

ROTATING ART PROGRAM

Bausch + Lomb
Rochester Optics Center

Quarter 1
2018

MANDI ANTONUCCI

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Biography

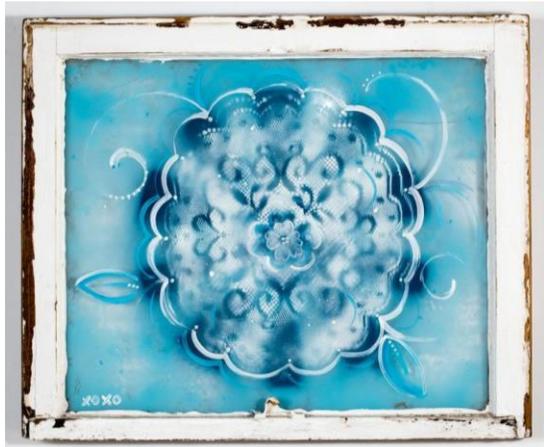
I am a visual artist residing in Geneseo, New York. I like to think of myself as a crafter of visual stories. I attempt to create drawings that provide more questions than answers, more ambiguity than certainty. My intention is to leave the viewer with an open ended narrative that allows one to fill in the blanks from their own personal experiences.

I work primarily in Colored Pencils, Graphite, and Ballpoint Pen, exploring the themes of home, mental illness, and the fragility of life. I strive to find meaning in contradictions, and to make connections between both the pivotal and mundane moments of life with the use of symbolism and simplicity.

My drawings often include the human form in some way, whether it's with portraits or hands. I am drawn to the automatic sense of emotion that comes with portraying the human form. I want my work to tell a symbolic story of the strength of the individual while still leaving the details to the interpretation of the observer. My drawings attempt to show the vulnerability of my subject, their precarious and fantastical reality, and the effects their mental state has made in their lives.

KRISTINA KAISER

www.hohmdesigns.com
Instagram: @hohmdesigns



Biography

Kristina Kaiser is the creative mind behind Hohm Designs, living and creating in Rochester, NY. In 2013 Kristina earned a BFA in Studio Arts: Painting and a dual major in Art History from Edinboro University of Pennsylvania. Focusing on color and pattern, pieces are typically mixed-media in nature and include recycled materials. Current positions include Director of The YARDS Collective Art Space and member of Politits: Art Coalition.

Artist Statement

When creating pieces I often consider the natural world and make pieces that are inspired by flora and fauna. I aim to include upcycled elements whenever possible, reappropriating trash into treasure in a unique and feminine way. My distinct style is achieved through the use of quick brush strokes, bright colors, and lively patterns. In all my paintings I utilize spray painted elements combined with lace and other found patterns to create textures that play with spatial cues. I hope that my work conveys a sense of ephemeral wonder, inner peace, and an essence of ohm.

MIKE KRAUS

www.etsy.com/shop/MikeKrausArt

www.facebook.com/MikeKrausArt

www.linkedin.com/in/mkraus

Twitter: @MikeKrausBlog



Biography and Artist Statement

Mike Kraus was born on the industrial shoreline of Muskegon, Michigan. After earning his Fine Arts Degree from The School of the Art Institute of Chicago, he attended Grand Valley State University for his graduate degree. From there, he gained varied experiences from the Chicago Architecture Foundation, Art Institute of Chicago, Hauenstein Center For Presidential Studies, Lollypop Farm Humane Society, and the Children's Memorial Foundation. And every place he worked, he had his sketchbook with him and found ways to be actively creative. In 2014, Kraus became a full-time artist by establishing Mike Kraus Art. Since then, he has sold hundreds of paintings that are displayed in nearly every state and dozens of countries. Currently, Kraus lives in Rochester, New York with his beautiful wife and goofy dog.

Along with creating his own pieces of art, Kraus is inspired by his collaborations with patrons, collectors, curators, interior decorators, and fellow artists. These influences have led to his experimenting with new materials, subjects, and ideas of making and displaying his artwork. Always looking to make a collection that is cohesive and innovative. Many of his clients commission Kraus to produce pieces to suit their needs, lifestyle, and individual tastes-beneficial to improve an existing room or to make a new space look more impressive.

