

Amy Pettifer

Born 1982, Chertsey, United Kingdom.
Lives and works in London, United Kingdom.

Education

2010 – 2012; MA Contemporary Art Theory, Goldsmiths College, London.

Pass with Distinction

Research: Samuel Beckett, performative writing, the human voice.

Dissertation: 'Remnants Of A Secret Apocalypse: Nathaniel Mellors, Jodi Dean And The Aesthetics Of Small Screen Eschatology'.

2001 – 2004; BA English, Goldsmiths College, London.

Awarded a First.

Dissertation: 'The Importance Of Silence In The Work Of Samuel Beckett And Harold Pinter'.

Selected Writing & Projects

2017

The Mouth Is A Fossil, Bog Buried And Glowing Blue: Listening event at Sidney Cooper Gallery, Canterbury (Curator).

Dark Matter Gushes From The Mouth And Into The Open Air: Listening event at Guest Projects, London (Participant / Curator).

Maurice & Pearl Louise: Installation for Surrounding 10, Capstan House, London.

Tappa Tappa Tappa #5 - Never Surrender: Zine with artist Jessica Harby.

2016

Three Windows: Short fiction published by What Fresh Witch.

Quarry: Annotated interview with Sarah Gillett.

Paint Her To Your Own Mind, Group show, Shandy Hall, Yorkshire.

Bat for Lashes 'The Bride' review for The Quietus.

BRINK, exhibition review for The Quietus.

2015

The Panopticon: A pop music column for The Quietus.

Fernet Branca: Collaboration with Luke Harby for Bear Sign.

Girls in the Room: Essay for Loud & Quiet Issue 70.

Madonna's 'Rebel Heart': review for The Quietus.

Sad Girls Clubbing, contributor.

Grimes 'Art Angels'

TYCI: Interview with Jessica Harby about our zine project *Tappa Tappa Tappa*.

2014

Received Wisdom: Participatory writing project and exhibition conceived for 119 Lower Clapton.

Things Learned At Pitchfork Paris: Article for The Quietus

Sky Ferreira 'Night Time, My Time': review for The Quietus

Hole, 'Live Through This' Anniversary: Long-form article for The Quietus.

Things Learned At Siren Festival: Article for The Quietus

Linda Perhacs 'The Soul of All Natural Things': review for The Quietus

Martin Creed 'Mind Trap': review for The Quietus

Tappa Tappa Tappa #4 - You Are Here: with artist Jessica Harby.

Taylor Swift '1989' review for The Quietus.

2013

Warpaint: Long-form article for Loud & Quiet Issue 55.

Blood Orange 'Cupid Deluxe': review for The Quietus.

The Nabokov Paper: Contributor to this exercise in experimental criticism, curated by Kate Briggs and published by Information as Material.

Way Through: Article for Loud & Quiet Issue 53.

Happy Days, Enniskillen International Beckett Festival: Writer in residence.

Braids: Article for Loud & Quiet Issue 51.

The Human Voice Plus: Essay for Issue 10 of Shoppinghour Magazine 'A Feast of Listen'.

Tappa Tappa Tappa #3 - Crazy Diamonds: Zine project with Jessica Harby.

Gary War / Purple Pilgrims: review for The Quietus.

2012

Tappa Tappa Tappa #2 - Why, Wes Anderson?: Zine project with Jessica Harby.

The Geological Turn: Collaborator with the artist Gabo Guzzo on his exhibition projects at Bearspace, Deptford and Banner Repeater, Hackney Downs.

The Mouth of the Cave: Curated talk on Samuel Beckett, Feminism & the voice as part of the exhibition FOREHEAD II at Sauna Gallery, Hoxton.

Words of Wisdom: Contributor to this exhibition curated by The W Project for KK Outlet, London.

Tappa Tappa Tappa #1 - Pretty Girls Doing Horrid Things: Zine project, created to accompany a solo exhibition of work by Jessica Harby at The Sanctuary, Northampton.

2011

Apocalypstick: Essay to accompany the exhibition of the same name at the Nunnery Gallery, Bow.

Anticurate: Contributor to this exhibition at MAC Gallery Birmingham, curated by Trevor Pitt.

School for Literary Perverts: Participant in this summer school and exhibition project led by information as material, writers in residence at the Whitechapel Gallery.

Visible Tracks: Contributions to this Arts Admin blog to accompany two exhibitions curated by Ann Bean and Gary Stevens.

2010

Colour Coding; Lecture given in Kiev and L'viv, Ukraine to accompany the British Council exhibition tour of Seeing in Colour.

Fall Out; Texts for exhibition leaflet to accompany this British Council Exhibition at the Whitechapel Gallery, London.

2009

Northland; Creative collaboration with artist Sarah Gillett, contributing fictional texts to her visual work. Exhibitions include Area One, Santa Monica and Duncan of Jordanstone University, Dundee.

Emblems Left; Participant in the Newfoundland Residency in Arbroath, (supported by The Scottish Sculpture Workshop) and the accompanying exhibition at Duncan of Jordanstone University, Dundee.