

# *l'autographe*

bourien - pur, neo-classique comme fi  
mement poétique comme la Clef des songes

suite enchaînée dont le programme est :

- bêtes -  
terrasse - gare - guerre - pays natal - Palais - Por-  
ces - Deuil - Souvenir - Femme blonde

logique : p'association d'idées qui partent  
d'intérieur, arrivent inattendamment à "femme"

fauvaise aussi parler du ~~le~~ Ma  
ttes, ~~le~~ musique de scène pour le  
Delaguys créé à Monte-Carlo en 1927 -  
uite pour orchestre de chambre - Souvenir  
Straram.  
n. 59

# *l'autographe*

L'autographe S.A.

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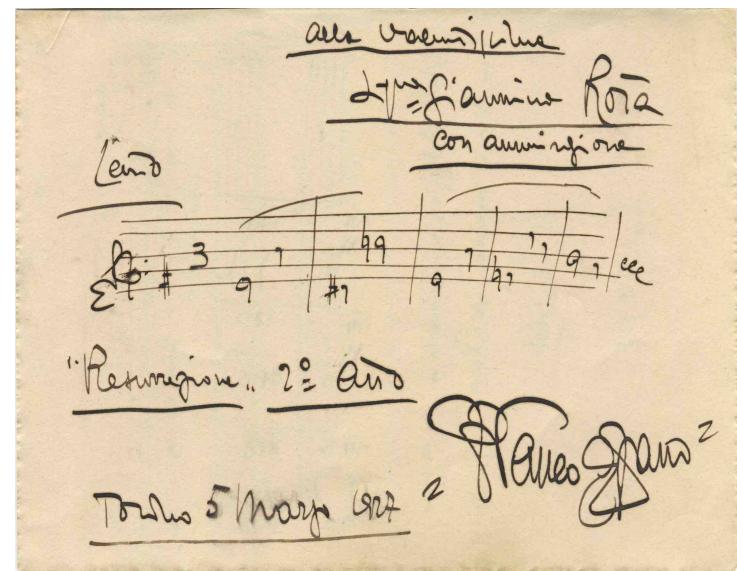
Federal Express on request.



# Autographs and manuscripts

## 1. Franco Alfano (Posillipo, 1875 - Sanremo, 1954)

Autograph musical quotation signed "Franco Alfano" dated "Torino 5 Marzo 927" by the Italian composer and pianist, best known for his opera *Resurrezione* (1904) and for having completed Giacomo Puccini's *Turandot* (1926). Alfano inscribes 5 bars of a *Lento* from the 2nd act his opera *Resurrezione*, dedicating it to the "Valentissima signor.na Giannina Rota con ammirazione". One page (17 cm x 13,5 cm), in fine condition.



**2. Albert I, King of Belgium** (Bruxelles, 1875 - Marche-les-Dames, 1934)

Photograph signed "Albert, 1918" by the King of Belgium from 1909 until his death. Albert I had bravely led the Belgian army while the Belgian government took refuge in Saint-Adresse, France during WWI. (20,5 cm x 30 cm), in fine condition.

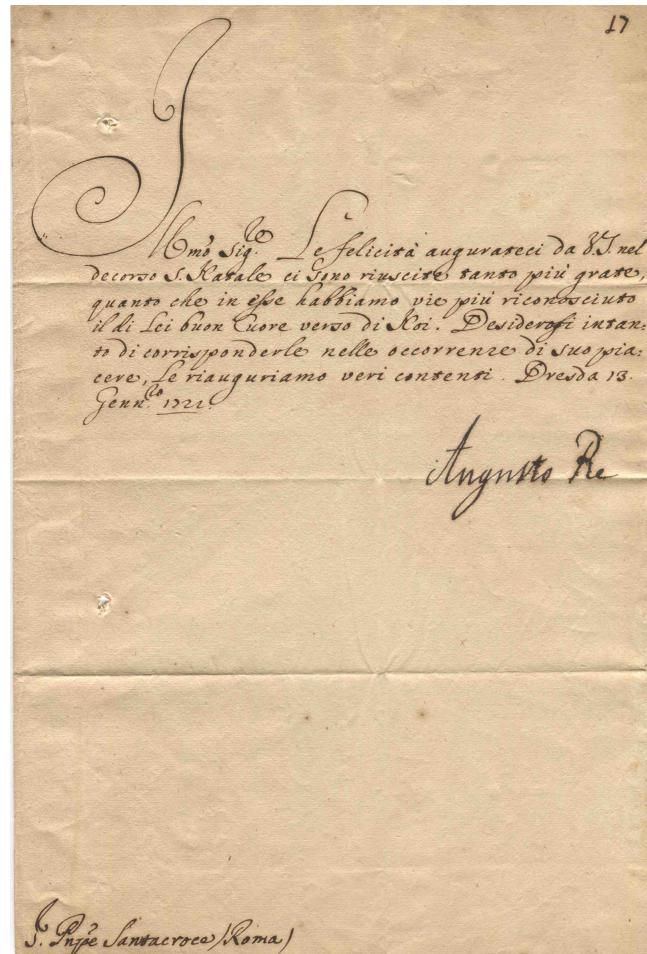
€ 180



**3. Augustus II** (Dresden 1670 - Warsaw 1733)

Document signed "Augusto Re" dated "Dresda 13. Genn.ro 1722" by the Elector of Saxony as Frederick Augustus I and King of Poland from 1709. Augustus addresses the Prince of Santacroce, returning the best wishes received for the Holy Christmas. One page (19,5 cm x 30 cm), in good condition, with two tiny holes not compromising the text.

€ 350



**4. Ugo Baccarani** (Modena 1880 ca.)

Captain for telecommunications during the Italian expedition to the Svalbard islands with the airship *Italia*. Baccarani notes on the back of a photograph depicting some sailors pulling tanks of hydrogen across the snow: "King's Bay Maggio 1928 - I marinai trascinano all'Hangar le bombole d'idrogeno". One page (5,5 cm x 8,5 cm), in fine condition.

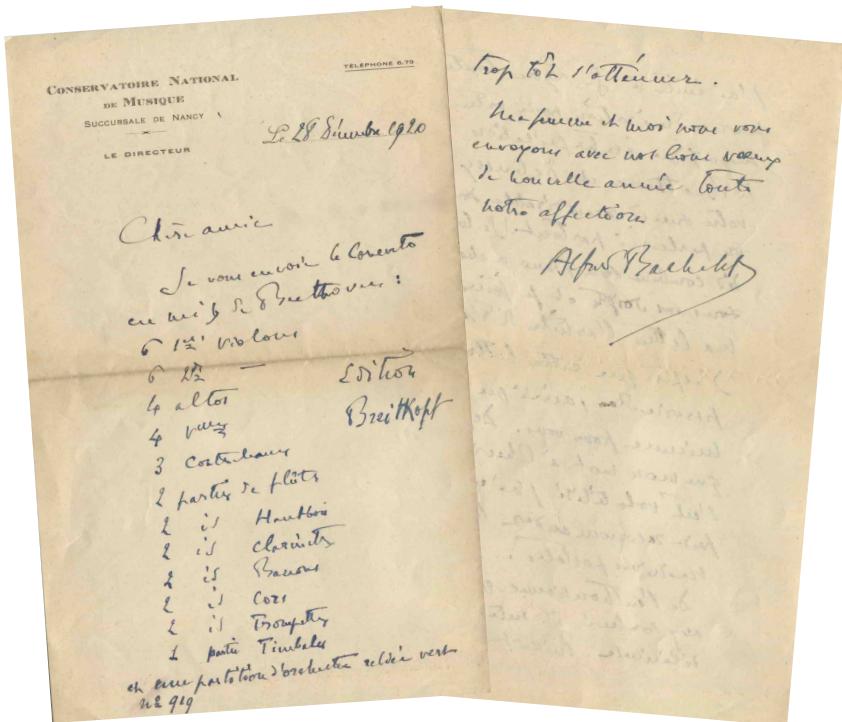
€ 120



**5. Alfred Bachelet** (Paris, 1864 - Nancy, 1944)

Autograph letter signed "Alfred Bachelet" dated "Le 28 Décembre 1920" by the French composer, conductor and director of the *Conservatoire de Nancy*. Bachelet writes to **Marguerite Long** (Madame de Marliave) the celebrated French pianist, complimenting on her interpretation of Beethoven and Debussy. He then says that he will send a letter to Mr. Barclay to put them in touch. Mme de Marliave was married to the musicologist Joseph de Marliave, died in World War I to whom Maurice Ravel dedicated the last part of his *Le Tombeau de Couperin*. Three pages (13,5 cm x 21 cm), on letterhead "Conservatoire National de Musique, succursale de Nancy", in fine condition. **Included:** autograph letter signed "Alfred Bachelet" dated "Le 8 Décembre 1920" by the French composer. Bachelet writes to **Marguerite Long** complimenting her on her performance on the piano and suggesting collaborations for the future. Four pages (13,5 cm x 21 cm), on letterhead "Conservatoire National de Musique, succursale de Nancy", in fine condition.

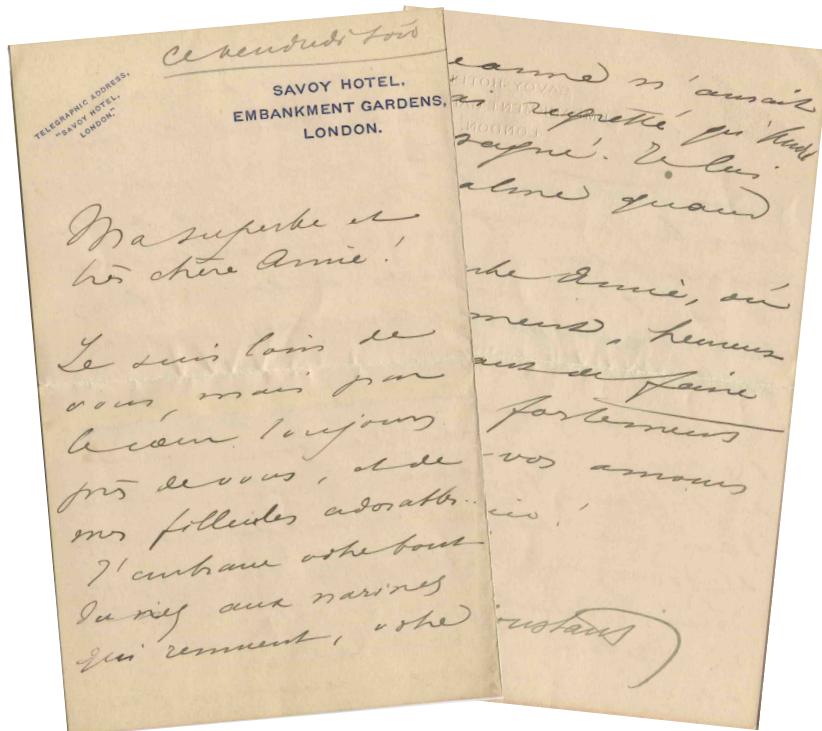
€ 180



**6. Jean-Joseph Benjamin-Constant** (Paris, 1845 - ivi, 1902)

Autograph letter signed "Benj. Constant" dated "Ce vendredi soir" by the French painter, best known for his oriental subjects and his portraits of British high society. Benjamin-Constant is in London and writes to a very close friend about portraits of notable people he is doing and seeing in London, in part: "Je suis passé, cette après-midi, à la Royal Academy. Mon portrait à la Reine Victoria est un véritable trône.. avec les draperies et des palines vertes, et au dessus, l'étendard anglais voilé de crêpe!". Six pages (22,5 cm x 17,5 cm), in fine condition.

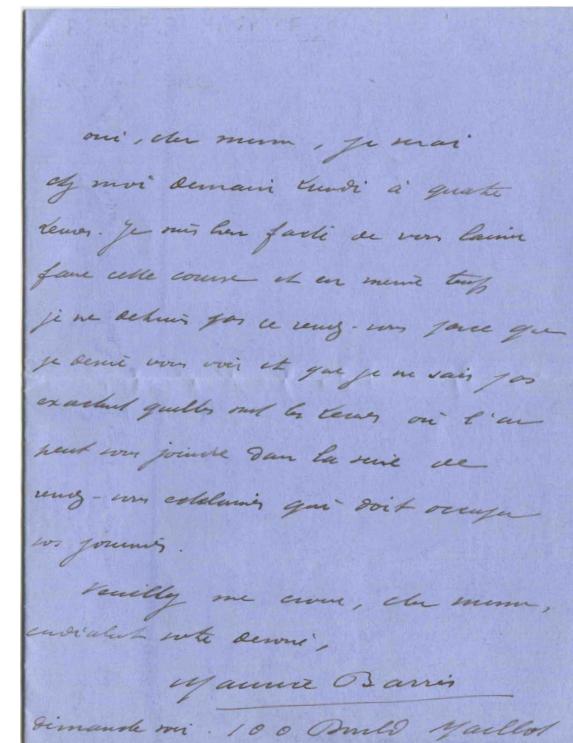
€ 100



**7. Maurice Barrès** (Charmes, 1862 - Neuilly-sur-Seine, 1923)

Autograph letter signed "Maurice Barrès", postmarked "10.8.84[?]", by the French novelist and politician, author of *The Cult of the Self* (1888), which made him an important figure in the French Aestheticism movement. Barrès writes to the doctor Marteuley, saying he will go back in Paris the next day, and makes arrangement for a meeting. In 1889 Barrès was elected to the Chamber of Deputies as a Boulangist. He stood as an inspiring figure for many monarchists, but he always remained a republican. One page (13 cm x 17 cm), in fine condition. Envelope included.

