

TELUS SKY, CALGARY
COMPETITION ART | REQUEST FOR PROPOSALS

TELUS *Sky* *expanding beautiful*



INTRODUCTION TO TELUS | TELUS VALUES

TELUS is one of the leading national telecommunications companies in Canada, with the ambition of setting the highest standards of excellence in the areas of technology innovation, environmental sustainability and urban design in their new 'TELUS Sky' home in Calgary.

Guided by its motto, "we give where we live," TELUS, its team members and retirees have contributed \$482 million to charitable and not-for-profit organizations and volunteered more than 1 million days of service to local communities since 2000.

Seventeen TELUS Community Boards in Canada and internationally, guide the company's local community support. The TELUS Community Boards are comprised of community leaders and TELUS team members who come together to make local funding decisions and seek out charitable partners —an approach to corporate philanthropy unique in Canada, ensuring the decision-making remains within the community.

Since 2005, these boards have given more than \$60 million of funding in three areas: Health, Education and the Environment.

TELUS' active engagement with the community is guided by their corporate values:

- We embrace change and initiate opportunity
- We believe in spirited teamwork
- We have the courage to innovate
- We have a passion for growth

TELUS SKY OFFICE TOWER | CALGARY, ALBERTA

Located on the corner of 7th Avenue and Centre Street SW, the 60 storey TELUS Sky development will reinvigorate the entire 7th Avenue TELUS block, creating one of the most technologically innovative and environmentally-advanced sites in North America.

Incorporating a vibrant mix of office, retail and residential space, TELUS Sky will offer a dynamic blend of modern living and working directly in the downtown core.

TELUS Sky's leading-edge design will transform the city skyline and set a new standard for sustainability in the city. Notably, as one of the first towers in Calgary built to the Leadership in Energy and Environmental Design (LEED) Platinum standard, TELUS Sky will be the most significant next-generation property in the city's history.

An 11-storey atrium featuring sculptural stairs serves to link the lower levels of TELUS Sky. All six of TELUS' office floors will face this atrium, providing healthy and inspired work spaces for team members. TELUS' Amenities floor will be located towards the top of the atrium and will incorporate large spaces for special events and collaboration.

The top two floors of TELUS Sky will feature TELUS' executive meeting spaces and hosting areas, culminating in dramatic three storey volumes and a dedicated outdoor Sky Garden.