RACHEL LYONS



Biography

Rachel Lyons is a photographer and art teacher who grew up in Rochester and currently lives in Buffalo, NY with her husband and four children. Lyons holds both Bachelor's and Master's Degrees in Art Education from Buffalo State College. She has worked as an art educator for the Buffalo Public Schools since 1998, and at Buffalo Academy for Visual and Performing Arts since 2002. In her photography, Lyons often focuses on the forgotten or decaying spaces of Buffalo's past. Using HDR Photography techniques to document urban landscapes, she aims to create mood, texture and detail in her compositions.

Artist Statement

I believe that a photograph does not have to be beautiful to be interesting.

I believe that there are great shots in the every-day, waiting to be taken.

I believe in taking risks, experimenting, trying new things and in learning from failures. I believe that taking a picture is only half the work and that editing brings out a photograph's soul.

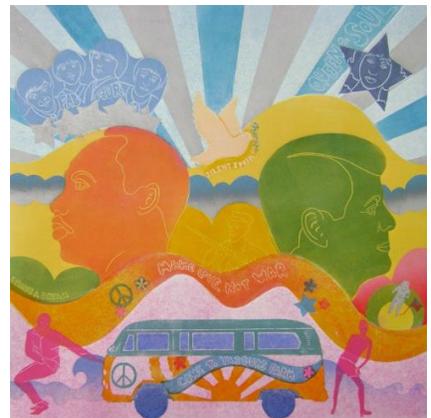
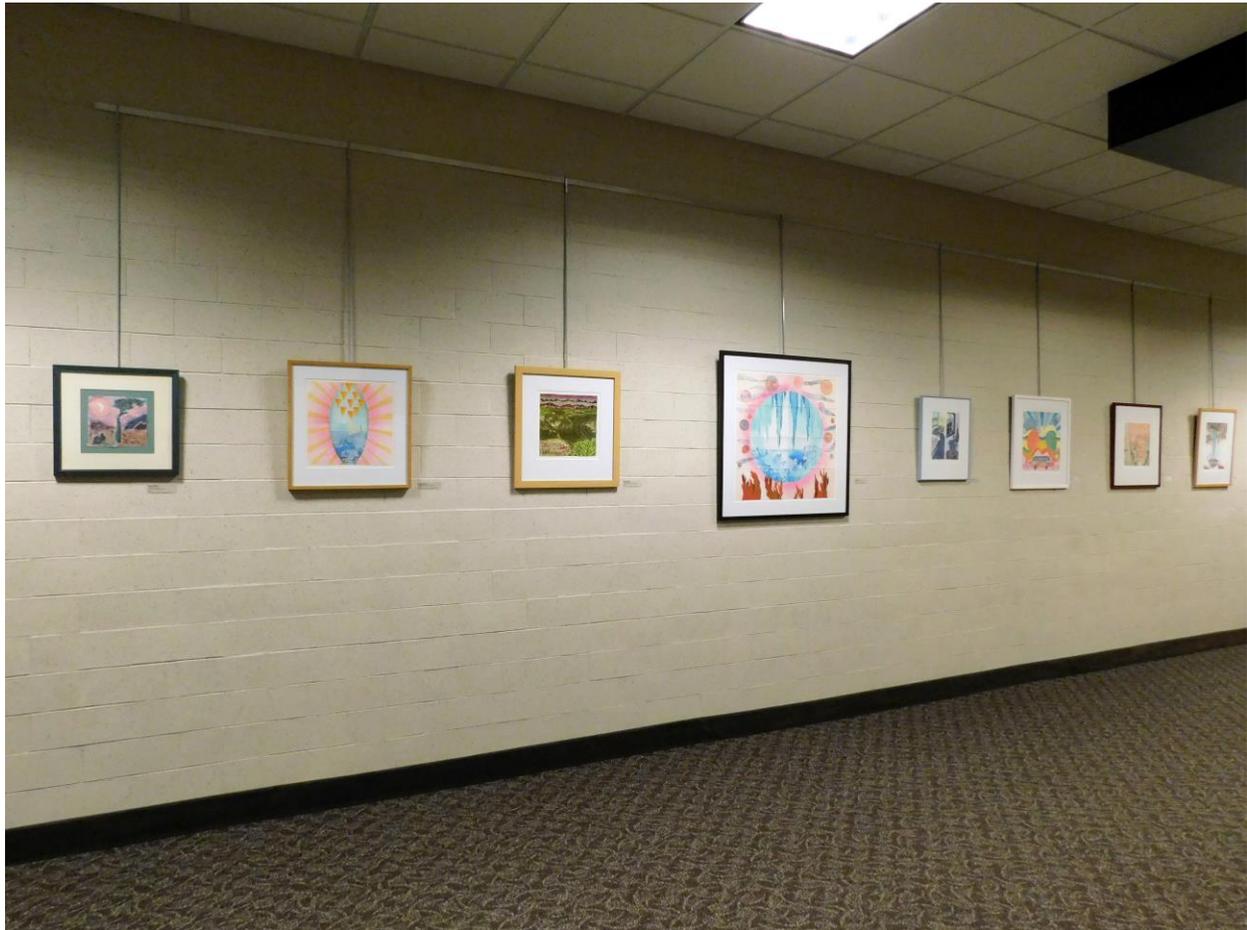
I believe that a photograph can teach you to see things in a new way.

