

Cinema

March-April 2018

Gloucester
City Council
Transforming Your City



 **GLOUCESTER GUILDHALL**

CINEMA

Welcome to our film program for March and April 2018. As I write this we're awaiting the Oscar nominations and by the time you read this you'll know at least what's been nominated. I've a sneaking suspicion that a couple of the films in this program will be putting in an appearance on the Red Carpet that night. However bigger than that, we've got the results for our own inaugural film awards "The Guildies" on page 14. Flick on over to see if your favourite has won.

Looking forward rather than back, over the next two months we've a cavalcade of wonderful films for you, films filled with hitmen, amphibians, dogs, cavemen, wrestlers, tailors, unprepared sailors and many more besides. We've live ballet, opera and theatre running the gamut from Shakespeare to Williams, from Bizet to Wilde.

As you've probably spotted below, we're having to raise our ticket prices from April due to rising costs. Daytime tickets will now be £4 and tickets after 5pm will be £5. We're sure you agree this is still stunning value and our event cinema screening prices remain unchanged from 2017.

I look forward to seeing you at the silver screen, enjoying the wonders we have on offer over the next couple of months. Until then, goodbye.

Rhys Howell, Guildhall Film Programmer



Our beautiful independent cinema provides you with the opportunity to watch some of the latest blockbusters as well as the best art house films and world cinema that you can't see at your local multiplex. We also provide a fully stocked bar and free parking after 5pm in Kings Walk car park, just on top of the building. Whilst we do have adverts and trailers, we aim for each film to begin no more than 5 minutes after the advertised time and we look forward to welcoming you in.

FILM TICKET PRICES

FILM SCREENINGS MARCH

Before 5pm £3.50

After 5pm £4.50

FILM SCREENINGS APRIL

Before 5pm £4

After 5pm £5

LIVE SCREENINGS

Adult £15

Concession £12.50

This is your cinema – help us to shape it the way you want it.
Send us feedback on film@gloucester.gov.uk

Tickets are available from www.gloucesterticketshop.co.uk,
via phone on **01452 503050** or in person from the **Guildhall Box Office**



Early Man (PG)

Dir: Nick Park
(UK/France, 2018, 89 Mins)

Set in prehistoric times, *Early Man* follows the story of courageous caveman hero Dug (Eddie Redmayne), living in a thriving valley together with his sidekick Hognob and a tribe of lovable eccentrics. However, their peace is shattered when their valley is invaded by Lord Nooth (Tom Hiddleston), governor of the Bronze Age town. In the drama of the invasion, Dug is captured and ends up in the unknown, intimidating world of Bronze Age Town, where he meets Goona (Maisie Williams), a spirited seller of bronze pans.

In town, Dug discovers football, and spots an opportunity to win back his home, by challenging the local team to the ultimate clash of civilisations, a football game. If they win, he'll get his home back but if they lose, a lifetime of working in the mines.

Created by four-time Academy Award®-winning director Nick Park, creator of *Wallace And Gromit* and shot in Aardman's own distinctive style, the film will take audiences on an extraordinary journey into an exciting new world, filled with an unforgettable tribe of unique characters voiced by an all-star British cast.

Fri 2 March 5.45pm
Sat 3 March 2pm (Subtitled) & 5.45pm
Mon 5 March 8.30pm
Tue 6 March 2pm
Wed 7 March 8.30pm
Thur 8 March 5.45pm



Three Billboards Outside Ebbing, Missouri (15)

Dir: Martin McDonagh
(USA, 2017, 115 Mins)

After months have passed without a culprit in her daughter's murder case, Mildred Hayes (Academy Award winner Frances McDormand) makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby (Academy Award nominee Woody Harrelson), the town's revered chief of police.

When his second-in-command Officer Dixon (Sam Rockwell), an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated.

