

I. WHILE THEY WERE SLEEPIN

THE AGE OF SLEEP BEHOLD A DYING LIGHT. THE AGE OF SLEEP W
HOLD FREEDOM HOSTAGE WITH A
INFILTRATE. TURN THISI WORST FRARS INTO LAW
CONTROL WITH STATUS UPDATES DEVICES ARE THE MEANS. M
TECH RELIGION BOUND. NETWORKS OF PLASTIC LIFE. KEEP
OH MASTER. MASTER OH. WE WILL
SO LET THE CHIES PALT JURDET. WILL TO FIGHT. DIVERT. DECEI SCREENS HYPNOTIZE. A WORLD LERTS WILL PACIFY.
Y TO NUMB PAIN.

OH MASTER, MASTER OH, WE WILL DE SMOTHER THESE HARD CITY LIGHTS. WE SWEAR, WE SW. JUST SAY THE WORD AND WE SHALL BEGIN HOW CAN THEY FIGHT WHEN THEY SEE NOTHING? LEA CRUSH CITY HALL DESTROY THEIR DOCUMENTS. PERVERT THEIR WAY. TAK GE TONIGHT. REFORE

WITHIN. INVADE THEIR PRIVACY. WE WILL EXT
PURE MIND CONTR

PURE MIND CONTRI MAN LIVES IN VAIN WHILE POWER BLIND EYES WILL FOOL THEM AL LIKE THE MORNING THEY

GO TO SLEEP UNTIL YOU

UNTIL YOU
KEEP YOUR EYES OUT FOR THOSE WHO WILL OPP PRESSURE GROWS. ONE BY ONE SEARCH EVERY STINKING

LL OPPOSE THEY LECKY OUT AS MOUNTING PRESSUR NKING SELE FIND THE ONE SO THAT WE MAY DEFILE. DRAG THEM LOW. DRAG THEM LOW.

DRAG THEM LOW.

CLAIM MY THRONE. WITH TOTAL MIGHT. I SACRIFICE FOR YOU. LAY DOWN YOUR LIFE, THAT'S ALL I ASK OF YOU. WAIT FOR DAYBREAK NEW YORK WILL BE OUR

II. MEREY

A BEAUTIFUL DAY. DESPERATE TO FIND WHAT DREAMS ARE MAD I ALWAYS BELIEVED I COULD REACH TH NOW WANDER WITH ME AS AK OF BLAZING SUNS

A BEAUTIFUL DAY, DESPERATE TO FIND WHAT DREAMS ARE MADE OF ILL MEMBER MY NAME WHEN YOU SPEAK OF BLAZING SUNS.

I ALWAYS BELIEVED I COULD REACH THE STARS FROM WAY DOWN LOW HERE.

I WANT IT ALL AND I WANT EVERYTHING, TAKING WHAT I WANT GIVE IT NOW.

NO WAY I'LL GO BACK TO A BEGGAR SO PAY I'LL UP TO HEAR ME SING MELDDIC WATERFALLS.

GET WITH THE PROTOCOL, SO SAY IT LOUD, LET ME HEAR IT, ENCORE, THEY DON'T WANT I'T OE BUD WANT MORE.

THEY NEVER WANT IT TO END, JUST PUT YOUR MONEY WHERE YOUR NOUTH IS, I WANT TOUR MONEY WHERE YOUR MOUTH IS.

EVERYWHERE YOU GO YOU LEAVE A TRAIL OF CHEMICALS, YOU WERE MY ANGEL, WE KNOW WHERE YOUR MOUTH IS.

EVERYWHERE YOU GO YOU LEAVE A TRAIL OF CHEMICALS, YOU WERE MY ANGEL WE KNOW WHERE YOUR MOUTH IS.

YOU DON'T GET IT, YOU NEVER WITH SOME THE TO CONSY ISLAND IN JUNE.

YOU DON'T GET IT, YOU NEVER WITH.

THEY WANNA SEE THE KID IN ACTION. YOU CAN'T STOP THE THRILE—IM A BEAST ON THE STAGE. THE PERFECT WORD ON A PAGE.