I believe that every photograph is a lie, but some lies are worth believing.

BARBARA MCPHAIL

www.barbaramcphail.com

www.tumblr.com/blog/thespeakingimage



Biography

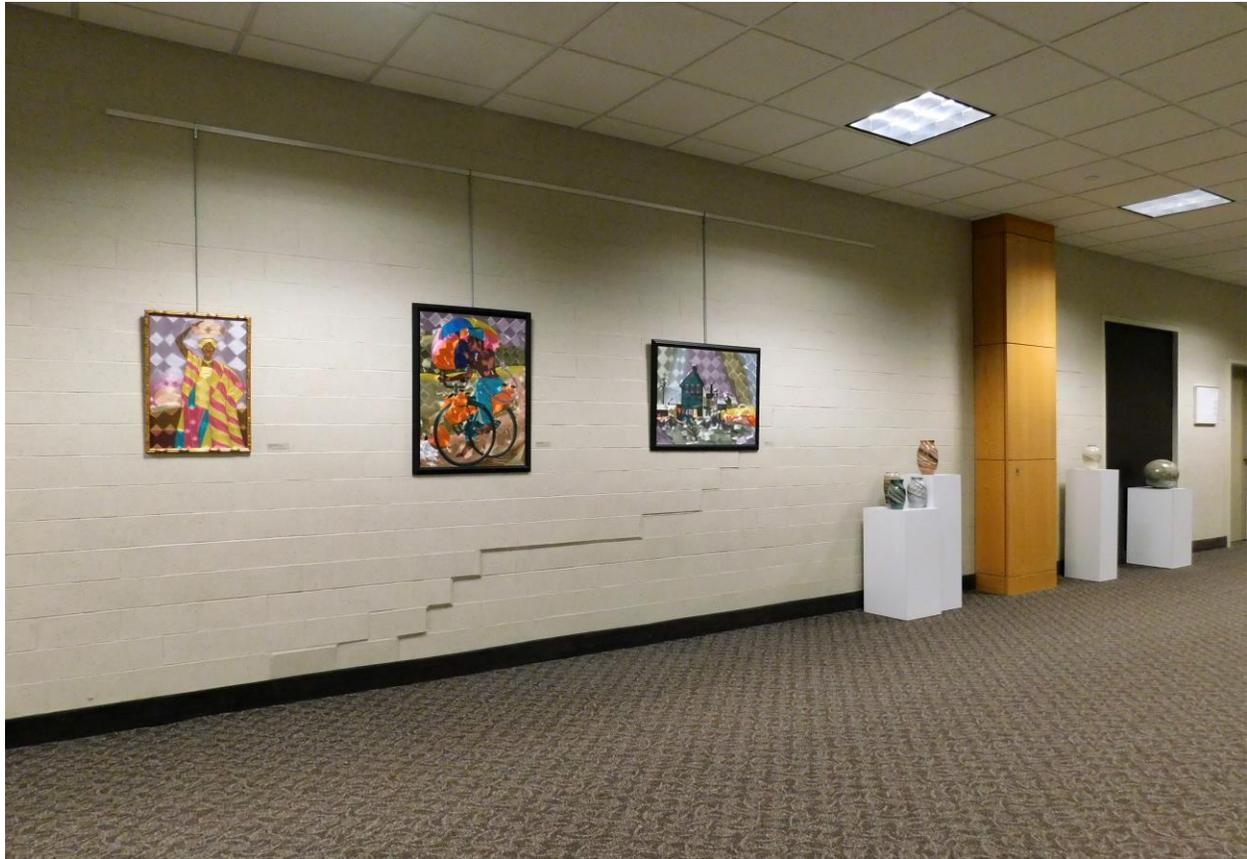
Born and raised in North Carolina, I studied printmaking at East Carolina University. Shortly after graduating, I moved to NYC and began printing at Bob Blackburn's Printmaking Workshop, and became a teacher in the Community Arts Program. It was there that I saw the monotype technique that I am known for which I call the moveable shape technique. I met my husband in NYC, who is a Pittsford native, and we gradually worked our way back to this area, after living in Ellenville, NY, and Narrowsburg, NY, while raising two sons. I continually made prints, and added handmade paper, watercolor, and ceramics to my skill set. I returned for my Masters in 2002 and have been teaching art in the Rochester and Finger Lakes area since 2005. I am currently on the board of The Print Club of Rochester. My work is in private and public collections, most notably in the Library of Congress Prints and Photographs Division.