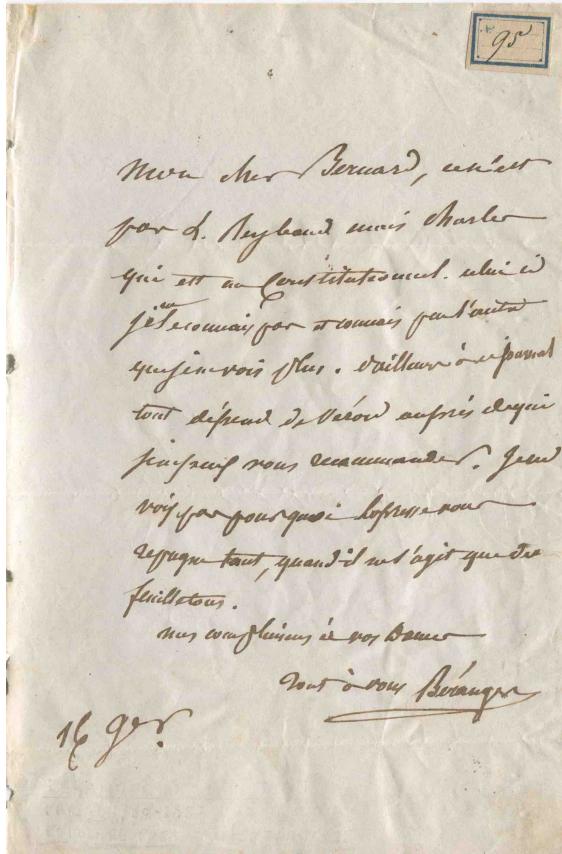
€ 100



**8. Pierre-Jean de Béranger** (Paris, 1780 - ivi, 1857)

Autograph letter signed "Béranger" postmarked "16 Janvier [1847?]" by the French poet and *chansonnier*. Béranger writes to his friend Bernard, talking about publication issues. One page (12 cm x 18,5 cm), in good condition, with some tears along the spine.

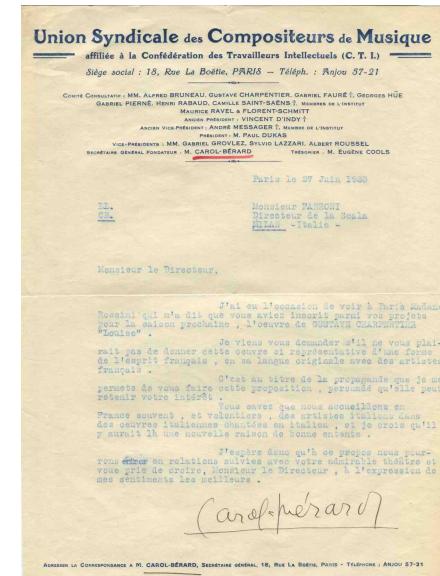
€ 120



**9. Carol Bérard** (Marseille, 1881 - Paris, 1942)

Typed letter signed "Carol Bérard", dated "Paris, le 27 Juin 1933" by the French composer, pupil of the pianist Isaac Albéniz, in part: "J'ai eu l'occasion de voir à Paris Madame Rossini qui m'a dit que vous aviez inscrit parmi vos projets pour la saison prochaine, l'œuvre de Gustave Charpentier 'Louise'. Je viens vous demander s'il ne vous plairait pas de donner cette œuvre si représentative d'une forme de l'esprit français, en sa langue originale avec des artistes français. C'est au titre de la propagande que je me permets de vous faire cette proposition, persuadé qu'elle peut retenir votre intérêt...". One page (20,5 cm x 26,5 cm), on letterhead "Union Syndicale des Compositeurs de Musique", in fine condition.

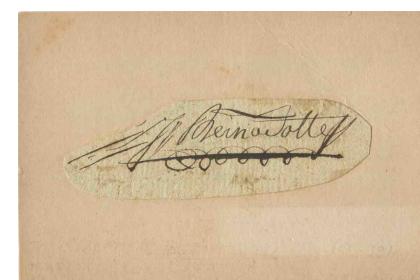
€ 80



**10. Jean-Baptiste Bernadotte** (Pau, 1763 - Stockholm, 1844)

Fragment of document with signature "J.B. Bernadotte" by the Marshal of France during Napoleon I, elected as the heir-presumptive to King Charles XIII of Sweden, eventually Prince of Sweden in 1810 and King of Sweden and Norway as Charles XIV in 1818 until his death. One page (11,5 cm x 7,5 cm), in fine condition.

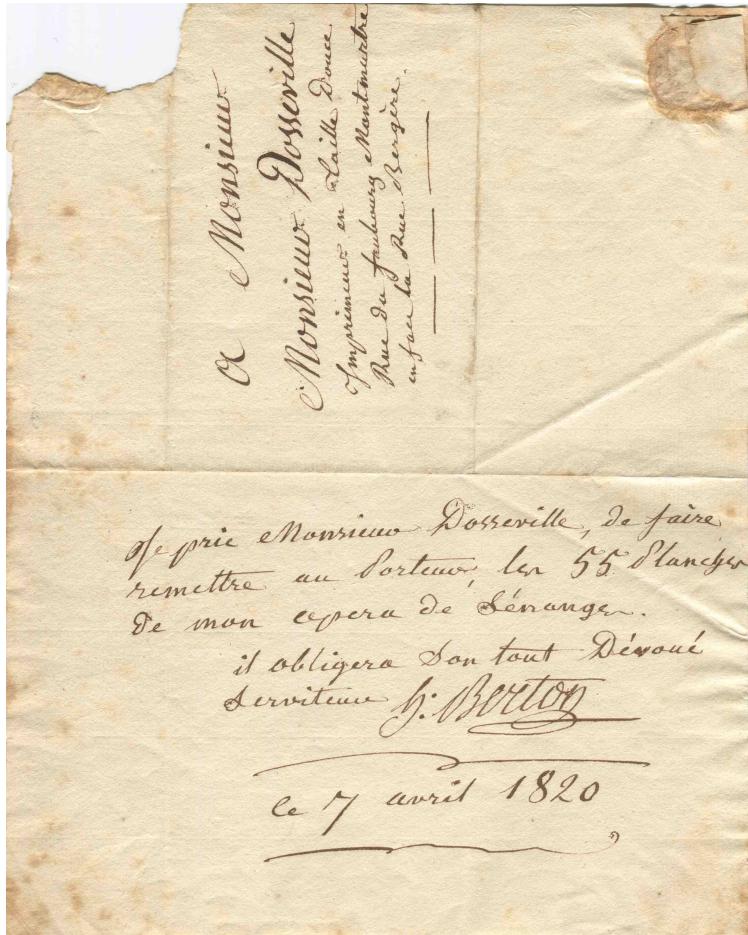
€ 60



**11. Henri-Montan Berton** (Paris, 1767 - ivi, 1844)

Autograph letter signed "H.Berton" dated "7 avril 1820" by the French composer and violinist. Berton writes to Monsieur Dosseville, a printer in Montmartre, asking him to give the bearer the "55 Planches de mon opera [le Chevalier] de Sénange [1808]". One page (18,5 cm x 11,5 cm), in good condition, with some humidity spots and a tear on the backside upper right corner.

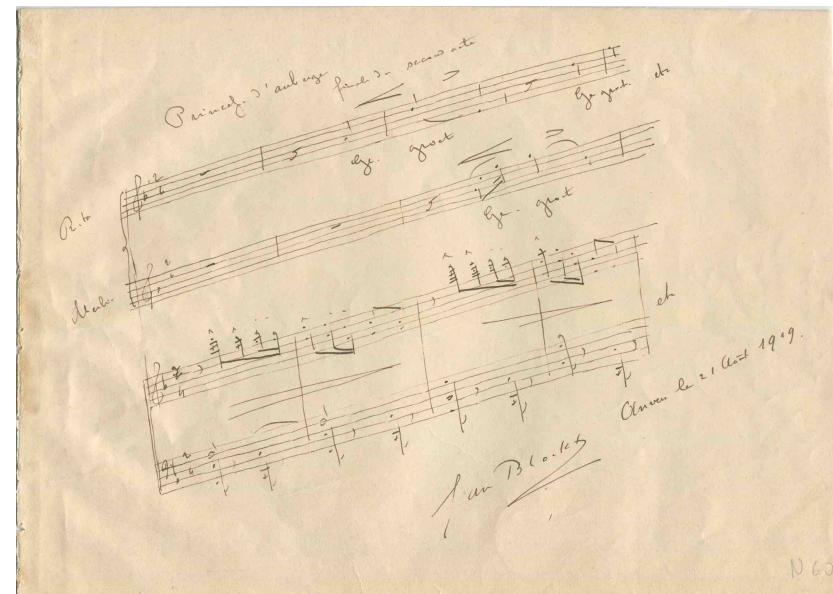
€ 50



**12. Jan Blockx** (Antwerp, 1851 - ivi, 1912)

Autograph musical quotation signed "Jan Blockx" dated "Anvers le 21 Août 1909" by the Flemish composer. Blockx inscribes 11 bars for voice and piano from the end of the 2nd act of his opera *De Herbergprinses* [here in French "*Prinses d'Auberge*"]. One page (29,5 cm x 21,5 cm), in fine condition.

€ 150



**13. Adrian Boult** (Chester, 1889 - London, 1983)

Concert poster of "I Pomeriggi Musicali di Milano" of the Teatro Nuovo in Milan with dedication signed "Adrian Boult" dated "Milan 15 Jan[u]ary 1969" by the English conductor, who conducted at the Royal Opera House and at the BBC Symphony Orchestra for 20 years. One page (19 cm x 26 cm), in fine condition.

€ 120



**14. Maria Callas** (New York, 1923 - Paris, 1977)

Two excellent photographs depicting the Greek soprano. In the second picture, Callas is captured with the English ballerina Margot Fonteyne (1919-1991) on the occasion of the Music Festival of Athens, dated 18.6.1966. (11,5 cm x 18 cm); (12,5 cm x 18 cm), in fine condition.

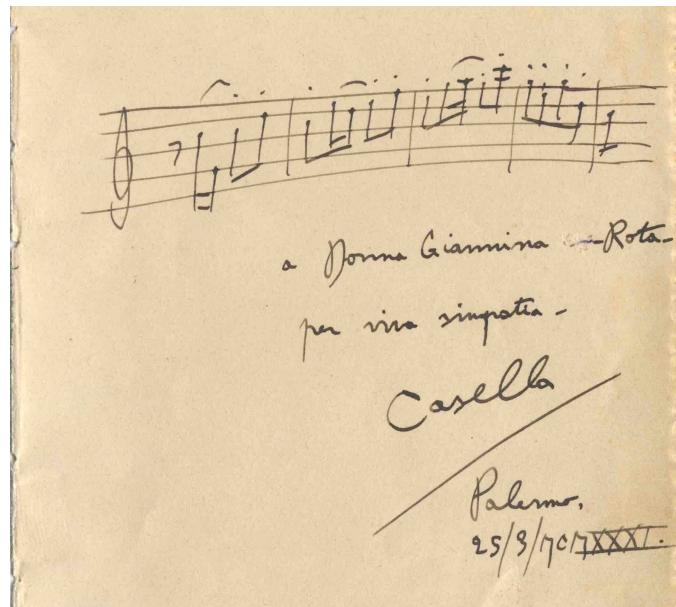
€ 100



**15. Alfredo Casella** (Turin, 1883 - Rome, 1947)

Autograph musical quotation signed "Casella" dated "Palermo 25.9. MCMXXXI" by the Italian composer and pianist. Casella dedicates the quotation to 'Donna Giannina Rota' and inscribes 4 bars and a half of a composition. One page (13,5 cm x 17 cm), in fine condition.

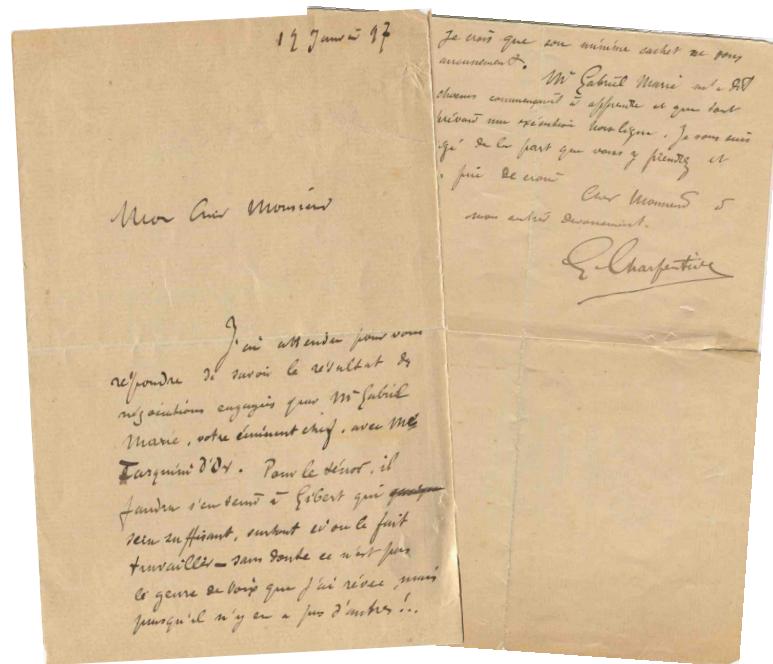
€ 180



**16. Gustave Charpentier** (Dieuze, 1860 - Paris, 1956)

Autograph letter signed "G. Charpentier" dated "14 Janvier 97" by the French composer, best known for his opera *Louise* (1900). Charpentier writes to an impresario about the negotiations with singers for an opera, in part: "J'ai attendu pour vous répondre de savoir le résultat des négociations engagées pour Mr. Gabriel Marie (conducteur, 1852-1928), votre éminent chef, avec Mr. Tarquini d'Or (actor, 1882-1949). Pour le ténor, il faudra s'en... à Gilbert qui sera suffisant, surtout si on le fait travailler - sans doute ce n'est pas le genre de voix que j'ai rêvé, mais puis qu'il n'y en a pas d'autres!...". Three pages (11,5 cm x 17 cm), in good condition, with some diffused tears and signs of restoration on the backside.

