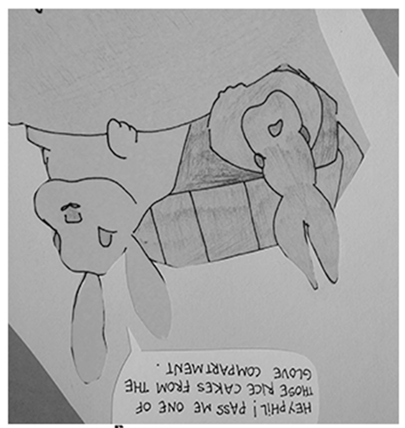
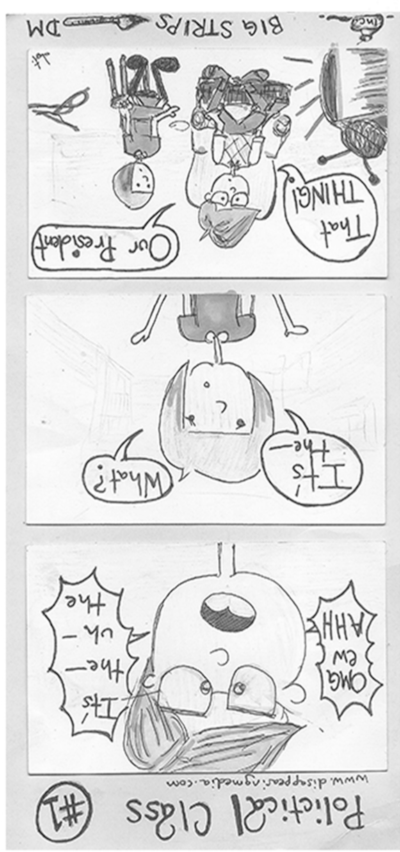
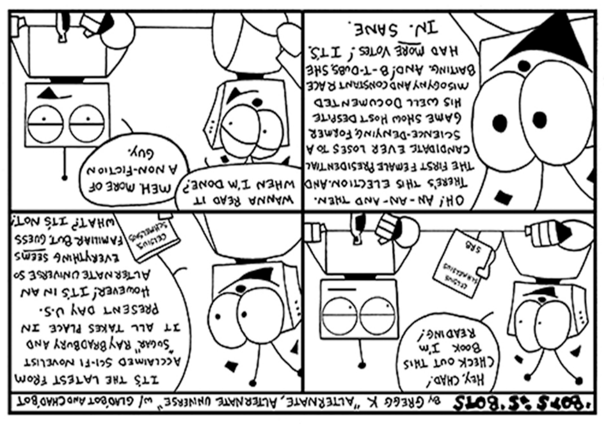
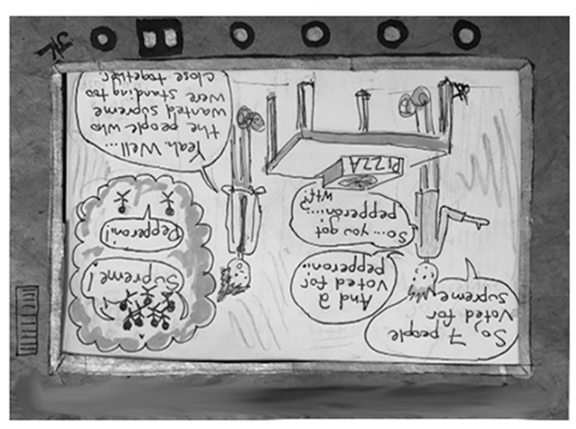
sparklebreath kelsey henke



Stay Cool
candy lawrence







drawlers

dot
gladbot
candy lawerence
kelsey henke
emily cleland
oliv roe
dan ivec
ben snakepit
becca nisbet
gretcen hasse
andy b.c.
darren clark
TK

F R E E OR $1

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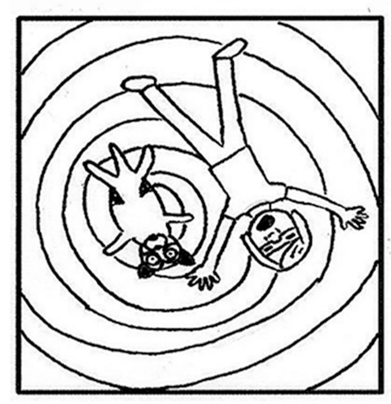

