



**AUSTRALIA
WCSFP 2015**

Australia at WCSFP 2015



Graeme Mason
CEO, Screen Australia



Australian documentaries and factual programs have entertained, intrigued, challenged and delighted audiences around the world for many decades.

Australian producers are at WCSFP because they want to collaborate with international screen professionals.

Australia is a great production partner for film and television. The producers know how to raise finance and how to deliver quality programs designed for international audiences. Australian producers love to tell good stories: stories that travel with you.

Australians live in an environment that suits production and the government supports the industry in a range of ways. The filmmaking services and facilities are highly sophisticated, cast and crew are well-trained, and a large range of locations are accessible.

It gives me great pleasure to introduce the Australian companies doing business at WCSFP in 2015. They are an impressive group with diverse experience and abundant expertise, who are keen to investigate prospects for working with you.



Screen Australia

We are the Australian Government's major screen agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally.

Screen Australia also administers the Producer Offset incentive and Australia's official Co-production Program.

What is the Producer Offset?

The Producer Offset is a rebate on the production expenditure incurred in Australia when making Australian film and television. Not all expenditure qualifies, but the Offset can be worth up to 20 per cent of Australian spend in the case of television, and up to 40 per cent in the case of film including feature documentary.


Official co-productions can access the Producer Offset

Film and television made under Australia's official co-production arrangements are automatically regarded as Australian, and therefore eligible for the Producer Offset – providing they meet other criteria too.

Australia has co-production arrangements with Canada, China, France, Germany, Ireland, Israel, Italy, Korea, New Zealand, Singapore, South Africa and the UK.

Location and PDV Offsets

Non-Australian productions taking advantage of Australia as a filmmaking centre can access the Location Offset for foreign productions filmed in Australia, or the Post, Digital and Visual Effects (PDV) Offset for productions that use Australia's post-production and visual effects talents, irrespective of where filming occurred.

A man with a beard, wearing a black helmet and a black tactical vest with circular patches, is smiling while holding a silver camcorder to his eye. He is positioned on a green military tank, with his right arm raised. The background shows a clear blue sky and some power lines. The text 'Only the Dead' is visible in the upper right corner of the image.

Only the Dead

Doing Business with Australia

For more information on the Producer Offset and official Co-production Program

www.screenaustralia.gov.au/Business_with_Australia

For more information on the Location and PDV Offsets

www.arts.gov.au/film-tv/australian-screen-production-incentive

For more information on Australia's financial incentives, locations, crews and studios **www.ausfilm.com.au**

For services, locations and incentives offered by Australian state screen agencies

www.screenaustralia.gov.au/filmmaking/state_agencies



360 Degree Films

360 Degree Films produces award winning documentaries in nature, science, social and arts. Partners include ABC, BBC, PBS, National Geographic, Arte France and France TV.

www.360degreefilms.com.au

Sally Ingleton

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In development

Tree Kangaroos of the Rainforest

Genre Documentary/Education

57 min

Meet the rare kangaroos that live in trees and those on the frontline of saving them.

Aelita Andre: Portrait of the Artist as a Young Girl

Genre Documentary/Education

Director Sophie Meyrick

57 min

8-year-old Aelita Andre's work has taken the art world by storm - what's the secret to her creativity?

In production

Indian Wedding Race

Genre Documentary/Education

Director Sean Cousins

50 min

Two Indian Aussies navigate the remarkable world of online dating, astrologers, matchmakers and their traditional parents in a race to be married by 30.

Broadcaster SBS

Sales SBS Commercial

Recently completed

Frantic Family Rescue

57 min

The Great Australian Fly

57 min



Air Pig Productions/ Emerald Films

A production company which produces high-quality programs, including factual one-offs and series, formats, children's television and 4K content for a variety of audiences worldwide.

www.airpigproductions.com.au

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In development

Inside the Pod

Genre Documentary/Education

6 x 52 min

Two scientists go beyond normal research boundaries to build machines and cameras to infiltrate the whale's world from every angle.

