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l'autographe

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Alexander I (Saint Petersburg, 1777 – Taganrog, 1825)

Letter signed “Alexandre” in French, dated “St. Petersbourg, le 4 de Juillet 1802” by the Tsar of Russia, the great rival of Napoleon. The Tsar writes to Robert Bray O’Reilly (1765 ca - 1807), editor of the *Annals of Arts and Manufactures*, whom in that very year wrote an article about the Russian trade in Europe: “Citoyen, j’ai reçu vos annales des arts de manufactures que vous m’avez adressées. L’hommage que vous me faites d’un ouvrage qui, embrassant une aussi grande étendue ne peut manquer de présenter des vues utiles et des moyens de perfectionner cette branche essentielle de l’industrie de tous les Etats n’a pu que m’être agréable. Recevez-en le témoignage et les assurances de mon estime”. One page (19 cm x 22 cm). In fine condition. € 1800

ADD TO CART

*Cinquante sous
cotez soixante sous*

Citoyen, j'ai reçu vos annales des arts de manufactures que vous m'avez adressées. L'hommage que vous me faites d'un ouvrage qui, embrassant une aussi grande étendue, ne peut manquer de présenter des vues utiles et des moyens de perfectionner cette branche essentielle de l'industrie de tous les Etats, n'a pu que m'être agréable. Recevez-en le témoignage et les assurances de mon estime.

Alexandre.

à St. Peterbourg,
le 4 de Juillet, 1802.

Alexander Archipenko (Kiev, 1887 – New York, 1964)

Autograph letter signed "A. Archipenko" in French dated "Apr. 14. 63. Rome" (one year before his death) by the Ukrainian abstract sculptor. From Rome, where he was attending his exhibition at Palazzo Barberini, Archipenko writes to Mr Zeitmann presumably to make arrangements for a future exhibition, probably the 1964 one held at Galerie Stangl in Munich. In full (with misspellings): "Cher Mr. Zeitmann, J'ai reçu aussi votre second lettre et je pense que jusque present vous avez déjà reçu ma lettre de Apr. 6 envoyé de Rome. Aussi ma catalogue. Ici vous trouveres une copie. Je vous prie, cher monsieur de me répondre pour le retour de courier (par avion) car je partiré pour Grèce Apr. le 22. Avant mon depart je suis aubligé de doner mon reponse pour des autres pays qui désir d'exposé mes oeuvres. Encor je vous prie de conservé nos conditions verbales car j'avez déjà comté d'exposer chez vous en deux section. J'aures de complications en enlevant une part des oeuvres. En attendant votre réponse favorable je vous envoie mes salutations le plus distingué". One page (27,7 cm x 22 cm). In fine condition, with small wrinkles on bottom right edge. € 350

ADD TO CART

Apr. 14. 63. Rome.
Cher Mr. Zeitmann,
J'ai reçu ^{aussi} votre second lettre et je pense que
jusque present vous avez déjà reçu ma lettre
de Apr. 6. envoyé de Rome. Aussi ma catalogue.
Ici vous trouveres une copie.
Je vous prie, cher monsieur de me répondre par
le retour de courier, (par avion) car je partiré
pour grèce Apr. le 22. Avant mon depart
je suis aubligé de doner mon reponse pour
des autres pays qui désir d'exposé mes oeuvres.
Encor je vous prie de conservé nos conditions
verbales car j'avez déjà comté d'exposer
chez vous en deux section.
J'aures de complications en enlevant une
part des oeuvres.
En attendant votre réponse favorable
je vous envoie mes salutations le
plus distingué.
A. Archipenko

Hannah Arendt (Linden, 1906 – New York City, 1975)

Typed letter signed “Hannah Arendt”, dated “den 15. Juli 1971” by the German-born American political theorist. This is an answer to an earlier letter from the German journalist Adelbert Reif for an exchange of interviews with the magazine *New York Review of Books*. In full: “Lieber Herr Reif, dies als Antwort auf Ihren Brief vom 5. Juli: Ich habe soeben mit Bob Silvers von der *NEW YORK REVIEW OF BOOKS* gesprochen. Er selbst liest zwar nicht deutsch, zeigte sich aber interessiert und bittet darum, dass Sie ihm die Texte der Interviews mit Djilas und Heisenberg schicken. Mit beste Grüßen”. One page (14,5 cm x 19,5 cm). In fine condition, with two archive holes on left side.

€ 550

ADD TO CART



Béla Bartók (Nagyszentmiklós, 1881 – New York City, 1945)

Autograph letter signed “Béla Bartók” and dated “25 Feb. 1919” in German. Bartók writes to Oskar Jancke to inform him that he will be in Aachen on the 28th of February to attend his concert; he then gives dispositions for his accommodation and rehearsal, in part: “würde Ihnen sehr verbunden sein, wenn Sie die Freundlichkeit hätten, dort für mich ein Zimmer zu bestellen. Am 2. möchte ich – vor - oder nachmittag das Klavier (Dechstein) im Saal ausprobieren, bzw ungefähr 1 Stunde lang dort üben”. One page (21,5 cm x 15,2 cm). In good condition, with damp stain and small tears on the right side of the page.

€ 900

ADD TO CART

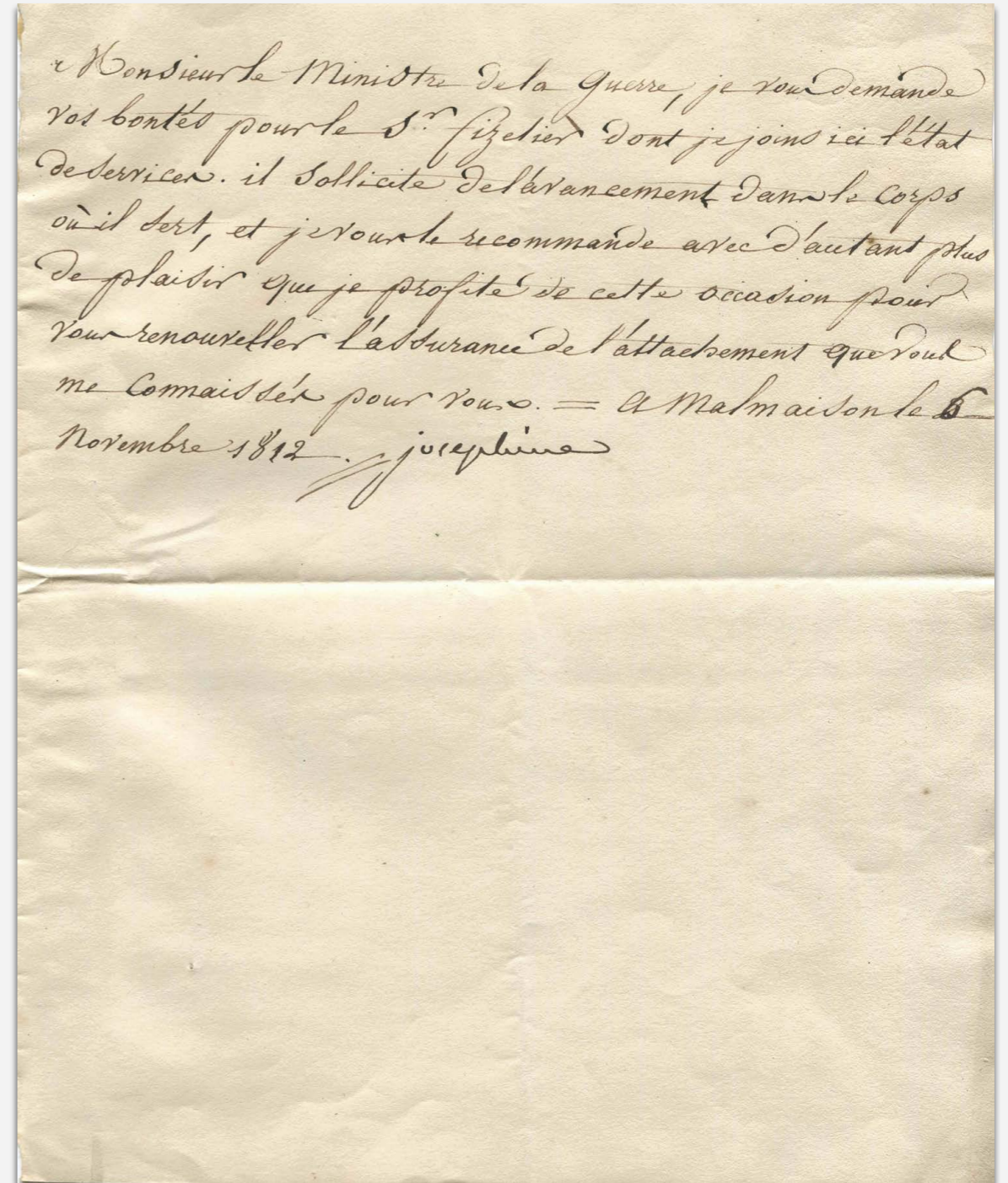


Joséphine de Beauharnais (Les Trois Îlets, 1763 – Paris, 1814)

Letter signed “Josephine”, dated “A Malmaison le 6 Novembre 1812” by the first wife of Napoleon I. Letter to the Minister Jean-Girard Lacuée (1752 – 1841) appointed by Napoleon I in 1810. Joséphine asks the Mr. Lacuée for an advancement for “Sieur Fizelier”, at the same time she takes the opportunity to renew the assurance of her affection for the Minister. In full: “Monsieur le Ministre de la Guerre, je vous demande vos bontés pour le Sieur Fizelier dont je joins ici l'état de services. Il sollicite de l'avancement dans le corps où il sert, et je vous le recommande avec d'autant plus de plaisir que je profite de cette occasion pour vous renouveler l'assurance de l'attachement que vous me connaissez pour vous”. One page (18,8 cm x 23 cm). In fine condition.

€ 1200

ADD TO CART



Monsieur le Ministre de la Guerre, je vous demande vos bontés pour le S^r Fizelier dont je joins ici l'état de services. Il sollicite de l'avancement dans le corps où il sert, et je vous le recommande avec d'autant plus de plaisir que je profite de cette occasion pour vous renouveler l'assurance de l'attachement que vous me connaissez pour vous. = A Malmaison le 6 Novembre 1812. Joséphine

NAPOLÉON HAS TO BLAME A COMPANION OF HIS YOUTH

Napoléon I Bonaparte (Ajaccio, 1769 – Saint Helena, 1821).

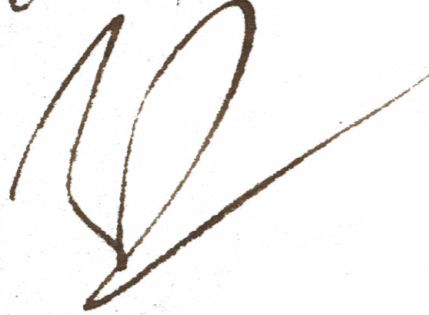
Letter signed “Np”, dated “Paris le 23 Xbre 1810”, by the Emperor addressed to his stepson Eugène de Beauharnais. Napoleon informs him about the unfavorable report that the Ministry of Foreign Affairs drafted regarding the consul Jean Paul Meuron, whom is blamed for his conduct. Meuron (Calvi, 1761 – 1830) was a Corsican childhood friend of Napoleon’s, a member of *La Société populaire de Calvi* at the *Convention Nationale*. As First Consul Napoléon entrusted him with the Villa Reale of Monza. After many years of friendship, Napoleon has to blame one of the companions of his youth. In full: “*Mon fils, vous aurez connaissance du rapport de mon Ministre des Relations Exterieures [Jean-Baptiste Nompère de Champagny (1756 – 1834)] qui blâme beaucoup la conduite du S. [Jean Paul] Meuron mon Consul à Ancone. Je suppose qu’il sera en conséquence réformé et se sera desisté de prétentions qui ne sont pas fondées. Votre affectionné père*”. One page (18,4 x 22,7 cm). In fine condition. € 2500

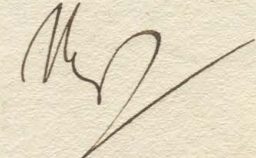
ADD TO CART

Napoléon I Bonaparte (Ajaccio, 1769 – Saint Helena, 1821).

Document signed “Np” in French, dated “Du 9 Janvier an 1811”. An official report submitted to Napoleon by Marshall Clarke (1765 – 1818), Duke of Feltre, who signs at the end. Endorsed by Napoleon in the left margin with one word in his hand (“accordé”) and his signature. Two pages (19,4 cm x 27,3 cm). In fine condition, with a tiny hole just touching the date. € 2500

ADD TO CART

accordé
12 janv. 1811


G.
Mon fils, vous aurez connaissance du rapport de mon Ministre
des Relations Exterieures qui blâme beaucoup la conduite du
S.^r Meuron mon Consul à Ancone. Je suppose qu'il se fera
en conséquence réformé et se sera desisté de prétentions qui ne
sont pas fondées.
Paris le 23 X^{bre} 1810. Votre affectionné père

au Viceroi.

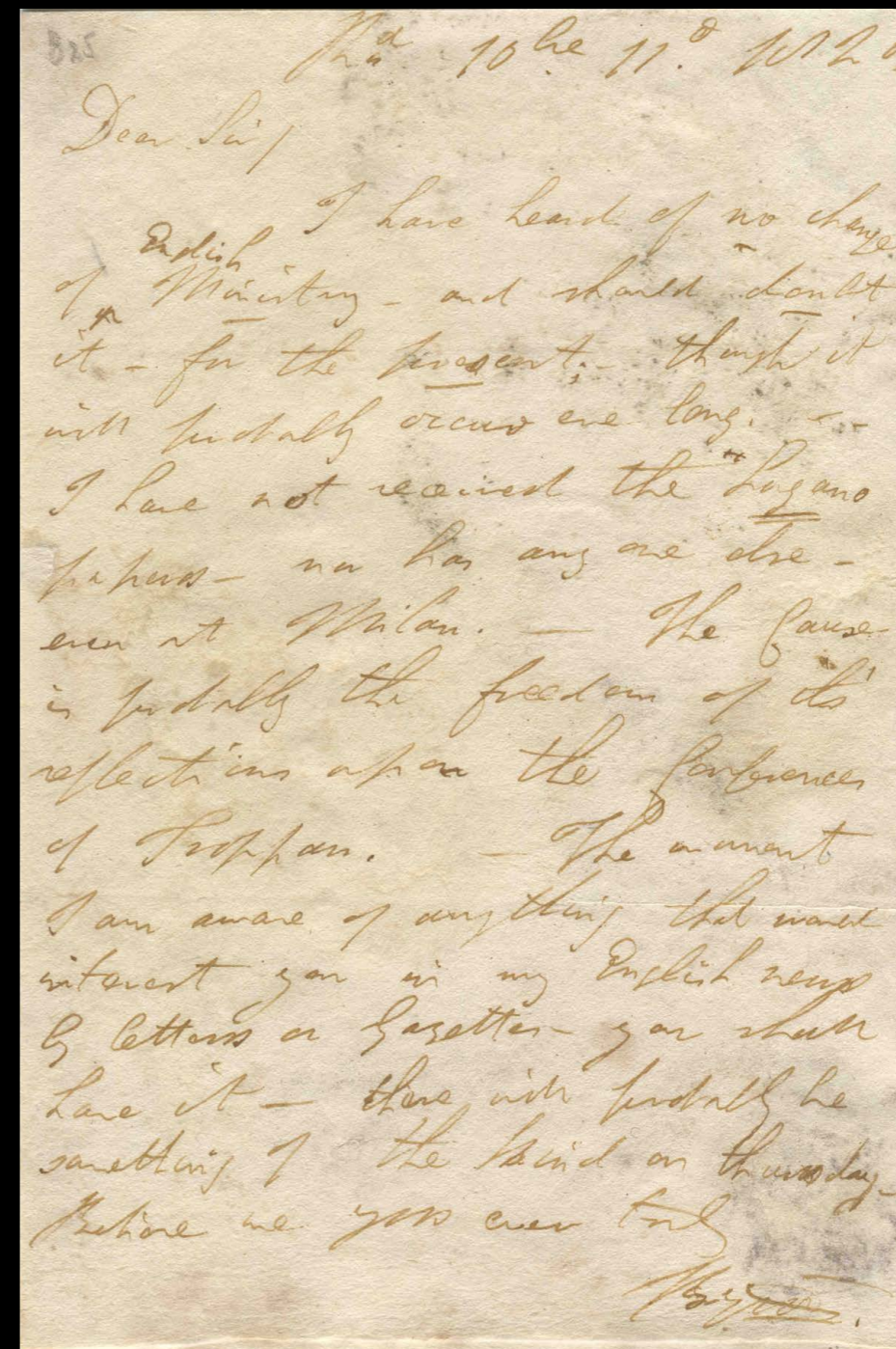
AN UNPUBLISHED LETTER BY LORD BYRON

George Byron (London, 1788 – Missolonghi, 1824)

Autograph letter signed “Byron”, dated “November 10, 1820”. Addressed to the Conte Giuseppe Alborghetti (1776 – 1852). In full: “I have heard of no change of English Ministry—and should doubt it—for the present, though it will probably occur before here long. I have not received Lugano papers—nor has any one else—even at Milan. The cause is probably the freedom of its reflections after the Conferences of Troppau. The moment I am aware of anything that would interest you in my English news by letters or Gazettes—you shall have it—there will probably be something of the kind on Thursday.” Byron adds the recipient’s name, “Sig’r Alborghetti,” and address on the back of the second page.

The Conte Alborghetti was Cardinal Rusconi’s secretary and Deputy Head of the government of Lower Romagna (State of the Church). He used to write letters to Byron to discuss politics in a liberal perspective. At the time of writing this letter Byron was living in Ravenna, Italy, and working on the fifth canto of his masterpiece, Don Juan, while Europe was struggling with widespread political unrest and revolution. The Congress of Troppau, which had taken place at the end of October, was a conference of the Quadruple Alliance called to discuss ways of suppressing the revolution in nearby Naples that had begun in July. Meanwhile, Great Britain was engrossed in royal scandal after the ascension of King George IV to the throne; despising his wife and hoping to dissolve their marriage to deprive her of the title of queen, the potential divorce led to an uproarious and salacious debate in the House of Lords. The deciding vote on the matter was held on the day Byron penned these observations from afar. The Alborghetti-Byron correspondence is perhaps the most important testimony of Byron’s life in Italy. An interesting unpublished letter that reveals the Romantic Poet’s keen awareness of European politics. The letter has been held in a prestigious private collection formed in the 1850’s and was unknown until recently. One page (12,1 cm x 18,3). In good condition, moderate overall soiling (partially affecting the signature area) and professionally silked on the reverse to repair minor paper loss and small tears. € 9000

ADD TO CART



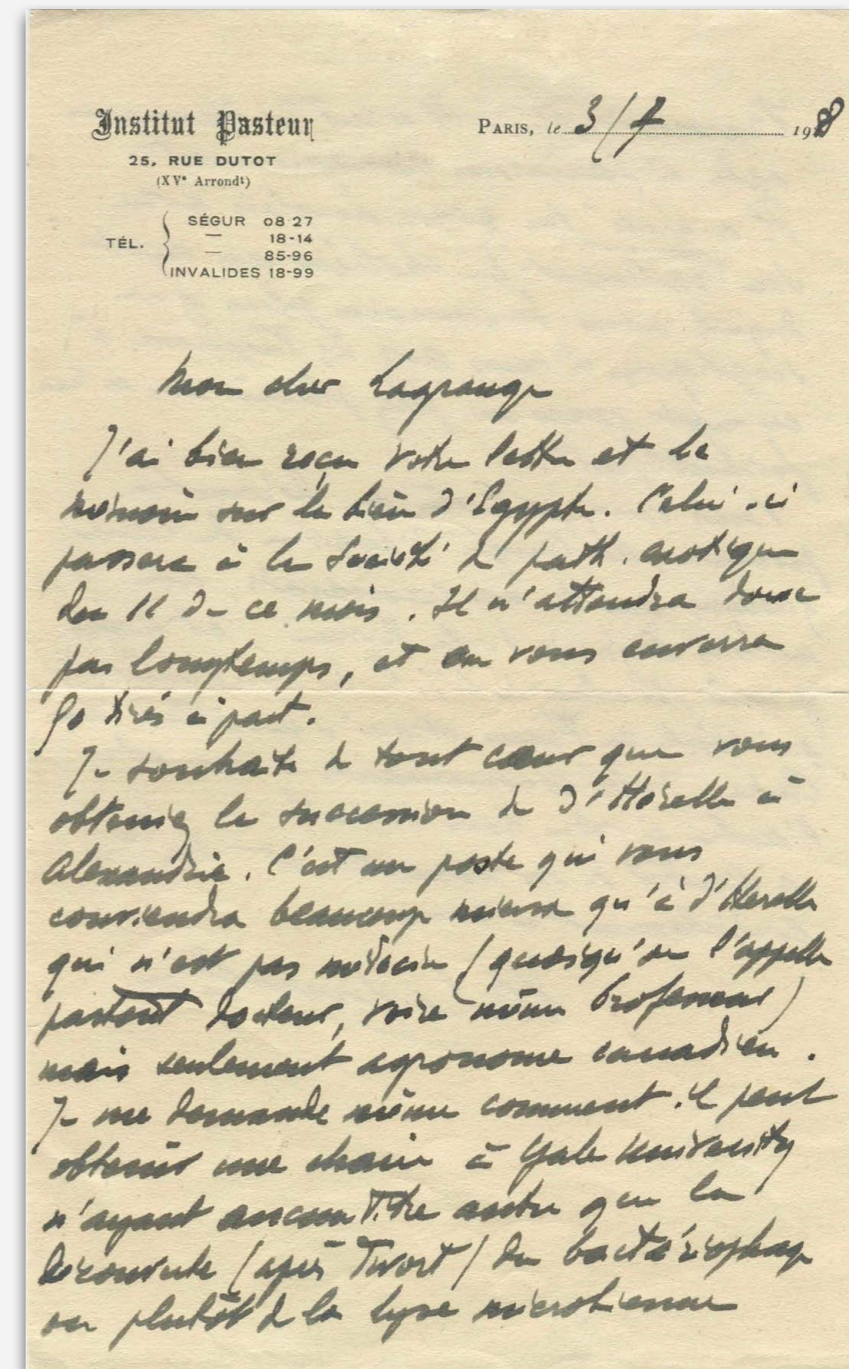
525 Nov 10 1820
Dear Sir
I have heard of no change
of English Ministry - and should doubt
it - for the present - though it
will probably occur ere long -
I have not received the Lugano
papers - nor has any one else -
even at Milan. - The cause
is probably the freedom of its
reflections upon the conferences
of Troppau. - The moment
I am aware of anything that would
interest you in my English news
by letters or gazettes - you shall
have it - there will probably be
something of the kind on Thursday -
before we get even to
Byron.

Albert Calmette (Nice, 1863 – Paris, 1933)

Autograph letter signed “*Al Calmette*” in French, dated “*Paris le 3/7 1928*”, by the French physician, bacteriologist, and senior officer of the Pasteur Institute in Paris, (who discovered the BCG), used as a vaccine against tuberculosis, and developed the first antidote for snake bites. Calmette writes to Emile Lagrange, discussing the position occupied by microbiologist Felix d’Hérelle in Alexandria. D’Hérelle was known for his discoveries in the treatment of several viral illnesses using phage therapy. Nevertheless, d’Hérelle was not a doctor and was discharged from the Pasteur Institute in 1925, officially due to a quarrel with Calmette, who was the assistant director of the Institute. At that time he was leaving the *Conseil Sanitaire, Maritime et Quarantenaire d’Egypte* in Alexandria for a professorship at Yale University.

In this important letter, we have a straight opinion about this controversial figure of the medical community from one of the most influential voices in infectious disease research at the time: “*J’ai bien reçu votre lettre et le mémoire sur le lieu d’Egypte. Celui-ci passera à la société de path. antique le 16 de ce mois. Il n’attendra donc pas longtemps, et on vous enverra 50 tirés à part. Je souhaite de tout coeur que vous obteniez la succession de d’Hérelle à Alexandrie. C’est un poste qui vous conviendra beaucoup mieux qu’à d’Herelle qui n’est pas médecin (quoi qu’on l’appelle partout docteur, voire même professeur) mais seulement agronome canadien. Je me demande même comment il peut obtenir une chaire à Yale University n’ayant aucun titre autre que la découverte (après Twort [Frederick Twort, 1877 - 1950, renowned English bacteriologist]) du bactériophage ou plutôt de la lyse microbienne transmissible! Il n’est nullement apte à faire un enseignement. Il a épaté les gogos anglais avec son traitement du choléra au sujet duquel nous demeurons plus que sceptiques (...)*”. Two pages (10,7 cm x 18 cm). In fine condition. € 420

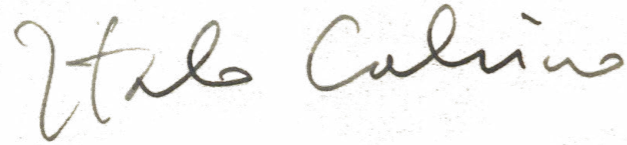
ADD TO CART



Italo Calvino (Santiago de Las Vegas, 1923 – Siena, 1985)

Typed letter signed “*Italo Calvino*”, dated “*Rome, June 19th, 1959*” by the Italian writer and journalist, author of the novel *Invisible Cities* (1972). Calvino replies to the director of the publishing house *Orion Press* Howard Greenfeld regarding the need to have a translation reviewed for imminent publication, in all likelihood *Italian fables* (1959, *Orion Press*). One page (20,4 cm x 28,5 cm). In fine condition. € 750

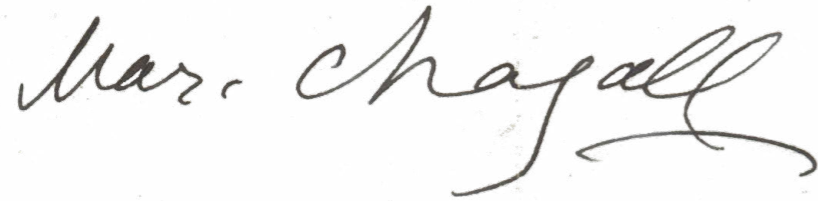
ADD TO CART



Marc Chagall (Liozna, 1887 – Saint-Paul-de-Vence, 1985)

Typed letter signed “*Marc Chagall*” in English, dated “*Feb. 21st 1947*” by the Russian-French artist. Letter to Mr. Simon, in part: “*I am indeed grateful to you for sending me six more copies of ‘Signature’. I am sorry you have so few copies and I hope I did not deprive other people of them. It is such a splendid magazine, it has aroused great interest over here... P.S. There is a possibility that The Arts Council of Great Britain is going to organize a retrospective exhibition of my work after a similar exhibition in Paris, and if so, I shall be in London and it will give me great pleasure to make your acquaintance.*”. Chagall had been living in the United States since 1943 and returned to Paris in the autumn of 1947, when he attended the opening of an exhibition of his works at the *Musée National d’Art Moderne*. One page (21,7 cm x 28 cm) In fine condition, with intersecting folds and two small spots of foxing. € 450

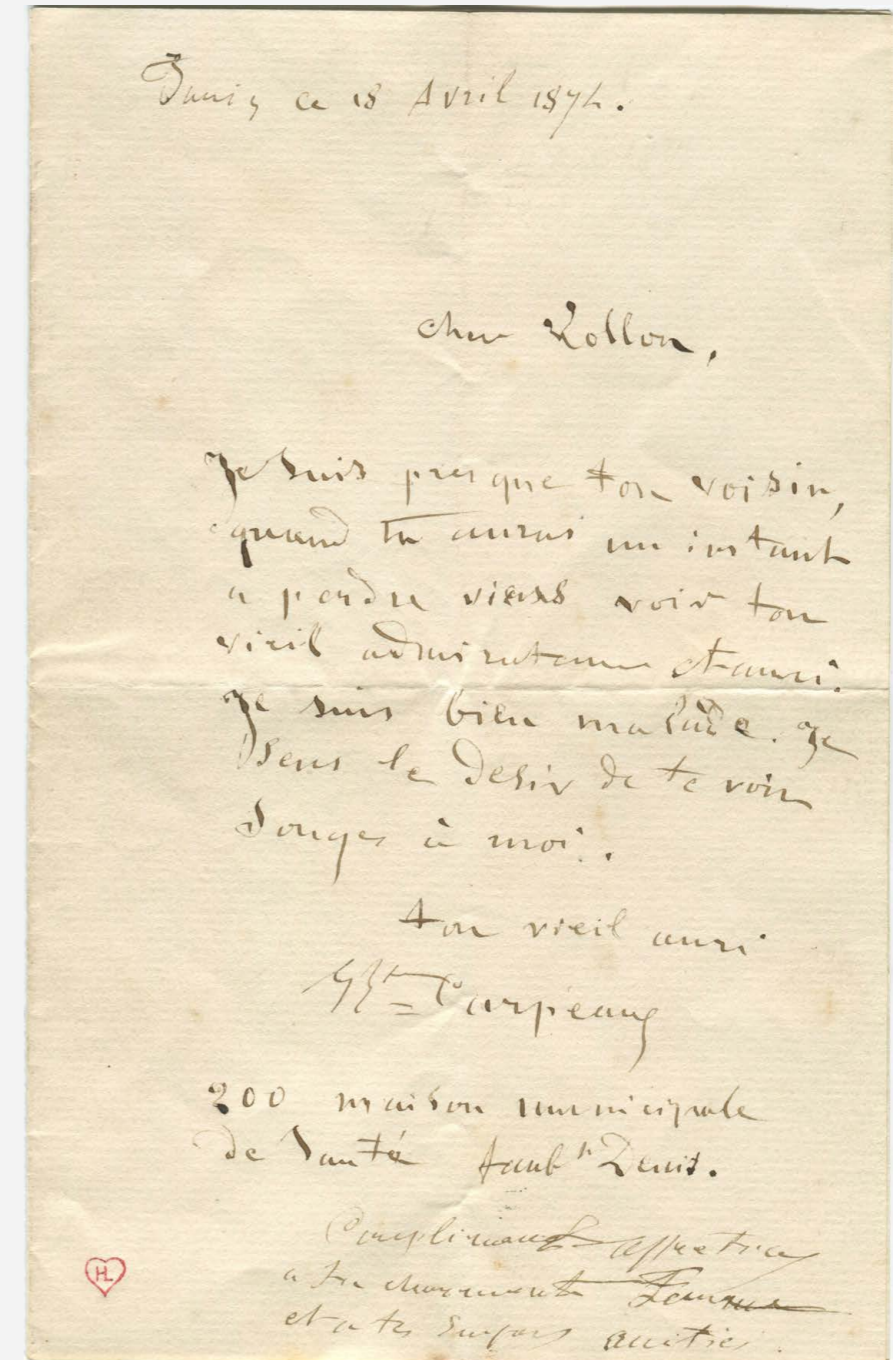
ADD TO CART



Jean-Baptiste Carpeaux (Valenciennes, 1827 – Bécon-les-Bruyères, 1875)

Autograph letter signed “*JB-Carpeaux*”, dated “*Paris ce 18 Avril 1874*” in French by the French sculptor and painter from whom Napoleon III commissioned many works. Deeply moving letter to his old friend the painter Antoine Vollon (1833 - 1900), written just a few months before his death: “*Je suis presque ton voisin, quand tu auras un instant à perdre viens voir ton vieil admirateur et ami. Je suis bien malade je sens le désir de te voir. Songes à moi. Ton vieil ami. 200 Maison Municipale de santé Faub. St. Denis*”. One page (11 cm x 17,7 cm). In bottom left, the red seal of the celebrated collection by Henri Ledoux. In fine condition. € 550

ADD TO CART



Paris ce 18 Avril 1874.

Cher Vollon,

Je suis presque ton voisin, quand tu auras un instant à perdre viens voir ton vieil admirateur et ami. Je suis bien malade. Je sens le désir de te voir. Songes à moi.

Ton vieil ami.

