

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

E O B M T S 7
WEEK ENDING FEBRUARY 22, 1936

10¢



Leslie Howard and Leslie, Jr.,
Featured Sundays in Leslie
Howard's Matinee. See Page 18

SCOOPS!

Why Connie
Boswell Waited
Four Years

EXPLODING THE
MAJOR BOWES MYTH

Revealing
Bing Crosby's
Radio Revolt

NEXT WEEK

QUEEN MARY of Hollywood! There seems to be an irresistible glitter and sparkle about those words. But the glamour surrounding Queen Mary, as set forth in the leading story in the next issue of your favorite publication, will hold you entranced . . . Queen Mary? Why, she's America's Sweetheart, Mary Pickford, of course. She's entertaining for everyone within sound of a loudspeaker in her new Parties from Pickfair program, so that all who



Mary
Pickford

listen may mingle with Prince George of Great Britain, the King and Queen of Siam, Albert and Mrs. Einstein, Princess Bibesco and—oh, scores and scores of celebrities . . . No matter what you've been thinking about Mary, perhaps feeling a mite sorry for her since her ideal marriage to Douglas Fairbanks culminated in a court of law, you'll get a new idea of her, one that will take her to an innermost corner of your heart, when you read all about Queen Mary as she is now, in her fabulous Hollywood home, Pickfair.

WHICH of the radio celebrities that you've been hearing for the past—let's see; well, go no farther back than one year. Which of the celebrities on the air you've heard during the past year gets the greatest amount of mail? From admirers? Would you say, for instance, Jack Benny? Leslie Howard? Lulu Belle? Connie Boswell? Well, you'd be wrong. Then who is it? Well, you'd hardly guess, so we'll tell: It's Edward MacHugh, The Gospel Singer . . . And we'll tell more: You'll find a story about him in the forthcoming issue that summarizes his life, reveals how he came to be a singer of hymns and of hymns only . . . And we'll go the whole way and tell all: We'll be mighty disappointed if the forthright sincerity of the man doesn't get you.



The Gospel
Singer

THIS seems to be a time for tugging at your heart-strings. However, we miss our guess by a wide margin if you fail to be moved by the story of a woman you'll find also in next week's issue—a woman who is a fighter. She was told she never would walk again. Year after year she lay bed-ridden, with nothing—apparently—to console her but the disquieting news that she would remain so for the rest of her days. But she did have something else. And that was one great, immense quality that should be written here in letters that blaze. It was Faith . . . Yes, she's walking now. And more, she's on the air with three separate programs every week. She's Nellie Revell. You'll find her story under the title—Neighbor Nell.



Nellie
Revell

Also hot off the griddle and waiting for you next Thursday are How a Smart Girl Gets on the Air, and all about one man Roxy forgot.

Planks

NOTHING that we have said or done for a long time has elicited such enthusiastic replies as the publication two weeks ago of the Listeners' Guild Creed. With but one exception, it has received generous and hearty approval. From every direction have come suggestions for additional planks. All of them are interesting and some of them are immediately workable. For instance, one reader writes:

"Can't we do something about continued stories on the air? They serve no useful purpose and merely keep the mind in continual ferment."

Another suggests the addition of a plank which would prohibit the playing of phonograph records. How many will agree with that, I wonder?

Truth in advertising is stressed by so many that we must conclude that the false claims of excellence of performance some advertisers make annoy an unusually large proportion of listeners. Another critic wants to drive all advertising whatsoever off the air.

The oddest plank of all comes from the South where a reader resents the voice-doubling that is now accepted radio practise. In other words, when Conrad Thibault is announced, she wants to hear him both sing and talk instead of having a more capable actor read his lines. A similar resentment is voiced against the substitution of an occasional new Betty for the old Betty, or a brand new Bob for the Bob listeners' ears have come to recognize.

The single exception I mentioned was the sweet old lady who wrote she agreed with all our planks except that on advertising. "Instead," she said, "I think advertisers should be

permitted to take four minutes out of every fifteen. It's a small enough price for us to pay for the fine shows we receive."

There they are, a cross-section of the things real listeners are thinking about the biggest show in the world, radio. If you have a pet plank of your own, or an idea you would like to express, send it along. When they are all in we are going to take them up to the National and Columbia broadcasting networks and let them see just what their customers think.

ARE radio listeners entitled to know the truth about the creation of the shows which are their favorites? Are they entitled to news of the behind-the-scenes scheming which builds a simple idea into a coast-to-coast success? We believe they are.

In the series now running in Radio Guide called Exploding the Major Bowes Myth, we undertake to present the untold story of the phenomenally successful program which is now broadcasting's top attention-getter. Naturally, toes may be stepped on. Naturally, we take the side of the listener. We take his side because broadcasting must now and forevermore be designed to serve his best interests.

Broadcasting is a blessing or a curse according to the way it is used. It must never delude or antagonize or deceive.

