

3D



3D Del Naja

3D was one of the early pioneers of graffiti in the UK. After getting arrested one time too many as a youth he formed part of the Wild Bunch sound system, which later transformed into Massive Attack. 3Ds paintings have been used on numerous other record covers as well as his own. Most recently he has been making digital art and shooting glass models of people with a shotgun. He smokes cigarettes and lives in Bristol.

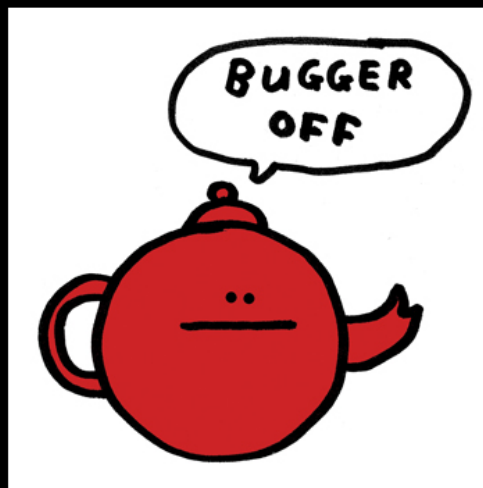
AIKO



Aiko

Aiko is an artist who lives and works in Brooklyn, New York. She uses stencils, spraypaint and silkscreen print techniques to create her works which often transform "cupcake" images to playfully portray feminine sexuality and beauty. Being an immigrant from Japan, Aiko has herself been discovering Americana-type pop imagery and recreating it in an innovative way.

AL MURPHY



Al Murphy

Having recently slipped the wrong side of 30 Al has given up on ever successfully grappling with irony, as a consequence of which he has decided to relocate to America where he thinks he will be in good company. Likes: dogs, Yorkshire tea, those sweets that are shaped like milk bottles. Dislikes: cats, raisins and piss.

ALEXONE



Alexone

Coming from the Parisian graffiti scene, Aléxone started to become known in the 90s. On the street he paints calligraphic pieces as well his universe of characters and animals such as masked penguins, stretchable horses and hairy men with long noses. Multi-layered with bright colours his paintings are both breathtaking and entertaining, full of humorous details and prodigious painting skills. Aléxone likes to integrate references into his works, to introduce words games and associate unusual ideas... creating a dialogue between himself and the viewer.

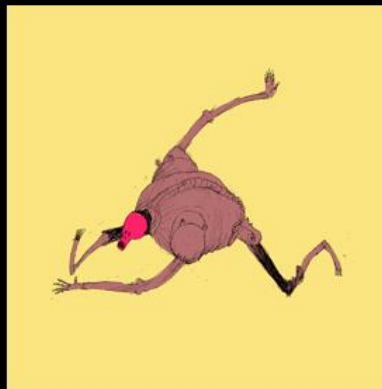
BANKSY



BANKSY

Banksy has painted on a large variety of walls and buildings, none of which belonged to him. He has exhibited in the British Museum, the Tate and the New York Metropolitan Museum of Art, none of whom invited him.

BARNABY WARD



Barnaby Ward

Sometimes we have to cast our net just a little bit further than Shoreditch Highstreet to find new talent. Barnaby Ward is a case in point living as he does with his wife and child in sunny Barbados. He likes to paint pictures of girls and animals since its really all he is good at.

BAST



Bast

Every piece of art he makes looks like a battered piece of shit. This confused us until we found out hes also a baggage handler at an international airport (actually true).

BASTARDILLA



Bastardilla

Bastardilla lives in tropical South America, Colombia. "Streetwife" by profession, unfinished studies in law, husbandry and crochet fabric.

BLU



Blu

Just because everyone in the whole world thinks he's the most interesting street artist in the world doesn't necessarily make it so, but it makes you think BLU might be onto something. Ladies might like to consider he's re-touched his portrait quite a lot before they send in the fanmail.

BTOY



Btoy

Acid-house warriors, 1930s starlets and heroines all feature in the retro fantasy worlds of this dynamic duo from Barcelona. For years Andrea and Ilia have been adding life into the influential Catalan street art scene and more recently into a grimy tunnel at the first Cans Festival.

