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Rating: R for sequences of grisly bloody violence and torture, and for language  
Running Time: 92 minutes

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## **ABOUT JIGSAW**

The *Saw* films from Lionsgate and Twisted Pictures redefined fright night at the movies with a unique blend of fear, mystery, deviousness and gore. An original idea developed in Melbourne, Australia, co-creators James Wan and Leigh Whannell kicked off with *Saw* in 2004. To date, the seven films of the franchise have grossed \$874 million in the worldwide theatrical box office and created one of the most influential horror villains of all time. Following the machinations of Jigsaw, a terminally ill cancer patient whose rigorous views on sin and redemption inspired him to create grim survival scenarios for lives he feels are unexamined, the *Saw* franchise has been a shiver-inducing, thought-provoking global powerhouse.

Now the screws have been further tightened with *Jigsaw*, the newest entry in a series that *The Guinness Book of World Records* named as the most successful long-running horror franchise of all time. Thirteen years after *Saw* made its auspicious debut at the Sundance Film Festival in the “Park City at Midnight” program, combining a moral weight with clever plotting, all-encompassing dread, and nerve-jangling tension that pivots into full-on panic, *Jigsaw* ups the stakes with an all-new puzzle built around a terrifying question: who’s behind a string of new Jigsaw-like killings if John Kramer has been dead for over a decade?

From Oren Koules, Mark Burg, and Gregg Hoffman – the producing team behind the *Saw* franchise, *Jigsaw* is directed by The Spierig Brothers (Peter and Michael). The screenplay is based on characters created by James Wan and Leigh Whannell. The *Jigsaw* screenplay is written by Josh Stolberg & Pete Goldfinger. Daniel Jason Heffner, Peter Block, Jason Constantine, James Wan, Leigh Whannell, and Stacey Testro serve as executive producers.

The Spierigs assembled a banner creative team that included director of photography Ben Nott, ACS (TK), production designer Anthony Cowley (TK), editor Kevin Greutert (TK), along with *Saw* veterans composer Charlie Clouser (TK), costume designer Steven Wright (TK), and head of makeup department Rose-Mary Holosko (TK).

The cast includes Matt Passmore, Callum Keith Rennie, Clé Bennett, Hannah Emily Anderson, Laura Vandervoort, Mandela Van Peebles, Paul Braunstein, Brittany Allen, Josiah Black, and Tobin Bell as Jigsaw.

Keeping in tradition with all other *Saw* movies, *Jigsaw* will see a Halloween release, opening nationwide on October 27, 2017.

## **PLAYING A NEW GAME**

In developing *Jigsaw*, producers Oren Koules and Mark Burg, the team behind every *Saw* film so far, wanted to treat fans to a movie that honored the first movie’s runaway success: an elaborate construction punctuated by heart racing jolts and intense emotion. To that end, taking a few years since *Saw 3D* – breaking the cycle of a new *Saw* movie a year for seven straight years, a franchise record in the

modern era – served their purpose. “We didn’t have to rush,” says Koules, who heard a tantalizing premise from screenwriters Josh Stolberg and Pete Goldfinger and worked with them to realize a screenplay that ratchets up the suspense and invention to a whole new level. “We really got to develop a script, hire great directors, a great cinematographer, and I think everyone’s in for a fun ride.”

It’s no surprise that one of the big components to the *Saw* franchise is finding the right director. The original film, after all, launched James Wan as one of the pre-eminent fright filmmakers in Hollywood. For *Jigsaw*, the producers turned to the gifted Australian sibling team Michael and Peter Spierig (*Daybreakers*, *Predestination*), directors with an established track record for mind-bending thrills and otherworldly terror who could bring something different to a series already seven-films-strong.

“When you have a series of films as inventive and memorable as the *Saw* movies are, you’re looking for talent behind the camera that matches that invention and results in a fresh experience for moviegoers,” says Producer Mark Burg. “We knew we had that with Michael and Peter, who delivered on all counts.”

“They have a very unique style,” says Koules. “They very much wanted to jump into the *Saw* world and at the same time make it their own.”

Peter Spierig says the appeal of tackling a fresh installment in a beloved series was heightening the elements that work, but in new ways. “Our goal was to go back to the thriller aspects of the franchise. The best versions of *Saw* are when it’s a thriller, and it’s about the twists and turns, and the excitement of figuring out whodunit. That’s the stuff we love.”

Michael Spierig adds that it was also imperative to honor the twisted construct of John Kramer’s legacy as a killer who gives his victims the ultimate choice. “It’s the idea that he creates the kind of confessional environment for everybody to atone for their sins,” says Michael. “It’s an interesting dynamic for a villain, and that’s fun to play with. There’s some really interesting moral dilemmas in these films.”

### **THE JIGSAW LEGACY**

Producer Oren Koules describes the character of *Jigsaw* as memorable because “he’s not a slasher. He doesn’t run around through forests, he’s not getting a girl in the shower. He’s actually a real thinker. He’s an engineer. When you talk about *Jigsaw*, about John Kramer, is he the protagonist? Is he the antagonist? Is he the hero or the villain? James Wan and Leigh Whannell created a character who is iconic because he’s a thinking man’s villain.”

The series has distinguished itself over the years by refusing to be that horror franchise that settles for less when it comes to keeping it alive, and it’s rooted in the mysteries of *Jigsaw*, who preaches an ideal of appreciating life and savoring every moment, at the same time he deals in fear and terror. James Wan himself may have put it most succinctly when he said, “*Jigsaw*’s intentions are good, but his methods are not.”

The *Saw* films are also notable for the way their central malevolent force, so richly embodied by Bell's gravely intoned performance, has existed as both a flesh-and-blood person and an off-camera manipulator through his voice, his games, and the intricately designed, clockwork traps that are their own works of art. Kramer's death in *Saw III* certainly didn't put an end to the murders – accomplices and disciples abound – and it's given the franchise a singular aura of beyond-the-grave menace. *Jigsaw* is no exception: Kramer's legacy imbues every scene with a mixture of awe, confusion, and terror.

### **JIGSAW PARTS**

For Matt Passmore, who was cast in *Jigsaw* as medical examiner Logan, an ex-military, former POW dealing with an unusual new killing spree, acting in a *Saw* film requires honoring that legacy. "It was very important for us all to pay homage to the *Saws* that have gone before," says Passmore. "But also to be moving on with a whole new lease on life. There's a chronology of history that's happened with John Kramer that we have to be aware of when we talk about, is John Kramer dead? We're very aware of John Kramer's past, but this film is an extension of the *Saws* that we've had before."

Though there's an investigation being run by Detective Halloran (Callum Keith Rennie), Logan and his assistant Eleanor (Hannah Emily Anderson) begin solving *Jigsaw*'s puzzle themselves, hoping to stop a new game from claiming more victims. Passmore says it's that tense buildup that makes *Jigsaw* – and all the *Saw* movies – unique in the horror canon. "What *Saw* really does well is it's all about anticipation," says Passmore. "It puts everyone on a time clock. Logan and Eleanor and Halloran are racing against time. Will they make it? Will they get out of this alive? That's what makes a good horror film to me, it's more about the survival than the death."

Laura Vandervoort, cast in *Jigsaw* as Anna, a young mother who finds herself in the direst of situations, says the chance to be in a *Saw* film was like a fan getting asked to participate. "I've always loved horror movies and thrillers," says Vandervoort. "It's something all of my girlfriends and I do, we get together and watch horror movies, Hitchcock, everything. This was one of my favorite franchises, so when I heard they were going to do *Jigsaw*, I wanted to jump in head first."