Artist Statement

Above all, I am one of those artists whose work is consistently changing and evolving, although I most often work in a similar thematic vein. Occasionally my work dips into a social justice theme, but more constant is an environmental thread running through the images I create, often depicting a beautiful part of nature, and sometimes making more of a statement about our environmental issues. I work in many mediums of printmaking including linocut, etching, collagraph, and monotype, with monotype being the most expansive area of my endeavor. In the monotype process, I begin with a sketch, but as soon as the idea takes hold, I create shapes and plan the image forward with shapes and textures and color. I enjoy creating images that are layers of colors and are printed in pieces that are joined together like a quilt, after the paper and ink are dry. My upcoming work is moving into three dimensions by weaving prints together into a sculptural form.

MICHAEL O. OLUGBILE II

Bausch + Lomb employee



Artist Statement

My creative prowess succumbs with passionate humbleness, consciously or otherwise contingent in my artistic renditions, to two phenomenal ideologies. I pay homage to nature, the Artist's inexhaustible opine source of inspiration. I take solace in the notion that Art is the expression of original creativity in any medium, using Arts and crafts vehicular applications, to narrate exquisite splendors of nature's elegance.

Genuine amusement times prior my Art tutelage pupillary, was solitude moments playing in ponds or stagnant waters, admiring toads, crickets, and grasshoppers and of course mud especially. Little did I know then, that nature was molding me for life expectancy vocation in clay, the abundant material with which mother earth blessed humanity from time immemorial?

These operant stimuli induced and mandated expending most of my educational tenure in ceramic art, to experiment with coloring oxides in white stoneware clay recipe. The results were colored clays, when put together during fabrication of my pieces, invoke adoration of fascinating aesthetics. Characterized by burnished-like, wood grain, surface coloring effects, which weathering evolutions often depict on pebbles, mollusk shells or other typical marine constituents.

Captivated, motivated and tickled constantly ergo, I strive vehemently to capture nature's peculiar but spectacular attribute of marbled periphery. Often in my imaginative fantasies, but always the ultimate prima facie focus of my *veni, vidi, vici* 3-D fabrications in colored clays.

To my viewers, I humbly present renditions of nature's grandeur I constantly feel, with which I now beautify our environs, to nourish creative prowess of artistic epochs in embryo, which generations in many millennia years could enjoy ad-infinitum.

Hence, the birth of my unflinching interest to share my education and technical background in Fine Arts, which are conducive to promoting intellectual, creative and learning expositions.