CHRISTIAN BRETT



Christian Brett

Christian Brett lives in the North, where they do what they like. He runs a letterpress printing studio called Bracketpress and his favourite pastime is pouring petrol on fire.

CYCLOPS



Cyclops

Cyclops lives in a tree house in London with the entire Burning Candy crew. When they are not watching the East End of London turn into a travesty of a mockery, they're busy writing the Olympic theme tune and teaching cormorants how to shit on yuppies.

D*FACE



D*FACE

Street urchin extraordinaire D*Face has become the sticker king of South London. Apparently the round character with the wings is supposed to be a dog. We just quietly nodded when he came in the office and said that.

DATE FARMERS



The Date Farmers

Artwork by The Date Farmers echoes Mexican-American heritage rooted in California pop culture. Their paintings, collages and three-dimensional sculptures contain elements influenced by graffiti, Mexican street murals, traditional revolutionary posters, sign painting, prison art and tattoos. Living in the peaceful seclusion of the desert, the artists often travel across the border, into Mexicali and Oaxaca to scavenge for materials. With traces of ancient indigenous art, mushrooms, and mescal, the Date Farmers combine familiar pop iconography and corporate logos with figures from comics, folklore and Catholicism. Desert creatures such as coyotes, snakes, and scorpions appear frequently in their works as well as found materials like stamps, bottle caps, hand painted or collaged lettering.

DED



DED

Fighting twins, and the bastard son of Shergar, form the small yet conspicuous dirty designers DED, with an unhealthy love of graphic material, hailing from the steal city, shoulder to shoulder they equate to the length of a ford capri...

DRAN



DRAN

Based in Toulouse, Dran is a multi-talented artist who uses a variety of media such as installations, paintings and drawings to convey his ironic viewpoint. After developing his skills as part of Toulouse's renowned graffiti scene. He is also a fan of the absurd and has published a number of books featuring his funny sketches parodying everyday events with great doses of surrealism.

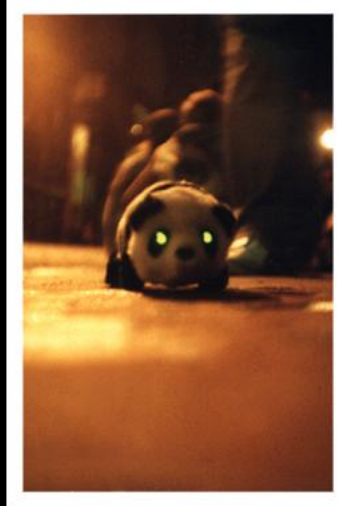
DOLK



Dolk Lungren

The premier stencil artist in Norway and wise beyond his years Dolk has been voted "most likely to succeed" by his classmates at vandal school.

EELUS



EELUS

Somebody once told me that being a street artist was like making love to a beautiful woman. You need to be good with your hands, have balls and be skilled at getting up in awkward places. Im only new to the scene, but my method of preferably being drunk, making a right old mess and getting in and out as quickly as possible is working OK so far. I also like to be involved in street art from time to time.

ELPH



Elph

Born 1977, based in Edinburgh, Scotland, started writing graffiti badly aged 12, got a little better 1992/93, joined Many Style Crew 1994. Inspired by alcoholism and alcohol abuse (a national sport in Scotland), the big nosed wino characters were first created around 1997. A childhood of bad 1980's anti-communist propaganda movies from the US sparked a great deal of uniformed soldiers, lost between the Vietnam war and WW2. Elph's days are spent painting and drawing.

EINE



EINE

Despite the name, Eine is from a small town in Kent and doesn't speak any German. He quit a high powered job in the city to become a career graffiti writer and then entered a phase of prolonged alcoholic depression. Today he seems happy enough. Who says the prison system is failing us?

