

Born and raised in Rome, Italy, Federica Dauri moved to Berlin in 2014 after having lived and worked in New York, Amsterdam, Paris, and London for the past ten years.

While studying Contemporary Dance at the National Academy in Rome, Dauri focused on ballet and modern dance. Dauri then specialized in a more critical investigation on body politics, philosophy of corporal movement, phenomenology, and critical theory. Her studies enabled her to pursue a manifold range of artistic mediums regarding body art, including spatial and temporal interventions, oration, installations, and mixed-media work.

Her creative work expounds on a critical engagement with Rudolf Steiner's system of Eurythmy, a rhythmical and physical vocalic expression, as well as the Japanese performance art Butoh. Dauri's body thereby becomes the spatial and temporal site through which social norms are explored, challenged, and deconstructed.

Dauri refined her performance signature under the tutelage of Trisha Brown in New York, Akira Kasai in Italy, and Masaki Iwana in France. Dauri has collaborated in festivals, theaters, events, galleries, and interventions and has toured extensively throughout Europe and America with performers, including electronic artist *Peaches* and music band *Bonaparte*. She has produced and directed original performance work for art residencies and established exhibition spaces in Europe with sound, light, and sculptural artists.

Her current work as a body artist decentralises the normative 'corpus' and denaturalises the social body as a site of normalisation. Her work reflects a critical engagement with her interests in interrogating notions of 'the erotic' in body politics through a post-humanist subversion of anthropocentrism.

The intention is to embody a corporal landscape that at the same time expresses carnality and rawness, as well as a disembodied and ethereal silhouette, which demonstrates not only a broadening approach to performance but also to creative research.