

林宥嘉 再別康橋

F major ver.
Special arrangement by Chyi

♩ = 96

First system of musical notation (measures 1-4). The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes.

Measures 1-4: A, C, Bb, A. Bass line: F, C, F, A. Chords: F, D, F, A.

Second system of musical notation (measures 5-8). The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes.

Measures 5-8: D, E, F, E, D, F, F, Bb, C, Db. Bass line: Bb, F, Bb, C, G, C. Chords: F, C, F, A, E, A. Chords: Bb, F, Bb, D. Chords: Db, Bb, F.

Third system of musical notation (measures 9-12). The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes.

Measures 9-12: A, A, A, G, G, A, A, C, D, D, C, Bb, A, F. Bass line: F, C, F, A. Chords: D, A, D, F. Chords: Bb, F, Bb, C, G, C. Chords: F, C, F, A.

Fourth system of musical notation (measures 13-16). The key signature is one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes.

Measures 13-16: C#, C#, B, C, D, A, F, G, G, G, A, G, F, E, C. Bass line: A, E, A, C#. Chords: Bb, F, Bb, F, C, F. Chords: A, E, A, C#. Chords: D, A, D, C#, G#, C, G.

17 A A G G B $\flat$ A A C D D C B $\flat$ C A

F C F C E C E C D A D F B $\flat$ F B $\flat$ C G C F C F A

21 C $\sharp$ C $\sharp$ B C $\sharp$ D A F G G G G A C D

A E A C $\sharp$ B $\flat$ F B $\flat$ F C F B $\flat$ F B $\flat$ D A E A C $\sharp$

25 E E E G F A G A G F F E C A D C C D

B $\flat$ F B $\flat$ C G C F C F A E A B $\flat$ F B $\flat$ C G C F C F C F C F C

29 F E G F A G A G F F E F F F

B $\flat$ F B $\flat$ C G C F C F A E A B $\flat$ F B $\flat$ C G C F C F A

33 A G F E D C B $\flat$ C C $\sharp$

F C F A A E A C $\sharp$ B $\flat$ F B $\flat$ D G C $\sharp$

37 A A A G B $\flat$ A A C D D D C B $\flat$ A F

F C F A D A D F B $\flat$ F B $\flat$ C G C F C F A

41 C $\sharp$ C $\sharp$ B C D A F G G G G A G F E C

A E A C $\sharp$ B $\flat$ F B F C C F A E A C $\sharp$ D A A D C $\sharp$ G $\sharp$ C G

45 A A A G G B $\flat$ A A C D D D C B $\flat$ C A

F C F C E C E C D A D F B $\flat$ F B $\flat$ C G C F C F A

49 C $\sharp$ C $\sharp$ B C D A F G G G G G A C D

A E A C $\sharp$ B $\flat$ F B $\flat$ F C F B $\flat$ F B $\flat$ D A E A C $\sharp$

53

E E G F A G A G F F E C A D C C D

B $\flat$ F B $\flat$ C G C F C F A E A B $\flat$ F B $\flat$ C G C F C F C F C F C F C

57

F E E G F A G A G F F E F F F C D

B $\flat$ F B $\flat$ C G C F C F A E A B $\flat$ F B $\flat$ C G C F C F C F C F C F C

61

F E G F A G A G F F E C A D C C D

B $\flat$ F B $\flat$ C G C F C F A E A B $\flat$ F B $\flat$ C G C F C F C F C F C F C

65

F E G F A G A G F F E F F F

B $\flat$ F B $\flat$ C G C F C F A E A B $\flat$ F B $\flat$ C G C

68

D D D $\flat$ B $\flat$ C D $\flat$ E $\flat$ C A

B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$ F