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Architecture Portfolio

Observational skills

When thinking about formal elements in the environment, lines was a prominent feature. In nature, so I imagined my pen following the path of lines as it walked in horizontal and vertical paths.

lines closer together in shaded areas

Weak/non-harsh lines

Drawing without letting go of the pen

Because it was done this way it gives a rigid feel.

Types of lines

- Cross Hatching
- Clear strong
- Hatching

Using dots to create shades

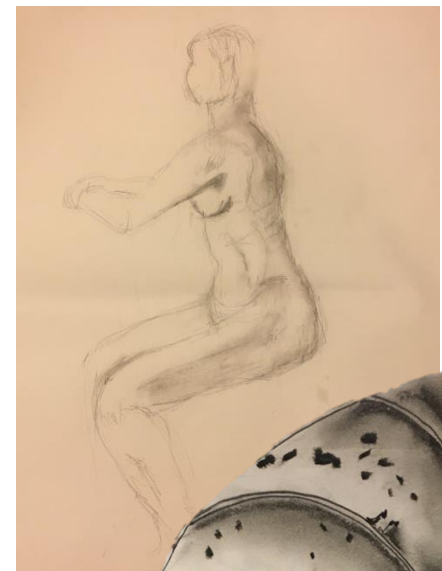
In this photo I'm also looking at how shadows affect the image.

the way the dots are scattered gives an illusion of texture

Up close look at a shell for the rigid lines

the light in the background is soft and deep more attention to the object. I like how in this image the relationship between the water looks.

Experimenting with inclusions such as shells feathers rocks etc.

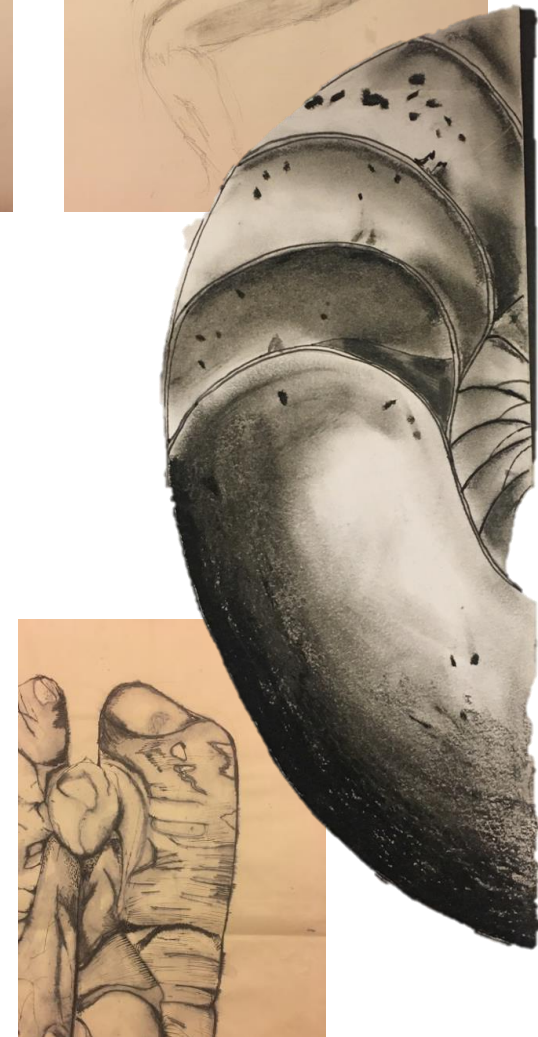


Academy Flank from May 30 1931 in New York city is an amateur artist. Her work captured the art spirit of postwar and art is exposed through painting and sculpture.

Flank early work in the 1930s was abstract but painting and habits to Frank. She the visual faith reason in her early work contained self-love but gradually Flank became a New Realist not her critical into Surrealism 1960s.