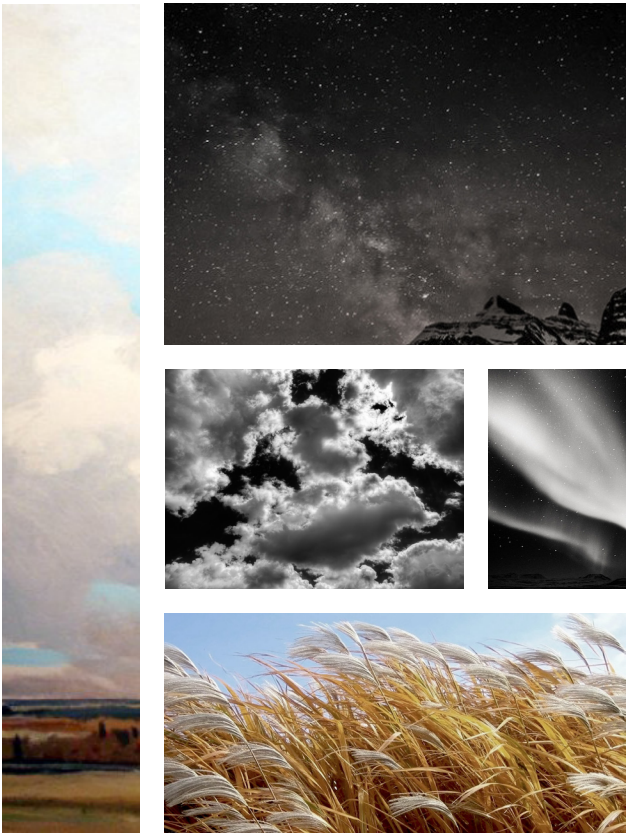


Image Credit: Bjarke Ingels Group

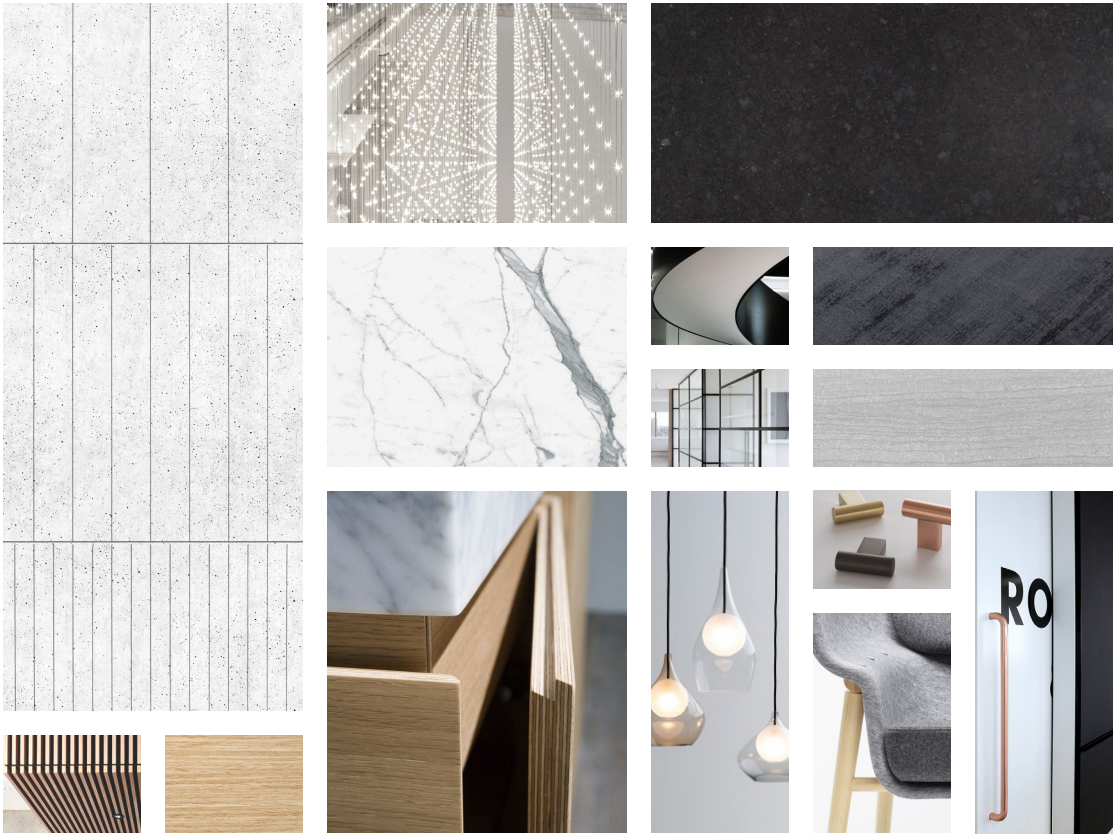
INTERIOR DESIGN | VISION + OBJECTIVES

The interior design aims to elegantly integrate the clean, bright and friendly aesthetic of the TELUS brand with the dramatic architecture of the TELUS Sky tower.

Regional prairie landscapes and skies serve as inspiration for the interior design and inspire a timeless palette that emphasizes natural materials and textures.



Landscape Precedent:
(Left) Jim Stokes painting, detail
(Right) Landscape and atmospheric precedent imagery



Material Palette:
Conceptual material and texture palette featuring white oak, textured concrete, tiles and fabrics, black granite and black and copper detailing

INTERIOR DESIGN | DESIGN CONCEPTS



Interior Design Schematic Imagery:

(Top Left) Proposed Cafe Fresh atrium lounge, Level 10
(Lower Left) Proposed Cafe Fresh dining area, Level 10

(Top Right) Proposed feature stair, Levels 59 + 60
(Lower Right) Proposed Sky Garden Lounge, Level 60

TELUS ART PROGRAM | COMPETITION ART

The TELUS Sky development is a showcase project for TELUS. Developing a comprehensive art program is consistent with their mandate of supporting arts and culture within their community and is also a unique opportunity to involve the community in the development of their new Calgary home.