Though getting cast in a *Saw* film gives an actor a juicy part to play, the nature of a *Saw* production means that that actor may not know everything in advance. (The protectiveness means scripts are given fake names. In this instance, drafts of *Jigsaw* were sent around under the cheeky title *Party Invite*.) Says Producer Oren Koules, "When we send them out to actors, we don't necessarily provide them with the entire script. They may just get their character piece. They may just get the first eighty pages. We almost never give anybody the ending. Those are surprises that if they got out, it would ruin the movie experience. So sometimes we have actors show up and they're like, 'Do I survive? Am I a good guy? Am I a bad guy?' Which is kind of the fun of it."

## **BUILDING A BETTER TRAP**

It wouldn't be a *Saw* movie without sets that convey unexplainable confinement and unknowable terror, and traps that both amaze and fill a moviegoer with churning dread. *Jigsaw* is no exception: from a nondescript room that quickly feels like a specially designed hell, to a remote barn reconfigured to suit a vicious game, and eventually a chilling contraption called the spiralizer, directors Peter and Michael Spierig, cinematographer Ben Nott, and production designer Tony Crowley had their work cut out for them in bringing the horror of the movie to palpable life.

"We're big fans of doing things practically," says Michael Spierig. "Practical effects, practical sets, trying to shoot as much as we can for real. That's been the tradition of this series in the past, and we're following that, which is difficult to shoot, but awesome to watch. We built everything, and I think the fans appreciate that."

"We always have great sets on a *Saw* movie," says Producer Mark Burg. The barn set – complete with loading area, silo, and milking room – is a testament to the idea that *Jigsaw* represents something familiar, but also new. "We always knew we were going to have something rural, which is different than the industrial feel we had before, and yet at the same time we didn't want it to feel like we're doing a takeoff on Texas Chainsaw Massacre. This is not a barn that a family would live in. This is a barn that was at one point a working one, but has been adapted for other uses."

The real fun, says Production Designer Anthony Crowley, came from designing The Spiralizer, an enormous, curlicue-bladed, cone-shaped device with a hollow center that was inspired by the kitchen tool that cuts vegetables into curled slices. "It's fine and good to do a Spiralizer on your countertop," says Crowley. "But once you've got to do one that's twelve feet high, it's a little trickier."

Not only did it need to look impressive when shot from the outside, but it had to be big enough to drop an actor down the inside of it. The blades were colored red – an homage to the concentric-circled cheeks on Jigsaw's Billy doll – but when spun fast, still needed to suggest hazardous texture and not look like a blur of red. "There were a lot of requirements from different departments, stunts, special effects, visual effects and camera," says Crowley. "Needless to say, that was a very expensive prop. But we had a blast. The special effects guys loved building it. Doing that kind of trap was fun. We had to make everything up."

When *Jigsaw* hits theaters, says Producer Oren Koules, fans can expect what they've always wanted from a *Saw* movie: the chance to imagine themselves in the worst scenarios imaginable, to wonder how they'd handle it, and then take the rollercoaster ride that pits dastardly invention against sheer terror as they discover who makes it out alive, and what surprises are in store. When the final piece of the puzzle is in place, *Jigsaw* will once again prove that there's no twist like a *Saw* twist.

"The truth of the matter is, we have scares, we have uncomfortable places, and we have traps you wouldn't wish upon your worst enemies," says Koules. "We've created a movie unlike any other in the *Saw*

series. But then, the *Saw* series itself is unlike any other that's out there, and I think we've been very true to that."

## **THE GAME SO FAR**

### **Saw (2004)**

Directed by: James Wan

Written by: Leigh Whannell

Story by: James Wan and Leigh Whannell

Photographer Adam Stanheight (Leigh Whannell) and Dr. Lawrence Gordon (Cary Elwes) are chained to opposite ends of a disused bathroom, introducing moviegoers worldwide to the cruel games of Jigsaw (Tobin Bell), a killer with a grand, grim notion of morality and survival.

### **Saw II (2005)**

Directed by: Darren Lynn Bousman

Written by: Leigh Whannell and Darren Lynn Bousman

In an elaborate game played on Detective Eric Matthews (Donnie Wahlberg), the mortally ill, captured Jigsaw reveals a backstory in which a suicide attempt spurred his reign of terror, which eventually came to include using drug addict Amanda Young (Shawnee Smith) as John Kramer's accomplice.

### **Saw III (2006)**

Directed by: Darren Lynn Bousman

Screenplay by: Leigh Whannell

Story by Leigh Whannell and James Wan

A grieving father and a kidnapped ER doctor are central to a Jigsaw scheme that eventually exposes Amanda Young as a less-than-worthy Jigsaw accomplice, and leads to Jigsaw's own death.

### **Saw IV (2007)**

Directed by: Darren Lynn Bousman

Screenplay by: Patrick Melton & Marcus Dunstan

Story by: Patrick Melton & Marcus Dunstan and Thomas Fenton

As Detective Daniel Rigg (Liyiq Bent) is put through his paces for Jigsaw's benefit, it's revealed that central to John Kramer's history is the miscarriage his wife Jill (Betsy Russell) suffered. In Rigg's final test, Detective Mark Hoffman (Costas Mandylor) is exposed as a Jigsaw accomplice.

### **Saw V (2008)**

Directed by: David Hackl

Screenplay by: Patrick Melton & Marcus Dunstan

FBI Agent Peter Strahm (Scott Patterson) escapes one trap, only to become obsessed with Jigsaw, and the possibility that Hoffman is involved with the killings. After the two square off, Hoffman survives.

### **Saw VI (2009)**

Directed by: Kevin Greutert

Screenplay by: Patrick Melton & Marcus Dunstan

Detective Hoffman, continuing Jigsaw's legacy, targets an insurance executive involved in denying experimental treatment for John Kramer's cancer. In trying to shield his crimes, though, he kills his department colleagues, and makes enemies of John's widow Jill.

### **Saw 3D (2010)**

Directed by: Kevin Greutert

Written by: Patrick Melton & Marcus Dunstan

As a self-help guru gets tested after faking his connection to Jigsaw's traps, Hoffman and Jill each try to incriminate the other in their private war. After Hoffman succeeds in killing Jill, however, he becomes the next victim, when Dr. Lawrence Gordon reappears to reveal that the dying Jigsaw had entrusted him to protect his widow, and mete out punishment if anything should happen to her.

## **BLOOD DRIVE**

The *Saw* blood drive has been a tradition since the first *Saw* movie became a record-breaking franchise in 2004. Past campaigns rolled out by Lionsgate have showcased vintage nurses as the blood drive ambassadors. Public support has been overwhelming, leading to incredible participation and real lives saved. Since the drive's commencement, an estimated 120,000 pints of blood have been donated through the American Red Cross which led to an estimated 360,000 lives saved. This year, JIGSAW is bringing back the blood drive and the nurses are eight social media influencers including Amanda Lepore, Mykie and Shaun Ross. The drive kicked off on October 5<sup>th</sup> in New York before expanding to 25 cities across the country. Participants can donate blood at any mobile JIGSAW blood drive and receive a free ticket to see JIGSAW in theaters October 27, courtesy of Lionsgate and Atom Tickets. More information can be found at [www.jigsawsaves.com](http://www.jigsawsaves.com).



## ABOUT THE CAST

**MATT PASSMORE** has quickly become one of Hollywood's most sought after leading men with the starring role in multiple popular television series and in films.

His most widely recognized role is that of the title character in the hit A&E show *The Glades*. The show followed Passmore as Jim Longworth, a talented homicide detective who moves to sleepy South Florida; the show ran for four well-received seasons.

Most recently, Passmore can be seen recurring as the role of DEA agent Gideon in the Fox series *Lethal Weapon*, which premiered in 2016. In 2016, he also guest-starred in the show Showtime series *Roadies* as Sean, 'the off-screen husband of Shelli played by Carla Gugino.

Passmore has also starred in USA Network's *Satisfaction*, where he played the lead role of Neil Truman, an investment banker who attempts to satisfy his mid-life crisis by stealing the identity of a male escort.