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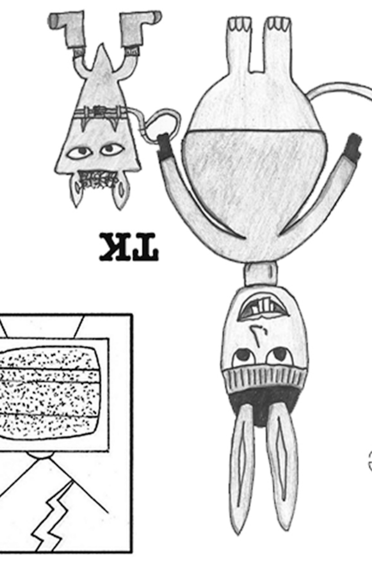
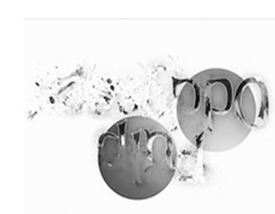
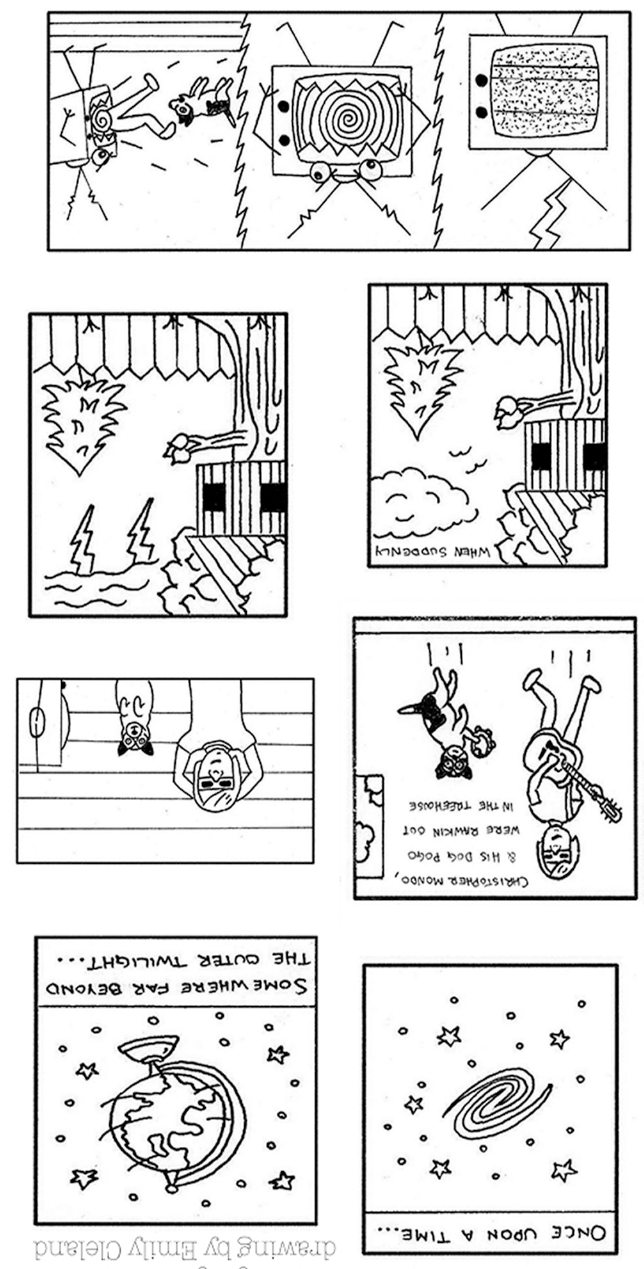


TK

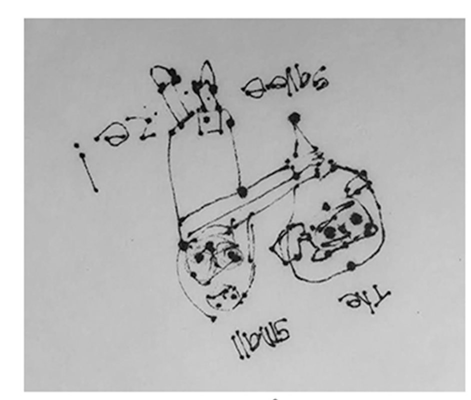


by Oliv Roe
IG: @oliv.roe



story by Chris Kee
drawing by Emily Cleland

The Earth Program



Small Drawings
by Dan Ivec

Freaks Progress

Murder History Quiz

Each toy represents a special moment in American murder history.
Can you name the killer, victim, or crime associated with each item below?