In this series of articles there is no thought of exposing a program outstandingly popular. Instead, we expose the inaccurate myths and rumors which have piled up about that program. Instead, we tell a story as honestly as we know how. To do so is our conception of the highest service we can render our masters, the radio public.

Curt Mitchell

THIS WEEK

Personalities	Page
CONNIE BOSWELL Why She Waited Four Years, by Helen Hover	3
MAJOR BOWES Exploding the Major Bowes Myth	4
SEYMOUR SIMONS This Band Comes to Your House, by Marvin W. Strate	6
LOUISE MASSEY A Bride at Fifteen, by Dora Albert	8
LESLIE HOWARD The Cover Portrait	18
BING CROSBY The Crooner Rebels, by Katharine Hartley	20
JIMMY FIDLER Meet Mr. Hollywood, by Dorothy Manners	24
Special Articles	
Lonely Little Star—Part VII	10
Star of Stars Election	14
Romeo is Just Around the Corner by Mary Jacobs	22
News and Comment	
Plums and Prunes, by Evans Plummer	12
Inside Stuff, by Martin Lewis	13
Music in the Air, by Carleton Smith	16
On Short Waves, by Charles A. Morrison	17
Pictorial Features	
Major Bowes' Amateurs	12
This Week's News Reel	13
New Stars in the Sky	19
Night-Clubbing with the Stars	26
Flash—News Pictures of the Week	44

Departments	
Calling All Cars—Cocaine Calls the Cars by Arthur Kent	11
Voice of the Listener - - - -	16
News of Nearby Stations - - -	17
Coming Events - - - - -	27
Hits of the Week - - - - -	33
Ask Mr. Fairfax - - - - -	35
Contests on the Air - - - - -	39
Bulls and Boners - - - - -	41
Radio Guide's X-Word Puzzle - -	42

Programs	
Sunday, February 16 - - - -	29
Monday, February 17 - - - -	31
Tuesday, February 18 - - - -	33
Wednesday, February 19 - - -	35
Thursday, February 20 - - - -	37
Friday, February 21 - - - - -	39
Saturday, February 22 - - - -	41

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*What Emergency Forced Connie Boswell
into a Blissful Event She Had Dreamed
Would Take a Far Different Turn?*

Observers might well ask which is the happiest—Connie or Husband Harold Leedy or the dog they hold here



WHY CONNIE WAITED FOUR YEARS

By Helen Hover

TO THE newspapers, Connie Boswell's marriage this past December ninth was just another news item.

To those of us who knew her, however, it was the final chapter in her brave and inspiring fight to be like other girls. It is just another example of the courage that has made her the most remarkable girl in radio.

For Connie has proven that no obstacle is too great. And she should know.

Connie, you may be aware, is lame. It's no secret, and Connie is the last one who'd try to conceal it from her fans. It just doesn't fit in with her

frank and honest way of thinking. But in spite of the affliction that has denied other men and women every right to happiness, Connie today has Everything. Money, fame, glory, friends, and now—a perfectly swell husband whom she's simply cuh-razy about and who's just goofy over her.

It was no surprise to her close friends that Connie and Harry Leedy finally said the fatal words. The surprising thing, though, was that she got married without either Vet or Martha—her sisters and erstwhile trio-mates—being present! But that's just one of the amusing incidents that made her

hectic, last-minute marriage perhaps the most unusual on record.

Harry Leedy has been in the background of the lives and careers of the Boswell Sisters since they first wah-de-dahed into a microphone. He's the reason, too, why Connie had the nerve to break away from the trio and step out on her own as a solo singer.

It's strange to think that it was Connie who has been the daring member of the trio. It was she who first put the idea into the heads of her sisters to commercialize the impromptu harmonies they hummed in their front parlor for Sunday company. It was she who made the plans to leave their New Or-

leans home and try the vaudeville boards. And when they were a terrible flop on the stage and had their performance cancelled, it was Connie who said to the weeping, homesick Vet and Martha: "We won't give up. Let's go to Hollywood!"

It was in Hollywood that they met the man who was to change the fate of their lives.

They had been voice-doubling for several movie stars, and were hanging around the movie lots when a young chap strolled over to them. He was slight-built, with stubborn, curly hair and an eager-looking face.

(Continued on Page 18)



Major Edward Bowes is indeed a Major with every right to his title, besides being the Number One Money Man of Show Business

EXPLODING *the* Major Bowes MYTH

(Article Two)

IF YOU were the manager of a great New York theater getting \$500 a week salary, you would think you were doing quite nicely, wouldn't you?

If you found yourself and a new sort of amateur radio entertainment being so favorably talked about that rich companies were offering you \$5,500 a week for your services, you would think the Goddess of Luck was smiling on you, wouldn't you?

If you found that the public liked your show and the people presented on it so much that they would flock to theaters, and theater managers were willing to pay you an average of \$3,500 a week for all the traveling troupes you could put on the road, that too would be pleasant, wouldn't it?

