

Hi, I'm CJ, thank you for taking the time to consider this application. More about me below my stats for your convenience.

Gender: Male

DOB: (25) July 15, 1992

Name: Corey Jay Lenhart

City: Chicago, IL US

Height: 5' 10 1/4"

Ethnicity: Mixed (Oreo)

Eyes: Hazel (grey, blue, green "changing" with clothes)

Hair: Darkest brown (black)

Chest: 35 1/4"

Waist: 30 3/4"

Hip: 37 1/4"

Pant: 32

Shoe: 11 US

Walk video: <https://youtu.be/LjYqPqcha4Y>

Video production showreel: https://youtu.be/SO4wu2R_scl

Social: @cninejtwo

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With a decade of working in the media industry behind me (I may be the only millennial who remembers beta tapes from sending them out to studios:) this year I am expanding my focus to on-camera work as well as talent representation. At 18 I was general manager of music artist Njomza now signed to Mac Miller's Warner Music label, at 20 I became Agency Production Coordinator (and an extra) on the first short web series to ever win an ad agency an Emmy against traditional TV programming with "The Beauty Inside", and more recently at 23 had an ad I directed for Walgreens shown in part during the 2016 People's Choice Awards ceremony to highlight Ellen's Humanitarian Award win. I've done production work with brands like Intel, Toshiba, Revlon, Skype, Nissan and Mattel, and filmed celebrity interviews and events with Joey McIntyre, Paula Abdul, Chelsea Handler, Craig Robinson from the Office, and Oprah's day-one event planner Debbi Lilly. As Lead Creative of Sparkfete Productions here in Chicago, I was instrumental in growing a single DV camera, house-filmed web show into a full HD, live, studio show hosted by Emmy-wining journalist Nancy Loo and regularly gaining 5-8 Million Twitter impressions per episode live. Having spent so much time doing awesome things behind camera has given me a truly unique perspective when in front, and experience working through all different types of productions and with all different people and job descriptions.

I've been called "gregarious" as I'm easy to work with and extremely chill and focused (owed in part to 4 years of doing transcendental meditation) and so organized, detailed and dedicated to conscious creativity that after 2 years of training I am now a regular lucid dreamer with the ability to purposefully interact with and change my dream environment at least once a week. There are few things that take more dedication and inspire a "sky's the limit" attitude than teaching yourself how to fly (and no better way to feed my addiction to neuroscience and biology).

Lastly is something I only share in full disclosure to give an honest representation of the standard I hold myself to for the scope of possibilities of my near-future endeavors. My mom's cousin by marriage, Thom Sherman, was recently named Executive Vice President of CBS TV after being EVP of the CW producing 'Arrow,' 'Gossip Girl' and 'Tyra' as well as working on 'Lost' with JJ Abrams at ABC. We are not extremely close and the only influence he has had on any work I have obtained so far has been being there to give me invaluable professional feedback and personal inspiration, which itself is beyond a dream. Similarly, on the same side of the family is a cousin who was college roommates with a family friend that is married to Paul Rosenberg, Eminem's manager and co-founder of Shady Records. Again, the work I've done in the music industry has been independently earned, but both Paul and Thom continue to be hugely insane professional examples not only of what it takes to be successful in the arts but how important it is to hold your own and be truly upstanding. The further I progress myself and those around me, the more I can help keep the wisdom of true legends like them reverberating within human culture. They continue to have my back and give me an extra push. I am also great friends with the younger sister of Sarah Barlow who shot Taylor Swift's "1989" and "Red" album covers as well as Halsey's "Colors" cover, we graduated from a tiny private high school together with 3 other people (yeah, there were 5 people in my graduating class) and I can't wait to work with her.

Well, at least you know when we work together you'll never get a vague one-word-text! Thanks so much for reading this book and again for the consideration. Much love.

CJ