

LULE THE CHAPLAIN - Short Film

by

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FADE IN:

EXT. LAKE VICTORIA SHORE - NIGHT

Moving over the CROWD, we push in on PRINCESS NAKI who struggles in royal guards hands.

Princess Naki, early 20s, in haute couture white dress, struggles as two royal guards take her towards a black boat. The look of horror on her face snaps the guards back to reality. They loose her and glance back.

WE PULL BACK to the leader of the crowd. Mournful, but cloaked in kingly dignity and strength -- KING JUUKO.

KING JUUKO  
(outraged)  
We have no time!

The royal guards grab Naki's hands and hold them tight as she struggles again. They thrust her up to the black boat. At her first step in the boat, her fear is gone. Like someone possessed she opens her eyes and sits quietly at the stern.

The royal guards lower the boat into the water. It sails off and recedes. Then a thick MIST swallows the image of the boat and Princess Naki.

EXT. KING JUUKO'S P.O.V. - NIGHT

He turns back, looking at the crowd.

KING JUUKO  
(aloud)  
Everyone go back to your house and  
mourn for the Princess.

EXT. BATTLEFIELD - NIGHT

LULE, mid-20s, a popular chaplain together with his men, surge forward into the army of deadites.

LULE  
(aloud)  
The Lord is our strength. Lets  
destroy the wicked ones.

Lule's men and the army of deadites slam together. The battle is joined. THEY FIGHT.

HOURS LATER

Lule and his men siege the WITCH -- COMMANDER OF THE ARMY OF DEADITES. Around them, the field is littered with dead deadites. The witch looks at Lule - at the swords that surround her - and throws down her broom. Lule stabs his broad sword into the witch's chest. The witch lets out a cry and breathes her last.

In a distance, we see a two wheeled wooden carriage drawn by two mighty men. The carriage pulls up near Lule and his men.

EXT. WOODEN CARRIAGE - NIGHT

The door opens and the QUEEN gets out -- Queen NAKKA. Lule and his men gently bow from the neck in respect to the queen.

QUEEN NAKKA  
 (beaks down, crying)  
 My only daughter is gonna be sacrificed soon. She is on her way to the evil island. Can you please go and save my daughter?

LULE  
 Yes ma'am. But I need a fastest sailboat.

QUEEN NAKKA  
 The king has one.

LULE  
 I need that now.

QUEEN NAKKA  
 Let's go to the palace.

EXT. LAKE VICTORIA SHORE - DAY

The crowd has egress the area. From the shore, an island extends for miles. Below, an off-white road meanders through the DARK WOODS. A young lady in white, filters down the road -- Princess Naki.

EXT. EVIL ISLAND - NIGHT

## DARK WOODS

A pale moon shines through the dark woods buffeted by a stiff wind. As though she is in trance, Naki is staring straight ahead, filtering through a road surfaced with human skulls.

From Naki, we push in to a HOLE CAVE portal, like a blowhole. From the portal, we follow a trench walkway up to a second portal where the ground drops away into a broad TEMPLE OF MANDWA.

## INT. TEMPLE OF MANDWA - NIGHT

The temple is circular, filled with an ever-constant SMOKE. WE PUSH THROUGH the smoke to an altar, on which is a fearsome IDOL OF MANDWA. We see five witches with dreadful faces, gathered around a SACRIFICIAL FIRE before the altar. They fill the temple with their CHANTING.

## INT. PALACE - NIGHT

## CORRIDOR

Queen Nakka, Lule and the royal guards across the corridor together. They climb the stairs and filter to the king's chamber.

## KING'S CHAMBER

Very drunk, King Juuko staggers to his feet. A wineskin in his hand.

KING JUUKO

(raging)

Lule! What are you doing here? To condemn me?...

QUEEN NAKKA

I brought him. He needs your sailboat to go and bring back our daughter.

KING JUUKO

(to queen)

You are out of your mind.

(to Lule)

Who do you think you are?

LULE

I'm just a Christian officer with  
a mighty God.

KING JUUKO

Mandwa chose the Princess for  
sacrifice to him.

LULE

She will not be sacrificed. I'm  
gonna bring her back.

KING JUUKO

(outraged)

Do you want to screwed-up my  
kingship. The island witches  
decreed that if the Princess is  
not sacrificed to Mandwa, he will  
come and destroy all the royal  
family members.

LULE

I was sent in army forces by the  
church. And after training, I  
become a chaplain to fight  
wickedness. I have destroyed many  
idols and witches. I'm gonna  
destroy Mandwa too. Mandwa will  
not stop at the Princess. You will  
continue to sacrifice your sons  
and daughters to him. You will  
keep spilling innocent blood, and  
pollute your kingdom with  
bloodshed. Don't you know the  
scriptures, you must worship the  
Lord your God, and Him only you  
shall serve. I'm going to the  
island and I will come back with  
the princess, the head of Mandwa  
and the heads of the witches.

KING JUUKO

Take my boat. Make sure you come  
back with the head of Mandwa.

EXT. LAKE VICTORIA - NIGHT

The waves are high. we see Lule and his men in a sailboat,  
racing across the waters. Lule scans ahead, SEES -- A SEA  
MONSTER, moving fast towards them, coming like a hell.

LULE  
 (to his men)  
 Do not fear. Be strong in the  
 Lord.