There is a desire to showcase Canadian and regional artistic talent within the project as an integrated effort with the design of the TELUS interior space. Each piece within the art program is an opportunity to convey a unique Canadian story of people, place and landscape.

The art program developed aims to achieve consistency with the proposed interior design themes and natural material palette. Candidates are encouraged to draw inspiration from the regional landscape and to speak to the dynamic and ever-changing nature of our prairie skies.

This request for proposal (RFP) is part of a larger art program that aims to source a number of types of art from a variety of artists to bring vitality and diversity to the stories that are represented. There is a desire to include art from a diverse cross-section of Canadian culture and talent.

Within the TELUS art program, the Atrium Series has been selected as competition art. The requirements for this competition will be outlined in the following section.

This public RFP process aims to seek candidates that show exceptional talent and whose early professional career would benefit from a commission of this scale and exposure — emphasizing the importance of art and culture to the TELUS organization.

Competition adjudication will be by a jury appointed by TELUS, with a mandate to ensure that the selection process is consistent with the TELUS values and brand, while bringing the best Canadian talent to the forefront.

RFP SUBMISSION REQUIREMENTS
ART COMPETITION | ATRIUM ART SERIES

TELUS *Sky*

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ATRIUM ART SERIES | DESIGN PARAMETERS

PROPOSED ART PIECE: Atrium Art Series

PROPOSED LOCATIONS: Atrium Lounges, Levels 4-9

DESCRIPTION:

The TELUS Sky tower boasts a dramatic 11 storey atrium featuring overhanging sculptural stairs that serve to connect each of TELUS' office floors.

Atrium Lounges for TELUS team members are located at each of the feature stair landings. The proposed art series will be showcased within these lounges and will serve to draw team members and visitors up through the tower in discovery of the series' narrative.

DESIGN OBJECTIVES:

- The medium of this art series is open. Candidates may submit traditional canvas pieces, low relief wall mounted sculptures, photography, metal work and digital installations, for example.
- The complete series must feature 6 individual art pieces that vary slightly between each floor. Variation between each piece may occur through adjustments in colour, texture, saturation and/or pattern tessellation, for example.
- The series as a whole must incorporate a unifying conceptual narrative that is legible to team members and visitors as they traverse vertically through the atrium.
- The proposed location for the series is a high traffic area. Consideration must be given to durability.



TELUS Sky Atrium (Base Building Design by BIG and Dialog)
Image Courtesy of BIG

ATRIUM ART SERIES | DESIGN INSPIRATION

CONCEPTUAL PRECEDENTS:

A central concept must unite the art series and introduce a narrative that is inspired by the sky, atmosphere and/or regional landscapes. Additional interpretations and design precedents are encouraged and should be communicated within proposal responses.



Conceptual Imagery

Imagery (from left): Atmospheric strata graphic, M.C. Escher pattern tessellations, imagery of rising vapour, landscape layers of the Alberta foothills.

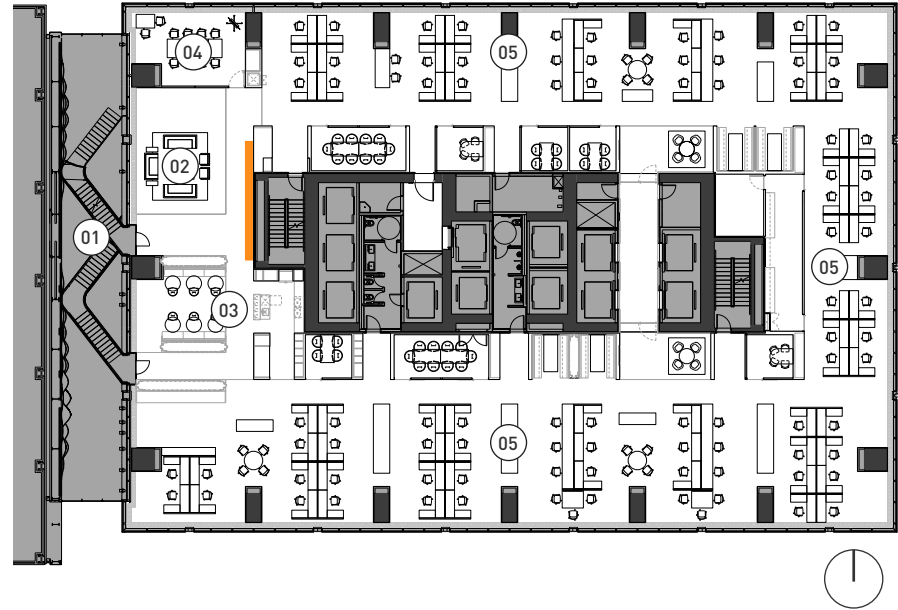
This piece is meant to achieve out of the box thinking which will challenge the production capability of the candidate(s), while inspiring innovative ideas about TELUS and its values.