Showcasing his talents on the stage, Passmore has also performed the popular play *Speaking in Tongues*.

After a stint in the Australian army, Passmore graduated from the prestigious National Institute of Dramatic Art (NIDA) in Sydney, Australia. Upon graduation, he began working in theatre at the Bell Shakespeare Company in Sydney. Soon thereafter, Matt began his career in television, joining the hit Australian show *Always Greener*. He then went on to star in other popular dramas, including *Blue Heelers*, and international hit shows, *McLeod's Daughter* and *Underbelly*.

**CALLUM KEITH RENNIE** was born in Sunderland, England, raised in Alberta, Canada and was first struck with the passion to act while living in Edmonton. Starting out in university radio and working his way to the renowned Shaw Festival, Callum moved to Vancouver and quickly caught the eye of the film & television industry. Shortly after co-starring in the hit series *Due South*, Callum landed his first independent feature film role in *Double Happiness* followed by the critically acclaimed *Hard Core Logo*.

His feature film credits would come to include notable projects such as *Memento*, *Existenz*, *Flower & Garnet*, *Falling Angels*, *Blade Trinity*, *Snow Cake*, *Normal*, *The Invisible*, *X-Files: I Want To Believe*, *Case 39* and *Gunless*. Recent notable feature film projects include the 3D feature film adaptation of *The Young and Prodigious T.S. Spivet* from Oscar nominated director Jean-Pierre Jeunet, pop culture sensation *Fifty Shades of Grey*, and indie features *Into the Forest*, *Born to be Blue* and the Helen Hunt directed *Ride*. Callum's newest indie films include *Little Pink House*, *Wait Till Helen Comes* and *Mobile Homes*. Highly anticipated video game adaptation *Warcraft: The Beginning* and sequels *Goon: Last of the Enforcers* and *Fifty Shades Darker* both opened to record box office totals.

Television audiences will best remember Callum from *Due South*, hit SyFy series *Battlestar Galactica* (in which he played infamous Cylon Leobon) and from his turn as legendary rocker Lew Ashby in the Showtime's *Californication*. Numerous television appearances include *24*, *CSI: Miami* and *The*

*Killing*. Callum starred in *Shattered* for E1 immediately followed by NBC series *The Firm* based on the best-selling John Grisham novel. Callum appears as a guest in the second season of the FX comedy series *Man Seeking Woman* and reprised his role in *Longmire* Season Five. Callum joined the cast of the Amazon hit series *The Man in the High Castle* in season two which began streaming in December 2016.

Callum has received many accolades for his work over the years including many nominations and taking home two *Gemini Awards*, two *Genie Awards* and four *Leo Awards* in total. Recently Callum took home a *Canadian Screen Award* for his powerful guest star performance in CTV hit series *Motive*.

Callum is currently in New York shooting the second season of MARVEL'S *Jessica Jones* for Netflix.

**CLÉ BENNETT** is a two-time Gemini Award winner, having received honors for Best Supporting Actor in a Drama Series for HBO Canada's *The Line* and Best Supporting Actor in a Miniseries for CBC's *Guns*. In 2012, Clé made his professional theater debut on the Soulpepper stage, with his critically acclaimed portrayal of four characters in Kim's Convenience -- winner of the Toronto Critics Award for best Canadian play and Dora nominee for Best New Play.

Bennett maintains a prolific voice over resume, having lent his voice to several major ad campaigns for clients such as Coca-Cola, Ford, and Wrigleys; and also animated programs, including the Total Drama franchise, *Mother Up!*, and the upcoming *Cloudy With A Chance of Meatballs* animated series. Currently, Bennett stars as the threateningly elegant villain Harris Prime, on NBC's *Heroes Reborn*, and as Theodore in the HBO Canada series *Sensitive Skin*. Forthcoming projects include feature films *Borealis* and *Zoom*. He is presently shooting the role of Detective Derek Nolan in the upcoming E1 series *The Code*. Clé recently finished filming *Jigsaw*.

**HANNAH EMILY ANDERSON** is an actress, writer, producer, and director. Anderson has been a professional actor since graduating from George Brown College's theatre conservatory program. Born and bred in the prairies, Hannah is proud to call Toronto her home.

Anderson's past television and film credits include lead roles in *Jigsaw* (Lionsgate) and in *Love of My Life* (Paragraph Pictures Inc.). Playing Sarah Jane, the love interest of the meth dealer-turned-ATF confidential informant Charles Falco, on *Gangland Undercover* (Cineflix/A&E) and Chloe Channing, a Senior Aide in the Attorney General's office, on *Shoot the Messenger* (CBC). Anderson has had recurring roles on *Lost Girl* (Showcase/SyFy) and *Reign* (CW), supporting roles on *Girls Night Out* (Incendo), *Lizzie Borden* (Sony/Lifetime) and a number of guest star roles on shows such as *Private Eyes* (Global/EOne), *Killjoys* (Temple St. Prod.), *Remedy* (Global) and *Played* (Muse Entertainment). Anderson has also starred in a number of Indie short films including *Currency*, *Frozen Marbles*, *Jesse* and *Alice*.

Anderson wrote and directed her first short film *Come Back*, in memory of Kent Nolan, set for a 2017 festival release. Anderson recently co-directed a short film entitled, *Open All Night*, starring Abigail Winter.

**LAURA VANDERVOORT** is a versatile Canadian actress author and producer. Vandervoort has an extensive resume in both film and television, including starring alongside Seth MacFarlane and Mark Wahlberg in *Ted* and as Kara Danvers/Supergirl in The CW's hit series *Smallville*. She was most recently seen as the lead role on Syfy's *Bitten* which ran for 3 seasons is available for streaming on Netflix. In addition to acting, Laura holds a second degree black belt in karate, has been listed two years in a row on Maxim's Top 100 hottest women, and spearheaded a Canadian national PETA campaign.

Laura first began her career in background work on Canadian commercials and TV shows, then landed her first speaking role at the age of thirteen, for the children's series *Goosebumps* and *Are You Afraid of the Dark?*. She went on to take acting classes and book other TV guest star roles and at nineteen, while attending York University, Laura landed the lead on the CTV TV series *Instant Star*, a popular series that ran for four seasons.

Laura also authored a children's superhero book, *Super Duper Delia* which is being developed as a children's series for Canadian television.

In 2006, Laura shot her first feature film *The Lookout* starring Jeff Daniels, Joseph Gordon-Levitt, Mathew Goode and Isla Fisher. Several TV appearances afterwards such as *CSI: Crime Scene Investigation*, led Laura into the hands of The CW network. Landing the coveted role of Supergirl AKA Kara on the hit The CW series *Smallville*, Laura became the main focus of the 7th season of the popular sci-fi drama. She remained on the series for four years. Following *Smallville*, Laura booked the sequel to the Jessica Alba/Paul Walker feature film *Into The Blue*, *Into the Blue 2: The Reef*. Following *The Reef*, the in-demand actress went directly into filming *The Jazzman*, *Out of Control*, *Damage* and a miniseries that was the Syfy channel's re-launch of Philip José Farmer's *Riverworld*. While shooting *Riverworld*, Laura also booked a series regular spot for ABC's sci-fi series *V* also starring Elizabeth Mitchell (*Lost*) and Scott Wolf (*Party of Five*). After *V*, she booked and shot five feature films back to back: the psychological thriller, *The Entitled* starring Ray Liotta, followed by McG's romantic comedy, *This Means War* starring Reese Witherspoon and Chris Pine, the lead in *Desperately Seeking Santa*, with Nick Zano, *Broken Trust*, and the hit side-splitting comedy, *Ted* directed by Seth MacFarlane, starring Mark Wahlberg. Laura's recent credits include recurring as the villain Indigo in the Greg Berlanti-produced CW series *Supergirl*, the lead role in Marvita's feature film *Coffee Shop*, and on the cult hit web series, *Con Man*.