JB-Carpeaux

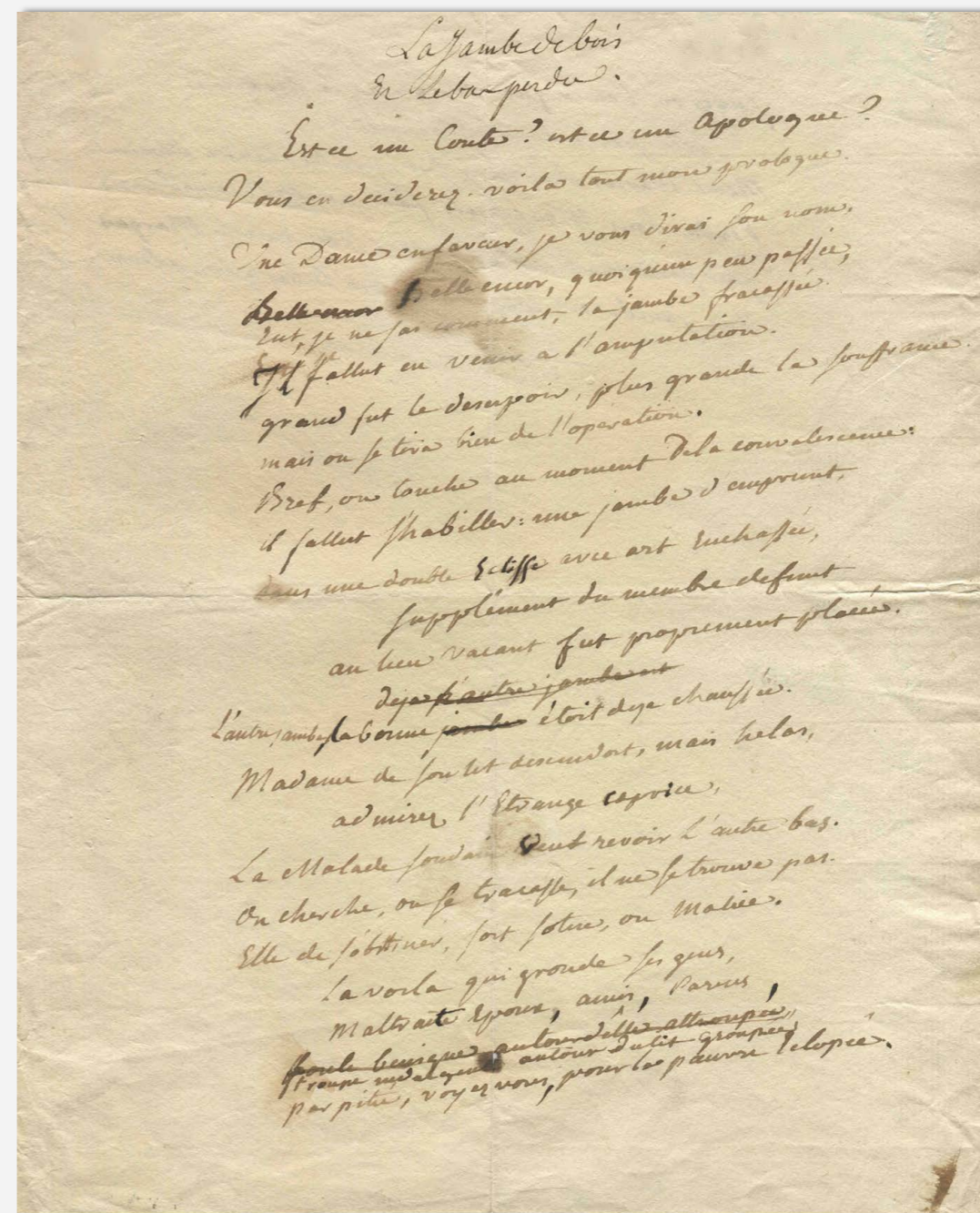
200 maison municipale de santé Faub. St. Denis.

Compliments affectueux à ta chère femme et à ta sœur aînée.

Nicolas Chamfort (Clermont-Ferrand, 1741 – Paris, 1794)

Autograph manuscript in French, noted and corrected of a fictional text by the French writer and aphorist, secretary of Louis XIV, subsequently a member of the Jacobin club. Chamfort's manuscripts are very rare, we have here an interesting example of his style and thoughts. In full: "La Jambe de bois Et le bas perdu. Est-ce un Conte? est-ce un apologue? Vous en déciderez. voila tout mon prologue. Une dame en faveur, je vous dirai son nom, Belle encor, belle encor quoiqu'un peu passée, Zut, je ne sai comment, la jambe fracassée. Il fallut en venir à l'amputation. grand fut le désespoir, plus grande la souffrance. mais on se tira bien de l'operation. Bref, on touche au moment de la convalescence: Il fallut s'habiller: une jambe d'emprunt, dans une double etoffe avec art enchassée. Supplément du membre defunt au lieu vacant fut proprement placée. (...) L'autre jambe, la bonne, étoit déjà chaussee. Madam de son lit descendoit, mais hélas, admirez l'Etrange caprice. La Malade soudain veut revoir l'autre bas. On cherche, on se tracasse, il ne se trouve pas. Elle de s'obstiner(...). Là voila qui gronde ses gens, Maltraite Epoux, amis, parens, Foule bénigne autour d'elle, attroupée - troupe (...) autour du lit groupée, par pitié, voyez vous, pour le pauvre Eclopée", etc. Two pages (18,5 cm x 22,7 cm) without date and signature. In fine condition, with some minimal spots of foxing on both sides. €900

ADD TO CART



La Jambe de bois
Et le bas perdu.
Est-ce un Conte? est-ce un Apologue?
Vous en déciderez. voila tout mon prologue.
Une Dame en faveur, je vous dirai son nom,
Belle encor, belle encor quoiqu'un peu passée,
Zut, je ne sai comment, la jambe fracassée.
Il fallut en venir à l'amputation.
grand fut le désespoir, plus grande la souffrance.
mais on se tira bien de l'operation.
Bref, on touche au moment de la convalescence:
il fallut s'habiller: une jambe d'emprunt,
dans une double etoffe avec art enchassée,
Supplément du membre defunt
au lieu vacant fut proprement placée.
L'autre jambe, la bonne, étoit déjà chaussee.
Madame de son lit descendoit, mais hélas,
admirez l'Etrange caprice,
La Malade soudain veut revoir l'autre bas.
On cherche, on se tracasse, il ne se trouve pas.
Elle de s'obstiner, fort sotte, ou Malade.
Là voila qui gronde ses gens,
Maltraite Epoux, amis, parens,
Foule bénigne autour d'elle, attroupée
par pitié, voyez vous, pour le pauvre Eclopée.

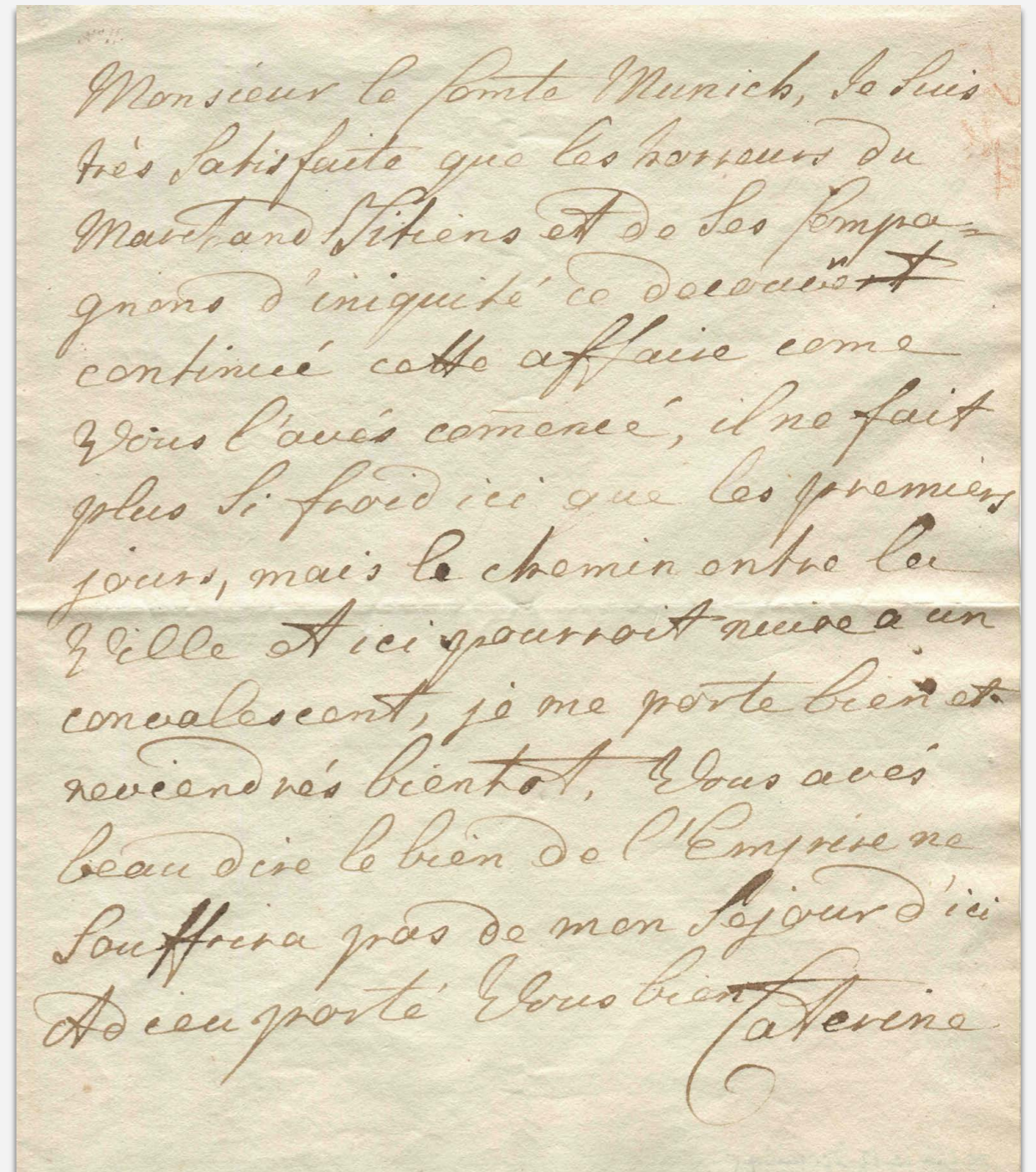
“THE HORRORS OF THE DEALER IN TITIANS”

Catherine II of Russia (Stettin, 1729 – Saint Petersburg, 1796)

Autograph letter signed by the Empress of Russia from 1762 to 1796. The letter is dated as received the 12th of December 1765 and is addressed to the Count Ernst de Munnich (1707 – 1788), son of Count Christoph von Munnich, nominated Head of customs by the Empress in 1763. Munnich was making enquiries on behalf of the Empress on the market of the great Italian works which were to be acquired for the Tsar’s collection, now for the most part preserved at the Hermitage museum.

The Empress says she is satisfied by the outcome of the Count’s enquiries on an apparent gang of “companions in crime” around a “dealer in Titians”, and she recommends he pursue his enquiries further, while she is away from Saint Petersburg (presumably resting in the so called “Catherine’s Palace” 24 km from Saint Petersburg). In full (with misspellings): “*Monsieur le Comte Munich, je suis très satisfaite que les horreurs du marchand de Titians et se ses compagnons d’iniquité ce decouvrent. Continué cette affaire comme vous l’avez comencé, il ne fait plus si froid ici que les premiers jours, mais le chemin entre la ville et ici pourrait nuire a un convalescent, je me porte bien et rieviendrés bientôt. Vous avez beau dire le bien de l’Empire ne souffrira pas de mon sejour d’ici. Adieu porté vous bien. Caterine*”. This enigmatic letter provides us with insight on the Italian art trade at the time. One page (18,5 cm X 22,5 cm). In fine condition, with some very light archiving hand notes in red on top right edge. € 6500

ADD TO CART

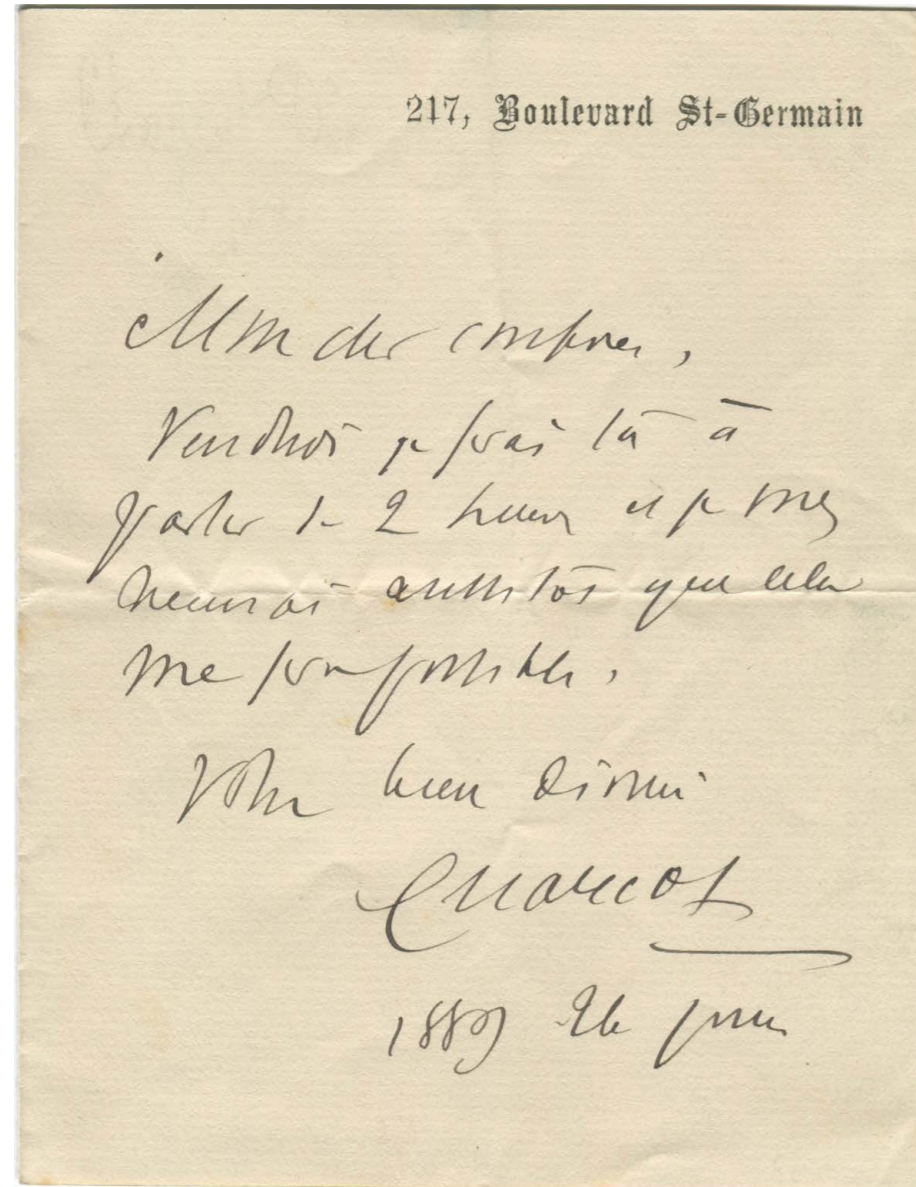


Monsieur le Comte Munich, Je suis
très satisfaite que les horreurs du
marchand Titians et de ses compa-
gnons d'iniquité ce decouvrent
continué cette affaire come
vous l'avez comencé, il ne fait
plus si froid ici que les premiers
jours, mais le chemin entre la
ville et ici pourroit nuire a un
convalescent, je me porte bien et
reviendrés bientôt, Vous avez
beau dire le bien de l'Empire ne
souffrira pas de mon sejour d'ici
Adieu porté Vous bien
Catherine

Jean-Martin Charcot (Paris, 1825 – Lac des Settons, 1893)

Autograph letter signed “Charcot”, dated “1889” by the French neurologist and professor of Sigmund Freud. In full: “217, Boulevard St-Germain. Mon cher confrère, Vendredi je serai là à partir de 2 heures et je vous recevrai aussitôt que cela me sera possible”. One page (10,1 cm x 13,3). In fine condition. € 300

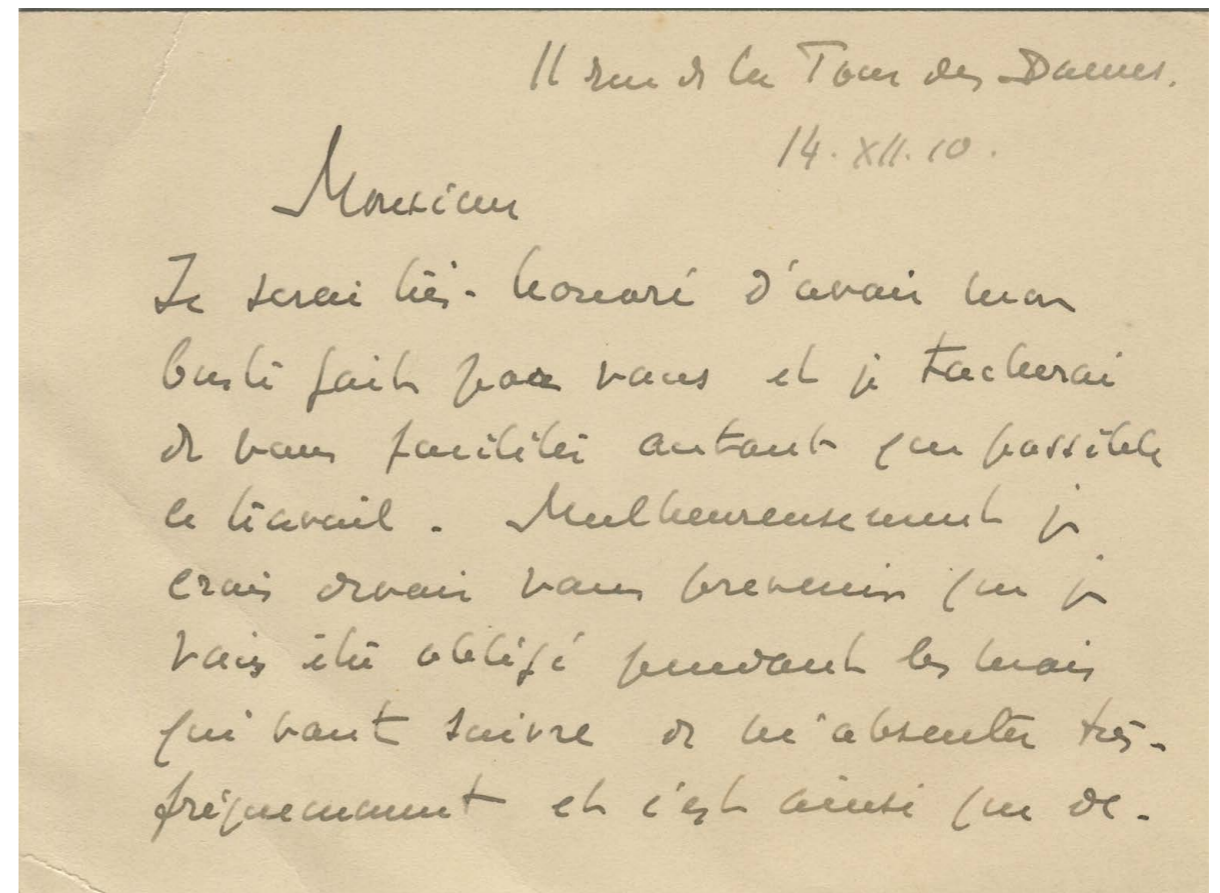
ADD TO CART



Jean-Baptiste Charcot (Neuilly-sur-Seine, 1867 – d. at sea off Iceland, 1936)

Autograph letter signed and dated “11 rue de la Tour des Dames 14.XII.10” by the French polar scientist, son of the neurologist Jean-Martin. In 1910 Charcot was returning from the Antarctic expedition that led to the discovery of Charcot Island. The scientist writes to a gentleman to make arrangements to have a bust made, saying that he will do all he can to make his work easier, but he won't be in Paris before the 24th December. Text in French. Two pages (13,9 cm x 10,3 cm). In fine condition. € 300

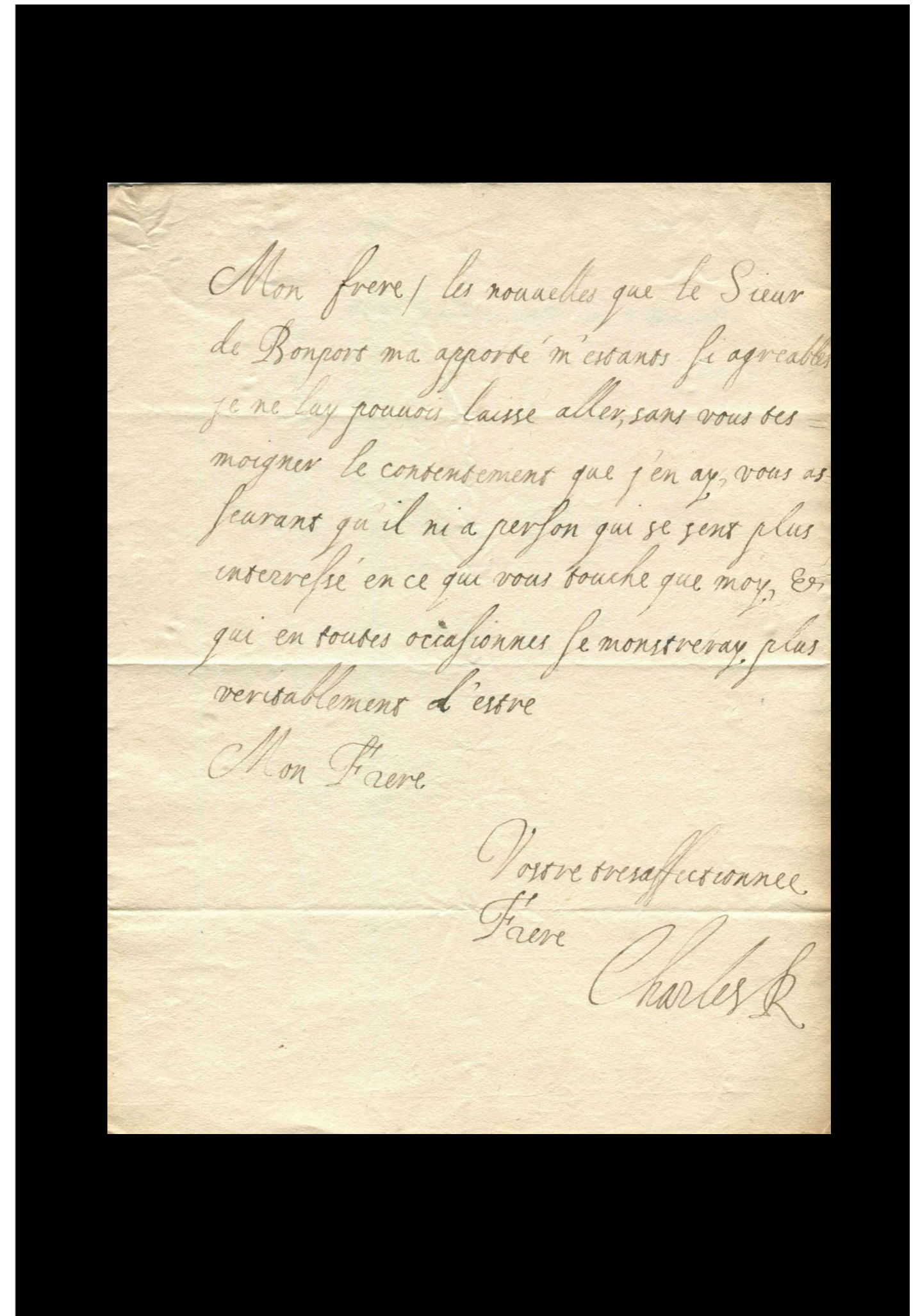
ADD TO CART



**IN A MESSAGE TO ANOTHER MONARCH,
THE KING OF ENGLAND HAS TO WRITE IN HIS OWN
HAND**

Charles I King of England (Dunfermline, 1600 - London, 1649)
Rare Autograph letter signed "Charles R" in French, by the King of England from 1625 until his execution in 1649 during the English Civil War. Neatly penned letter to the Duke of Savoy, In full: "*Mon frere, les nouvelles que le Sieur de Bonport m'a apporté m'estants si agreables, je ne luy pouvois laisse aller, sans vous tesmoigner le contentement que j'en ay, vous assurant qu'il ni a person qui se sent plus interessé en ce qui vous touche que moy, & qui en toutes occasionnes se monstrey plus veritablement d'estre Mon Frere. Vostre tres affectionnee Frere Charles R.*" One page (14,7 cm x 19,6 cm), no date. In fine condition. € 4000

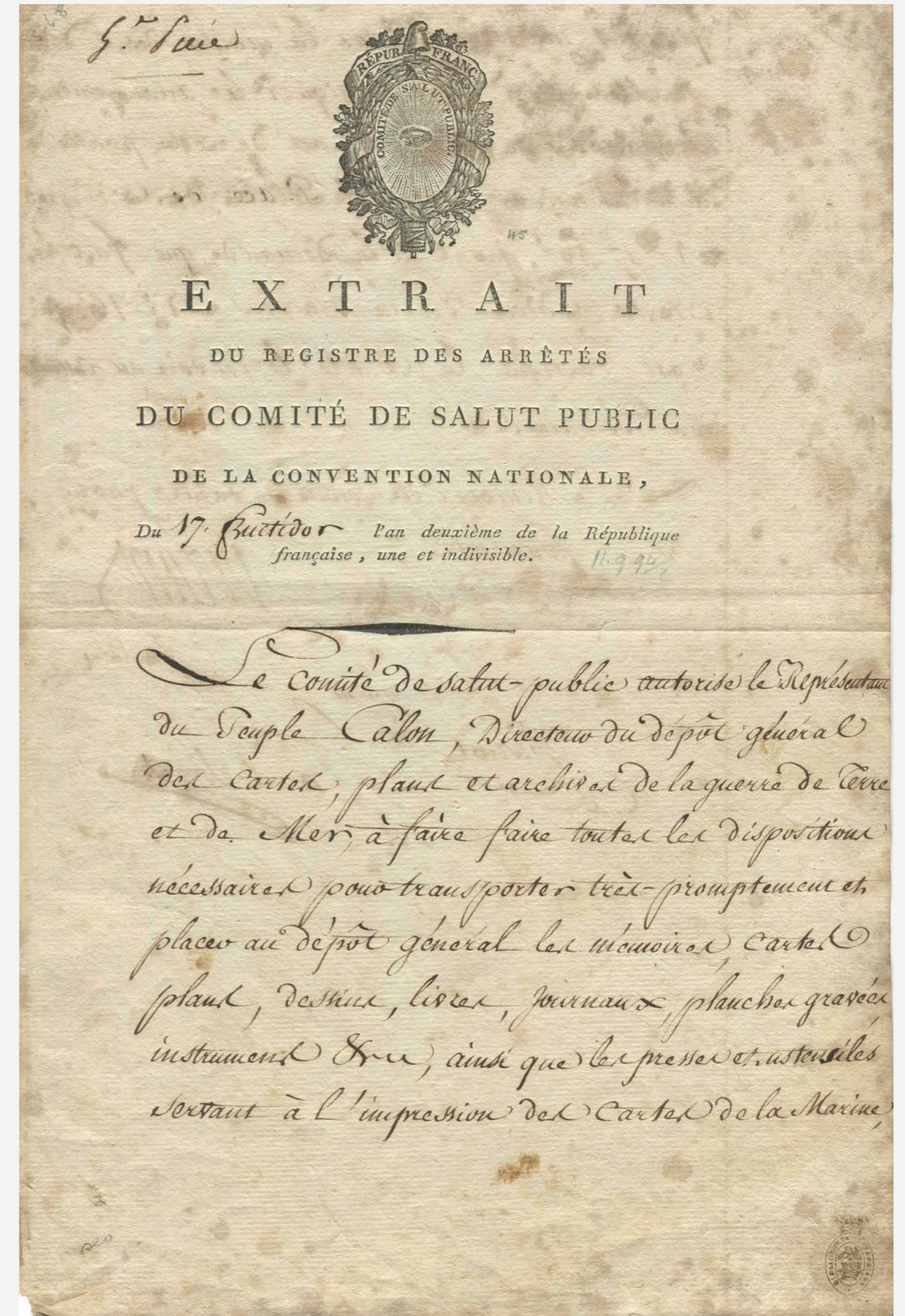
ADD TO CART



Comité de Salut Public (1793 – 1795)

Partly printed document signed of the *Extrait du registre des arretes du Comité de Salut Public* signed and dated 17 fructidor l'an deuxième de la République française [3rd september 1794] by the members of the Committee of Public Safety of that period. In full: “EXTRAIT DU REGISTRE DES ARRÊTÉS DU COMITÉ DE SALUT PUBLIC DE LA CONVENTION NATIONALE,(...) Le Comité de Salut Public autorise le Représentant du Peuple Calon, Directeur du dépôt général des cartes: plans et archives de la guerre de terre et de Mer, à faire faire toutes les dispositions nécessaires pour transporter très promptement et placer au depot general les mémoires, cartels, plans, dessins, livres, journaux, planches gravées, instrumens (...), ainsi que les presses et ustensiles servant à l'impression des cartels de la Marine, qui sont maintenant dans la maison des ci-devant Jesuites, et a faire pratiquer les arrangements nécessaires au service exact de cette partie, dans la maison nationale Place des Piques n°17, et quant à la demande que fait le citoyen Calon, de la maison n°16 qui est contigue, le Comité le renvoie au comité des Domaines. Les membres du comité du salut public.” Followed by the signatures of Lazare Carnot (1753 – 1823), Jean-François-Bertrand Delmas (1751 – 1798), the representative of the dépôt general des cartes Étienne Nicolas de Calon (1726 – 1807), René Eschassériaux (1754 – 1831), Jacques Alexis Thuriot (1753 – 1829), Antoine-François de Fourcroy (1755 – 1809) and Jean-Jacques Bréard (1751 – 1840). One page (19,6 cm x 31,5 cm). In bottom right, the seal of the *Biblioteca Lindesiana*, ex-Crawford's collection. In good condition, with widespread humidity spots. €500

ADD TO CART



“THE GLORY OF MONSIEUR DE VOLTAIRE...”

Jean le Rond d'Alembert (Paris, 1717 – ivi, 1783)

Autograph letter signed dated “à Paris ce lundi 16 juillet 1770” by the French mathematician and philosopher, inventor of the d'Alembert formula and co-editor with Denis Diderot of the *Encyclopédie*. D'Alembert writes to the notary Guillaume Claude de Laleu (1712 – 1775) regarding a subscription started by the philosophical club, then extended to anyone, to erect a statue of Voltaire in Ferney. The minimum offer of two Louis allowed many people to join the subscription, which will result in a marble statue of a semi-naked Voltaire being made by Jean-Baptiste Pigalle in 1776, now at the Louvre Museum.

Started in April 1770, this letter lists the subscribers in July: we can read the names of the writer Suzanne Curchod-Necker (1739 – 1794) wife of Jacques Necker and mother of Madame de Staël, the poet Antoine-Léonard Thomas (1732 – 1785) and the actor and dramatist, author of the play *Le Siège de Calais*, Pierre-Laurent de Belloy (1727 – 1775). In part: “*Quoique vous m'avez fait l'honneur de me mander, Monsieur, que la souscription était fermée, je crois cependant que vous devez continuer à recevoir celles qu'on vous enverra, premièrement parce que 12 000 livres ne seront peut être pas suffisant, et et qu'il vaut mieux avoir plus que moins; en second lieu parce que plusieurs personnes considérables, et plusieurs gens de mérite à qui je vous propose de souscrire, n'ont pas souscrit encore, — qu'il importe à la gloire de Mr de Voltaire que le nombre de souscripteurs soit le plus grand qu'il est possible. Si ce nombre excède les frais de la statue, il sera aisé de faire de l'excédent un emploi convenable à Mr de Voltaire et aux souscripteurs (...)* j'ai l'honneur, Monsieur, de vous envoyer 18 louis, savoir pour M.r & Madame Necker 10 louis, Pour M. Thomas De l'Acad française 6 louis, Pour M. de Belloi auteur du Siege de Calais 2 louis. J'espere vous envoyez encore d'autres d'ici à quelque temps. je vous prie en attendant de recevoir celles-ci, et de me croire avec les sentiments les plus distingués. (...) D'alem[bert]” . Two pages (16,8 cm x 21,5 cm). In fine condition. A repaired paper loss affects part of the signature. € 1800

ADD TO CART

à Paris ce lundi 16
juillet 1770

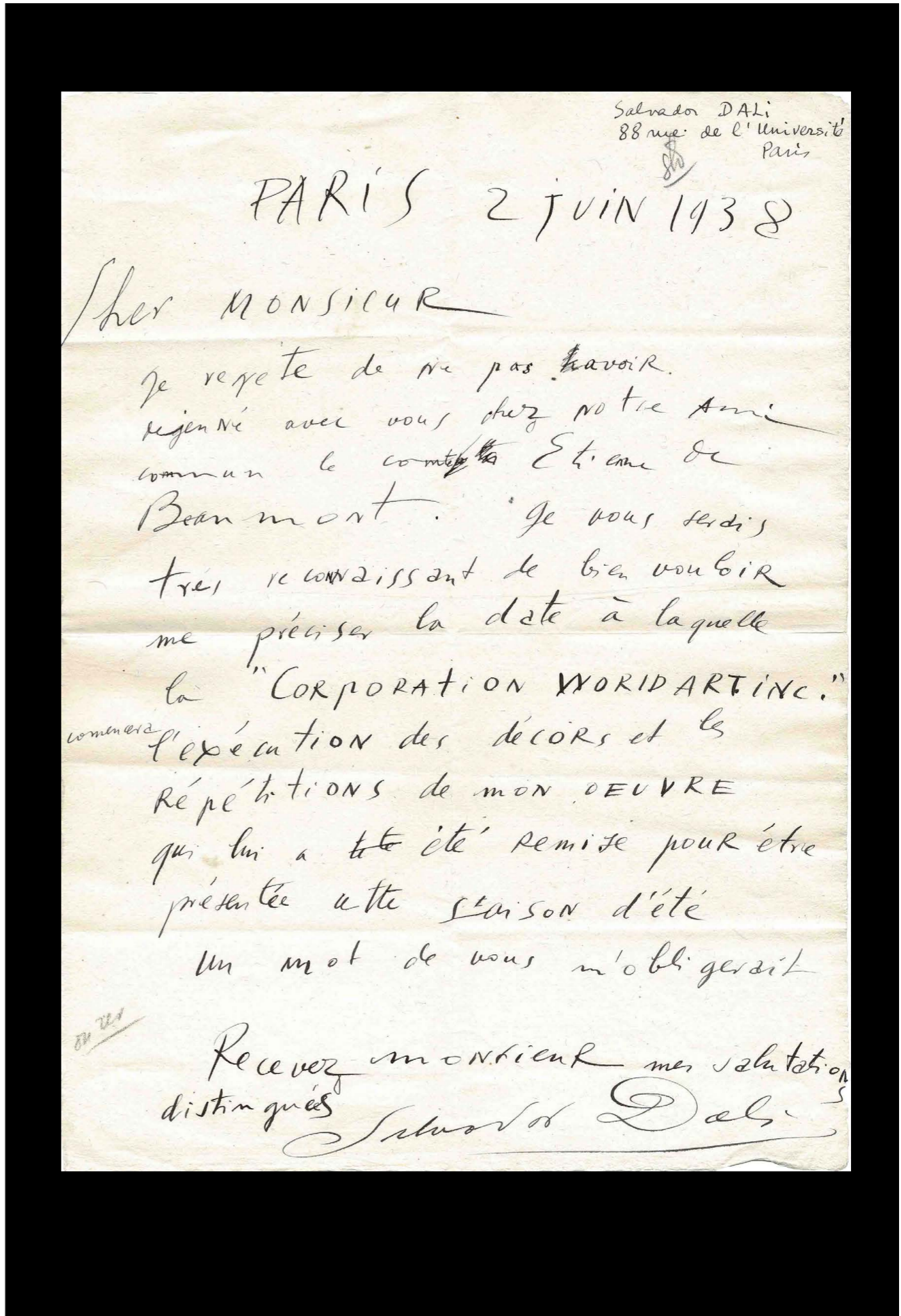
Quoique vous m'avez fait l'honneur de me mander, Monsieur, que la souscription étoit fermée, je crois cependant que vous devez continuer à recevoir celles qu'on vous enverra, premièrement parce que 12000^l ne seront peut être pas suffisant, et qu'il vaut mieux avoir plus que moins; en second lieu parce que plusieurs personnes considérables, et plusieurs gens de mérite à qui je vous propose de souscrire, n'ont pas souscrit encore, — qu'il importe à la gloire de M^r. de Voltaire que le nombre des souscripteurs soit le plus grand qu'il est possible. Si la somme excède les frais de la statue, il sera aisé de faire de l'excédent un emploi convenable à M^r. de Voltaire et aux souscripteurs.

