



**EEB HAJEE**

**DOP/Camera Operator**

**Curriculum Vitae**

[ebrahimhajee.com](http://ebrahimhajee.com)

PERSONAL DATA

Date of Birth:	01/01/1978
Nationality:	South African
Drivers' License:	Code 8 & Pdp
ID Number:	7801015128089
Languages:	English & Afrikaans

**Features & TV Series****2017**

Name of Production: **The Scorpion King Book of Souls**  
 Production House: Moonlighting Films  
 OS Production House: Universal 1440 Entertainment  
 Producer: Mike Elliott  
 Director: Don Michael Paul  
 DOP: Hein De Vos  
 Position: **B Camera Operator**

Name of Production: **Deep End**  
 Production House: Arclight Productions  
 Producer: Jacintha Timothy  
 Director: Eubulus Timothy  
 Position: **DOP**

Name of Production: **Ultimate Braai Master**  
 Production House: Cooked in Africa Films  
 Producer: Petar J  
 Director: Justin Bonello & Peter Gird  
 DOP: Sunel Haasbroek  
 Position: **A Camera Operator**

**2016**

Name of Production: **Iris Warriors**  
 Production House: Red Petal Productions  
 OS Production House: Donroy Films  
 Producer: Don Macnab-Stark  
 Director: Roydon Turner  
 DOP: Grant Appleton  
 Position: **B Camera Operator**

**2015**

Name of Production: **Jamillah and Aladdin**  
 Production House: Advantage Entertainment  
 OS Production House: Kindle Entertainment  
 Producer: Anne Brogan  
 Director: Catharine Cooke  
 DOP: Nic Hofmeyer  
 Position: **B Camera Operator**

**2014**

Name of Production: **When we were Black**  
 Production House: Born Free Media  
 Producer: Carolyn Carew  
 Director: Khalo Matabane  
 Position: **DOP**

Name of Production: **Tali Wedding Diary pickups**  
 Production House: Sketchbook Studios  
 Producer: Natalia Segerman  
 Director: Ari Kruger  
 DOP: James Adey  
 Position: **B Camera Operator**

Name of Production: **Premium Nanny**  
 Production House: Two Oceans Productions  
 OS Production House: FFP New Media GmbH  
 Producer: Vanessa Lackschéwitz  
 Director: Peter Gersina  
 DOP: Jochen Stablein  
 Position: **B Camera Operator**

Name of Production: **Of Kings and Prophets**  
 Production House: Advantage Entertainment  
 OS Production House: ABC Studios  
 Director: Duane Clarke  
 DOP: Manoel Ferreria  
 Position: **B Camera Operator-2<sup>nd</sup> Unit**

**2013**

Name of Production: **The Giver**  
 Production House: Moonlighting Films  
 OS Production House: The Weinstein Company  
 Producer: Scooter Braun  
 Director: Philip Noyce  
 DOP: Ross Emery  
 Position: **EPK Cameraman**

**2006-2012**

Name of Production: **The Runner**  
 Position: **DOP**

Name of Production: **Bloedsuiers**  
 Position: **DOP**

Name of Production: **Miasa**  
**Production House:** 18 Portrait Films  
 Position: **DOP/Director**

Name of Production: **Patrice Breal clothing**  
**campaign (France)**  
 Position: **DOP/Director**

**Music Videos**

Name of Production: **Inge Beckmann**  
 Position: **Director**

Name of Production: **Die Getuiers**  
 Position: **Director**

Name of Production: **Brendan Adams Group**  
 Position: **Director**

Name of Production: **Jack Mantis Band**  
 Position: **Director**

Name of Production: **Spoek**  
 Position: **2<sup>nd</sup> Camera Operator**

Name of Production: **Gazelle**  
 Position: **Director**

**Documentary**

Name of Production: **Big Wave**  
 Position: **Camera Assistant**

**Commercials****2017**

Name of Production: **Forsters**  
 Production House: Migrate  
 OS Production House: Outsider  
 Producer: Libbi Ball  
 OS Producer: Benji Howell  
 Director: James Rouse  
 DOP: Alex Melman  
 Position: **Camera Operator**