In production

This is Me

Genre Documentary/Education

Director Sally Browning

22 x 5 min

A snapshot of Australian childhoods showing the diversity of growing up.

Broadcaster ABC

Adventure to Middleton Reef

Genre Documentary/Education

Directors Dean Cropp,
Sally Browning

52 min

An adventure to the world's most remote mid-ocean reef exploring shipwrecks, sharks, giant rays and abundant colorful coral formations with unique fish species.

Sales 3D Content Hub for 4K Rights

Recently completed

Blue Zoo

13 x 25 min



Artemis International

Specialise in thought-provoking, entertaining television. Rich in ideas, innovative in approach, and playful in outlook, we are uncompromising in our sense of purpose.

www.artemisfilms.com

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Celia Tait

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In development

Around the World in 80 Digs

Genre Documentary/Education
8 x 52 min

Around the World in 80 Digs uses archaeology and a hands-on, experimental approach to tell the stories of our history and discover what makes us all human.

Don't Stop the Music!

Genre Documentary/Education
3 x 52 min

Can a school's fortunes be turned around by getting music back into the classroom and instruments into the hands of kids who need them most?

Broadcaster ABC

Recently completed

Who Do You Think You Are? series 7

8 x 52 min

Shaun Micallef's Stairway to Heaven

52 min

In production

Shaun Micallef's Stairway to Heaven

Genre Documentary/Education
Director Russell Vines
3 x 52 min

On a quest for the meaning of life, Shaun immerses himself in the lives of people whose strong beliefs lead them to take extreme measures.

Broadcaster SBS

Sales Argonon International

LynnLugsden@argononinternational.com

First Flight

Genre Documentary/Education
Director Tilman Remme
52 min

First Flight explores the unwritten history behind the machine that revolutionised the world.

Broadcasters ABC, ZDF, Arte

Sales ZDF Distribution

nikolas.huelbusch@zdf-enterprises.de

The Dream House

3 x 52 min

The Lloyd Rayney Story

52 min



Blackfella Films

Blackfella Films is one of Australia's leading independent production companies. For over twenty years, we have created innovative and award winning content across factual and drama in both series and feature formats for theatrical, television and online platforms.

www.blackfellafilms.com.au

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In development

Homeless

Genre Documentary/Education

3 x 51 min

A major series exploring Australia's homeless crisis.

In production

DNA Nation

Genre Documentary/Education

3 x 52 min

Our DNA holds deep secrets to our past. Through genetic archaeology we unlock this past to answer fundamental questions about the human family and our place in it.

Deep Water

Genre Documentary/Education

80 min

Up to 80 murders, 30 unsolved cases, thousands of assaults. Here is the full account of the gay hate crime epidemic that bloodied Sydney's coastline.

Recently completed

First Contact

3 x 52 min

The Tall Man

79 min

First Australians

70 min, 6 x 52 min



CM Film Productions

Various CM Film Productions documentaries and dramas have been screened on prime-time television in Australia and overseas by major broadcasters.

www.cmfilms.com.au

Carmelo Musca

+ 61 409 288 977

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In development

Black Dog Blue Planet

Genre Documentary/Education

Preeminent brain scientist Baroness Susan Greenfield builds on expert analysis and challenges preconceived ideas and assumptions about depression.

Islands of Gold

Genre Documentary/Education

Director David Wallace

We look at the development of the Age of Discovery and try to establish if there was European contact with Australia prior to Cook and the Dutch.

Recently completed

Tribal Scent

52 min

Recipes that Rock series 2

7 x 24 min

In production

Carluccio's Corroboree

Genre Documentary/Education

A six-part series for SBS and Beyond Distribution.

Collision Course

33 min

The Making of Collision Course

6 min



Electric Pictures

Electric Pictures is one of Australia's most respected producers of factual programming, in a range of genres, for the international market.

www.electricpictures.com.au

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In development

200 Shades of Green

Genre Documentary/Education

6 x 60 min

We look at history, science and food cultures to understand why we choose only 200 plants, when we could be feasting on up to 300,000.