If a great motion picture company offered to make twenty-six talkie shorts of your radio entertainers paying you \$2,000 per short, you would feel pretty good, wouldn't you?

If a magazine publisher came to you and wanted to publish a magazine named after you and would pay you for the use of your name, and another publisher hired you to conduct an amateur department for poets and artists, you wouldn't object to that income, either, would you?

And if, through all these amazing events, you were able to make millions of friends all over this continent, you could look back at your record with a great deal of sincere satisfaction and happiness, couldn't you?

All the above has happened since March, 1935, to the only two-million-a-year man in American show business, Major Edward Bowes. Two million dollars a year is the current rate of his earnings, according to the most accurate computations we can make. Not all of it is profit, but much is.

Financially, no one in the history of the show business rivals him. Al Jolson, Mary Pickford, Charlie Chaplin have earned a single million in twelve months but until Ed Bowes came along the two million bracket was empty.

Nor has anyone ever won as many titles. A few of them, for instance, are Edward Bowes, Centennial Captain of Texas Rangers, Honorary Member of Dallas Chamber of Commerce, Honorary Lieutenant Colonel of Governor's Staff of State of Georgia, Honorary Member of Corn Cob Club, Honorary Member Town Club of San Francisco, Honorary Member of Ak-Sar-Ben in Nebraska, Honorary Life-guard of Miami, Florida, Honorary Mayor-for-a-Day of West Palm Beach.

Which is pretty good for a man who

spent most of the years of his busy life being a mere Major. A real dyed-in-the-wool Major, too. Many have doubted the authenticity of his rank. One curious story which has become part of the myth about Major Bowes that this publication has undertaken to explode relates that Gene Buck, famous song writer and former associate of Florenz Ziegfeld, took Ed Bowes with him to entertain some soldiers during the War. Upon introducing Bowes, he presented him with these words: "And here is the major."

That story has caused much misunderstanding and embarrassment to Major Bowes. For the record, Edward Joseph Bowes was formerly a Major Specialist, Reserve U. S. Army.

Another phase of the Major Bowes myth which our investigation explodes is that which claims he invented the amateur hour. Or that other amateur hours are imitations of his. So far as we can learn, Major Bowes has never made this claim, although the program has been announced regularly as Major Bowes Original Amateur Hour. The truth of the matter, we believe, is as follows:

New Yorkers know well the voice and personality of Perry Charles, of Station WHN. Back in 1924 or 1925 he inaugurated an amateur series on this station. Again in 1930, he produced another amateur series. But it was not until four years later that he hit upon the idea that was to make the WHN amateur show talked about. Major Bowes was directing manager of the station at the time, and in charge of all broadcasting.

AT FIRST, the broadcasts were like a hundred other amateur hours presented since radio began. But one night, Perry Charles and Fred Raphael, co-producers of the program, chanced on a tip that turned their run-of-the-mill program into a standing-room-only riot.

They went to the Golden Gloves boxing tournament and saw the fighters introduced into a ring darkened except for one light. As the light focused on each principal, an announcer would broadcast over the public address system their names and weights, their occupations, their ambitions and other personal information. Sometimes, the audience would laugh. Perry Charles and Fred Raphael noticed that the audience laughed most when big, hulking bruisers gave their occupations as perfume salesmen or millinery designers.

Right there, they got their big idea.

LET'S EXAMINE THE PAGEANT BEHIND SCENES

Back in their broadcasting studio Charles and Raphael began to use the same principles. Whenever a bad amateur spoiled the show they used the device they had heard at the Golden Gloves tournament, the gong.

It was this sort of amateur show with which Major Bowes, director of the station, became dissatisfied and took under his personal supervision. From that beginning has grown his impressive success of the present.

From that beginning he turned the amateur hour into a parade of human interest stories, into a parade of youth and middle age and even old age burning with ambition and yearning for one bright moment in the sun. Before he left WHN, a station one fiftieth as powerful as the great network stations surrounding it in New York, he had ninety per cent of the entire Manhattan radio audience tuning in to him.

PEOPLE began predicting then that he would soon go to a network. People began questioning then his right to take a show that had been WHN's own in the beginning and which had been developed during his own management of that station. Who owned it? The Major or station WHN? The answer was not evident until Chase and Sanborn gave Ed Bowes the offer he had been awaiting. It gave him a reported \$5,500 a week and put him in charge of the program.

Then came the break. Lawyers were consulted. Resigning from his important position as manager of the station, and his vice-presidency in an important motion-picture company, he took himself and the Major Bowes Amateur Hour to the National Broadcasting Company.

That opening night was the cause of considerable nervousness on the part of the new sponsors. It was rumored that WHN might resort to an injunction to keep the Major off the air. An injunction served just before the broadcast would do it. Conferences were held, plans made hurriedly, whispered orders given. Let them try. Major Bowes' friends and employers had a magistrate and a bondsman, according to this story, ready to meet the injunction should it appear.