Name of Production: **Superbalist**  
 Production House: Lampost-Lustre  
 Producer: Alexis Ziman  
 Director: Travys Owen  
 DOP: Eeb Hajee  
 Position: **Camera Operator**

Name of Production: **Schauma**  
 Production House: Navigator Films  
 OS Production House: E+P Films  
 Producer: Karen Kilcoyne  
 OS Producer: Sven Franzen  
 Director: Sune Sorensen  
 DOP: Thomas Kiennast  
 Position: **Camera Operator**

Name of Production: **NTN**  
 Production House: The Bomb  
 Producer: Marc Harrison  
 Position: **DOP**

Name of Production: **eNCA**  
 Production House: Giant Films  
 Producer: Laura Sampson  
 Director: Karien Cherry  
 DOP: Grant Appleton  
 Position: **Camera Operator**

Name of Production: **Dove 3**  
 Production House: Darling  
 Producer: Saskia Gupffert  
 Director: Zee Ntuli  
 DOP: Michael Cleary  
 Position: **Camera Operator**

**2016**

Name of Production: **Tank**  
 Production House: Moonlighting  
 OS Production House: Hungry Man  
 Producer: Bernice Purdham  
 OS Producer: Ahnee Boyce  
 Director: Dave Laden  
 DOP: Jamie Ramsay  
 Position: **Camera Operator**

Name of Production: **Castle Lite**  
 Production House: Tenacity Films  
 Producer: Leanne Sanders  
 Director: Leigh Ogilvie  
 DOP: Jamie Ramsay  
 Position: **Camera Operator**

Name of Production: **Takko**  
 Production House: Stillking Films  
 OS Production House: Stink Berlin  
 Producer: Rudi Rossouw  
 OS Producer: Cyril Melcher  
 Director: Lars Knorrn  
 DOP: David Quesemand  
 Position: **Behind the scenes**

Name of Production: **Minute Maid**  
 Production House: The Big Picture Company  
 OS Producer: IQ Productions  
 Producer: Kirsten Bowman  
 OS Producer: Mark Bisson  
 Director: David Harner  
 DOP: Jamie Ramsay  
 Position: **2<sup>nd</sup> AD Camera Operator**

**2015**

Name of Production: **Tena**  
 Production House: Orange Films  
 OS Producer: Riff Raff  
 Producer: Jon Day  
 OS Producer: Cathy Hood  
 Director: Megaforce  
 DOP: Jallo Faber  
 Position: **Camera Operator**

Name of Production: **Airtel**  
 Production House: The Video Lounge  
 Producer: Andrew Lee Ross  
 Director: Dean Fourie  
 DOP: Jamie Ramsay  
 Position: **Camera Operator**

**2014**

Name of Production: **Guinness**  
 Production House: Gatehouse  
 OS Production House: Stable TV  
 OS Producer: Barry Hughes  
 Director: Michael Sugrue  
 DOP: Sergio Delgado  
 Position: **Camera Operator**

Name of Production: **Toyota Hilux**  
 Production House: Bioscope Films  
 Producer: Daniel Kaplan  
 Director: Hylton Tannenbaum  
 DOP: Michael Cleary  
 Position: **Camera Operator**

Name of Production: **Schofferhofer**  
 Production House: Navigator Films  
 OS Production House: Soup Film Production  
 Producer: Meike Laesch-Schoeman  
 OS Producer: Stephan Fruth  
 Director: Mona El-Mansouri  
 DOP: Carl Sundberg  
 Position: **Camera Operator**

Name of Production: **Samsung**  
 Production House: Africa Film Services  
 OS Production House: The Viral Factory  
 Producer: Lawrence Goodman  
 Director: Ed Robinson  
 DOP: Tom Wright  
 Position: **Camera Operator**

**2013**

Name of Production: **KFC Youth**  
 Production House: Giant Films  
 Producer: Emma Lundy  
 Director: Robin Goode  
 DOP: Michael Cleary  
 Position: **Camera Operator**