Spider Island

Genre Documentary/Education

3 x 60 min

Spider Island explores the creepiest, crawliest country on Earth – Australia, where spiders roam the wildest bushland and the biggest cities.

Recently completed

The War that Changed Us

4 x 57 min

Enigma Man: A Stone Age Mystery

57 min

In production

Aussie Gold

Genre Documentary/Education

Director Roger Power

8 x 60 min

Enter the high-stakes world of the colourful band of prospectors in the Goldfields of Australia's 'Wild West', in pursuit of Aussie Gold!

Broadcaster Discovery

The President vs The Pirates

50 min

Murdoch

2 x 57 min



Essential Media & Entertainment

Essential Media and Entertainment is one of Australia's leading independent producers of high quality, multi-genre screen content for both local and international audiences.

www.essential-media.com

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In development

The New Dinosaurs

Genre Documentary/Education
90 min

Our understanding of Dinosaurs has been transformed in the last decade. These are the untold stories of the real dinosaurs you didn't see in Jurassic World.

In production

Body Hack

Genre Documentary/Education
6 x 60 min

Science meets extreme exploration as adventurer Todd Sampson pushes his body to the limits of human endurance in order to better understand himself and his species.

Question Everything

Genre Documentary/Education
6 x 44 min

Science communicator Derek Muller asks intriguing, borderline absurd questions, and then helps us discover "a-ha!" answers to some of life's biggest mysteries using real science and clever experiments.

Recently completed

Getting Frank Gehry

60 min

Why ANZAC with Sam Neill

90 min



The Feds

The Feds is a Sydney based award-winning production company that delivers a range of innovative content across all media platforms.

2014.thefeds.com.au

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In development

Spirited Adventures

Genre Documentary/Education

8 x 47 min

Two renegade Scotsmen take us on a journey exploring the history, passion and craft behind the distilling of whiskey around the world.

Becoming Superhuman

Genre Documentary/Education

2 x 55 min

In his quest to help people with high-level disability, Dr Jordan Nguyen explores existing technologies and builds new innovations that enable real world superpowers.

Chasing Immortality

Genre Documentary/Education

3 x 57 min

In this extreme science series, Dr Jordan Nguyen explores whether immortality is just a sci-fi fantasy or a concept within our reach.

Miracle Hospital

Genre Documentary/Education

10 x 24 min

In the extraordinary world of St Vincent's Hospital, elite medical teams are on the frontier of medical science, performing world-firsts and saving lives every day.



Flickchicks

Flickchicks is a creative producer of documentaries and factual series, gravitating towards thought-provoking projects that are hatched with a mix of humour, pathos and quirkiness.

www.flickchicks.com.au

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In development

In Steve Irwin's Footsteps

Genre Documentary/Education

Director Mandy Lake

6 x 30 min

Ten years after Steve's death, Bob Irwin and the original croc boys hit the road to launch new research with the next generation of conservationists.

The Third Eye

Genre Documentary/Education

Director Mandy Lake

6 x 30 min

We follow leading mentalist Julianna, the supernanny of the psychic world, as she responds to callouts from anxious CEOs, desperate pet owners and dysfunctional families.

Recently completed

Snake Sheila

10 x 30 min

The 100+ Club

30 min



Genepool Productions

Led by Emmy® award-winner Sonya Pemberton, Genepool Productions creates outstanding science programming for international television audiences.

www.genepoolproductions.com

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In development

Vitamina

Genre Documentary/Education

Director Sonya Pemberton

90 min, 2 x 52 min

The sense and nonsense of vitamins and supplements, with Dr Derek Muller.

Fixing the Code

Genre Documentary/Education

90 min, 2 x 52 min

An extraordinary revolution in medical genetics is occurring - and it's being driven by ordinary parents.