ERIC THE DOG



Eric The Dog

Ericailcane roughly translates as Eric the Dog. He makes everything from delicate etchings to wall paintings to Lo-fi animation. He uses an Indian ink pen for maximum fairytales and describes his work as 'a way of talking without opening his mouth'. Eric likes animals a lot and is a proper vegetarian. When we asked him why he gave up the meat he said 'Because I can' in such a humble way everyone else in the room quietly became a vegetarian on the spot.

ESCIF



Escif

Escif is pretty much the most interesting graffiti artist in the world right now. Emerging from the global street art movement in the last decade this Spaniard is a highly skilled painter who has also pulled off some extraordinary street actions and interventions.

EVOL



EVOL

Welcome to the extraordinary art of EVOL and his unique take on vandalism. Where most graffiti artists set out to deface buildings this chap constructs entire new ones. Using up to fifteen ornate laser cut stencils he transforms random street furniture into grew up in East Berlin. The result is magical - art that somehow transcends the banalities of everyday life by replicating them in miniature.

FAILE



Faile

Faile are a New York based wheat-paste collective of artists who vandalise property with extreme delicacy and sensitivity. They can often be found walking the streets of Manhattan in the early hours carrying a roll of modified Michael Jackson posters and a brush on a very long pole. Sounds conspicuous but has proved to be a very effective technique.

JUSTIN FINES



Justin Fines

Justin Fines was born in Detroit, Michigan. He is a drawer, designer and printer based in the beautiful Gowanus Canal district of Brooklyn, NYC. Around lunchtime he can be found watching the tugboats drift by and robot arms sort through the mountain of metal in the scrap yard adjacent to his studio. He enjoys the simple things in life, namely Budweiser from a can and Dunkin Donuts coffee.

PETE FOWLE



Pete Fowler

Mr Fowler is a highly skilled technician and draughtsman who has retained the vision of an overcaffeinated eight year old. He has illustrated every single thing the Super Furry Animals have ever done. He designs a very successful range of toys which aren't meant to be played with by children. He lives and works in London.

GROTESEK



Grotesk

Grotesk is a Swiss graphic artist living and working in Brooklyn. His visual world is inspired by folk Art, hand painted signs, childrens books, vintage sport graphics, and urban culture & anthropology.

JAMIE HEWLETT



Jamie Hewlett

Jamie invented the punk pin-up cartoon Tank Girl before selling out to Hollywood and losing all his credibility. His idiot side project the Gorillaz dumbfounded everyone when they sold 5 million albums worldwide.

JEROME MILLER



Jerome Miller

Jerome was born in London, raised in Leeds and matured in Brighton. At 22 he is finding his feet since "coming into the real world" (the phrase that is used for us graduates). My subject matter evolves around black culture, a subject I didn't get the chance to learn about during school. In turn it has been an intriguing personal learning process which influences my work, but of course I wouldn't want my work to represent someone else. Everything has to be aesthetically pleasing from my work to my shoes.

KID ACNE



Kid Acne

He still has acne.

LISTER



Anthony Lister

Anthony Lister is an Australian-born artist who currently resides in Brisbane. He has exhibited widely in the USA, Australia and Europe and consequently has a cult global following. His work often references comic characters and other popular icons and while his approach reflects his experiences in graffiti and street art. There can sometimes be a sinister twist to Lister's subject matter but at the same time his paintings are exuberantly painted with a humorous touch.

MAYA HAYUK



MAYA HAYUK

Maya Hayuk is a muralist, painter, photographer, printmaker, musician and Barnstormer. From her large-scale murals to small works on paper, her obsession with symmetry and nourishing colour play out in what might be seen as views from the Hubble Telescope, airbrushed nail art, Mexican woven blankets, Ukrainian Easter eggs, chandeliers, mandalas, roschach tests or holograms.

MICALLEF



Antony Micallef

Antony actually does a lot better than most of our artists in the "real art world", as if that's not a contradiction in terms. He came second in the BP portrait awards and currently has a painting on tour with the British Council for two years. Maybe if he sells some prints he'll buy a camera that can get his face in focus next time.