Fri 2 March 8.15pm
Sat 3 March
 10.45am (Subtitled) & 8.15pm
Mon 5 March 5.45pm
Wed 7 March 2pm & 5.45pm
Thur 8 March 8.15pm

CINEMA



Phantom Thread (15)

Dir: Paul Thomas Anderson
(USA, 2017, 130 Mins)

Set in the glamour of 1950s post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis) and his sister Cyril (Lesley Manville) are at the center of British fashion, dressing royalty, movie stars, debutants and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love.

With his latest film, director Paul Thomas Anderson paints an illuminating portrait both of an artist on a creative journey, and the women who keep his world running.

Fri 9 March 8.15pm
Sat 10 March 5.45pm & 8.40pm
Mon 12 March 8.15pm
Tue 13 March 7.30pm
Wed 14 March 2pm
Thur 15 March 8.20pm



The Mercy (12A)

Dir: James Marsh
(UK, 2018, 102 Mins)

Following his Academy Award® nominated film The Theory of Everything, James Marsh directs the incredible true story of Donald Crowhurst (Colin Firth), an amateur sailor who competed in the 1968 Sunday Times Golden Globe Race in the hope of becoming the first person in history to single-handedly circumnavigate the globe without stopping. With an unfinished boat and his business and house on the line, Donald leaves his wife, Clare (Rachel Weisz) and their children behind, hesitantly embarking on an adventure on his boat the Teignmouth Electron.

Fri 9 March 5.45pm
Sat 10 March 10.45am (Subtitled) & 2pm
Mon 12 March 2pm & 5.45pm
Wed 14 March 5.45pm & 8.30pm
Thur 15 March 5.45pm



The Shape of Water (15)

Dir: Guillermo Del Toro
(USA/Canada, 2017, 123 Mins)

From master story teller, Guillermo Del Toro (Chronos, Pan's Labyrinth) comes The Shape of Water - an other-worldly fable, set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely mute Elisa (Sally Hawkins) is trapped in a life of isolation.

Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment - a humanoid amphibian. Visiting the creature a bond grows between them, until Elisa is forced to act to save both herself and the creature she cares for.

Fri 16 March 2pm, 5.45pm & 8.40pm

Sat 17 March 10.45am (Subtitled) 2pm, 5.45pm & 8.40pm

Mon 19 March 2pm, 5.45pm & 8pm

Wed 21 March 5.45pm & 8.40pm

Thur 22 March 2pm

CINEMA



Lady Bird (15)

Dir: Greta Gerwig
(USA, 2018, 94 Minutes)

In *Lady Bird*, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humour and pathos in the turbulent bond between a mother and her teenage daughter. Christine “Lady Bird” McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after *Lady Bird*’s father (Tracy Letts) loses his job.

Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, *Lady Bird* is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home.

Fri 23 March 2pm
Sat 24 March 2pm & 8.35pm
Mon 26 March 5.45pm & 8.10pm
Tue 27 March 2pm
Thur 29 March 2pm & 5.45pm



I, Tonya (15)

Dir: Craig Gillespie
(USA, 2017, 120 Mins)

Based on the unbelievable but true events, *I, Tonya* is a darkly comedic tale of American figure skater, Tonya Harding, and one of the most sensational scandals in sports history. Though Harding was the first American woman to complete a triple axel in competition, her legacy was forever defined by her association with an infamous, ill-conceived, and even more poorly executed attack on fellow Olympic competitor Nancy Kerrigan.

Featuring an iconic turn by Margot Robbie as the fiery Harding, a mustachioed Sebastian Stan as her impetuous ex-husband Jeff Gillooly, a tour-de-force performance from Allison Janney as her acid-tongued mother, LaVona Golden, *I, TONYA* is an absurd, irreverent, and piercing portrayal of Harding’s life and career in all of its unchecked—and checkered—glory.