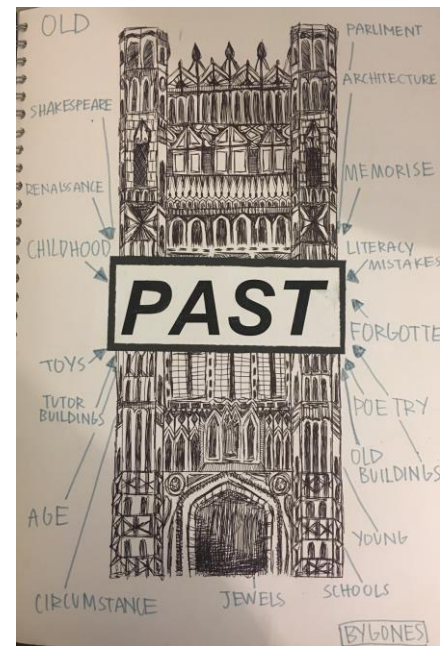
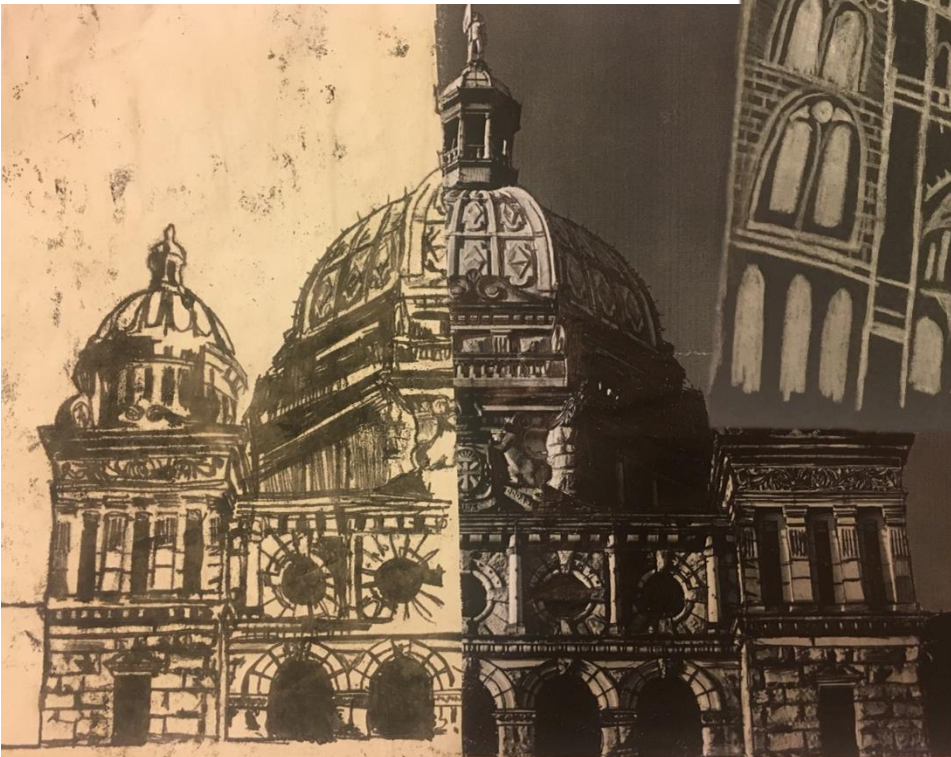
She was the first photo-realistic painter to be added to the collection of the Museum of Modern Art in 1966. Her work relate to Post, Freud and Picasso as she brings personal recollection of photo-realism showing a young girl and older women discuss finding the passage of time and the personal recollection of a woman.

Flank puts objects old (vintage red vinyl desk) recycles with their own objects (like changed in my opinion) her work is eclectic and personal. The objects are lines glowing and vibrant. Materials to be put together with intention and vibrant with colors. Through it is a display of her all of color. There is a whole visible range. I hope she use a solid background to make each still life.





Gothic Architecture is a keen interest of mine and so I have decided to sketch infrastructure encapsulating that.



Experimenting with Shadows + Contrast

Shadow Box

Exploring shadows were in depth. I created a shadow box - that is where I used a cardboard box with an open top and cut a small square on one of the walls to ensure that there was no light getting into the box. I used brown vellum on the edges and also using black spray paint inside the box making it very dark so when light shines through shadows in some positions from the light placed in. Once the object was placed in the box it went the reverse of light as an image so shadows appear I used an 'airbrush' source of light shadows are in contrast to some shadows work so I wanted to elaborate further on it. The idea of the shadow box was inspired by how dark rooms are used by photographers 'venter' film to get a more authentic scene so that I can control what shadows are created and control the amount of light that comes in. It also more important to use as well as being a creative whenever I want.

My 3 best photos taken:

Shadows are a focal point in Strands work, I was inspired to look into shadows more.

I like this photo I took on the window of the ocean looks very surreal and up inside like a piece of paper through the object that is seen looks very surreal and abstract the darker shadows on the ocean looks very delicate though the ocean itself is still and bright. This also relates back to Paul Strand work as there is a very big focal point where the shadow captured also creates a focal point. The little spots of the ocean

Photoshopping

Using photoshop on the image I cropped a large portion of the photo off as well as minimizing the space between the object and shadow this is to make the object the focal point of the image. I also increased the brightness to enhance the contrast shown in the image.

