Dumbest Question on Earth: Are Cats or Dogs Better?

by Charley Cannon
Intern

Hi guys! This week I'll be writing my opinions on cats and dogs. Cats and dogs are two really great animals that usually make really great pets. Cats can be great pets and dogs can be great pets. But one might stand out more to you as a person, depending on a few factors such as your personality and your level of energy and your scent.

I personally don't have an opinion on this topic so I tell that I would be the best person on staff to tackle it, objectively. Even though I do sorta like cats better. First, I will show you the pros and cons of both dogs and cats separately and then a few quotations from conversations I had with various people on the topic.

Thank you!

DOGS

PROS
Cool
BFF
Undying adoration
Can learn A LOT of tricks
Go for walks
Spoon you at night

CONS
Barking is annoying
They smell weird
Drool
Bites can kill
Tear up your favorite couch
Eat your shoes & underwear

Quotes from the Street

"I walked around the streets of Blowsburg eaves dropping on conversations. This is what I heard."

"Cats are f%#king psychotic"

"Dog spit is cleaner then human spit"

"Cats are psychic and can teleport thru different dimensions"

"Yre Dumb whatever bye dawg."

CATS

PROS
Cool af
Ancient
Sexy eyes
Massage your cramps
Acrobatic

CONS
Need to be adored
Aloof
Cat shit is toxic
Cat pee is everlasting
Hair FML

For de Freaks & Weirdos of All The Eras

go to da internets & type
www.disappearingmedia.com
to find a buncha kewl linx to a buncha kewl thingz

Thanks to all the contributors and readers who helped make this issue possible. Special thanks to Jake Jolter for his help with the Disappearing Girl story.

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Pulp oddyssey

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Finally Inside the Wax Mansion

by Lynda Waters
Investigative Reporter

Confused but intrigued by what I saw, I wasn't sure what to think or to do next.

On one hand, there was nothing to be afraid of. The mansion everyone wanted so badly to know so much about wasn't even real... at all. Not even the windows.

I already knew it was a facsimile of the original mansion and that it was just a building with all its fixtures painted on or constructed to appear real. But, now it was clear: Everything inside was a fabrication, too. It was all made-up, to look just like the idea of what you would see in a house! Down to the floorboards and the nails.

My brain was rattled.

I haven't been sure if this event relates to the Queen's disappearance or not– but I do know that it changes everything I thought to be true prior to going inside.

I continued meandering from room to room. All the rooms had cardboard furniture– chairs, couches, and bookshelves with cardboard books. There were paintings of paintings. From the inside the windows were still canvases, but outdoor landscapes faced in. Tiny people, bushes, and trees dotted the greenspace.

In the kitchen: a plastic fruit bowl, rubber bread, a milk jug that appears to be empty when you flip it upside down.

As I inched closer to the stairs I began to hear the ring of an eerily familiar tune. A fugue in d minor. I followed the song, across the dining room, up the stairs, along a long the hallway, and into a tiny room where a radio was set up against a wall. That's where the sound was coming from. Upon closer inspection, it appeared not to be a radio, but an illustration of a radio. I crept toward the sound emerging from the cartoon radio and... realized the speaker was really a vent on the wall.

But where did the vent lead?

Was there an intricate system of vents? Or did it just go straight down to the basement of the mansion? Was there someone or something playing this music? Or was it all in my head?

I had to go investigate...

The further I walked from the drawing of the radio, the quieter the music became. Suddenly, I realized music was not coming from any other vents in the house.

"Huh?" I asked myself. "How am I going to explain this at all to anyone... let alone... my editor?"

Photographic Imagery by Charlieeligh

Quick Facts About the Wax Mansion

~The Wax Mansion is located on Adventure Island, Earth VI.
~The mansion's title owner, Queen Bot of Earth VI has been MIA since October 31, 3001. Her disappearance is being investigated as a kidnapping.
~The original Wax Mansion disappeared into thin air and a facsimile mansion was constructed in its place.
~Citizens of Earth VI are in dispute over whether or not the new mansion's name should be changed.
~Its fixtures appear real but are actually painted on.
~The outside is possibly made of metal, though its properties are unconfirmed.
~On a wall in the study, there is a map of the seven known Earths of the Hamun Pluse.