Fri 23 March 5.45 & 8.30pm
Sat 24 March 10.45 (Subtitled) & 5.45pm
Mon 26 March 2pm
Wed 28 March 2pm
Thur 29 March 8.30pm



Dark River (15 TBC)

Dir: Clio Barnard
(UK, 2018, 89 Minutes)

Following the death of her father, Alice (Ruth Wilson) returns home to Yorkshire for the first time in 15 years, to claim the tenancy of the family farm she believes is rightfully hers. Once there she encounters her older brother Joe (Mark Stanley) a man she barely recognizes, worn down by years of struggling to keep the farm going whilst caring for their sick father. (Sean Bean)

Joe is thrown by Alice's sudden arrival, angered by her claim and finds her presence increasingly impossible to deal with. Battling to regain control in a fraught and fragile situation, Alice must confront traumatic memories and family betrayals to find a way to restore the farm and salvage the bond with her brother before both are irrevocably lost.

Fri 30 March 2pm & 5.45pm
Sat 31 March 2pm & 8.20pm
Mon 2 April 5.45pm
Tue 3 April 8.20pm
Wed 4 April 2pm
Thur 5 April 5.45pm



Finding Your Feet
 (12A)

Dir: Richard Loncraine
 (UK, 2017,111 Minutes)

When 'Lady' Sandra Abbott (Imelda Staunton) discovers that her husband of forty years is having an affair with her best friend, she seeks refuge with her estranged, bohemian, older sister Bif (Celia Imrie). Sandra couldn't be more different to her outspoken, serial dating, free spirited sibling.

But it turns out different is just what Sandra needs and she reluctantly lets Bif drag her along to her community dance class, where gradually she starts finding her feet... and romance.

Featuring a star studded cast including Imelda Staunton, Celia Imrie, Timothy Spall, Joanna Lumley and David Hayman, Finding Your Feet is a hilarious and heart-warming modern comedy proving that it's never too late to start again.

Fri 30 March 8pm
Sat 31 March
 10.45am (Subtitled)
 & 5.45pm
Mon 2 April 2pm & 8pm
Tue 3 April 5.45pm
Thur 5 April 8pm



The Nile Hilton Incident (TBC)

Dir: Tarik Saleh
(Sweden/Denmark/Germany, 2017,
107 Minutes)

**Arabic, Dinka, English and French with
English Subtitles**

A political thriller based on a true story. Weeks before the 2011 Egyptian revolution, Noredin (Fares Fares), a police officer in Cairo's corrupt system, investigates the murder of a famous club singer at the Nile Hilton Hotel. What initially seems to be a crime of passion turns into something that concerns the very power elite of Egypt. Upon realizing this, Noredin decides to break the rules in order to obtain justice, colliding not only with the system but also with himself.

Fri 6 April 5.45pm & 8pm
Sat 7 April 2pm & 8.40pm
Mon 9 April 2pm & 8.40pm
Tue 10 April 7pm
Thur 12 April 5.45pm



Walk Like A Panther (TBC)

Dir: Dan Cadan
(UK, 2018, TBC Minutes)

Revolving around a group of '80s wrestlers who are forced to don the Lycra one last time when their beloved local pub is threatened by closure, Walk Like A Panther is The Full Monty meets Giant Haystacks.

Led by father-son duo, Mark (Stephen Graham, Boardwalk Empire, Taboo, Snatch) and Trevor Bolton (Dave Johns, I, Daniel Blake), an unlikely bunch of underdog heroes sets out to save their community, rekindling old friendships and family ties along the way.

The ensemble British cast also includes Sue Johnston (The Royle Family), Lindsey Coulson (The Level), Julian Sands (The Girl With The Dragon Tattoo), Jason Flemyng (Snatch), Stephen Tompkinson (DCI Banks), Michael Socha (This is England '90) and hip hop artist/poet Scroobius Pip (King Arthur: Legend of the Sword, Taboo).

Fri 6 April 2pm
Sat 7 April 10.45am (Subtitled) & 5.45pm
Mon 9 April 5.45pm
Wed 11 April 2pm
Thur 12 April 8pm

CINEMA



Sweet Country (15)

Dir: Warwick Thornton
(Australia, 2017, 113 Minutes)

Inspired by real events, *Sweet Country* is a period western set in 1929 in the outback of the Northern Territory, Australia. Aboriginal stockman Sam Kelly (Hamilton Morris) works the land of a kind preacher, Fred Smith (Sam Neill), living and laboring in a respectful, if diffident, harmony. But when a bitter and often-drunk war veteran named Harry March (Ewen Leslie) returns to town, trouble escalates and Sam is forced to kill in self-defense.