Name of Production: **Trinity Leeds**  
 Production House: Juice Film  
 Producer: Shireen Hattingh  
 Position: **Camera Operator**

Name of Production: **Coop**  
 Production House: Orange Films  
 OS Production House: Embassy of Dreams  
 Producer: Jon Day  
 OS Producer: Andi Schneider  
 Director: Moritz Laube  
 DOP: Phillippe Kress  
 Position: **Behind the scenes**

Name of Production: **Kulula**  
 Production House: Bouffant  
 Producer: Lorraine Smit, Melina McDonald  
 Director: Andre Liebenberg  
 DOP: Sven Vosloo  
 Position: **Camera Operator**

## 2012

Name of Production: **Dressman "Clothing Campaign"**  
 Position: **2<sup>nd</sup> Camera Operator**

Name of Production: **Garnier**  
 Production House: Moonlighting  
 OS Production: Tempesta  
 Producer: Michelle Godson  
 OS Producer: Vincent Roussel  
 Director: Jean-Pierre Philippet  
 DOP: Arnaud Stefani  
 Position: **DOP (Behind The Scenes)**

Name of Production: **BMW Virals**  
 Production House: Giant Films  
 OS Production House: Tempomedia Germany  
 Producer: Carole Prentice  
 OS Producer: Vera Portz  
 Director: Cyril Guyot  
 DOP: Julian Hohndorf  
 Position: **DOP (Behind The Scenes)**

Name of Production: **War Child**  
 Production House: Africa Film Services  
 OS Production House: Moxie Pictures  
 Producer: Dale Kushner, Brin Kushner  
 OS Producer: Nick Sorbara  
 Director: Henry Lu  
 Position: **2<sup>nd</sup> Camera Operator**

Name of Production: **VW**  
 Production House: Navigator Films  
 OS Production House: Czar Film Gmbh  
 Producer: Tina Talbot  
 OS Producer: Jan Fincke  
 Director: Bart Timmer  
 DOP: Antonio Paladino  
 Position: **2<sup>nd</sup> Camera Operator**

Name of Production: **Back Stage**  
 Position: Painted a backdrop, graffiti and canvas

Name of Production: **Overspray**  
 Position: **Director**

Name of Production: **Free Spirit**  
 Position: **Producer**

Name of Production: **Cape Town Smart City Access Project**  
 Position: **Director/Producer**

Name of Production: **Nutella "Viral Content"**  
 Position: **DOP**

Name of Production: **Coke "Viral Content"**  
 Position: **DOP**

### Work Experience

Assisted French fashion photographer, Nadege Sanz on photo shoots

### Other Experience

**Camera Experience:** 16mm and 35mm, Alexa, Red Epic and One, Canon and most digital formats  
 Editor on Final Cut Pro

**Technique Experience:** Carving, Air brush art, Casting, Silicone rubber molds, Prosthetic make-up, Mechanics, Carpentry

**Material Experience:** Polyurethane, Latex, Foam latex, Casting resin, Fiber glass, Plaster of Paris, Yellow Stone

**2004-2005 -Short Courses**

**Directors workshop:** Attended directors workshop by Dirk Fourie at the Writers Studio

**Producer:** Attended a film management and business of film workshop by the Cape Film Commission

**Animator:** Self-taught guide for animation

**Special Effects:** Special Effects, Make-Up, Set building, Props making and Story Board

**Extra Evening Course:** Camera and Lighting

**Artist / Graffiti**

- Exhibited graffiti canvases, Art Exhibition in Stellenbosch
- Commissioned to do a mural in downtown Johannesburg representing Cape Town artist
- Commissioned to do five paintings for exhibition in Cape Town Museum, sponsored by Trafalgar Properties
- Murals, graffiti and canvas paintings

**Lecturing Film Workshops**

- Directing and lecturer of film workshops for disadvantage schools
- Facilitating students in special effects, mold making and air brushing at City varsity