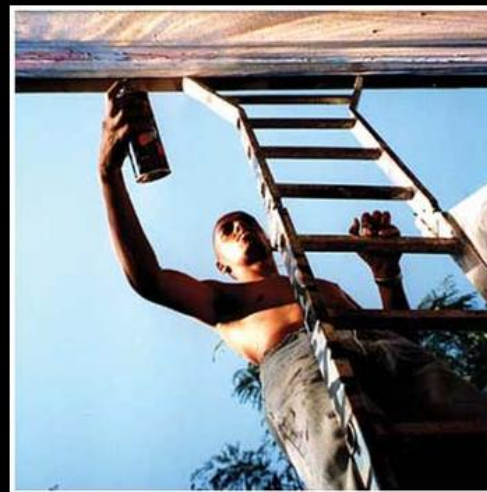
MIGHTY MO



Mighty Mo

If you live in London or just passing through it would be hard to miss Mighty Mos iconic monkeys, which populate many of London's shadier, street corners and roof tops. Using rollers or spray paint Mighty Mo is blessed with an eye for colour, style and humour, which guarantees a smile from passersby. Hackney Wick is particular hotspot for this species of graffiti ape.

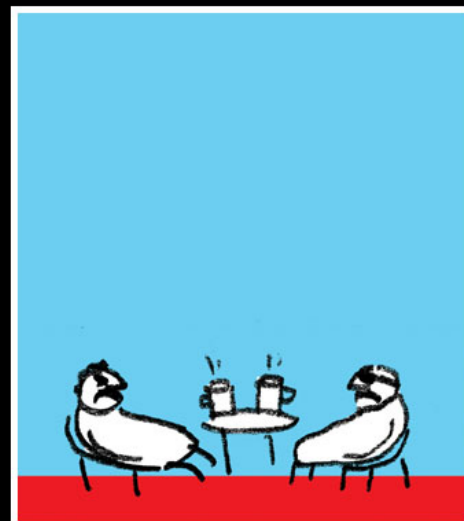
MODE 2



Mode 2

One of the world's great character graffiti artists, Mode2 set the bar for every can rattling vandal to follow with his crew The Chrome Angelz in the 1980's. He now travels the seedier parts of the world drawing pictures of buxom ladies without them realising it. Which is probably more illegal than the graffiti ever was.

MODERN TOSS



Modern Toss

Two likeable lads from Brighton who wear sensible shoes and keep their noses clean. They do however swear like drunken monkeys when committing pen to paper and have produced the most outrageously rude cartoon book - a bona-fida instant classic. They are now, unbelievably in the pay of at least two national newspapers.

MUDWIG



Mudwig

Mudwig defines his recent work as "Post-beau Situationist landscape stroke-art", to everyone else it just looks more like cottage cheese thrown at some photographs.

NICK WALKER



NICK WALKER

Nick was one of the first graff writers to come out of Bristol, where he still lives and works in a pigeon infested shithole. He's done loads of work for films and stuff, and always wears a rather fetching hat.

NOMAD



Nomad

NOMAD is most famed for painting characters and phrases on roadside trash and walls all over Berlin. His thousands of pieces became hunted collectors items and earned him the title of Europes most collected artist. Today his works and pictures of his work appear all over the globe from Hollywood mansions to the back alleys of Tokyo. His variety of styles is growing, since he feels that his mission is to constantly learn and evolve ...thus living up to his name, being a true NOMAD.

PACOLLI



Pacolli

Pacolli is a San Francisco based artist, born in the babylon city of Sao Paulo (Brazil). She paints the chaos that surrounds the human existence and the struggle of everyday life, with a sarcastic point of view and lots of colours. Her work explores issues about post-romance, gangsta rap, psychedelic dreams and far away mountains with snow on the tops. She makes fanzines and loves comics. <http://pacollipacolli.wordpress.com/>

PARRA



PARRA

Based in Amsterdam, Parra is known for his strange birdface characters and paranoid sense of humour. Cat nipples, tits and typography is what gets this Dutchman out of bed in the morning – and of course a refreshing can of the Dam's finest. Parra is represented by the London based agency Big Active (www.bigactive.com) and is co owner of the new wave clothing label Rockwell (www.rockwellclothing.com). Photo by Yasu Yonehara.