**TOBIN BELL** is an American actor with a career in film, television and theater spanning four decades. He is perhaps best known for his role as the iconic Jigsaw in the *Saw* film series.

A journeyman actor, some of his other films include *Mississippi Burning*, *The Verdict*, *The Firm*, *In The Line of Fire*, *The Quick and The Dead*, *Goodfellas*, *The Road to Eldorado*, *Sophie's Choice*, *Malice*, *Unbelief*, *Manson Family Vacation*, *Phantom Halo* and *Rainbow Time*. He'll soon be seen on the big screen in *Belzebuth*, *My Pretty Pony*, *12 Feet Deep* and *Gates of Darkness*.

Bell has appeared on numerous award-winning television programs including *The Flash*, *Criminal Minds*, *Wilfred*, *24*, *Seinfeld*, *The Sopranos*, *The West Wing*, *Alias*, *The X-Files*, *NYPD-Blue* and *ER*. In 2017, he was nominated for a Daytime Emmy® for his guest-starring arc in *Days Of Our Lives*.

His New York theatre credits include productions at *The Public Theatre*, *Ensemble Studio Theatre*, *The New York Shakespeare Festival*, *Playwrights Horizons*, *Theatre For The New City*, *Second Stage*, *Theatre De Lys*, *Saint Marks Theatre*, *The Boston Arts Festival* and numerous regional theaters.

Bell is a member of The Academy of Motion Picture Arts and Sciences and a life member of The Actors Studio in New York. He studied acting with Sanford Meisner at the Neighborhood Playhouse and with Lee Strasberg at the Actors Studio. He's a graduate of Boston University, with a Masters Degree in Environmental Education from Montclair State University.

He lives Los Angeles and New York.

## ABOUT THE CREW

Identical twin brothers Michael Spierig and Peter Spierig, known together professionally as the **Spierig Brothers**, are German-born Australian film Directors, Producers and Writers.

Peter and Michael created their first film, *Undead* (2003), a low-budget zombie horror-comedy, after pooling together their life savings. *Undead* screened at 17 film festivals, including Edinburgh, Montreal, Toronto, Sitges, Berlin, Amsterdam and Puchon. At the Melbourne International Film Festival, the International Federation of Film Critics awarded UNDEAD the prestigious Fipresci Award. The film was sold to 41 countries, and was released in the US and Canada by Lionsgate Entertainment, who developed a close relationship with Peter and Michael, and backed their second production *Daybreakers*.

The Spierig Brothers' second feature film, the vampire thriller *Daybreakers* (2010), starred three-time Academy Award nominee Ethan Hawke, Willem Dafoe, Sam Neill, Claudia Karvan, Vince Colosimo, Michael Dorman and Isabel Lucas. The film was released in the United States on 2,500 screens, and has gone on to gross more than \$65 million worldwide.

The Spierig Brothers' third film was the action sci-fi thriller *Predestination* (2015), based on the classic sci-fi short story "All You Zombies" by Robert A. Heinlein. The film starred Ethan Hawke, Sarah Snook and Noah Taylor. *Predestination* was nominated for nine AACTA awards (Australian Academy of Cinema and Television Arts Awards) and won four, including Best Actress for Sarah Snook. The brothers also won the prestigious John Hinde Award for Best Science Fiction Screenwriting in 2014, and at the Toronto After Dark Film Festival won a Special Award for Best Sci-Fi Film and Best Screenplay.

The Spierig Brothers are currently working on the horror film *Winchester* which tells the true story of Sarah Winchester, the millionaire heiress to the Winchester Arms fortune who was convinced that she, and her family, were haunted by the souls killed by the infamous rifle. Starring Dame Helen Mirren and Australia's Jason Clarke, *Winchester* will be released theatrically worldwide in February 2018.

Veteran film producer **Mark Burg** is the Vice Chairman of Management and Production Company Primary Wave Entertainment. Burg has compiled an impressive track record of hits; including the powerhouse horror franchise *Saw*, the Emmy Award®-nominated CBS series *Two and a Half Men*, and top-rated cable sitcom *Anger Management*. From being President of Island Pictures, Owner of Evolution Entertainment, and now Vice Chairman of Primary Wave Entertainment, Burg has amassed a reputation as a top film and TV producer. Other notable projects include *John Q.*, starring Academy Award® winners Denzel Washington and Robert Duvall, *Texas Chainsaw Massacre 3D* which opened #1 at the box office, the faith based award winning *Grace Unplugged*, as well Cannes and Sundance dramatic competitor *Ain't Them Bodies Saints*.

Burg currently is Executive Producing two upcoming television series, *Loudermilk* and *Hit the Road*, for the AT&T Audience Network, which will premiere in 2017, and the thriller feature film *Motivated Seller* starring Dennis Quaid, Michael Ealy and Meagan Good.

**OREN KOULES** saw a seven-minute teaser in 2003 from a pair of unknown Australian filmmakers that excited him so much he agreed to produce their project as a feature. That film became the groundbreaking *Saw*, one of the most profitable films of 2004, and a new horror touchstone. Alongside Mark Burg, Koules and their Twisted Pictures banner – the horror/thriller division of their company Evolution Entertainment – produced what The Guinness Book of World Records declared was the most successful long running horror franchise of all time in *Saw*, a series that continues with the eagerly awaited release of *Jigsaw* in 2017.

After *Saw* started a new chapter in modern horror, *Saw II*, *Saw III* and *Saw IV* all opened at #1 in North America, and with the rollout of *Saw V*, *Saw VI* and *Saw 3D*, the series became the only franchise to release seven movies in seven consecutive years. This unprecedented streak resulted in a collective gross of \$873 million at the worldwide box office.

Koules started his career after relocating from Chicago to California, where he began his journey as a producer with the acclaimed thriller *Set It Off* starring Jada Pinkett and Queen Latifah, and *Mrs. Winterbourne* with Shirley MacLaine. He then served as Senior Vice-President of Production with Paramount Pictures for two years before leaving to start Evolution Entertainment with Mark Burg. The duo also produced the dramatic thriller *John Q.*, starring Academy Award® winners Denzel Washington and Robert Duvall.

In addition to producing over 16 films in the feature world, Koules was an Executive Producer on the Emmy®-winning CBS television series *Two and a Half Men* for eight seasons.

With feature writing credits that include *Good Luck Chuck*, *Evan Almighty*, *Piranha 3D*, and *Sorority Row*, **Josh Stolberg** has a solid foot in both the comedy and horror genres.

As a director, his debut feature, *Conception*, won Best of the Fest Award at the Palm Beach Film Festival in 2012. He also directed horror/thriller *Crawlspace* for Vuguru in 2013, and the spoof movie *The Hangover Games* in 2014, once again demonstrating his unique knack for crossing genres.

Josh made the jump to television in 2015, writing pilots for the CW and CBS Television Studios, including an adaptation of Clive Barker's book, *Weaveworld*. He's currently adapting a second Clive Barker project, *Nightbreed*, into a limited series.

Josh continues to prove himself a versatile wordsmith, publishing his first novel, the psychological thriller *Incarnate*, in 2017. He lives in Los Angeles with his family, and in his spare time enjoys photography.

**PETE GOLDFINGER** is best known for writing the feature films *Sorority Row* and *Piranha 3D*, but has also contributed to multiple TV Shows including the pilot episode of *Avatar: The Last Airbender* and *Teenage Mutant Ninja Turtles*. He has also written multiple TV Show for many networks including CBS, CW and ABC Family.

Pete Goldfinger lives in Los Angeles with his family where he also works with young writers; many of whom have gone on to sell TV shows and feature films.