Of all the sad stories
The saddest story of all
Is the story of a girl
Who lived in the wall

by Darren Clark

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DisappearingEditors@gmail.com

submit submit submit
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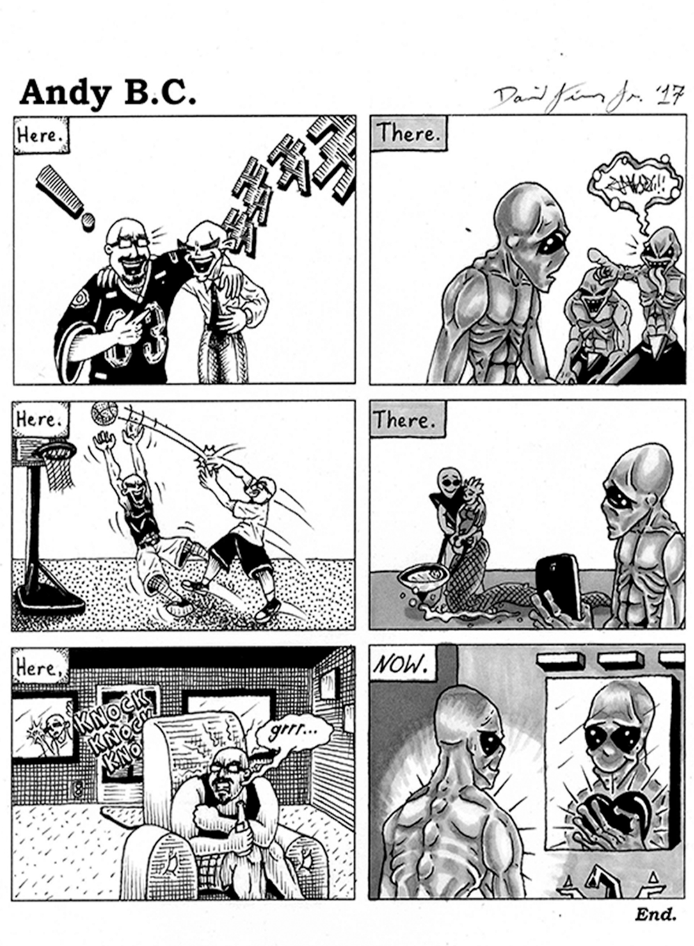
Andy B.C.



VAGRANCIES

by Imma Dot, editor-in-chief PO/BSC

Welcome to the third installment of Pulp Oddyssey & Bottom Shelf Comics.

I'm Imma Dot, editor-in-chief. I would like to welcome you to the the Pulp Oddyssey Fold — the physical artifact in time & space where we can soak in the experiences on parallel Earths throughout the Hamun Pluse galaxy and beyond. Stories will be told, news will be shared, life and culture will be reflected on in the deep folds, of this newsprint.

When stating an opinion, I will always include the disclaimer: The ideas I express do not reflect the views of Disappearing Media, the publishing house that employs myself and the other members of the staff. Nor do they reflect Omund Godman, Disappearing Media's esteemed benefactor.

"Vagrancies" is a regular "op-ed"-style column in which I, Pulp Oddyssey editor-in-chief Imma Dot, deviate a bit from the norm to express vague opinions about news from Milkyway Earth.

The space functions to analyze the choices of people in power & how those choices affect humans, socially, in the larger-picture of society, reality & the universe. It deepens our understanding of how the ego takes root in the individual and affects our immediate and larger realities & address also how various versions of that ego affect reality in differing ways.

[Illustration: A side-by-side comparison of a small organization that sells soap and trinkets on the side of the road to the largest organization in the Hamun Pluse Galaxy: The Hamun United Nations (HUN).]

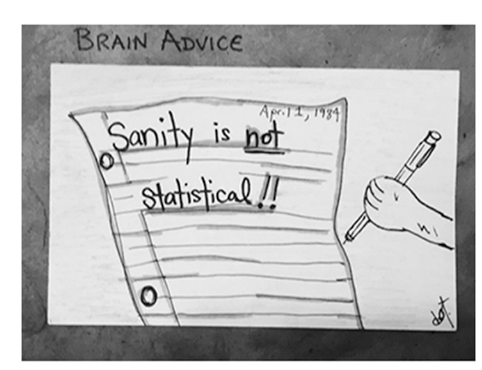
It explores how parallel universes can be used as examples of history while they unfold in the current moment. To illustrate my various points, I will reference multiple Earths to make side-by-side comparisons of events and use a historical-context from Milkyway Earth, to substantiate or ground any arguments or claims.