Shocked, afraid, and with a deep distrust in the impartiality of settler authority, Sam and his wife, Lizzie (Natassia Gorey-Furber), go on the run. Urgently pursued by a posse led by Sergeant Fletcher (Bryan Brown) and Aboriginal tracker Archie (Gibson John), expert bushman Sam must ultimately decide which of several looming unknowns to face."

Fri 13 April 5.45pm
Sat 14 April 8.40pm
Mon 16 April 2pm & 8.40pm
Tue 17 April 5.45pm
Wed 18 April 7pm
Thur 19 April 5.45pm



The Third Murder (TBC)

Dir: Hirokazu Koreeda
(Japan, 2017, 125 Minutes)
Japanese with English Subtitles

Leading attorney Shigemori (Masaharu Fukuyama) takes on the defence of murder-robbery suspect Misumi (Kôji Yakusho) who served jail time for another murder 30 years ago. Shigemori's chances of winning the case seem low – his client freely admits his guilt, despite facing the death penalty if he is convicted.

As he digs deeper into the case, as he hears the testimonies of the victim's family and Misumi himself, the once confident Shigemori begins to doubt whether his client is the murderer after all.

Fri 13 April 2pm & 8.30pm
Sat 14 April 2pm & 5.45pm
Mon 16 April 5.45pm
Tue 17 April 2pm & 8.30pm
Thur 19 April 8.30pm



Mary Magdalene (TBC)

Dir: Garth Davis
(UK,2018, TBC Mins)

Mary Magdalene is an authentic and humanistic portrait of one of the most enigmatic and misunderstood spiritual figures in history. The biblical biopic tells the story of Mary (Rooney Mara), a young woman in search of a new way of living. Constricted by the hierarchies of the day, Mary defies her traditional family to join a new social movement led by the charismatic Jesus of Nazareth (Joaquin Phoenix). She soon finds a place for herself within the movement and at the heart of a journey that will lead to Jerusalem.

Fri 20 April 5.45pm
Sat 21 April 10.45am (Subtitled) & 8.10pm
Mon 23 April 2pm & 8.10pm
Tue 24 April 5.45pm
Wed 25 April 8.10pm
Thur 26 April 5.45pm



Have A Nice Day (TBC)

Dir: Jian Liu
(China,2017,77 Mins)

Mandarin with English Subtitles

A hard rain is about to fall on a small town in Southern China. In a desperate attempt to find money to save his fiancée's failed plastic surgery, Xiao Zhang, a mere driver, steals a bag containing 1 million yuan from his boss. News of the robbery spreads fast within the town and, over the course of one night, everyone starts looking for Xiao Zhang and his money? Liu Jian delivers a blackly comic neo-noir, cementing his place as a pioneering force in independent Chinese animation.

Fri 20 April 2pm & 8.40pm
Sat 21 April 2pm & 5.45pm
Mon 23 April 5.45pm
Tue 24 April 2pm & 8.40pm
Wed 25 April 5.45pm
Thur 26 April 8.40pm



Isle of Dogs (TBC)

Dir: Wes Anderson
(Germany/USA,2018,105 Mins)

Directed by cinema auteur Wes Anderson, *Isle of Dogs* is set twenty years in the future, when Japan has an abundance of dogs. So many that they can't contain them all. The politicians decide to exile the canines to an island where trash is dumped. Rex (Edward Norton), King (Bob Balaban), Duke (Jeff Goldblum), Boss (Bill Murray) and Chief (Bryan Cranston) form a band of alpha dogs who vow to find better food than what's left in the garbage. But when a 12-year-old boy crashes his self-made airplane on the island to look for his lost dog Spot, the alpha dogs and the other dogs on the island team up to help him.