THE VELVET ROPE ON THE DOOR. THERE'S NOTHING MORE I CAN SAY SO 'M GONNA LIVE IT UP TILL MY DYING DAY.

I WANT IT ALL AND I WANT EVERYTHING. I NEED IT ALL AND I'LL DO ANYTHING.

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I WANT I'LL BURNEY WE WENT HOW I'LL BURNEY HING. SOME SAY YOU'LL SNORT IT ALL.

NEED YOU TO PROVE THEM WRONG.

NEED YOU TO PROVE THEM WRONG.
MY CHILD MEREYA, CAN YOU HEAR ME?
SEASONS OF CHANGE CLOSING.
A STORM WILL ARISE WHILE YOU'RE SLEEPING.
WHAT ARE YOU WAITING FOR, MEREYA?

ARE TOO WAITING FOR, MERCIA! WHAT ARE TOO SEARCHING FOR, MERC A BEAUTIFUL DAY.

REMEMBER MY NAME WHEN YOU SPEAK OF BLAZING SUNS.
I GOTTA BELIEVE! COULD REACH THE STARS FROM WAY DOWN LOW HERE.
NOW WANDER WITH ME AND WALK ABOVE THE AIR.

III. WANDERING LIGHT

A BRILLIANT LIGHT, PULSING SOUND PIERCING THROUGH THE WALLS. SHATTERING MY WINDOW, TERROR PENETRATES.
WHO CAN ESCAPE A PURCING WOEP NEED TO WARN UBEL AND MEREYA. I PRAY THEY MADE IT THROUGH THE NIGHT.
HEAR THE KILLER. YERMIN, THE TIME HAS COME.
DARK WIND IS HOWLING TO BRING YOU NEW LIFE. ON TOP OF THIS EMPIRE STATE BUILDING YOU'LL SEE GLIMMER OF YOUR CHAINS.
SALUTE IT ON YOUR KNEES. I'M THE DISTANT THIRST, THE UNDERTOW. BEYOND THIS SKYLINE IS TABOVE MY THRONE.
UBEL. UBEL. THERE'S SOMEWHING IN THE AIR. A WAY OF PROPLES CATTERING.
THEN AT ONCE THEY STOPED TO STARE AT THE YOU. THE HIGHTS OF THE EMPIRE STATE. THEY RE BLINDLY TYPING ON THEIR PHONES.
IN THEIR PUPILS HAVE BEEN BEADED WITH SIENT STEED WAS AT THE FALLER HOUR OF OWNING AND HELLO.
YOU SAY THE STREETS ARE TRYED WITH SIENT SCREAMS OF RED. A FEAR HAS TAKEN HOLD. NO. AM I DREAMING? IS THIS CITY UP IN FLAMES?

MOTHER SPEAK A LITTLE LOUDER FOR ME.

WOTHER SPEAK A LITTLE LOUDER FOR ME.

THE SIREN CALLS MY NAME, IF YOU COULD ONLY SEE THE COLORS I SEE YOU'D FOLLOW JUST THE SAME.

WAKE UP. WAKE UP. WAKE UP. OVU'RE NOTY YOURSELF.

SOMETHING HAS ARISEN AND HAS TRAPPED YOU IN A SPELL, YOU MUST RESIST, YOU MUST RESIST THE SLAVERY OF I'LL SACRIFICE MY LIFE FOR YOU TO FREE YOU FROM THESE BINDS. BELOVED SON, OUR BOND IS THE, FOREVER IN WHO'S WAGING WAR AGAINST WHAT I HOLD DEAR? TRIUMPH WILL SOAR WITH OUR BLOOD, SWEAT AND TEA NOT FOUNSELF. IST. YOU MUST RESIST THE SLAVERY OF YOUR MIND. D SON, OUR BOND IS TRUE, FOREVER INTERTWINED. SOAR WITH OUR BLOOD, SWEAT AND TEARS.

N THE LL RN THE LI THEM DOWN.

