

ALL ABOUT GEEKDOM

EXCLUSIVE NEWS TODAY

Marvel's failed experiment on replacing fan favorite characters ends in disaster.

Giant liar Bleeding Cool takes massive potshot at comic book fans while pandering to SocJus.

GEEKY BUGLE

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GEEKS VS PURITANS AGAIN.

A little back history

Back in the 1950's, a very conservative society suddenly was facing an up-and-coming generation that were breaking ground on social issues. Mostly a Big City phenomenon, these new generation, kids that were born and/or grew through WWII, generated a culture that shocked their parents. Movies, music, television and other media started reacting to this new teen culture, and teens were enthusiastically buying it.

But their conservative elders were really worried. They considered those kids "delinquents" at best, if not "depraved". Pop culture suddenly changed, and they panicked: what future lied ahead to these kids that watched James Dean and idolized Chuck Berry? Morals were being corrupted, and they had to do something about it.

It had to be a communist conspiracy!

A witch hunt ensued, with Sen. Joseph McCarthy as the visible head, targeting mostly Hollywood people, in an attempt to stop the "red threat". It had, however, a curious offspring: there were voices calling against comic books, accused of perverting the fragile minds of the innocent youth and turning them into vicious criminals.

Comic books, and their literary counterparts the pulp magazines, were pretty bold, to say the least. There was blood, sex and crime galore found on those pages, so it was that American psychiatrist Fredric Wertham published *The Seduction of the Innocent*, where he claimed comics were making criminals, gays etc. Thus the Comics Code Authority was created to censor the medium. It led, anyway, to a downward in sales which led to the creation of the Justice League by DC, and Marvel rapidly ensued with their own super-team, the Fantastic Four and a string of super-heroes, Spider-Man, black heroes Black Panther and Falcon, female characters (FF's Sue Storm; the Black Widow; the Wasp; X-Men's Jean Grey; etc.).

After some 20 years of continued success, suddenly in the early 90's Marvel Comics were facing bankruptcy due to low sales and poor business decisions, and found two ways to make some bucks: they started to produce animated series (the beloved 1990's X-Men and Spider-Man comes from this), and sold most of their properties' movie rights, so in the upcoming years we got movies of varied quality from Blade, X-Men, Spider-Man, Daredevil, the Fantastic Four, Hulk, Ghost Rider, The Punisher and more.

Marvel Comics formed their own studios and, produced Iron Man on 2008, then in 2010 Disney came and bought Marvel.

Five years after the acquisition of Marvel by Disney, pop culture as a whole is facing another threat of the same magnitude that threatened free speech almost 60 years ago: a furious horde with morality concerns are targeting everything that seems suspicious to them. Everything that doesn't match or defy their narrow definition of right and wrong is an enemy that must be battled and ultimately destroyed. It even has their own laws of self-regulation, only this time is called "political correctness", and is provoking the comic industry to get low sales again, almost tanking the whole industry.

This crowds are as harmful as their conservative counterparts of the past (and present) and they are called, as you might guessed by now, Social Justice Warriors (SJW's in short). They have already taken aim on videogames creating the ridiculous GamerGate scandal, and has another victim on Hollywood, that this year has seen how their collective gross is the smallest one since 1999.

The most outrageous thing is that these crowd doesn't consume videogames, Hollywood movies or comic books. Even then, as the conservatives did back in the 1950's, these people believe that they have the right to tell us, the real demographic of these industries, what to think, what to believe, what to read, what to watch.

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The why and a compromise

The geek community as a whole has always been an Ugly Duckling one. For decades, loneliness, incomprehension, bullying, social awkwardness and out casting was what awaited for fans of anime, comic books, sci-fi, role playing, gaming, and computer sciences. Now that these topics are finally becoming mainstream, they are being targeted again, this time being painted as sexist, racist, homophobic and antisocial individuals.

They are being bullied again.

The SJW's have infiltrated the media and press, and are hurting our culture by championing politically correct content on the aforementioned industries while creating a false but huge controversy against what they call "lack of diversity".

That's why we are here. We, like the vast majority of fans of geek culture, are sick and tired of such trend, so in a way to counter that we compromise ourselves to you, the geek out there, to be a true critic of a video game, comic book or TV show based on real production and content values, not on forced, SJW-approved agendas.

If "Wonder Woman" -the movie- is a true jewel (and it is), we will tell you; if "Spider-Man: Homecoming" is disguised as a SJW flick (and it has some of it), we will denounce it; and if Marvel Comics are ruining themselves with lackluster writing and forced gender-flipping-and-race-changing heroes (as they have been doing for a while), we will write it out.

Impartiality will be our goal.

So, welcome to The Geeky Bugle. A webzine made by geeks, from geeks & for geeks.

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