Opening night, Major Bowes and his hand-picked amateurs went on the air without a hitch. And very promptly all America became Major Bowes conscious.

Within a short time it became obvious that something strange and wonderful had entered the radio picture. Here was a program that offered hope to millions, that presented amateurs who did professional jobs of entertaining, that made people feel like good Samaritans when they answered the insistent plea of "buy Chase and Sanborn dated coffee."

In almost no time at all, Major Bowes and his performers were the Number One program on the air, sweeping the country with the current amateur craze.

Which gave rise to several serious happenings. First of these was the stampede to New York of amateurs from all over the United States. Kids with mouth organs and mothers with babies began to bombard the Major's office with pleas for a chance, to the tune of fifteen thousand letters a week. Others didn't wait but began to hitch-hike to the big city.



Some idea of the magnitude of the telephone task imposed every week may be gained from these operators photographed in New York recently, taking no calls except votes for the Major's amateurs

With the heart-breaking consequence that soon most of the city's relief shelters were crowded with amateurs who had spent their few dollars awaiting an audition or a call to appear for a broadcast. Penniless and alone, they learned then that it takes more than a petty talent to make good.

The New York Times of August 23, 1935, prints a story typical of the things that have happened to amateurs since they started listening to the lure of the Major's voice:

"Two blind Hoosier boys were led by kindly passers-by into police headquarters yesterday morning, the end of their 800-mile hitch-hiking trail from South Bend, Indiana, in quest of fame and fortune in minstrelsy.

"The younger of them, Roy Graveel, 18 years old, of Mishawaka, near South Bend, carried a 75-pound piano accordion, for which he still owes \$60 of the \$275 purchase price. At his side, tapping the marble steps with his cane, was 20-year-old Arthur Schwenk of South Bend...

"Before they left South Bend last

Thursday, they wrote a letter to Major Edward Bowes, whose amateur hour is a national favorite on Sunday nights.

"They had a friend in Brooklyn, George Voges, also blind, of 282 Cooper Street. After an adventurous subway trip they found Voges all packed up ready to move. He got them shelter in the corner garage for the night.

"Aides of Major Bowes said that the sponsors of his program objected to blind artists taking part in the variety hour.

"Meanwhile the boys will remain in the care of the Juvenile Aid Bureau, to be returned to their parents if they fail to land a radio contract."

One day later, the Times carried another story. It said:

"Major Bowes denied last night that he had refused two blind Hoosier boys, who hitch-hiked here from South Bend, Indiana, an opportunity to appear on the amateur hour he conducts on the radio on Sunday evenings, because of their physical deficiencies.

"It was not that the two boys are blind, but these boys ran away from

home, hitch-hiked to New York without my knowledge and then attempted to get a place on the hour," Major Bowes said. "I perhaps am to be considered most blameworthy, but I should like it understood that I don't want youngsters running away to New York for a chance on the radio. Amateur hours are being heard all over the country and they can enter one close to home."

Of the tragic heartbreaks caused by the tremendous popularity of this program, none was greater than the physical inability of one program to give everyone who yearned for it a chance. Those great-hearted youngsters always acted first, and thought afterwards. Had they thought first they would have realized that out of fifteen thousand applications a week, only from 700 to 900 could be heard. And from the 700 to 900, only sixteen or twenty would be selected. Even if selected, it guaranteed the performer only five dollars and a chance to perform once over the air. Their chance for success, a certain authority figured, was one in 70,000.

Finally, even the charity institutions of New York were forced to protest to Major Bowes as well as the other amateur producers. From the Emergency Relief Bureau came this pregnant statement, which said, in part:

"Amateur radio programs offering employment to winning contestants are drawing hundreds of destitute men, women and young people to New York City, where they become public charges. During the past four weeks more than 1,000 persons without funds for food and shelter have applied for public aid.

"The Division of Unattached and Transients of the Emergency Relief Bureau reported that last month an average of 300 amateur entertainers weekly found themselves stranded and had applied for food and shelter at the shelters provided for transients by Federal funds, and the Municipal lodging houses maintained by the Department of Public Welfare.

"The city's relief shelters are being crowded by the transient entertainers, who include entire dance bands, choirs, instrumental and voice quartets, actors, singers, musical saw players, tap dancers, humorists, monologists, etc."

LAST Sunday night Major Bowes stated that an amateur's letter of application had to be postmarked from the metropolitan district. Rightfully, New York doesn't want any more penniless performers.