THE CAUS

SALE, WARFARE IS UPON US. OUR CITY LEFT IN RUINS APONS W TO THE HELLION AMONG US. DESTROY YOUR PHONES WE ARE THE REMNANTS OF A FADING KIND. WE WILL A BROTHER W /AYS BE HUNTED. / CAN'T YOU BE LIKE YOUR BROTHER?

STANCE. WE ARE THE CAUSE.
ROUND. BEWARE THIS MENTAL HOLOCAUST.
SEQUENCE HAS REACHED OUR DOORSTEP. UNTABLE FOR EVERY IDLE WORD.

ORGOTTEN

WILL BE

THE SIST HE LIFE I WAS MEANT FOR THE CALT TAKE IT AWAY, LEAVE ME DEAD ON THIS STAGE, DENIED.
R SKED IT ALL FOR RING ESS APPLAUSE, FOR THE FAME AND THE WEALTH, I'M A SHELL OF MYSELF, A LIE.
FOW WHAT WILL MOTHES THINK OF ME WITHOUT THE CROWD'T A FALLURES STILL TRAEPED IN THE DREAM?
THE WORLD OF SIDE IS DYING FAST.
CAN'T GET OUT, THERE'S NOTHING LEFT FOR ME.
FOR THE BROKEN, THE FORGOLTER, WE WERE MEANT FOR MORE THAN YOU KNOW. IN OUR FAILURES WE FIND ANSWERS.
YOU'LL NEVER WAS AND THE VOICE WAS THE TOP. CONSTANT CHURN. DECIMATING WHAT I'M WORTH IN HALF.
SPRAWLED ON THE FLOOK AND SO DASSOLATE. CAN'T HOLD ON ANYMORE. WOLVES OF SHEOL SCRAPE MY DOOR AND LAUGH.
I'LL SPRABO MY RUSTLY NEED LES DRITHING EVERYWHERE. THE GHOSTS AT THE SCENE OF THE CHIME.
NO NEED TO CALL TO SAY GOODBYE WHEN NO ONE CARES. I'LL SAY PRAYER ONE LAST TIME.
MY MEREYA QUEEN, IT'S YOUR BROTHER. I WONDER IF YOU'KE NEAR. ANSWER PLEASE.
YOU'LN WORRY WHEN YOU'RE SWEET VOICE DISAPPEARS.
FOR THE BROKEN, THE FORGOTTEN, WE WERE MEANT FOR MORE THAN YOU KNOW. IN OUR FAILURES WE FIND ANSWERS.
YOU'LL NEVER WALK ALONE.

FOR THE BROKEN, THE FORGOTTEN, WE WERE MEANT FOR MORE THAN YOU KNOW. IN OUR PAILURES WE FIND ANSWERS.

OH MY, OH MY, WHAT HAVE YOU DONE TO YOURSELF IN THE WAKE OF SUCH SORROW?

HOLD ON. HOLD ON. I'LL NEVER LET YOU LEAVE THIS EARTH AND ABANDON ME. MOTHER CALL FOR FOR HELP, DON'T YOU LET HER DIE ON ME.

YOUR GIFTS WILL SHINE LIKE THE SUN. STAND UP FOR THIS GENERATION.

FOR THE BROKEN, THE FORGOTTEN, WE WERE MEANT FOR MORE THAN YOU KNOW. IN OUR FAILURES WE FIND ANSWERS.

YOU'LL NEVER WALK IT ALONE.

FOR THE BROKEN. THE FORGOTTEN. FOR THE BROKEN. THE FORGOTTEN. FOR THE BROKEN. THE FORGOTTEN.



XI. TEN THOUSAND TEARS

WE MAY NEVER MAKE IT OUT ALIVE. 10,000 STRONG. EVERYONE SAY A PRAYER, HELL IS HERE TONIGHT. WE ARE NEW YORK. WHAT WOULD YOU DO TO SURVIVE FOR ANOTHER DAY?
DIE FOR THE CAUSE. WHEN WE BLEED, SOAK THESE STREETS.

DIE FOR THE CAUSE. WHEN WE BLEED, SOAK THESE STREETS.