## CREDITS

Co-Producer KYM CREPIN

Associate Producer KETURA KESTIN

Production Manager	KYM CREPIN
First Assistant Director	SIMON BOARD
Second Assistant Director	LAWRENCE NG

Post Production Supervisor PHILIP STILMAN

Produced in Association with

SERENDIPITY PRODUCTIONS  
and  
A BIGGER BOAT

## Cast

Logan Nelson	MATT PASSMORE
Jigsaw/John Kramer	TOBIN BELL
Detective Halloran	CALLUM KEITH RENNIE
Eleanor Bonneville	HANNAH EMILY ANDERSON
Detective Keith Hunt	CLÉ BENNETT
Anna	LAURA VANDERVOORT
Ryan	PAUL BRAUNSTEIN
Mitch	MANDELA VAN PEEBLES
Carly	BRITTANY ALLEN
Edgar Munsen	JOSIAH BLACK
Matt	EDWARD RUTTLE
Lee James	MICHAEL BOISVERT
Melissa	SAM KOULES
Officer Palermo	TROY FELDMAN
Officer Solomon	SHAQUAN LEWIS
Asthmatic Woman	ESTHER THIBAUT
Carly Look-aLike	LAUREN BEATTY
News Reporter #1	NADINE RODEN
News Reporter #2	ADAM WAXMAN



Lab Tech	ARABELLA OZ
Judy	MISHA RASAIHA
Newscaster	CHRISTINE SIMPSON
Beat Cop	BILLY PARROTT
Doctor	SONIA DHILLON TULLY
Rebecca	KEEYA KING
Young Ryan	RYAN MANNING
Expectant Mother	TINA JUNG
Expectant Father	BRANDON JAMES SIM
Burly Cop	DARREN JOSEPHS
Stunt Coordinator	SHELLEY COOK
Stunt Key Rigger	BILL OLIVER
Stunt Riggers	SIMON GIRARD
	BLAIR JOHANNES
	NICK ALACHIOTIS
	DAVID HARCOURT
Stunt Rigger / Cop	REGAN MOORE
Stunt Cop	WILLIAM LINDERS
Stunt Double - Logan	DEREK BARNES
Stunt Double - Edgar	ALEX ARMBRUSTER
Stunt Rigger / Stunt Double – Young Ryan	CARSON MANNING
Stunt Driver	RON BELL
Stunt Passenger	ANDREW BUTCHER
Stunt Rigger / Stunt Teen Driver	SCOTT COOK
Stunt Double - Anna	JOANNE McGUIRE
Stunt Double – Mitch	PETER YAN
Stunt Motorcycle Rider	BAUSTON CAMELLERI
Stunt Orderlies	DONALD GOUGH
	GRAEME GUTHRIE
"A" Camera Operator/ Steadicam	ANDREAS EVDEMON
"A" Camera 1 <sup>st</sup> Assistant	CHRISTOPHER RAUCAMP
"A" Camera 2 <sup>nd</sup> Assistant	ANGELA CHAO
"B" Camera Operator	BILLY BUTTERY
"B" Camera 1 <sup>st</sup> Assistant	JEFF HICKS
"B" Camera 2 <sup>nd</sup> Assistant	ALONA PENTON-POWER
"C" Camera Operators	JEFFREY HOHENER
	ROGER FINLAY
"C" Camera 1 <sup>st</sup> Assistants	CYLVAN DESROULEAUX
	GOTTFRIED PFLUGBEIL
	TONY LIPPA
	ADAM Q. TUPPER

"C" Camera 2 <sup>nd</sup> Assistants	MAX ARMSTRONG JAMIE J. SHAW MEREDITH STARNES MATT DREW
Video Assistants	JOHN BAXTER ADAM BURROWS
Camera Trainee	DAVID METCALFE
Stills Photographer	BROOKE PALMER
Mo-Sys Technician	BERNARD VAN SPEYK
Digital Imaging Technician	STEPHEN CRONE
Data Wrangler	JEFF VITSUKE
Dimmer Board Operator	JUSTIN OLIVER ROBINSON
Techno Crane Technician	MICHAEL DANBY
Camera Crane Technician	ROBERT HARPER
Remote Head Operator	BRIAN BLACK
Process Trailer Technician	JOSH DANNIELS
Production Coordinator	ANNE PAYNTER
Assistant Production Coordinators	SEANA O'NEILL EMILY BOSTON
Production Accountant	KAREN A. THOMPSON
First Assistant Accountant	ROSE MARRA
Payroll Accountant	ANNABELLA STOYKE
Script Supervisor	RYAN JAKUBEK
Third Assistant Directors	DANIEL GOLD ADAM MAHAFFEY BIANCA MARINI ACE McCALLUM DANIEL REDENBACH
Set Production Assistants	NATALIE BONDARENKO JESSICA ADAMS ADAM BENISH JEFF GILBERT WILLIAM GRIDLEY KRISTOPHER KOHTALA

	COLM MOONEY
	MK MORRIS
	BRANDON NG
	CHRISTEN P. REYNOLDS
	JENNYFER SANCHEZ
	BEN SOLDINGER
Art Director	GREG CHOWN
1 <sup>st</sup> Assistant Art Directors / Set Designers	ANDREW REDEKOP
1 <sup>st</sup> Assistant / Graphics	RICHELLE WILKS
Storyboard Artist	MICHAEL NESBITT
Art Department Coordinator	NIMIT MALAVIA
	TAYLOR FLOOK
Set Decorators	MICHAEL VANDERTEEMS
	CHRISTINA KUHNIGK
Lead Person	CHRIS GOTZAMANIS
	ALLAN DOUCETTE
Set Dec Buyer	SANDRA ALLAN
On Set Dressers	ALEXANDER NARIZNI
	CHARMAINE D'SILVA
	RYAN LEGER-COCKS
	ORESTE LICATA
On Set Dresser Assistants	LUKE BREESE
	VICTOR FAN
	LORNE WAX
Set Dressers	LAIRD RAYNER
	ASHLEY ALLAN
	JOHN G. ADAMS
	BRONWYN BOYER
	SUNTER BUNDY
	GEORGE CHAMBERS
	LIAM COHEN
	IMRE DE JONGE
	ALI DEMIR
	JOHN DIENSTHUBER
	HOWARD DIXON
	CHRISTOPHER DOYLEY
	JOSEPH DUARTE
	JONATHAN GAJEWSKI

	MALCOLM J. GIBSON
	JASON HOLLIS
	PAUL KAMPU
	LELAND LAMB
	JOHN C. MARTIN
	DANIEL MARTINEZ
	KI-YONG NAM
	PATTON NAM
	JESSE O'CONNOR
	KATRINA ROOK-SLAWSKI
	DAVID J. SAVAN
	BRANDEN SCHERENZEL
	RAYMOND SCHNABEL
	JOHN S. SELVARAJ
	PETER C. STRANGE
	DANNY TRAN
	DAKOTA VINE
Property Master	RICK LITTLE DARLING
1 <sup>st</sup> Assistant Property Master/On Set Props	DEREK GRAHAM
Assistant On Set props	JASON GIBSON
Props Person	MICHAEL SHEARER
Props Builder/Animatronics	JASON EHL
Traps Manufacturer Assistant	APRILE AIMERS
Assistant Costume Designer	JANE FLANDERS
Set Supervisor	JOAN BOYKO
Assistant Set Costumes	ADRIENNE VRANCKAERT
	SHARON WICKHAM
Truck Supervisor	KYMN KEATING
Wardrobe Buyer	SHERONNA OSBOURNE
Breakdown Artist	ALEXANDRIA GOLDMAN
Wardrobe Assistants	ALAN CHAU
	LLOYD COKE
	JANET LAING
	SHARON WICKHAM
	DEBBIE WILLIAMS
Head of Make Up Department	ROSE-MARY HOLOSKO
Key Make Up	IANTHA GOLDBERG
Make Up Artists	NICOLA BENDREY
	PIPSAN AYOTTE

