



The Trinity Centre for Medieval and Renaissance Studies
with the generous support of the
School of Languages, Literatures and Cultural Studies
Presents...



Before Fairy Tales: Fairy Figures in Early Modern English Culture



Before fairies had wings, wands and tutus, a different kind of figure haunted the world of early modern England. In a world obsessed with the supernatural, the fairies occupied a nebulous territory in the early modern imagination veering between evil spirits and wholesome beings. Bringers of death and desire, prosperity and joy, opportunity and danger, these enigmatic figures still provide valuable insight into the early modern English cultural imagination.

This lecture series will seek to understand how the fairy figure operated in the poetry, drama, and narratives of early modern England through the perspectives of five distinguished scholars:

22 February 2018	James Wade (Girton College, University of Cambridge)
29 March 2018	Darren Oldridge (University of Worcester)
26 April 2018	Matthew Woodcock (University of East Anglia)
31 May 2018	Diane Purkiss (Keble College, University of Oxford)
21 June 2018	Kaitlyn Culliton (Trinity College Dublin)

Venue: Jonathan Swift Theatre (Arts Block 2041A) at 7:30 pm

€6.00 online presale or €7.00 (cash only) at the door
€25.00 Entire Series

beforefairytales.eventbrite.co.uk

For further information contact the organizer: Kaitlyn Culliton at beforefairytales@gmail.com