Screen Printing

To transfer this into a screen I decided to do screen printing. This method allows me to differentiate between tones and look at contrast in more depth.



Experimentation into **Screen Printing** with lino and **Photoshop** using photoshop elements and Adobe Illustrator.



Screen Printing

Screen printing is a process in which a mesh is used to transfer the color in a substance except in areas made impossible to the ink by blocking screen. There is a squeeze in mesh against the screen to fill the open mesh apertures with ink and a squeegee in which I wanted to use this process so it allowed me to create images that black tones and I decided to search for the middle tone of my previous image that I used - that allowed me to add the darker tone or lighter tone. I also chose the yellow green as I thought the yellow stood out the most on white paper and would also allow for the white tones to pop more on the black paper.

This process of getting the image allowed me to see work in a larger scale than the previous screen printing I did. This made my work feel more interesting as the intricate shapes are more defined than the other screen printing process. The colour is printed at a time so several screens can be used to produce a multicoloured image.

PRACTISE IMAGES ON BLACK PAPER



Textiles and Ceramics

I have mimicked the wool and iron pressed it in order to create my own fabric inspired by my own photograph of natural elements. I followed the theme of intricacy and floral arrangements into my clay piece (inspired by Kate Malone) applique and threading response piece to Audrey Flack.

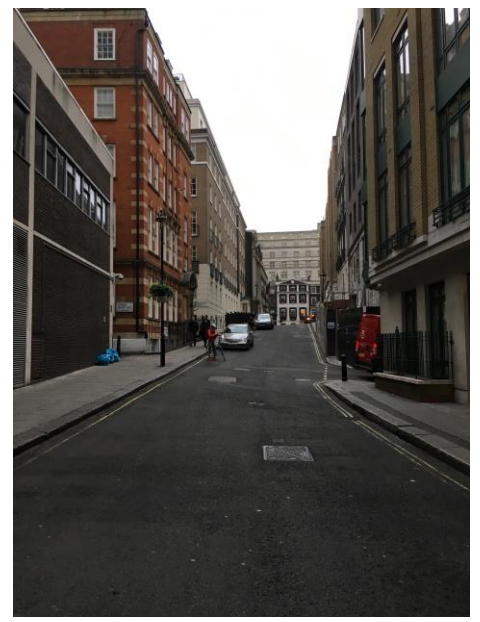
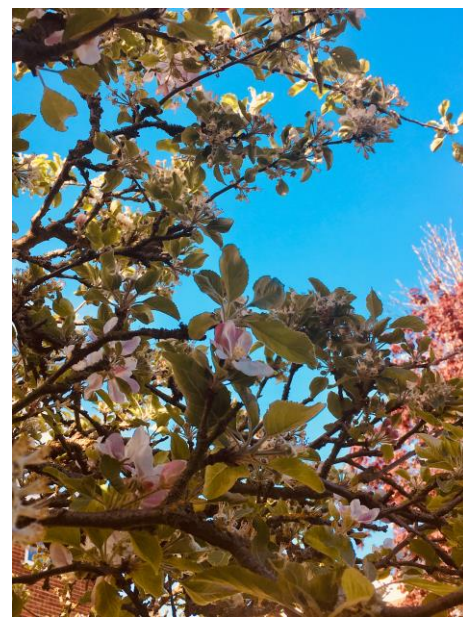
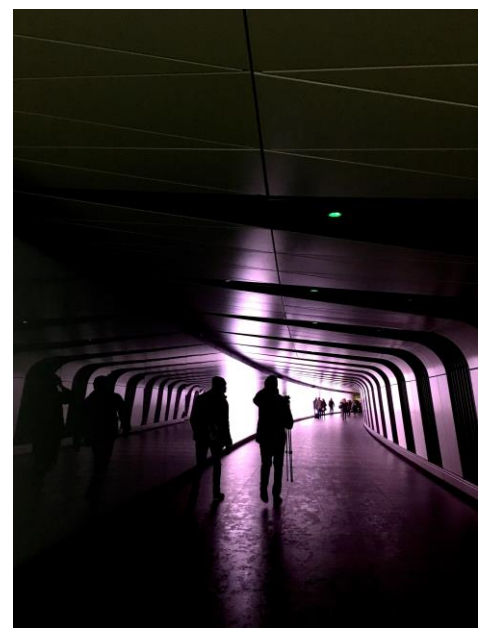
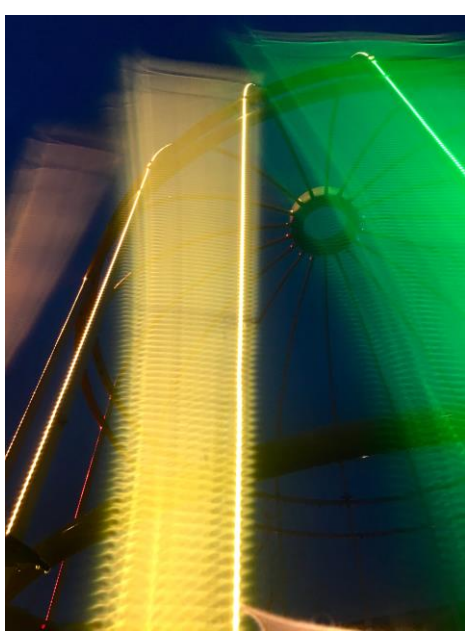