For several weeks now, and increasingly of late, critics have been demanding that something be done about the amateur hours. For example, Alfred Harding, editorial director of Actor's Equity Association, a group affiliated with the American Federation of Labor, says:

"The main things Equity holds against the so-called Amateur Hours is that real amateurs derive little if any benefit from them. I know of few bona fide amateurs who have been graduated from these contests to professional work and none of them, so far as I know, is outstanding in the field. Those few who made the grade would have managed to do so anyway and their standing would probably have been better for having been known as

(Continued on Page 15)



"May I come in?" . . . So Seymour Simons eases his patter and his music into your home

THIS BAND COMES TO YOUR HOUSE

By Marvin W. Strate

WITHOUT paying much attention to the radio—my chair-side companion and, unlike most other companions, one I can shut off if its chatter tires me—the evening paper had been occupying me for some time. Suddenly I was disturbed by an unexpected knocking at the door. It was startling, because the hour seemed rather late for visitors; but before I could do anything about my unexpected guest my radio reassured me. It was just some screwy bandleader selling some personality, and I thought I'd heard everything anybody had thought of in that line. But I had something to learn.

A warm, intimate speaking voice spoke to me, personally, sitting there beside the old box. That voice was low-pitched, almost a whisper. This was the fellow who had knocked at the "door" of my radio before entering my home, and such courtesy should be rewarded.

I thought of all the programs that start with a blared announcement by strained vocal cords, sounding as if what was being said was of vital im-

portance, only to find that it was a high-pressure artist trying to make me buy Schmalz' Pills for Schprains and Chillblains. Naturally this fellow was different. It was late, and he didn't care to disturb anyone dozing in his chair with the radio left on. This, in short, was a gentleman announcer.

And that's the way I first made the acquaintance of Seymour Simons. He had an idea that people, the ones who listen to radio, are all pretty much like the ones he knew back in Detroit as a child; and because of that it was a good idea to talk to them as if he had known them all his life. It was a sure-fire idea because it happens to be true.

Seymour Simons asks before he enters your home, and then that low voice—while it's perfectly possible to hear every word he says—makes you welcome the sudden change from the train-calling type of announcer; makes you want to turn up the volume a little, just to be sure you don't miss something. And it would be too bad if you happened to lose the customary gem of the evening.

Seymour, you see, is something of a humorist. Not, perhaps, of the Ben Bernie variety, who periodically lays them in the aisles, but a fellow very like the one you know in the corner store who says such funny things. You know, it's not so much what he says as it is the way he says it.

Seymour Simons is simply an orchestra leader who thinks of things he wants other people to know. He gets a bang out of broadcasting, and he confides in the mike as if it, too, were an old friend instead of a black demon waiting for hapless victims to become tongue-tied in front of it. The best way to get some idea of his method is to listen to a broadcast. This will sound very cold in print, of course, and not nearly so intimate and friendly as it does over the air—but tune in some night.

Anyway, he asks "May we come in? Thanks . . . Come on, gang. My, it's nice in here . . . cozy like." And you know he's admiring that new lounge chair under the reading lamp, the one the kids all chipped together to buy for the folks on their last anniversary. And then he commences his program of soft, unobtrusive dance music. No brass. Lots of people are annoyed by brass, it seems, and Seymour uses none—either in his band or in his announcements.

FIRST a r-r-r-rhumba—he rolls the R—"my, my, a r-r-r-rhumba on Sunday night! Tsk, tsk, tsk! Not quite respectable for Sunday night. But here it is." And the band plays a rhumba. Not a lot of clatter and bang in the background, either, which is some people's idea of a rhumba.

"Now April in Paris. No—Midnight in Paris . . . I can remember the town, but I can't remember what happened!" And a lot of good, solid business men think fondly of their last convention, the one in which their exploits had to be told to them the next day because they unaccountably forgot. And Midnight in Paris gets played smoothly, in a neat arrangement. Then he rings a bell and announces: "Look out, Seymour's going to sing. This is radio's most considerate vocalist. I always ring a bell before singing, so you can cut out 'till it's over." And he sings a number, and frankly I've heard

worse. At the conclusion of his outburst he laughs diffidently and says: "Ah, well—it makes the other vocalists sound better, anyhow . . ." And he lets one of the other vocalists capitalize on that fact.

A medley is in progress—he plays a lot of medleys; a chorus, once over, of several past hits, done in smart arrangements, with clever modulations from one key to the next. While the music is playing Seymour sidles over to the mike, his eyes following a pair of dancers on the floor. "Um," he remarks softly, "those are things I get a kick out of. An elderly couple, both gray-haired, dignified, waltzing by. You don't see that old-fashioned graceful dancing much any more. Makes you feel good."

THEN he introduces an old-time favorite. "Margie—the old-timer—shades of Benny Davis." And he ought to know, because Benny Davis wrote it, and Seymour used to play piano for Davis; but we'll get around to that part later. And so the program hurries along. You don't realize that time has gone so fast. Have you ever noticed that if you like a thing a lot you're always surprised when it's over? A lot of good dramatic radio serials leave that feeling. You've come to know the actors so well that they seem like real people, and you're sorry to have them go. Until next time. And how the time flies!

A sweet band, but still not sticky sweet. Good forthright playing, intimate, well-bred, pleasant, amiable. All those adjectives help describe the music. Strings, saxes, an agile guitar, a discreet piano. The guitar doesn't ape Eddie Lang, and the piano doesn't imitate Eddy Duchin. What an unusual combination! And both in the same band.