Avec un j^r l'honneur, Monsieur, de vous envoyer

**A RARE EARLY FULL-PAGE LETTER OF DALÌ WITH
A BEAUTIFUL SIGNATURE**

Salvador Dalì (Figueres, 1904 – ivi, 1989)
Autograph letter signed “Salvador Dalì” in French by the Spanish surrealist artist, dated “Paris 2 Juin 1938”. Most likely addressed to Léonide Massine, to enquire about the beginning of the construction of the stage set for his ballet *Bacchanale* at the *Metropolitan Opera* in New York in 1939. Dalì was signed up to write the libretto and the sets for *Bacchanale*, a ballet by Léonide Massine, the Russian choreographer who assisted Diaghilev’s *Ballets russes* from 1915 to 1921. After Diaghilev’s death, Massine helped to revitalize the *Ballets russes* creating a new company called *Ballets russes de Monte-Carlo*, co-founded in 1937 with René Blum and financed by the American businessman Julius Fleischmann, Jr.’s World Art Inc. In full (with corrections and additions in the margin by Dalì): “Je regrette de ne pas avoir déjeuné avec vous chez notre Ami commun le comte Etienne de Beaumont. Je vous serais très reconnaissant de bien vouloir me préciser la date à laquelle la “Corporation Worldart Inc.” commencera l’exécution des décors et les Répétitions de mon oeuvre qui lui a été remise pour être présentée cette saison d’été. Un mot de vous m’obligerait. Recevez Monsieur mes salutations distinguées.” Dalì was a close friend of Count Beaumont, who at that time was at the forefront of fashion and gave the most lavish balls in Paris, attended by other luminaries like Proust and Picasso. The return address penned in the upper right corner is in the hand of his wife, Gala Dalì. Fully handwritten letters by Dalì are scarce, and this is a highly desirable early example. One page, (22,3 cm x 31 cm). In fine condition. € 4800

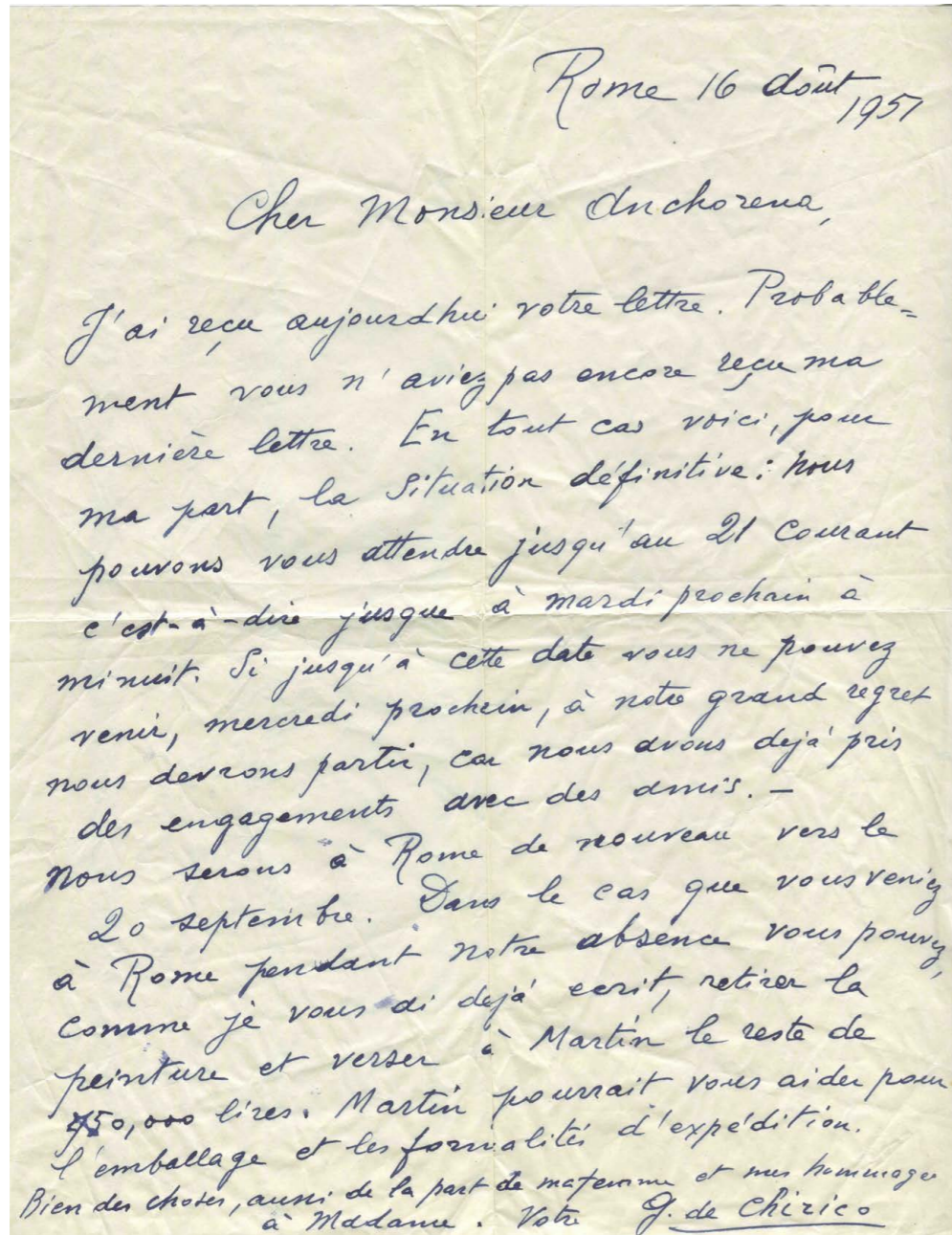
ADD TO CART



Giorgio de Chirico (Volo, 1888 - Roma, 1978)

Autograph letter signed in French, dated "Rome, 16 août 1951", by the acclaimed Italian painter, founder of the *Scuola Metafisica*. De Chirico writes to "Monsieur [Fernandez de] Anchorena" who commissioned a painting from him, to inform him that he will leave Rome for a month, but he can still collect his painting during his absence and pay the amount due. Anchorena was a Parisian collector of Argentinian origin who commissioned a number of paintings from de Chirico during the 1950's inspired by his celebrity. Foreign clients formed the essential part of de Chirico's clientele in the 1950's unaware of the severe reception of the Italian painter's "classical" style among the avant-garde. One page in blue ink (21,5 cm x 27,9 cm). In fine condition. € 800

ADD TO CART



Gabriele D'Annunzio (Pescara, 1863 – Gardone Riviera, 1938)

Autograph document signed by the Italian writer, poet and soldier during World War I. D'Annunzio writes the text for the invitation to the reading of his poem *Canzone in morte di Giuseppe Verdi*, which would take place in the Great Hall of the *Istituto di Studi superiori* in Florence the 27th of February [1901] at 3pm, one month after the death of the composer Giuseppe Verdi. The *Canzone in morte di Giuseppe Verdi* is a bibliographic rarity in XXth century Italian literature. One page (20 cm x 12,5 cm). In fine condition, with small tears on the left edge. € 400

A photograph of a handwritten signature in dark ink, reading "Gabriele d'Annunzio". The signature is written in a fluid, cursive style.

ADD TO CART

Benjamin Disraeli (Bloomsbury, 1804 – London, 1881)

Autograph letter signed "Beaconsfield", black-bordered "2, Whitehall Gardens" letterhead, dated "July 1 77" by the British conservative leader under the reign of Queen Victoria, the first Jewish prime minister and Queen Victoria's favourite minister, who made her Empress of India and was rewarded with the title of Earl of Beaconsfield. Letter to Lady Northcote, wife of the Baron Henry Stafford Northcote (1846 – 1911). In part: "I shall have much pleasure in dining with you on the 18th July." One page (11 cm x 17,5 cm). In fine condition, with intersecting folding lines. € 450

A photograph of a handwritten signature in brown ink, reading "Beaconsfield". The signature is written in a cursive style with a long, sweeping underline.

ADD TO CART

Marie Dorval (Lorient, 1798 – Paris, 1849)

Autograph letter signed by the renowned French actress, lover of Alfred De Vigny, in whose plays she often starred. Dorval writes to the *Theatre de la Porte-Saint-Martin* to secure a good box in the theater for that evening (*jeudi*). She ends her letter saying: "a bientôt pour ce que vous savez". One page (13,3 cm x 20,5 cm). In fine condition, with some soilings. €300

A photograph of a handwritten signature in brown ink, reading "Marie Dorval". The signature is written in a cursive style with a long, sweeping underline.

ADD TO CART

Eugène Viollet-le-Duc (Paris, 1814 – Lausanne 1879)

Autograph letter signed dated "5 juin 79" by the French architect and theorist, famous for his interpretive renovation of medieval building such as Notre Dame de Paris cathedral and the medieval fortifications of the town of Carcassonne. Viollet-le-Duc writes to M. Mauduit saying that he had had no time to work on the project before then, and he would bring it back on Sunday for their meeting. One page (13,5 cm x 20,7 cm). In fine condition. € 200

A photograph of a handwritten signature in brown ink, reading "Eugène Viollet-le-Duc". The signature is written in a cursive style with a long, sweeping underline.

ADD TO CART

Guillaume-Henri Dufour (Konstanz, 1787 – Geneva, 1875)

Autograph letter signed dated “Genève le 30 aout 1854” by the Swiss army officer, General from 1847. Dufour defends himself from a man called Paul Dufour, who claimed to be his nephew. In part: “Je réponds à votre lettre pour que vous sachiez que vous avez à faire avec ce Paul Dufour qui se dit mon neveu. Non seulement je n’ai point de neveu mais je n’ai aucun parent éloigné qui porte le nom de Paul. Il paraît donc que le jeune homme en question vous en impose et qu’il y a à se méfier de ses intentions”. Two pages (13,6 cm x 20,9 cm). In fine condition. Envelope included. € 750

ADD TO CART

Genève le 30 aout 1854

Monsieur

Je répond à votre lettre pour
que vous sachiez ce que vous
avez à faire avec ce
Paul Dufour qui se dit mon
neveu. Non seulement
je n'ai point de neveu,
mais je n'ai aucun parent
éloigné qui porte le nom
de Paul. Il paraît donc
que le jeune homme en
question vous en impose
et qu'il y a à se méfier
de ses intentions

Raoul Dufy (Le Havre, 1877 – Forcalquier, 1953)

Autograph letter signed in French, dated “20 Sept. 1946”, by the French fauve painter addressed to Mr. Eric de Grolier (1911 – 1998) a publisher with the Librairie Laurent Rombaldi in Paris who at that time was publishing the book *Le Portique* (1946) illustrated by Dufy. Dufy writes that he still wished to change two drawings and that he was against a blue cover as the book was to be almost entirely black: “*Peut être ferez vous à cette gouache un habillage qui me fera revenir de ma prévention et fera-t-elle au contraire une couverture alléchante. En tout cas je ne veux pas retarder votre travail et vous avez de bonnes raisons pour répondre à mon objection.*” He also touches upon artists’ publication rights. An interesting and lengthy letter that is very much in character with the careful precision shown in his illustrated works. Two pages (20,7 cm x 26,5). In fine condition, with slight creasing along the edges. € 950

ADD TO CART

EG/RL Thuis les Bains 20 Sept 1946
Librairie Rombaldi
Monsieur
J'ai vu votre lettre du 11 Sept.
Je me rends à vos raisons et
je ne maintiens pas ma demande
de changer deux dessins à l'ensemble
que vous m'avez fait soumettre par
mon ami Pierre Gamo.
Pour la couverture croyez-vous que
la couleur convienne bien à un livre
qui ne contient que du noir!
Peut-être ferez-vous à cette gouache
un habillage qui me fera revenir
de ma prévention et fera-t-elle
au contraire une couverture alléchante.
En tout cas je ne veux pas retarder
votre travail et vous avez de bonnes
raisons pour répondre à mon
objection.
J'ai une correspondance avec le
Syndicat de la Propriété Artistique
duquel il ressort que celui-ci
n'est pas habilité à traiter avec
les éditeurs pour les ouvrages
concernant les travaux des
artistes sans avoir un préalable
l'autorisation de ceux-ci.

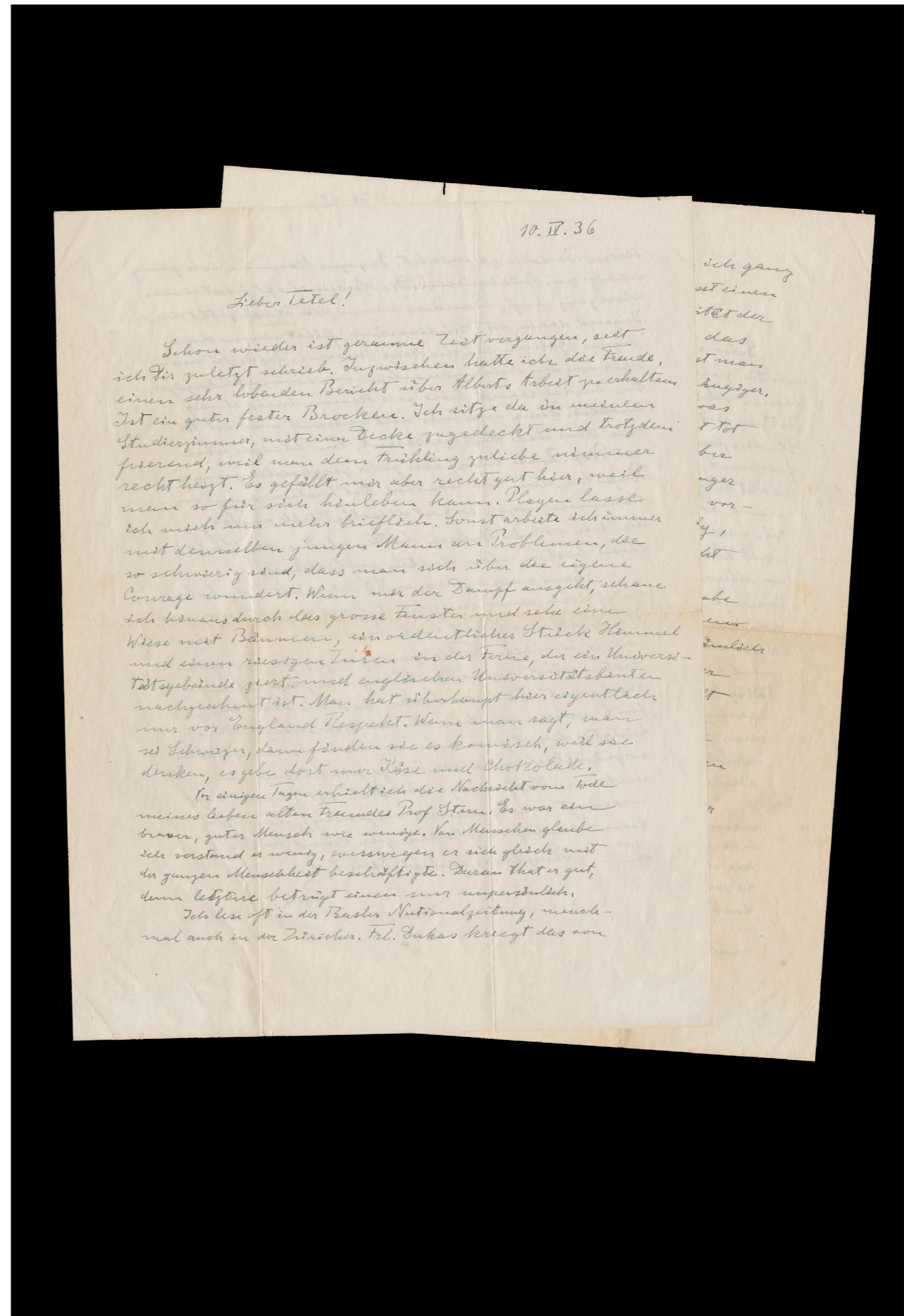
REC. 23 SEP 1946
REP.
265741

Albert Einstein (Ulma, 1879 - Princeton, 1955)

Remarkable Autograph letter signed "Papa", dated "10. IV. 36". Letter to his son Eduard Einstein, nicknamed "Tetel", in German. In full (translated): "Once again, a lot of time has passed since I had last written to you. In the meantime, I had the joy of receiving a very laudatory report about a paper Albert had written. What a fine, solid fellow he is. I am sitting here in my study, wrapped in a blanket and still freezing cold, just because they are thinking it is spring and therefore the furnace must be turned off. I like it here quite well though, as one can lead a secluded sort of life. I can only be bothered here by letters I receive. I keep on working with the same young man on problems so difficult that keep amazing me over my very own courage. When I am losing steam, I just need to look from my giant window, down on meadows with flowers and trees, in the distance I see the tall tower atop one of the University buildings, in the style of University buildings seen in England. It seems to me, only things English are held in high esteem here. If you are saying you are coming from Switzerland, they consider that as being comical, for they are thinking, they only have cheese and chocolates there. A few days ago I received the death announcement of my good old friend Professor Stern. He was a fine, upright human being, there are not many like he was. I had the impression of him that he did not quite understand human nature. His focus rather was on humanity as such, which was just as well, for betrayal by the latter is at least not perceived on an individual basis. I quite often read the newspapers from Basel, sometimes the ones from Zurich, which Miss Ducas's brother is sending to her. I hardly get around reading books. Scientific work practically is eating you up, especially once the elasticity of youth is gone. Eventually, your very own brain is leading you around by the nose, making you all the more independent from your fellow human beings. From Germany, I am hardly hearing anything directly any longer, for anything and everybody there I had trusted in, is either dead or scattered all over the world. With me here from Zurich is Prof. Pauli, a very clever young physicist, who probably is viewing me as same sort of petrification. He had the same position at the Poly Technical Institute I had 23 years ago, just when you came into this best of all worlds of ours. Freud will be turning 80 soon. I finally have come to the conclusion that he actually has been correct in his main theses. From a very reliable source, I have heard accounts about ordinary case studies of his that defy any other explanation. I must admit, that in this regard, you certainly saw the light a lot sooner than I did. The reason probably was the fact that my personal life had been so thoroughly and for so long practically erased from my head (not only pushed aside, but also forgotten) thus leaving no living matter for me to go by". Two pages (21,59 cm x 27,94 cm). In fine condition, with light toning over the bottom half of the signed side.

€ 19 000

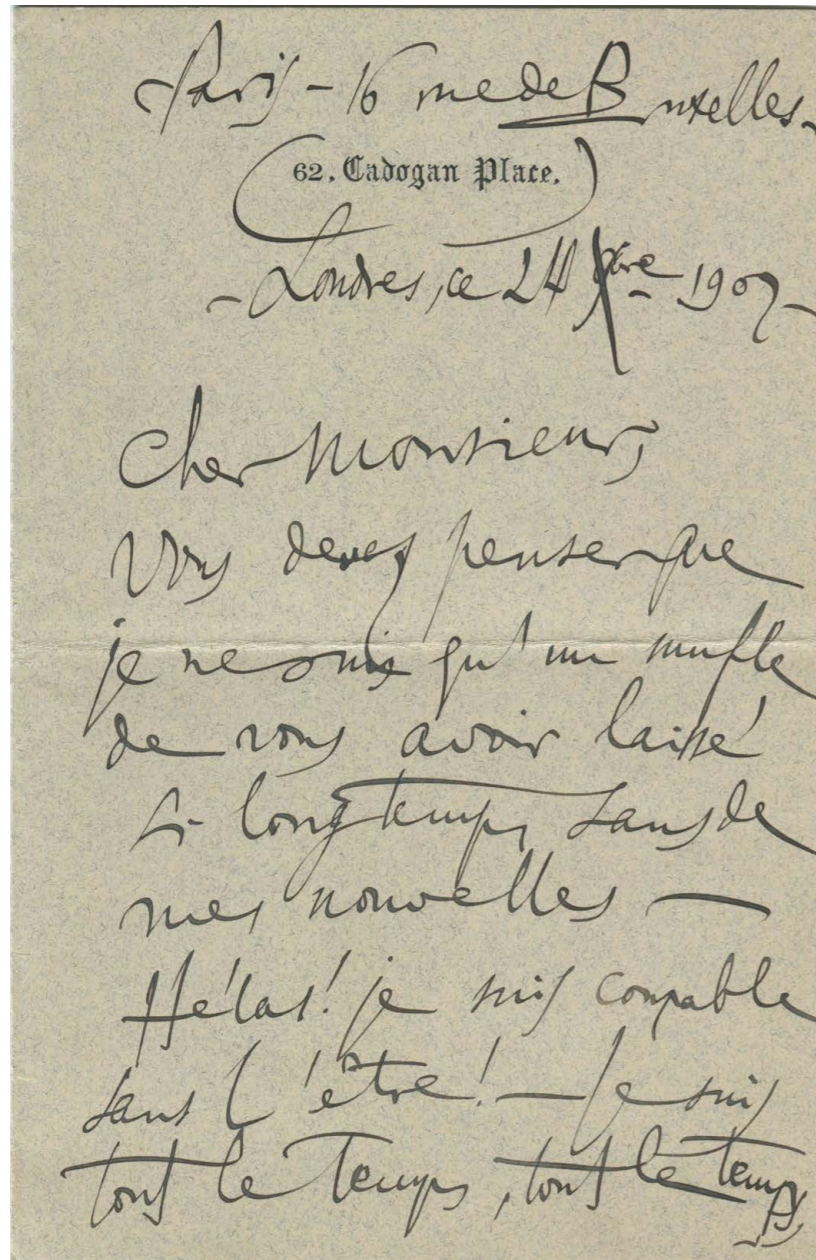
ADD TO CART



George Enescu (Liveni, 1881 – Paris, 1955)

Autograph letter signed “George Enesco” in French, dated “Londres, ce 24 Xbre 1907”, by the Romanian composer, violinist, pianist, conductor and teacher, regarded as Romania’s most important musician. Enescu writes to a gentleman to apologise for having not forwarded any news of himself so far; he then provides his schedule for the coming months. In full: “Paris - 16 rue de Bruxelles – Vous devez penser que je ne suis qu’un mufle de vous avoir laissé si longtemps sans nouvelles – Hélas! je suis coupable sans l’être – Je suis tout le temps, tout le temps par 4 chemins – D’ici la fin du mois de janvier il n’y a pas et il n’y aura pas mèche – mais à partir du 1er ou 2 février, tous les matins, voulez-vous ? Comme j’ai mon concert le 8, il faudra bien que je travaille! Alors j’irai travailler chez vous mon programme – Je rentre dans 2-3 jours à Paris pour une dizaine de mois, j’ai trop de choses à y faire malheureusement – Alors au commencement de Février, n’est-ce pas? Et encore pardon mille fois pardon! – En tout sincère dévouement et véritable admiration”. Three pages (11,2 cm x 17,2 cm). In fine condition, letterhead “62, Cadogan Place”. € 300

ADD TO CART



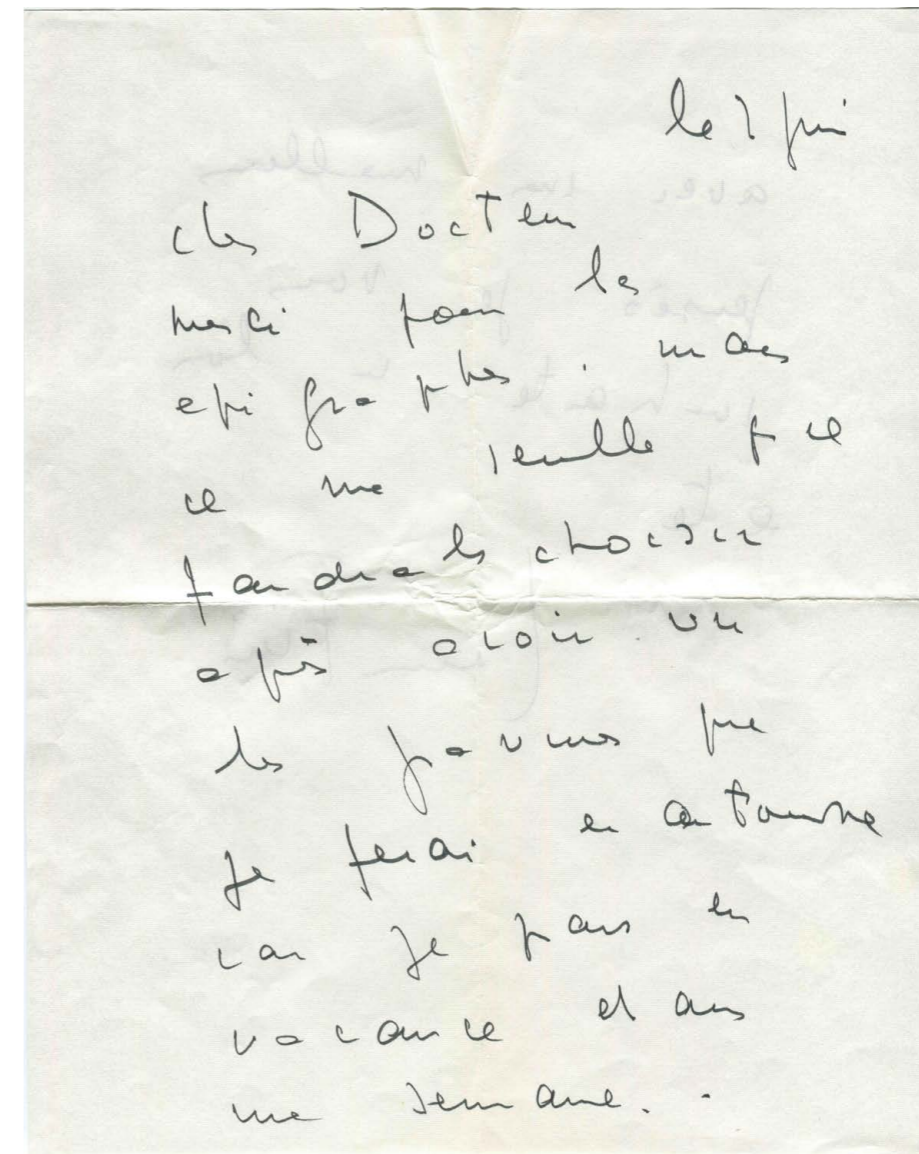
Paris - 16 rue de Bruxelles.
(62, Cadogan Place.)
Londres, ce 24 Xbre 1907

Cher Monsieur,
Vous devez penser que
je ne suis qu'un mufle
de vous avoir laissé
si longtemps sans de
mes nouvelles —
Hélas! je suis coupable
sans l'être! — Je suis
tout le temps, tout le temps

Leonor Fini (Buenos Aires, 1907 – Paris, 1996)

Autograph letter signed in French dated le 2 Juin by the Argentine surrealist painter and designer. Fini thanks a doctor for “les epigraphes. Mais il me semble qu’il faudrait choisir après avoir vu les gravures que je ferai en automne...”. Two pages (20,8 cm x 26,7 cm). In fine condition, with intersecting folds. € 150

ADD TO CART



le 2 juin

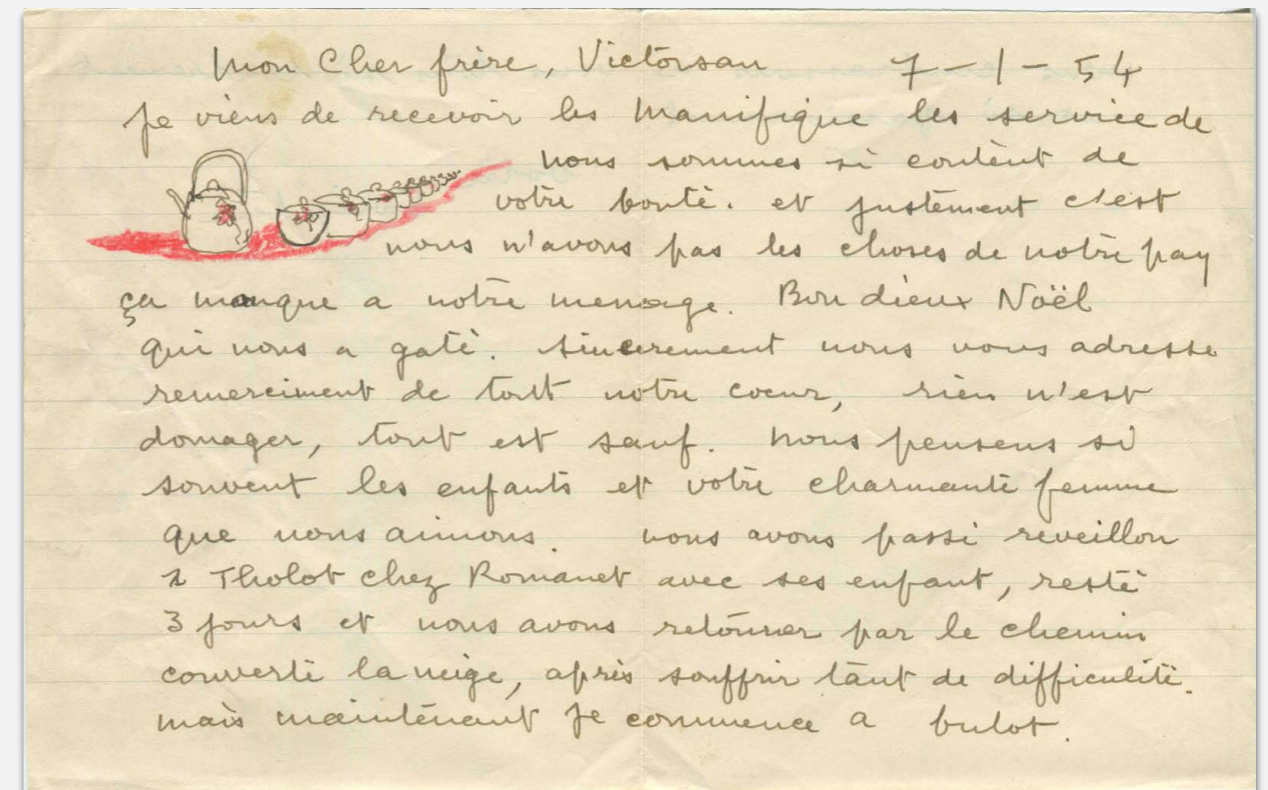
Cher Docteur
merci pour les
epigraphes. Mais
il me semble qu'il
faudrait choisir
après avoir vu
les gravures que
je ferai en automne
car je pars en
vacance et au
me semblant.