LET HIM SEE THAT WE WILL BEVER GIVE IN NEVER GIVE IN, RISE ABOVE IT. 10,000 STRONG.
THE THRONE RESIDES UPON THE SECRET 103**. TOP FLOOR. THERE'LL BE NO ESCAPING.
FROM THE ROOF TO THE BASEMENT. IN THE THIOSAND'S WE WILL STORM THESE IRONG CATES. WE'LL DIE FOR THE CAUSE.
FOR THE FAMILY WE LOST. ON THESE STREETS. NO REMORSE. NEVER GIVE UP OR SURRENDER.
CAN'T TURN BACK. WE CAN'T TURN BACK NOW. WITH 10,000 TEARS. THIS MOMENT CONSUMES ME.
THE STRUGGLE TO SURVIVE. CONNECTED BY YEARS. THE FOWER MOVES THROUGH ME. WITH FAIN AND TEARS WE'RE PURIFIED.
IF IT TAKES US ALL 10,000 TEARS, EVERY SECOND OF THE RISE AND FALL WOULD BE WORTH'Y OF 10,000 TEARS.
BODIES HAVE DROPPED ON THE WAY UP, REVIGN ALL WE'VE SUFFERED, REFERE FOR WAR.
CHOKING ON BLACK SMOKE, BUT WHEN THAT LICHE COMES DOWN, MILL THE RADIO.
THIS ENEMY IS FIERCE AND UNPREDICTABLE. HE'LL DESECRATE OUR GRAVES IF WE'LET GO THE FOAD TO CONSEQUENCE. HESS.

THIS ENEMY IS PIERCE AND UNPREDICTABLE. HE LL DESECRATE OUR GRAVES IF WE LET GO. THE ROAD TO CONSEQUENCE, INSECTION THE BLUE HORIZON HAS ARRIVED. DISABLE THE SIREN. WE FINALLY GOT HERE, IS SEE HIS THOR NOW FIND MY BROTHER AND TELL HIM.

IT'S TIME TO QUICKER HIS PACE. I FOUND HIM. OUR KILLING STONE. YOU TOOK A LIFE. FROM ME. MY HEART. YOU'LL PAY THE PRICE.

CAN'T TURN BACK. WE CAN'T TURN BACK. WE CAN'T TURN BACK NOW.

WITH 10,000 TEARS. THE MOMENT CONSIMES ME. THE STRUGGLE TO SURVIVE CONNECTED BY YEARS.

THE TOWER MOVES THROUGH ME. WITH PAIN AND TEARS WE RE PURIFIED.

IF IT TAKES US ALL 10,000 YEARS. EVERN SECOND OF THE RISE AND PAIN WOULD BE WORTHED.

FOR ALL WE'VE SUFFERED. THE ONES 'YE LOST ALONG THE WAL' I KNOW WE'LL SUFFER. BUT NOT TODAY.

XII. SERVITUDE

MEREYA:

SO WE FINALLY MEET, DESTROYER OF BONES. THE MOMENT I WAITED FOR. THE LAST THING YOU WILL SEE IS A HOLE.

ORENZ KING OF NEW YORK:

WHO ARE YOU TO SPEAK TO A UNIVERSE? I AM THE DEPTH OF THINGS YOU'LL NEVER KNOW. I, THE BIRTH OF A NEW DISEASE. TREMBLE NOW BEFORE ME. BY THE WAY. THIS BRINGS ME PLEASURE. SOMEONE HERE TO HELP YOU GENUFLECT.

BELOVED SISTER. IT'S ME, UBEL.

MEREYA:

NO. WHAT HAVE YOU DONS, UBEL ITZAL QUEER? DEAR BROTHER, EXPLAIN WHY HE'S STILL ALIVE. I REALLY WANT TO BELIEVE THE MURDER THAT STANDS BEFORE YOU WILL BEG FOR HIS PITIFUL LIFE.