	BRANDI BOULET ANDREA BROWN KATHERINE HILL SHAUN HUNTER PRIYA SINGH DOROTA ZAJAC
Prosthetics Makeup	FRANCOIS DAGENAIS
Prosthetics Keys	TENILLE SHOCKEY
	MARK WOTTON
Prosthetic Assistants	JENN PATTINSON
	DANIELLA PLUCHINO
	MIYUKI MORI
Heads of Hair Department	ALLISON MONDESIR
	PATRICIA MEDINA
Key Hair	SAMANTHA TERRY
Hair Stylists	LUKAS PRESS
	ROBERT GONSALVES
	ANTHONY HENRY
	OFELIA J. KHAN
	FRANCHIE PIR
Location Managers	BEVERLEY KOLBE
	BRAD ALEXANDER
Assistant Location Manager	JOE ROBINSON
Location Scout	AIDAN DUNSTAN
Location PAs	WILL MOLL
	JAWED JAMSHIDI
	JASON SCHMIDT-EWALD
	EDWARD J. TROKE
Location Support Personnel	HENRIKUS ALBERS
	OLUWATOBI BELLO
	MICHAEL BROOKS
	ZACHARY BRUN
	DIANE COMTE
	ERRIERO DIPIETRO
	MARK DITCHOFF
	VINCE DONATO
	ROMAN DZIDA
	KEITH FOISEY
	DAPHNE FOONG

JENNIFER GORDON  
JAMES GOULDING  
CHERYL HA  
MARK HANSEN  
EDWARD HERTRICH  
DANIEL P. HEWLETT  
FRED HISCOCK  
EAMON KADE  
JOHN KARMOUCHE  
MICHAEL KENDALL  
JOHN KRIEVINS  
IRENE LOURO  
ROBERT MAHOMED  
DUANE MAILING  
PIERRE MALILLIN  
ALBERT J. MANSOUR  
BRUCE MARCH  
STEWART MARTIN  
CAOLAN MASTERSON  
RAYMOND MATEUS  
ROB MATTINA  
HAROLD O'CONNELL  
PHILIP RAMSEY  
MATT RAO  
KATHERINE ROBERTSON  
STEVEN ROBERTSON  
KAREN RUSSNAIK  
MASOOD SAAED  
NARESH K. SHARMA  
SURESH SHARMA  
CASEY S. SHEPPARD  
JAMIE SHOULDICE  
MARCUS STEPHENSON  
TIMOTHY STEWART  
ADAM STRONG  
COLLEEN STROUD  
VLADIMIR TIKHONOV  
MARK TUCKER  
ERIC VONDITSIANOU  
MICHAEL WALKER  
CAMERON WILLIAMS  
DAVID WILLIAMS  
GREG WILLIAMS

	CHRIS WILSON PAUL XANTHOPOULOS
Gaffer	EDWARD MIKOLIC
Best Boy Electrician	HUGH McJANET
Electricians	JEFF ANZIL MICHAEL BARLAS JERMAINE BENNETT ZACHARY BRIDGE JOHN BURNS KATHLEEN CAMERON MICHAELANGELO FERRARI MICHEL FOURNIER MCKINLEY HARRIS CARL HOMOLKA MATHIEU KOLLEE YVES LEBLANC JEROME LIGHTBODY ROBERT LIVINGSTONE NORM MACLEAN DANIEL I. MCKENDRICK ADRIAN PATTERSON BOB POOLE JASON POOLE CHRISTOPHER PYE JEFF SCOTT RYAN SISNETT RORY SOMERVILLE-BATHMAKER NICOLE SWEET ANDREW TRAVIS RAMESH YOGENDRAN
Generator Operators	FRANKLINE J. BEBONDAS MOHSEN D. AMELI NORM HOAG J.W. LEE IONSON DAVID NAVRATIL
Rigging Gaffer	JOHN HALL
Assistant Rigging Gaffers	DOUG BLACK TIM LOVELL
Rigging Electric Driver	TYLER SHOEMAKER FRANK SZABO

Rigging Electricians

LORNE BAINARD  
ROBERTO CANTU  
FRANCO CARABETTA  
ARNOLD CAYLAKYAN  
TYLER CURTIS  
CLAUDE DANEAU  
SANDEEP DHUGGA  
QUINCY DONENFELD  
PETER DUDINK  
CIARAN FENNESSEY  
JORDAN HEIGHINGTON  
THOMAS KORZENIOWSKI  
ADAM LANDUCCI  
HAL MACLEAN  
BRENT MARRALE  
GIDEON MULLER  
RAM PRASAD VANGAVITI  
TENZIN WOESER

Key Grip  
Assistant Key Grip  
Best Boy Grips

RICHARD TEODORCZYK  
JASON CAPSTICK  
JASON KLEIN  
GARETH BRANSON  
ROGER GLIDDEN  
PATRICK KRAUTER  
CHRIS RADWAY  
SHAWN MCCARTHY

"A" Camera Dolly Grips

"B" Camera Dolly Grips

Grips

JUSTIN BERRY  
FATIMA CAMARA  
LAUREN DOWELL  
JONATHAN DUARTE  
DAVID DUBINSKY  
STEVE KLYS  
JIMMY KOULIAS  
MICHAEL LYNCH  
DANIEL R. MCGALE  
KYLE MONTAQUE  
MARAN MYKAL  
MIKHAIL RAMTAHAL  
RAMON REYES  
RYAN SISNETT



	ANTHONY SKEMA GREG WASYLYSZYN DAVID WOHLFAHRT
Key Rigging Grips	MATHEW WEISS MARTIN LAKE FARHOOD DADASHZADEH CARSON T. FOSTER
Assistant Key Rigging Grips	EMILE CABARDOS GORDON CLARKE DAN HOUCK ERWIN LODEWYK ROBERT ORZECOWSKI
Rigging Grips	ROSHAN AHMADVAND JACOB ARSCOTT CHRIS BLOUNT EMILE CABARDOS CHRIS DAVIES JOHN DE VRIES GINA DIONNE JAKE EINSTOSS JAMES FEENSTRA MIKE FROST MICHAEL MACADAM CHRISTIAN SAQUI MICHAEL-ANTHONY SARCIRON DARRYL SHAW JASON WILLIAMS
Production Sound Mixer Boom Operator	DARYL PURDY URMAS ROSIN
Construction Coordinator Head Carpenter Assistant Head Carpenters	JAMIE BURKE ANDY YURKIV MICHAEL BUNT MARK O'DONOGHUE ANTHONY P. O'HAGAN
Construction Administrator Construction Driver On Set Carpenter Trailer – Lead	ANNE YURKIV SHAWN THOMPSON TAYLOR ENGELL STEVEN CIANCAMERLA

Carpenters

THOMAS BARKER  
BEN BIRNIE  
JOHN BLAKELEY  
BRIAN BUFFEY  
GARY BURKE  
BRIAN CHEVERIE  
ALEX CHOMEY  
NELSON DE MEDEIROS  
HOWARD DIXON  
SHAYNE FENN  
AARON FRANCIS  
VICTOR FRITZ  
ANTONI GAJEWSKI  
CURTIS D. GULLISON  
GEOFFREY HUNTLEY  
MICHAEL JOLY  
CHRISTON JONES  
MIRKO KALINIC  
JACOB KASSNOFF  
JEFF KOTCHIE  
MITCHELL LEDERMAN  
RICHARD LINDSAY  
HEATHER LOUGHEED  
KEN McCracken  
JAMES McDONALD  
SILVIO MORDINI  
DAN NOBLES  
MICHAEL PENNOCK  
KEITH PERRIN  
DAVID RATCHFORD  
LUIS RODRIGUES  
MATT RONSON  
ALEXANDER SALDANA DIAZ  
ALEX SCHMIDT  
ANDREW SPINNEY  
PETER TATHAM  
RICK TAYLOR  
MICHAEL THEODORE  
REAL VANIER  
ROBERTO VAZQUEZ  
ANTHONY E. VIKLICKY  
DANIEL WEHRLI  
GAELLEN WELCH