Who is Lynda Waters and why does her name keep changing?

~Lynda Waters aka Linda Ralters aka Lynda Ralters is an investigative reporter on an original Pulp Oddyssey series called Explorations of the Wax Mansion. She goes by different aliases for a few top-secret reasons.
~On her first day of investigating, she evaded and later was chased away by an (alleged) Squad Patrol guard.

Update on Disappearing Girl

by Jake Jolter
News Beat

The investigation continues for the whereabouts of Mae Pepper, a 7-year-old who disappeared with no trace 4 months ago on Earth VI.

Her mother claims she was in her bedroom. No foul play has been detected. No doors or windows even appeared to have been open.

"It's as if she actually just disappeared," her mother said through tears.

Mae appears to have left behind all of her belongs, including her glasses. And her computer was open to a web site she had learned about that day in school, her teacher told authorities.

Reports tell us there were no sign of footprints outside her bedroom window & no other possible way anyone in her family could have committed the act. as the three of them were together in the kitchen, waiting for Mae to come down to dinner. (Investigators are still looking at all the evidence.)

"There's no way she would just run away..." her mother said, trailing off.

"It's just really scawy," Mae's younger brother Rae said, combing through a purple teddy bear's fur with his fingers.

"We just miss her so much," the father said, sobbing, with his arms around his wife and son.

The search for Mae continues. We will keep you updated with all we know.

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REGRETTABLE RETRACTIONS

We regret a mistake in our second issue about a mistake in an article about scorpions in our first issue. We never wrote an article about scorpions in our first issue, so how would there be a mistake in it that we would have to address in the second issue? Someone messed up, we're not really sure what happened, but we never wrote an article about scorpions for which we would have to apologize, so we're sorry we apologized about the article we didn't write about scorpions. That's it. Ok, thanks. - Editors

LETTERS TO THE EDITOR

Dear Editor,

Lynda or is it Linda Ralters(??) is a terrible writer! Fire her!!

Angry in Oklahoma

Dear AIO,

Thanks for the feedback. Wondering if you find you are finding a productive outlet for your anger?

Take care,
Editors

Dear Editor,

Hello I am a wizard from the unicorn galaxy of Ni Ti Fi Wi and I came across your paper in a bookstore located beneath the surface of the Earth. A gnome lad behind the counter recommended I take a peek. I'm glad I did. I found your article on drinking mugs most intriguing. But eating soup? Hasn't your intern ever dined in the fine land of the beautiful, dolphin-shaped island of Japan? Earths I-IV all have one!

All joking aside, I enjoyed your paper with a smile brimmed ear-to-ear. And it took me but one jolly tug of my pipe to complete.

Thank you indeed,
Wizard J. Wiz

Dear Wizard J. Wiz,

Glad you enjoyed! Tell your wizard & non-wizard friends!

Cheers,
Editors

STAFF!

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managing editor ... maria b. root (V)
intern ... charley cannon (IV)

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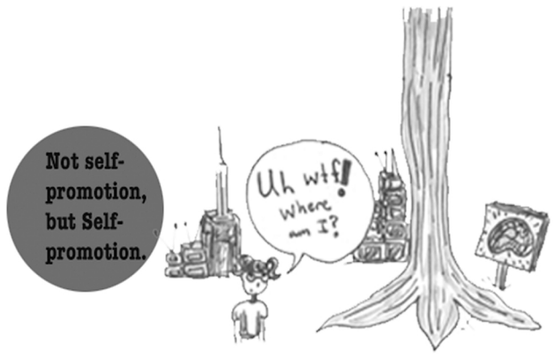
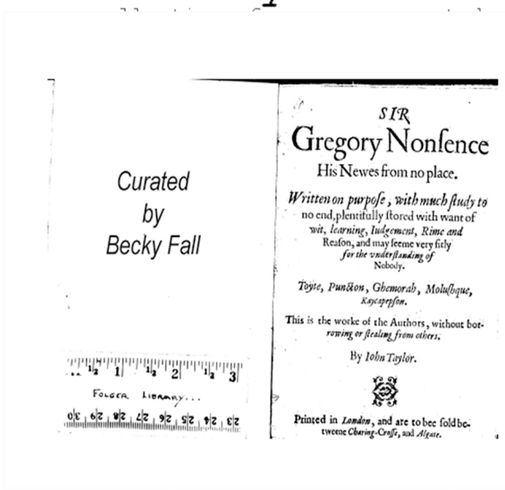


