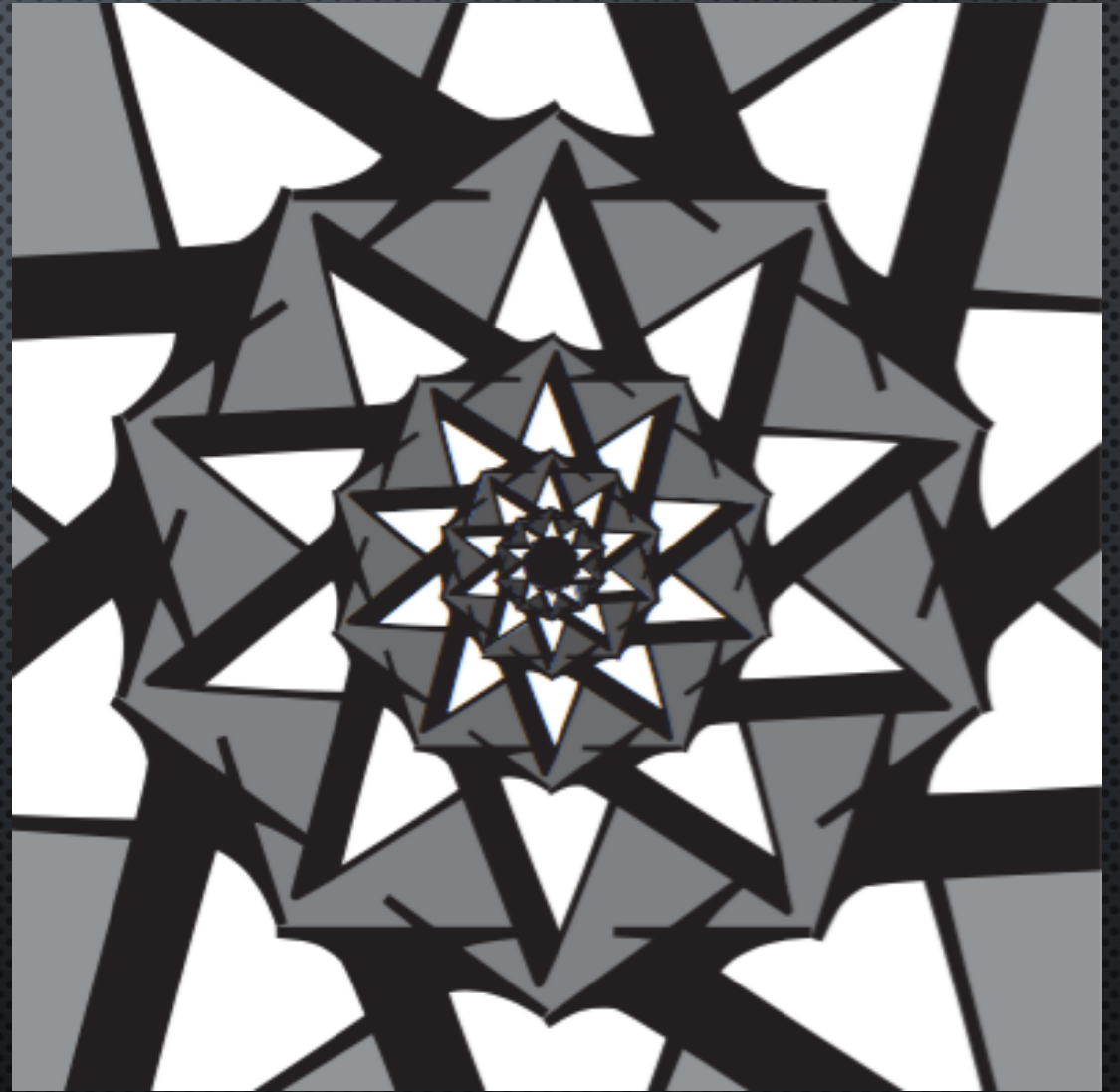