A CHARMING COLOURED SKETCH BY FOUJITA

Tsuguharu Foujita (Tokyo, 1886 – Zürich 1968)

Autograph letter signed “Foujita” in French, dated “7-1-54” by the Japanese painter and printmaker whose work combined Japanese techniques with a Western style. Letter to his friend journalist Victor Berger-Vachon, incorporating a sketch of a tea set in ink and red coloured pencil that his correspondent has offered him. He goes on to say that he spent a wonderful new year with his friends, and that after suffering many difficulties he is now starting to work very hard again. Accompanied by the original mailing envelope addressed in Foujita’s hand, incorporating his surname in the return address on the flap. Two pages (20,8 cm x 13,4 cm). In fine condition. Envelope included. € 1200

ADD TO CART



Frederic II of Prussia (Berlin, 1712 – Potsdam 1786)

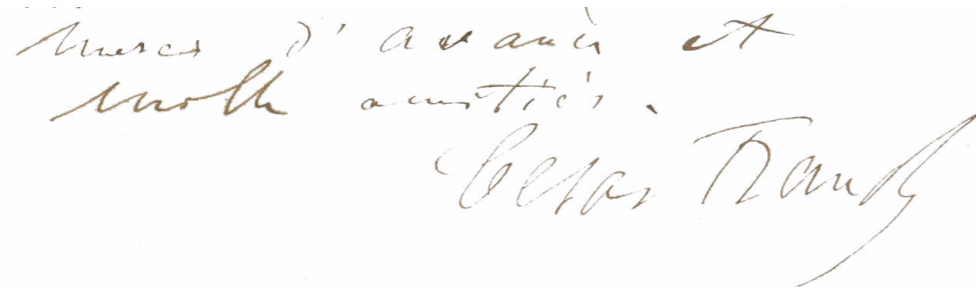
Letter signed by the the King of Prussia dated in the first year of his reign[Berlin le 3° de Fevrier 1741]. Frederic II congratulates his subordinate for his report on the General Affairs and asks him to investigate the prince-elector of Cologne, the Archbishop Clemens Augustus of Bavaria, and his claim on the Court of Munich held by his brother Charles VII who became Emperor in 1742. One page in French (20 cm x 32,3 cm). In fine condition, with folding marks. € 800

ADD TO CART

Cesar Franck (Liège, 1822 – Paris, 1890)

Autograph letter signed in French, by the celebrated Belgian composer and pianist, organ professor at the *Conservatoire de Paris*. Franck writes to a gentleman informing him that he was attaching the orchestral parts and the score of his oratorio *Ruth* to be addressed to Mme Heuzey. In part: “*je vous envoie ci joint les parties d’orchestre et la partie de Ruth faites-en un paquet et adressez-le sans affranchir a Mme Heuzay*”. She was a singer and pupil of the mezzo-soprano Pauline Viardot, who was eventually to sing the *Air de Redemption* in the first part of the oratorio. One page (13,2 cm x 20,7 cm), no date [1875 ca]. In good condition, with a water stain on the upper side of the page. € 350

ADD TO CART



Merci d'avoir et
mille amitiés.
Cesar Franck

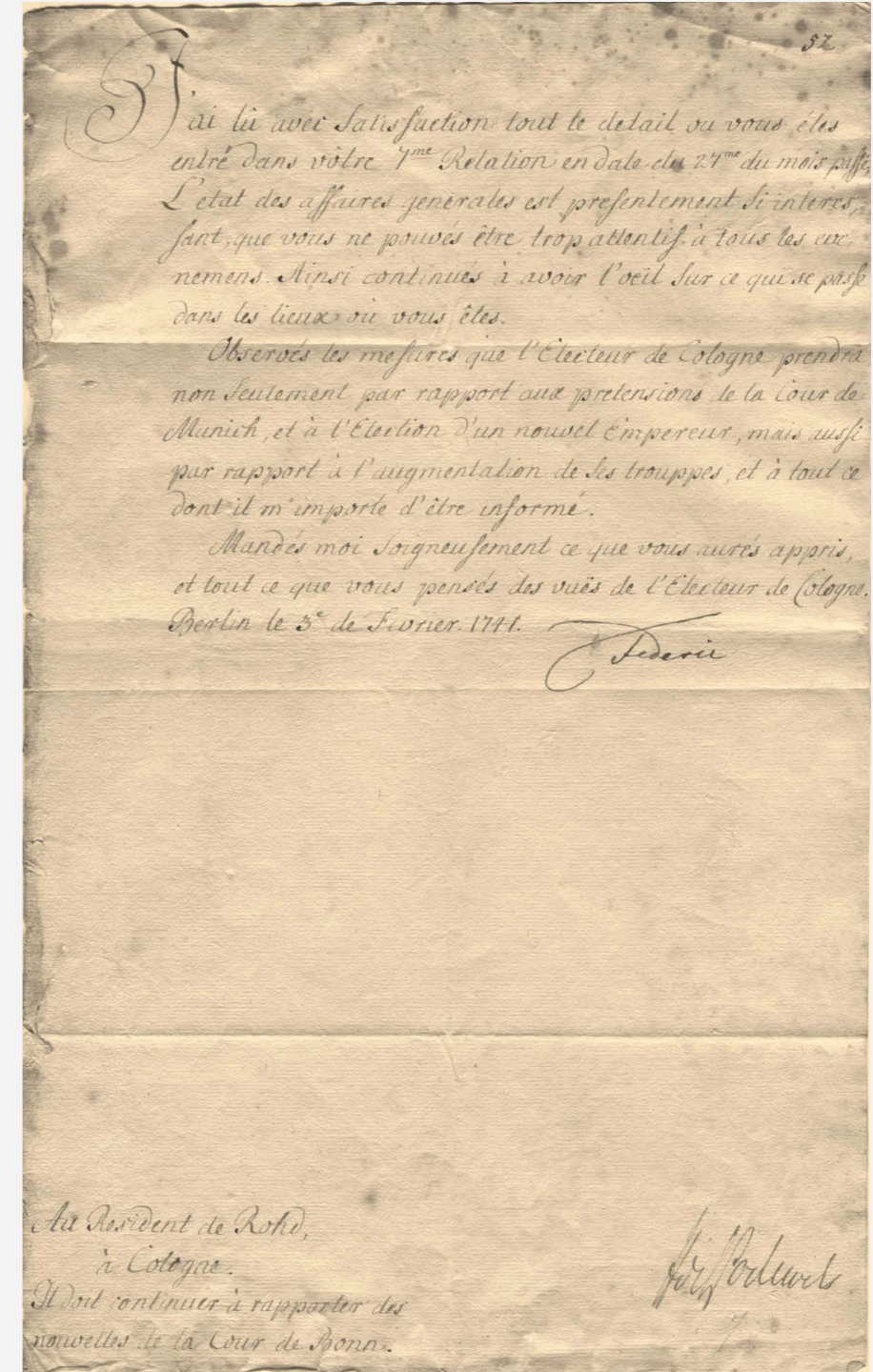
Anna Freud (Vienna 1895 – London, 1982)

Typed letter signed by the Austrian-British psychoanalyst, the daughter of Sigmund Freud. Marefield Gardens letterhead dated 8th May, 1975. Addressed to R. W. Rieber of the City University of New York. In part: “*Yes, my father had the book by Dr. Preyer in his library and he gave it to me to read when I was a young teacher. But I do not think that his own work was influenced by Dr. Preyer’s writing*”. One onionskin page (21,5 cm x 27,5 cm). In fine condition. € 300

ADD TO CART



Anna Freud



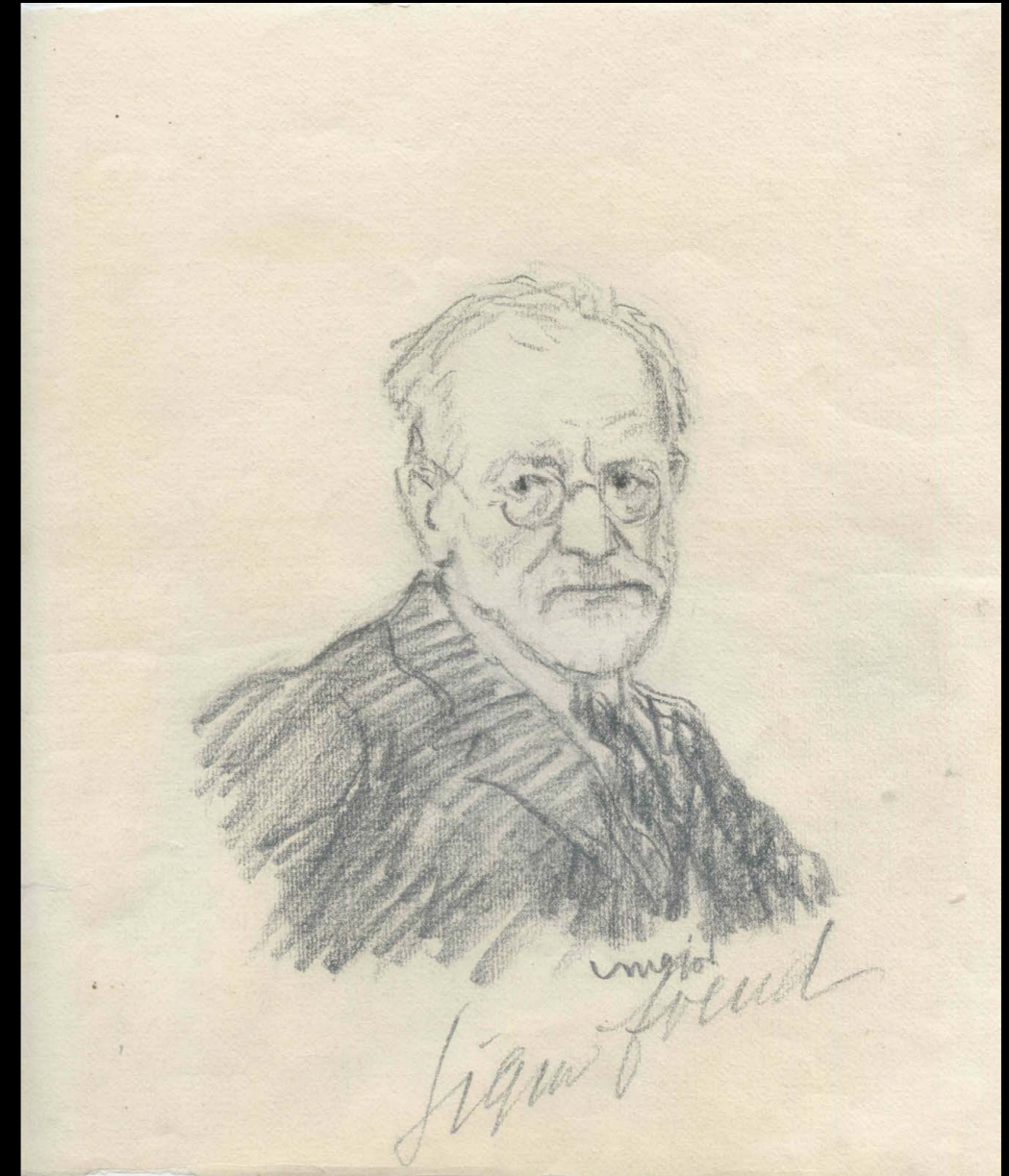
87
J'ai lu avec Satisfaction tout le detail ou vous êtes
entré dans votre 1^{me} Relation en date du 27^{me} du mois passé.
L'état des affaires générales est presentement si incertain,
fait, que vous ne pouvez être trop attentif à tous les évé-
nemens. Ainsi continuez à avoir l'œil sur ce qui se passe
dans les lieux où vous êtes.
Observez les mesures que l'Electeur de Cologne prendra
non seulement par rapport aux prétensions de la Cour de
Munich, et à l'Élection d'un nouvel Empereur, mais aussi
par rapport à l'augmentation de ses troupes, et à tout ce
dont il m'importe d'être informé.
Mandez moi soigneusement ce que vous aurez appris,
et tout ce que vous pensez des vues de l'Electeur de Cologne.
Berlin le 5^{me} de Fevrier 1741. Frederic

Au Resident de Rohé,
à Cologne.
Il doit continuer à rapporter des
nouvelles de la Cour de Bonn.
J. P. de Rohé

A UNIQUE PORTRAIT DRAWING SIGNED BY FREUD

Sigmund Freud (Freiberg in Mähren, 1856 – Hampstead, 1939)
Original pencil sketch of Freud by the American painter and caricaturist Henry Major signed below in pencil by the founder of psychoanalysis, “*Sigm. Freud*”. An unusual and unique format, boasting an extended and rare form of Freud’s signature. One off-white page (24,4 cm x 25,5 cm), 1930 ca. In fine condition, with a few edge tears, and a rough bottom edge. € 4800

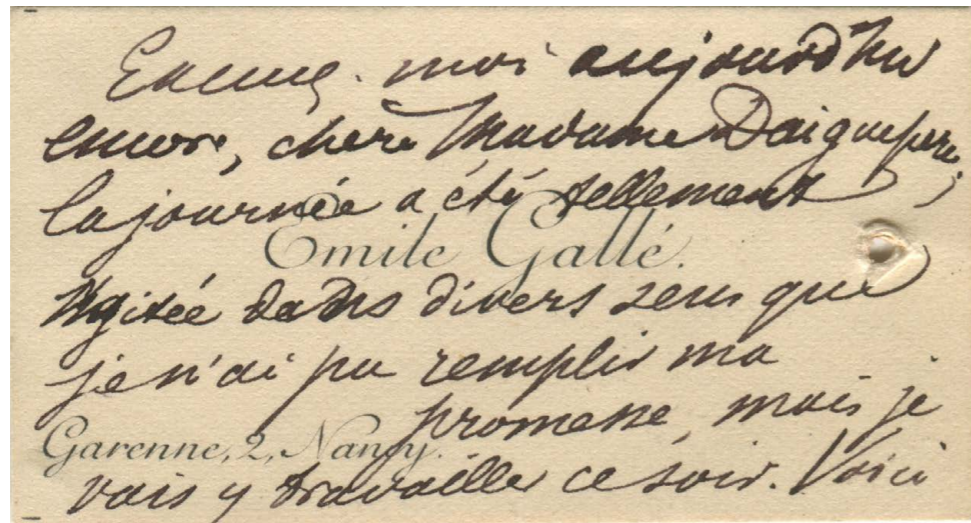
ADD TO CART



Emile Gallé (Nancy, 1846 – ivi, 1904)

Autograph letter in French on his visiting card by the French artist celebrated for his glass works. Gallé writes a message on his business card to one of his clients, saying that he will fulfill his promise [of completing a funeral urn for a mutual friend] for the next day. He writes the inscription of the vase: “*Personne n’a un plus grand amour que de donner sa vie pour les amis. Saint Jean XV*”. [Gospel of John, XV,13]. Gallé is considered one of the most important artists of French Art Nouveau. Two sides (6,4 cm x 3,5 cm). In fine condition, with a very small hole on the right side. € 700

ADD TO CART



Alexander Glazunov (Saint Petersburg, 1865 – Neuilly-sur-Seine, 1936)

Autograph musical quotation signed “Alexander Glazunov”, dated “London the 9 Jan, 1929.”, by the Russian composer, best known for his lush orchestral works, including nine symphonies and concerti for various instruments. Signed below in black ink, featuring three handwritten bars of an unidentified “Allegro.” One page (19,5 cm x 16,3 cm) on an off-white album page (7.75 x 6.5), In fine condition, with some light foxing. € 900

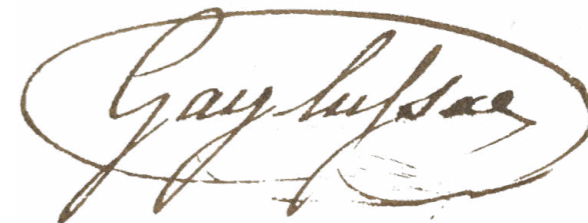
ADD TO CART



Louis Joseph Gay-Lussac (Saint-Léonard-de-Noblat, 1778 – Paris, 1850)

Autograph letter signed by the French chemist and physicist, who discovered the chemical composition of water and collaborated with Alexander von Humboldt on research on the composition of the atmosphere. Gay-Lussac writes to the pharmacist Chevalier working in a Hospital in Paris for advice on chemical extractions. Two pages (11,5 cm x 17,9 cm). In fine condition, with light foxing. € 350

ADD TO CART

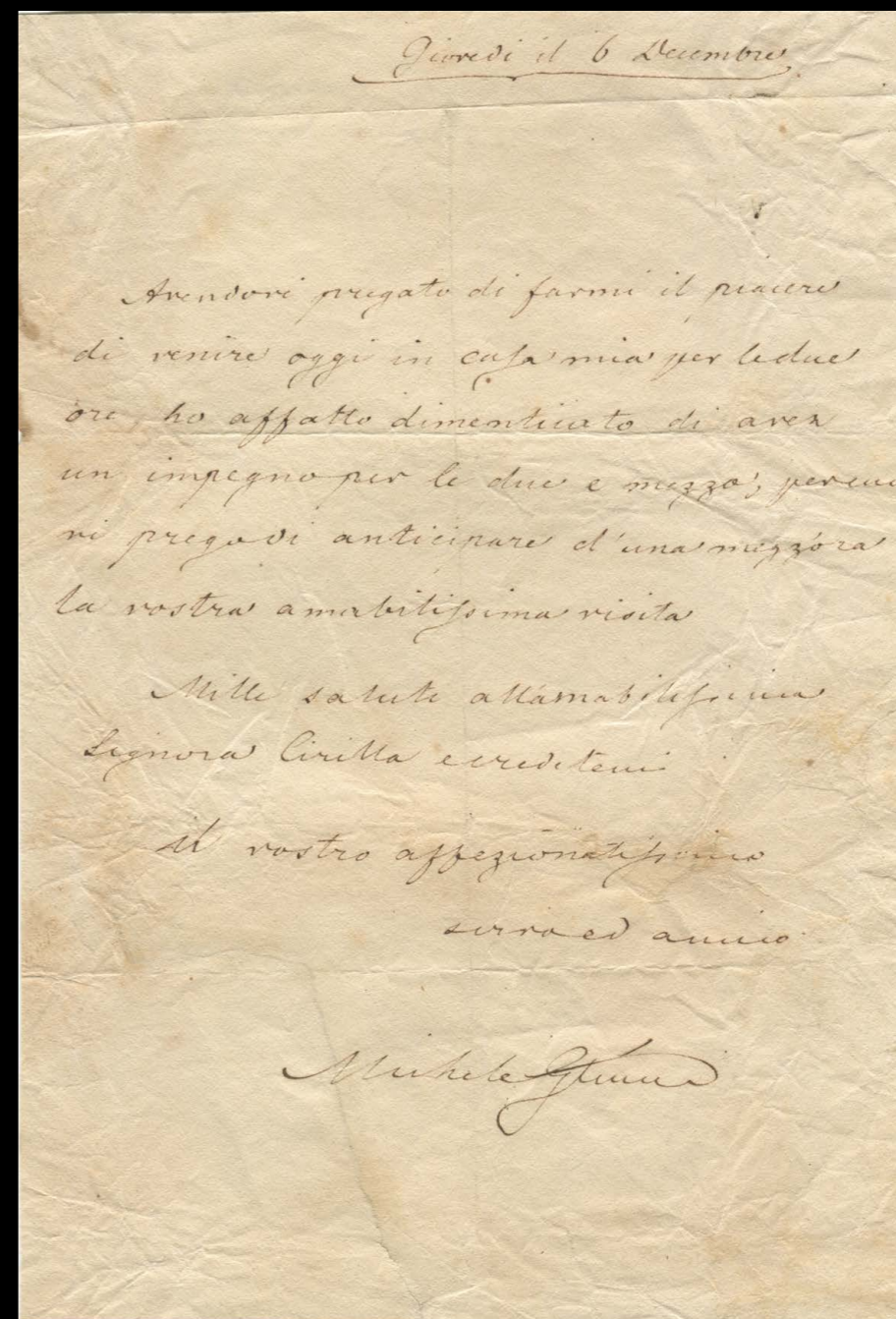


**A VERY RARE LETTER IN ITALIAN,
BY THE FIRST GREAT RUSSIAN COMPOSER**

Mikhail Glinka (Novospasskoye, 1804 – Berlin, 1857)

Autograph letter signed in Italian to the music critic Isidoro Cambiasi, dated “Giovedì il 6 Dicembre [1832]”. Letters by Glinka are extremely rare and are only available from the short period he spent in Italy the 1830’s. His relationship with his musical publisher, the famous house Ricordi, was mediated through Cambiasi: “Avendovi pregati di farmi il piacere di venire oggi in casa mia per le due ore, ho affatto dimenticato di aver un impegno per le due e mezzo, per cui vi prego di anticipare d’una mezz’ora la vostra amabilissima visita. Mille saluti all’amabilissima Signora Cirilla e credetemi il vostro affezionatissimo servo ed amico. Michele Glinka”. One page, (11,9 cm x 17,5 cm). In very good condition, with light intersecting folds, scattered moderate surface creasing, uniform toning, some scattered light spots of soiling, and a professionally repaired tear towards the bottom edge. € 6500

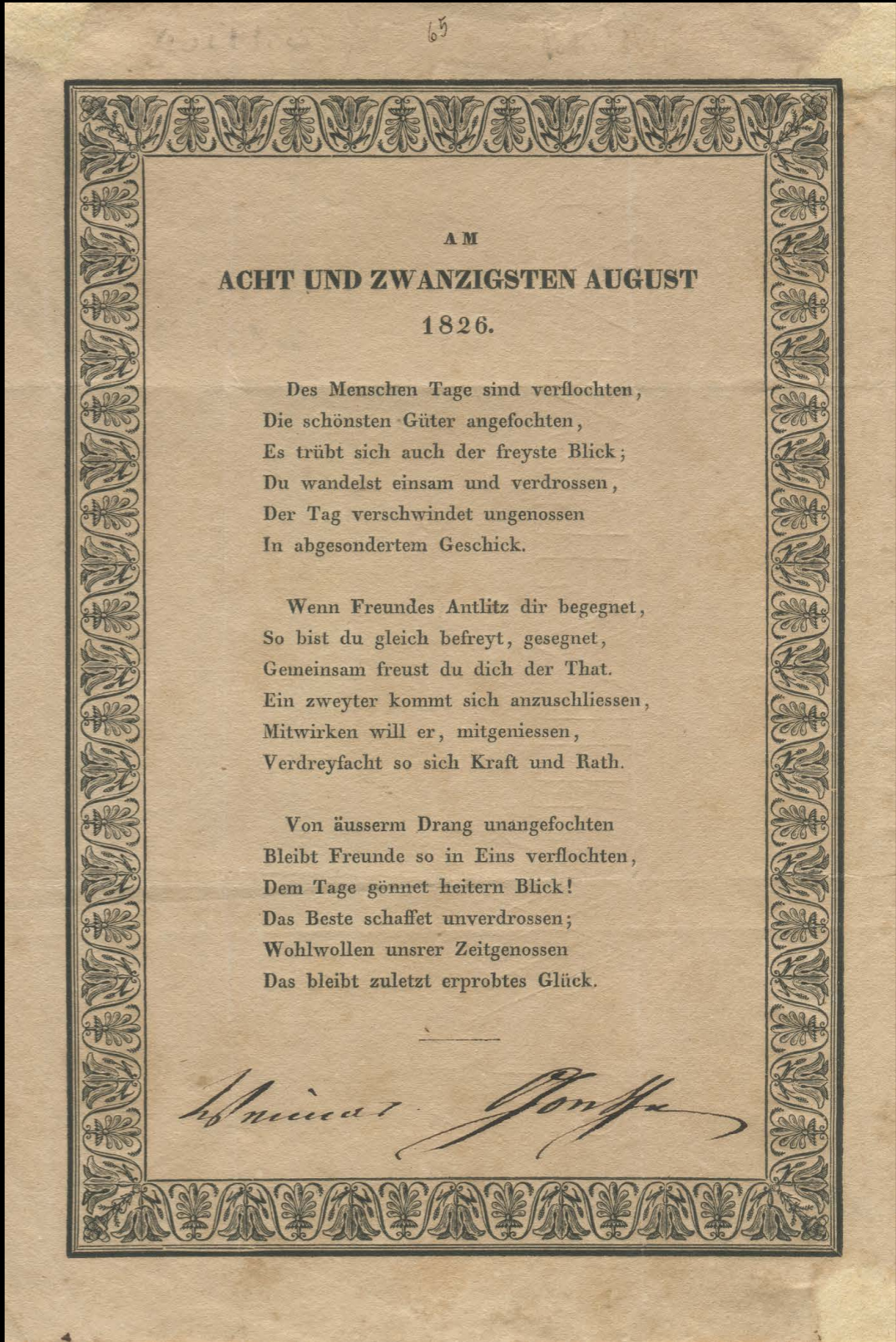
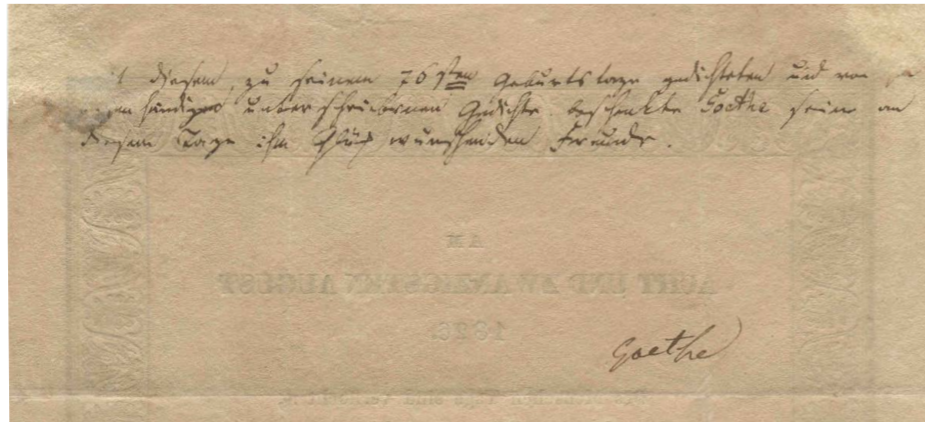
ADD TO CART



A BEAUTIFUL GIFT BY GOETHE TO HIS FRIENDS

Johann Wolfgang von Goethe (Frankfurt, 1749 – Weimar, 1832)
Printed poem “*Am acht und zwanzigste August 1826*” signed by the celebrated German writer. Signed “*Goethe*” in bottom right. One of the famous printed poems Goethe used to give to his friends to celebrate his birthday on August 28th (in this case his 77th birthday). These have now become rare. One page (14,3 cm x 21,2 cm). In fine condition. € 6000

ADD TO CART

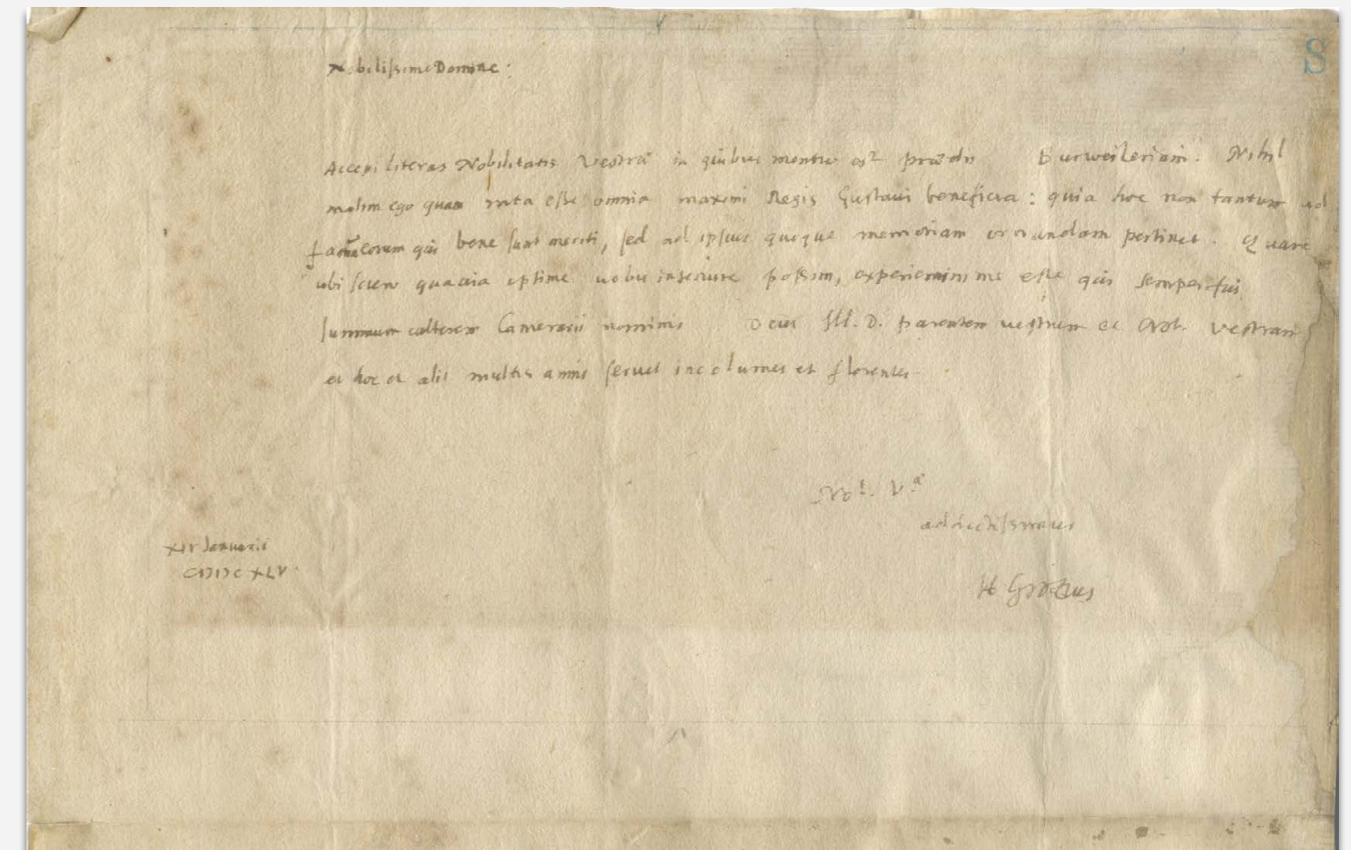


A RARE LETTER BY THE FOUNDER OF INTERNATIONAL LAW

Hugo Grotius (Delft, 1583 – Rostock, 1645)

Autograph letter signed and dated “XIV Januarii MDCXLV” [14th of January 1645] by the Dutch jurist and philosopher in the year of his death. In 1634 Grotius was appointed by Queen Christina of Sweden (1626 – 1689) as Swedish Ambassador to France. In 1645 Queen Christina invited Grotius to Sweden to become her librarian, but he died in Rostock. In this letter, Grotius names some benefits ratified by the King of Sweden Gustav II Adolf (1594 – 1632), predecessor of Queen Christina. Thanks to his ideas, Hugo Grotius laid the foundations for international law based on natural law. In full (faulty text): “*Nobilissime Domine Accepi literas Nobilitatis vestra in quibus mentu est prodis nolim ego quam rata etsi omnia maximi Regis Gustavi beneficia: quia hoc nos tantum ad fama concessi qui bene sunt meriti, sed ad ipsum quoque memoriam comandam pertinet. Quam ubi (..) qua(..) ia optime nobilissime passim, experiemime esse qui semper tui summum coltesem Cameratii nossim, o eu M. D. pasantem mensem et Ord. Vestram et hoc et alii multis annis serunt incolumes et florentes. No.t. V.a. adductissimus. H. Grotius*”. One page (31,4 cm x 20,6 cm). In fine condition, with light diffused humidity spots. € 6500

ADD TO CART

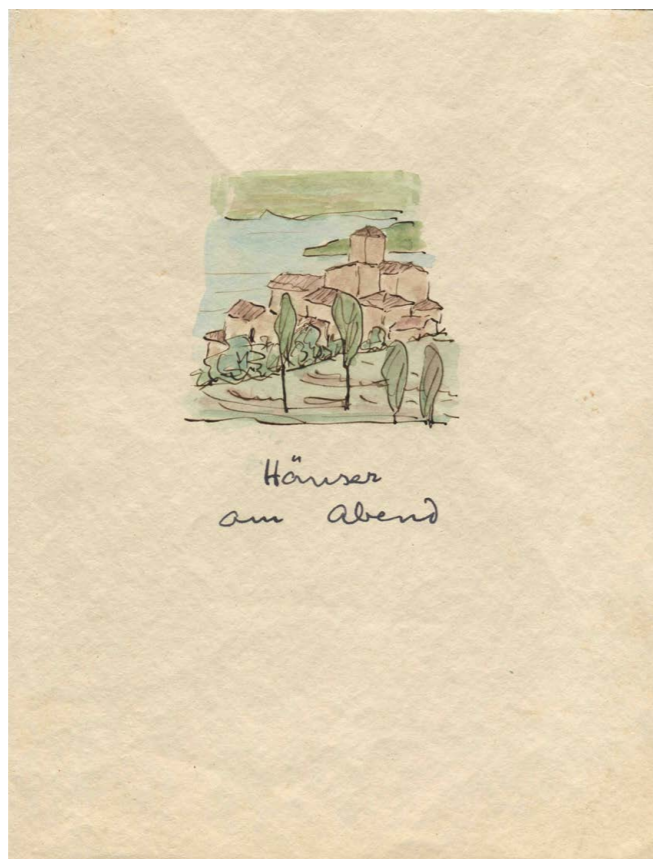


A BEAUTIFUL WATERCOLOUR AND POEM BY HESSE

Hermann Hesse (Calw, 1877 – Montagnola, 1962)

Autograph manuscript signed "H. Hesse", with an original water-colour. undated [1933ca], by the German poet, novelist and painter. A gifted amateur artist, Hesse often copied his favourite poems adding an original coloured image at the opening of the folded page where he would carefully pen his work. One page (16,7 x 22,1 cm). In fine condition. €4500

ADD TO CART



Im späten schrägen Goldlicht steht
Das Volk der Häuser still durchglüht,
In kostbar tiefen Farben blüht
Sein Feierabend wie Gebet.

