

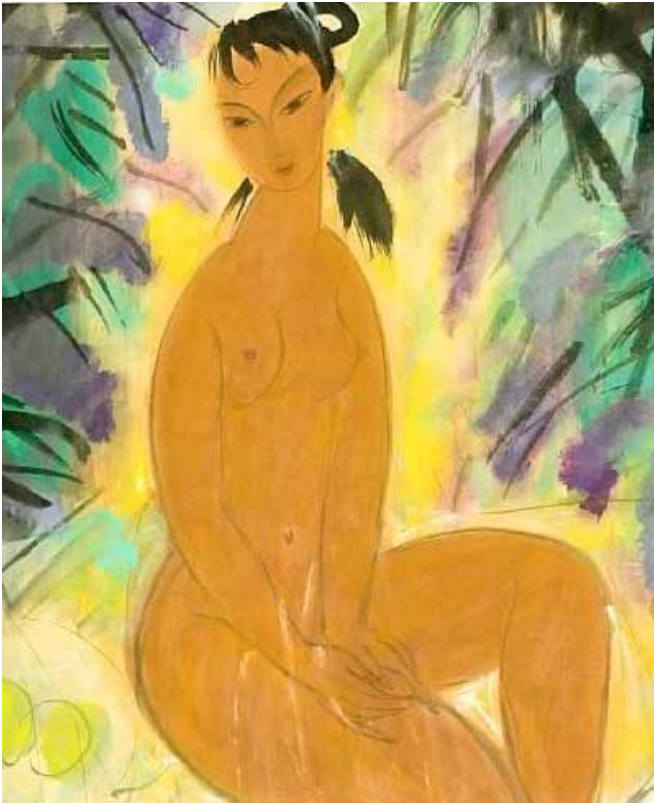
**DEC 12
2017**



NAKED TEXT

**Revealing layers of textual
composition in China**

Organizer: Maddalena Poli



SPEAKERS

Timothy Clifford
Constance A. Cook
Huang Guohui 黄国辉
Paul R. Goldin
Maddalena Poli
Adam D. Smith
Ori Tavor

TIME

1–6 pm

LOCATION

Seminar Room 627
Kislak Center
@Van Pelt Library

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TALKS

Timothy R. Clifford. Bryn Mawr College
Antiquity Exposed!: Salacious Records of Historical
Women ‘Discovered’ in the Late Ming

Constance A. Cook. Lehigh University
The Chu Mystique revealed in the “Tricks of Jing” *Jingjue* 荆訣

Huang Guohui 黄国辉. 北京師範大學
How does “Three Cardinal Guides” come into being? 《三綱理論》是怎樣形成的?

Paul R. Goldin. University of Pennsylvania
What are we reading?

Maddalena Poli. University of Pennsylvania
What do we talk about when we talk about *qing* 情

Adam D. Smith. University of Pennsylvania
‘Yloren were of remembrance the key’: Egregious sight-copying errors in old-script
Shang Shu texts, and their implications

Ori Tavor. University of Pennsylvania
Excavated Manuscripts and the Question of Religious Innovation in Early China