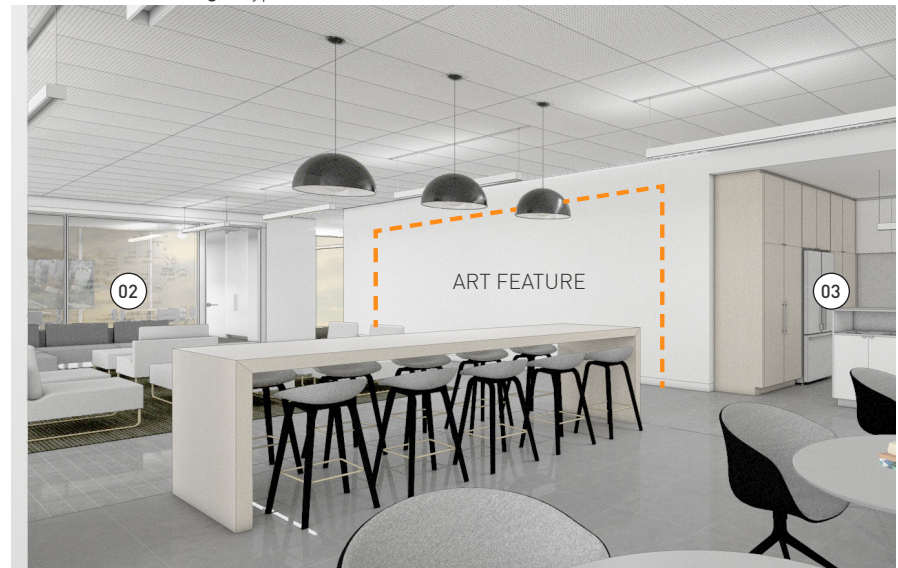
- On levels 4, 5, 7, 8 and 9, the physical space dedicated to each art feature = 26 linear feet x 9' high.
- On level 6, individual art pieces must be no longer than 20' due to unique conditions on this floor.
- Individual pieces must be no less than ~13' in length.
- Maximum depth of each piece = ~8"
- One art piece must be provided for each of TELUS' six typical office floors (Levels 4-9).
- Structural and electrical/lighting requirements will be coordinated with the successful candidate.

- Proposed area for Art Feature
- 01 TELUS Sky Atrium (11 Storeys)
- 02 Atrium Lounge
- 03 Refreshment Centre
- 04 Team Workshop
- 05 Open Office Space