€ 120



**17. Ernesto Consolo** (London, 1864 - Florence, 1931)

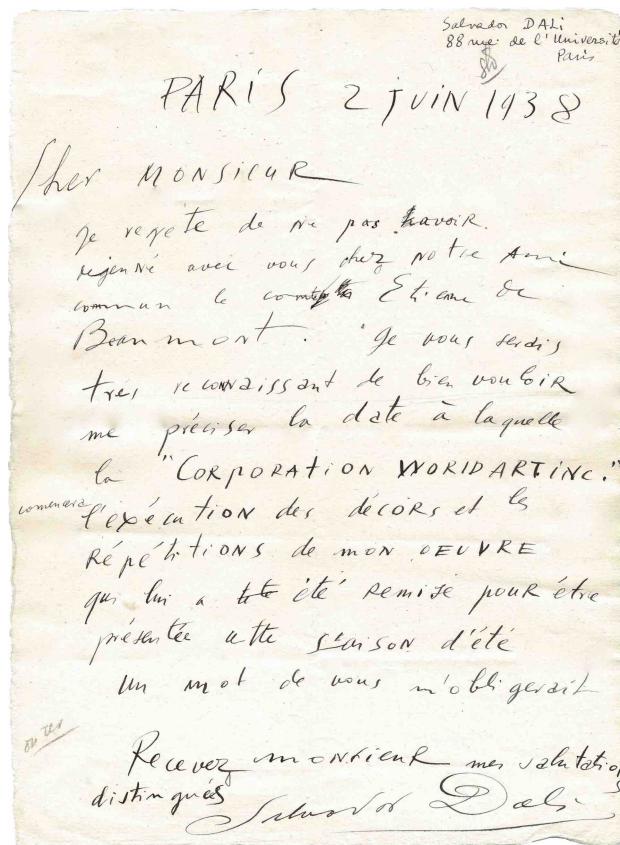
Autograph musical quotation signed "Ernesto Consolo" dated "7.1.27" by the Italian pianist and composer. Consolo wishes the best and inscribes 2 bars of a composition. One page (13,5 cm x 17 cm), in fine condition. Inscriptions on the backside.

€ 100

**18. Salvador Dali** (Figueres, 1904 – ivi, 1989)

Autograph letter signed "Salvador Dali" in French by the Spanish surrealist artist, dated "Paris 2 Juin 1938". Most likely addressed to **Léonide Massine**, to enquire about the beginning of the construction of the stage set for his ballet *Bacchanale* at the Metropolitan Opera in New York in 1939. Dali was signed up to write the libretto and the sets for *Bacchanale*, a ballet by Léonide Massine, the Russian choreographer who assisted Diaghilev's *Ballets russes* from 1915 to 1921. After Diaghilev's death, Massine helped to revitalize the Ballets russes creating a new company called *Ballets russes de Monte-Carlo*, co-founded in 1937 with René Blum and financed by the American businessman Julius Fleischmann, Jr.'s World Art Inc. In full (with corrections and additions in the margin by Dali): "Je regrette de ne pas avoir déjeuné avec vous chez notre Ami commun le comte Etienne de Beaumont. Je vous serais très reconnaissant de bien vouloir me préciser la date à laquelle la "Corporation Worldart, inc" commencera l'exécution des décors et les Répétitions de mon oeuvre qui lui a été remise pour être présentée cette saison d'été. Un mot de vous m'obligerait. Recevez Monsieur mes salutations distinguées". Dali was a close friend of Count Beaumont, who at that time was at the forefront of fashion and gave the most lavish balls in Paris, attended by other luminaries like Proust and Picasso. The return address penned in the upper right corner is in the hand of his wife, Gala Dali. Fully handwritten letters by Dali are scarce, and this is a highly desirable early example. One page, (22,3 cm x 31 cm). In fine condition.

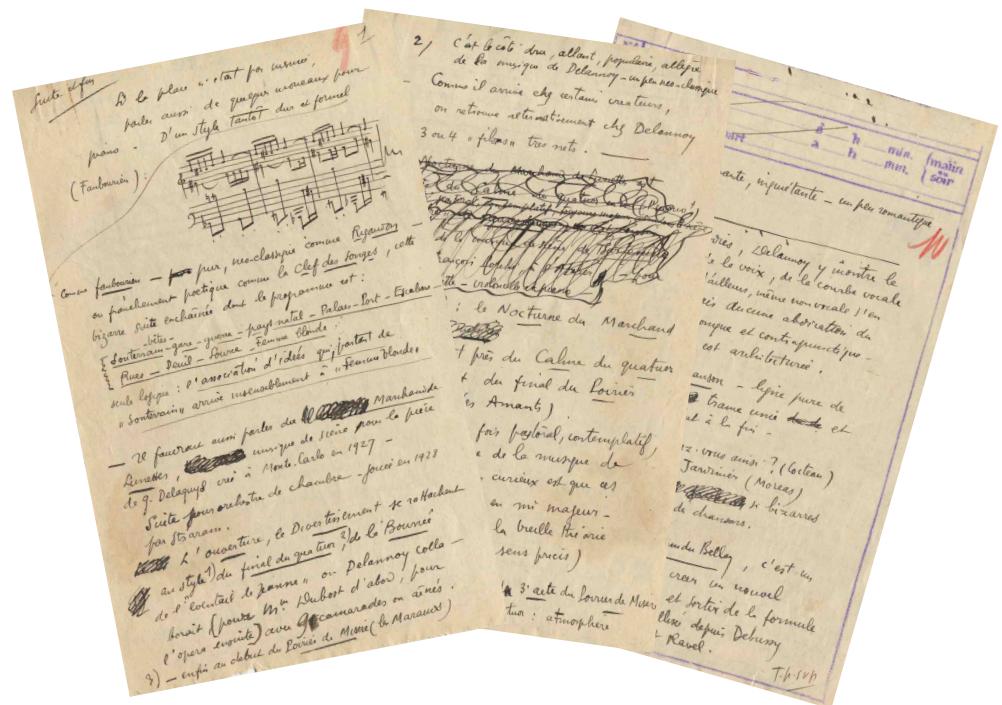
€ 4000



**19. Marcel Delannoy** (La Ferté-Alais, 1898 - Nantes, 1962)

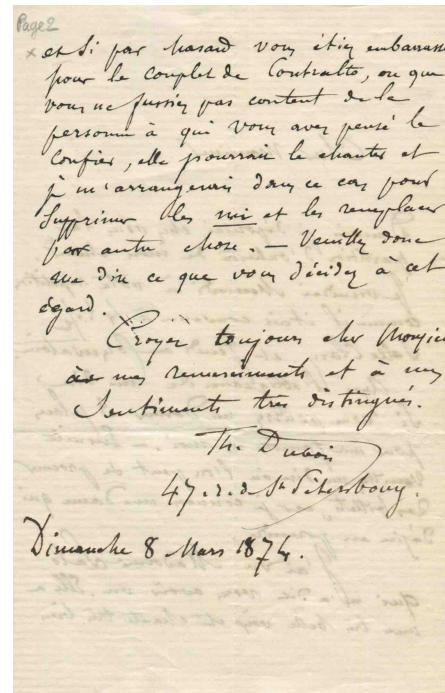
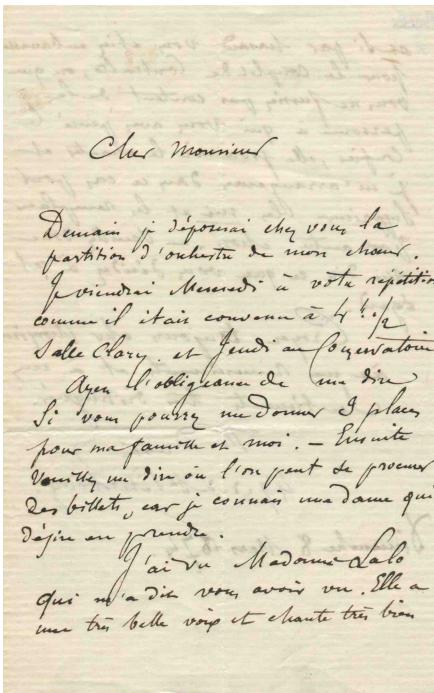
Autograph document by the French composer and critic, author of operas, ballets, orchestral works and film scores. Delannoy provides informations on his activity and music works for an article to be written about him. The composer mentions his works "Rigaudon", "Clef des Songes", "Bourrée", "L'éventail de Jeanne", "Poirier de Misère", "Quatre Regrets de Joachim du Bellay". Among the notes, corrections and rewritings Delannoy inscribes a few musical bars. Four pages (13,5 cm x 21 cm), in fine condition.

€ 100



20. Théodore Dubois (Rosnay, 1837 - Paris, 1924)

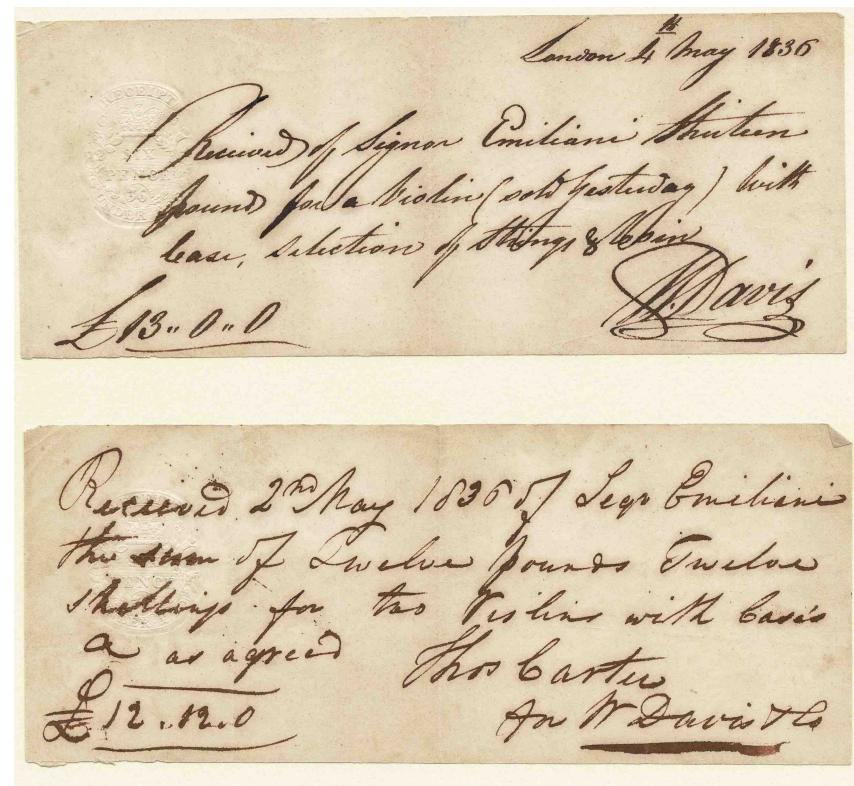
Autograph letter signed "Th. Dubois" dated "Dimanche 8 Mars 1874" by the French composer and music teacher, Director of the Paris Conservatory in 1896. Dubois writes to a gentleman, presumably a conductor, in part: "Demain je déposerai chez vous la partition d'orchestre de mon choeur (...) J'ai vu Madame [Julie] Lalo qui m'a dit vous avoir vu. Elle a une très belle voix et chante très bien et si par hasard vous étiez embarrassé pour le couplet de Contralto, ou que vous ne fussiez pas content de la personne à qui vous avez pensé le confier, elle pourrait le chanter et je m'arrangerai dans ce cas...". Two pages (10,5 cm x 17 cm), in fine condition. € 100



21. Cesare Emiliani (1805-1878)

Two receipts dated "2nd of May 1836" and "London 4th of May" signed by "W. Davis" [William Davis], dealer of musical instruments in London, regarding the acquisitions of two violins by the renowned Italian violinist and collector, pupil of Gaetano Zocca and first violin at the Chapel of San Petronio (Bologna). Emiliani was the owner of two **Stradivari violins**: the first dated 1703, now played by Anne Sophie Mütter; the second dated 1723: "Received 2nd of May 1836 of Sign. Emiliani the sum of Twelve pounds and twelve shillings for two Violins with cases as agreed; "London 4th May 1836 Received of Signor Emiliani thirteen pounds for a violin (sold yesterday) with lease, selection of strings and chins". Two pages, in good condition, with some humidity spots.

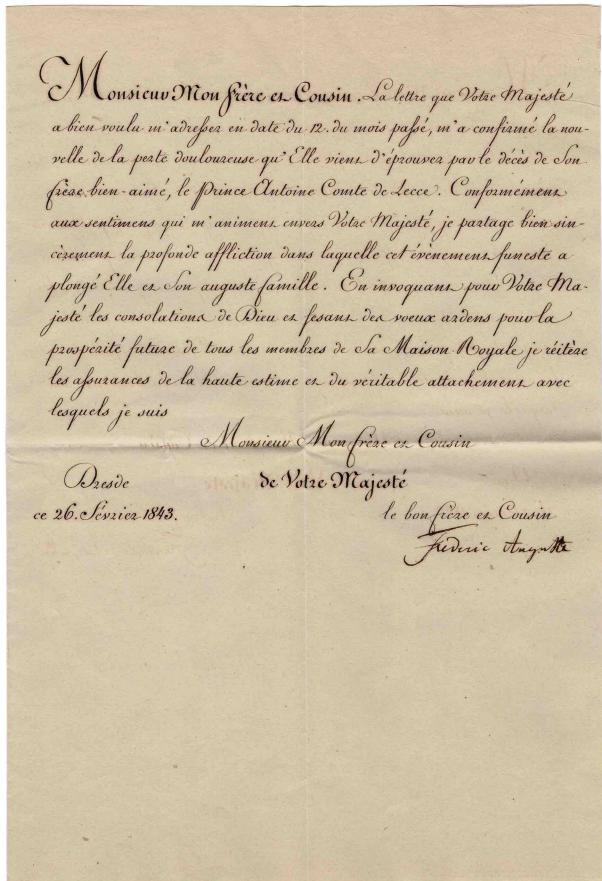
€ 280



**22. Frederick Augustus II of Saxony** (Dresden, 1797 - Karrösten, 1854)

Letter signed "Frederic Auguste" dated "Dresden ce 26. Février 1843" by the King of Saxony from 1836 to 1854. The King writes to his correspondent the King of Bourbon to pay his respects for the loss of Prince Antonio killed at the age of 26 by a jealous husband of a woman he had tried to seduce. One page (19 cm x 27,5 cm).