Eins lehnt dem andern innig an,
Verschwistert wachsen sie am Hang,
Einfach und alt wie ein Gesang,
Den keiner lernt und jeder kann.

Gemäuer, Tünche, Dächer schlief,
Wohnt und stolz, Verfall und Glück,
Sie strahlen zärtlich, sanft und tief
Dem Tage seine Gatt zurück.

x
H. Hesse

Alexander von Humboldt (Berlin, 1769 – ivi 1859)

Autograph letter signed, postmarked “18 décembre 1830”, by the Prussian geographer, naturalist and explorer of South America. Humboldt writes to the French navigator Louis de Freycinet (1779 – 1841), who undertook a journey on the ship *Uranie* between 1817-1820, asking him for a volume of his own about the Malaysian languages for the Minister of State, presumably the account of the same trip, published in several volumes with the title “*Voyage autour du monde*” (1829). He also mentions his brother, the statesman Wilhelm von Humboldt (1767 - 1835). In part: “*Mon frère, le Ministre d’Etat s’intéressant toujours (...) à l’étude des langues melayu, des Philippines et des Marianes, j’ose vous supplier, mon excellent et illustre Confrère, de vouloir bien m’indiquer, si vous avez déjà oublié les Tresors qui vous possédez dans ce genre et dans quel volume de vos ouvrages...*”. One page (13,3 cm x 20,2 cm). In fine condition. € 800

ADD TO CART

William Holman Hunt (Cheapside, 1827 – Kensington, 1910)

Autograph letter signed “W. Holman Hunt”, dated “July 13. 1878” by the English painter, one of the founders of the Pre-Raphaelite Brotherhood. His paintings were notable for their great attention to detail, vivid colour, and elaborate symbolism. Hunt writes to Ms. Brooke hoping that he will be on time for their dinner on Thursday with her brother and friends. One page (9,7 cm x 15 cm). In fine condition. € 250

ADD TO CART

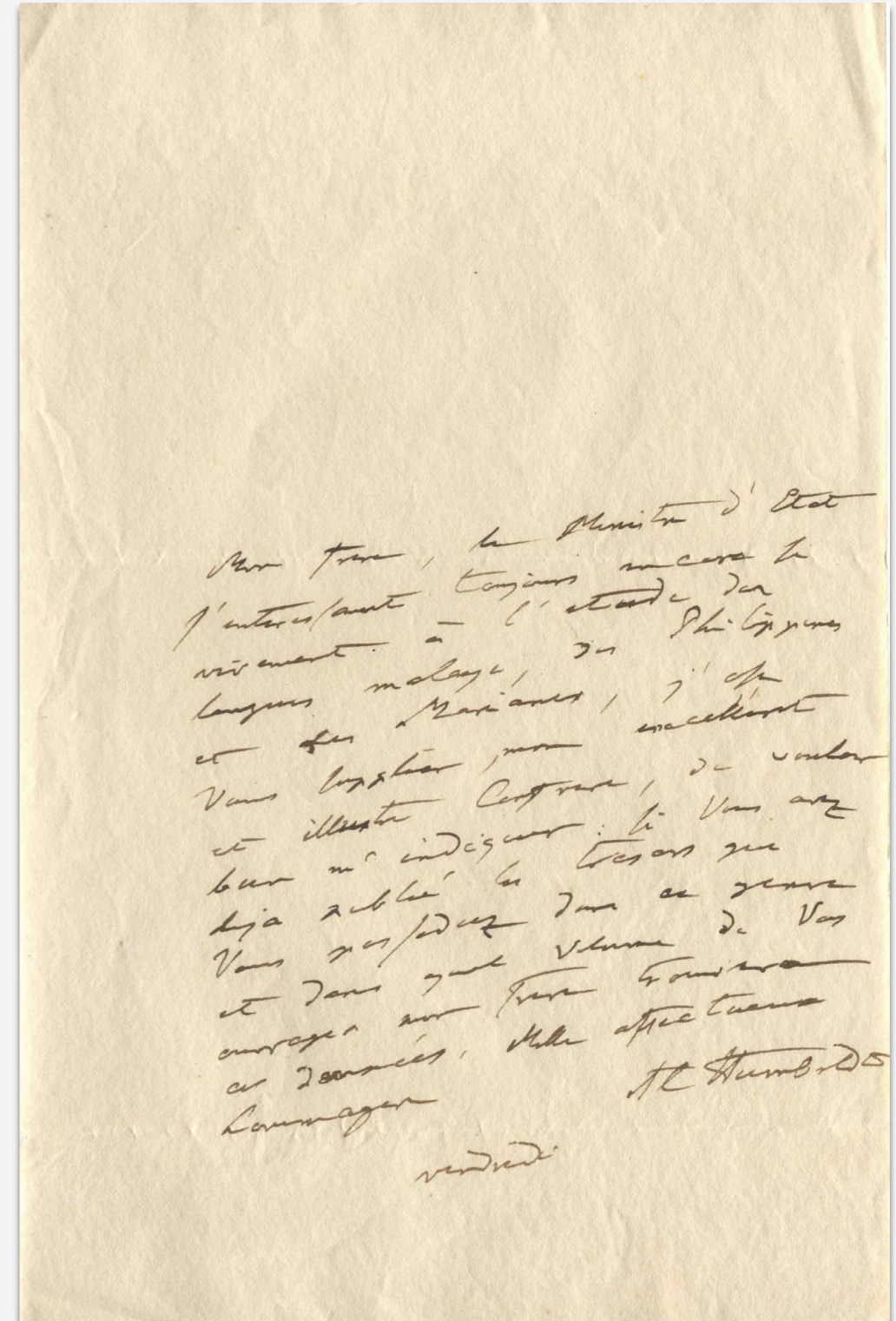
W. Holman Hunt

Karl Jaspers (Oldenburg, 1883 – Basel, 1969)

Typed letter signed by the German-swiss psychiatrist and philosopher dated Basel, 29. January 1968. Jaspers writes to physics professor Gérard Leman (1927 – 2017) suggesting some works. In full: “*Sehr geehrter Herr Leman, haben Sie vielen Dank für Ihren Brief vom 15.1. Es ist über mich vielleicht wenig Zutreffendes geschrieben worden, doch kann ich Ihnen zumindest 2 Bücher in französischer Sprache empfehlen: das eine von Ricoeur und Dufrenne, “Karl Jaspers, philosophe de l’existence” und X. Tiliette “Chiffre et vérité” (wobei ich mir nicht ganz sicher über den Titel bin). Daneben sind einige Aufsätze erschienen von Jeanne Hersch, Jean Wahl, Tiliette u.a. Diese Angaben sind keineswegs vollständig. Unter meinen eigenen Werken sind mir die “Philosophie”, “Von der Wahrheit” und “Der Philosophische Glaube angesichts der Offenbarung” die wichtigsten. Mit freundlichen Grusen. Karl Jaspers*”. One page (20,7 cm x 29,5 cm). In fine condition. Envelope included. € 250

ADD TO CART

Karl Jaspers

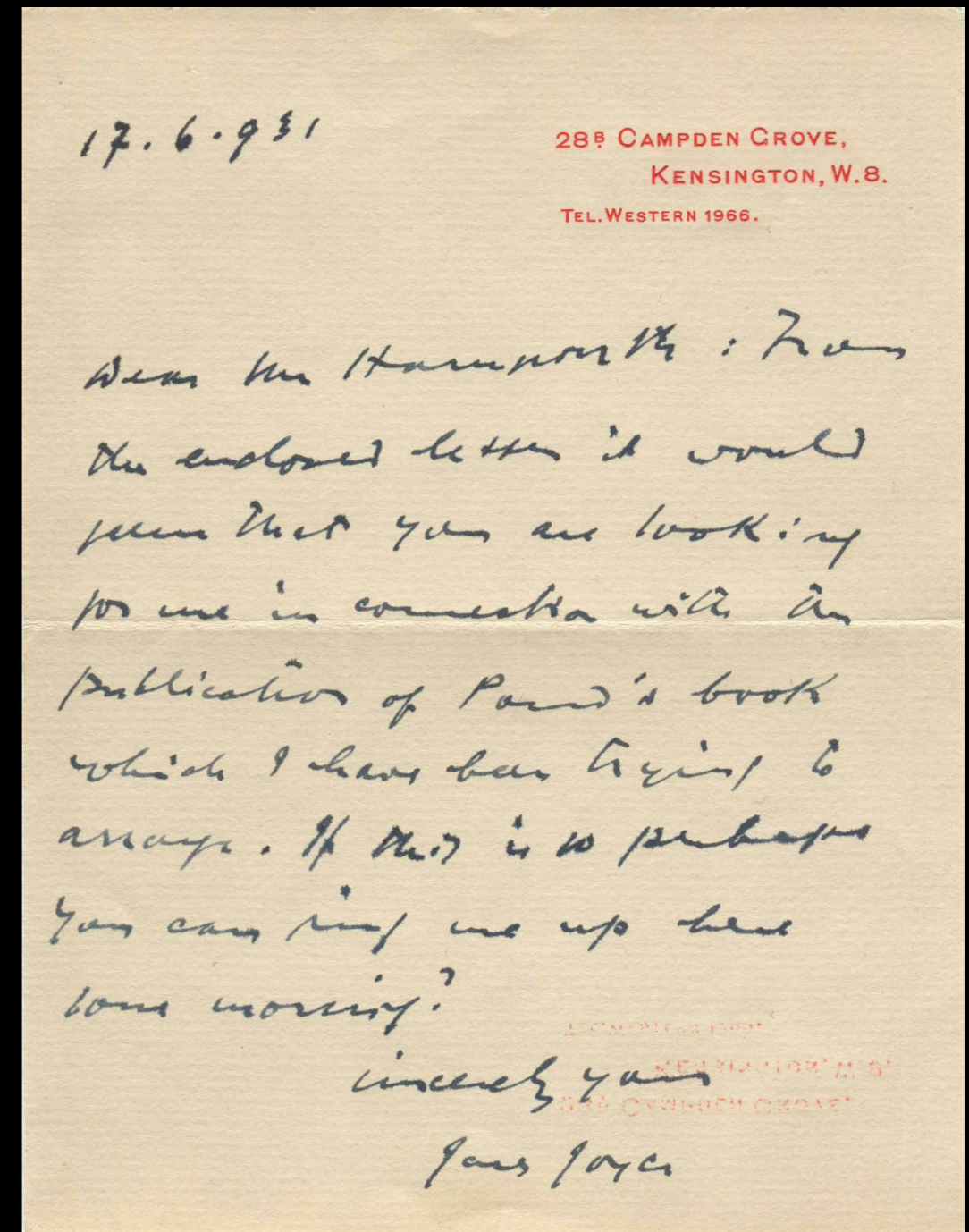


**A RARE LETTER BY JAMES JOYCE MENTIONING
HIS MENTOR EZRA POUND**

James Joyce (Rathgar, 1882 – Zürich, 1941)

Autograph letter signed “James Joyce”, dated “17.6.931”, by the Irish writer, author of *Ulysses* (1922). Joyce replies to the publisher Desmond Harmsworth who contacted him regarding a publication by Ezra Pound, essential supporter of Joyce’s work. Thanks to him, Joyce started publishing parts of his most important novel *Ulysses* in *The Little Review* in 1918. A very rare case of Joyce mentioning Pound in a letter. In full: “Dear Mr. Harmsworth, from the enclosed letter it would seem that you are looking for me in connection with the publication of Pound’s book, which I had been trying to arrange. If this is so perhaps you can ring me up here some morning. Sincerely yours”. One page (13,3 cm x 17,7 cm). In fine condition. Envelope included. € 14 000

ADD TO CART

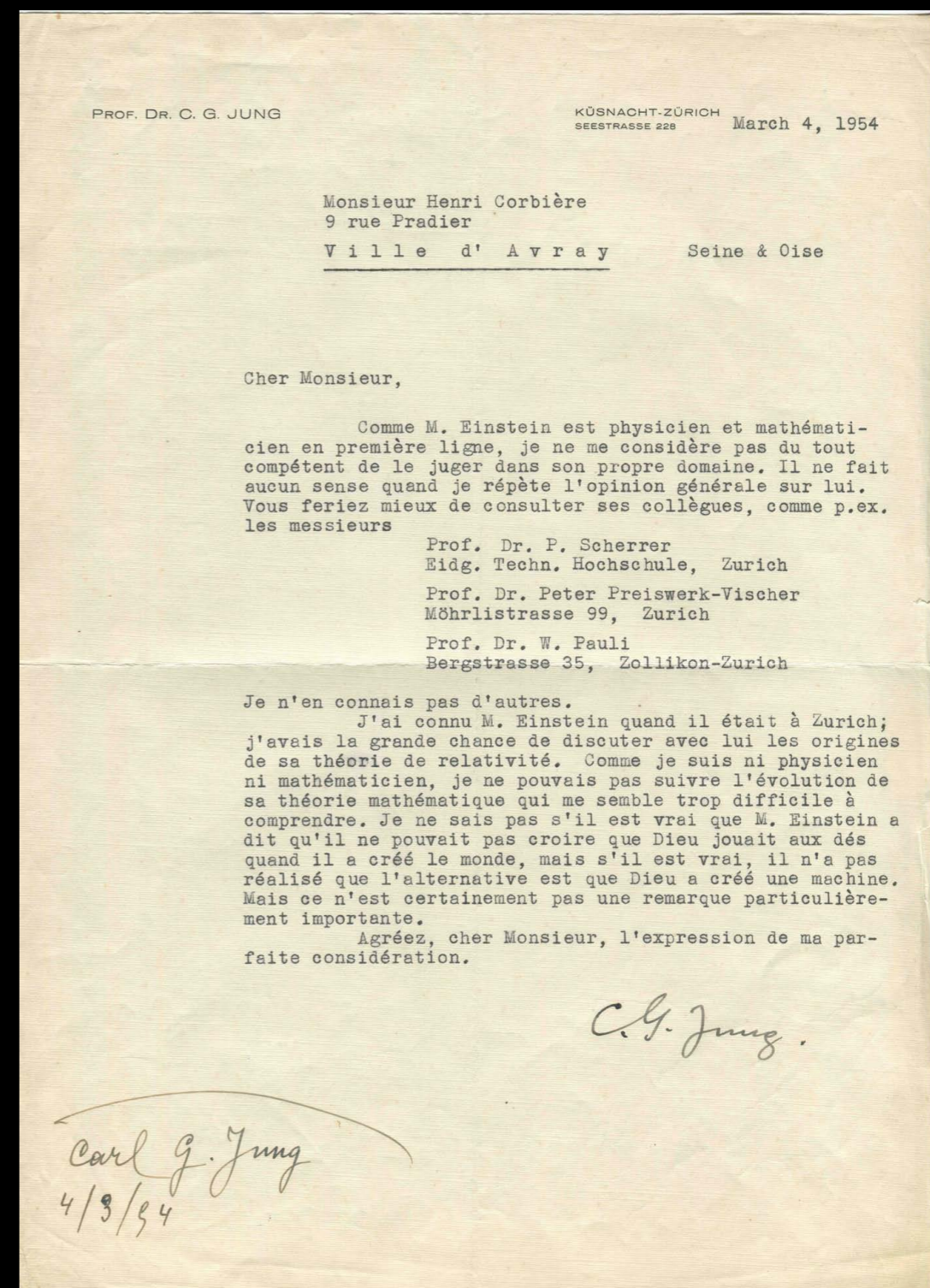


JUNG'S OPINION ON EINSTEIN AND HIS BELIEF IN GOD

Carl Gustav Jung (Kesswil, 1875 – Küsnacht, 1961)

Typed letter signed in French, signed “C. G. Jung”, personal letterhead, dated “March 4, 1954” by the Swiss psychiatrist and psychoanalyst. An exceptional letter with Jung's opinion on Einstein and his belief in God. In part: “*J'ai connu M. Einstein quand il était à Zurich; j'avais la grande chance de discuter avec lui les origines de sa théorie de la relativité. Comme je ne suis ni physicien ni mathématicien, je ne pouvais pas suivre l'évolution de sa théorie mathématique qui me semble trop difficile à comprendre. Je ne sais pas s'il est vrai que M. Einstein a dit qu'il ne pouvait pas croire que Dieu jouait aux dés quand il a créé le monde, mais s'il est vrai, il n'a pas réalisé que l'alternative est que Dieu a créé une machine. Mais ce n'est certainement pas une remarque particulièrement importante*”. Jung made Einstein's acquaintance in 1909 while the two were students in Zurich. One page (20,5 cm x 29,2 cm). In fine condition. € 8000

ADD TO CART



A RARE KANDINSKY LETTER IN GERMAN TO A FELLOW ARTIST

Wassily Kandinsky (Moscow, 1866 – Neuilly-sur-Seine, 1944)
Autograph letter signed “Kandinsky” and dated “27 IX 22”, by the Russian painter and art theorist, credited with being the first abstract painter. Kandinsky congratulates a friend of his for attending the 1922’s *Juryfreie Kunstausstellung* in Berlin. In 1922 Kandinsky started teaching wall painting at the *Bauhaus* Institute, and with his students he created four painted panels for that year’s *Juryfreie Kunstausstellung*. Two pages (16,3 cm x 10,5 cm). In fine condition, in faded ink with light foxing spots. € 4000

ADD TO CART

Weimar
Staatl. Bauhaus. 27 IX 22

Sehr geehrter Herr Stille,
ich würde mich sehr freuen, wenn Sie
in der Juryfreien Ausstellung die von
mir ausgemalten Räume besuchen
würden.
Auch wie bei Ludwig für Vorlesung

meiner Kollektivausstellung in Stockholm.
Mit der Hoffnung, Sie ein und
persönliche Künner zu werden
und beachtungsvollen Fall
Ihr ergebener
Kandinsky

Lajos Kossuth (Monok, 1802 – Turin, 1894)

Rare signed *carte de visite* photograph of the Hungarian patriot, President of the Kingdom of Hungary during the revolution of 1848-9. One page on cardboard (6,3 cm x 9,2 cm). In fine condition. € 1200

ADD TO CART



Carl Larsson (Stockholm, 1853 – Falun, 1919)

Autograph letter in French signed dated “*Stockholm le 21 avril 1893*” by the most famous Swedish painter and illustrator, renowned for his scenes of domestic life. Larsson writes to the M. Aprin thanking him for allowing his works to be included in the competition. He also sends 150 francs to Aprin, and asks him to collect and send him a watercolour back to Sweden that was in the hands of Coquelin, the famous French actor who was one of Larsson’s main supporters. Two pages (11,2 cm x 17,8 cm). In fine condition. € 300

ADD TO CART

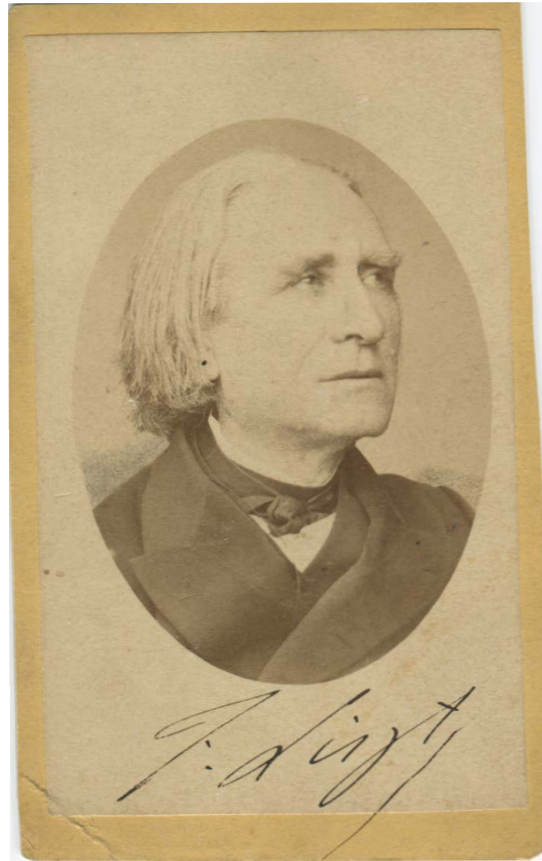
Ruggero Leoncavallo (Naples, 1857 – Montecatini Terme, 1919)

Autograph letter signed and dated “*3 Maggio*”, in Italian, signed “*R. Leoncavallo*” by the Italian opera composer and librettist. Leoncavallo writes to his friend Paolo asking him to return “*tremila e duecento lire*” [3200 lire] the next day. Two pages (10,9 cm x 18 cm). In fine condition, with a small tear to the top edge. € 300

ADD TO CART

Franz Liszt (Doborján, 1811 – Bayreuth, 1886)

Rare *carte de visite* photo of Liszt, crisply signed in black ink, “*F. Liszt.*” One page on cardboard (5,9 cm x 9,9). In fine condition, with light scuffing to the image and a crease to the lower left corner. € 1900



ADD TO CART

PAËR ON LISZT

Ferdinando Paër (Parma, 1771 – Paris, 1839)

Autograph letter signed “*F Paër*”, dated “*Paris ce 10 Avril 1837*” by the Italian composer known for his operas and oratorios. Paër writes to Monsieur Danton thanking him for four envelopes he received and to pay tribute to Mr. Liszt, who sent him two tickets for his concert. The concert Paër is referring to is the farewell concert Liszt gave to his Parisian audience at the *Salle Érard* on the 10th of April 1837. One page (18,8 cm x 22,5 cm). In fine condition, with diffused foxing spots. € 600

ADD TO CART

Mon très cher Monsieur Danton

Je devois aller hier chez vous pour vous remercier
des 4 bustes (de mon portrait) que vous avez
eu la bonté de faire et de m'envoyer,
mais le désir de rendre hommage au talent
de M. Liszt (qui m'a fait envoyer deux
billets d'entrée pour son concert) m'a
empêché de me rendre chez vous.

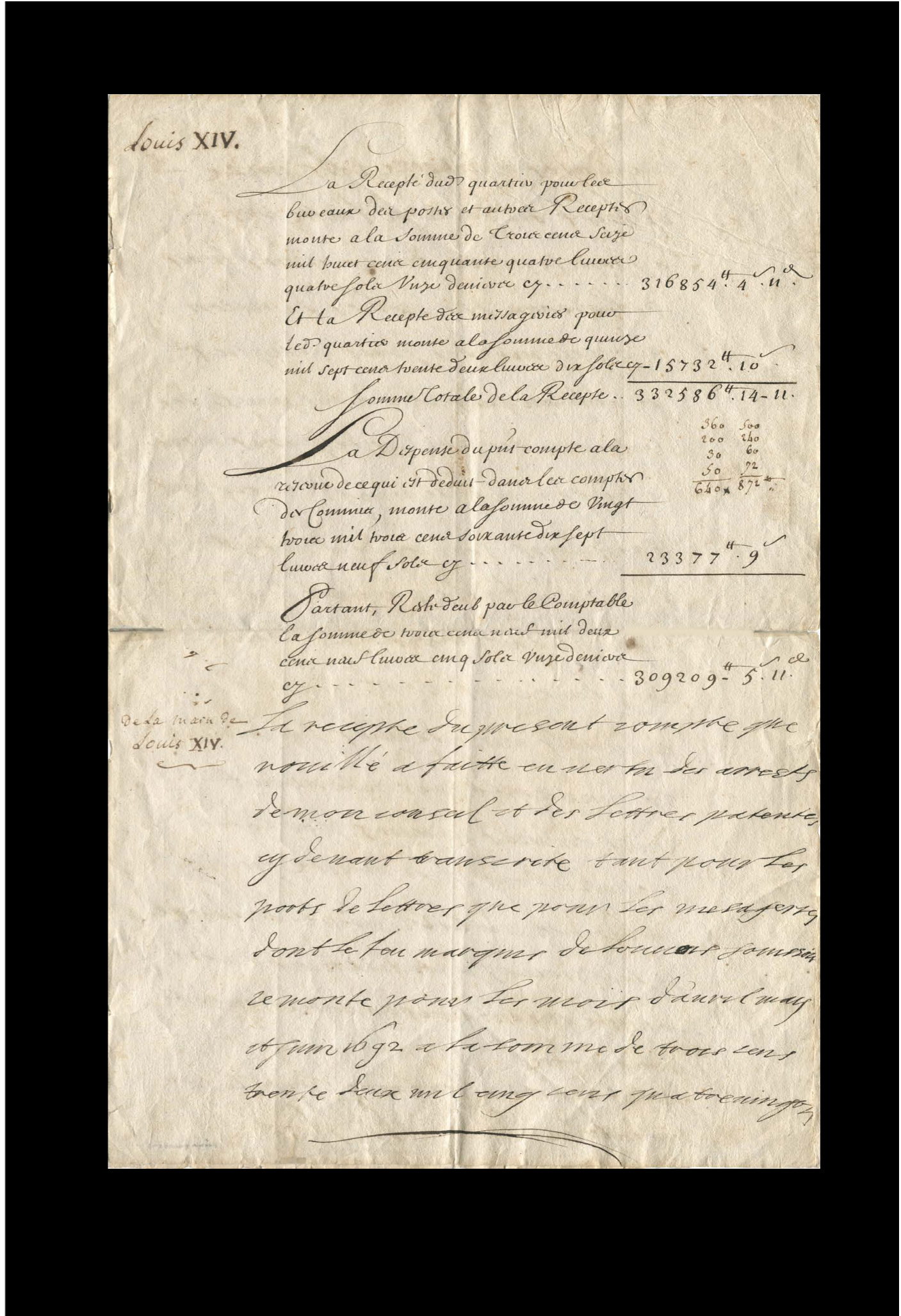
Veuillez donc recevoir et agréer tous mes
remerciements (mon Bon Monsieur Danton)
et n'oubliez pas, que je vous suis
bien obligé, et bien reconnaissant Ami,
et serviteur - F. Paër

Paris ce 10 Avril 1837

A RARE LONG AUTOGRAPH ENDORSEMENT SIGNED BY THE SUN KING

King Louis XIV (Château de Saint-Germain-en-Laye, 1638 – Palace of Versailles, 1715) Manuscript document with an autograph endorsement signed “Louis,” in French, dated “le 19eme jour d’octobre 1692.” Louis XIV pens a lengthy endorsement of seventeen lines at the foot of an important financial document, beginning halfway down the front of the page and continuing on the whole of the back. The document lists the kingdom’s revenues and expenses related to the Royal Mail, and the king comments on the accounts. In fine condition, with slight splitting along the horizontal fold. The king was required to acknowledge the revenues from the post offices in his own handwriting, rather than let his secretary Tous-saint Rose write for him. Autograph texts from King Louis XIV, who disliked writing, are very rare. An important French historical piece. Two pages (25 cm x 37 cm). In fine condition. € 9000

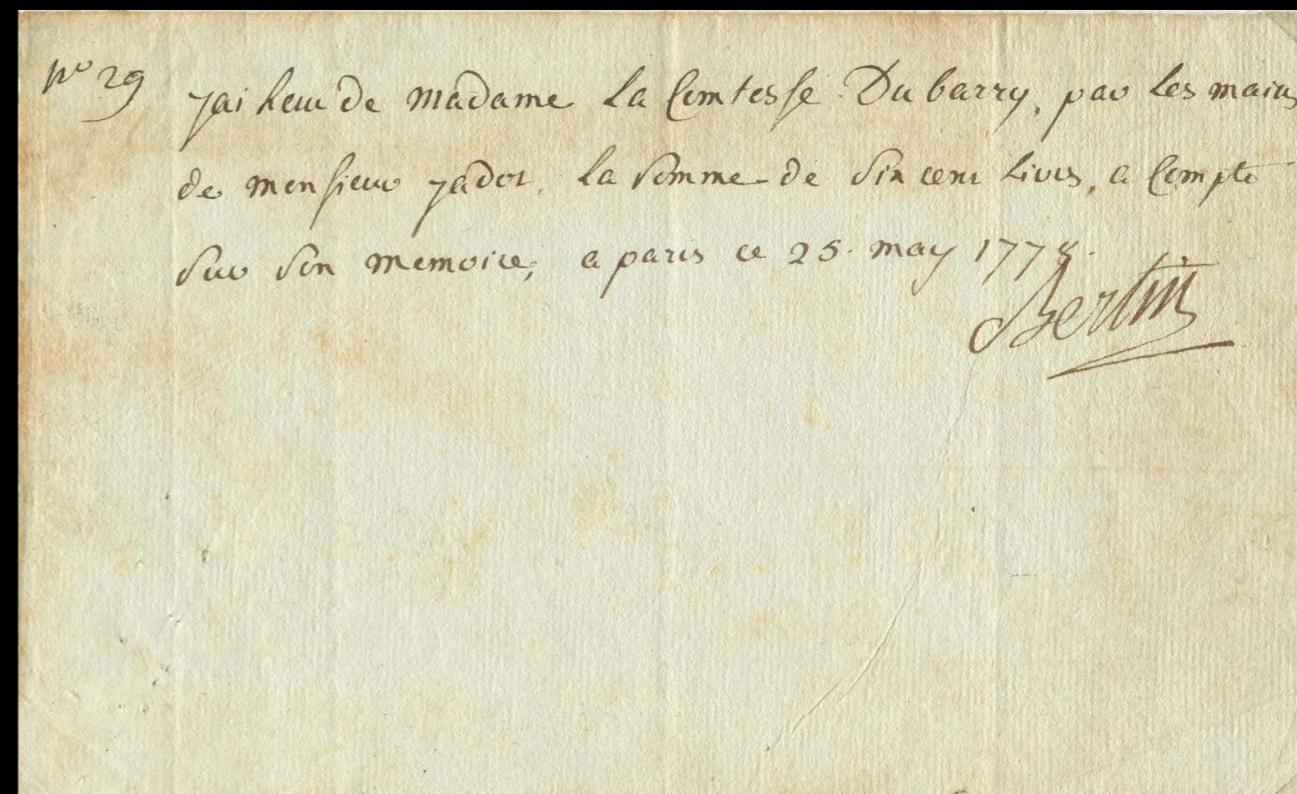
ADD TO CART



THE FIRST STAR OF FASHION

(Madame du Barry) Rose Bertin (Abbeville, 1747 – Épinay-sur-Seine 1813)
Document signed “*Bertin*” in French, dated “*a paris 25 may 1778*” by the first celebrated French fashion designer and milliner widely credited for having brought fashion and haute couture to the forefront of popular culture. Rose Bertin earned her popularity as the dressmaker to Queen Marie Antoinette.
This is a receipt for the dress of Madame du Barry, the mistress of King Louis XV and one of the casualties of the Reign of Terror. In full: “*Jai Recu de madame La Comtesse Du Barry, par les mains de monsieur jadot la somme de Six cens Livres, a compte sur son memoire*”. Mme Du Barry, who lived at the Royal Palace after the death of the King, was still very rich after the demise of the King, at this time 600 livres was a small fortune for her. Nowadays, 600 livres would be worth 7200 euros ca. Autographs of Rose Bertin are a legendary rarity. One page (18,6 cm x 11,5 cm). In fine condition, with scattered light toning. € 4200

ADD TO CART



N° 29 J'ai heu de madame la Comtesse Du Barry, par les mains de monsieur jadot, la somme de Six cens Livres, a compte sur son memoire, a paris le 25. may 1778.
Bertin

Felix von Luckner (Dresden, 1881 – Malmö, 1966)

Signed photograph inscribed to “Mr. Bradley”, dated “New York April 4. 30” by the naval officer who earned the epithet of *The Sea Devil* for his exploits as commander of the SMS *Seeadler*: “I send you my picture, so you know how the old sailor looks like.”. One page on cardboard (9 cm x 14 cm). € 250

ADD TO CART

*I send you
my picture, so you know how
the old sailor looks like
with hearty good wishes
Faithfully yours Felix von Luckner*

Gyorgy Lukács (Budapest, 1885 – ivi, 1971)

Typed letter signed dated “Budapest, den 29.8.64” by the Hungarian Marxist philosopher, literary historian and critic. Lukacs writes to “Herr Michaelis” to inform him that he finished his essay on Tiber Déry. In full: “Verehrter Herr Michaelis! In einer kurzen Arbeitspause gelang es mir lange vor dem Termin den Dery-Auf-satz fertigzustellen. Er ist etwas länger geraten, als ich es vorhatte und mit ihnen besprach; hoffentlich wird das die Möglichkeit der Veröffentlichung nicht hindern. Wenn der Aufsatz erscheint, bitte ich mir zwei Belegexemplare zu schicken. Mit herzlichen Grüssen Ihr Georg Lukacs”. One page (16,5 cm x 20 cm). In fine condition. Envelope included. € 500