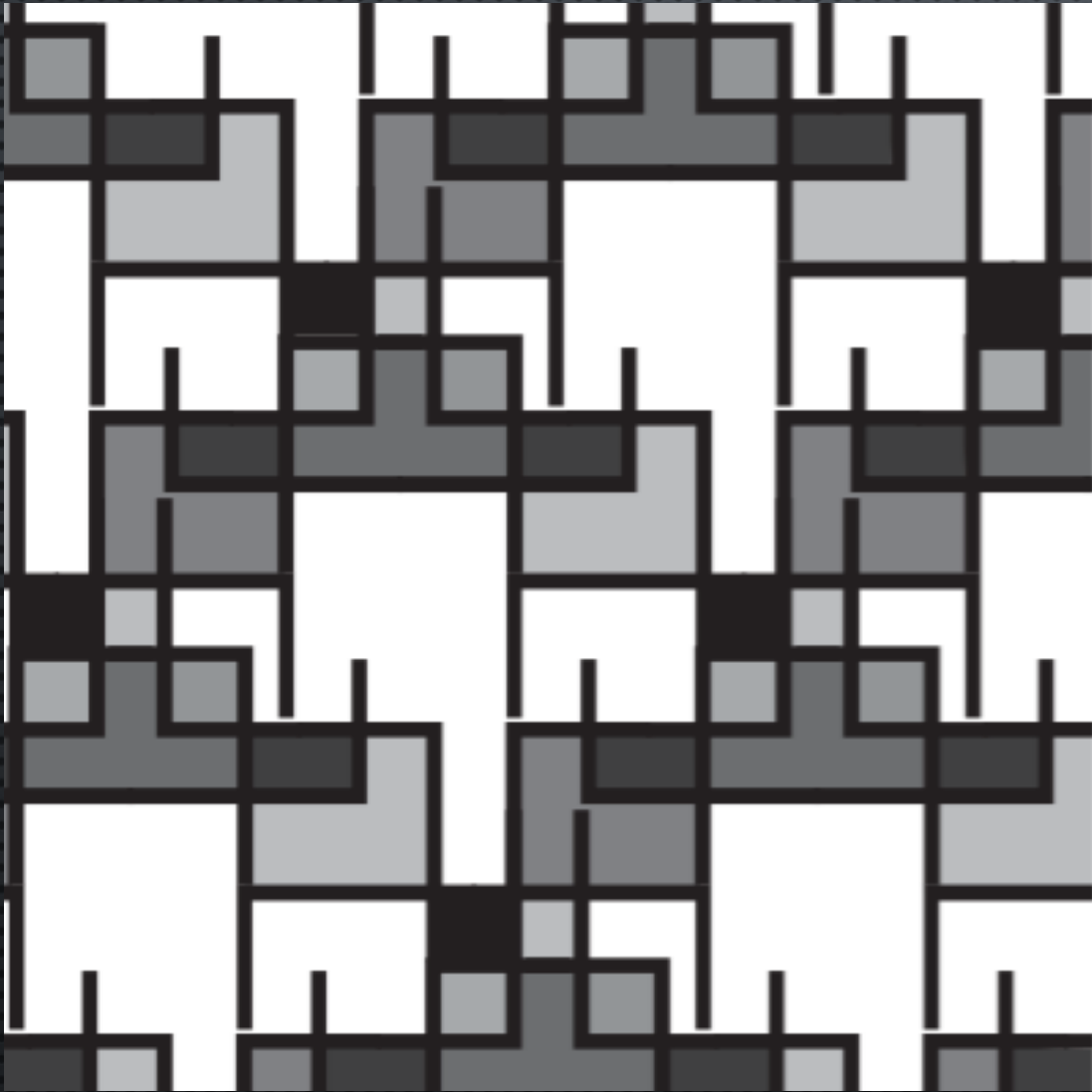


