

Violin I

Sarabande

$\text{♩} = 60$

mf

2 3 4

5 6 7 8

9 10 11 12

p

13 14 15

$\text{♩} = 80$

16 17 18 19

f *mf*

20 21 22 23

24 25 26 27

p

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

pp

f

mf

mp

mf *mp*

60 61 62 63

mf

64 65 66 67

p

68 69 70 71

72 73 74 75

f

76 77 78 79

80 81 82 83

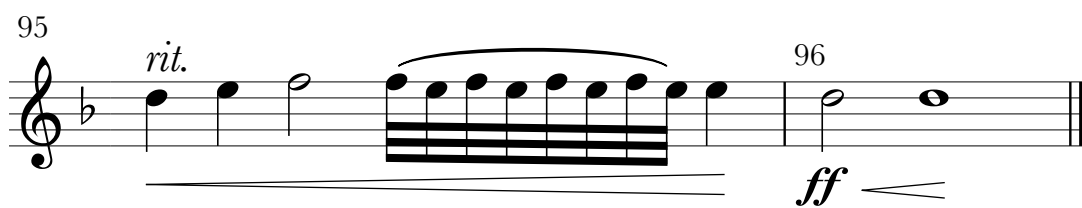
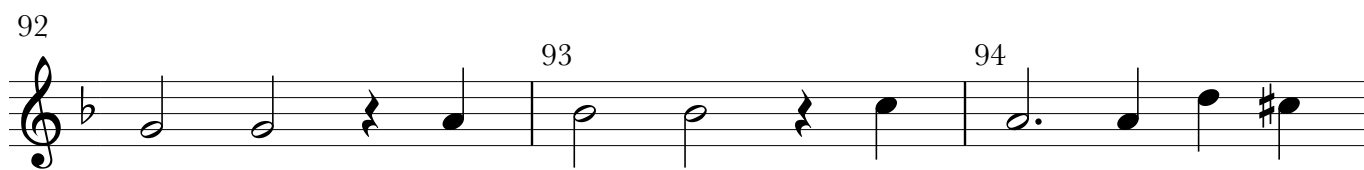
rit. $\text{♩} = 60$ *mp*

84 85 86 87

88 89 90 91

f

Detailed description of the musical score: The score is written on a single staff in G minor (one flat). Measures 60-63 show a melodic phrase starting on B4, moving up to D5, with a crescendo leading to a mezzo-forte (mf) dynamic. Measures 64-67 continue the phrase, moving down to B4, with a piano (p) dynamic. Measures 68-71 show a further descent to G4, with a crescendo. Measures 72-75 start with a sharp sign on the G4 note, followed by a forte (f) dynamic. Measures 76-79 repeat the phrase from measure 60. Measures 80-83 include a ritardando (rit.) marking, a tempo change to 60 bpm (indicated by a quarter note), and a mezzo-piano (mp) dynamic. Measures 84-87 continue the melodic line. Measures 88-91 conclude the phrase with a forte (f) dynamic and a decrescendo.



Violin II

Sarabande

$\text{♩} = 60$

mf

2 3 4

5 6 7 8

9 10 11 12

p

13 14 15 16

f

$\text{♩} = 80$

mf

17 18 19 20

21 22 23

24 25 26 27

p

28

29

30

31

32

33

34

pp

35

36

37

38

39

40

41

42

43

44

f

45

46

47

48

49

50

51

mf

52

53

54

55

mp

Detailed description: The musical score is written on a single staff in G minor (one flat). It consists of 28 measures. The notation includes eighth, quarter, and half notes, as well as rests. Dynamic markings include *pp* (pianissimo) at measure 33, *f* (forte) at measure 41, *mf* (mezzo-forte) at measure 49, and *mp* (mezzo-piano) at measure 53. Articulation includes accents on measures 29, 32, 37, 40, 43, 44, 48, and 55. Slurs are used to group notes in measures 32-33, 39-40, and 52-53. A repeat sign is present at the beginning of measure 49.

