hn. *p* *a2* *con sord.* *mf* *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Tub. B. *To Tub. B.*

Cym. *To Tri.* *Triangle* *To Cym.* *Cymbals* *pp* *p*

S. D. *fp* *p* *Bongos* *p*

Pno.

Hp. *pp*

Vln. 1 **A tempo** *rit.* *double stopped* **Moderato**

Vln. 2 *p* *arco* *ppp*

Vla. *p* *arco* *ppp*

Vc. *p* *arco* *ppp*

Cb. *pizz.* *p* *arco* *ppp*

162 **M**

Picc. *f*

Ob. *f* *ppp*

Cl. *pp* *mf* *mp* *f* *ppp*

Hn. *mp* *f* *mp*

Tpt. *ff* *ppp* *con sord.*

Tbn. *mp* *mp* *f* *ppp*

Euph. *mp* *f* *ppp*

Tba. *mp* *f* *ppp*

Tim. *p* *f*

Cym. *p* *f* *To Cym. To T-t.*

Bongos *f*

Hp. *p* *f* *glass.* *glass.*

M
arco

Vln. 1 *mp* *p* *fp* *f* *pp*

Vln. 2 *pp* *mf* *mp* *f* *p* *f* *pp*

Vla. *p* *mf* *mp* *f* *pp*

Vc. *p* *f* *pp*

Cb. *p* *f* *pp*

165

Picc. *mf* *mp* *f* *rall.*

Ob. *f*

Cl. *pp* *mf* *mp* *f*

Hn. *mp* *f*

Tpt. *f*

Tbn. *mp* *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *p*

Cym. *p*

Bongos *fp*

Pno. *ppp*

Hp. *p* *f* *gliss.*

Vln. 1 *arco* *mp* *p* *fp* *f* *rall.*

Vln. 2 *pp* *mf* *mp* *f* *p* *f*

Vla. *p* *mf* *mp* *f*

Vc. *p* *f*

Cb. *p* *f*

168 **N** $\text{♩} = 50$

The score is for measures 168 to 171. It features a variety of instruments and dynamic markings. The Piccolo and Flute parts are marked *pp*. The Horn part has a long note with a slur, marked *p*. The Trombone part is marked *p*. The Percussion section includes Tam-tam, Cymbals, and Bongos, with dynamic markings of *mp* and *p*. The Piano part is marked *p*. The Harp part is marked *pp*. The Violin 1 part has a complex triplet pattern, marked *pp*. The Violin 2, Viola, Violoncello, and Contrabass parts are marked *p* or *mp*.

Instrument List: Picc., Picc., Hn., Tub. B., T.-t., Bongos, Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

Dynamic Markings: *pp*, *p*, *mp*

Performance Instructions: **N**, $\text{♩} = 50$, Tam-tam, Cymbals

172 rit.

Picc. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tub. B. *f*

Cym. *f*

Bongos *f*

Pno. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

A bit slower

$\text{♩} = 60$

174 Flute *p*

Cl.

Hn. *mp*

Euph. *p*

Timp. *p*

Bongos *p*

Hp. *p*

Vln. I *p* con sord. arco

Vla. *p* con sord.

p

Detailed description: This page of a musical score covers measures 174 to 177. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'A bit slower' with a quarter note equal to 60 beats per minute. The score includes parts for Flute, Clarinet, Horn, Euphonium, Timpani, Bongos, Harp, Violin I, and Viola. The Flute and Clarinet parts feature melodic lines with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Horn and Euphonium parts provide harmonic support with sustained chords. The Timpani and Bongos play rhythmic patterns. The Harp provides accompaniment with chords. The Violin I part starts with a *con sord.* (con sordina) marking and then switches to *arco* (arco) for a sustained melodic line. The Viola part also features a *con sord.* marking and a melodic line. Dynamics are consistently marked as *p* (piano) for most instruments.

This page contains the musical score for measures 178 through 183. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Starts with a flutter tongue effect, dynamic *mf*, and ends with *ppp*.
- Fl.** (Flute): Dynamic *mf*, ending with *ppp*.
- Ob.** (Oboe): Starts with *p*, dynamic *mf*, ending with *ppp*.
- Cl.** (Clarinet): Dynamic *mf*, ending with *ppp*.
- B. Cl.** (Bass Clarinet): Dynamic *mf*, ending with *ppp*.
- Bsn.** (Bassoon): Dynamic *mf*, ending with *ppp*.
- Hn.** (Horn): Starts with a flutter tongue effect, dynamic *mf*, ending with *ppp*.
- Tpt.** (Trumpet): Dynamic *mf*, ending with *ppp*.
- Tbn.** (Trombone): Starts with flutter tongue and *con sord.*, dynamic *mf*, ending with *ppp*.
- Euph.** (Euphonium): Starts with *pp* and flutter tongue, dynamic *mf*, ending with *ppp*.
- Tba.** (Tuba): Dynamic *mf*, ending with *ppp*.
- Timp.** (Timpani): Starts with *ppp*, dynamic *mf*.
- Tub. B.** (Tub. Basso): Dynamic *mf*.
- Cym.** (Cymbal): Dynamic *pp*, *mf*.
- Bongos**: Dynamic *pp*, *mf*.
- Pno.** (Piano): Dynamic *mf*.
- Hp.** (Harp): Dynamic *mf*, includes *pizz.* markings.
- Vln. 1**: Dynamic *mf*, ending with *ppp*.
- Vln. 2**: Starts with *con sord.* and *pp*, dynamic *mf*, ending with *ppp*.
- Vla.** (Viola): Dynamic *pp*, *mf*, ending with *ppp*.
- Vc.** (Violoncello): Dynamic *pp*, *mf*, ending with *ppp*.
- Cb.** (Cello): Starts with *pp*, dynamic *mf* and *pizz.*, ending with *ppp*.