Fri 27 April 2pm & 8.10pm

Sat 28 April 10.45am (Subtitled) & 5.45pm

Mon 30 April 2pm & 8.10pm

Tue 1 May 5.45pm

Wed 1 May 5.45pm

You Were Never Really Here (TBC)

Dir: Lynne Ramsey

(UK/USA/France, 2018, 85 Mins)



Joe (Joaquin Phoenix) is a suicidal contract killer, fantasising about death, self-asphyxiating and playing knife games in the house he shares with his elderly mother. However, his latest job, emancipating a young girl (Ekaterina Samsonov) from abduction lands him in scalding hot water with a child kidnapping ring with political ties that want him dead.

Director Lynne Ramsey (We Need to Talk About Kevin, Ratcatcher) has created a masterful deconstruction of the tired trope of a surrogate father figure rescuing an imperilled child, through her unorthodox and compelling film making skills. She has moved past the visceral thrill of violent righteous retribution and gives us a look at the type of man that lies behind such fury.

Fri 27 April 5.45pm

Sat 28 April 2pm & 8.30pm

Mon 30 April 5.45pm

Fri 27 April 5.45pm

Sat 28 April 2pm & 8.30pm

Mon 30 April 5.45pm

Subtitled Saturdays

Gloucester Guildhall is a venue for everyone and to increase access for all, we've dedicated our Saturday 10:45am screenings to subtitled showings of our new releases, whenever possible. Upcoming films are listed below:

3 March - Three Billboards Outside Ebbing, Missouri (15)

10 March - The Mercy (12A)

17 March - The Shape of Water (15)

24 March - I, Tonya (15)

31 March - Finding Your Feet (12A)

7 April - Walk Like A Panther (TBC)

14 April - (Film to be confirmed)

21 April - Mary Magdalene (TBC)

28 April - Isle of Dogs (TBC)

Additional Subtitled Screening

Sat 3 March @ 2pm - Early Man (PG)

For further Subtitled Saturdays films, keep an eye on our website



For up to date listings please visit www.gloucesterticketshop.co.uk



The Guildies 2017

The results are in!

We were astounded by the response.
Thank you to everyone who voted. So without further ado,
meet your Guildie Winners of 2017 below:

Best Film:

A three way tie for Best Film, and they couldn't be more different. The Winners are:

The Big Sick
The Handmaiden
Loving Vincent

Best Event Cinema Screening:

NT LIVE: Rosencrantz and Guildenstern are Dead

Best Actor:

A 4-way tie:

Casey Affleck, Manchester By The Sea
John Boyega, Detroit
Bruce Campbell, Evil Dead 2
Tom Hardy, Dunkirk

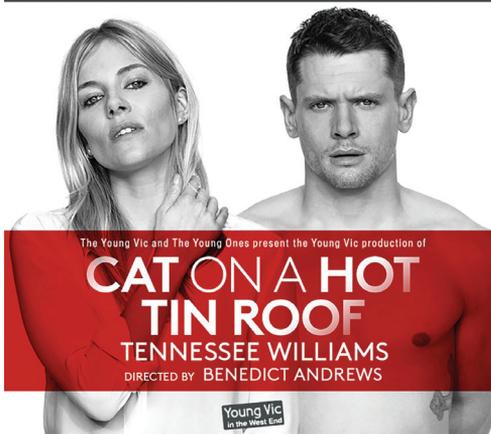
Best Actress:

Emma Stone, LaLa Land

Biggest Box Office Draws at Gloucester Guildhall 2017:

1. Murder on the Orient Express
2. The Death of Stalin
3. Victoria and Abdul
4. Dunkirk
5. Loving Vincent

EVENT CINEMA



NT LIVE: Cat on a Hot Tin Roof

Run Time: 160 Mins

Tennessee Williams' twentieth century masterpiece *Cat on a Hot Tin Roof* played a strictly limited season in London's West End in 2017. Following his smash hit production of *A Streetcar Named Desire*, Benedict Andrews' 'thrilling revival' (New York Times) stars Sienna Miller alongside, Jack O'Connell and Colm Meaney.