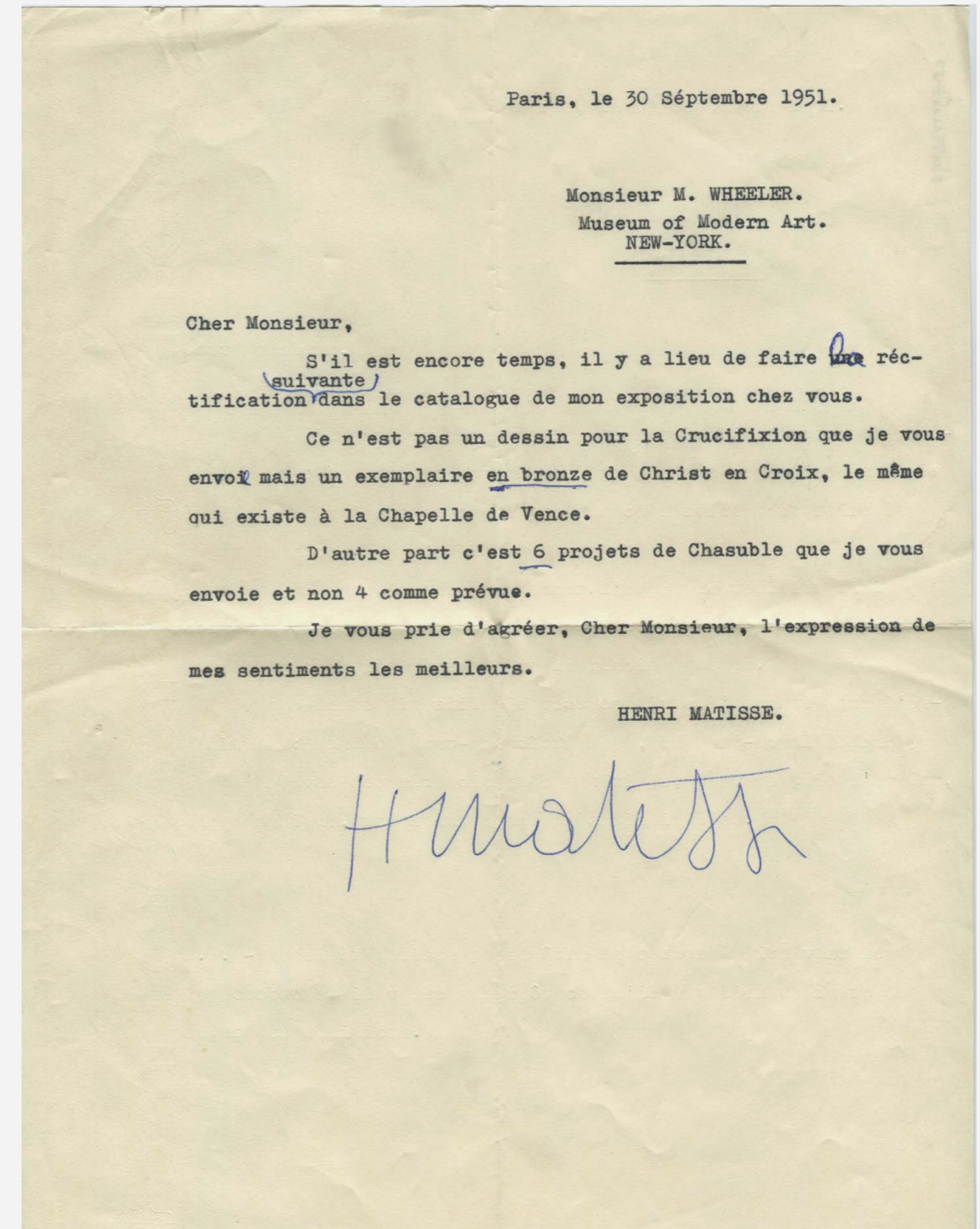
ADD TO CART

Georg Lukacs

Henri Matisse (Le Cateau-Cambrésis, 1869 – Nice, 1954)

Typed letter signed with autograph corrections dated “Paris, le 30 Septembre 1951” by the greatest French artist of the XXth century. Matisse writes to Monroe Wheeler (1899 – 1988), curator of the *Museum of Modern Art* in New York. At that time Wheeler was organizing Matisse’s retrospective exhibition at the *MoMA*, which took place between November 13, 1951 and January 13, 1952. The artist asks for some adjustments to the catalogue of his most important exhibition in the United States One page (20,8 cm x 27 cm). In fine condition, with intersecting folding lines. € 1800

ADD TO CART

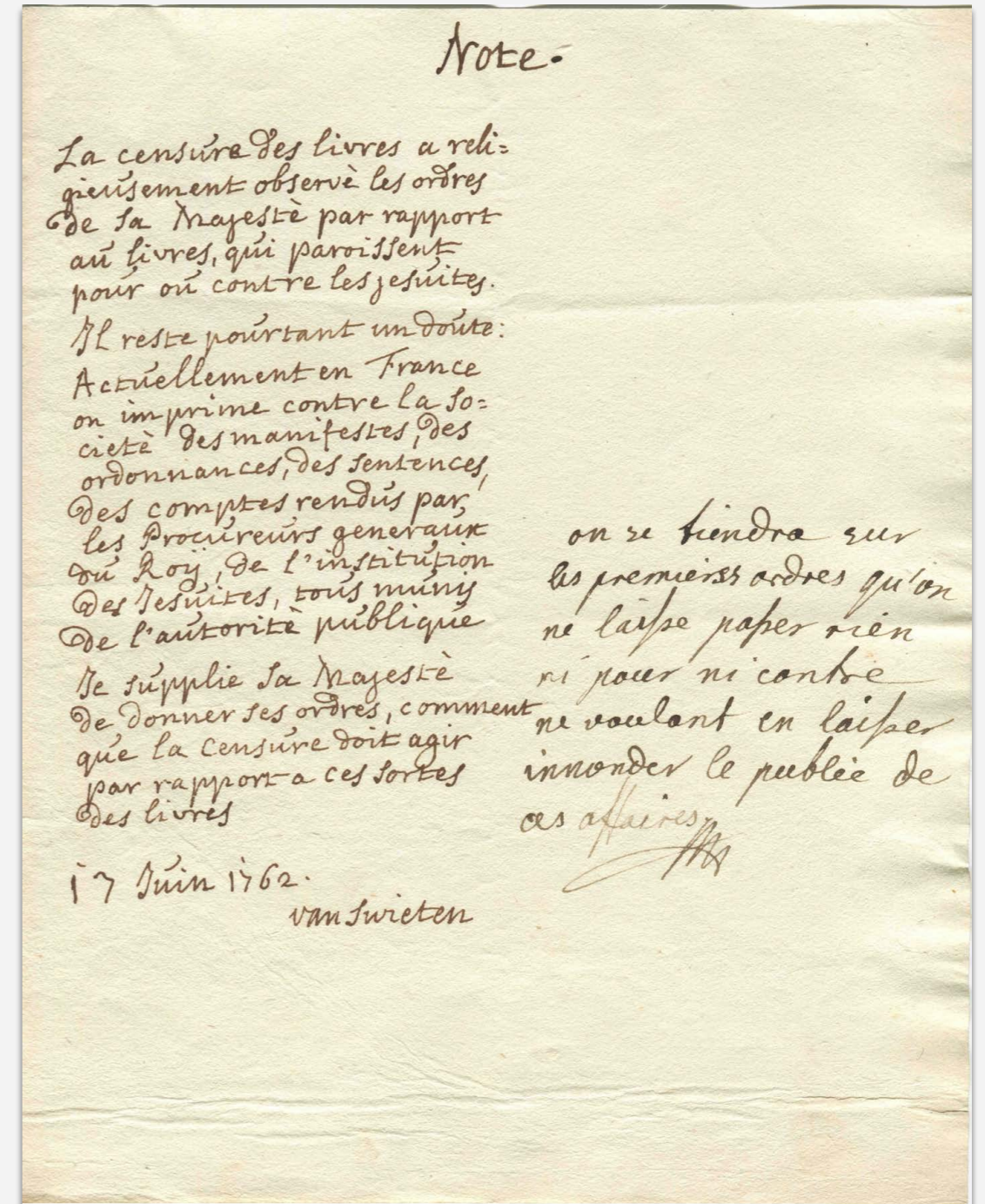


**EMPRESS MARIA THERESIA PROTECTS HER SUBJECTS
FROM DANGEROUS IDEAS**

Gottfried van Swieten (Leiden, 1733 – Vienna, 1803),
Maria Theresia (Vienna, 1717 – ivi, 1780)

Autograph letter signed by the great German scientist, then Prefect of the Imperial Library in Vienna and endorsed by the Empress of Austria, the only female ruler of the Habsburg dominions. In this document of great interest, van Swieten consults the Empress on the censure of books related to the Society of Jesus at a time when Jesuits were prosecuted in many parts of Europe. The Empress answers on the same page, in a few lines, maintaining a neutral stance on the subject, but asking that the people should not be allowed to be drowned by all this business. Very interesting document reflecting the prudence of Marie Therese always worried to preserve her people from contamination by pernicious foreign ideas. One page (17,6 cm x 22 cm). In fine condition. € 2500

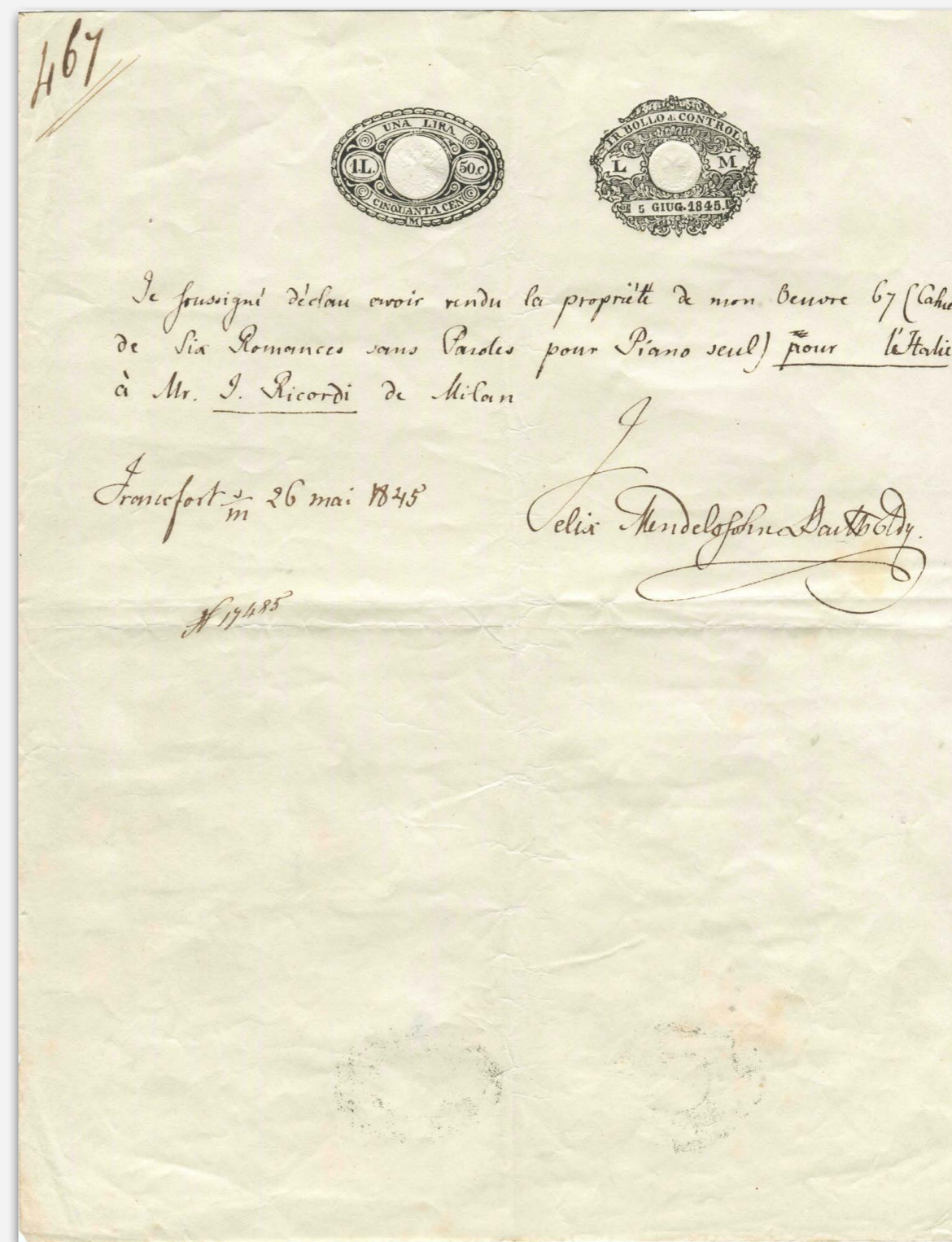
ADD TO CART



MENDELSSOHN SELLS A COMPOSITION TO RICORDI

Felix Mendelssohn-Bartholdy (Hamburg, 1809 – Leipzig, 1847)
Autograph document signed in French and dated “*Francofort s/M 26 Mai 1845*” by the German pianist. In this official document Mendelssohn sells “*la propriété de mon oeuvre 67 (Cahier de Six Romances sans Paroles pour Piano seul) pour l’Italie à Mr. G Ricordi de Milan.*”. Composed between 1842 and 1844, Mendelssohn dedicated his Op. 62 to the distinguished pianist Clara Schumann, wife of the composer Robert Schumann. An important document detailing the sale of a famous composition to the most prominent music publisher in Italy. In fine condition, with a faint stain below the last name in his signature. One page (19,2 cm x 25 cm). In fine condition. € 6500

ADD TO CART



Jean-Francois Millet (Gruchy, 1814 – Barbizon, 1875)

Autograph letter signed “J. F. Millet”, in French dated “Barbizon 16 mars 1865” by the French painter known as one of the founders of the Barbizon school. Millet writes to “Jean”, presumably his brother Jean-Baptiste (1831 – 1906) also a painter, about his decoration work and his paintings: “Il m’est bien difficile de te dire d’ici si le dessin dont tu me parles est de nature à faire de l’effet dans une exposition, une chose peut être très bien et n’avoir pas une marque assez saisissante pour un endroit vaste. Il faudrait que tu t’assures toi même de cela en revoyant ton dessin, et que tu le juges dans ce sens là. Puis il me semble que tu t’y prends un peu tard, car il se peut que Martin [the art dealer] ne l’ait plus et s’il faut que tu ailles à la poursuite de ce dessin dans les derniers jours, tu n’auras pas le temps de le faire encadrer s’il ne l’est pas. Je peux te redire qu’il m’a semblé très bien mais encore un coup, il y a une différence entre une chose qu’on peut regarder en la tenant à la main et celle qui doit frapper d’abord pour sa marque à cause du vaste de l’endroit où elle se trouve, et à cause aussi de la nombreuse compagnie qu’on a. Pense à cela.”.

A significant letter with Millet’s thoughts on the relative impact of smaller drawings. Four pages (13,3 cm x 20,6 cm). In fine condition, with a very small hinge repair. € 3400

ADD TO CART

Gustave Moreau (Paris, 1826 – ivi, 1898)


Autograph letter signed in French dated “10 7bre 84” by the influential French Symbolist painter. He replies to a friend, after having spent one month away from Paris, thanking him for his sweet letter. One black-bordered page (11,2 cm x 17,7 cm). In fine condition. € 350

ADD TO CART

Jacques Necker (Geneva, 1732 – Coppet, 1804)

Letter signed “Necker” by the Swiss born Director-General of Finance in France dated “À Paris le 16 Novembre 1777”, in his first year of employment. Necker writes to the naturalist Louis-Jean-Marie Daubenton about an imminent publication on mutton races and congratulates him for the help he is providing farming development in rural France. One page (19,7 cm x 30,5 cm). In fine condition. € 450

ADD TO CART

Je suis très parfaitement, Monsieur, Vostre très
humble et très-obéissant serviteur.


Richard Owen (Lancaster, 1804 – Richmond Park (London), 1892)

Autograph letter signed “R. Owen”, dated “29 May 1874” by the English palaeontologist who coined the word “dinosaurs”. Owen writes to Dr. White of the British Museum about some of his colleagues illustration plates: “The reduction relates only to the plates by Wesley proofs of the other two plates, – one by Griesbach the other by [James] Exleben, will shortly be forwarded to you with the proofsheets of Pt. VIII revised and completed with the eight plates.”. One page (9,9 cm x 15,6 cm). In fine condition. € 350

ADD TO CART

Yours truly,
R. Owen.

Barbizon 16 mars 1865

Mon cher Jean

Il m'est bien difficile de te
dire d'ici si le dessin dont tu
me parles est de nature à faire
de l'effet dans une exposition,
une chose peut être très bien &
n'avoir pas une marque assez
saisissante pour un endroit
vaste. Il faudrait que tu t'as-
sures toi même de cela en re-
voyant ton dessin, & que tu
le juges dans ce sens là.
Puis il me semble que tu t'y
prends un peu tard, car il se
peut que Martin ne l'ait plus
& s'il faut que tu ailles à la

NIGHTINGALE'S ESSENTIAL STATISTICAL WORK

Florence Nightingale (Florence (Italy), 1820 – Mayfair, 1910)

Autograph letter signed “*Florence Nightingale*”, in English, dated “*Feb 23/63*” by the social reformer, statistician and founder of modern nursing. Nightingale writes to Dr. William Broadbent of St. Mary’s Hospital, raising an issue on statistics of great importance to her: “*In following up my desire to improve the method of keeping Hospital Statistics, I have drawn up the enclosed tables for operations. They are intended, not only to register cases, but to enable results of particular operations to be better ascertained (statistically) than they are at present. I have had them tried on a large scale; and they have been found to answer every purpose. It is my intention to bring the whole subject before the next Meeting of the Social Science Association. But, in the meantime, I send a set, in the hope that, without the explanations then to be given, their usefulness will commend itself to you, so as to induce you to introduce them into St. Mary’s Hospital.*”. An important letter evidencing Nightingale’s concern with accurate statistics to improve medicine and nursing. Three pages on black-bordered sheet (11,1 cm x 17,5 cm). In fine condition. € 2000

ADD TO CART

4 Cleveland Row
St. James' S.W.
Feb 23/63

Sir

In following up
my desire to improve
the method of keeping
Hospital Statistics, I
have drawn up the
enclosed Tables for
Operations.

They are intended,
not only to register
cases, but to enable
results of particular
operations to be better

PAGANINI'S PROGRAM FOR HIS CONCERT

Niccolo Paganini (Genua, 1782 – Nice, 1840)

Letter in French signed by the great composer and violinist on the last page "Nicolò Paganini", dated "Francfort s/M le 29 Janvier 1831" written by his secretary Lazzaro Rebizzo who joined him in his German tour of 1829. The most celebrated virtuoso of his time says he was expected in Frankfurt for his 5th of February's concert, and thanks his friend and publisher, the Karlsruhe's litographer Johann Velten (1807 – 1883) for his kindness in offering his apartment. Paganini hopes that the German tenor Anton Haitzinger (1796 – 1869) will participate actively in his concert. He then writes out the programme for his concert the following Saturday, in part: "Je m'empresse de répondre à votre honorée du 26 pour vous remercier en premier lieu de toutes les peines que vous voulez bien vous donner pour moi à l'égard de mon concert et aussi pour l'offre bien courtoise que vous me faites de votre appartement; comme j'ai un domestique et une voiture assez volumineuse et que d'ailleurs il pourrait que j'arrivasse tard dans la nuit, je crains de vous gêner et je ne veux pas abuser de votre bonté: pour vous prouver, cependant que j'agréé les marques de votre amitié, je prendrai la liberté de vous emmener mon Achille. Je dormirai donc à l'auberge – dont je ne sais plus l'enseigne – de M.r Liebhold qui était autrefois ici à l'hotel del Russie, et je crois que j'arriverai le 3 du prochain. Je vous inclus la lettre pour M. Haitzinger, qui, j'espère, honorera mon concert de son beau talent: en attendant voici les morceaux que je me propose d'exécuter : Programme du Concert de N.P. pour le samedi 5 Fevrier - 1831. Première partie 1. Ouverture 2. Chant... à choisir. Grand concerto en trois parties composé et exécuté par Paganini ainsi qu'il suit 3. Allegro maestoso 4. Adagio appassionato et Rondò brillante. Seconde partie 5. Ouverture 6. Sonate militaire composée et exécutée sur la corde G. par P. 7. Chant 8. Variations composées sans accompagnement d'orchestre et exécutées avec le violon seul par Pag=i". Three pages (17,8 cm x 22,4 cm). In good condition. € 3800

ADD TO CART

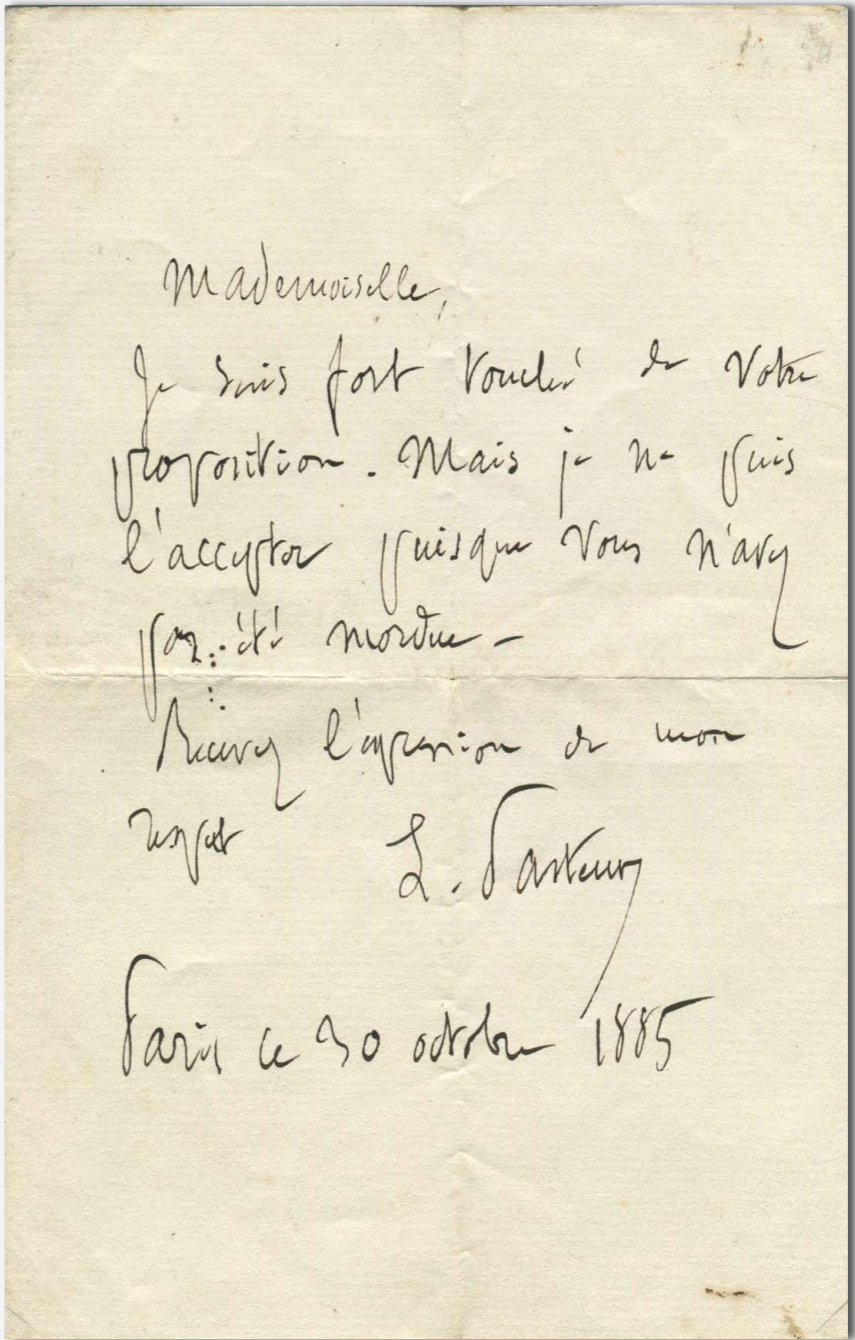
Votre dévoué serv^r & ami
Niccolò Paganini

Francfort s/M le 29 Janvier 1831,
Mon cher & cher ami,
Je m'empresse de répondre à votre honorée du 26 pour vous remercier en premier lieu de toutes les peines que vous voulez bien vous donner pour moi à l'égard de mon concert et aussi pour l'offre bien courtoise que vous me faites de votre appartement; comme j'ai un domestique et une voiture assez volumineuse et que d'ailleurs il pourrait que j'arrivasse tard dans la nuit, je crains de vous gêner et je ne veux pas abuser de votre bonté: pour vous prouver, cependant que j'agréé les marques de votre amitié, je prendrai la liberté de vous emmener mon Achille. Je descendrai donc à l'auberge dont je ne sais plus l'enseigne de M. Liebhold qui était autrefois ici à l'hotel de Russie, et je crois que j'arriverai le 3 du prochain. Je vous inclus la lettre pour M. Haitzinger, qui, j'espère, honorera mon concert

PASTEUR REFUSES THE COLLABORATION OF A YOUNG LADY: “BECAUSE YOU HAVE NOT BEEN BITTEN”

Louis Pasteur (Dole, 1822 – Marnes-la-Coquette, 1895)
Autograph letter signed “L. Pasteur”, dated “ce 30 octobre 1885”, by the French biologist and chemist, particularly renowned for his discoveries of the principles of vaccination. In July 1885 Pasteur made his first experimental test of a rabies vaccine on a young boy who was bitten by a dog. Three months later the boy was in good health, and the treatment could then be considered reliable. After this achievement, Pasteur’s reputation grew rapidly. Here Pasteur replies to a young lady who offers herself as a test subject for his experiments: “*Mademoiselle, Je suis fort touché de votre proposition mais je ne puis l’accepter puisque vous n’avez pas été mordue*”. Four days before, Pasteur gave a lecture at the *Académie de Sciences* titled “*Méthode pour prévenir la rage après morsure*”. One page (11 cm x 17,5). In fine condition. € 3500

ADD TO CART



“JE N’OSE DIRE À VAN GOGH DE VENDRE À N’IMPORTE QUEL PRIX...”

Camille Pissarro (Charlotte Amalie (US Virgin Islands, 1830 – Paris, 1903) Beautiful letter dated “Paris 11 Fev. 1888” by the French Impressionist painter to his wife Julie Vellay. Pissarro writes freely about his preoccupations and daily occurrences, he talks about Van Gogh (presumably Theo (1857 – 1891) , the renowned painter’s younger brother who was an art dealer), his painter friend Eugène Murer (1841 – 1906), Pierre Cluzel (1850 -1894) the framer of many Impressionist painters and his two children Lucien and Georges.

In part: “Je n’ose dire à Van Gogh de vendre à n’importe quel prix – j’aime mieux attendre pour voir quelle tournure prendra mon affaire des 3 tableaux. – Nous les avons reçus. – il a fallu faire arranger des cadres et en faire faire un pour la fille faisant du feu – car il serait absolument inutile de le montrer, ce n’est que lundi que je pourrai juger de leur effet. Cluzel je l’espère ne me manquera pas de parole. – Mais il est certain que je vais être forcé de les sacrifier – forcément. (...) Lucien a cessé son travail, il est allé voir Mauzi, qui l’a reçu très froidement, et-lui a dit qu’il ne pouvait l’occuper – que s’est il donc passé, mystère, Mauzi ne veut avoir chez lui que des ouvriers qui ne voient que le pointillé des chromistes, un ouvrier qu’il peut prendre et remercier à sa guise, peut être avec Lucien il ne se sentirait pas assez maître, je ne sais que penser de sa façon d’agir. Mais ne t’inquiète pas, Lucien s’occupe à préparer des illustrations, j’ai un ami , qui est très obligeant qui cherche quelque chose pour lui, en attendant la reprise de travaux. (...) Georges ne va trop mal, ce n’était que de la fatigue, le temps est si malsain en ce moment que cela n’est pas étonnant, son patron est content de lui et le trouve très gentil. – Il fait des progrès je crois qu’il ne sera pas bien longtemps à connaître son affaire, décidément il est plus hardi que Lucien! – et cependant Lucien a quelque chose, c’est certain mais a peur, il tremble il doute de lui même, il faut absolument qu’il se corrige de cela. – Je lui ai conseillé d’aller voir Dumas qui a été très gentil avec lui et qui l’apprécie...”. Four pages (13,7 cm x 21,6 cm) although lacking the last page with the signature, this is a rich Pissarro letter. In fine condition. € 2300

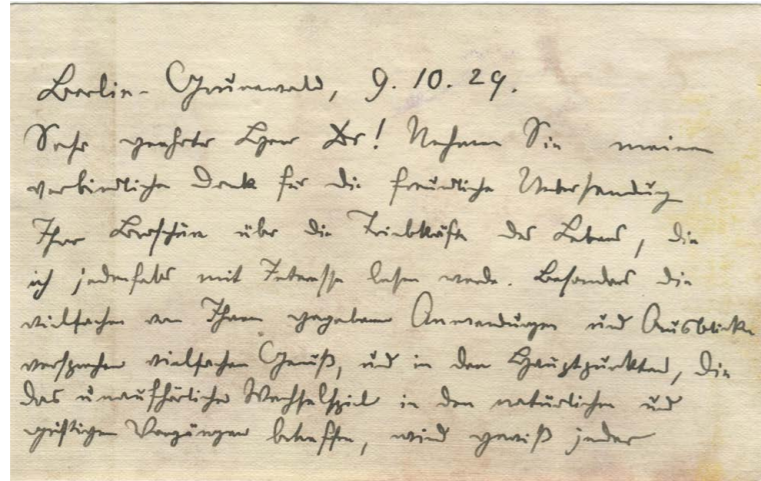
ADD TO CART

Paris 11 Fev. 1888.
Ma chère Julie
J'ai reçu avec bien du plaisir
ta lettre et suis bien heureux d'apprendre
que Paulo est mieux et que vous vous
portez - tous bien ainsi que M^{lle} Murer.
Figures - toi que j'ai retardé de
l'écrire afin de pouvoir donner à
M^{lle} Marie des nouvelles de son
frère devant dîner jeudi avec
lui à la Nouvelle Athènes, mais
je suis abasourdi par mes préoccupations
à tel point que hier j'y suis allé
avec la ferme certitude d'y rencontrer
M^{lle} Murer ma surprise a été grande en
apprenant que c'était vendredi et
que la veille j'avais été attendu in-
certainement, j'en suis d'autant plus
ennuyé que je n'ai pas l'adresse
de Murer pour m'excuser toute cette
semaine, je me suis trompé de jour,
c'est à n'y rien comprendre.
Cet étrange Lionel ne me donna
pas de résultat, il m'a envoyé un
télégramme m'invitant à dîner

Max Planck (Kiel, 1858 – Göttingen, 1947)

Autograph letter in German signed "M. Planck, dated "Berlin-Grünwald, 9.10.29", by the German theoretical physicist, discoverer of quantum energy and winner of the 1918's Nobel Prize for Physics. Planck writes to the German army doctor Felix Eberhard Buttersack about a report he sent to him on the driving forces of life. In part: "Sehr geehrter Herr Dr.! Nehmen Sie meinen verbindlichen Dank für die freundliche Uebersendung Ihres Berichtes über die Triebkräfte des Lebens, die ich jedenfalls mit Interesse lesen werde. Besonders die vielfachen von Ihnen gegebenen Anwendungen und Ausblicke versprechen vielfachen Genuss". One page (13,2 cm x 8,5 cm). In fine condition, with diffused spots of humidity. With envelope included. € 700

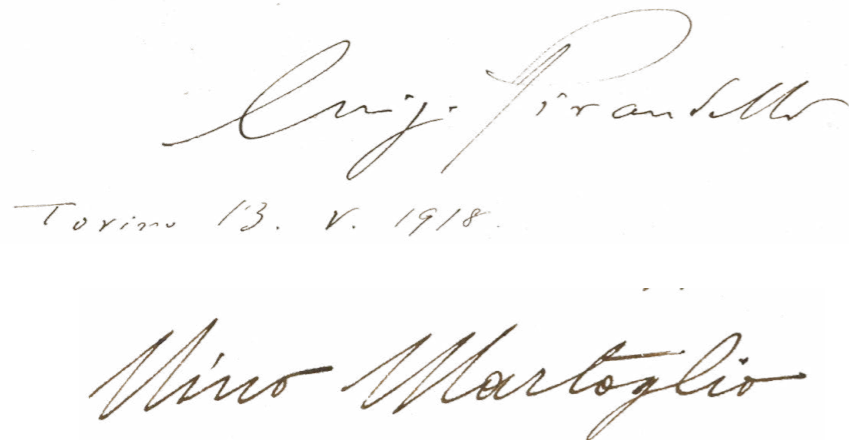
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Luigi Pirandello (Agrigento, 1867 – Rome, 1936)

Autograph quotation signed "Luigi Pirandello", dated "Torino 13. V. 1918", by the Italian dramatist, novelist and poet, awarded the Nobel Prize for Literature in 1934: "Divino fregio, l'amore della bellezza per la bellezza dell'amore". On the backside: a poetic composition in Sicilian dialect signed "Nino Martoglio" written by the theatre producer and writer, whose contribution was fundamental to Pirandello's debut in theatre. In full: "Guardai lu sulì e mi ristò scurpitu, ppitantu tempu dintro l'occhju miu, ma mi stricavi l'occhju con lu itu e subitu lu sulì scumpariu... Guardavi, benda, a tra, tantu attrivitu, ca mi ristanti cca. comi un disiu; ma ammatula mi stricu ccu lu itu. tu non scumpari..e l'occhju mi cugghiu!". One page (18 cm x 25). In fine condition, with light spots of humidity. € 1200

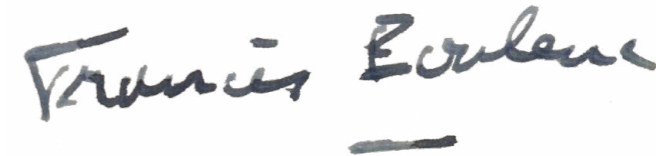
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Francis Poulenc (Paris, 1899 – ivi, 1963)