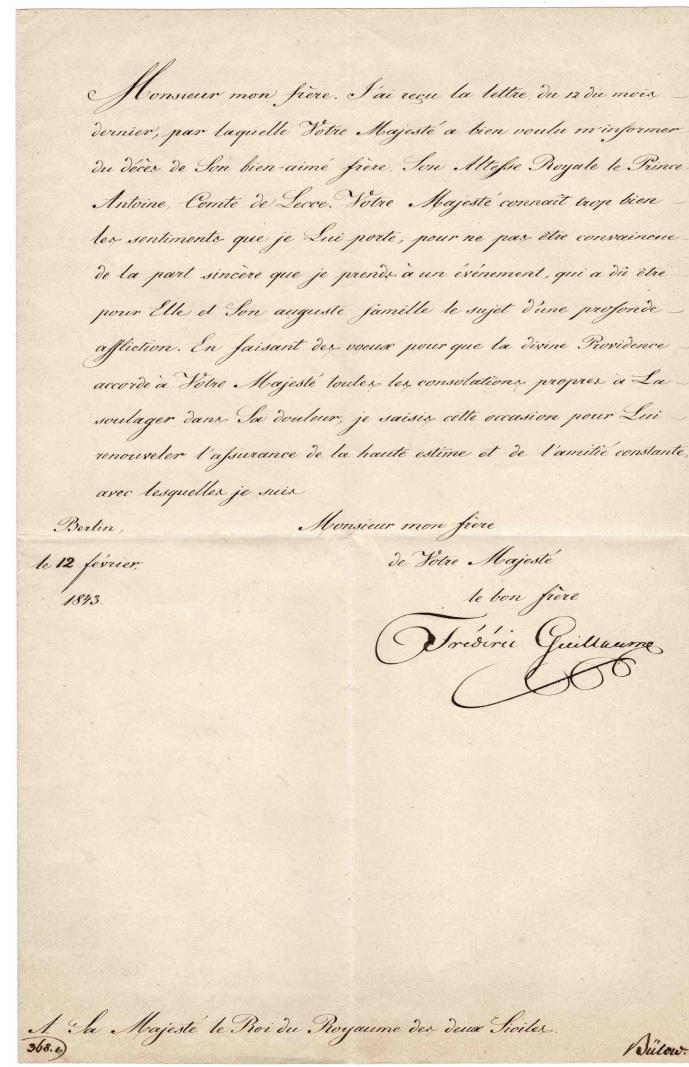
€ 150



**23. Frederick Guillaume IV, King of Prussia** (Berlin, 1795 - ivi 1861)

Letter signed "Frédéric Guillaume" dated "Berlin, le 12 février 1843". The King writes to his cousin to pay his respects for the death of Antonio, count of Lecce, who has been killed at the age of 26 for having seduced a married woman. One page.

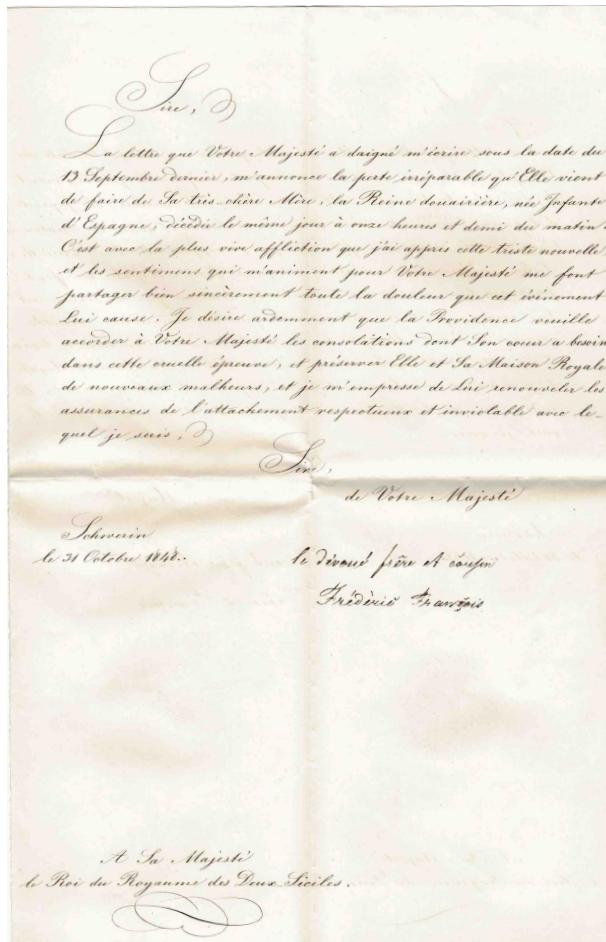
€ 100



**24. Frederick Francis II, Grand Duke of Mecklenburg-Schwerin** (Ludwigslust, 1823 - Schwerin, 1883)

Letter signed "Frédéric François" dated "Schwerin, le 31 Octobre 1848" by the Prussian officer and Grand Duke of Mecklenburg-Schwerin. Frederick Francis write to his cousin Ferdinand II to pay his respects for the death of his mother María Isabella of Spain occurred on the 13th of September 1848. One page (22 cm x 34 cm).

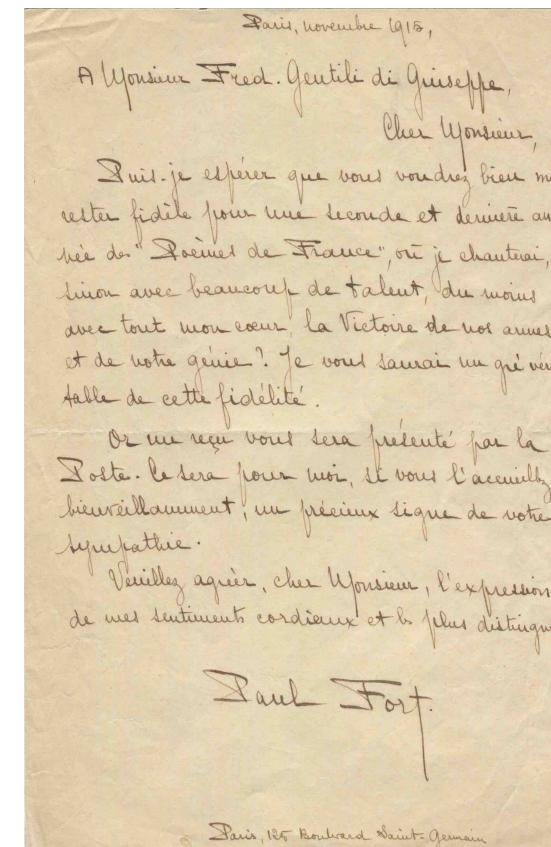
€ 120



**25. Paul Fort** (Reims, 1872 - Montlhéry, 1960)

Autograph letter signed "Paul Fort" dated "Paris, Novembre 1915" by the French poet, associated with the Symbolists. At the age of 18 he founded the Théâtre d'Art as a reaction against the Naturalistic theatre. Fort writes to the collector and Italian Finance minister in France Federico Gentili Di Giuseppe [1868-1940], in part: "Puis-j'espérer que vous voudrez bien me rester fidèle pour une seconde et dernière aubée des Poèmes de France", où je chanterai, sinon avec beaucoup de talent, du moins avec tout mon cœur, la Victoire de nos armes et de notre génie? Je vous saurai un gré véritable de cette fidélité". One page (13,5 cm x 21,5 cm), in fine condition.

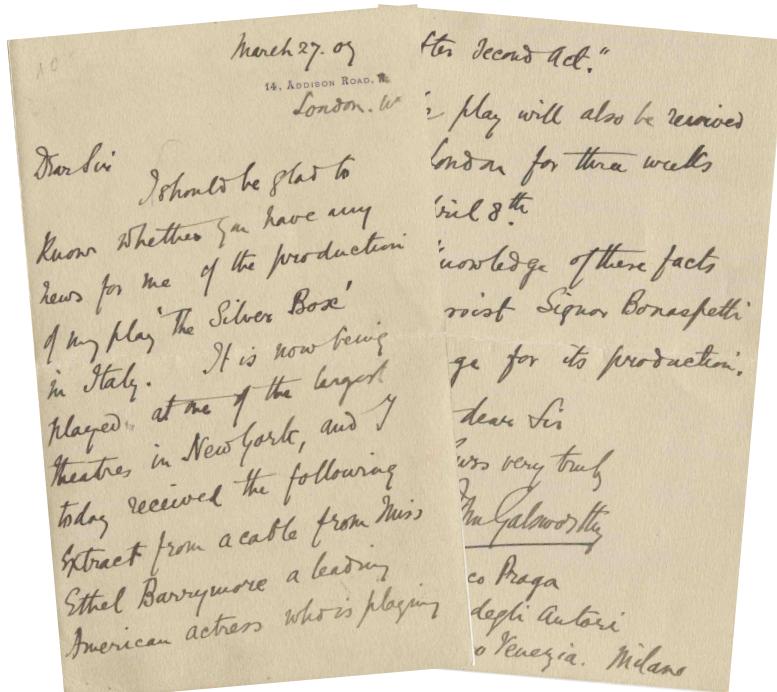
€ 100



**26. John Galsworthy** (Kingston upon Thames, 1867 - London, 1933)

Autograph letter signed "John Galsworthy" dated "March 27.07" by the English novelist and playwright, best known for his novel *The Forsyte Saga* (1906-1921). Galsworthy writes to Marco Praga (1862-1929), director of the *Società degli Autori* in Milan, asking for news about the production of his play *The Silver Box* in Italy, in part: "I should be glad to know whether you have any news for me of the production of my play 'The Silver Box' in Italy. It is now being played at one of the largest theatres in New York [first performance 18.3.1907, Empire Theatre] and I today received the following Extract from a cable from Miss Ethel Barrymore a leading American actress who is playing the chief part to Mr. Charles Frohman 'Can't tell you how magnificent I think 'The Silver Box' has gone...'". Three pages (11 cm x 18 cm), in fine condition.

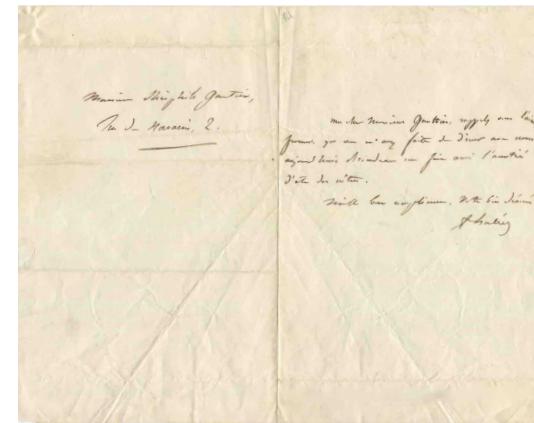
€ 150



**27. Fromental Halévy** (Paris, 1799 - Nice, 1862)

Autograph letter signed "F.Halévy", undated [1850ca.] by the French composer, pupil of Henri Montan-Bertoni, best known for his opera *La Juive* (1835). Halévy writes to the poet **Théophile Gautier** (1811-1872), thanking him for having had him for dinner. One page (12 cm x 19 cm), in fine condition

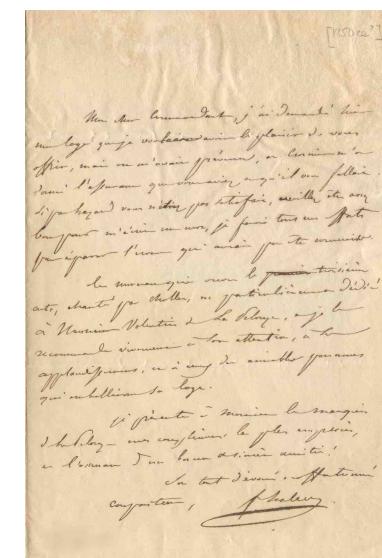
€ 70



**28. Fromental Halévy** (Paris, 1799 - Nice, 1862)

Autograph letter signed "F.Halévy", undated [1850ca.], by the French composer. Halévy writes to Monsieur Valentin de La P..., saying that he will offer a box for his concert, noting that the music in the third act is dedicated to him. One page (12 cm x 18 cm), in good condition, with tear in the lower backside edge.

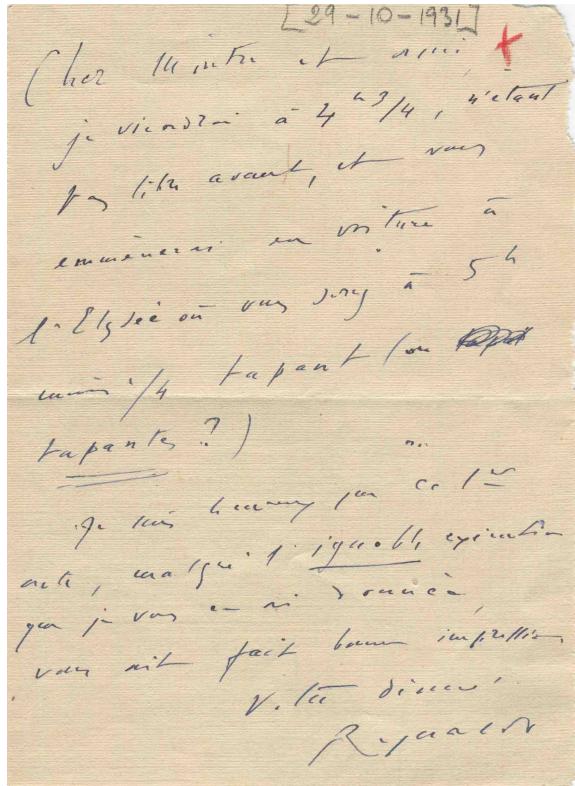
€ 150



29. Reynaldo Hahn (Caracas, 1874 - Paris, 1947)

Autograph letter signed "R. Hahn", postmarked "29-10-1931" by the Venezuelan-born French composer and critic. Hahn writes to Maurice Donnay [French poet, 1859-1945] on a rehearsal in a church for an opera, presumably *Une Revue 1830-1930* (1926) or *Mahina* (1935). One page (11,5 x 16 cm), in fine condition.