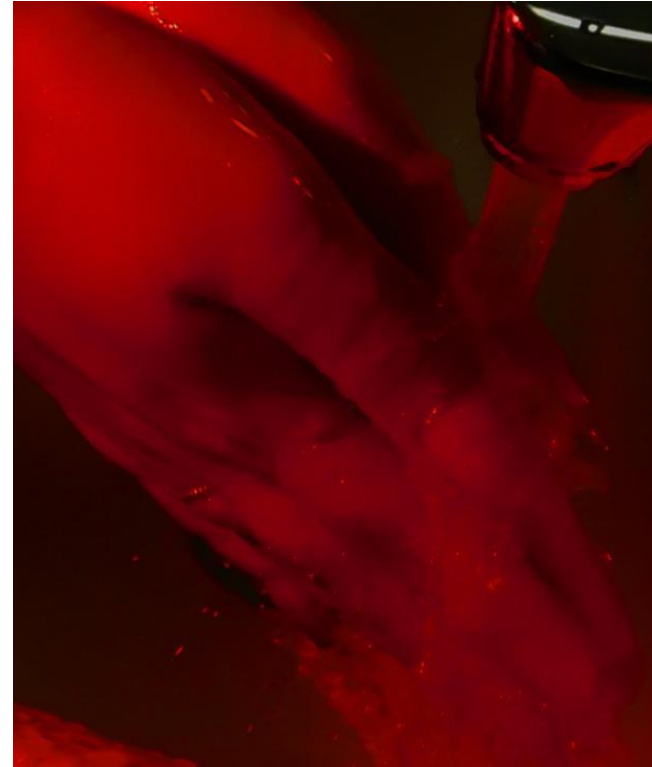
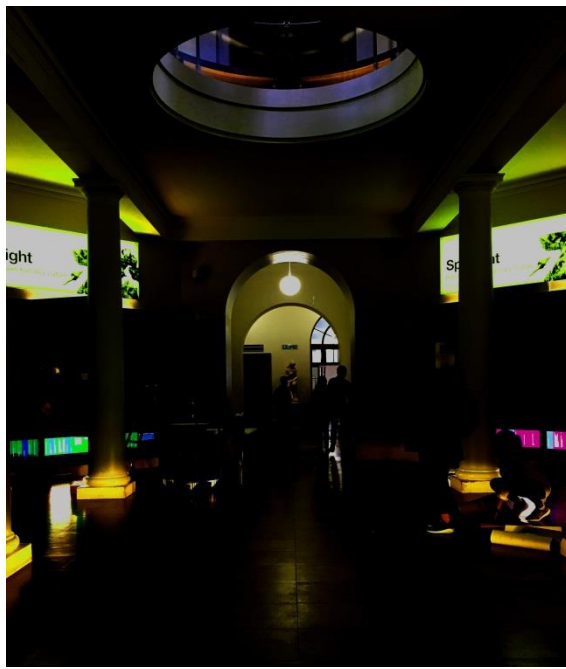
Municipal

Capturing London photography series - *Inspired by Rut Blees Luxemburg*

Exploring human dramas in urban areas appeals to me as the insight to inner city culture reflects on the real issues and virtues of today societies.







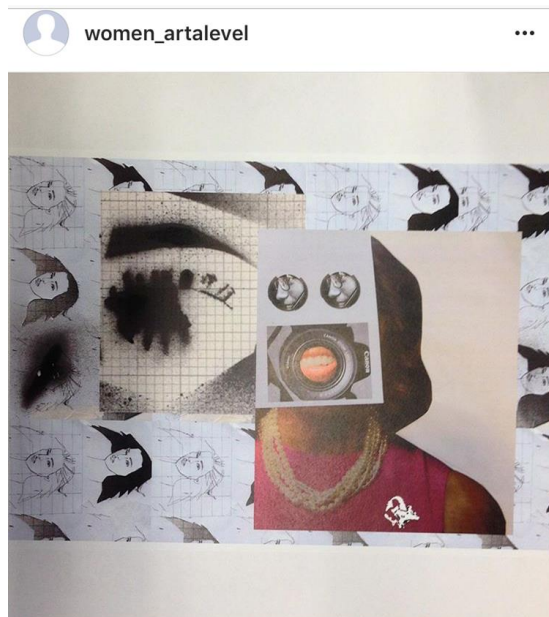
Primary Colours

Personal investigation into the colour theory using photography. Each photograph is intended to be cinematic through the use of high contrast or having a centre focal point. Much like cinema the different colour sets a different mood.