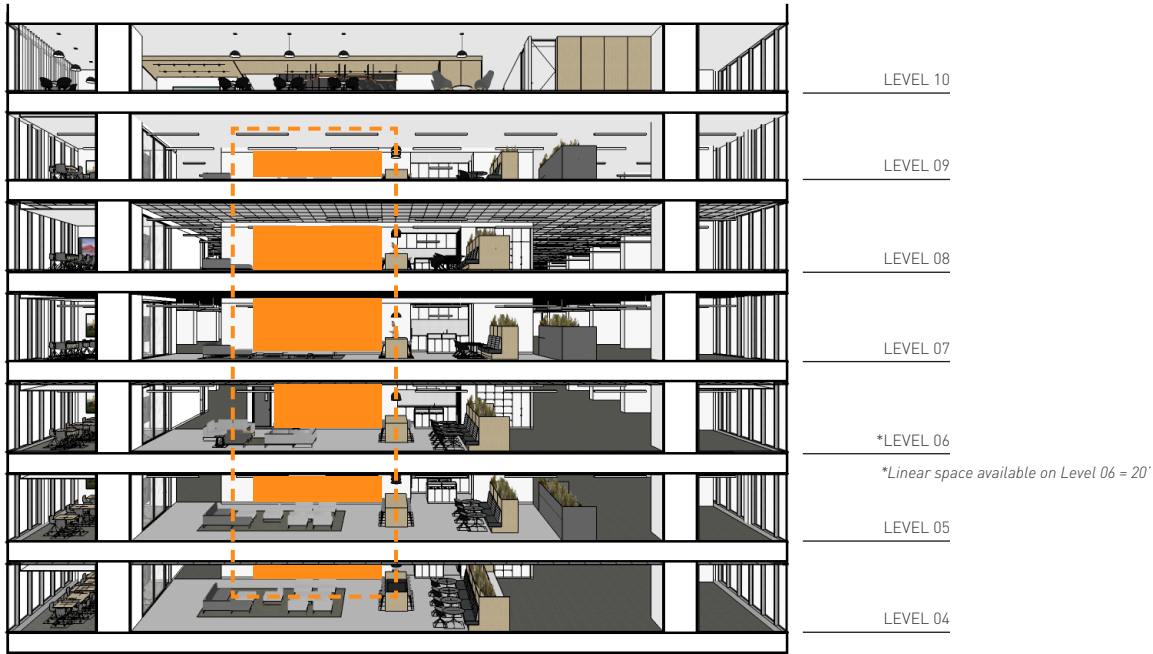
Floor Plan: Levels 4-9



View of Atrium Lounge: Typical Office Floor

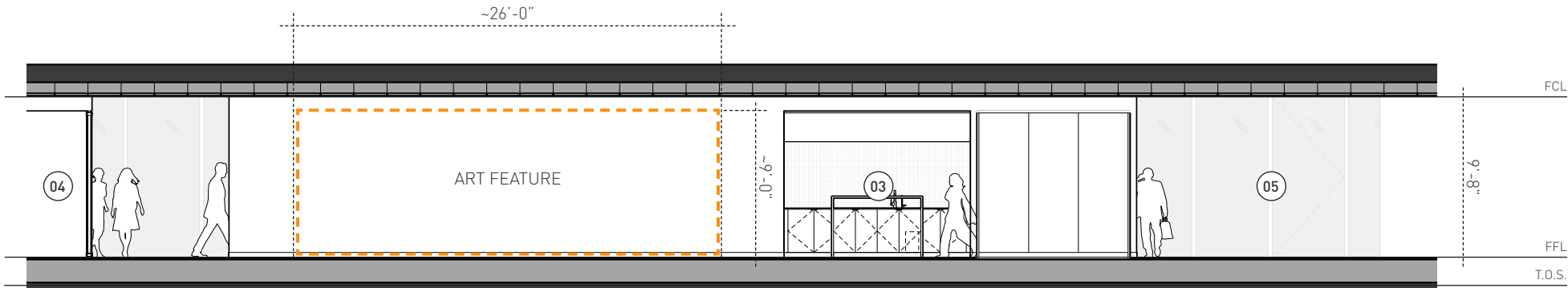


ATRIUM ART SERIES | ATRIUM LOUNGE



01 Atrium Section: Elevation of location for feature Art Series

- LEGEND
- Proposed area for Art Feature
 - 01 TELUS Sky Atrium (11 Storeys)
 - 02 Atrium Lounge
 - 03 Refreshment Centre
 - 04 Team Workshop
 - 05 Open Office Space



Elevation 01 : Elevation of west core wall (typical)

ATRIUM ART SERIES | TECHNICAL REQUIREMENTS

STRUCTURAL

1. Steel stud supporting wall with 13mm plywood backing to be provided for mounting of art feature.

INSTALLATION

1. Backing and supporting wall to be provided within tenant improvement scope (see above).
2. Assembly of art features and installation to be completed by candidate.

ATRIUM ART SERIES | SUBMISSION REQUIREMENTS

BUDGET:

\$25,000 CAD / floor (\$150,000 CAD) has been allocated for this project.

The budget must be inclusive of all costs including but not limited to candidate's fees, studio overhead, consultant fees, fabrication, site preparation, travel, transportation, installation, insurance, and taxes.