Old-Timey Weirdos



Poetry No One Asked For

by kelsey henke

things that bring people together
by frenja beltoser

dinner
debauchery
hating someone

VICTIM OF TIME RADIO

collage by
Erica Walker
Adams

go to the internets & type
in www.victimoftime.com

Debut 12" LP
coming in 2017 on
HoZac Records!!

RUBY KARINTO

Every once in a while you hear something so pure, so refreshing that it whisks you away to another time & place, a sound that's always equal parts familiar and original. Ruby Karinto are a new band that's got a firm grasp on an old way of thinking but with the freshest reinterpretation, an instant adoration or polarization, a firm stab into the sketchy world of real quirk, genuine oddness, and forward-thinking that many other bands dare not tread. Mostly electronic, yet still hovering around a throbbing core of real drums and bass, the non-noise leg of the No Wave movement comes to mind first, yet this doesn't have the funk element either, pulling synth squiggles and bass-driven grooves to incredible effect. Hailing from Vancouver and fronted by a female Japanese-Canadian who sings with perfect deadpan delivery over a mess of electronics frying on the vine, could it be described as Roxy Music meets the Waitresses? Liquid Liquid crossed with Bush Tetras? Lots of names could be flung around, but it's important to just let it soak into your pores first and digest it later, Ruby Karinto are mining long-forgotten tin and delivering gold like few others have on this self-released debut 7" EP. You may get your brain literally stuck on the lead track "I Am A Pencil" but all three tracks therein are incredibly addictive, sizzling post-punk strung along a barbed No Wave dance of death, something even the creators of Liquid Sky wouldn't have fathomed. Pick up a copy of the debut 7" EP with silkscreened sleeve (limited to only 250 copies) right HERE and stream the tracks below, it's gonna make your day. Stay tuned for their debut 12" LP coming this year on HoZac Records as well.

Good Music from Earth

MUSIC MUSIC MUSIC MUSIC MOOSIK

Jovan
"Consciousness"

THE LOPEZ
"Kill Your Selfie"

POST CHILD
"Wax Wings"
Lake Records

PLATINUM BOYS
"New Kind of Love"
Maximum Pelt Records

BIG JOY
"Open Your Fucking Heart Boy"
Bernice Records

ALL EYES MANIFEST
"Fall Colors"
1980 Records

Do it
Do it
Do it
DO IT
DO IT
DO IT
DO IT
Don't Not

lgp

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VOP Voices of the People

What are your thoughts on the Andromeda Turnpike?

compiled by Luqas Nigel

As we all know, a new expressway is being constructed between the Milky Way and Andromeda galaxies. It has recently been named the Andromeda Turnpike. It is a controversial topic among citizens of both galaxies, so we asked them their thoughts.

"This will certainly have a significant effect on any commutes between the galaxies. It's a pain in my ass that I gotta come out here and write this shit. We don't have a PR department, we don't have marketing. This is not in my fucking job description. I've been doing this shit since I was 400 years old and these new kids come in here, they don't know how to use a supercolleptic drill, they don't know how to do planet demos, they can't drive their fucking ships. Now, on top of all of that, they're forcing me into retirement. Can you believe this shit?" **-Kram Bam, Cetela, Milkyway, construction worker**

"I supported the highway until about 250 years in. Under different leadership it looked differently. Once The Leader rose to power it became a disaster. I just want to get my kids to school." **-Bella Gutanvogen, Sharbela, Andromeda.small business owner**

"Honestly, I am terrified. There are so many people on the highway, I am afraid of hitting a worker in my ship. I am responsible for a car pool. Everyone depends on me. One little slip up and I'm done, everyone's done, everyone in the car pool is done. This is a high stakes scenario for me on a personal level. **-Betty Wankford, Earth IV, concerned citizen & car pool organizer**