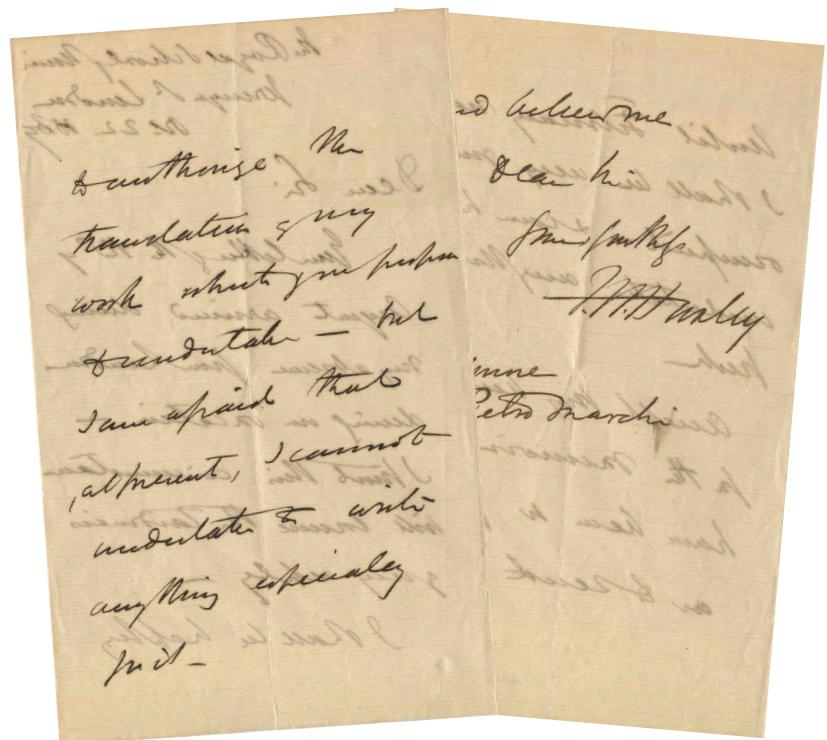
€ 250



30. Thomas Huxley (London, 1825 - Eastbourne, 1895)

Autograph letter signed "T.Huxley" by the English biologist and specialist of comparative anatomy, who was a great supporter of Darwin's theory of evolution. Huxley writes to the Italian naturalist Pietro Marchi (1833-) about science matters. Included: carte-de-visite photograph signed "Huxley". Four pages (13 cm x 21 cm), in fine condition.

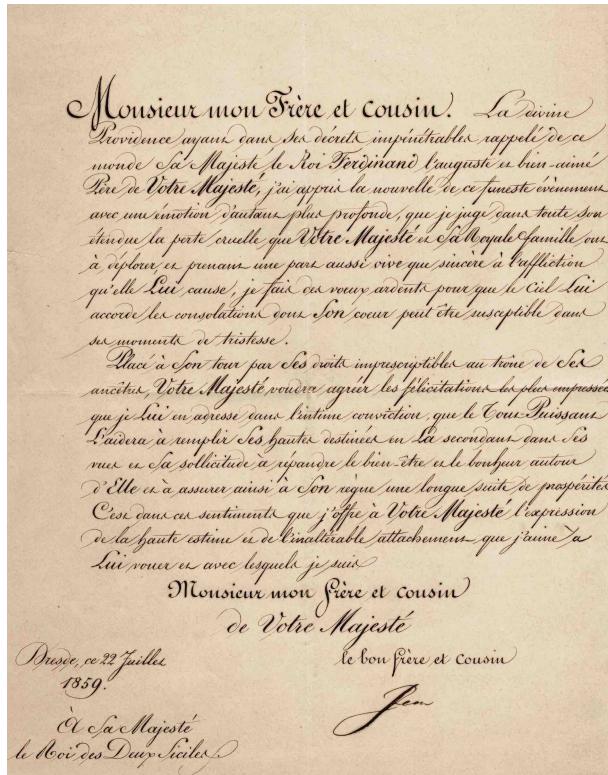
€ 220



**31. John of Saxony** (Dresden, 1801 - ivi, 1873)

Letter signed "Jean", dated "Dresde, ce 22 Juillet 1859" by the fourth King of Saxony from 1854 to 1873. The King of Saxony writes to Francis II to pay his respects for the death of his father Ferdinand II. One page (21 cm x 27,5 cm).

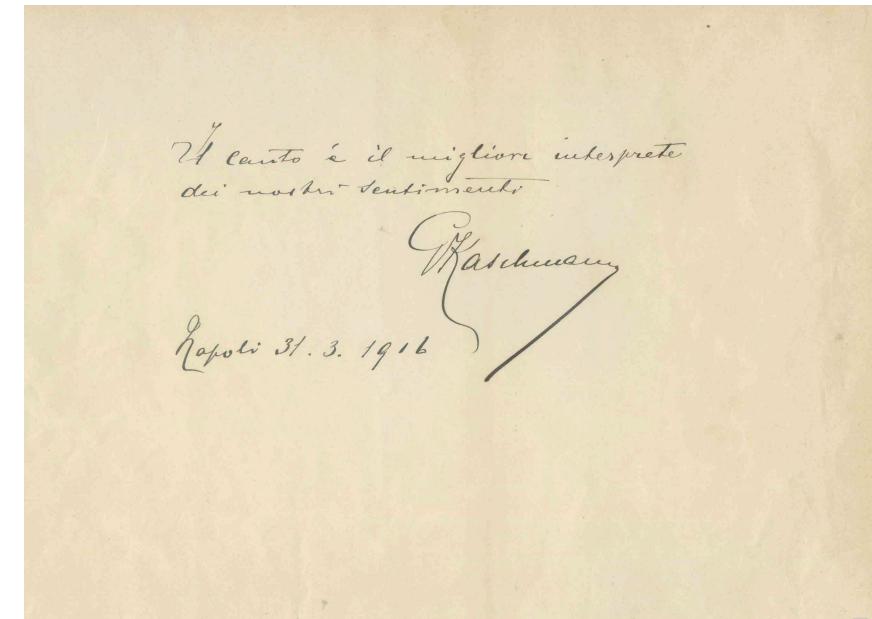
€ 120



**32. Joseph Kashmann** (Mali Lošinj, 1850 - Rome, 1925)

Autograph quotation signed "G. Kashmann" dated "Napoli 31.3.1916" by the Austrian lyric baritone naturalized Italian, the first who played the role of Cristoforo Colombo in the opera by the same name by composer Alberto Franchetti (1860-1942): "Il canto è il migliore interprete dei nostri sentimenti" [Singing is the best interpreter of our feelings]. One page (30 cm x 22 cm), in fine condition.

€ 80

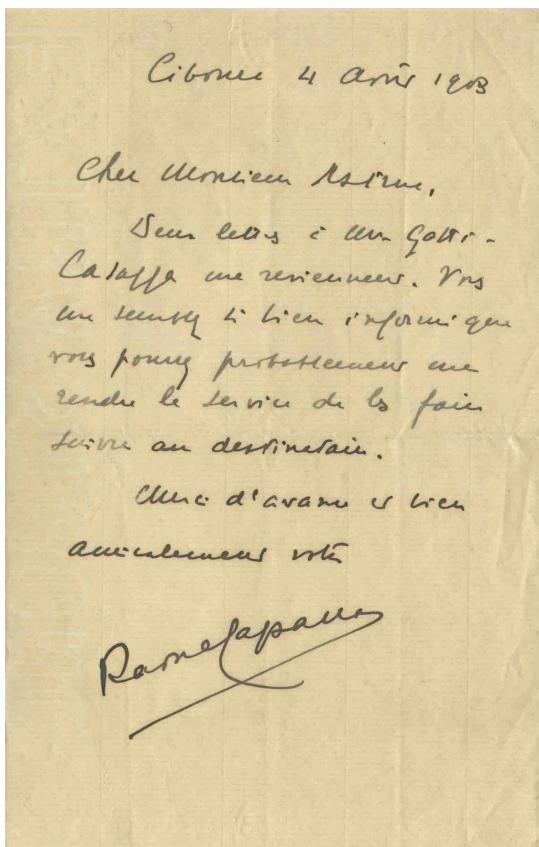


**33. Raoul Laparra** (Bordeaux, 1876 - Boulogne-Billancourt, 1943)

Autograph letter signed "Raoul Laparra" dated "Libourne 4 avril 1903" by the French composer, mostly known as representative of the French mouvement of *hispanisme*. Laparra writes to a Monsieur saying that he may forward for him two letters. Laparra will win the *Grand Prix de Rome* in November for music composition with his singed composition *Ulysse*. One page (11,5 cm x 17,5 cm), in fine condition.

**Included:** autograph letter signed "Raoul Laparra" dated "Paris le 15 Mai 1913", in part: "On joue en ce moment mon 'Illustre Fregona' à l'Opéra. Je serais très heureux que vous puissiez nous en rendre compte, en vue d'une éventuelle réalisation de cette œuvre sur votre célèbre scène où fut, jadis, magnifiquement donné 'La Habanera' [12.12.1912]". One page (20,5 cm x 27 cm), in fine condition.

€ 100



**34. Charles Lecocq** (Paris, 1832 - ivi, 1918)

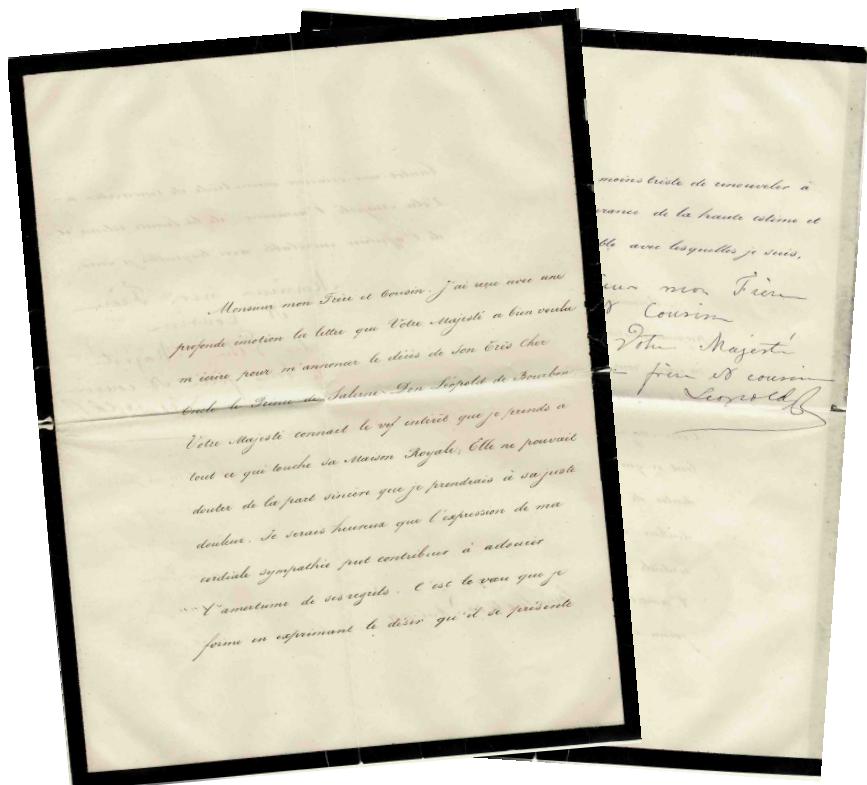
Frontispiece of an opera dedicated to "Mademoiselle Zulma Bouffar [French singer, 1843-1909], presumably Kosiki [1878], with autograph dedication on the back signed "Ch. Lecocq" by the French composer, specialized in operetta and opéra comique. Lecocq dedicates it to his "petit père Callais". One page (17,5 cm x 27 cm), in good condition.

€ 50

**35. Leopold I, King of Belgium** (Cobourg, 1790 - Laeken, 1865)

Letter signed "Leopold B", dated "Bruxelles, le 24 Mai 1851" by the King of Belgium from 1831 to 1865. Léopold writes to his cousin the King of Bourbon to pay his respects for the loss of the King's uncle the Prince of Salerno Léopold de Bourbon. One page (27,5 cm x 21 cm) on mourning-black edged paper.

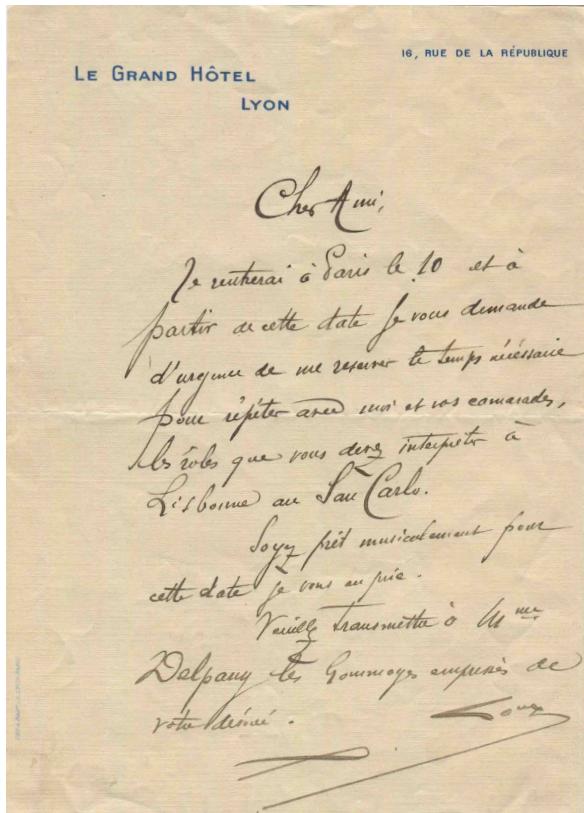
€ 200



**36. Xavier Leroux** (Velletri, 1863 - Paris, 1919)

Autograph letter signed "X. Leroux", undated, by the French composer, pupil of Jules Massenet and teacher at the Paris Conservatory. Leroux writes to a singer, in part: "Je rentrerai à Paris le 10 et à partir de cette date je vous demande d'urgence de me reserver le temps nécessaire pour répéter avec moi et vos camarades, les rôles que vous devrez interpréter à Lisbonne au San Carlo. Soyez prêt musicalement pour cette date je vous en prie". One page (13,5 cm x 19 cm), on letterhead "Le Grand Hôtel de Lyon", in fine condition.

€ 80



**37. Francesco Marconi** (Rome, 1855 - ivi, 1916)

Photograph with dedication signed "Marconi" dated "28-1883" by the Italian operatic tenor, one of the earliest tenor to have left acoustic recordings. Marconi dedicates the photograph to the friend "Yurus" in remembrance of "Pietroburgo". (11 cm x 16,5 cm), in fine condition, with glue traces on the backside.