Being influenced by powerful women - Using a Instagram as a platform to expose the predicaments facing women of this new age



Liked by silaucak_, taylorharwoodx and 7 others
women_artalevel IF WOMEN SET UP BUSINESSES AT THE SAME RATE AS MEN THERE WOULD BE AN EXTRA 150,000 START-UPS IN THE UK EACH YEAR



Liked by silaucak_, taylorharwoodx and 7 others
women_artalevel ELIMINATING GENDER DISCRIMINATION IN RELATION TO OCCUPATION AND PAY COULD INCREASE WOMEN'S WAGES BY ABOUT 50% AND NATIONAL OUTPUT BY 5%



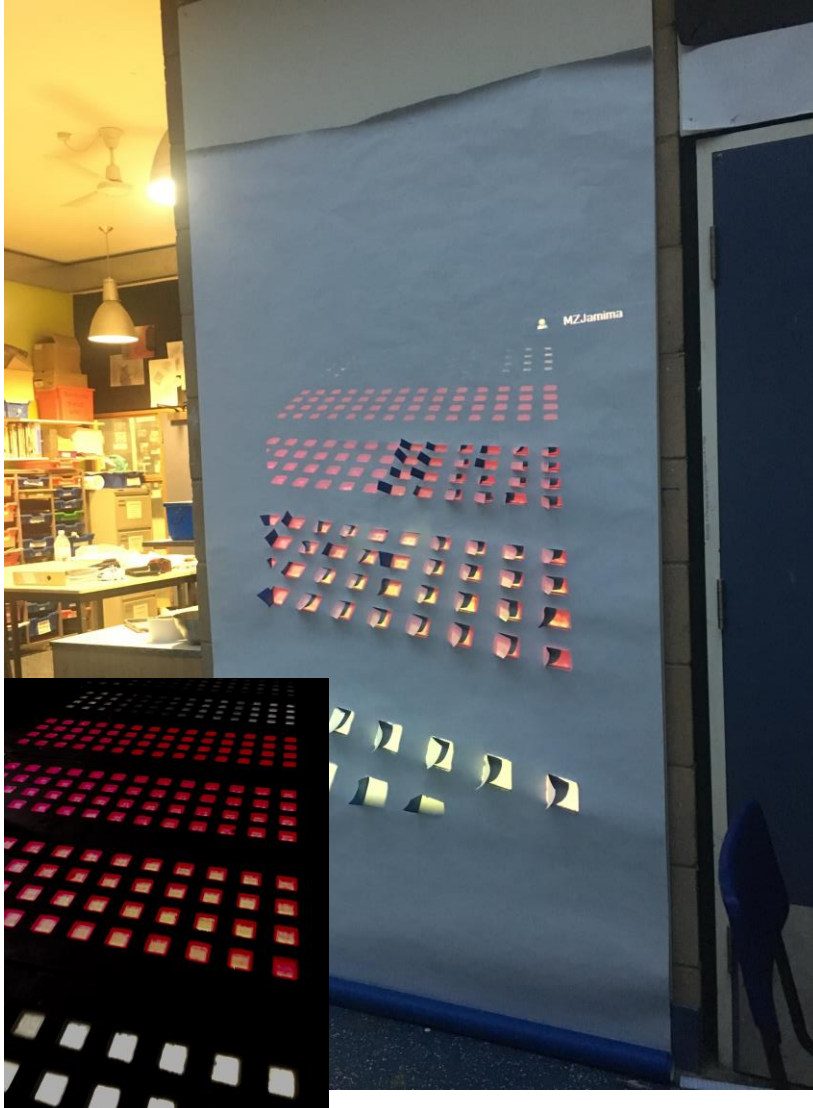
Liked by silaucak_, taylorharwoodx and 7 others
women_artalevel LEEDS UNIVERSITY BUSINESS SCHOOL REPORTS HAVING LEAST ONE FEMALE DIRECTOR ON BOARD APPEARS TO CUT A COMPANY'S CHANCES OF GOING BUST BY ABOUT 20%

This piece is called **Reflection** evidently shown by the line of symmetry in the middle. It is my ode to the women of the past as I reflect on how far women have come from - the Suffragette Movement to the Women's March 2017. I left the photo of the women in the middle instead of reflecting it to show women are at the forefront of change.