Key Scenic Painter  
Head Painter  
Assistant Head Painters

On Set Painter  
Painters

Labourers

Special Effects Supervisor  
Assistant Head Special Effects  
Key Special Effects  
1st Assistant Special Effects

Special Effects Shop Supervisor  
Special Effects Shop 1st Assistant  
Special Effects Mold Maker  
Mould Shop Foreman  
Mould Maker  
Special Effects Technicians

DAVE WATTS  
KEN SAMAROO  
CHRIS ANDREWS  
MICHAEL D. ANDREWS  
RUFUS WILKES  
BRIAN MULLIN  
TAREN BAI  
TOMASZ BLASIK  
JOSHUA CUTTING  
PETER DUDINK  
JOHN NAPTHINE  
KATHLEEN O'BYRNE  
SEAN SCOTT  
KAITLYN SITA  
DAVID SMITH  
YOLANDA VIVAS  
PALOMA WATTS  
JARED BURKE  
JESSE BURKE  
MATTHEW DUNCAN-MCNIVEN  
DYLAN HAHN  
KEVIN LE GRESLEY  
WILLIAM R. NIELSEN  
ALLISTER O'HAGAN  
SHAWNA O'HAGAN  
JESSICA SHERIDAN  
MICHAEL SPADAFORA  
HAYDEN TATARYN

JEFF SKOCHKO  
CHRIS CHEESEMAN  
NIKI SCHIAFONE  
JAIZEN TORRES  
ALEXANDRA DI CINTIO  
CHAD COLES  
ANDY LATIMER  
ROBERT VANDENHOEK  
MAXIMILIANO BETTI  
DEVON CAMERON  
PETER CONNELLY  
CARRIE ZIMMERMAN  
PETER HORVATH

	JOSHUA BRADBURY
	GARY A. DAPRATO
	ELDER GOMES
	HUGH GOODEN
	SHANE KENYON
	NATHAN KOTYK
	JOSHUA LACROIX
	ROY LEE
	TIM LIDSTONE
	MATT PERRY
	DAVID PORTER
	MICHAEL SAINTSBURY
	JEAN-YVES WATTS
Special Effects Rigging Key	JOHN SPRINGEON
Special Effects 1st Assistant Rigger	JUSTIN WOOD
Special Effects Labourers	JONATHAN CHATERS
	GIANFRANCO PIPITONE
	HAYDEN TATARYN
Video Playback	JASON SUEDATH
24 Frame Playback	NIKOLAI EFIMOV
Video Playback Manager	PETER BOWMAN
Assistant to Michael & Peter Spierig	TYLER BOYCO
Assistant to Mark Burg	JAMES COLE
Assistant to Oren Koules	KENNY HAN
Production Assistants	JAMEY SINANAN
	TOM FITZPATRICK
	SAMANTHA LITTLE
	CHAD S. ROBERTS
	ALANNA MAGYAR
Office Interns	
Gun Wranglers	JOSH MUNNINGS
	LARRY WHEATLEY
Transportation Coordinator	JOE HALL
Transportation Captain	JEFF BLAKE
Transportation Co-Captain	RICK JONES
Picture Vehicle Coordinator	GORD DRENNAN
Picture Vehicle Mechanic	WILLIAM HOFFELE
Drivers	CRAIG TAYLOR

WILLIAM TATARYN  
CURTIS BROWN  
JEFF PEEBLES  
LORNE FREDERICK  
GLENN ANDERSON  
UCHECHUKWU ANYANWU  
JAY ARNALDO  
MARK ADKINS  
ABDULLA ASAAR  
RONALD BENNETT  
PAUL BETTS  
JAMES BIENIEK  
GORDON BOLAN  
MIKE BRYSON  
PAM BULIZO  
ANTHONY CADILHA  
JOHN CANELLOS  
COLTER CHAPMAN  
JESSE CHOQUETTE  
SHELDON CHRISTO  
VICTOR COREIBA  
DARRELL DANYLUK  
BRUNO DIFONZO  
PERRY DISLI  
THOMAS J. DOONAN  
JOHN DRUMMOND  
MICHAEL DWYER  
MOHSEN EL HANAFI  
DAVID GALLANT  
GORDON GALLANT  
WONDWOSEN GIZAW  
JACINTA GODINHO  
IAN GONSALVES  
PAUL GOODMAN  
MACIEJ GREGOROZYK  
ZENA M. HAILEGEORGIS  
DAREK HAWRYLUK  
NICOLE HILL  
JOSEPH HINDS  
CASSIE HORAN  
CASEY IRWIN  
DENIS ITOUA  
OSAS IZEBHOKUN

BERNARD JAMES  
BRUCE JENKINS  
STEPHANIE L. JONES  
KAILEY KACABA  
RICHARD KALMUK  
GHASSEM KARGOSHA  
SERGEY KHARKOVSKIY  
FKREZGHI KIFLUE  
SAMUEL KIM  
JULES KOOLALI  
BRIDGERAJ LATCHMANSINGH  
MATTHEW LIHOU  
THOMAS MACNEIL  
VITO MARTINELLI  
PHILIP MILLER  
MARK MIRIAN  
CLEO MITCHELL  
PATRICK MULLIGAN  
JAMES MUNRO  
DAVID MUNROE  
BRYAN O'HEIR  
PETER OZIEGBE  
ALEX PAPADIMITRIOU  
LYLE PARROTT  
PAUL PASQUINO  
DIMITRI PAVLAKOS  
GREGORY PERKINS  
SUE POCKNELL  
GEORGE POLLOCK  
SCOTT PORLIER  
MATTHEW PRINGLE  
RANDALL PURDY  
SHANE RAMPERSAD  
DAN ROCHON  
DAVID A. RUBEN  
JOHN RYBUCK  
MIKE RZADKOWSKI  
KWAKU SAFO  
JOHN SCARFO  
DMITRY SHUSTERMAN  
WAYNE SMITH  
ALLA STEPANKINA  
MAXINE SUNDAY

	RAY SZCZEPANSKI
	ROSS TAYLOR
	DAN THOMSON
	DUANE VARDON
	ROBERT L. VAUGHAN
	RAY VITELLARO
	ARSAL WALEED
	IAN WALKER
	HENRY WALLACE
	FRED WEISS
	GREG WHEELER
	ROSS WHITE
	MATTHEW WOLOCHATIUK
	WEI WONG
	STANLEY WRONSKI
	MATTHEW YOUNG
	ISMAEL ZEB
	MIKE BARRINGTON
	HOWARD EMANUEL
	PETER HAWKINS
	JEFF JARVIS
	DAVE KARNES
	DAVID LYTTLE
	ANDREY MAKSIMENKO
	JASMEET SINGH
	MARK SZCZYGLOWSKI
	JAY WALLACE
	WILLIAM BONCHEFF
	KEN D'ANDREA
	CODY CRAWFORD
SPFX Driver	
Swamper	
Utility AZ / Mini Bus	
Set Medics	NICOLE CHIANG
	JODY TANSLEY
Casting Assistants	BRENDAN WILCOCKS
	HOLLY LEMMON
Background Casting	JANE ROGERS
Extras Casting Assistants	ELEQUEN GENERAL
	EDNEY V. HENDRICKSON
Stand-ins	TOMMY MATEJKA
	HEIDI MALLEY
	CHRISTIE CLAYMORE
	JORDAN FRANCIS