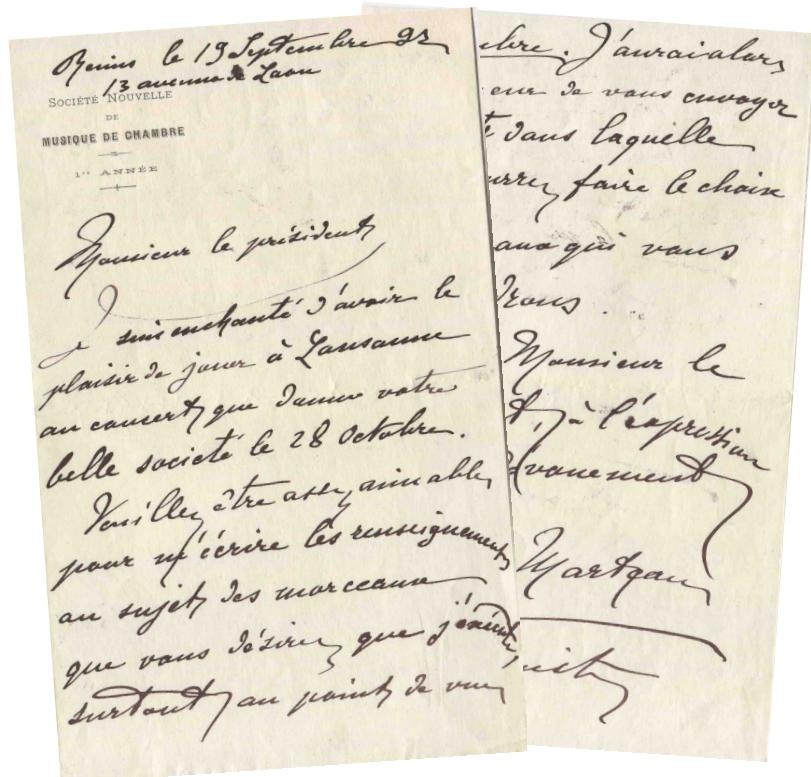
€ 150



**38. Henri Marteau** (Reims, 1874 - Lichtenberg, 1934)

Autograph letter signed "Henri Marteau violoniste" dated "Reims le 19 Septembre 92" by the French violinist and composer. Marteau writes to the president of the "Société Nouvelle de Musique de Chambre", in part: "je suis enchanté d'avoir le plaisir de jouer à Lausanne au concert que donne votre belle société le 28 octobre. Venillez être assez aimables pour m'écrire les renseignements au sujet des morceaux que vous désirez que j'exécute". Two pages (12 cm x 19 cm), in fine condition.

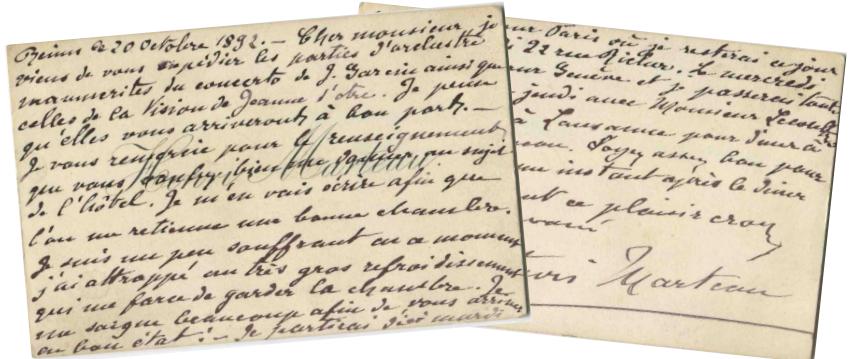
€ 90



**39. Henri Marteau** (Reims, 1874 - Lichtenberg, 1934)

Autograph letter signed "Henri Marteau", dated "Reims le 20 octobre 1892" French violinist and composer. Marteau writes to a gentleman, in part: "Je viens de vous expédier les parties d'orchestre manuscrites du concerto de J. Garcin [French violinist, 1830-1896] ainsi que celles de La vision de Jeanne d'Arc (...) Je partirai ... mardi prochain pour Paris où je resterai ce jour (...) le mercredi soir je pars pour Genève et je passerai toute la journée du jeudi avec Monsieur Lecoultr. Enfin je serai à Lausanne pour dîner à l'hôtel de Faucon.". One page on card (10 cm x 6,5 cm), in fine condition.

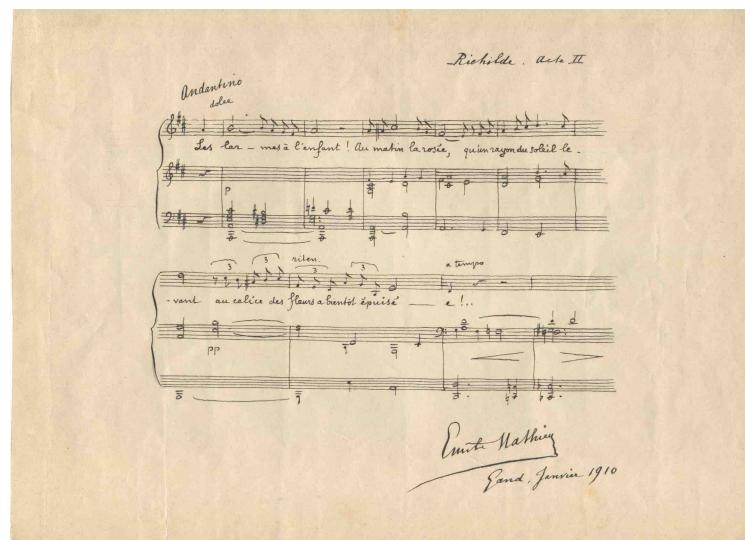
€ 120



**40. Émile Mathieu** (Lille, 1844 - Ghent, 1932)

Autograph musical quotation signed "Emile Mathieu" dated "Gand. Janvier 1910" by the Belgian composer and conductor, conductor from 1873 to 1875 of the Théâtre du Châtelet orchestra in Paris. Mathieu inscribes 9 bars for voice and piano of an Andantino dolce from the 2nd Act of the opera *Richilde* [1887], with text: "Les larmes à l'enfant! Au matin la rosée, qu'un rayon du soleil levant au calice des fleurs a bientôt épuisée...!". One page (30 cm x 22 cm), in fine condition.

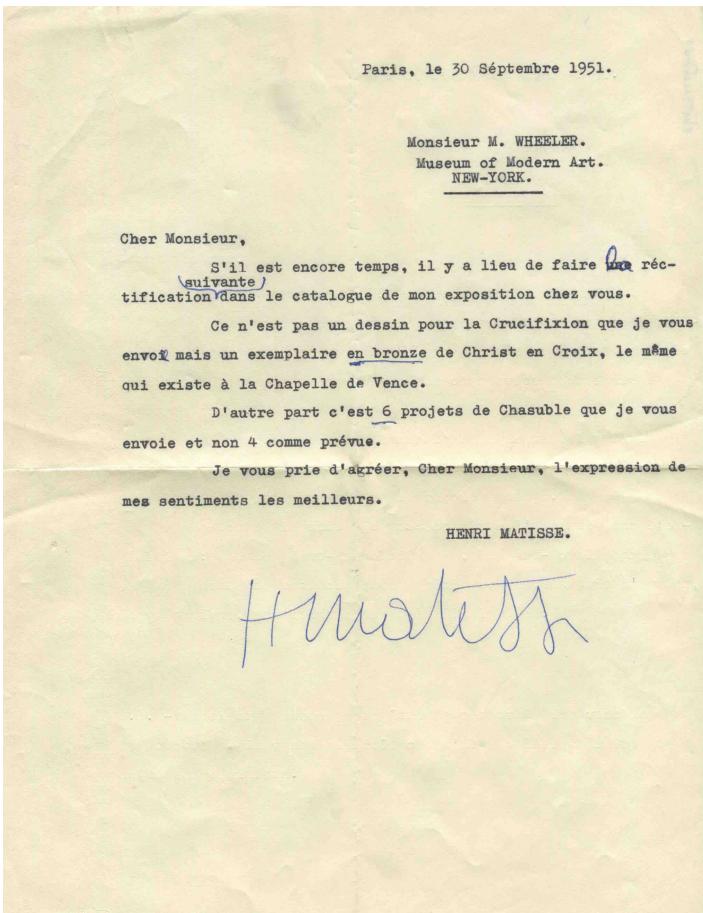
€ 100



**41. Henri Matisse** (Le Cateau-Cambrésis, 1869 – Nice, 1954)

Typed letter signed with autograph corrections dated "Paris, le 30 Septembre 1951" by the greatest French artist of the XXth century. Matisse writes to Monroe Wheeler (1899 – 1988), curator of the Museum of Modern Art in New York. At that time Wheeler was organizing Matisse's retrospective exhibition at the MoMA, which took place between November 13, 1951 and January 13, 1952. The artist asks for some adjustments to the catalogue of his most important exhibition in the United States. One page (20,8 cm x 27 cm). In fine condition, with intersecting folding lines. € 1400

€ 1400



#### **42. Felix Mendelssohn-Bartholdy (Hamburg, 1809 – Leipzig, 1847)**

L. F. L. Mendelssohn-Bartholdy (1809-1847) Autograph document in French signed and dated "Francofort s/M 26 mai 1845" by the German pianist. In this official document Mendelssohn sells "*la propriété de mon oeuvre 67 (Cahier de Six Romances sans Paroles pour Piano seul) pour l'Italie à Mr. G Ricordi de Milan*". Composed between 1842 and 1844, Mendelssohn dedicated his Op 62 to the distinguished pianist Clara Schumann, wife of the composer Robert Schumann. An important document detailing the sale of a famous composition to the most prominent music publisher in Italy. One page (19,2 cm x 25 cm) In fine condition, with a faint stain below the last name in his signature. € 5200

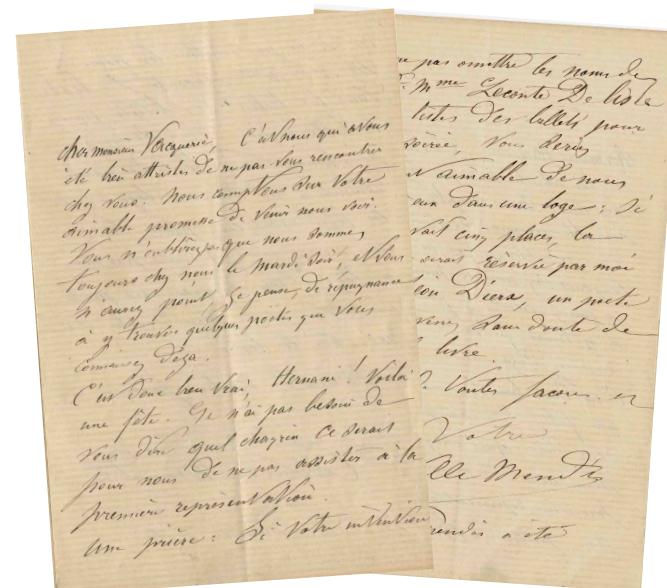
€ 5200

J  
Felix Mendelssohn Bartholdy

**43. Catulle Mendès** (Bordeaux, 1841 - Saint Germain, 1909)

13. **Catalle Mendès** (Bordeaux, 1811 - Saint-Germain, 1899)  
Autograph letter signed “*Cattulle Mendès*” by the French poet and humanist. Mendès writes to journalist and playwright Auguste Vacquerie (1819-1895), saying that he will never miss the first performance of his *Hernani* [on Victor Hugo's text, Comédie-Française, 20.6.1867], asking if he could add M. and Mme Leconte de Lisle [French poet, 1818-1894] and Léon Dierx [French poet, 1838-1912] to his ticket lists. Two pages (12,5 cm 18,5 cm), in fine condition. € 120

€ 120



**44. Fridtjof Nansen** (Oslo, 1861 - Lysaker, 1930)

Photograph portrait signed "Fridtjof Nansen" dated "28/4. 1900" by the Norwegian explorer and naturalist, Nobel Peace Prize laureate in 1922. At that time, Nansen was director of the International Laboratory for the North Sea based in Christiania. (10,5 cm x 16,5 cm). Signature of property on the backside.

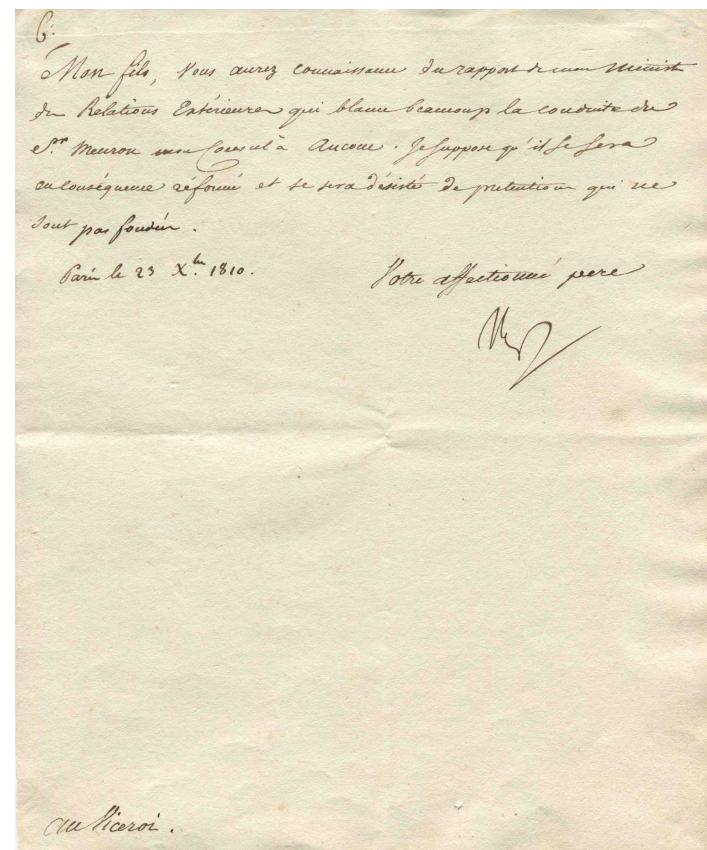
€ 450



**45. (Napoleonica) Napoléon I Bonaparte** (Ajaccio, 1769 – Saint Helena, 1821)

Letter signed "Np", dated "Paris le 23 Xbre 1810", by the Emperor addressed to his stepson Eugène de Beauharnais. Napoleon informs him about the unfavorable report that the Ministry of Foreign Affairs drafted regarding the consul Jean Paul Meuron, whom is blamed for his conduct. Meuron (Calvi, 1761 – 1830) was a Corsican childhood friend of Napoleon's, a member of *La Société populaire de Calvi* at the Convention Nationale. As First Consul Napoléon entrusted him with the Villa Reale of Monza. After many years of friendship, Napoleon has to blame one of the companions of his youth. In full: "Mon fils, vous aurez connaissance du rapport de mon Ministre des Relations Extérieures [Jean-Baptiste Nompère de Champagny (1756 – 1834)] qui blame beaucoup la conduite du Sr [Jean Paul] Meuron mon Consul à Ancone. Je suppose qu'il sera en conséquence reformé et se sera désisté de prétentions qui ne sont pas fondées. Votre affectionné père". One page (18,4 x 22,7 cm). In fine condition.

