

# Clase 4.1

- a. Tocar melodía y armonía de Lady Bird (Tad Dameron)
- b. Memorizar línea escrita en diferentes octavas (ej1)
- c. Escribir y memorizar otra línea similar empezando en otra nota del acorde
- d. Jugar con agregar y restar notas y cambiar el ritmo

The musical score is written in 4/4 time and consists of 34 measures. The first four lines of music are fully written with notes and fingerings. The remaining lines are empty staves with chord changes indicated above them.

**Line 1 (Measures 1-4):** CMaj7 (3, 9, 1, 7), Fm7 (11, 3), Bb7 (13, 5)

**Line 2 (Measures 5-8):** CMaj7 (3, 9, 1, 7), Bbm7 (9, 3), Eb7 (1, b9)

**Line 3 (Measures 9-12):** AbMaj7 (13, 7, 1, 9), Am7 (9, 3), D7 (1, 9)

**Line 4 (Measures 13-16):** Dm7 (3, 11, 9, #9), CMaj7 (7), EbMaj7 (13), AbMaj7 (9), DbMaj7 (5)

**Line 5 (Measures 17-20):** CMaj7, Fm7, Bb7

**Line 6 (Measures 21-24):** CMaj7, Bbm7, Eb7

**Line 7 (Measures 25-28):** AbMaj7, Am7, D7

**Line 8 (Measures 29-32):** Dm7, G7, CMaj7, EbMaj7, AbMaj7, DbMaj7

**Line 9 (Measures 33-34):** Empty staff with a double bar line at the end.