Recently completed

Uranium – Twisting the Dragon's Tail

3 x 52 min, 2 x 54 min, 114 min

Vaccines – Calling the Shots

52 min

Jabbed – Love, Fear and Vaccines

90 min, 55 min

Tales of the Unexpected

3 x 52 min



Heiress Films

Jennifer Cummins established Sydney based Heiress Films ten years ago. Her 2015 production slate includes *Man Up* for ABC and *The Lost Tribe of Norfolk Island* for SBS. Prior to establishing Heiress Films in 2003, Jennifer was Head of Factual Development at the ABC.

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In development

Sam's Best Shot

Genre Documentary/Education
55 min

A father hits the road in Africa for a year with his 13 year old autistic son, challenging the conventional science, to give Sam the best shot at a life of independence.

Date my Dog (Working title)

Genre Lifestyle
8 x 25 min

A dating show for lovers and lovers of dogs.

Recently completed

Making Families Happy

3 x 55 min

Making Couples Happy

4 x 55 min

In production

Man Up

Genre Documentary/Education
3 x 55 min

A TV series and major intervention-based website on masculinity

The Lost Tribe of Norfolk Island

Genre Documentary/Education
55 min

Outback Choir

55 min



In development

Around the World in 80 Digs

Genre Documentary/Education

4 x 52 min

A series that uses global archaeology and a hands-on, experimental approach to telling stories of human history, learning what makes us human.

Scientific Suffragettes

Genre Documentary/Education

10 x 23 min

Discovering the lost legacies of pioneering women who forged scientific careers against all odds.

In Depth Archaeology Productions

We are an emerging production company that develops and produces documentaries and factual series on history and culture, in collaboration with experienced co-producers.

www.indeptharchaeology.com.au

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Looking Glass International

We specialise in distribution of high-end factual programs for the international broadcast market.

www.lookingglassint.com

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In development

Continuum

Genre Documentary/Education

Director Nathan Todd Sims

6 x 60 min

Join NASA's Jon Cowart in a visionary journey into the farthest reaches of space science and exploration.

Return to Antikythera:

Uncovering the Titanic of the Ancient World

Genre Documentary/Education

Director Mark Monroe

90 min

A team of the world's top archeologists and deep-sea divers excavate the most important marine archeology site of all time.

Recently completed

Toxic Bees: Nature's Mayday

52 min

Saving Sirga: Journey into the Heart of a Lion

6 x 52 min

In production

Rediscovering Colombia

Genre Documentary/Education

Director Nathan Todd Sims

60 min

Discover the inspiring story of how the tragic loss of space shuttle Columbia was transformed into groundbreaking scientific discoveries.

Space Mistakes: How NASA's Failures Further Exploration

Genre Documentary/Education

Director Nathan Todd Sims

6 x 30 min

Amazing behind-the-scenes stories of NASA catastrophes and near misses, many unknown to the public.

The Plastic Fantastic Brain

2 x 52 min

Plane Resurrection

6 x 50 min



Mago Films

Marian has produced over 70 hours of successful factual and television documentaries. Her recent documentary *The Waler: Australia's Great War Horse* was nominated for an AACTA Award for Best Cinematography and a Screen Producers Australia award for Best Feature Length Documentary.

www.magofilms.com.au

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In development

Australian Walkabout Revisited

Genre Documentary/Education

Director Russell Vines

3 x 60 min

In 1957-58, Charles and Elsa Chauvel undertook an outback adventure that became the top-rating 13-part BBC series Australian Walkabout. Now, another famous husband and wife team retrace the route.

Shark Wars

Genre Documentary/Education

10 x 23 min

Director Russell Vines

Marine scientist Amanda Elizabeth travels to some of the most beautiful but dangerous dive spots on the planet in search of a solution to help end The Shark Wars.

Recently completed

The Waler: Australias Great War Horse

58 min

Recipes that Rock

6 x 25 min

In production

Surfing the Menu the Next Generation

Genre Lifestyle

13 x 25 min

Director Mick De Montignie

Based on an internationally successful format – *Surfing The Menu*, this new series with Dan Churchill and Hayden Quinn will seek out amazing surf spots.