56 57 58 59

mf *mp*

60 61 62 63

mf

64 65 66 67

p

68 69 70 71

72 73 74 75

f

76 77 78 79

80 81 82 83

rit. *mp* $\text{♩} = 60$

84 85 86 87

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 32 measures, numbered 56 to 87. Measures 56-59: Measure 56 has a half note B-flat with an accent and *mf* dynamic. Measure 57 has a half note G with *mp* dynamic. Measure 58 has a half note F# and a half note E. Measure 59 has a half note D and a half note C. Measures 60-63: Measure 60 has a half note B-flat and a half note A. Measure 61 has a half note G and a half note F. Measure 62 has a half note E and a half note D. Measure 63 has a quarter rest, followed by eighth notes C, B, A, G, F, E, D, C. Measures 64-67: Measure 64 has a half note B-flat and a half note A. Measure 65 has a half note G and a half note F, with *p* dynamic. Measure 66 has a half note E and a half note D. Measure 67 has a half note C and a half note B. Measures 68-71: Measure 68 has a half note B-flat and a half note A. Measure 69 has a half note G and a half note F. Measure 70 has a half note E and a half note D. Measure 71 has a half note C and a half note B. Measures 72-75: Measure 72 has a half note B-flat with an accent. Measure 73 has a half note G and a half note F, with *f* dynamic. Measure 74 has a half note E and a half note D. Measure 75 has a half note C and a half note B. Measures 76-79: Measure 76 has a half note B-flat and a half note A. Measure 77 has a half note G and a half note F. Measure 78 has a half note E and a half note D. Measure 79 has a quarter rest, followed by eighth notes C, B, A, G, F, E, D, C. Measures 80-83: Measure 80 has a half note B-flat with *rit.* marking. Measure 81 has a double bar line, then a half note G and a half note F, with *mp* dynamic and $\text{♩} = 60$ tempo marking. Measure 82 has a half note E and a half note D. Measure 83 has a half note C and a half note B. Measures 84-87: Measure 84 has a half note B-flat, a half note A, and a half note G. Measure 85 has a half note F, a half note E, and a half note D. Measure 86 has a half note C, a half note B, and a half note A. Measure 87 has a half note G and a half note F.

88 89 90 91

f

92 93 94 95 *rit.*

rit.

96

ff

Viola

Sarabande

$\text{♩} = 60$

mf

2 3 4

5 6 7 8

9 10 11 12

p

13 14 15 16

f

$\text{♩} = 80$

mf

17 18 19 20

21 22 23 24

25 26 27 28

p

29 30 31 32

33 *pp* 34

35 36 37

38 39 40

41 *f* 42

43 44

45 46 47

48 49 50 51 *mf*

52 53 54 55 *mp*

56 57 58 59 *mf* *mp*

The musical score is written in 3/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, ties, and articulation marks. The piece begins with a *pp* dynamic and ends with a *mf* dynamic.

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 *rit.* 81 $\text{♩} = 60$ 82 83