Autograph letter signed in French, postmarked "3-7 1959" by the French composer and pianist. Poulenc writes from the house where he will eventually die (5, rue de Médecis, Paris) 4 years later. He writes to the Inspecteur Faure in Paris for a meeting between his friend the musician Jacques Delecluse (1933 – 2015) and a music teacher friend presented as "une femme foncièrement musicienne" who works with him every summer. One page (13,8 cm x 10,4 cm). In fine condition. With envelope included. € 400

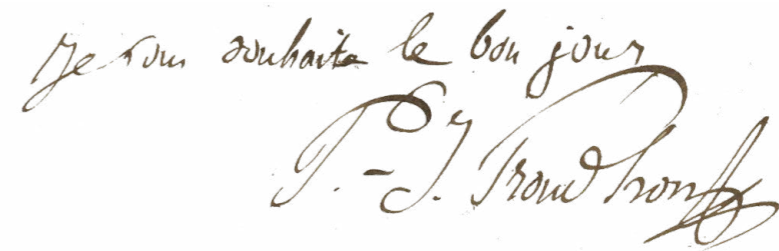
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Pierre-Joseph Proudhon (Besançon, 1809 – Passy, 1865)

Autograph letter in French, signed "P-J Proudhon," by the French politician and philosopher who was the first to describe himself as an anarchist. Proudhon makes arrangements for a meeting in Versailles at the house of his friend Jean-Baptiste-Ossian Verdeau, an entrepreneur and promoter of the Passage Verdeau in Paris. One page (13,5 cm x 20,7 cm). In fine condition. € 350

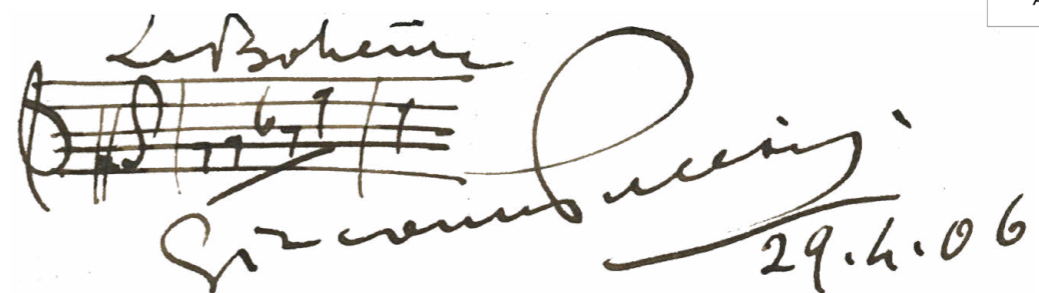
ADD TO CART



Giacomo Puccini (Lucca, 1858 – Brussels, 1924)

Charming musical quotation from *La Bohème* on a postcard signed "Giacomo Puccini", dated "29.4.06" by the renowned Italian opera composer. The photograph shows the villa owned by Puccini in Chiatri with a hand note over the building saying "Si vende!". A quotation of one of Puccini's most popular operas associated with the reference to the sale of his house. One page (13,6 cm x 8,7 cm) on postcard. In fine condition. € 2800

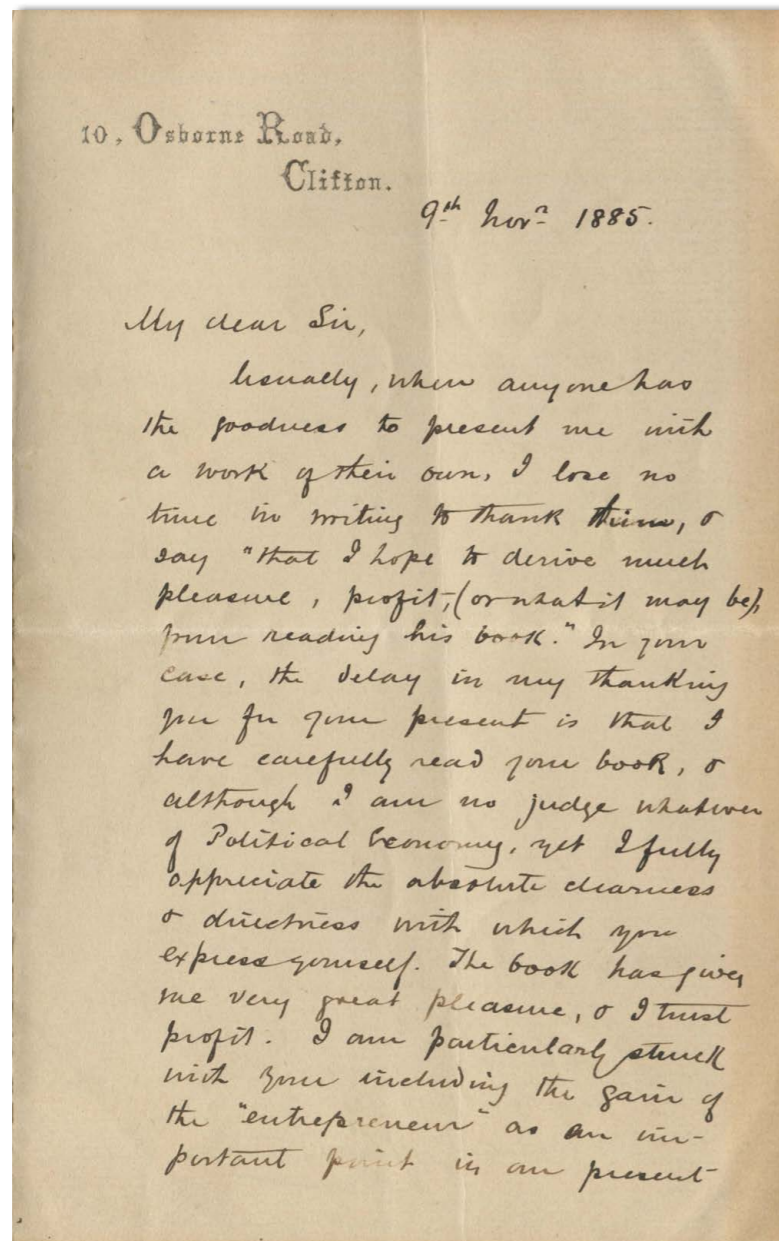
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William Ramsay (Glasgow, 1852 – High Wycombe, 1916)

Autograph letter signed “William Ramsay”, dated “9th Nov 1885”, by the Scottish chemist, winner of the Noble Prize in 1904 for the discovery of noble gases. On his printed letterhead (10 Osborne Rd., Clifton) to congratulate his correspondent about the book on Political Economics he sent him: “Normally, when anyone has the goodness to present me with a work of their own, I have no time to write to thank them. (...) I am no judge of Political economy, yet I fully appreciate the absolute clearness or darkness with which you express yourself (...) You may be interested to know that a course of lectures on Political Economy is being achieved at University College, Bristol, this year, or also in the town, on Thursday evenings. The lecturer is a young Oxford man – too young to have made a name as yet, which who, I am certain, will be heard of before long. His name is Sadler. He is a capital fellow.” Ramsay is presumably referring to Michael Sadler, the educationist. Four pages (11,2 cm x 17,9 cm). In fine condition. € 800

ADD TO CART



Auguste Rodin (Paris, 1840 – Meudon, 1917)

Autograph letter signed “A. Rodin” in French, undated [1883 ca.]. Rodin writes to the newspaper publisher Charles Chincholle, the founder of the newspaper *L'estampe*. In full: “À propos du buste de Victor Hugo, le Figaro parle d'un buste du sculpteur Robin. Pensez vous qu'il faille rectifier et mettre Rodin, votre tout dévoué, abonné de L'estampe”. In 1883, the journalist Edmond Bazire advised Rodin to make a portrait of a famous man to help establish his own reputation. He introduced the sculptor to Victor Hugo, who refused to pose at sittings, but invited Rodin into his home on the Avenue d'Eylau and allowed him to make a few drawings. Rodin unveiled his model for a bust of Hugo at the *Salon of the Societe des Artistes Français* in 1884, and in 1889 was commissioned to make the *Palais Royal* monument to Victor Hugo. A fascinating and amusing letter from the then little-known sculptor. One page (11,2 cm x 17,7 cm). In fine condition, with light overall soiling. € 1300

ADD TO CART

A photograph of a handwritten signature in dark ink. The signature reads "A. Rodin" in a fluid, cursive script. The final flourish of the signature is a long, sweeping underline that extends to the right.

Anton Rubinstein (Vikhvatnets, 1829 – Peterhof, 1894)

Autograph letter signed “Ant. Rubinstein”, dated in pencil by another hand “10 June 1859” by the Russian pianist and composer, founder of the Saint Petersburg Conservatory. Rubinstein writes to the Belgian soprano Desirée Artôt (1835 – 1907) asking her for the names of the songs she wants to sing at his concert. In full: “Je vous prie de grâce aimable collègue de vouloir bien m'envoyer par écrit les noms de morceaux que vous désirez chanter à mon concert, vu que je dois en faire imprimer maintenant le programme détaillé. Stockhausen se met a votre disposition pour un Duo si vous le voulez et Mr Klindworth pour l'accompagnement au piano quand et où vous le voudrez. Mad. [Catherine] Hayes chante l'air du “Freischutz” avec orchestre et des romances au piano, Stockhausen l'air du “Village voisin” avec orchestre et des romances au piano, je vois donc que si vous faisiez de meme il ne manquerait plus rien à ce concert pour en faire une fête pour les amateurs de musique.”. Rubinstein was in London at the time, and he may refer to the most important event of that season of concerts in England, the concert held on 11th of June at the Hanover Square Rooms, where Artôt eventually sang an aria from *Il Barbiere di Siviglia* by Rossini. One page (12,5 cm x 19,7 cm). In fine condition. € 900

ADD TO CART

A photograph of a handwritten signature in dark ink. The signature reads "Ant. Rubinstein" in a cursive script. The signature is written over a horizontal line that has been drawn across the page.

Gioacchino Rossini (Pesaro, 1792 – Passy, 1868)

Autograph musical quotation signed “Rossini” by the Italian composer who became one of the seminal figures in the history of opera with such repertoire staples as *The Barber of Seville* and *William Tell*. Rossini pens five bars of music from one of his works. One page (13,6 cm x 6,2 cm) . In very good condition, with scattered staining. € 1000

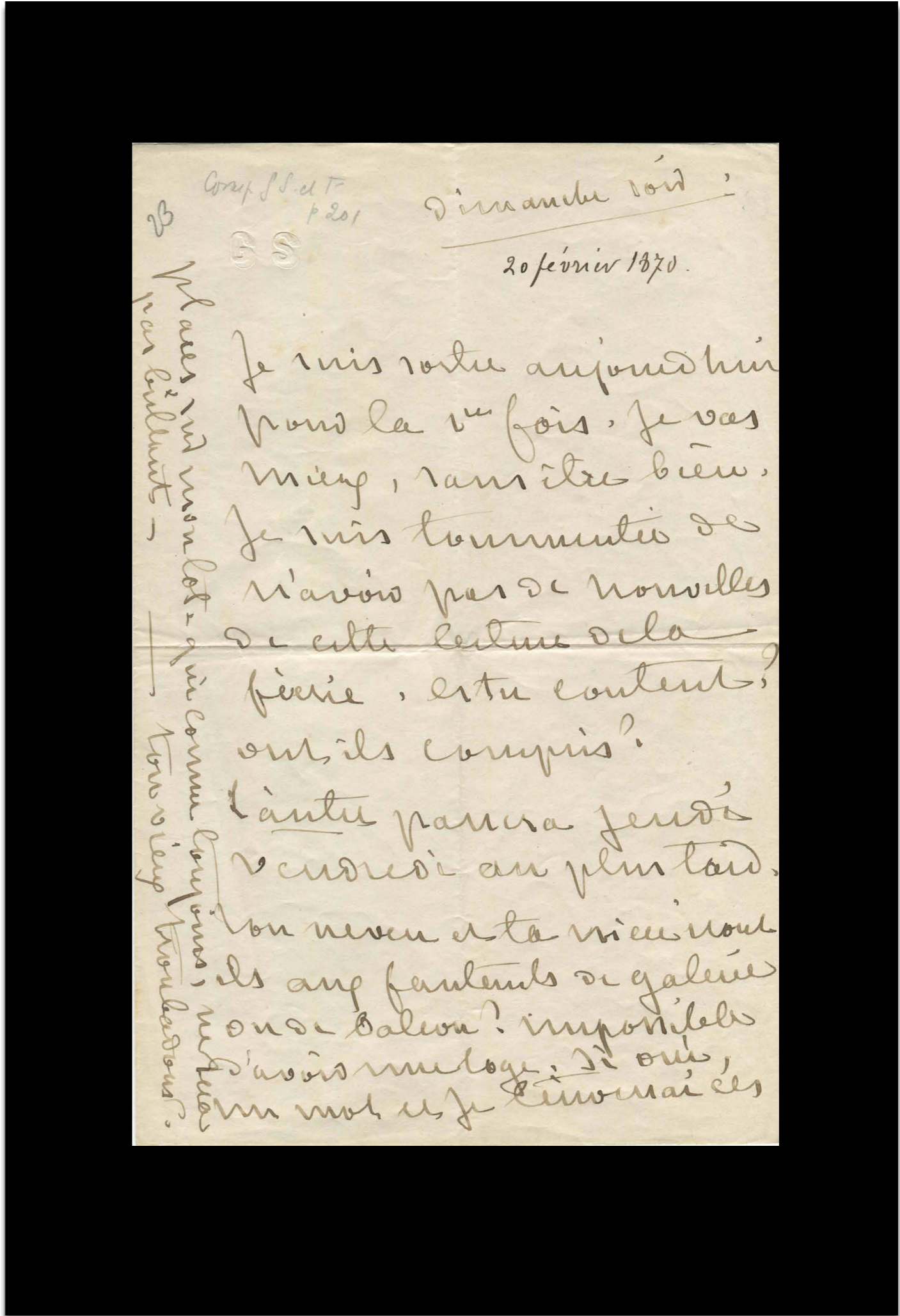
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GEORGE SAND TO GUSTAVE FLAUBERT

George Sand (Paris, 1804 – Nohant-Vic 1876)

Autograph letter signed “*ton vieux troubadour*”, dated “20 février 1870”. Sand is recovering from an illness, and writes to Flaubert asking about the feedback on his play *Le Château de coeurs*: “*je suis sortie aujourd’hui pour la 1ère fois. Je vais mieux, (...). Je suis tourmentée de n’avoir pas de nouvelles de cette lecture de la Féeerie. Es-tu content? Ont-ils compris?*”. A very rare exchange between two of the most famous French XIXth century writers, whose celebrated correspondence has been dispersed. Sand uses at the end her well known signature employed only in her letters to Flaubert: “*ton vieux troubadour*”. One page (13,1 cm x 20,5 cm). In fine condition. € 1900

ADD TO CART



George Sand (Paris, 1804 – Nohant 1876)

Autograph letter signed “George Sand” in French, dated “3 mars”, by the famous French novelist: “Monsieur, si vous voulez bien prendre connaissance de la lettre que je vous envoie pour Mr Shaw vous serez au courant de mes incertitudes sur l’aide que je puis lui donner et sur le désir sincère que j’ai de lui donner toute l’aide possible. J’espère que j’aurais l’honneur de vous revoir bientôt. À midi, et à 5 h je suis ordinairement chez moi. Agréez l’expression de mes sentiments les plus distingués”. Mr. Francis George Shaw (1809 – 1882) was the English translator for George Sand’s novels *Consuelo* (1847), *The Countess of Rudolstadt* (1851) and *Monsieur Sylvestre* (1870) and he also oversaw the publication of French socialist tracts in New York. One page (13,1 cm x 20,2 cm) blindstamped monogram letterhead. In fine condition. € 900

ADD TO CART

Antoine Joseph Santerre (Paris, 1752 – ivi, 1809)

Document signed “Santerre” by the chief of the National guard during the French Revolution, jailer of King Louis XVI before his execution. In this report signed off by Santerre are listed the expenses (and the relative names of the people to be payed) for the month of October 1792 of the revolutionary État Major: “Certifié le présent état montant à la somme de six mille sept cents Livres treize sol quatre deniers”. Three pages (24 cm x 37 cm). In fine condition, with rare foxings. € 700

ADD TO CART

Montant de ce compte		5,161 ..	
Migeon	Migeon	2000	166 3 4
Malbranche	Malbranche	4500	125 ..
Migeon Laine	Migeon fils	2000	166 3 4
Artillerie			
Boichard	Boichard	2000	166 3 4
Marcus	Marcus	2000	166 3 4
Caserues			
Fagnie	Fagnie à Courbevoie	2000	200 ..
Dekeukben	Dekeukben	1200	100 ..
Cairgen	Cairgen	1000	100 ..
Donou	Donou inspecteur pour Gobin	1200	100 ..
Salmon	Salmon	3000	250 ..
		6,700	13 4

Certifié le présent état montant à la somme de six mille sept cents Livres treize sol quatre deniers.
Santerre

Dmitri Shostakovich (Saint Petersburg, 1906 – Moscow, 1975)

Rare photograph with dedication to “Karl Heinz” [transcribed] in Russian, dated “3 XII 1969” by the Russian composer. One page (10 cm x 15 cm) on carboard. In fine condition. € 4200

ADD TO CART



Копия - подарена друзьям
с благодарностью
Д. Шостакович. 3 XII 1969.

Paul Signac (Paris, 1863 – ivi, 1935)

Autograph letter signed in French, dated “Auteil 23 II. 15” by the French neo-impressionist painter who, working with Georges Seurat, helped develop the Pointillist style. Signac writes to the poet and dramatist Saint-Georges de Bouhélier (1876 – 1947) congratulating him on “ces pages de justice et de clarté”. He then suggest some art circles in The Netherlands: “Je ne puis vous indiquer que le cercles artistiques de La Haye, Amsterdam, Rotterdam où j’ai exposé plusieurs fois (Il n’y a pas d’autre adresse: Cercle artistique de..) et, mettons, - J.M. Brusse rédacteur au New Rotterdam Current. D’ailleurs notre cher Verhaeren [the Belgian poet] pourra mieux que moi, cent fois, vous renseigner”. Two pages (13,5 cm x 17,8 cm). In fine condition, with old mounting remnants along the reverse top edge. With original envelope included. € 900

ADD TO CART

de La Haye, Amsterdam, Rotterdam
où j'ai exposé plusieurs fois (Il
n'y a pas d'autre adresse: Cercle
artistique de ..) et, mettons,
- J.M. Brusse rédacteur
au New-Rotterdam Current -
D'ailleurs notre cher Verhaeren
peut mieux que moi, cent fois,
vous renseigner -
Venez après les masses,
l'insistance de nos tentements de
haute confraternité artistique
sur les cercles Paul Signac

Angelos Sikelianos (Lefkada, 1884 – Athens, 1951)

Autograph letter signed “*Angelo Sikelianos*” dated “*Ce 1er Mars [1]927*” by the celebrated Greek poet and playwright, addressed to the French poet and philosopher Edouard Schuré. Sikelianos writes to Schuré about his efforts in Greece, and invites him to Delphi for the May’s festivities. Schuré’s thinking and philosophy had a great influence over Sikelianos’ life and works. In full: “*Il y a plus de deux mois qu’à l’insu de votre adresse, je vous envoyai par l’intermédiaire de la librairie Academique Perrin une longue lettre recommandée, dans laquelle je vous communiquai la direction de mon effort en Grèce et j’exprimai le voeu profond de vous avoir près de moi, pendant les fêtes de Delphes au mois de Mai. Mais le long silence qui l’a suivi m’a fait penser ou que ma lettre s’est égarée ou que votre âge vénérable vous empêche de me répondre. Ainsi, je voudrais seulement répéter ici qu’un mot de votre part serait une bénédiction pour mon effort et l’avenir de mon effort et que j’ose encore espérer que vous allez m’envoyer cette bénédiction. En vous embrassant tendrement les mains vénérables. Votre fils en esprit. Angelo Sikelianos. Delphes Grèce*”. One page (15,7 cm x 20,3 cm). In fine condition. € 900

ADD TO CART

Frank Sinatra (Hoboken, 1915 – West Hollywood, 1998)

Typed letter signed by the renowned North-American singer and performer dated “*January 1979 (Miami, Fla.)*”. Sinatra writes to the writer and publisher Leon Gutterman to apologize for his “*tardiness in replying*” and wishes Guttermann good luck with his new book, in which Sinatra may be mentioned, and a happy new year. One page (18,3 cm x 26,5 cm). In fine condition. € 400

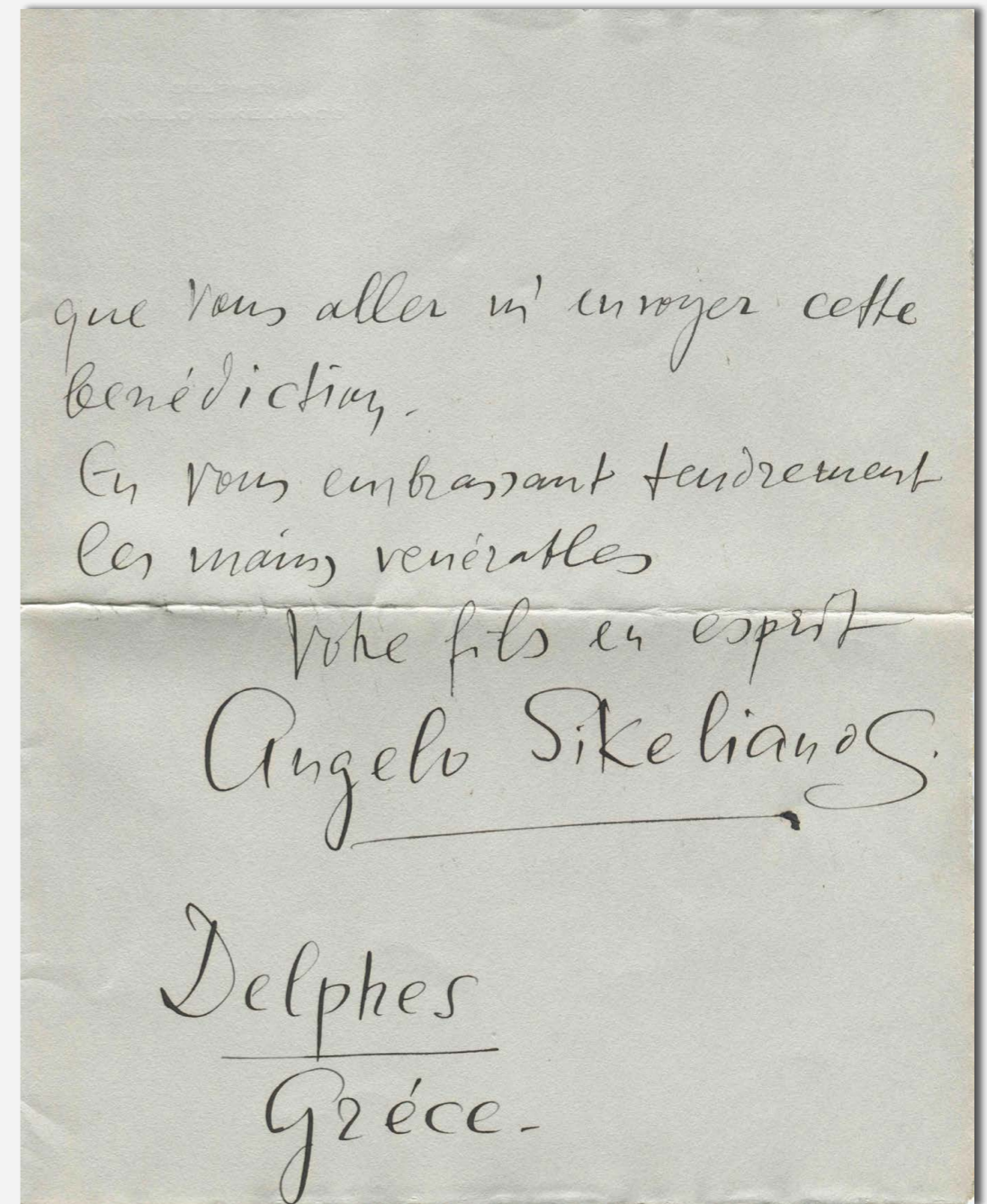
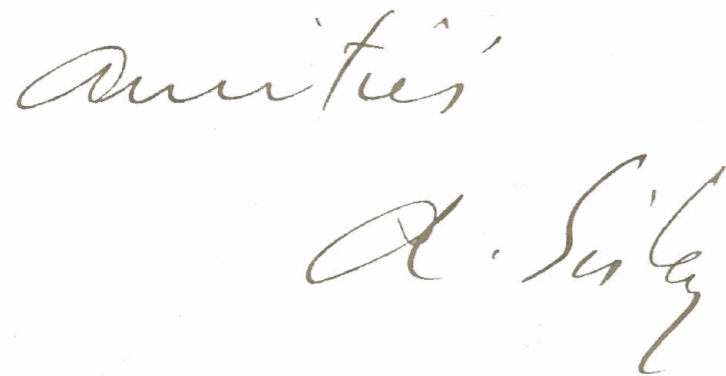
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Alfred Sisley (Paris, 1839 – Moret-sur-Loing, 1899)

Autograph letter signed “*A. Sisley*” in French, dated “*Moret s/ Loing 2 Janv. /97*” by the French Impressionist landscape painter. Sisley writes to the art collector Georges Viau for a meeting in Paris for the following Monday. Starting in 1894 Viau assembled one of the most important collections of pre-impressionist and impressionist paintings. One page (11 cm x 16,5 cm). In fine condition. € 1100

ADD TO CART



que vous aller m'envoyer cette
bénédictia.
En vous embrassant tendrement
les mains vénérables
Votre fils en esprit
Angelo Sikelianos.
Delphes
Grèce.

Herbert Spencer (Derby, 1820 – Brighton, 1903)

Letter signed “*Herbert Spencer*” dated “*18 Queen Gardens Bayswater, W Oct 14/80*” by the English philosopher and sociologist of the Victorian age. Spencer writes a letter of thanks to the British naval architect, Chief Constructor of the Royal Navy from 1863 until 1870, Sir Edward J. Reed (1830 – 1906). Reed had just published his work *Japan: its History, Traditions, and Religions* with J. Murray in London and he gave a copy to Mr. Spencer on the occasion of a dinner in honour of Sir Henry Thompsons’s (1820 – 1904), the British surgeon and polymath. In full: “*My dear sir, I am very greatly obliged to you for the copy of your magnificent work on Japan. I consider myself most fortunate in that our brief intercourse, on the occasion of Sir Henry Thompsons’s dinner has brought to me so agreeable and valuable remembrance of it. Unlike many book which I receive, yours is one which will be of immediate service to me. A brief glance of its contents shows me that I cannot fail to find in it numerous valuable illustrations bearing on matters I have to discuss. I hope I will never have any more serious disproofs of my speculations than that which you have given on Japanese authority. With many thanks sincerely yours. Herbert Spencer. Sir Edward J. Reed .K.C.B, m.P*”. Two pages (11,2 cm x 17,7 cm). In fine condition. € 350

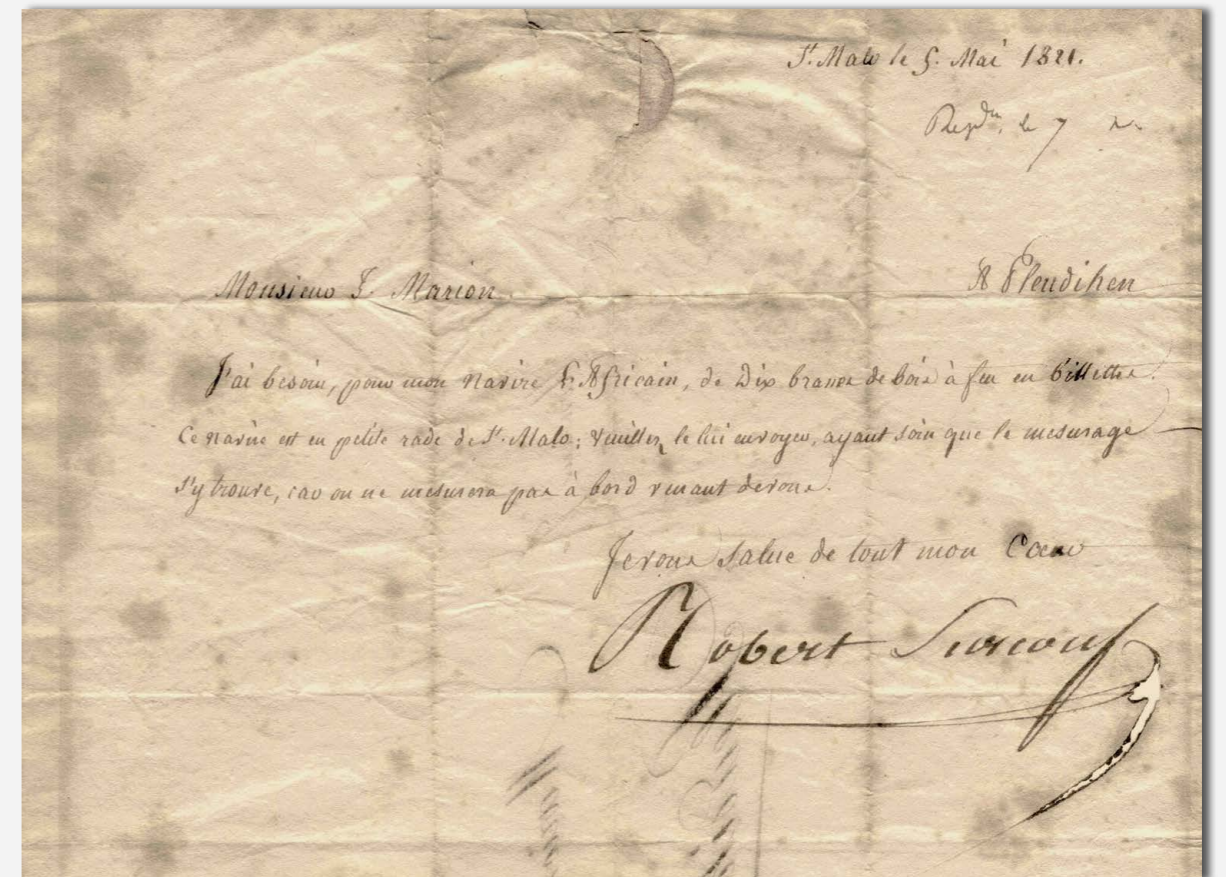
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*Sincerely yours
Herbert Spencer*

Robert Surcouf (Saint-Malo, 1773 – Saint-Servan, 1827)

Rare letter signed in French, dated “*St Malo le 5. Mai 1821*”. Letter to Monsieur J. Marion in Pleudihen, St Malo’s hinterland. In full: “*J’ai besoin, pour mon navire L’Africain de dix brasse de bois à feu en billettes. Ce navire est en petite rade de St. Malo; veuillez le lui envoyer, ayant soin que le mesurage ayant soin que le mesurage s’y trouve, car on ne mesurera pas à bord venant de vous. Je vous salue de tout mon coeur*” . After a lucrative career as an officer and privateer in the Indian Ocean, during which time he captured over forty vessels and amassed a fortune from his illicit dealings, including frequent slave trading, Surcouf returned to his home at Saint-Malo. Serving as a ship owner, a colonel in the National Guard, a chief of Legion during the Hundred Days, and finally a successful merchant, he never strayed from the sea. This letter, with its poignant reference to his early dealings in the slave trade with his ship named ‘The African’ is an incredibly rare piece. One page (20 cm x 25,5 cm). Intersecting folds, one through a single letter of signature, scattered toning and dampstaining, a few small areas of ink erosion to signature, and show-through from address panel on reverse, otherwise very good condition. € 1300

ADD TO CART



Igor Stravinsky (Lomonosov, 1882 – New York, 1971)

Head-and-shoulders photograph, boldly signed and inscribed in the lower border in fountain pen, "To Mr. R. Joseph Kayser, sincerely, I. Stravinsky, 1942". Matte-finish (9 cm x 14,3 cm). In fine condition. € 800

ADD TO CART



James Tissot (Nantes, 1836 – Chenecey-Buillon, 1902)

Autograph letter signed in French and dated "20 mai 1889" by the French painter and illustrator who became famous in London as a genre painter of fashionably dressed women. Tissot writes to a gentleman asking for suggestions regarding an editor. In those years, Tissot was making regular trips to the Middle East to produce studies of landscapes and people, which led to the production of 365 gouaches on the life of Christ. Two pages (13,5 cm x 17 cm), personal monogrammed letterhead 64 Avenue du Bois de Boulogne. In fine condition. € 350

ADD TO CART

Jan Toorop (Poerworedjo (Dutch East Indies), 1858 – The Hague, 1928)

Autograph letter signed "J. Toorop" in Dutch, postmarked "3 IX 1925", by the Dutch-Indonesian painter who worked in various styles, including Symbolism and Art Nouveau. In full (translated): "The Hague, Thursday Dear Ina Rahusen! I was pleased to receive your postcard and glad I had a sign you are alive. I will gladly welcome you and your sister at my house this Friday at three. I Hope you will receive this card on time. I was not able to answer before; I have been so very busy. I handed out her children's book with her beautiful drawings to the children of the Reinilda House in The Hague. All nurses work in very bad neighborhoods, the slums of The Hague, Amsterdam, Rotterdam. The children love your book! Your publisher asked me to write an article to boost the sale. I most certainly will. My granddaughter loves the book as well. You should write and draw more. Well, adieu, I am looking forward to see you on Friday. Kind regards, to your sister as well. Jan Toorop". Two pages (14 cm x 9 cm) on a postcard. In fine condition. € 600

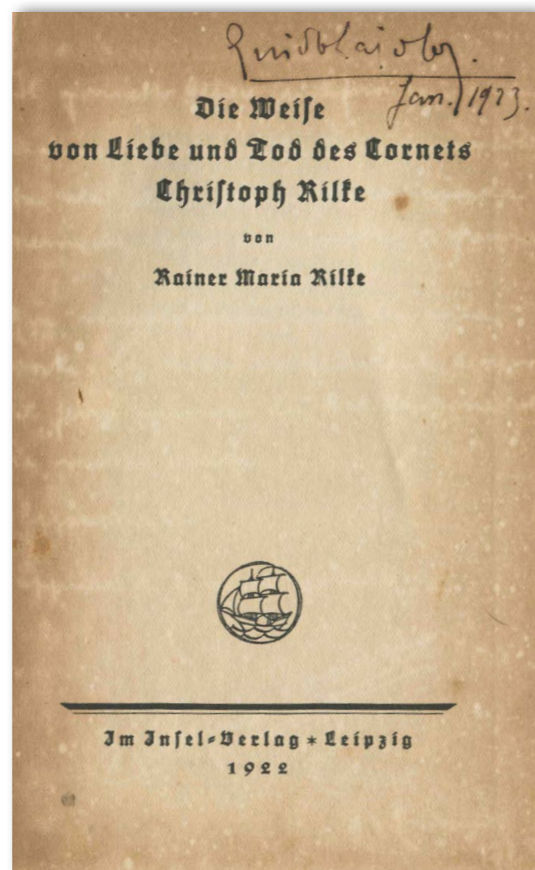
ADD TO CART

AN EXTREMELY RARE AUTOGRAPH MANUSCRIPT BY LAMPEDUSA

Giuseppe Tomasi di Lampedusa (Palermo, 1896 – Rome, 1957)

Autograph manuscript signed, written on the first page of a 1922's edition of Rainer Maria Rilke's "Die Weise von Liebe und Tod des Cornets Christoph Rilke" [The Love and Death of Cornet Christopher Rilke] by one of the most important writers in Italian modern literature, most famous for his only novel *Il Gattopardo*. Tomasi offers this book as a present to his friend engineer Guido Lajolo, whom he met in November 1917 in Szombathely Camp in Hungary during World War I. Tomasi was very fond of Lajolo, whom he refers to in an inscription on a photograph as his "only friend". After the war, Lajolo emigrated to São Paulo in Brazil and fell out of touch with Tomasi. The two met again in Palermo 1953 and remained in touch until Tomasi's death in 1957, exchanging interesting opinions during the composition of *Il Gattopardo*. The fact that Tomasi di Lampedusa chose this very book of his favourite poet to dedicate to his friend make this poem an exceptional unpublished manuscript by the famous Italian author. In full: "Il giovinetto Alfiere Cristoforo perì d'una/divina morte, alla luce immacolata dell'alba dinanzi alle spade nemiche, dopo una notte di frenesia. Non simile alla sua la mia sorte. La morte rabbrividente di neve e ferro spinoso, la solitudine delle notti vuote/Eppure.../Eppure c'è quel petalo./Giuseppe Tomasi. Torino 24 Gennaio 1923". Autographs by Lampedusa are among the rarest of Italian literature and his literary manuscripts are unknown on the market. One page (12 cm x 18,4 cm). € 26 000

ADD TO CART



Il giovinetto Alfiere Cristoforo perì a' una
divina morte, alla luce immacolata
te all'alba, dinanzi alle spade
nemiche, dopo una notte di frenesia.
Non simile alla sua la mia
sorte. La morte rabbrividente di neve,
il ferro spinoso, la solitudine delle
notti vuote.
Eppure...
Eppure c'è quel petalo...