The sea monster blows past them -- wind and water whip at them. They glance back, the monster becomes faintly visible far away. Lule and his men sail to the evil island.

INT. EVIL ISLAND - NIGHT

DARK WOODS

Lule and his men head off into the woods filtering through the road surfaced with human skulls.

INT. TEMPLE OF MANDWA - NIGHT

A creaking CHAIN on the pulley, swings Naki over the alter of Mandwa.

CLOSE ON Naki's fear face staring down at the witches -- too CLOSE to see their dreadful faces. The witches are chanting. Witch #1 glances up to the mirror hanged on the wall above them: Lule and his men are filtering toward the hole cave.

WITCH #1  
 Shit! Lule is here!

All the witches glance up to the mirror.

WITCH #2  
 (to witch #3, #4, #5)  
 Begin the sacrifice now. Offer up  
 the Princess to Mandwa.  
 (to witch #1)  
 Go and slow them down.

EXT. DARK WOODS - NIGHT

Filtering, Lule and his men stare at a witch standing before the hole cave -- Witch #1

WITCH #1  
 (jingling the bells on her bracelet)  
 Deadites rise and attack them.

Deadites explode from the ground, with rusted swords. They move in savage towards Lule and his men.

LULE

(aloud)

No one can stand against the Lord.  
The Lord is our strength. Let's  
destroy the wicked ones.

Lule and his men surge up to the deadites. The two armies slam together. The battle is joined. THEY FIGHT.

A deadite battles Lule with a rusty sword. Lule waves his broad sword, the blade slices the deadite's head, neck and chest. The deadite falls down on the ground, dead.

Lule past the battlefield up to the witch. He kicks the witch and her throat rattles. He wraps his left hand tight around her neck.

LULE (CONT'D)

Where is the Princess?

WITCH #1

You will not get her.

Lule brings his broad sword up across the witch's chest, then holds it to her throat.

LULE

(outraged)

Once again. Where is the Princess?

The witch glances back at the hole cave. Lule stabs his sword into the witch's chest, then slices the witch's head off. He walks inside the hole cave.

INT. TRENCH - NIGHT

In a blur, witch #2 attacks Lule. Lule waves his sword towards the blurred image of his attacker.

LULE

I rebuke your powers.

The witch looms into view. Suddenly, Lule sweeps his sword at the witch's head. The witch catches the blade. Lule pull a dagger and stab it into the witch's throat. Bloody spittle flies from her throat.

INT. TEMPLE OF MANDWA - NIGHT

Princess Naki is laid on a sacrificial PLATFORM, fasten with a set of iron shackles. Surround her, witch #3, #4 and #5 holding knives over her with a chanting shout.

Suddenly, Lule gets in and surges upon the witches. Their knives are taken from them. In a blur, the witches fly and past over Lule to and from with incredible speed. Lule windmills his sword above him.

LULE

The Lord is my salvation. I will  
fear none.

Suddenly, Lule jumps-up and waves his sword in air. One of the witches falls to his death. Lule jumps-up again and waves his sword in air. Two witches falls down to their death. They cry out in pain as... THEIR CHESTS AND BACKS are cut. Lule slices withes' heads off.

Princess Naki struggles in shackles that painfully extend her legs and arms. Lule unlocks the shackles from Naki.

LULE (CONT'D)

Are you Princess Naki?

PRINCESS NAKI

Yes.

Lule bows to the Princess.

PRINCESS NAKI (CONT'D)

Thank you for saving my life.

LULE

I promised the king and the queen  
to take you back, together with  
the head of Mandwa and the heads  
of the witches.

An axe in hand, Lule climbs the idol of Mandwa. He begins axing the neck. Suddenly, the neck shatters and the head THUDS and rolls on the ground.

EXT. HOLE CAVE - NIGHT

Lule's men stands before the hole cave entrance. Lule and the Princess gets out of the hole cave. Lule is holding a bloody straw basket with Mandwa and witches' heads inside.

LULE

(to his men)

Lets get out of here.

EXT. LAKE VICTORIA SHORE - NIGHT

We push forward, over the crowd, in marked steps, to include peasants, chiefs, royal guards, royal family, and then the King and the Queen.

EXT. CROWD P.O.V. OF THE LAKE - NIGHT

From the mist, a sailboat appears, swollen as it advances the shore. Lule stands at the bow with a bloody straw basket, Princess Naki is seated at the apron, and Lule's men at the stern.

The crowd cerebrates. The king and the queen filter to the water edge.

Lule and his men jumps off the sailboat. Lule gives aid to Princess Naki as she gets off the sailboat. In tears, the queen hugs Naki.

A bloody straw basket in hand, Lule walks up to the king. He hurls the basket. The head of Mandwa and the heads of the witches roll on the ground.

EXT. KING JUUKO'S P.O.V. OF THE HEADS - NIGHT

A broad clay-made dreadful head of Mandwa.

KING JUUKO  
Well done Lule. I now make you  
chief of royal guards.

King Juuko turns to the crowd.

KING JUUKO (CONT'D)  
(aloud)  
From today onward, no more idol  
worship. We shall only worship the  
Lord God, the creator of heaven  
and earth. And Him alone we shall  
serve.

The crowd cerebrate.

FADE OUT.

THE END