SOMETHING I NEED TO TELL YOU. I'M THE REASON WHY MOTHER BURNED ALIVE.
SHE WAS THE WALL IN BETWEEN US. CAN YOU FEEL IT TOO? I'M IN LOVE WITH YOU.

DON'T SPEAK, DON'T SAY ANOTHER WORD, HOW DARE YOU, SHE LOVED US MORE THAN WE DESBRYDD, UBEL, YOU'VE LOST YOUR MIND, THIS KING OF DEATH MUST TASTE MY KNIEC.

OREN IS MY CHOSEN NAME.
I'LL BUILD A NEW THRONE INSIDE OF YOUR BROTHER'S MOUTH. WATCH ME AS I CRAWL DOWN HIS THROAT. SO PLUNGE YOUR BLADE THROUGH THE BOTH OF US, IF YOU CAN. OR JUST STEP AWAY TILL WE MEET AGAIN.

***** TO BE CONTINUED *****

PRODUCED BY CANDIRIA

ENGINEERED BY TOM TIERNEY | ASSISTANT ENGINEER: ALEX MEAD-FOX

MIXED AT SONIC DEBRIS RECORDING STUDIO BY DAN KORNEFF

MASTERED AT SOUND BITES DOG MASTERING BY HANS DEKLINE

EDITING BY JOHN BENDER | ADDITIONAL EDITING BY TOM TIERNEY AND ALEX MEAD-FOX

RECORDED BY TOM TIERNEY AT SPACEMAN SOUND, GREENPOINT, BROOKLYN, NY.

EXCEPT "WITH BROKEN BONES" RECORDED BY STEVE SCHALK

AND "ONE OF YOU WILL BETRAY ME" RECORDED BY STEVE SCHALK AND KEN SCHALK AT JUPITER 4 STUDIO

DRUMS ON "WITH BROKEN BONES" AND "ONE OF YOU WILL BETRAY ME" TRACKED BY KEN SCHALK

DDITIONAL RECORDING BY KEN SCHALK, JOHN LAMACCHIA, DAN KORNEFF AND ADRIAN TERRAZAS-GONZALEZ

PRODUCTION COORDINATION BY JOHN LAMACCHIA

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MANAGEMENT: VAUGHN LEWIS AND KENNY GABOR FOR STRONG MANAGEMENT

CANDIRIA IS

CARLEY COMA | JOHN LAMACCHIA | MICHAEL MACIVOR | DANNY GROSSARTH | JULIO ARIAS

ALL SONGS PERFORMED BY

CARLEY COMA - VOCALS, SAMPLES

MICHAEL MACIVOR - BASS, GUITAR, FRETLESS BASS, VOCALS

JOHN LAMACCHIA - GUITAR, VOCALS, SYNTH, BEEPBOOP, PERCUSSION

DANNY GROSSARTH - DRUMS

ADDITIONAL INSTRUMENTALISTS:

KEN SCHALK - DRUMS AND PERCUSSION | ANDREA HORNE - FLUTE, VOCALS

ADRIAN TERRAZAS-GONZALEZ - SAXOPHONE | DAN KORNEFF KEYS | TOM TIERNEY - SYNTH, VOCALS

MICHAEL MACIVOR PROUDLY USES MXR, DUNLOP AND FUZZROCIOUS EFFECTS AND DUNLOP STRINGS AND PICKS

JOHN LAMACCHIA PROUDLY USES MXR, DUNLOP, WAY HUGE AND FUZZROCIOUS EFFECTS,

DUNLOP STRINGS AND PICKS AND CULT OF HADES GUITAR STRAPS

CANDIRIA WOULD LIKE TO THANK THE FOLLOWING:

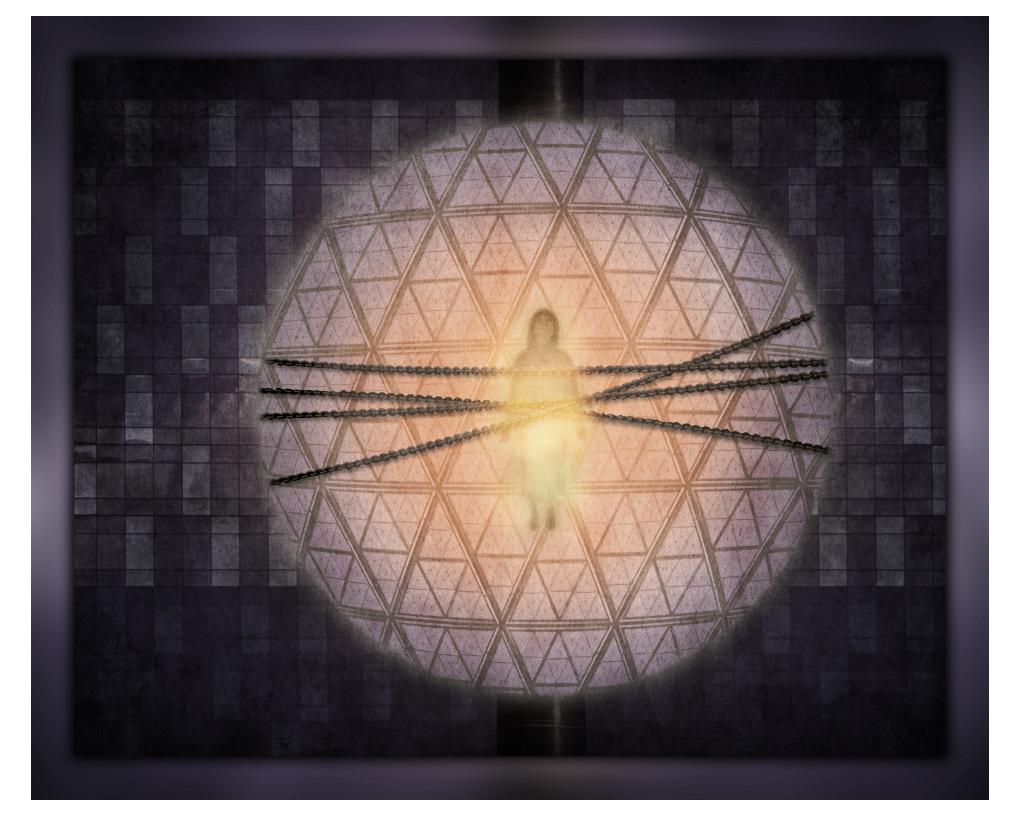
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METAL BLADE RECORDS, VANDAL NYC, BEAUTY & ESSEX, THE STANTON SOCIAL, STRONG MANAGEMENT, SPACEMAN SOUND, JUPITER 4 STUDIO, SONIC DEBRIS RECORDING STUDIO, SOUND BITES DOG, METAL INJECTION, MIRA SUSHI, KIMOTO ROOFTOP, JIM DUNLOP PRODUCTS, FUZZROCIOUS PEDALS, LUCKY 13 SALOON, ST. VITUS BAR, MUSIC MAKERS REHEARSAL STUDIOS, BLACK N' BLUE PRODUCTIONS.

WHILE THEY WERE SLEEPING



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WHILE THEY WERE SLEEPING **OPAQUE** CHAPTER II. THE WHOLE WORLD WILL BURN MEREYA CHAPTER III. CHAPTER IX **BEHIND THESE WALLS** WANDERING LIGHT Д CHAPTER IV. THE CAUSE WITH BROKEN BONES CHAPTER V. CHAPTER XI. **FORGOTTEN TEN THOUSAND TEARS** CHAPTER VI. CHAPTER XII. ONE OF YOU WILL BETRAY ME SERVITUDE A 0 METALBLADE.COM | YOUTUBE.COM/METALBLADERECORDS TWITTER.COM/METALBLADE | INSTAGRAM.COM/METALBLADERECORDS FACEBOOK.COM/METALBLADERECORDS | FACEBOOK.COM/CANDIRIA ©© 2016 Metal Blade Records Inc., 5160 Van Nuys Blvd #301 Sherman Oaks, CA 91403. All Rights Reserved. Unauthorized Duplication Is A Violation Of Applicable Laws.

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