Broadcaster ABC

Sales ABC

McDermott.Kate@abc.net.au

Life Architecturally

56 min

Recipes that Rock series 2

7 x 23 min



Media Stockade

Media Stockade specialises in documentary and factual programs. We combine years of experience, awards and strong track records in delivering high quality documentary programs.

www.mediastockade.com

Madeleine Hetherton

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In development

The Surgery Ship

Genre Documentary/Education

Director Madeleine Hetherton

8 x 50 min

One ship. Thousands of patients. One year to help. A team of medics facing life and death decisions.

Broadcaster National Geographic

Chocageddon

Genre Documentary/Education

Director Rebecca Barry

60 min

The world is running out of chocolate. Climate change and consumer demand means the supply could be exhausted by 2050.

Broadcaster National Geographic

In production

Psychics in the Suburbs

Genre Documentary/Education

Director Cassie Charlton

30 min

An insider's look at Australia's exploding psychic mediumship industry through the lives of three psychics as they compete for the Psychic of the Year Award.

Broadcaster ABC

Disaster Capitalism

Genre Documentary/Education

Director Thor Neureiter

60 min

When aid and politics meet business, who really gains from the global giving industry?

Recently completed

Call Me Dad

57 min

The Opposition

80 min



Mindful Media

Mindful Media produces award-winning television for Australian and international audiences. Its mission is to make television that's useful to people as well as entertaining.

www.mindfulmedia.com.au

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In development

Young Again

Genre Documentary/Education

Director Paul Scott

3 x 55 min

Is it possible to slow down the ageing process? In a world first this is put to the test in a unique science experiment.

Broadcaster ABC

Mad or Bad?

Genre Documentary/Education

Director Paul Scott

3 x 55 min

Real-life crimes seen through modern neuroscience to explore if a culprit was accountable or a mental condition responsible? Was the perpetrator mad or bad?

Recently completed

Redesign My Brain series 2

3 x 57 min

In production

Are You Racist?

Genre Documentary/Education

Director Paul Scott

52 min

A passionate neuroscientist uncovers the extraordinary new brain science being used to understand the causes of racism and how to prevent racism.

Broadcaster SBS

Sales Off The Fence

loren.syer-willoughby@offthefence.com



Northern Pictures

Now in its fifth year, Northern Pictures award-winning documentary output is defined by originality, journalistic value and cinematic sensibilities.

www.northernpictures.com.au

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In development

BLUE

Genre Feature

Director Karina Holden

90 min

BLUE is a provocative mix of scientific essay, investigative journalism and arresting imagery. It tackles themes of habitat destruction, species loss and pollution in our oceans.

Sales Transmission Films
megan@transmissionfilms.com.au

Love at First Flight

Genre Reality

Director Cian O'Clery

7 x 48 min

Welcome to the romance tour, where men fly in to meet 100 women for five days of whirlwind dating in Thailand, Colombia and the Ukraine.

Recently completed

Life on the Reef

3 x 50 min

Changing Minds: The Inside Story series 2

3 x 57 min

In production

Outback

Genre Documentary/Education

Director Nick Robinson

3 x 50 min

A blue chip natural history series about Australia's remote Outback at its most dramatic and most extreme filmed in stunning 4K.

Broadcaster Channel 9

Secret Life of Pearls

Genre Documentary/Education

Director Nick Robinson

48 min

Forged from nature and nurtured by man, this is a story of a remarkable collaboration that begins in the world's most remote location.

Broadcaster National Geographic

Saltwater Heroes

4 x 45 min

Changing Minds: The Inside Story

3 x 57 min



Pavilion Entertainment & Finance

Pavilion Entertainment works with producers, production companies, and key creatives providing executive producing services, encompassing financing and cash flow.

www.pavilionentertainment.com

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In development

Own the Sky

Genre Documentary/Education

Director Gregory Read

90 min

Self-flight heroes, Nelson Tyler and Bill Suitor, join rookie David Mayman on his quest to build the world's first Jet Pack.