DEANNE DEGRAZIA PORTFOLIO

WORK FROM GRAPHIC DESIGN I, WORK FROM STUDY ABROAD, WORK FROM
GRAPHIC DESIGN III & FREELANCE



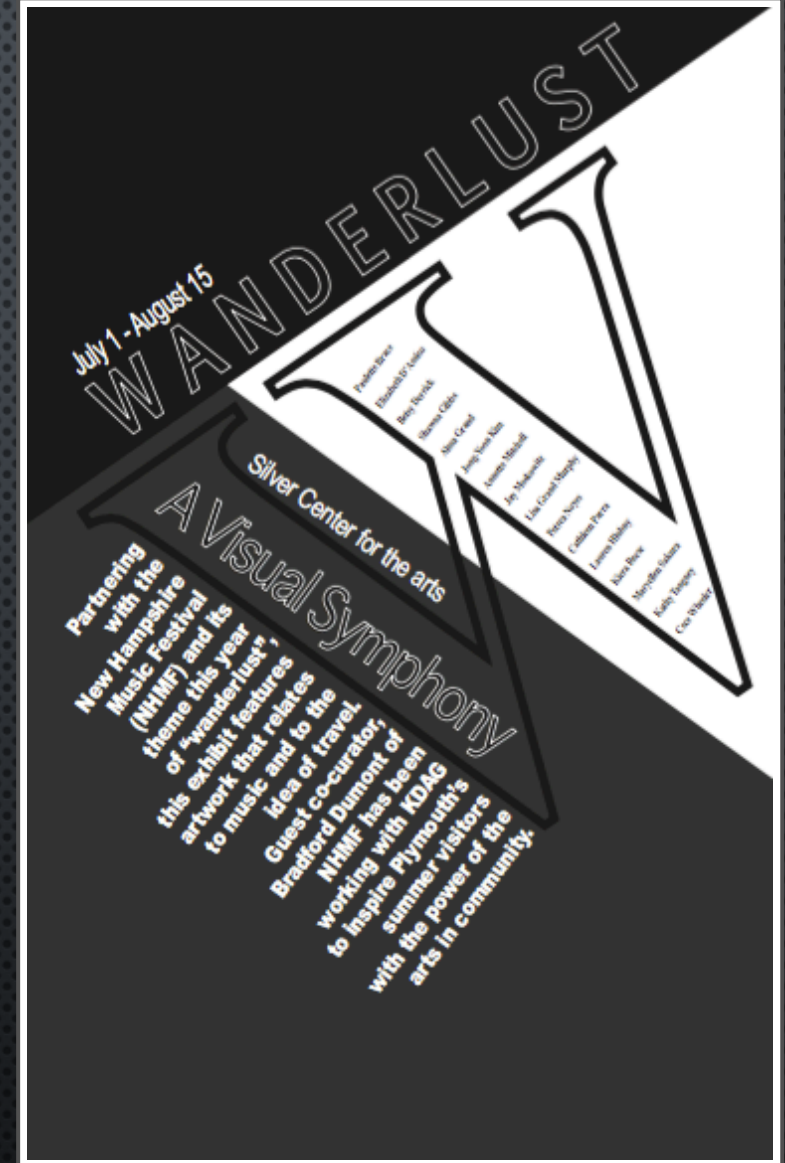
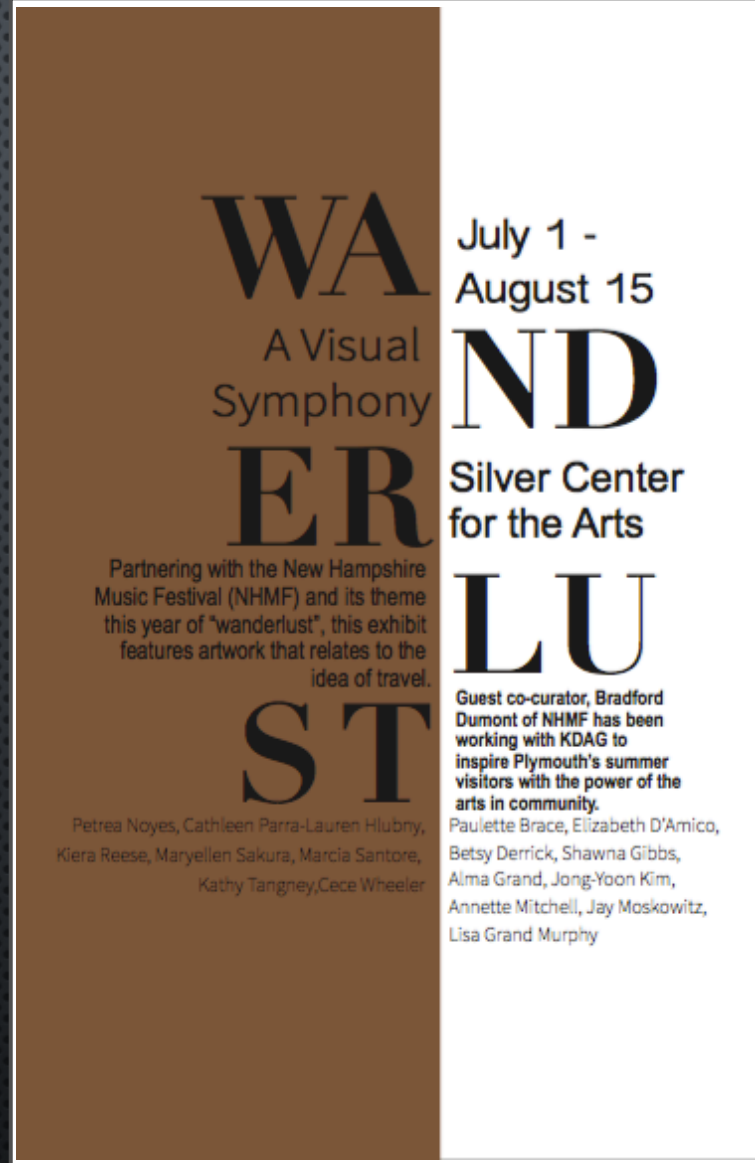