84 85 86 87

88 89 90 91

92 93 94 95 *rit.*

mf

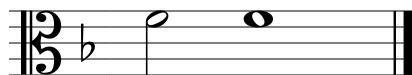
p

f

mp

f

96



ff <

Cello

Sarabande

$\text{♩} = 60$

mf

2 3 4

5 6 7 8

9 10 11 12

p

13 14 15 16

f

$\text{♩} = 80$

17 18 19 20

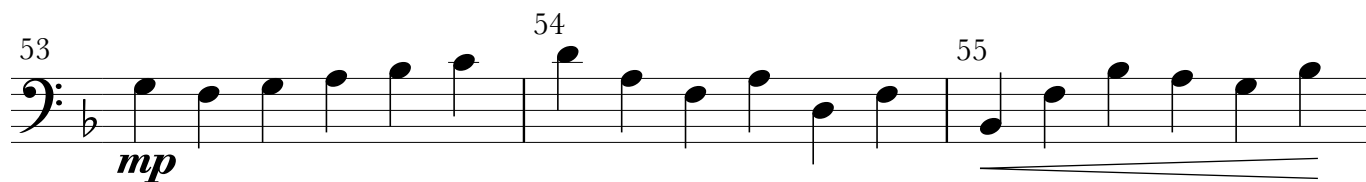
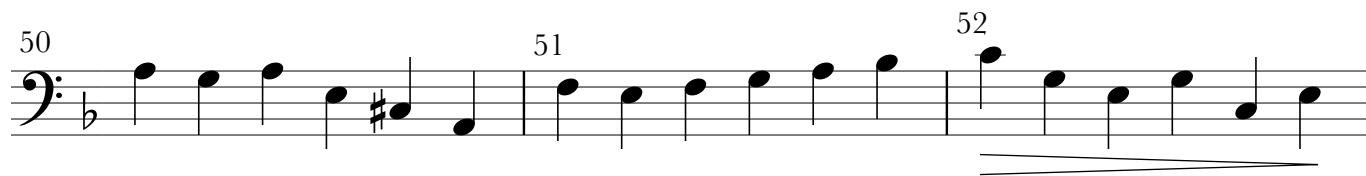
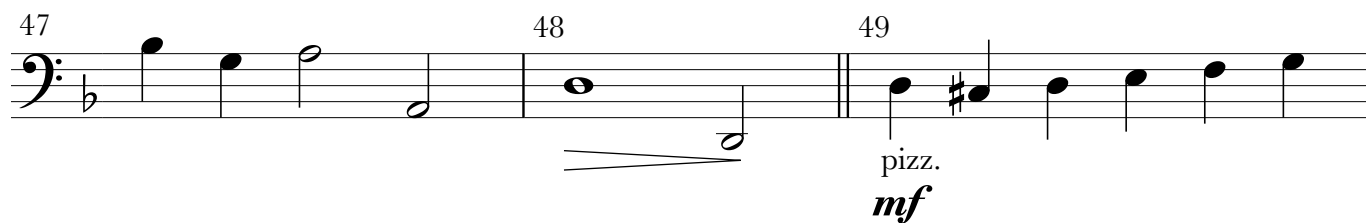
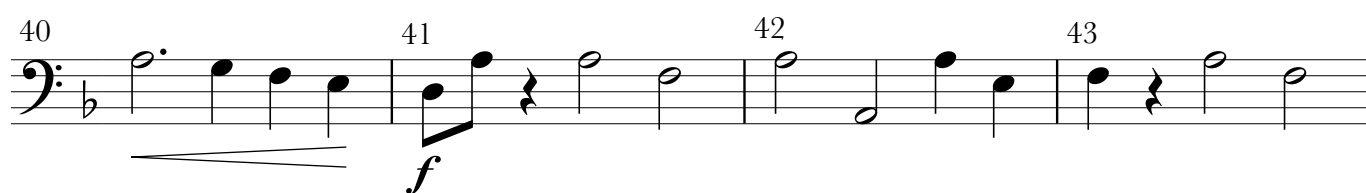
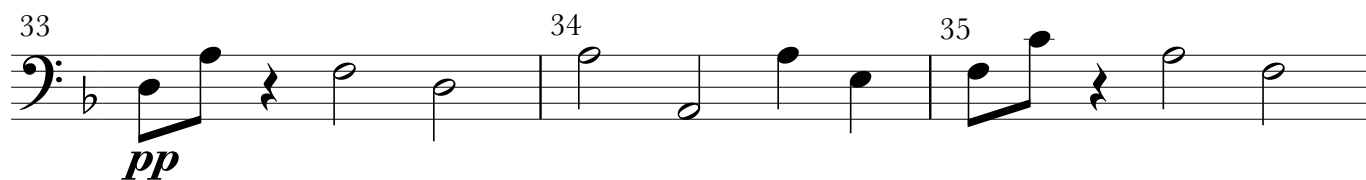
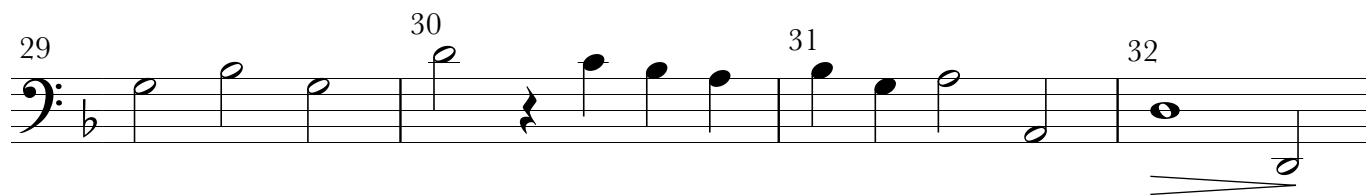
mf

21 22 23 24

25 26 27 28

p

The musical score is written for Cello in 3/2 time, key of B-flat major. It consists of 28 measures. The tempo is marked as quarter note = 60 for the first 16 measures and quarter note = 80 for the last 12 measures. Dynamics include mf, p, and f. The piece ends with a double bar line at measure 28.



56 57 58

mf *mp*

59 60 61

62 63 64

mf

65 66 67

p

68 69 70

71 72 73

f

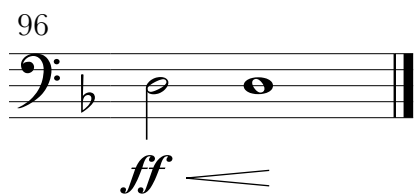
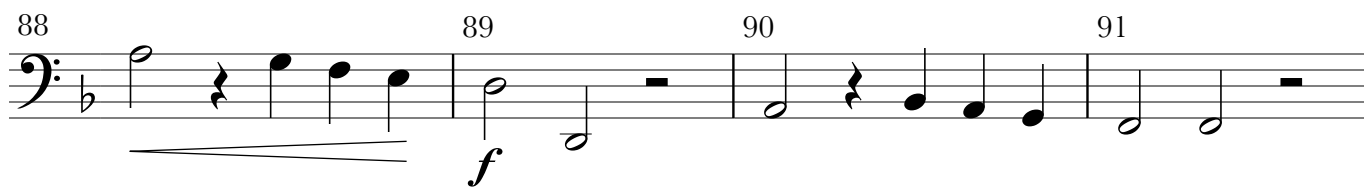
74 75 76

77 78 79

80 81 82 83

rit. $\text{♩} = 60$

arco *mp*



Bass

Sarabande

$\text{♩} = 60$

mf

2 3 4

5 6 7 8

9 10 11 12

p

13 14 15 16

f

$\text{♩} = 80$

17 18 19 20

mf

21 22 23 24

25 26 27 28

p

29 30 31 32

33 34 35

pp

36 37 38 39

40 41 42 43

f

44 45 46

47 48 49 pizz.

mf

50 51 52

53 54 55

mp