PAUL INSECT



Paul Insect

Paul Insect is an English contemporary artist with a graphic sensibility. He works with a variety of media, including sculpture, painting and print-making. His imagery often cross references modern with antiquarian and vintage graphic styles to create a visual twist.

PETRO



put the fun back into graffiti, by injecting personality into his animated style of painting.

Petro

World-renowned and prolific, Petro has a cult following, despite keeping a low profile and generally avoiding the limelight. His lifetime mission has been to

PENNY



Penny

Penny is a stencil artist and spends lots of time cutting holes in paper. It is through these holes that he sprays exquisite colours to produce images that pour pleasure into your peepers.

ANDY REMENTER



Andy Rementer

Andy Rementer is a graphic designer, cartoonist and zine maker based in Philadelphia.

SAM3



Sam3

Sam3 became part of the POW family when he accepted our invitation to Santa's Ghetto, Bethlehem. His powerful and inventive work on the cities separation wall struck a chord for both the Palestinian and global audience. The "Deeprooted" image was devised while he was in Palestine and symbolises the strength of its people and connection to their land. Sam's silhouetted paintings have appeared in many cities around the world to high appreciation both at a local and international level.

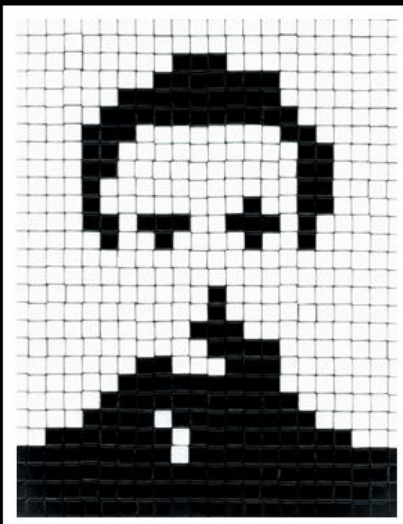
SANER



Saner

Saner is the alter ego of Edgar Flores an artist from Mexico City. Much of his work is populated by masked characters, which are important story telling devices in many cultures not least in Mexico. In using masks Saner draws from his own childhood experiences and cultural heritage to create his own narratives.

SPACE INVADER



space invader

After playing too many space-invader games as a kid Mr Invader decided to make the game reality by replacing pixels with mosaic tiles and cementing them on the street walls. He has spread his mosaic characters in 35 cities all over the world and supplies maps and a detailed points system so you can allegedly play along.

DAVID SHRIGLEY



David Shrigley

David is capable of drawing poignant, insightful and charming moral tableaux for the new millenium. He does this using an old biro and a used napkin. He has been known to reduce more "established" artists to tears by his nonchalant approach.

SEB LESTER



Seb Lester

Seb Lesters passion and obsession in life is letterforms. He has created typefaces and type illustrations for many of the worlds biggest companies, publications and events, including the likes of Apple, Nike, Intel, The New York Times, The 2010 Winter Olympics and JD Salingers final reissue of The Catcher in the Rye. Lester says he was sitting in the pub a couple of years ago having a mid life crisis and decided he wanted to branch out into the world of art. And here he is.

SICKBOY



Sickboy

Originally from Northern England and now re-patriated to Bristol, Sickboy has left no bin unturned in his quest to get his name about. He does this by never actually writing his name about but painting intricate arabian temples in the colours of McDonalds on skips and doorways. A strategy so blindingly obvious it's amazing no-one has done it before.

STANLEY DONWOOD



Stanley Donwood

Rather than wait for 11 million people to think 'Stanley Donwood - lets get one of his pictures' Stanley wisely piggy backed his way into a lot of peoples lives by scribbling across CDs by popular music combo Radiofoot. He's a somewhat paranoid and reclusive individual who refused to send us a portrait so we made up this artists impression of him based on descriptions by his agent.

STEVE POWERS



Powers

Steve Powers is a writer of both words and names, and makes paintings about the only two constants in life; Love and hate. He lives and works in Manhattan. Photo by <http://paviani.be>

IAN STEVENSON



Ian Stevenson

Ian Stevenson grabs his pen hard and with vigour. He manipulates it in ways never before heard or seen on this little Earth. And he lives in Peckham.

