

COREY JAY (CJ) LENHART 2018 RÉSUMÉ



Chicago 708-996-0033
cjaylenhart@gmail.com

VIDEO SHOWREEL

Cinematography, Production, Directing,
Editing, Color, VFX
https://youtu.be/SO4wu2R_scl

MUSIC DEMOS

Writing, Production, Arrangement,
Mixing, Vocals
<https://soundcloud.com/cninejtwo>

Hello, thank you for taking the time to review my résumé. The business of creativity has been my life since learning to play piano and edit video at age 13, produce music at 15, and becoming versed in small business operations from my parents all the while, as well as college audio engineering and multiple business classes. Being the oldest of 6, from a young age I learned the necessity of being organized, open to correction, honest, reliable and always flexible with a servant attitude. I am the most attentive and calm yet hard-working person you will find, always there to bring the chill in hard situations, diffuse negativity and turn on the lights so we can run. But my biggest goal and motivation in life is to be conscious and ready for the next step, as big or small as it might seem. The experience and engagement of consciousness as life is so important to me that not only have I been a practitioner of transcendental meditation for nearly 4 years and study neuroscience and quantum physics as a pastime, but I have also had the opportunity over the last few years to train myself to lucid dream - being aware and awake during REM with the regular ability to interact with and manipulate the environment of my dreams purposefully. There are not many things that take as much mental dedication, thought and creative development of the psyche of awareness as teaching yourself how to fly. It is this endless flow of consciousness, honed creativity and limitless attitude that I will bring when working with you and help allow to flow out of others as well. Thank you for the opportunity to have personally rippled within your vantage point my own vibration! In lak'ech ala k'in (an ancient Mayan greeting meaning "you are my other me"). CJ

TIMELINE

General Manager for music artist
NJOMZA, **now signed to Mac Miller's
Warner Music** record label - at 18

Agency Production Coordinator on
Emmy-Winning Short Film Series for
Intel and Toshiba - at 20

Director and Editor for Walgreens ad
chosen to highlight Ellen's
Humanitarian Award for Red Nose Day
**during the 2016 People's Choice
Awards Ceremony** - at 23

**What can we do together
now that I'm 25?**

CLIENTS

Intel, Toshiba, Verizon,
HTC, Nissan, Revlon,
Mattel, Henkel, Skype,
Walgreens, American
Heart Association,
ConAgra Foods

SOFTWARE

Ableton Live, Logic Pro,
Adobe Premiere, Final
Cut, Final Draft, After
Effects, Avid, DaVinci
Resolve, Cinema 4D,
Photoshop, Illustrator,
iWork and Office Suites

Creative Production Lead, Director, Sparkfete Productions; Chicago, IL — Feb 2011 - Present

From producing, directing, directing photography, editing and coloring short series, event coverage and web ads, one of which was chosen to be highlighted by the 2016 People's Choice Awards with Ellen's Humanitarian Award win, to producing Chicagonista Live!, a regular web show co-hosted by Emmy-winning journalist Nancy Loo from WGN News that regularly gets at least 5-8 million impressions on Twitter alone, the Sparkfete team and I go way back. I have also been on the team producing and planning multiple events and worked alongside Oprah's previous Chicago event producer, Debbi Lilly. My creative development of the show plus scouting and hiring of 3 other crew and creative team members is part of what built it to a professional, multi-camera, HD, studio show from a home-filmed, DV-camera and Blue Snowball microphone startup. We can now boast clients for our productions like Nissan, Revlon, Verizon, HTC, ConAgra foods and Nielsen Massey. I've had the chance to help create our coverage of interviews and events featuring the likes of Joey McIntyre, Paula Abdul, Craig Robinson, Chelsea Handler and Sheryl Underwood. I have also worked as lead line producer and assistant to the founder, MJ Tam, directing segment transitions, making on-the-spot creative decisions and finding sponsors.

Production Coordinator, Pereira & O'Dell; San Francisco, CA — June - Dec 2012

I am forever indebted to this incredible Emmy, Cannes Lions, and Clio award-winning agency for teaching and seeing more in me than I could imagine - before I could legally down a beer. They are the first ad agency to win an Emmy against regular television programming for the social film I was hired to work on start to finish, "The Beauty Inside," directed by Sundance Grand Jury Prize winner Drake Doremus who directed Jennifer Lawrence and Anton Yelchin in 2011's "Like Crazy." After playing it cool and tricking them into hiring me thinking I would only be a 3-month paid intern, I snuck my way up to getting a raise and working as Production Coordinator and even filling in for their lead Business Relations at times. In part I was able to be assistant to their head producer, Jeff Ferro, keeping track of multi-million dollar project notes, scheduling for the whole production team, booking flights and hotels, production and music company screenings and follow-up emails and calls, hired crew relations, social media monitoring and interacting, and was lead in-house video editor for pitching material. I also handled multiple talent accounts, regularly dealing with SAG-AFTRA, making sure payment was secured, screening auditions and giving creative input, heading voice over projects from casting to delivery, and holding Topher Grace's social security number in my actual hand... my actual hand... Clients included Intel, Toshiba, Skype, Mattel, Henkel and BandCamp.

General Manager, NJOMZA Music; Chicago, IL — May 2011 - May 2012

"Let's manage me together" is the text I got my first year of college, one year later I'm handing this incredible creator off to Mac Miller's manager, Q, to follow her dreams (which just months ago made her EP be the first release by Mac's record label under Warner Music Group). When talent and hearts for true art align, so do the stars and the time. After gaining a great following on her own I had the opportunity to help grow one of my all-time favorite music artists and friends, Njomza. From implementing her first social media branding and strategy, to building here ever-important email list, we were able to learn a ton from each other and push one another through our next step in life. Not only did I handle her finances and crowdfunding, but also helped scout and book time at recording studios, negotiate deals with featured artists, their managers and labels, and help make everything she was the sole creator of in her mind happen. I'm extremely proud of her and thankful for being able to learn just how important being proactive and trusting my taste is. "Sad for You" is available now.

Editor, Line Producer, Life Changers International Church; Chicago, IL — Jan 2009 - Aug 2010

Not many people get to work for a full international television program during high school, I lucked out. I was even able to edit portions of the twice-a-week live church services in the Avid bays, record to beta for network delivery, and oversee the sending out of them. Not only that, but I operated intelligent concert lighting and did live soundboard mixing, plus live video to accompany concerts. Being personal assistant to the assistant pastor I was in charge of making sure all of their snail mail marketing was accounted for, handling the master registry program for children's child care numbers connected to their parents, and other important individual account information.

Education Valeo Private Academy 2008-2010 - High School Graduate

Waubonsee, Harper College - 1.5 years, 3.0 GPA

References MJ Tam (Sparkfete) mjtam@chicagonista.com 312-213-6471

Jeff Ferro (Pereira & O'Dell) jefferro@mac.com