"Gotta go, gotta go, gotta go," says Seymour. "Ah, gee, gosh, gotta go. It was nice being here. Thanks. This is Seymour Simons, conducting the gang out at your house and back to the Continental Room. C'mon, gang." And away he goes.

After he's gone you actually look around trying to recall which chair he was sitting in. Sounds silly, huh? Well, I don't blame you for thinking so after reading it in cold black print.

*A Sweet Band, but Not Sticky Sweet—with
Playing That's Intimate, Well-Bred, Pleasant
and Amiable — That's Seymour Simons'*

But try listening to him some time. It may look like a lot of bilge and eye-wash, but it's amazing how well it takes over the air. And you want to know why? Because Seymour Simons means it. He's really enjoying himself, and so far as he's concerned he's actually got the band grouped around the piano in your home, and you're a bunch of darned swell people he's known and liked for a long, long time.

WHAT manner of man is he? Like I say, he was raised in Detroit, born there January 14, 1896. So he's had time to get mellowed a bit. He's no punk wading in over his depth. People have to live awhile before they soften up a bit.

As a child he was set to learning the piano and, as a sort of sideline, the cello. Remember, kids, those hated piano lessons frequently pay dividends in some form or other. If you don't grow up to lead your own band some day, at least you'll have an idea what the bandleaders are doing, as a result of them. And that way you can have a peck more fun.

Like many another radio entertainer, he started out to be something quite different. Seymour Simons is a graduate mechanical engineer, and the University of Michigan gave him permission to place the cryptic letters B.S. in M.E. after his name back in 1917. But while he was juggling a slide rule in pursuit of engineering, he was also composing for the Michigan Union opera while in school.

His engineering training led him into the Air Service during the war, and after this interruption was out of the way he began writing music professionally in 1919. His first big song was Just Like a Gypsy for the Nora Bayes show, Ladies First. Those were the days when a song hit sold over a million copies, and this was one.

But he was back in Detroit in 1923, and it was there that he got his thumb in the musical pie all the way up to his elbow. For he organized a band of his own. It opened at the old Capitol Theater for two weeks, and then took to the road on a theater circuit. A curious thing about it was that Fred Waring's bunch had opened there just two weeks before Seymour Simons did and, as he says, Waring has been just two weeks ahead of him ever since. At that time these were the only two bands on tour through the picture houses. Them were the days . . .

This was the first band under his name, and it contained a versatile bunch. It was a combination much like the present one, what they call in the trade "2 brass, 3 sax, and 5 rhythm." The rhythm in any band is usually piano, bass, drum, and banjo or guitar. In this case there were two pianos, and Seymour played one of them himself. Three of the boys doubled on violins, which always affords an opportunity for novel arranging, and the banjo—intrepid soul—doubled on the harp. He was probably the first harpist to play in a regulation dance band combo, and he was looked upon as a traitor by all the legits.

Back in 1920 Seymour and the previously mentioned Benny Davis, hav-

ing written some songs, journeyed out to an old brick barn in Newark. This, my dear people, was station WJZ. Both the transmitter and studio were under one roof, and the latter was a mustily draped affair, acoustically primitive. The only persons to hear

this important broadcast were a few hardy individuals who dared to brave sudden death by tinkering around with a crystal receiver.

But much music has flowed under his baton since those early days. A happy marital venture ended tragically, leaving Seymour a widower with three children. His eldest is now ten. Theater and dance dates have kept him busy. He is one of the many who consistently purvey excellent dance music over a period of years without ever experiencing the fantastic break which shoots some youngster to fame overnight in this unbelievable field of entertainment called radio.

And one more thing. This distinctively intimate style of announcing his own programs originated when he organized his present band in 1931. It has been used continually ever since. I asked him if he used a prepared script before each time on the air, and he ruefully confessed that he wished he had sometimes because, being spontaneous, certain things said under the stress of a bright idea had unfortunate results. Once spoken over the air, there is no recalling them. But at the same time it is the very lack of preparation that makes his programs amusing. He says the first thing that pops into his head and, his being a pretty good head, most of the time the things he says are funny.

AND Seymour Simons is no copycat. His style is his own. He doesn't rely on catch phrases or inane formulas, and the type of laugh he gets is more likely to be a quiet smile or chuckle than it is a hearty guffaw. It's a personality program, true enough; but the personality is not the hard working kind in which every effort is bent to bringing down the house, laying 'em in the aisles, or whatever the counterpart of that operation is in radio.

So, you have here the intimate closeup of another vertebra in the solid backbone of our popular music. There are dozens and dozens of men in the business, who dispense excellent entertainment without a great deal of ballyhoo. Each year radio listeners hear new names in the band world, some of which are destined to become the big-timers of the day after tomorrow, and the two-timers of the day after that; but through it all the men who grew up in the business go on, like the well known brook, seemingly forever.