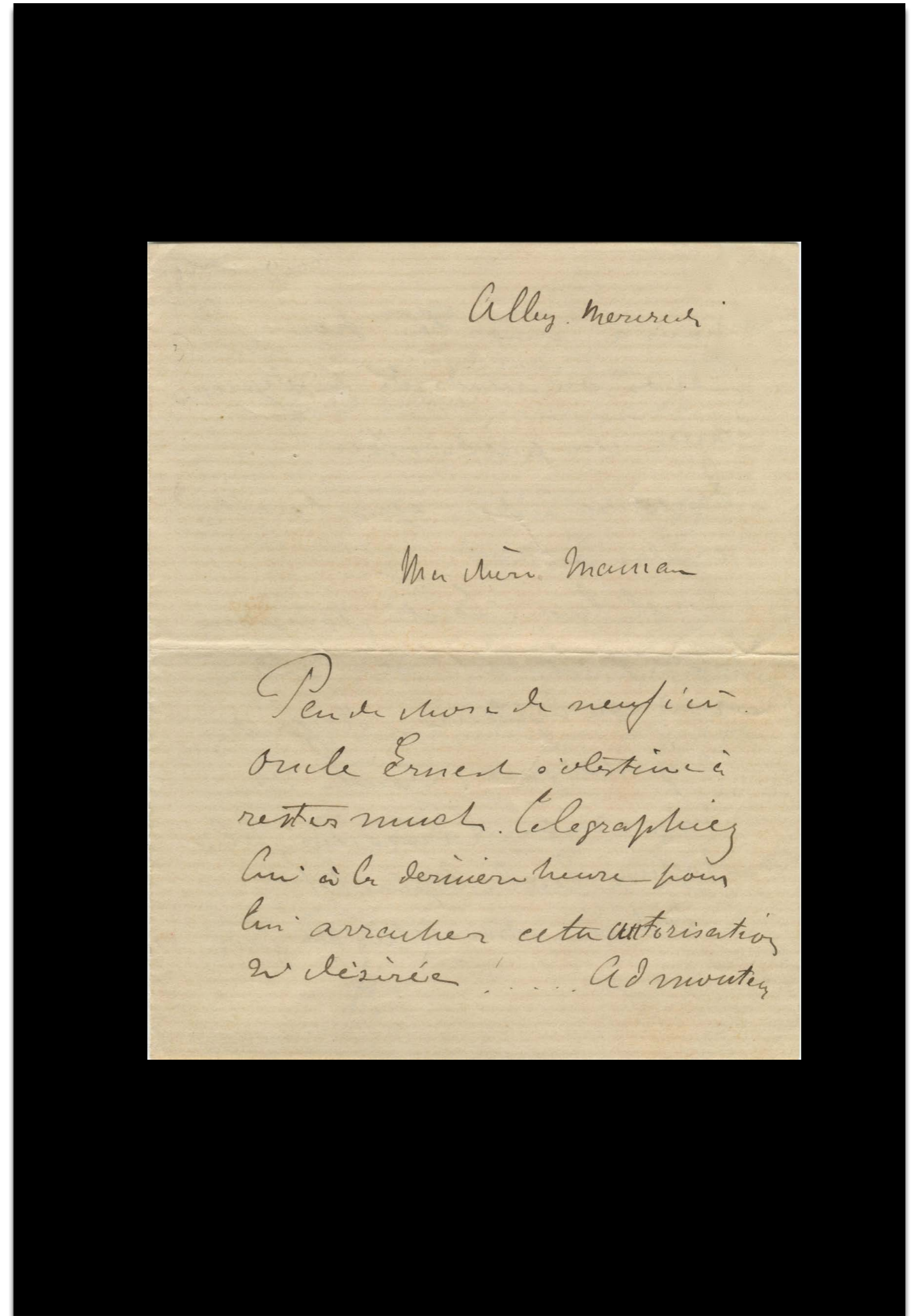
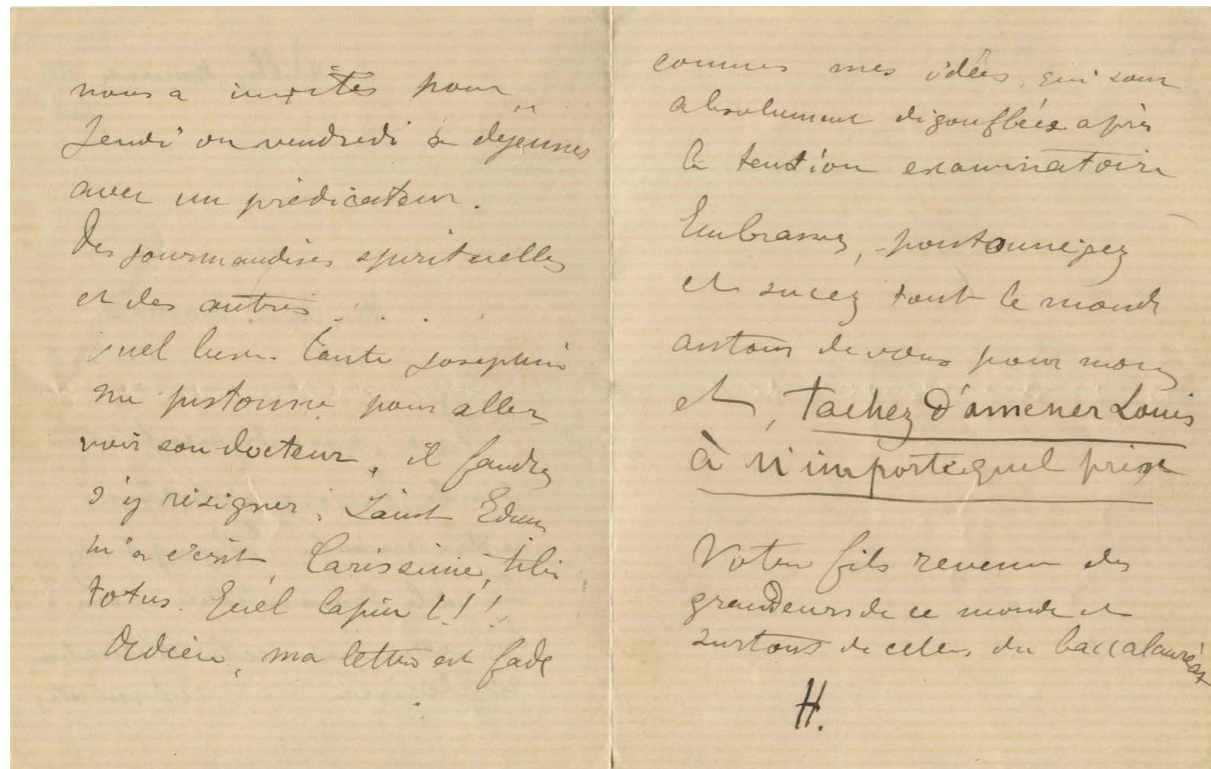
Giuseppe Tomasi
Torino
24 Gennaio
1923

A TENDER LETTER OF LAUTREC TO HIS MOTHER

Henri de Toulouse-Lautrec (Albi, 1864 – Saint-André-du-Bois, 1901)

Autograph letter signed in French, signed “H”, dated “Alby, mercredi [November 1881]”. Toulouse-Lautrec had failed his baccalaureate exam in July, but was able to retake it in November and passed. Here he writes to his mother, hoping that his Uncle Ernest would authorize his son Louis to join him at Albi. All of Toulouse-Lautrec’s correspondence with his mother is interesting, as they had a close relationship. In part: “*Oncle Ernest s’obstine à rester muet. Telegraphiez lui à la dernière heure pour lui arracher cette autorisation si désirée. (...) Tante Josephine me pistonne pour aller voir son docteur. Il faudra s’y résigner. Sainte Edmée m’a écrit. Carissime tibi totus. Quel lapin! Adieu, ma lettre est fade comme mes idées, qui sont absolument dégonflées après la tension examinatoire.*”. This is an early letter in the celebrated correspondence of Lautrec to his mother. Three pages (10,3 cm x 13 cm). In fine condition. € 3800

ADD TO CART



Tristan Tzara (Moinești, 1896 – Paris, 1963)

Autograph letter signed “Tzara”, dated “Mai. 5 1 – 42 Samedi”, by the Romanian-French avant-garde poet who co-founded the *Dada* movement and joined Surrealism at a later stage. Tzara writes to a friend to apologise for not having dinner with him, saying that he was attending a memorial in honour of Maksim Gorky at the *Maison de la Mutualité* in Paris. In full: “*Cher ami, j’ai essayé de vous avoir au téléphone aujourd’hui, sans y parvenir. Voulez-vous m’excuser de ne pas pouvoir venir dîner Lundi - je suis forcé d’assister à une espèce de commémoration de Gorki à la Mutualité (peut-être y viendrez-vous aussi?) Voulez-vous que nous remettions au dîner à un autre jour? Excusez-moi auprès de Renée - ce n’est que aujourd’hui que j’ai reçu la convocation. Très amicalement à vous et à Renée. Votre Tzara*”. One page (13,5 cm x 21 cm). In fine condition. € 800

ADD TO CART

Alfred de Vigny (Loches, 1797 – Paris, 1863)

Autograph letter signed in French, dated “16 Av[ril] 1847” by the French poet and early leader of French Romanticism. Vigny declares that the work his correspondent recommends has never been submitted to the committee that he is part of, and therefore he can be of little help; he has not even heard of the title mentioned, and presumes there must be some mistake. One page (13,8 cm x 20,7 cm) In fine condition. € 500

ADD TO CART

bons - à - vous de cœur
Alfred de Vigny

Maurice de Vlaminck (Paris, 1876 – Rueil-la-Gadelière 1958)

Autograph letter signed “Vlaminck”, dated “19 juillet 55” by the French painter, one of the main figures of the Fauve movement who exhibited at the first Fauve exhibition at the *Salon d’Automne* in 1905. Vlaminck writes to his friend and writer Louis Thomas in Brussels to send him the pictures he presumably took of the surrealist writer and ethnographer Michel Leiris (1901 – 1990). In full: “*Mon cher ami, Voici les photos de [Michel] Leiris que vous avez demandées. Je pense qu’elles vous plairont. Avec toutes nos amitiés. Bien sincèrement à vous.*” One page (13,3 cm x 20,7 cm). In fine condition. Envelope included. € 300

ADD TO CART

Vlaminck

Mai. 5 1 - 42
Samedi

Cher ami,

J'ai essayé de vous avoir au
téléphone aujourd'hui, sans y
parvenir. Voulez-vous m'excuser
de ne pas pouvoir venir dîner
Lundi - je suis forcé d'assister à
une espèce de commémoration de
Gorki à la Mutualité (peut-être y
viendrez-vous aussi?). Voulez-vous
que nous remettions ce dîner à un
autre jour? Excusez-moi auprès
de Renée - ce n'est que aujourd'hui
que j'ai reçu la convocation.

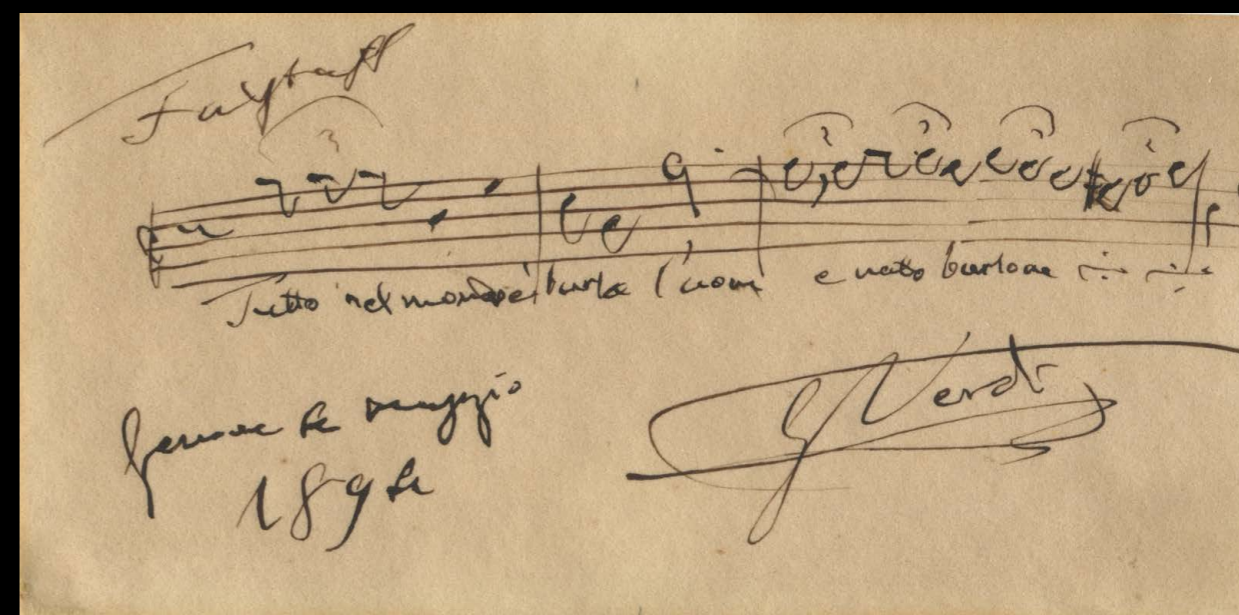
Très amicalement
à vous et à Renée
Votre TZARA

A BEAUTIFUL SIGNED QUOTATION FROM FALSTAFF

Giuseppe Verdi (Le Roncole, 1813 – Milano, 1901)

Autograph musical quotation signed, signed “G. Verdi,” and dated “Genova 6 Maggio 1894.” Verdi pens three bars of music from his acclaimed opera *Falstaff* writing the lyrics in Italian below: “*Tutto nel mondo é burla. L'uom è nato burlone* [All the world's a jest, man is born a joker].” *Falstaff* premiered at Milan's *La Scala* on February 9, 1893, just over a year before Verdi penned the present quotation. The last of his 28 operas, *Falstaff* represents his second comedy and the third Verdi composition inspired by a Shakespearean play—the others being *Macbeth* and *Otello*. His choice of quotation is taken from the end of Act III, during which Sir John Falstaff asserts ‘All the world's a jest, man is born a joker.’ When quoting from *Falstaff*, Verdi usually stopped at the word “jest”, very rarely adding “man is born a joker” and the corresponding notes. A rare repertoire staple from the Italian master. One page (16,3 cm x 8 cm) on off-white sheet. In fine condition, with uniform toning. € 8000

ADD TO CART

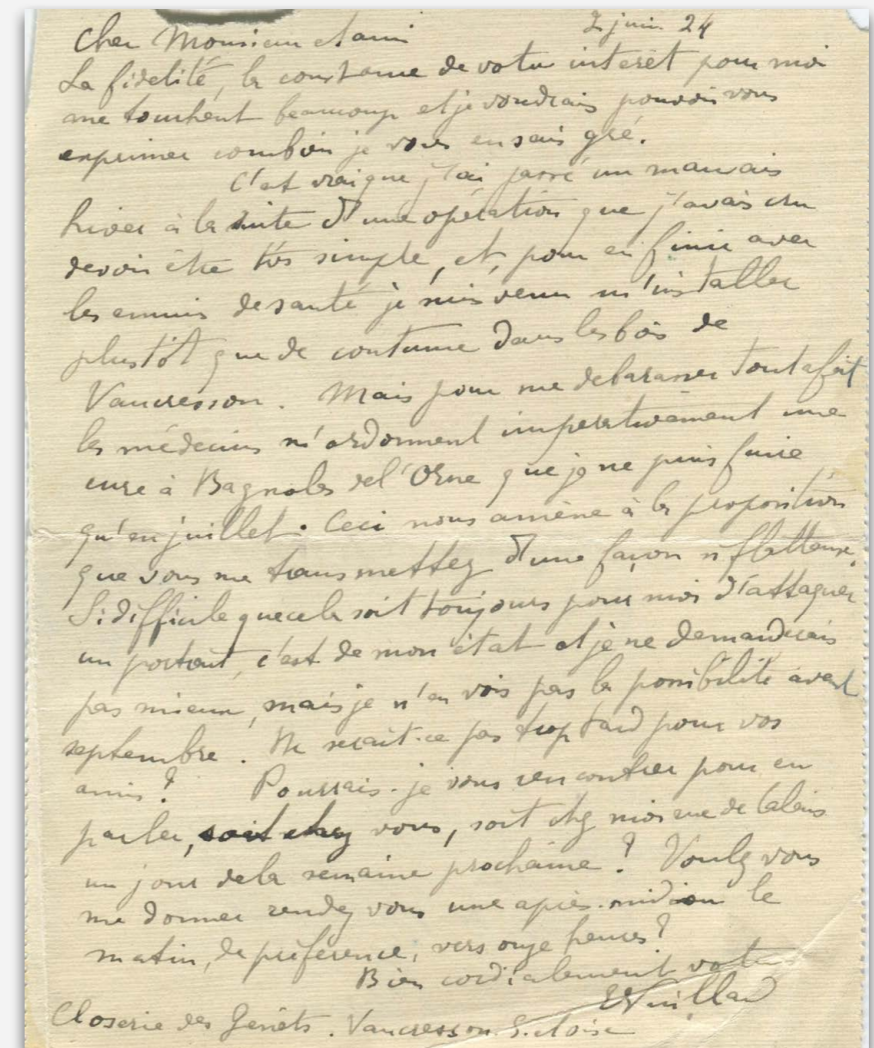


VUILLARD WRITES TO MARCEL PROUST'S BEST AMERICAN FRIEND

Edouard Vuillard (Cuiseaux, 1868 – La Baule, 1940)

Autograph letter signed “E Vuillard”, dated “2 juin 24” by the French painter and printmaker associated with the avant-garde group *Nabis*. Vuillard writes to the American lawyer and diplomat Walter Berry, friend of Edith Wharton and Marcel Proust, who dedicated a volume to him. The artist lets Berry know that his health condition is not so good and so he has had to postpone the work. Berry, had wanted Vuillard to make a portrait of him in 1918, and here he presumably suggested that Vuillard could make some paintings for friends of his. In full: “*La fidélité, la constance de votre intérêt pour moi me touchent beaucoup et je voudrais pouvoir vous exprimer combien je vous en suis gré. C’est vrai que j’ai passé un mauvais hiver à la suite d’une opération que j’avais su devoir être très simple, et pour en finir avec les ennuis de santé je suis venu m’installer plus tôt que de coutume dans le bois de Vaucresson - Mais pour me débarrasser tout à fait les médecins m’ordonnent impérativement une cure à Bagnoles de l’Orne que je ne puis faire qu’en juillet. Ceci nous amène à la proposition que vous me transmettez d’une façon si flatteuse. Si difficile que cela soit toujours par moi d’attaquer un portrait, c’est de mon état et je ne demanderais pas mieux, mais je n’en vois pas la possibilité avant septembre. Ne serait-ce pas trop tard pour vos amis? Pourrais-je vous rencontrer pour en parler, soit chez vous, soit chez moi rue de Calais un jour de la semaine prochaine? Voulez vous me donner rendez vous un après midi ou le matin, de préférence, vers onze heures? Bien cordialement votre. E. Vuillard, Closerie des Genêts. Vaucresson S. Eloise*”. One page (11 cm x 14). In fine condition, with stamp. € 800

ADD TO CART

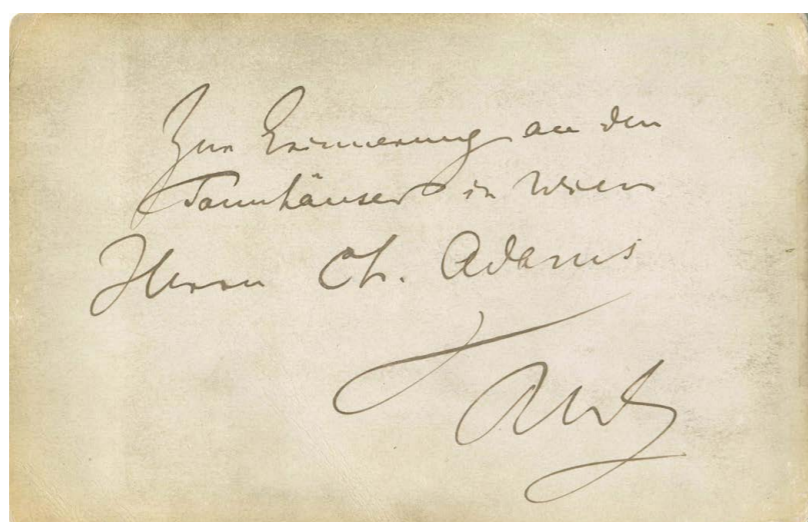


WAGNER SIGNS HIS IMAGE TO COMMEMORATE AN IMPORTANT PREMIERE

Richard Wagner (Leipzig, 1813 – Venice, 1883)

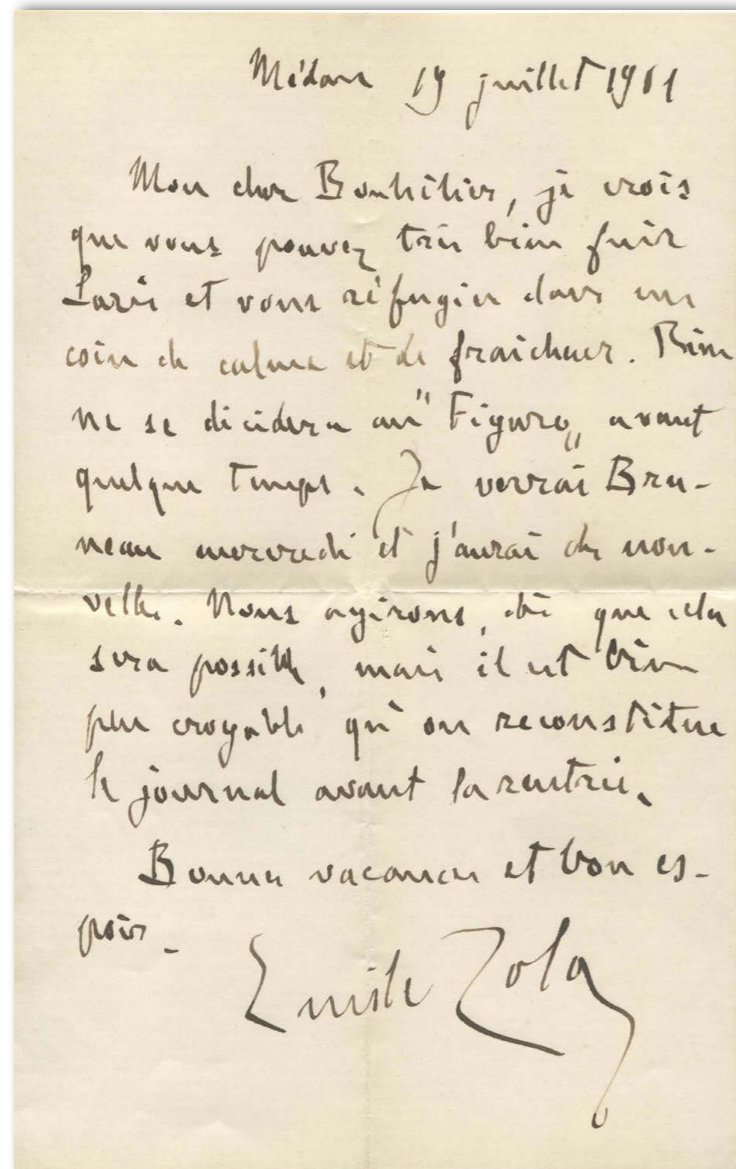
Uncommon cabinet photo signed in the lower border “Richard Wagner” and additionally initialed and inscribed on the reverse, undated [circa 1870], by the great German composer. Wagner is posing in elaborate formal attire, “Zu Erinnerung aus den Tannhäuser in Wien Herr Ch. Adams”. Published by Franz Hanfstaengl of Munich. Some surface marks and a chipped corner of the albumen image, otherwise fine condition; overall a very visually appealing piece. This photo was taken in 1870, marking the premiere of Wagner’s classic opera The Valkyrie, the second in his cycle of four operas inspired by Norse mythology. The inscription on the reverse also marks an important event, the Vienna premiere of his masterful opera Tannhauser in 1875. An uncommon format and wonderful pose of the famed composer, with links to two of his most beloved works. One page (10,6 cm x 13,3 cm) on cardboard. In fine condition. € 7000

ADD TO CART



Emile Zola (Paris, 1840 – ivi, 1902)

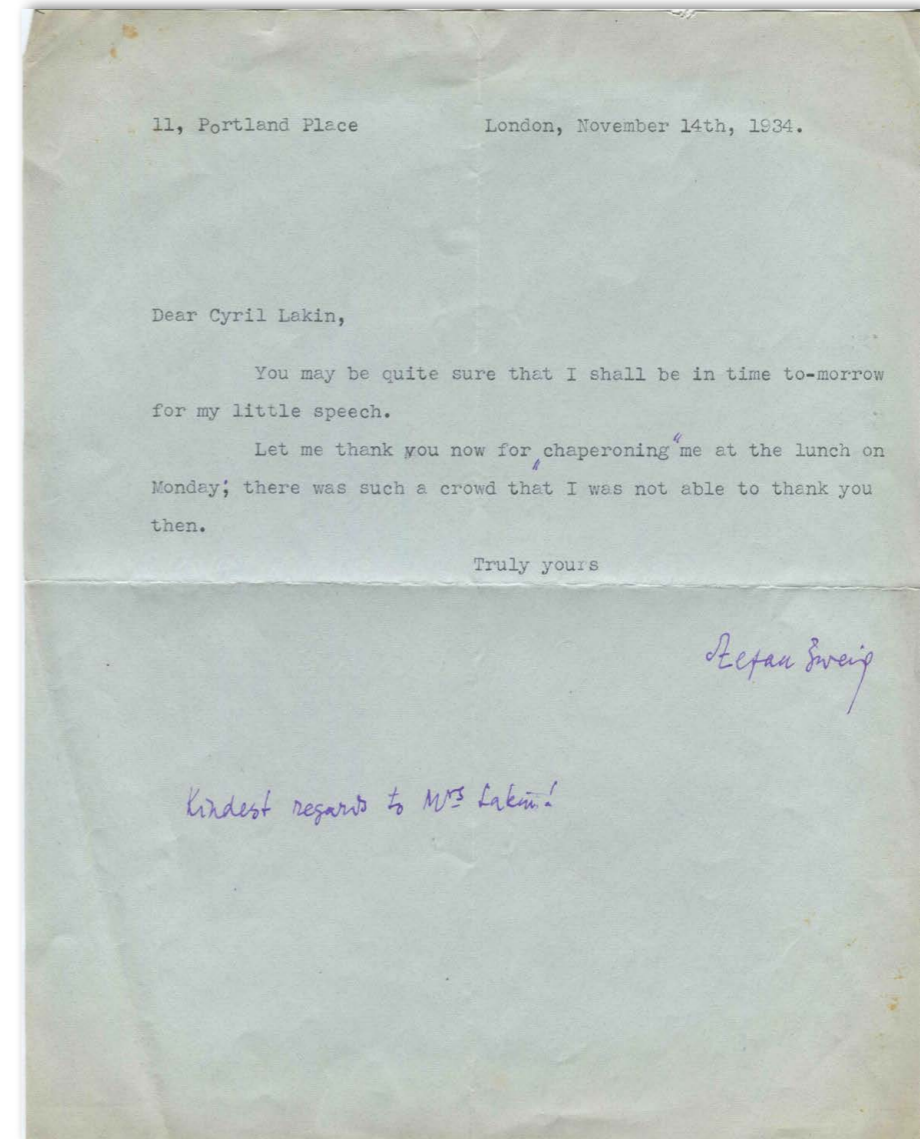
Autograph letter signed “Emile Zola” in French, dated “Milan 19 juillet 1901”, by the French novelist, playwright, journalist, best known for his participation in the Naturalist literary movement. Zola writes to Saint-Georges de Bouhélier (1876 – 1947) from Milan, on the matter of the new directors of the “Figaro”, one of the newspapers he collaborated with at the time, nothing will be decided before “la rentrée” [september]. Bouhélier met Zola in 1896, interviewing him for the publication of Bouhélier’s book *L’Hiver en méditation* partly dedicated to Zola. The two men will meet again in the years to come, with Bouhélier supporting the Dreyfus affair. In January 1901 Bouhélier founded the *College Esthétique moderne*, with Zola as Honorary President. In this letter Bouhélier was presumably waiting for some response from *Le Figaro*. Zola then says that he will see the composer Alfred Bruneau (1857-1934) on Wednesday. Like his friend Zola, Bruneau collaborated for *Le Figaro* as music critic at the time. In full: “*Mon cher Bouhélier, je crois que vous pouvez très bien fuir Paris et vous réfugier dans un coin de calme et fraîcheur. Rien ne se décidera au “Figaro” avant quelque temps. Je verrai Bruneau mercredi et j’aurai des nouvelles. Nous agirons dès que cela sera possible mais il est bien peu croyable qu’on reconstitue le journal avant la rentrée. Bonne vacances et bon espoir. Emile Zola*”. One page (12,9 cm x 20,5 cm). In fine condition. € 1000



ADD TO CART

Stefan Zweig (Vienna, 1881 – Petropolis (Brasil), 1942)

Typed letter signed “Stefan Zweig”, dated “London, November 14th, 1934”, by the Austrian novelist and playwright. Letter to the Welsh politician Cyril Lakin (1893 – 1948), in full: “*You may be quite sure that I shall be in time to-morrow for my little speech. Let me thank you now for ‘chaperoning’ me at the lunch on Monday; there was such a crowd that I was not able to thank you then.*” At the bottom, Zweig writes in purple ink, “*Kindest regards to Mrs. Lakin!*” One page (20 cm x 25 cm). In fine condition, with foxing on the edges. € 900



ADD TO CART

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