Broadcaster Screen Impact

In production

Motorkite Dreaming

Genre Documentary/Education

Director Charlie Hill-Smith

4 x 25 min

Two young Aussie adventurers and their fiancées give wings to their crazy idea to be the first to fly microlights 5,000km across Australia.

Broadcaster Red Bull Media House

Recently completed

Bushfires: Inside the Inferno

2 x 50 min



Prospero Productions

An Australian company with an international reputation, Prospero is celebrating nearly 25 years of high-quality and high-rating programming across multiple factual genres.

www.prospero.com.au

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In production

Outback Truckers series 4

13 x 60 min

Genre Documentary/Education

Director Roger Power

The return of the popular series featuring some the roughest, toughest truckers on some of the roughest, toughest roads.

Broadcaster Discovery

Sales Flame Distribution

Recently completed

Wild Survivor

3 x 60 min

The Real Jaws

60 min

Australia: Life on the Edge

7 x 60 min



Rymer Childs

Rymer Childs produces award winning, high end documentaries and short run series for prime time. We have a proud 25 year history.

www.rymerchilds.com

Judy Rymer

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In development

Fire the Magic Bullet (working title)

Genre Documentary/Education

Director Judy Rymer

2 x 52 min

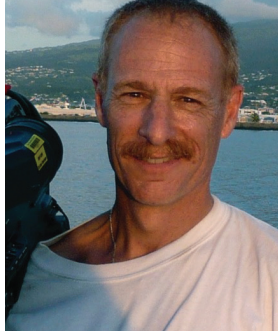
This film follows the discovery of two Australian scientists, Jennifer MacDiarmid and Himanshu Brahmbatt who are pioneering a totally revolutionary discovery for cancer treatment.

Broadcasters BBC, SBS

Recently completed

I Will Not Be Silenced

83 min



SeaLight Pictures

SeaLight Pictures is an award-winning production company looking for new ways to tell good stories about science, history and natural history.

www.sealightpictures.com

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Adam Geiger

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In development

Nuke Busters

Director Adam Geiger

5 x 50 min

Carl and Dr Tim are hot on the trail of all things radioactive, exposing the science, simplicity and humour of the nuclear world around us.

Top Predator

Genre Documentary/Education

Director Adam Geiger

5 x 50 min

Explore the world of apex predators and their ecosystems in some of the world's most stunning locations.

Recently completed

Sharks of the Shadowland

50 min

Why Sharks Attack

50 min

In production

Deep Dive/Riding the Ocean Dragon

Genre Documentary/Education

Director Adam Geiger

50 min

China is on a world-first deep sea mission, where new discoveries and precious minerals await. For the first time ever, they've invited us along.



Sensible Films

A production company dedicated to making film and television projects that attempt to make sense of the world and its history.

www.sensiblefilms.com.au

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In development

Donor Babies

Genre Documentary/Education

Director Lisa Horler

60 min

Looks at the highs and lows of creating babies using third party DNA and explores the phenomenon of 'baby lust'.

Addicted to Porn

Genre Documentary/Education

Director Andrew Sully

6 x 30 min

Join Hugh Martin, a former porn addict turned educator, and other professionals as they work with a group of men to confront their addiction.

Recently completed

Putuparri and the Rainmakers

99 min

Sperm Donors Anonymous

57 min

In production

Untangling Alzheimer's

Genre Documentary/Education

Director John Moore

60 min

Prof Wischik is a man approaching the end of a 20-year journey and about to claim medicine's Holy Grail - a cure for Alzheimer's disease.

Gallipoli from Above

58 min

The Trial

58 min



Smith&Nasht

Founded in 2011 by documentary maker Simon Nasht with entrepreneur and philanthropist Dick Smith, Smith&Nasht specialises in global issue multiplatform content for the international market.

www.smithandnasht.com

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In development

The Kingdom of Fungi

Genre Documentary/Education

Director Annamaria Talas

2 x 52 min

By looking at fungi in the context of evolution and natural history discoveries are being made that will change our lives.

Broadcaster CBC Canada

Mission Rubberman

Genre Documentary/Education

Director Randall Wood

52 min

The search for the perfect condom that enhances sex and saves lives.