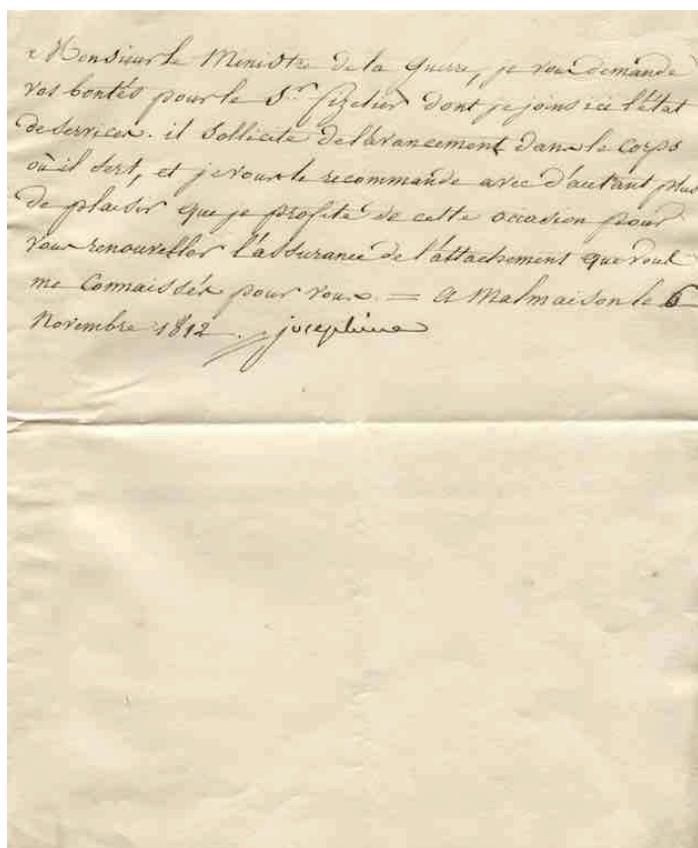
€ 2000



**46. (Napoleonica) Joséphine de Beauharnais** (Les Trois îlets, 1763 – Paris, 1814)

Letter signed "Joséphine", dated "A Malmaison le 6 Novembre 1812" by the first wife of Napoleon I to the Minister Jean-Girard Lacuée (1752 – 1841) appointed by Napoleon I in 1810. Joséphine asks Mr. Lacuée for an advancement for "Sieur Fizelier", at the same time she takes the opportunity to renew the assurance of her affection for the Minister. In full: "Monsieur le Ministre..., je vous demande vos bontés pour le Sieur Fizelier dont je joins ici l'état de services. Il sollicite de l'avancement dans le corps où il sert, et je vous le recommande avec d'autant plus de plaisir que je profite de cette occasion pour vous renouveler l'assurance de l'attachement que vous me connaîtés pour vous". One page (18,8 cm x 23 cm). In fine condition.

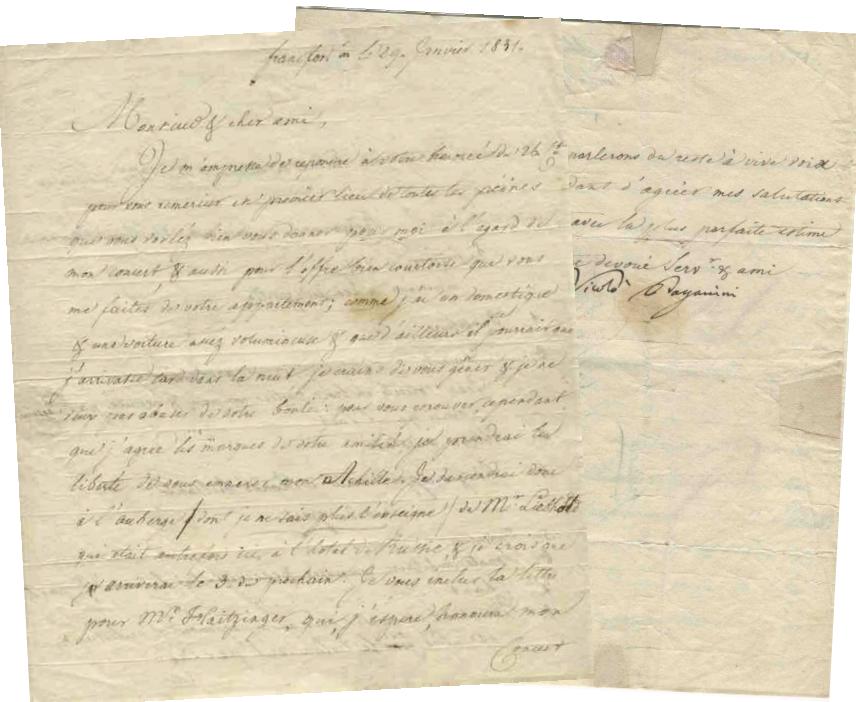
€ 900



**47. Niccolò Paganini** (Genua, 1782 – Nice, 1840)

Letter in French signed by the great composer and violinist on the last page "Niccolò Paganini", dated "Francfort s/M le 29 Janvier 1831" written by his secretary Lazzaro Rebizzo who joined him in his German tour of 1829. The most celebrated virtuoso of his time says he was expected in Frankfurt for his 5th of February's concert, and thanks his friend and publisher, the Karlsruhe's litographer Johann Velten (1807 – 1883) for his kindness in offering his apartment. Paganini hopes that the German tenor Anton Haitzinger (1796 – 1869) will participate actively in his concert. He then writes out the programme for his concert the following Saturday, in part: "Je m'empresse de répondre à votre honoree du 26 pour vous remercier en premier lieu de toutes les peines que vous voulez bien nous donner pour moi à l'égard de mon concert et aussi pour l'offre bien courtoise que vous me faites de votre appartement; comme j'ai un domestique et une voiture assez volumineuse et que d'ailleurs il se pourrait que j'arrive tard dans la nuit, je crains de vous gêner et je ne veux pas abuser de votre bonté: pour vous prouver, cependant que j'agrée les marques de votre amitié, je prendrai la liberté de vous emmener mon Achille. Je dormirai donc à l'anberge – dont je ne sais plus l'enseigne – de M<sup>r</sup> Liebold qui était autrefois ici à l'hôtel del Russie, et je crois que j'arriverai le 3 du prochain. Je vous inclus la lettre pour M<sup>r</sup> Haitzinger, qui, j'espère, honorerà mon concert de son beau talent: en attendant voici les morceaux que je me propose d'exécuter: Programme du Concert de N.P. pour le samedi 5 Fevrier - 1831. Première partie 1. Ouverture 2. Chant... à choisir. Gran concerto en trois parties composé et exécuté par Paganini ainsi qu'il suit 3. Allegro maestoso 4. Adagio appassionato et Rondò brillante. Seconde partie 5. Ouverture 6. Sonate militaire composée et exécutée sur la corde G. par P. 7. Chant 8. Variations composées sans accompagnement d'orchestre et exécutées avec le violon seul par Pag=?" Three pages (17,8 cm x 22,4 cm). In good condition.

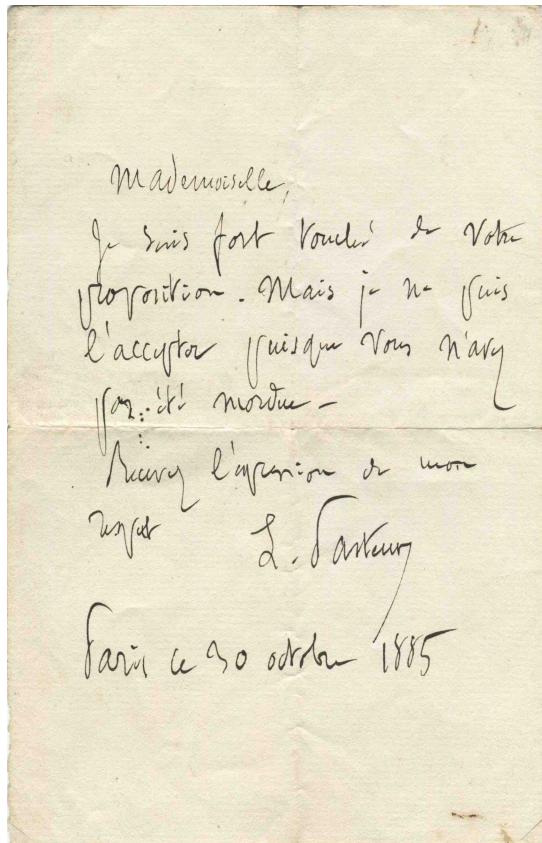
€ 3200



**48. Louis Pasteur** (Dole, 1822 – Marnes-la-Coquette, 1895)

Autograph letter signed "L. Pasteur", dated "œ 30 octobre 1885", by the French biologist and chemist, particularly renowned for his discoveries of the principles of vaccination. In July 1885 Pasteur made his first experimental test of a rabies vaccine on a young boy who was bitten by a dog. Three months later the boy was in good health, and the treatment could then be considered reliable. After this achievement, Pasteur's reputation grew rapidly. Here Pasteur replies to a young lady who offers herself as a test subject for his experiments: "Mademoiselle, Je suis fort touché de votre proposition mais je ne puis l'accepter puisque vous n'avez pas été mordue". Four days before, Pasteur gave a lecture at the Académie des Sciences titled "Méthode pour prévenir la rage après morsure". One page (11 cm x 17,5). In fine condition.

€ 2800



**49. Ildebrando Pizzetti** (Parma, 1880 - Rome, 1968)

Autograph musical quotation signed "Ildebrando Pizzetti" dated "Milano 6 febbraio 926" by the Italian composer and musicologist. Pizzetti inscribes 5 bars of a composition. One page (13,5 cm x 17 cm), in fine condition.

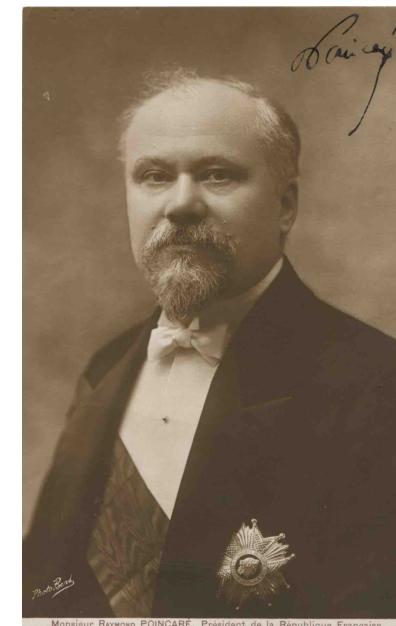
€ 120



**50. Raymond Poincaré** (Bar-le-Duc, 1860 - Paris, 1934)

Photograph signed "Poincaré" by the French statesman and 58th Prime Minister of France and President from 1913 to 1920. (9 cm x 14 cm), in fine condition.

€ 80



**51. Henry of Prussia** (Berlin, 1862 - Barkelsby, 1929)

Photograph signed "Henri Prince de Prusse" dated "Saroya Août 1893" by the younger brother of German Emperor William II. (13,5 cm x 20,5 cm), in fine condition.

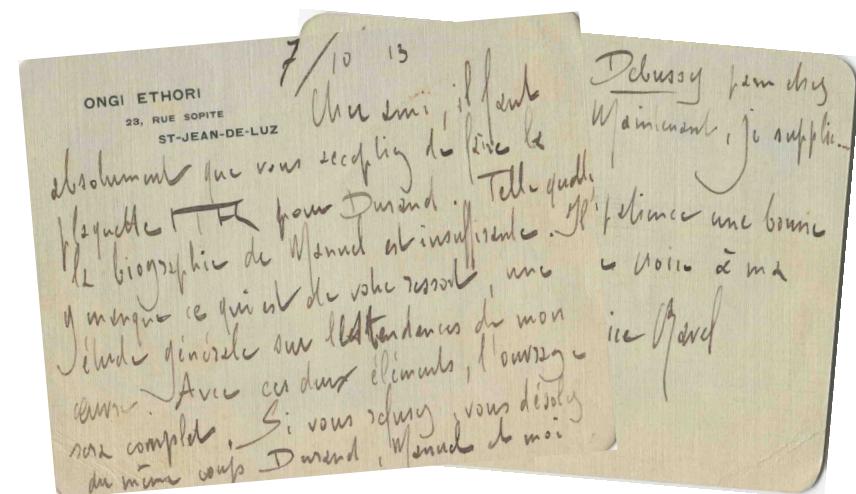
€ 120



**52. Maurice Ravel** (Ciboure, 1875 - Paris, 1937)

Autograph letter signed "Maurice Ravel" dated "7/10 13" by the French composer, pianist and conductor, internationally regarded as France's greatest composer in the 1920s. Ravel writes to a gentleman, presumably a writer/editor, about some publications issues, in part: "Il faut absolument que vous ... de faire la plaquette ITA pour [Auguste] Durand [éditeur, 1830-1909]. Telle quelle la biographie de Manuel est insuffisante. Il y manque ce qui est de votre ressort, une étude générale sur l'entendances de mon oeuvre. Avec ces deux éléments, l'ouvrage sera complet. Si vous refusez, vous désolez du même coup Durand, Manuel et moi. Avant d'avoir lu le Debussy par chez Durand, j'insistai. Maintenant, je supplie...". Two pages (11,5 cm x 9 cm) on letterheaded card of the historic restaurant "Ongi Ethori, 23, rue Sopite. St-Jean-de-Luz", in fine condition.