I will refrain from talking about the ongoings of Milkyway Earth directly as they seem dire, and as words are magic, you know, it'd important to separate their reality from the reality on multiple parallel universes. Any & all mentions of names existing on Milkyway Earth are mere coincidence and shan't be read to reveal a hard-boiled truth regarding experiences there. Each and every figure spoken of is a mere reflection of his or her "self" in a bubble of existence, merely floating near, around, and beyond each and every other bubble, big or small.

I hope you enjoy your experience in this edition of Pulp Odyssey #3. It's good to finally make your acquaintance.

Merely in print,
Imma Dot
Editor-in-Chief
Hamun Pluse

hipshake tapes
release:
check it out!
www.hipshaketapes.bandcamp.com



BRAIN ADVICE

Hi Brain,
Are rabbits mean or nice?

Just Wondering

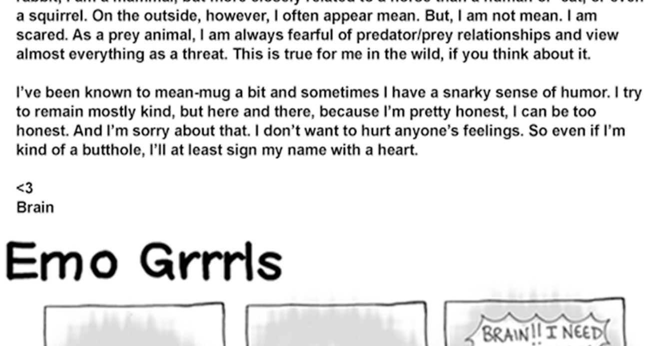
Hey JW,
That's a tough question because the answer is… are you ready? Both. The answer is both. Rabbits are both mean and nice. It really depends on the rabbit and/or your relationship with the rabbit, so it's hard to generalize just any rabbit. I can really only speak for myself.

So, me, for example. Deep down I am really nice. I know I have a kind heart and a kind soul. I believe in the Earth and I'm a sort of magical part of Earthly experience. As a rabbit, I am a mammal, but more closely related to a horse than a human or cat, or even a squirrel. On the outside, however, I often appear mean. But, I am not mean. I am scared. As a prey animal, I am always fearful of predator/prey relationships and view almost everything as a threat. This is true for me in the wild, if you think about it.

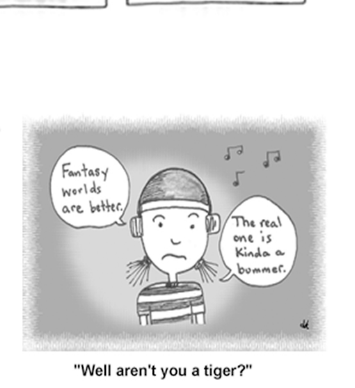
I've been known to mean-mug a bit and sometimes I have a snarky sense of humor. I try to remain mostly kind, but here and there, because I'm pretty honest, I can be too honest. And I'm sorry about that. I don't want to hurt anyone's feelings. So even if I'm kind of a butthole, I'll at least sign my name with a heart.

<3
Brain

Emo Grrrls



When people are being rude af, always do your best to ignore them & behave better than them.



"Well aren't you a tiger?"

Looking for the wildcard? The shy one with the smirk? People call K.C. Foxx "Rabbit" and K.C. never corrects them, so that might be your clue that K.C. is an animal in more ways than one. K.C. is straightforward: Rock 'n' Roll, Hip-Hop, Goth. No B.S. If No Emo is your Emo, K.C. might be your pick.

Given Name: Kasey Kobold
Favorite Bands: Le Tigre, Outkast, M.I.A.
Activities: Remixing songs, drawing, chillin'
Date Ideas: Anything that involves an ipod shuffle, talking about life
Best Qualities: Loyal pal, hard-worker, problem-solver, always up for anything
Worst Qualities: Can be awkward, loves marathon hang outs, "shyness" seems calculated at times

dot