Sales Dogwoof

vesna@dogwoof.com

Broadcasters ZDF, ARTE

Recently completed

Life on Us

2 x 52 min

Inside the Inferno

2 x 52 min

The Vasectomist

52 min



Upshot Films

Uncharted stories and explorations from award-winning director Amelia Paxman (Crack Up, ABC2).

www.upshotfilms.com

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In development

Why are we Here?

Genre Documentary/Education

6 x 30 min

Antarctica is a foreboding land - the driest, coldest place on earth. We follow the expeditioners who choose to live on this frozen continent.

Race Drones

Genre Documentary/Education

6 x 30 min

Robotics, sport and passion collide in the world of drone racing - it's not a flight of fancy, it's an obsession!



WildBear Entertainment

WildBear produces celebrated factual entertainment for Australian and international broadcast, with partners including National Geographic, Discovery Channel, ZDF, NDR, Arte, FINAS, PBS and Beijing TV.

www.wildbear.tv

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In development

Caught in Motion

Genre Documentary/Education

Directors Bettina Dalton,

Stewart McPherson

3 x 50 min

Ultra high-speed camera technologies allow us to see in exquisite detail the physiological elegance of animals in action.

Sales Edwina Thring

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Salt

Genre Documentary/Education

Director Serge Ou

3 x 50 min

The extraordinary story of the ordinary mineral on which life depends - the one commodity that has influenced the evolution of civilization more than any other.

Recently completed

The Kangaroo King

50 min

Making Tracks

6 x 50 min

In production

Moody Beasts

Genre Documentary/Education

Director Jonathan Grupper

3 x 50 min

A blue chip wildlife series with stylised graphics that explores some of the most fascinating and bizarre hormone-induced animal behaviours.

Broadcaster National Geographic

Sales Edwina Thring

edwina@wildthringmedia.com

Tabloid Territory

Genre Documentary/Education

Director Serge Ou

6 x 30 min

Follows journalists from the *NT Times* investigating tales of UFOs, rogue crocs, and wild frontier people of the Top End of Australia.

Sales Edwina Thring

edwina@wildthringmedia.com

Stranded

60 min

Changed Forever

3 x 55 min



ABC TV

The ABC is Australia's national broadcaster. Factual and documentaries are a vibrant part of what makes the ABC distinctive, speaking to modern Australia. The Factual Department commissions for the main channel and iView platform ranging across major social issues, contemporary life, crime, science, food, politics, ethics and natural history.

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AFTRS

Rachel Landers is the Head of Documentary at the Australian Film, Television and Radio School. Her documentaries have screened at international festivals, been broadcast all over the world and have won and been nominated for a number of awards. She has a PhD in history from the University of Sydney.

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Gimlet Media

Wendy Zukerman is a science journalist who regularly discusses science and technology on radio and TV. She is the creator and host of the podcast Science Vs, to be produced by Gimlet Media in 2016. Wendy previously worked for ABC's Catalyst, The Checkout as well as ABC's Radio National, and she was the Asia Pacific reporter for New Scientist Magazine.

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RiAus

RiAus is Australia's national science channel, promoting public awareness and understanding of science. At RiAus we make science fun, inspiring and accessible for all Australians. RiAus produces thought-provoking and entertaining videos and films, events, broadcasts and publications as well as education and teacher support programs.

RiAus.TV

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SBS

With a background as Australia's multicultural broadcaster, SBS holds a unique place in the media landscape. SBS provides multilingual, multicultural and Indigenous radio, television and digital media services that inform, educate and entertain. SBS inspires all Australians to explore, appreciate and celebrate our diverse world, and in doing so contributes to a cohesive society.

www.sbs.com.au

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Screen Australia

Screen Australia's Documentary Unit funds about 90 hours of documentary programming and develops another 40 to 50 projects each year. Screen Australia's investment in documentaries aims to engage audiences with Australian culture, identity and an Australian viewpoint on the world.

www.screenaustralia.gov.au

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