HEARTBEAT

Plug

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OPQRSTU
VWXYZab
cdefghijkl
mnopqrst
uvwxyz123

Usage

Widely used in the mid and late 19th century for text publications, including the publication of Charles Fourier's theories in 1840.

Columbia Broadcasting System commissioned the Sunday Times Press for the creation of its iconic "STP" type for the three letters that stand to the side of the eye logo and had the first redesign by Pinner (Jen) for the new medium age as a digital CBS Online (STP) digital font TrueType in 1995.

When Pinner (Jen) decided to redesign its look, they told Jonathan Hofer in 1993 they wanted a modern font with built-in serif that would maintain the same market value as the first was. Hofer studied several generations of Didot typefaces, finding typographies that resembled ones that would work for the digital redesign, named H&F Didot.

History

The Didot font family began in Paris when Pierre Didot began work on a collection of related type faces. At the time the Didot family owned the most influential and successful print shop and foundry in France. In fact, they were the King's printers with seven members of the family working in some capacity in the varied branches of the book trade. Pierre Didot completed the development and began to cut skeletons and cast down between 1784 and 1810. His brother Pierre used the type for his printing business including the new French edition of Voltaire's La Henriade which has been long considered his masterpiece. The typeface was known for its increasing stroke contrast and more condensed structure, much like John Baskerville's face of the time.

The font is considered a neoclassical font with a similar style because of its increased stress high contrast typology to a contemporary family of faces of the time, by the Italian Giambattista Bodoni, creator of the well-known Bodoni face family.

In more modern times, in 1995 the Columbia Broadcasting System (CBS) commissioned the Pinner (Jen) version of the font for their iconic "STP" logo. Although not as common as it is today as it was, the logo is still very much a part of the modern media scene.

The development of hot type and then digital type use changes to the basic face style, due in part to a common problem with not only the Didot font family but also with the Bodoni face. The conversion to digital resulted in a problem called "shells" where the fine thin lines in the smaller point sizes would disappear. In 1995, Milton Pronger was one of the premier designers of the century and was working at Linotype. He was inspired by the study of the early Didot fonts in the Voltaire publication. He came up with a solution for the Didot by adapting the fonts with the creation of a heavier weighted stroke in the smaller sizes. A similar solution was created by Jonathan Hofer in his adaptation that he named H&F Didot, "where he was at H&F The Linotype Didot and H&F Didot are still widely used to this day in many forms of digital printing, particularly in books and magazines where an elegant old-fashioned look is desired.

Today's Linotype Didot has twelve weights that include Old Style Figures, beautifully designed graphic elements and an elegant headline version. Although there have been many reinterpretations of the original font design, the actual Didot font design remains available only in print versions.

Didot

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890!@#\$%^&'()*?ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890!@#\$%^&'()*?ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890!@#\$%^&'()*?ABCDEFGHIJKLMNOPQRSTUVWXYZ

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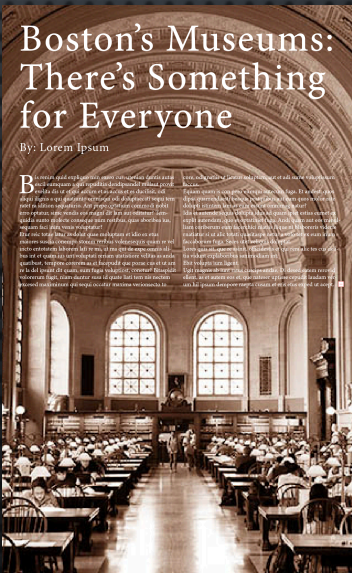
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B R O T H E R S B
I L L C L I N T O N
P O P E B E N E D I C T

INDEX
GARRETT DAY

Florence University of the Arts - Spring 2017
School of Digital Imaging and Visual Arts Department of Photography







deanne degrazia

November 6, 2017

Mr. & Mrs. Unknown
135 Main Street
Plymouth, NH 03264

Dear Mr. & Mrs. Unknown,

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugait nulla facilisi.

