

**Boris Kossmehl**  
animator / animation director / filmmaker

**Osnabrücker Str. 9**  
**10589 Berlin**

**mobile: +49 (0) 163 1389771**  
**email: kossmehlb@gmail.com**

I'm a Berlin based freelance animator and animation director with many years of experience in stop frame and CG animation.

I directed and animated the award winning Aardman Animations short *Not Without My Handbag* and several stop motion commercials. I got my start as a CG animator on the PDI/DreamWorks Animation features *Antz* and *Shrek* in California. I then returned to the London and there I have worked worked on many commercials, TV series, feature films and short films.

In recent years I've animated on the Disney Channel children's series *Jungle Junction*, the award winning Studio AKA short films *Varmints* and *Lost & Found*. I was a senior animator at Jellyfish Pictures on the BBC series *Planet Dinosaur* and the Netflix series *Black Mirror*.

After many years of living and working in the UK, the USA and in Australia, I've recently relocated to Berlin.

### **Skills**

Many years of experience as an animator on feature films, TV series, short subjects and commercials.

Highly proficient in character animation. Environment modeling and previs skills in Softimage/XSI and Maya.

Excellent communication and team skills, highly motivated.

Software: Softimage, Maya, 3ds max, Photoshop, Premiere Pro, After Effects.

### **Work History**

2017

Character animator at MovieBrats in Berlin on a teaser for a secret movie project.

2016

Character animator on *Halwani* commercial and a *Mark & Hummel* promo for Seed Animation.

Creature animator on the Charlie Brooker series *Black Mirror* for Jellyfish Pictures.

Character animator for *Mended Little Hearts* promo for StudioAKA

2015

Animation director on several episodes of the Disney Channel series *The Hive* for Lupus Films.

Creature animator on the CBBC series *Wolfblood* for Jellyfish Pictures

Character animator for Neal the Sloth on several *Sofaworks Gogglebox* idents for Jellyfish Pictures

Character animator on a *BP* commercial at Blinkink

Character animator on an *Oreo* commercial at Not to Scale

Creature animation on the BBC mini-series *And Then There Were None* for Jellyfish Pictures

Character animator on commercial for *Alphabetty Games* at Electric Theatre Collective

Character animator on commercial for *Nutriquest* for Ground Control  
Character animator on *The Amazing World of Gumball* for The Cartoon Channel

2014

Character animator on a *Coca Cola Superbowl* commercial at Nexus  
Character animator on *The Last Game* Nike short film at Passion Pictures  
Character animator on *In Your Hands Cancer Awareness Campaign* at StudioAKA  
Character animator on a pitch for *Freeview* and a *Blinkbox* commercial at Electric Theatre Collective

2013

Character animator on *Luna Milk* commercial for Not To Scale.  
Character animator on *BT*, *PS4* and *Talk Talk* commercials for Electric Theatre Collective.  
CG animation guide for two *TSB* commercial for StudioAKA

2012

Character animator on the BBC ident for the *Olympic Games 2012* at Studio AKA.  
Character animator on three *Lloyds* and one *Toyota* commercial at Studio AKA.  
Character animator on an entire campaign of *BT* commercials at Electric Theatre Collective.

2011

Senior character animator on the BBC series *Planet Dinosaur* at Jellyfish Pictures.  
Character animator on *T.I.E.* commercial at Blink Productions.  
Character animator on *Lloyds Olympic Flame* commercial for Studio AKA.  
Senior character animator on the feature film *Metamorphosis* at Jellyfish Pictures.

2005 – 2010

Freelance character animator and layout artist, including:

Senior character animator on children's series: *Jungle Junction* for the Disney Channel and on *Gaspard & Lisa* for Impossible TV.

Character animator on many commercials, idents and several short films for Studio AKA including animation and modeling props and sets for the award winning *Varmints* and *Lost and Found*.

Commercials for among companies Th1ng, Passion Pictures, Bunch, Oblong, Oasis Television and Nexus.

Head of camera and layout department on animated CG TV series *Adventures on Orsum Island* for Pineapple Squared.

2001 – 2004

Character animator at Studio AKA, working on many commercials and idents.  
Effects animator on *Jack and the Beanstalk: The Real Story* for Jim Henson Studios  
FX animation on *Sunny Road* pop promo for Sherbet  
4 *Story TV* idents for Bunch Design.

1998 – 2001

PDI/DreamWorks Animation, Palo Alto, CA, USA  
3D character animator on the feature films *Antz* and *Shrek*

1994 – 1998

Directed and animated stop-frame commercials for *Geroldsteiner "Swimming Pool"*, *Wotsits Crisps "Bear Necessities, Barbeque Beef and Funky Chicken"*, *Quaker Hot Oat Crunch "Polar Bear"*  
Stop fame animator on 15 minute short film "*Doppleganger*" for Flying Gherkin and Passion Pictures in Sydney, Australia.  
Stop frame animator on *Barbie "Fashion Avenue"* commercial at Will Vinton Studios in Portland, Oregon, USA.

1993

Director, writer, designer and stop frame animator of the short film *Not Without My Handbag* for Channel Four Television at Aardman Animations.

1990 - 1992

Animator in Residence at the Museum of the Moving Image, London  
Animation Lecturer and Central St Martin's College of Art and Design  
Animation Lecturer at Nottingham Trent University

## **Education**

1986 -1990

BA with First-Class Honours in Fine Art Film & Video at Central Saint Martins College of Art and Design, London.

## **Awards**

Emmy nominated in 2012 for "Graphic Design and Art Direction" for the Discovery Channel Special *Can You Live Forever ?* as part of the effects team.  
Tampere International Film Festival – Best International Animation for *Not Without My Handbag*  
Dresden Film Festival – Best Animation Short for *Not Without My Handbag*  
Braunschweig Film Festival - Audience Prize  
Channel 4/Momi Animation Award