TELUS' architectural consultants will be available to provide support related to the coordination of the art pieces within the greater scope of the overall Tenant Improvement project.

ELIGIBILITY:

This project is open to Canadian candidates.

CRITERIA:

Only original works are eligible. Pieces must be created/designed for this specific project, and be in compliance with the design objectives and technical requirements outlined in this document.

RFP REQUIREMENTS

This RFP process is comprised of two phases:

PHASE 1: EXPRESSION OF INTEREST

Submission Requirements:

1. Cover Letter: 1-2 pages outlining your interest in the project and your proposed candidate team.
2. Design Concept: A written description of initial design concepts. Graphic imagery/models and/or sketches must be included.
3. Resume: Overview of relevant credentials and experience.
4. Portfolio: Up to 20 images of past and current work from the candidate. Projects must be numbered and identified and must make note of the artwork's title, date, medium, location and value.
5. Contact Information: Telephone, email, website and mailing address of candidate team.
6. Return Envelope: Self addressed and stamped

PHASE 2: SHORTLIST PRESENTATIONS

Up to five candidates will be shortlisted for inclusion in a design competition. Each will be provided with an honorarium to prepare a Preliminary Concept Proposal, which will include:

1. Design drawings and imagery that convey the design intent and materiality of the proposed fixture.
2. Physical maquette of proposed materials and/or textures (not required for canvas paintings or photography).
3. Preliminary detailed budget.
4. Fabrication and assembly schedule.

*Note: the number of proposals shortlisted will be at the discretion of the TELUS appointed jury. If no submission warrants consideration, the jury reserves the right to not award the commissions.

ATRIUM ART SERIES | SCOPE OF SERVICES

CANDIDATE SERVICES:

Once selected, the successful candidate will be expected to provide the following services, which include but are not limited to:

1. Participation in design reviews and coordination meetings (as required).
2. Preparation of design review materials for consultant coordination and client sign-off.
3. Assembly and installation of final art pieces.

DELIVERABLES:

Once selected, the successful candidate will be expected to provide the following deliverables, which include but are not limited to:

1. Detailed instructions related to maintenance, operations and cleaning. Note that the pieces will be located in areas with natural light.
2. Completion of as-built drawing package (if applicable)

WARRANTIES

1. Supplier to provide 5 year warranty on fixture and parts (if applicable).

ATRIUM ART SERIES | RFP + PROJECT TIMELINE

REQUEST FOR PROPOSAL

PHASE 1: EXPRESSION OF INTEREST

Request for Proposal Opens	Dec. 05, 2017
Candidate to Indicate Intent to Submit	Dec. 22, 2017
Deadline for Questions (email only)	Dec. 22, 2017
Responses to Questions to Candidates	Jan. 11, 2018
Expression of Interest Submission Due	Jan. 23, 2018
Notification of Shortlisted Candidates	Feb. 13, 2018

PHASE 2: SHORTLIST PRESENTATIONS

Shortlist Candidate Presentations	Mar. 22, 2018
Final Selection Announced	Apr. 12, 2018
Contracts Awarded	May 03, 2018

DESIGN DEVELOPMENT AND CONSTRUCTION

Design Development and Fabrication	May 2018 to Apr. 2019
Final Installation	Apr. 2019

* Presentation and notification dates are preliminary and will be formally confirmed with each respective candidate notification. Installation dates are also preliminary and will be coordinated with the completion schedule for the larger construction project.

JURY

The jury, selected by TELUS, includes TELUS staff and the design and technical consultants for TELUS interior spaces.

HOW TO SUBMIT

Candidates must indicate their intent to submit an Expression of Interest via email by **December 22, 2017**.

Complete Expression of Interest proposals are due **January 23, 2018**. Late submissions will not be accepted. All queries related to submissions are to be directed to Jessie Boyle via email (contact details below).

Please submit three (3) hard copies and (1) digital copy (on memory stick) of the requested information to:

Jessie Boyle

CBRE Limited | Project Management Western Canada
530 8th Avenue SW, Suite 500 | Calgary, AB T2P 3S8
C 587.228.5700
Jessie.Boyle@cbre.com

NOTIFICATION

Notification of short-list candidates will be via email to the primary and secondary contacts identified in the expression of interest.