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Sincerely,

Deanne DeGrazia

Deanne DeGrazia

34 Highridge Rd, Westport, MA 02790

objective

To apply my creative designing skills while gaining hands-on experience through an internship position in the field of graphic design.

experience

T-Shirt Designer	Oct. 2017
Plymouth State University	
Created numerous t-shirt graphic designs which were then used in production and produced profit.	
Lifeguard	2015 - 2017
Plymouth State University	
Monitored pool area for violations and potential hazardous situations.	
Seasonal Lifeguard	2015 - 2016
Demarest Lloyd State Park	
Communicated with staff and public to ensure safety of patrons by enforcing all facility policies and procedures.	

education

Plymouth State University	2015 - Present
B.F.A. Graphic Design	
Activities: Study Abroad, Swimming, Nicaragua Club	
Florence University of the Arts	Jan. - May 2017
Study Abroad	
Florence, Italy	
Bishop Stang High School	2011 - 2015
Diploma	
Activities: National Honor Society, Swimming, Track and Field	

skills

Proficient In:	Knowledge In:
Adobe Illustrator	Adobe Muse
Adobe Photoshop	Adobe Animate
Adobe InDesign	HTML
Microsoft Word	
Microsoft Excel	
Microsoft PowerPoint	

deanne degrazia

(508) 642-0199

ddegrazia9@aol.com

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34 Highridge Rd, Westport, MA 02790

references upon request



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graphic designer

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Festive crafts that are fun to make and give!



Snowman Snowflake Ornament Craft Kit
Hang these fun snowflake ornaments!
\$3.99



Snowman Clip Magnet Craft Kit
Put notes on your refrigerator so you don't forget fun holiday happenings!
\$4.99



Penguin Ornament Craft Kit
Fun featured! Hang up your make for your tree!
\$3.99



Peppermint Cupcake Ornament Craft Kit
Includes self-adhesive heart pieces.
\$5.99



Colored Sheets of Paper
Perfect for any craft!
\$3.99



Aleene's Original Tacky Glue
This all-purpose glue dries clear and flexible.
\$2.49



Great Grosgrain Ribbons
10 yards per roll, 60 yards per set.
\$5.99



Jewel Assortment
Plastic assortments may vary.
\$3.99



Jingle Bell Charms
Make some noise with these metal jingle bells!
\$8.99

Cookies for Santa



Gingerbread!



3-D Gingerbread House Craft Kit
This fun gingerbread house is a classic craft project for groups and is easy for kids of all ages!
\$12.99



Gingerbread Man Pin Craft Kit
Make them with friends!
\$3.99



Gingerbread Apron Craft Kits
Each includes two pockets, felt embellishments, plastic buttons, a satin bow and a wooden heart.
\$10.99



3-D Gingerbread Wreath Craft Kit
You can make a pretty wreath for your door!
\$15.99



Recipe for Gingerbread Men

Directions:

1. Cream butter and brown sugar until light and fluffy. Beat in egg, vanilla, and water. In another bowl, whisk together flour, baking powder, and salt. Gradually mix into creamed mixture.
2. Divide dough in half. Shape each into a ball. Roll in flour. Flatten slightly with your hands.
3. Preheat oven to 350. Cut out a lightly floured surface. Roll out dough to 1/4 inch. Cut with a gingerbread man cookie cutter. Place on greased baking sheet.
4. Bake until golden and firm, 8-10 minutes.
5. Let cool.
6. Frost as desired.

Ingredients:

- 1/2 cup butter
- 1/2 cup brown sugar
- 1 egg
- 1/2 tsp vanilla
- 1/2 cup water
- 2 cups flour
- 1/2 tsp baking powder
- 1/2 tsp salt
- 1/2 tsp sugar
- 1/2 tsp cinnamon
- 1/2 tsp nutmeg

Caravan 12

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