Appropriation in art pieces is something that interests me as I read more into it from John Baldessari and Richard Prince. I wanted to work that into my work as well so I have done that for all three of my work by not using any of my own images except my experiments I had done previously.

The lens are my way of interpreting a gaze as it is positioned in a way that it resembles eyes. Instead of the **Male Gaze** it is using the eyes of Michelle Obama, a powerful lady who has influenced me to do better. The pattern in the centre and the 'eyelashes' is made from my experiments of the women. The background is of black spray paint and is done aggressively of women of equality

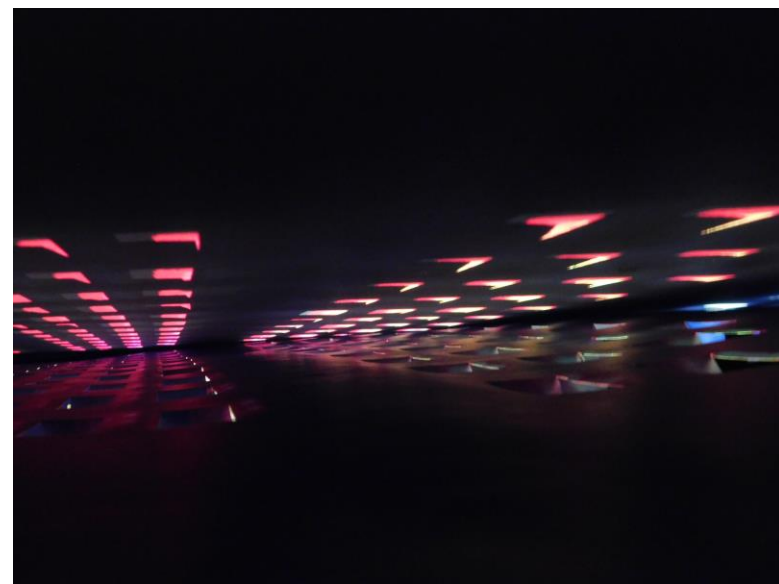
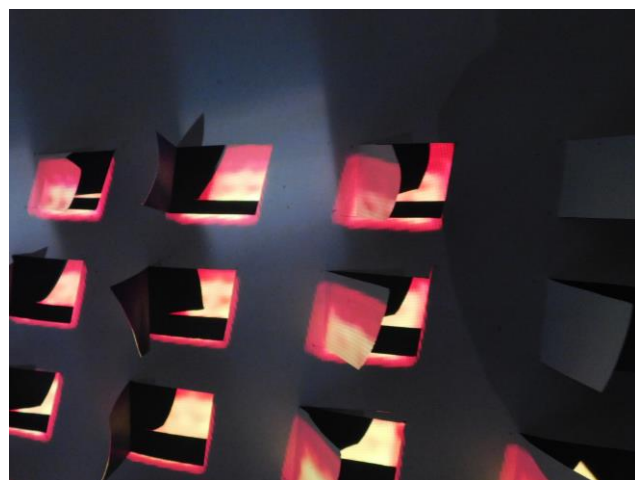
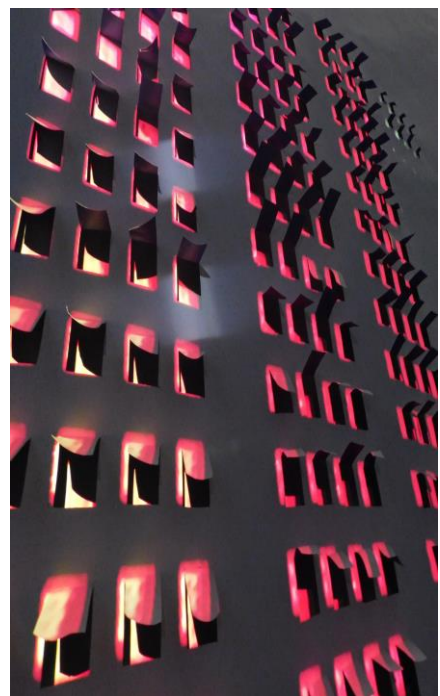
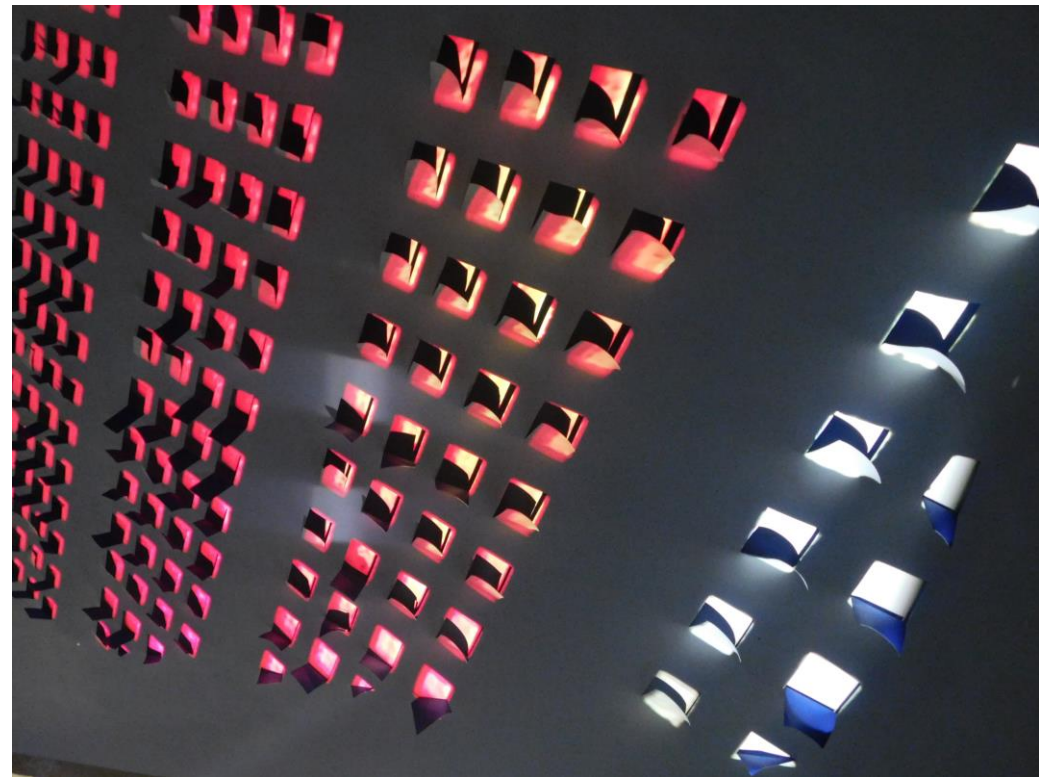
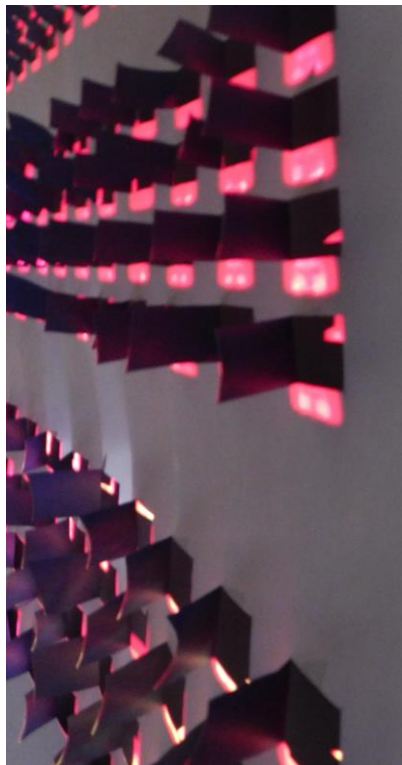
Urban Drama – Video Projection on paper sculpture 2018

