



Perry Wesley 
 Art Department/AC
 Louisville, KY
<http://staffmeup.com/profile/perrywesley>



Summary

(606) 416-9088

Perry, an Art department/AC, based in Louisville, has 7 Production Assistant credits and 1 Second Assistant Camera credit, and has been a member since 2014.

Credits

PRODUCTION ASSISTANT – General Electric	11/17 – 11/17
Commercial/Ad	
SECOND ASSISTANT CAMERA – Untitled CMT Pilot Pilot	11/17 – 11/17
CMT — Reality/Doc (TV)	
CAMERA PRODUCTION ASSISTANT – Untitled Viceland Project Pilot	10/17 – 10/17
VICE — Reality/Doc (TV)	
SET DRESSER – Reunion	9/17 – 10/17
Film (Theatrical)	
PRODUCTION ASSISTANT – Food Paradise	6/17 – 6/17
TRAVEL — Reality/Doc (TV) — Prometheus Entertainment	
PRODUCTION ASSISTANT – Derby Classic	5/17 – 5/17
Live Event — Flo Swimming/Flo Sports Group	
PRODUCTION ASSISTANT – Untitled Project	4/17 – 5/17
DISCOVERY — Reality/Doc (TV) — Tremendous! Entertainment	
DATA MANAGEMENT (ARCHIVER) – UCA Bluegrass	11/16 – 11/16
FloSports/Varsity.tv — Internet — FloSports Details Archived footage from live feed for back end of Flo Sports' website.	
PRODUCTION ASSISTANT – 24 To Life 2	9/16 – 9/16
LIFETIME — Reality/Doc (TV) — T Group Productions	
DIRECTOR – Frankie The Enforcer	1/16 – 3/16
Lions — Music Video — Broken World Media	
PRODUCTION ASSISTANT – Raise A Little Hell//Pot Roast And Kisses	10/14 – 10/14
The Reverend Peyton's Big Damn Band — Music Video — Toaster in the Tub Details Set assistance/B camera	
PRODUCTION ASSISTANT – Struggle And Triumph: The Legacy Of George Washington Carver	9/13 – 7/14
Film (Theatrical) — Signature Communications Details Handled standard set P.A. procedures and post-production office work.	
AUDIO ASSISTANT – Emarosa-Versus Promo	4/14 – 4/14
youtube.com — Internet — Rise Records Details	

Provided audio assistance/production assistance for video interviews of Rise Records band, Emarosa.

- PRODUCTION ASSISTANT/SET PHOTOGRAPHER – Cat Fancy** 3/14 – 3/14
Film (Short) [Details](#)
Handled on set P.A. duties and took photos for promotional and bonus feature content purposes.
- WRITER/CO-DIRECTOR/COMPOSER – Goodbye** 10/13 – 11/13
Film (Short) — Middle Men Productions [Details](#)
Wrote, co-directed and scored a short horror/comedy film soon to be screened at regional festivals.
- SCRIPT SUPERVISOR – Struggle And Triumph: The Legacy Of George Washington Carver** 5/13 – 9/13
Film (Theatrical) — Signature Communications
- SET PRODUCTION ASSISTANT – Fairfax Financial Holdings Training Video** 7/13 – 7/13
Corporate — Signature Communications [Details](#)
Handled P.A. duties on set at Fairfax's headquarters in Toronto, ON.
- EDITOR/WRITER – Struggle And Triumph: The Legacy Of George Washington Carver** 6/13 – 7/13
Film (Short) — Signature Communications [Details](#)
Edited footage and wrote a narration used as a lesson for elementary school students.
- RESEARCHER – Little Rock Nine National Park Service Film** 5/13 – 7/13
Film (Theatrical) — Signature Communications [Details](#)
Secured moving and still images from the National Archives and various other photo depositories for use in the film. Also performed various data/hard drive management tasks.
- OFFICE PRODUCTION ASSISTANT – Home Front Heroes** 6/12 – 8/12
Film (Theatrical) — Signature Communications [Details](#)
Handled office tasks such as data/hard drive management, preparation of deliverables and editing assistance.
- OFFICE PRODUCTION ASSISTANT – The War At Home** 6/12 – 8/12
Film (Theatrical) — Signature Communications [Details](#)
Handled office tasks such as data/hard drive management, preparation of deliverables and editing assistance.
- DP/PRODUCER/COMPOSER – The Season** 7/11 – 1/12
youtube.com — Internet — Middle Men Productions [Details](#)
Co-created a weekly documentary series on the Somerset High School football team in Somerset, KY.

Education

University of Kentucky | Media Arts/Communication BA

Class of '16

My Gear

Adobe Software Macbook Pro sony a7sii Tascam Field Recorder

Skills

Adobe Premeire Apple Logic Avid Photoshop pro tools Social Media Squarespace