On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real – and which will win out?

Thu 22 Feb 7pm – (Captured Live)

Fri 9 March 2pm – (Captured Live)

Tickets £15/£12.50 concessions



ROH: The Winter's Tale

Run Time: Approx 150 Mins

Christopher Wheeldon, Artistic Associate of The Royal Ballet, created his adaptation of Shakespeare's late great romance *The Winter's Tale* for The Royal Ballet in 2014. Building on the success of *Alice's Adventures in Wonderland*, *The Winter's Tale* received ecstatic praise at its premiere, acclaimed by critics and audiences alike for its intelligent, distinctive and emotionally powerful story, told through exquisite dance. It is now widely judged to be a modern ballet classic.

The story follows the destruction of a marriage through consuming jealousy, the abandonment of a child and a seemingly hopeless love. Yet, through remorse and regret – and after a seemingly miraculous return to life – the ending is one of forgiveness and reconciliation. With powerful designs by Bob Crowley and atmospheric music by Joby Talbot, *The Winter's Tale* is a masterful modern narrative ballet.

Wed 28 Feb 7.15pm

Mon 5 March 2pm (Recorded Encore)

Tickets £15/£12.50 concessions

EVENT CINEMA



ROH: Carmen

Running Time: 200 Mins Approx.

Carmen is the best-known work by French composer Georges Bizet, and one of the most famous operas in the entire art form – numbers such as the Habanera and the Toreador Song have permeated the popular consciousness as little else has. The opera's heady combination of passion, sensuality and violence initially proved too much for the stage, and it was a critical failure on its 1875 premiere. Bizet died shortly after, and never learned of the spectacular success his Carmen would achieve: the opera has been performed more than five hundred times at Covent Garden alone.

This ever-popular opera is given a fresh point of view in Barrie Kosky's highly physical production, originally created for Frankfurt Opera. The Australian director is one of the world's most sought-after opera directors, whose Royal Opera debut with Shostakovich's *The Nose* in 2016 was greeted with delight. For *Carmen* he has devised a far-from-traditional version, incorporating music written by Bizet for the score but not usually heard, and giving a new voice to the opera's endlessly fascinating central character.

Tue 7 March 6.45pm

Tue 13 March 2pm (Recorded Encore)

Tickets £15/£12.50 concessions



LADY WINDERMERE'S FAN



THE OSCAR
WILDE
SEASON

LIVE | 20
BROADCAST | MAR
TO CINEMAS | 7.15 PM

Oscar Wilde Season: Lady Windermere's Fan

Running Time: 150 Mins Approx.

A new production of Oscar Wilde's social comedy, *Lady Windermere's Fan*, directed by award-winning writer, actor and director Kathy Burke, and filmed especially for cinemas at the Vaudeville Theatre in London's West End. Kathy Burke brings together a talented comedic cast including the Olivier Award winning actress Samantha Spiro as Mrs Erlynne, Kevin Bishop as Lord Darlington and Jennifer Saunders as the Duchess of Berwick, making her return to the West End stage for the first time in over twenty years.

This is the second play from the Oscar Wilde Season, a year-long celebration of the brilliant Victorian playwright being staged by Classic Spring, a new theatre company led by Dominic Dromgoole, former Artistic Director of Shakespeare's Globe.

The day of Lady Windermere's birthday party, and all is perfectly in order. Until her friend Lord Darlington plants a seed of suspicion. Is her husband having an affair? And will the other woman really attend the party? First performed in 1892, *Lady Windermere's Fan* explores the ambiguity of upper class morality and the fragile position of women in society in the late Victorian era in one of Wilde's most popular and witty plays.

Tues 20 March 7.15pm

Tickets £15/£12.50 concessions

EVENT CINEMA



NT Live: Julius Caesar

Running Time: 180 Mins Approx.