€ 1600



**53. Ernest Renan** (Tréguier, 1823 - Paris, 1892)

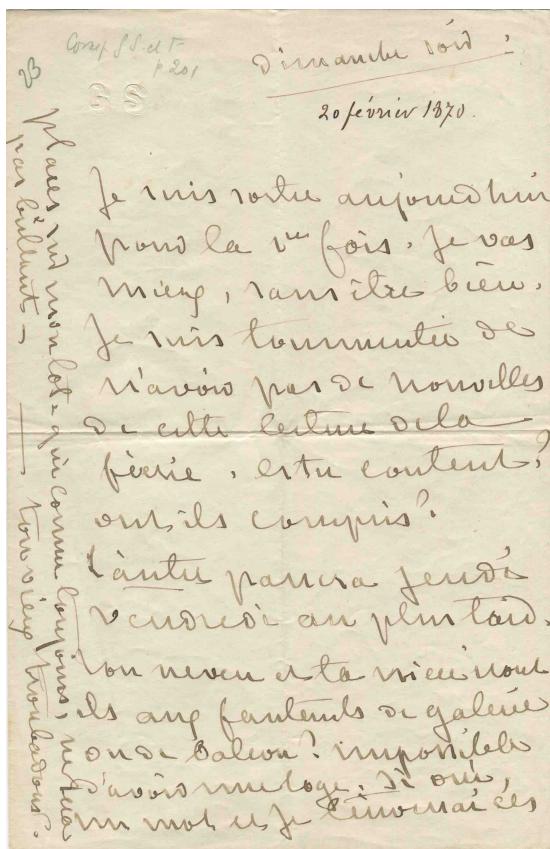
Autograph letter signed "E. Renan" dated "Paris 26 Janv 1880" by the French writer and historian, philologist of Semitic languages. Renan writes to another academic, in part: "J'ai reçu et votre aimable lettre et votre très intéressant ouvrage. Ces récits ont une véritable importance pour montrer les lois de la formation de l'agada, ce genre de littérature si particulier à l'Orient et qui cause tant d'erreurs aux non-israélites qui ne l'ont pas compris. Vos notes sont des trésors de savoir, et je suis fier d'y être nommé". Included: very tiny round drawn portrait with fainted inscription "Veritatem dilexi" [Really loved]. Two pages (13 cm x 20,5 cm). In fine condition.

€ 180

#### **54. George Sand** (Paris, 1804 – Nohant, 1876)

Autograph letter signed "ton vieux troubadour", dated "20 février 1870". Sand is recovering from an illness, and writes to **Gustave Flaubert** asking about the feedback on his play *Le Château de coeurs*: "je suis sortie aujourd'hui pour la 1ère fois. Je vais mieux, (...). Je suis tourmentée de n'avoir pas de nouvelles de cette lecture de la Féerie. Es-tu content? Ont-ils compris?". A very rare exchange between two of the most famous French XIX<sup>e</sup> century writers, whose celebrated correspondence has been dispersed. Sand uses at the end her well known signature employed only in her letters to Flaubert: "ton vieux troubadour". One page (13,1 cm x 20,5 cm). In fine condition. € 1500

€ 1500



**55. Giacomo Setaccioli** (Tarquinia, 1868 - Siena, 1925)

Autograph musical quotation signed "Giacomo Setaccioli" dated "Roma 24. 6 925" by the Italian composer and teacher. Setaccioli inscribes 4 bars from the first act of his opera '*Il Mantellaccio*'. *Il Mantellaccio*, on a libretto of Sem Benelli, was achieved in 1923 but as many other Setaccioli works is now lost. One page (17 cm x 13,5 cm), in fine condition. € 90

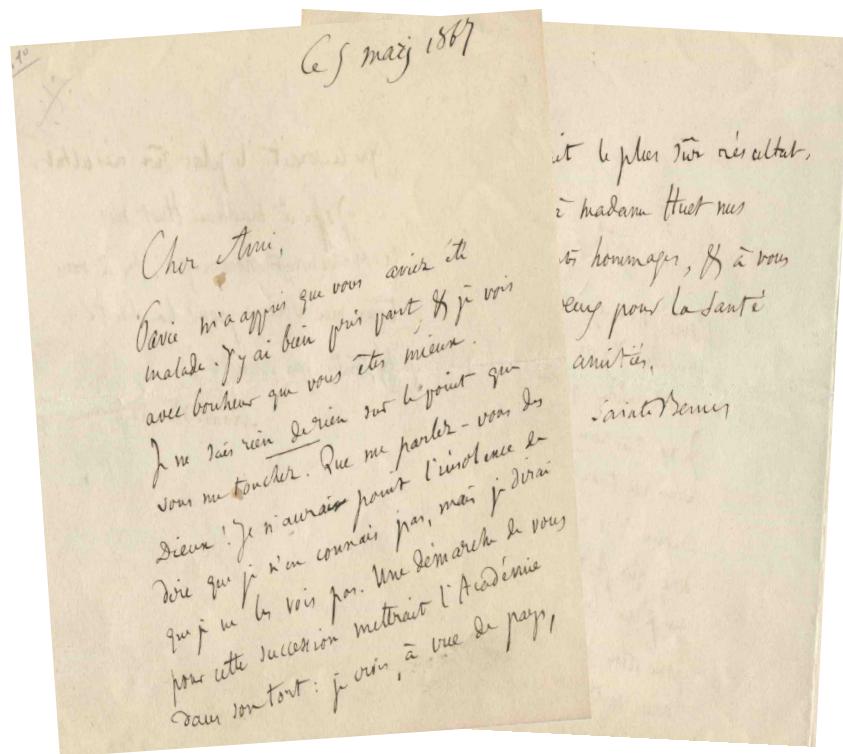
€ 90

A handwritten musical score for two voices. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. The score includes various dynamics like forte (f), piano (p), and sforzando (sf). A tempo marking 'Con inviata' is written diagonally across the top staff. The score consists of eight measures.

**56. Charles-Augustin Sainte-Beuve** (Boulogne-sur-Mer, 1804 - Paris, 1869)

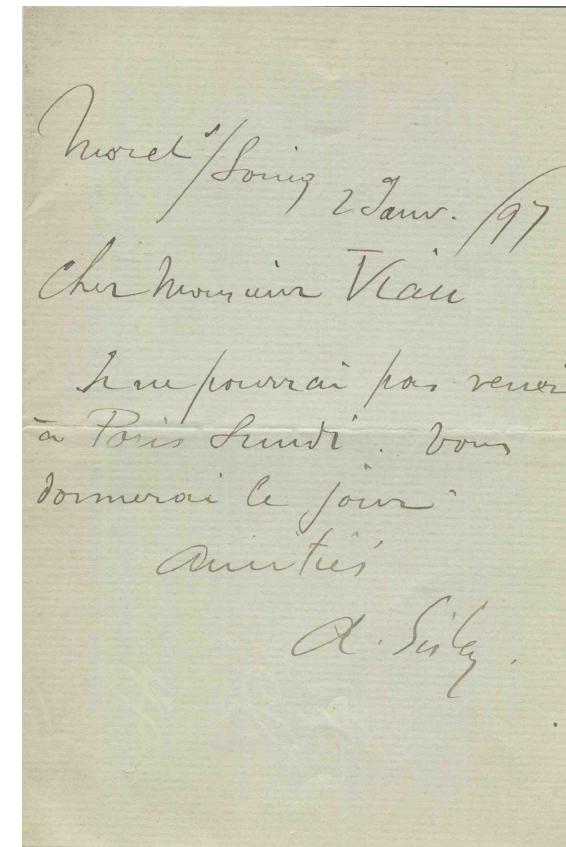
Letter signed "Sainte Beuve" dated "Ce 5 Mars 1867" by the French literary critic, custodian of the Mazarin Library, member of the Académie Française. Sainte-Beuve writes to a friend: "Je ne sais rien de rien sur le point que vous me touchez. Que me parlez-vous des Dieux! Je n'aurais point d'insolence de dire que je n'en connais pas, mais je dirai que je ne les vois pas. Une démarche vous pour cette succession mettrait l'Académie dans son tort...". One page and a half (10 cm x 13 cm) by the hand of his last secretary Jules Simon Troubat (1836-1914), in fine condition.

€ 100



**57. Alfred Sisley** (Paris, 1839 – Moret-sur-Loing, 1899)

Autograph letter signed "A. Sisley" in French, dated "Moret s/ Loing 2 Janv./97" by the French Impressionist landscape painter. Sisley writes to the art collector Georges Viau for a meeting in Paris for the following Monday. Starting in 1894, Viau assembled one of the most important collections of pre-impressionist and impressionist paintings. One page (11 cm x 16,5 cm). In fine condition. € 900



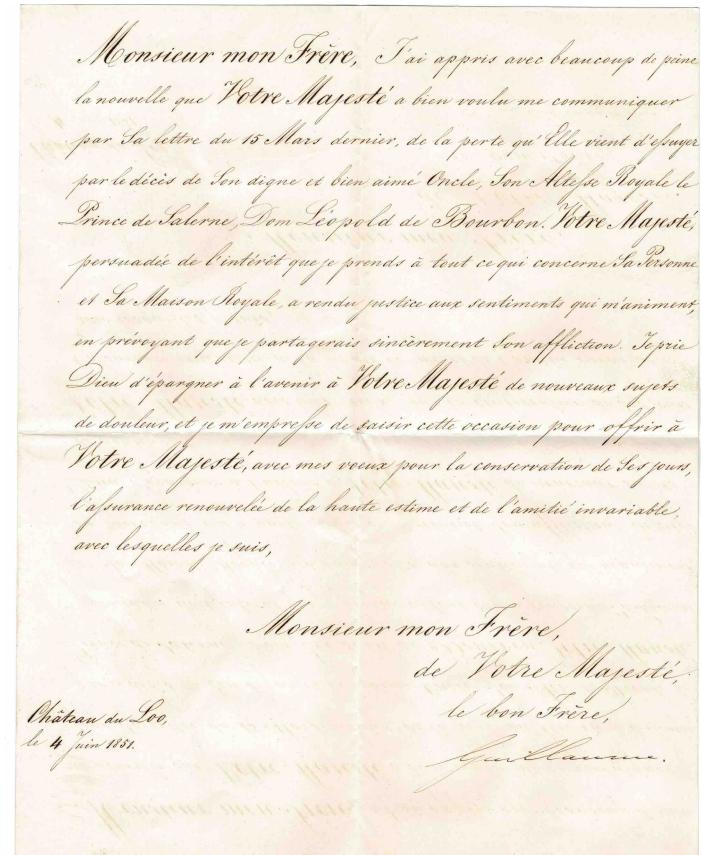
58. (Tenors) Luciano Pavarotti (Modena, 1935 - ivi, 2007), José Carreras (Barcelona, 1946 - ), Plácido Domingo (Madrid, 1941 - )  
Beautiful original vintage picture depicting *The Three Tenors* in New York in 1977. On the backside the picture is signed "Alfred Slesinger 77 NY", renowned American photographer. (20 cm x 25 cm), in fine condition.

€ 150



59. William III, King of the Netherlands (Brussels, 1817 - Apeldoorn, 1890)  
Letter signed "Guillaume" dated "Château du Loo le 4 Juin 1851" by the King of Netherlands and Grand Duke of Luxembourg. William writes to Ferdinand II to pay his respects for the death of Leopold of Bourbon, Prince of Salerno occurred on March 10th. One page (21 cm x 26,5 cm).

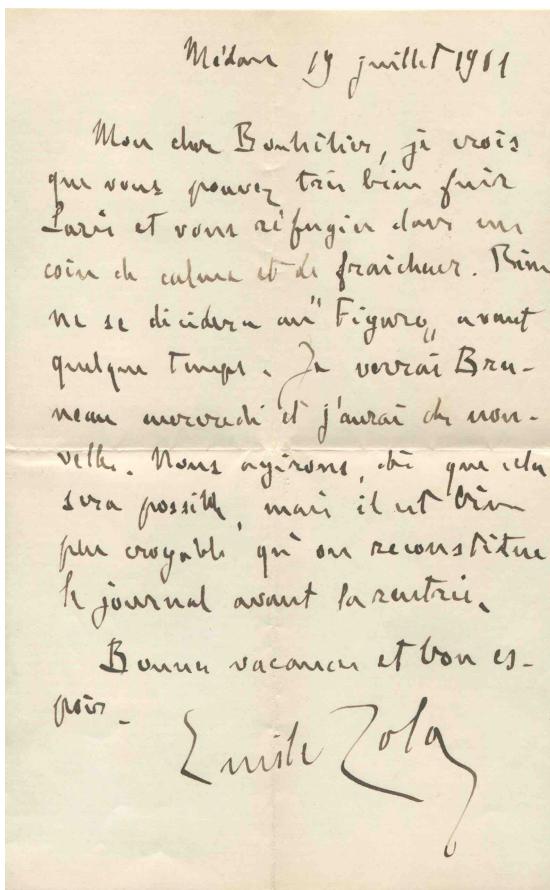
€ 100



**60. Emile Zola** (Paris, 1840 – ivi, 1902)

Autograph letter signed "Emile Zola" in French, dated "Médan 19 juillet 1901", by the French novelist, playwright, journalist, best known for his participation in the Naturalist literary movement. Zola writes to Saint-Georges de Bouhélier (1876 – 1947) from Médan, on the matter of the new directors of the "Figaro", one of the newspapers he collaborated with at the time, regarding which nothing will be decided before "la rentrée" [September]. Bouhélier met Zola in 1896, interviewing him for the publication of Bouhélier's book *L'Hiver en méditation* partly dedicated to Zola. The two men will meet again in the years to come, with Bouhélier supporting the Dreyfus affair. In January 1901 Bouhélier founded the *Collège Esthétique moderne*, with Zola as Honorary President. In this letter Bouhélier was presumably waiting for some response from *Le Figaro*. Zola then says that he will see the composer Alfred Bruneau (1857-1934) on Wednesday. Like his friend Zola, Bruneau collaborated for *Le Figaro* as music critic at the time. In full: "Mon cher Bouhélier, je crois que vous pouvez très bien fuir Paris et vous réfugier dans un coin de calme et fraîcheur. Rien ne se décidera au "Figaro" avant quelque temps. Je verrai Bruneau mercredi et j'aurai des nouvelles. Nous agirons dès que cela sera possible mais il est bien peu croyable qu'on reconstitue le journal avant la rentrée. Bonnes vacances et bon espoir. Emile Zola". One page (12,9 cm x 20,5 cm). In fine condition.

€ 800



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