Mary Jane Walsh, one of the struttingest, singingest misses ever to help a popular orchestra entertain



The Westerners—with Eastern background—from left, Milt Mabie who is Louise's husband, Dott Massey, Louise herself, Allen Massey, Larry Wellington

A BRIDE at FIFTEEN

By Dora Albert

IF YOU had a fifteen-year-old daughter and she came to you and said she was madly in love and wanted to get married, what would you do? Would you give her your blessing or would you tell her it was just puppy love, and that she was crazy to think of getting married at her age?

If her fourteen-year-old daughter Joy came to Louise Massey, who heads the Westerners on the Show Boat hour, and told her something like that, Louise would be heartbroken. She probably would ship Joy off to a private school in the hope that she would get over her dream of romance.

Which may seem paradoxical, for Louise herself was married at fifteen and has been ideally happy ever since. But she wouldn't want for her daughter the responsibility she faced.

Louise was born in Midland, Texas, and brought up on a ranch in New Mexico. She was the only girl in a family of seven boys, and her father brought her up, too, as if she had been a boy. At an early age she learned to shoot, to ride and to rope.

Whenever there was a dance or any sort of affair in town, Louise could count on her brothers to escort her to it. Her brothers all idolized Louise, and made her their pal and confidante. Very early in her childhood it became apparent that Louise could sing and play the piano beautifully, and they admired her talent as well as the courage and skill she showed on the ranch.

When Louise was fifteen, romance came into her life in the strangest way imaginable. She met a tall youth, of light complexion and handsome, in a drug-store having an ice-cream soda.

Her parents said they disapproved of the way she had met Milt Mabie, and who was he anyway? And was that really his name?

It was really his name, she said, and his father owned a large hardware business. Milt had just returned from the Castle Heights Military School in Tennessee and was helping his father with the business, dressing the windows and so on. And he was really quite wonderful. He wasn't satisfied with just being a hardware man. He was an excellent musician, and maybe some day he'd do something about it.

BUT in spite of all her protests, her mother and father began to worry, because Milt was at the ranch so darn often! And though he and Louise's brothers became very good friends, they had a hunch that it wasn't just on account of the brothers that he came.

So her father called Milt aside and said: "Milt, you're a very nice boy and

I have no personal objection to you, but Louise is very young and I don't want her getting ideas. And so, though I hate to say it, I wish you wouldn't come out to the ranch so often."

"But Mr. Massey, I'm in love with Louise."

"That," said Mr. Massey, "is just exactly what I was afraid of."

When Louise heard that Milt had been asked not to come so often, she was very angry. She tossed her brown curls indignantly and said: "What are we going to do?"

"I don't know," said Milt miserably. Finally they decided that Milt would go to Oregon for six months—and if this love of theirs wasn't the real thing, of course they'd both get over it.

"But I don't know how I can stand not seeing you for six months," Milt admitted.

Louise didn't say anything but her eyes were moist.

"Do you suppose they were ever in

love?" Milt asked. "Do you suppose they remember what it's like?"

"I guess they've forgotten," said Louise.

Six months away in Oregon didn't make Milt forget a thing. Always there floated before him the image of Louise, starry-eyed and dark-haired. He wondered if she was bearing their separation any better than he.

She wasn't. Six months away from Milt made her realize that this wasn't puppy love but the real thing. She didn't care what her parents said. They didn't understand. She wondered how Milt was bearing their separation.

Milt came back.

"I can't help it," he told Louise's parents. "I'll never stop loving Louise."

Louise's father went to see Milt's father.

"I have nothing against your son," he said quite gruffly, "but Louise is fifteen and he is nineteen. At that age they can't know real love. I wish you'd tell him to stay away from my daughter."

MILT'S father looked wretched. "Listen," he said, "in my family there were just two of us, my brother and myself. When my older brother was nineteen, he fell in love, just as Milt has done. Our parents broke up the romance. They wouldn't let him see the girl. And as a result his life was ruined. I don't approve of this romance between Milt and your daughter any more than you do. But there's one thing I won't do. I won't interfere."

Finally Louise and Milt decided to get married. There wasn't anything else they could decide, feeling the way they did about each other.

"I THINK IT'S TAKING AN AWFUL CHANCE"

Within a year after they first met they were married. They vowed to each other that they would stick to one another in sickness and in health, for richer or poorer, for better and for worse. And they have done just that.

"One reason I guess our marriage has lasted," Louise told me recently, "is that I always have kept some outside interest. About a year after we were married I had my little daughter, Joy. Even then I resisted the temptation to settle down. I did all the things a girl of sixteen normally does. I had a colored mammy who helped take care of the baby. And I went back to school. I continued with my voice lessons. I even went to business school."

As you might imagine, it wasn't an easy problem for a fifteen-year-old girl and a nineteen-year-old boy to make a success of marriage. However, in palling around with her brothers, Louise had learned the necessity of give and take, of tolerance. That quality was most essential in the first months of their marriage.