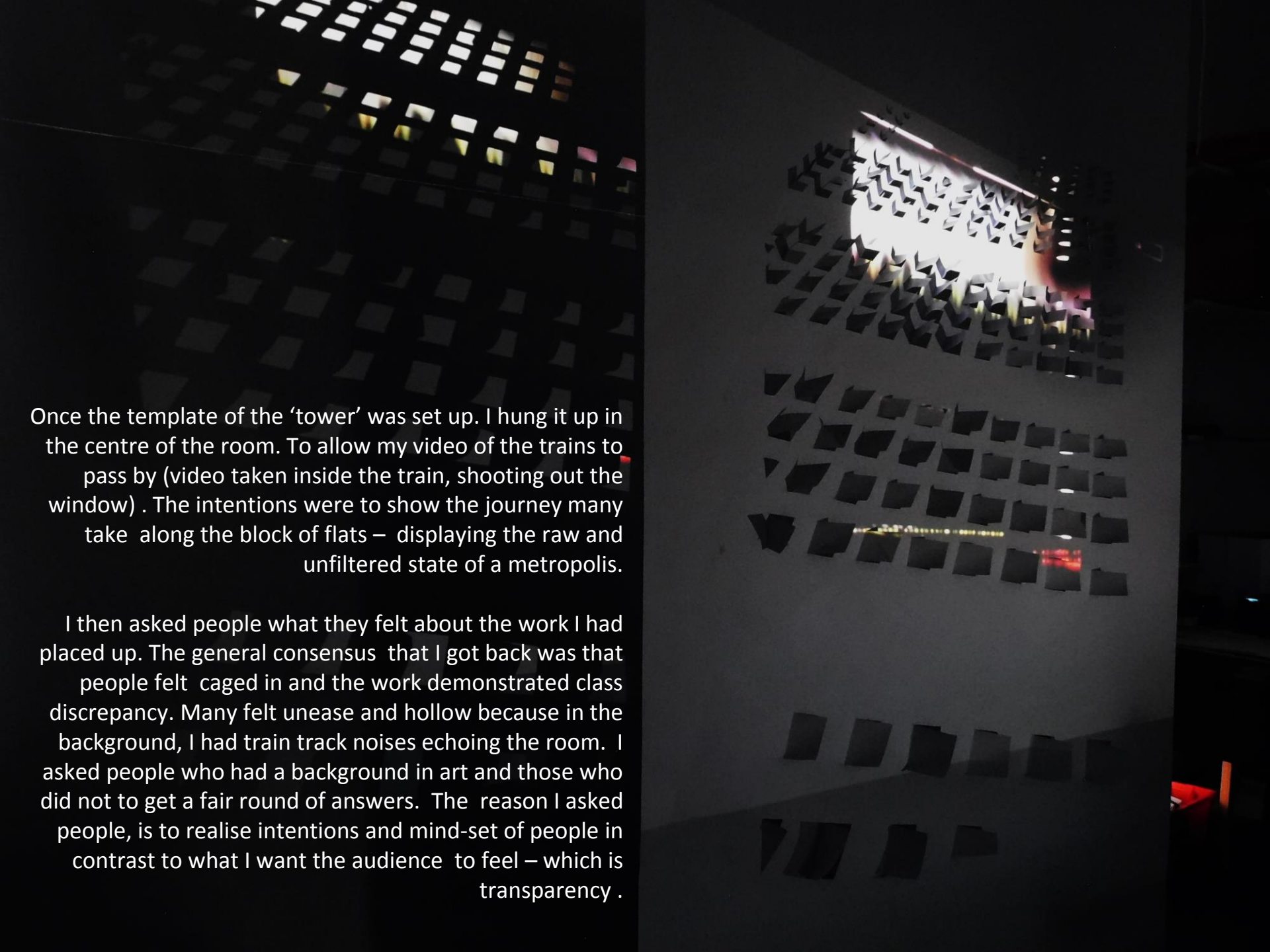


When developing my idea of urbanism , to capture the atmosphere and captivate the *nitty and gritty* sides of London - as London is seen as a modernised and polished city, through the tourism industry photographs being constantly shown in media. The media want to showcase London with its captivating skyscrapers but not the stagnant buildings behind it. These buildings are what make London, London to me - a multicultural field of cultures, the working man's ground, and edgy fashion statements.

And so I decided to use a photograph as a projection onto large white paper. The projection was of a set of lights positioned in a way to resemble a tower – depicting a block of flats – an essential part of urban area.

Once the projection was set up, using a carving knife I cut out the squares, but not all the way to allow a flap to form – much like a window.





Once the template of the 'tower' was set up. I hung it up in the centre of the room. To allow my video of the trains to pass by (video taken inside the train, shooting out the window) . The intentions were to show the journey many take along the block of flats – displaying the raw and unfiltered state of a metropolis.

I then asked people what they felt about the work I had placed up. The general consensus that I got back was that people felt caged in and the work demonstrated class discrepancy. Many felt uneasy and hollow because in the background, I had train track noises echoing the room. I asked people who had a background in art and those who did not to get a fair round of answers. The reason I asked people, is to realise intentions and mind-set of people in contrast to what I want the audience to feel – which is transparency .



Space and Place – Video projections simultaneously on to blocks

My intentions are to create drama with these projections. The colour theme was drawn from 'Bloody Red' video of hand washing inspired by Lady Macbeth's bloody hands and the 'Blue swan' inspired by the film Black Swan. The two videos were projected across one another at once to create depth much like the storylines that they are inspired from. Connecting back to my Space and Place projection works as the blocks created a sense structure and space.