Ben Whishaw (The Danish Girl, Skyfall, Hamlet) and Michelle Fairley (Fortitude, Game of Thrones) play Brutus and Cassius, David Calder (The Lost City of Z, The Hatton Garden Job) plays Caesar and David Morrissey (The Missing, Hangmen, The Walking Dead) is Mark Antony. Broadcast live from The Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital.

Nicholas Hytner's production will thrust the audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.

Thu 22 March 7pm

Tickets £15/£12.50 concessions



ROH LIVE: Bernstein Celebration

Running Time: 180 Mins Approx.

Leonard Bernstein was one of the first classical composers in America to achieve both popular and critical acclaim. He was eclectic in his sources – drawing on jazz and modernism, the traditions of Jewish music and the Broadway musical – and many of Bernstein's scores are remarkably well suited to dance. He was particularly associated with Jerome Robbins, their credits together including Fancy Free and West Side Story.

To celebrate the centenary year of the composer's birth, The Royal Ballet has united all three of its associate choreographers to celebrate the dynamic range and danceability of Bernstein's music.

The programme includes two world premieres by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, marking each artist's first foray into Bernstein. At the heart of the programme is the first revival of Artist in Residence Liam Scarlett's The Age of Anxiety, created in 2014 to Bernstein's soul-searching Second Symphony.

Both symphony and ballet are inspired by W.H. Auden's masterful modernist poem, itself written in response to the atmosphere of disillusionment and uncertainty that followed the end of World War II.

Tue 27 March 7.15pm

Tue 3 April 2pm (Recorded Encore)

Tickets £15/£12.50 concessions



Bristol Old Vic presents Handel's Messiah

Running Time: 135 Min Approx.

Inspired by Handel's profound religious masterpiece, this acclaimed Bristol Old Vic production provides a rare chance to experience a powerfully dramatic account of Messiah and to rediscover the intense spirituality of its many well-known arias and choruses.

Staged by the Tony Award-winning director Tom Morris (*War Horse*), this extraordinary production features Europe's most celebrated Baroque orchestra The English Concert, the magnificent Erebus Ensemble and a cast of internationally-renowned soloists.

The story explores the drama and struggle of faith, showing a group of people whose grief at the loss of their leader is transformed into hope through a narrative of resurrection. Through their despair, the Apostles gradually realise their mission is to redeem the world by sharing the story of Jesus's life and death with all humanity.

Described by the critics as an 'astonishingly beautiful' (*The Stage*), 'direct and impactful interpretation' (*The Times*), this dramatised concert is a rare treat for connoisseurs and enthusiasts alike.

Wed 28 March 7.15pm

Tickets £15/£12.50 concessions

EVENT CINEMA



The Royal Opera presents "Macbeth"

Running Time: 180 Minutes Approx.

Verdi's life-long love affair with Shakespeare's works began with Macbeth, a play he considered to be 'one of the greatest creations of man'. With his librettist, Francesco Maria Piave, Verdi set out to create 'something out of the ordinary'. Their success is borne out in every bar of a score that sees Verdi at his most theatrical: it bristles with demonic energy.

The warrior Macbeth fights on the side of the King of Scotland – but when a coven of witches prophesy that he shall become king himself, a ruthless ambition drives Macbeth and his wife to horrific acts.

Murder makes Macbeth king, and intrigue and butchery are the hallmarks of his brief, doomed reign. The witches make another prediction, which also comes true: Macbeth and his lady lose their lives, and justice is restored.

Wed 4 April 7.15pm

Tue 10 April 2pm (Recorded Encore)

Tickets £15/£12.50 concessions



"RSC presents "Macbeth"

Running Time: 180 Minutes Approx.

'Something wicked this way comes'

Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder.

Our contemporary production of Shakespeare's darkest psychological thriller marks both Christopher Eccleston's RSC debut and the return of Niamh Cusack to the Company.

Wed 11 April 7.15pm

Tue 18 April 2pm (Recorded Encore)

Tickets £15/£12.50 concessions