	CARLOS PINDER DENNIS LONG
Caterer	CAPERS SHAIRE STEVENSON
Server	KAILANI BUDAI
Craft Services	FOCUSED ON FOOD BARBARA HANCOCK PAUL KITCHENER
Key Craft Servers	JOHN SCHIEDER KATHY LOCHWIN
Craft Servers	JOAN AYLES DARLENE CERILLI JACQUELINE DAVIS JUNE EMERSON NADY GHOBRIAL LEAH HOOD JESSICA HUNTER MONICA MADDEN STACEY MARKS AMANDA MARSAN RITA ONU KAREN PARADELA OPHELIA PEABODY MARGO RICHARDS JULIA SUNNERTON PAVLO TSYSAR KELLY WHITLOCK
Twisted Pictures Accounting Services	DEAN A. AVEDON, CPA
Location Security	CONCEPTS INTERNATIONAL RALPH BRUZZESE
Security	MICHAEL TUTTY
Physician	DR. MARVIN WAXMAN
Company Production Counsel	DENTONS CANADA LLP KEN DHALIWAL BOB TARANTINO



JAYME ALTER  
LUCY VEALE

POST  
PRODUCTION

First Assistant Editors	ROBERT DOYLE
Trainee Assistant Picture Editor	CASEY McCLELLAND PETER CHRAPKA
Supervising Sound Editor	MARK GINGRAS
Supervising Dialogue and ADR Editor	JOHN LAING
Sound Effects Editor	TOM BJELIC
Dialogue Editor	DERMAIN FINLAYSON
Music Editor	SIMON MIMINIS
ADR Recording - Toronto	DELUXE
ADR Recording - Los Angeles	ORACLE POST
ADR Recording - Vancouver	POST MODERN SOUND
Aids Supplied by	PIVOTAL POST
Foley Recording Studio	FOLEY ONE
Sound Editing Facilities	URBAN POST
Walla Group Supplied by	THE CHARACTERS
	ALICIA JEFFERY
	CHANTAL BOON
Post Production Continuity List	URBAN POST
	Picture by DELUXE TORONTO
Digital Intermediate Colorist	MARTIN ZEICHNER
Digital Intermediate Editor	ADRIAN SAYWELL
Data Dailies Operator	SAM HALL
DI Project Manager	GENNA McAULIFFE
Manager, Dailies Operations	CHRISTOPHER HAUFÉ
Dailies Supervisor	RUI MARTINS
Manager, Picture Operations	GARY BROWN
Imaging Supervisor	NICK PAULOZZA
DataIO Manager	TOM MAYCLIM

Sound by

DELUXE  
TORONTO

Sound Re-Recording Mixers	KEITH ELLIOTT MARK ZSIFKOVITS
Sound Re-Recording Assistant	LANA MARIE HATTAR
ADR Recordist	DEVIN DOUCETTE
Foley Artists	STEVE BAINE SIMON MEILEUR
Foley Recordists	PETE PERSAUD KEVIN SCHULTZ
Sound Project Manager	REGAN RAMOS
Manager, Sound Operations	MIKE BASKERVILLE
Manager, Customer Service	MIKE PATERSON
Vice President, Sales	CHRISTA TAZZEO MORSON
Senior Vice President, Post Production	NICK IANNELLI

Visual Effects Supervisor	JON CAMPFENS
---------------------------	--------------

Visual Effects  
by  
SWITCH VFX

VFX Producer	PETE DENOMME
VFX Coordinator	BEAU PARSONS
CG Artists	BRANDON ROGERS SEAN WILLES RYAN VAN STEENBURGH

Compositors	JEF LONN GUDRUN HEINZE TINGTING BI AYUMI FUNATSU KEMAL ALLY JASON KOZSUREK
-------------	---

System Administrator	MARCUS BEINER
----------------------	---------------

Visual Effects  
by  
MALDITOMA  
US VFX

VFX Executive producer  
VFX Producer  
VFX supervisor  
VFX Coordinators

MARTIN LÓPEZ FUNES  
ROMINA LAREU  
PABLO JOSÉ FUERTES  
DELFINA JAUREGUIALZO  
JULIANA MAZIA

Lead Compositor  
Compositors

CECILIA WEINBENDER  
MARCELO SANTIAGO YAÑES  
SOLEDAD GARCÍA  
JUAN IGNACIO LOMÓNACO  
MAGALY PYLIPEC  
GABRIEL PAIVA HARWAT

Rotoscoping

FRANCO VILANOVA  
PABLO JAVIER PEREZ

Visual Effects  
by  
D-FACTO  
MOTION

VFX Supervisor  
VFX Producer  
VFX Line Producer  
CG Artist  
Compositors

TOBIAS KREISSL  
ANDREAS KOHL  
WAHEED ZAMANI  
FRITZ BECK  
PHILIPP DANNER  
ANSELM FISCHER  
JAN GLOECKNER  
GREGOR HOESS  
VITEK SEDLACEK

Camera Systems by

DAZMO  
STEPHANIE FAGAN

Grip & Lighting & Chapman Camera  
Dollies

WILLIAM F. WHITE INTERNATIONAL LTD.  
PAUL BRONFMAN  
RICK PEROTTO  
DAVID HARDY  
ROGER PLAYTER  
MARIE DUNNE-AUSTIN

Cranes & Lifts

DWIGHT CRANE

Payroll Services	ENTERTAINMENT PARTNERS
Post Production Accounting	COMPLETE PRODUCTION SOLUTIONS LTD. JIM STERNBERG LISA LETHBRIDGE SARA HOLMES
Post Production Accountant	DAVE ENNIS
Assistant Post Production Accountants	MICHELLE LEGER JULIA HORVATH
Studios	DUFFERIN GATE PRODUCTIONS ABBAS AKBAR SHA – Owner AKRISH ABBAS– CEO
Location Support	LOCATION EQUIPMENT SUPPLY
Insurance Broker	GALLAGHER ENTERTAINMENT INSURANCE SERVICES SUSAN WALLIS
Script and Title Research Services	THE RIGHTS COMPANY AMY LENNIE
Tax Incentive Consulting Service	CANADA FILM CAPITAL
Score Performed and Mixed by	CHARLIE CLOUSER
Metal Musical Instrument Design	CHAS SMITH
Weird Guitar Samples	PETER FREEMAN

“Never Fade Away”  
 Performed by Great American Canyon Band  
 Courtesy of Six Degrees Records  
 By Arrangement with Primary Wave Entertainment

Special  
Thanks

Eda Kowan

Lauren Freeman

Tim Palen  
Julie Fontaine  
Danielle DePalma  
Douglas Lloyd  
Christopher Gonzalez  
John Fu  
Tim Muraviov  
Kerry Phelan  
Jenefer Brown

Jonah Leach  
Allison Lynch  
Adele Le Gardeur  
Juan Rocha  
Wayne Levin  
David Spitz  
Mike Polydros  
David Shankwiler  
Tim Ralston

Ontario Media Development Corporation  
Toronto Film and Television Office  
Chelsea Hotel - Toronto  
Rob Housez, General Manager  
Jill Brahim, Director of Operations  
Gary Myers, Director of Services  
Kestin & Co.  
Katrina Saville  
John and Marianne Spierig  
Alana Jessop  
Lyndon B. Johnson

The Leaping Hearts Foundation  
Beth, Jeremy and Zachary  
Scott Sablosky  
Benjamin Webster  
James Patero  
Lauren Morris  
Big Papi  
Zoethan  
Dahlia  
Elizabeth Rowin  
Terroni LA

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The Province of Ontario Production Services Tax Credit

Filmed entirely in Toronto, Ontario



With the participation of  
**Canada**  
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Tax Credit

 **TORONTO**  
Film & Television Office





# 50946



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