TITIFREAK



Titifreak

Titifreak is a Brazilian artist of Japanese heritage based in São Paulo. "Titi" (pronounced Tee-chee) is a family nickname – the "Freak" part incidentally comes from his skills as a Brazilian yoyo champion. Portraiture and the urban landscape are reoccurring themes and inspirations in his work.

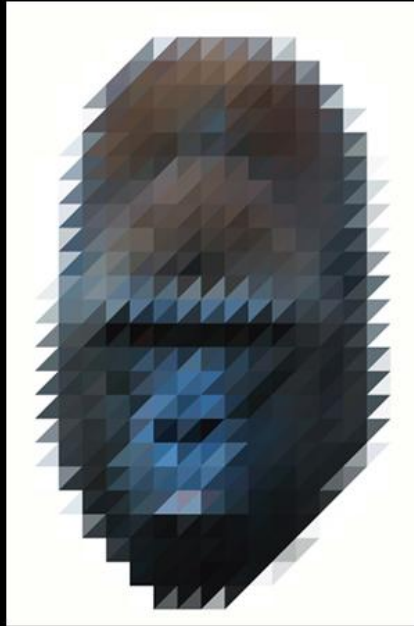
TODD JAMES



Todd James

New Yorker Todd James began his art career painting trains as REAS in the 80s. One of his most famous pieces said EAT SHIT. A later exhibition called Street Market didnt eat shit, it kicked ass - Todds drawings also kick ass. His recent works are paintings of the current global shit storm, he makes these whilst listening to "In the Air Tonight" and Venom records (on repeat).

VICTOR VAN GAASBEEK



Victor Van Gaasbeek

Victor van Gaasbeek (1990) is a graphic designer and illustrator from the Netherlands. He studied the Master Class Graphic Design at the Grafisch Lyceum Rotterdam. And is currently studying Visual Communication at the Willem de Kooning Art Academy.

VAUCHER



Gee Vaucher

Gee created many of the most shocking images of the late 80's which she released as record covers with the shouty punk band Crass. She currently only makes pictures for people she likes and lives and works somewhere in the countryside.

VHILS



Vhils

Vhils is only twenty. His interest in graffiti began aged 13 when he started to paint trains on a railway line near his home in Seixal. He grew up in the south-bank of Lisbon, an area of recently implanted urbanism in a rural environment. "There you could see the city arriving and taking over the space of the rural area. It was clear." This contrast marked him in several ways, and today his work reflects this expansion of the urban environment and the ephemeral nature of the street.

WAYNE WHITE



painstakingly adding stupid phrases to vintage landscape reproductions.

Wayne White

Wayne's genius has been apparent for many years in a multitude of various legendary ways. Originally from Chatanooga he illustrated for everyone from the New York Times to the Village Voice before designing Pee-Wee Herman's TV shows and winning three Emmy's. He then directed seminal award winning music videos for people like the Smashing Pumpkins and has now forged a highly successful art career

XENZ



Xenz

Xenz is one of those graffiti artists who fancy themselves as a bit of a Michelangelo but he has produced some rather epic walls so you can't hold that against him. He is a British writer of the northern "work hard play hard" variety, with a career spanning two decades. Today he paints futuristic landscapes filled with flora and fauna in a trompe l'œil graffiti style, like some kind of renegade decorative artist.

ZBIOK



Zbiok

He comes from Poland. He wears glasses, he's in his early twenties and he really kicks arse when he puts pen to paper.

ZACH SCHREY



Zach Schrey

Rooted in contemporary urban culture, Zach Schrey creates an alternate world of characters and designs that remind us of the everyday, yet have an instant presence because of their bold, clean nature. Being influenced by the often-repeated imagery of cartoons, comics, and corporate logos/brands, Zach's work collectively pokes fun at these frequently accepted norms, while at the same time heightening our awareness of this hidden ridiculousness. He lives and works in Chicago, IL.