For Milt, to put it bluntly, was frankly, openly, jealous. He could hardly believe his good fortune in winning this glorious child-woman. If another man so much as looked at her, he quaked inside.

There was the time Louise was invited to sing at a big party that the Rotary Club of their county was giving in honor of one of the state Senators. It was a great honor for a fifteen-year-old girl, and Louise accepted eagerly. She was applauded with enthusiasm. When the floor was cleared for dancing, the Senator danced with one of the girls at his table, and then turned to Louise and asked for a dance.

Her husband nodded his permission. Louise and the Senator swept through that dance. When it ended, he asked for another dance. What could she say? She couldn't refuse, since he might regard that as an insult. Again they danced.

But before that dance was finished, Louise noticed as she whirled over the floor that her husband was no longer sitting at their table. Where had he gone? Was he offended with her? All thought of the Senator gone from her mind, she mumbled vaguely: "Please excuse me," and darted out of his arms in the middle of the dance.

She found her husband on the balcony puffing at a cigarette.

"Were you angry, darling?" she asked him. "I'm so sorry."

"Why, er-r, no," he said. But she understood. His eyes, filled with pain, told her what he had been going through.

To him the Senator wasn't a notable who had to be catered to. He was no different from any other man!

THEREAFTER when they went to a dance, Louise would have one or two dances with other men, but most of them with her husband. When he was jealous of some other man, he would kid Louise gently about falling for him, and after that Louise would let him strictly alone.

Compromise. It's a word in so many married people's vocabulary, and usually it stays right there—in their vocabulary. Rarerly do they carry out the idea. Louise did.

When they first bought the furnishings for their home and started to arrange them, she was horrified at Milt's ideas of interior decoration. He was used to dressing up windows in his

father's store, and it seemed to the poor girl that he was trying to arrange the furniture in their home the way you'd arrange a window display. He put all the artistic pieces in one corner of the room, instead of spreading them out over the whole room. Louise thought her home, when he had finished, looked just like a window showcase. But she didn't say a thing. A month later she changed the furniture around her way. Another month went by and she let Milt dabble with it again. In the end they learned to compromise between their two very different tastes, and now the effect is very nice indeed.

How did they get into radio? One day Louise and her husband were visiting at her father's ranch. Also visiting there was Charles F. Horner, of the Kansas Conservatory of Music. Louise and her husband and her brothers Dott and Allen played for Mr. Horner's entertainment. Louise played the piano and sang. Dott played the violin and the trumpet. Allen played a banjo and a guitar. Louise's husband played the bass viol.

MR. HORNER was impressed. "You know," he said, "I manage some acts on the Chautauqua circuit, and I think you youngsters are wonderful. I wish you'd come on the circuit with me."

"I'd hate to see you go without someone to take care of you," said Mr. Massey.

"Why don't you come along, father?" asked Louise. "You could play the fiddle and the five of us could get up a nice act."

Mr. Horner agreed to the idea, and so all five of them toured the Chautauqua circuit for two years. Reports from different towns proved that theirs was the most popular act on the circuit.

Then Louise's father went back home to New Mexico, and the rest of the little troupe continued on to Kansas City, where they made their radio debut over station KMBC, after two months of hardships and privations. In Kansas City they met Larry Wellington, who played in a dance band, and who joined their act; he's been with them ever since.

They made their debut as the Westerners in Chicago over WLS, and became known through Uncle Ezra's Radio Station and on the National Barn Dance programs. A shrewd agent, Ed Wolfe, heard of them, and brought them to New York, where they auditioned for the advertising agency which handles the Show Boat hour. Immediately after the audition, Tiny Ruffner went downstairs into the control room and said: "All right. They're signed."

It's probably the fastest sale on record in radio.

But to get back to Louise's marriage. The question of two incomes in one family is a rock on which many marriages go to pieces. In Louise's home they solve it by having her husband pay all the bills—the rent, the food and so on.

He's the head man! All Louise's money goes into the bank against a rainy day.

"Of course," Louise told me, "if I set my heart on something ultra-expensive, I can buy it out of my own money, but I find it usually works out better in the long run if I suggest I'd like to have it. Then my husband buys it for me and he's much happier than if I bought it for myself."

Though he's head man, Milt Mabie knows what it means to be considerate, too.

Proof: He brings his wife a cup of coffee every morning before she gets out of bed. That makes her feel cheerful for the rest of the day.

And still for a' that and a' that, if Joy Massey told Louise tomorrow that she was in love and wanted to get married, Louise would be just as heart-broken as her mother was when Louise got the same idea into her head.

"Most girls of fifteen aren't ready to make the compromise you have to make if your marriage is to be a suc-

cess," said Louise. "They haven't gone out with boys enough to know their own minds. They aren't accustomed to handling boys. Several couples we knew got married about the same time Milt and I did, and I think ours is the only marriage made by anyone in our group that has lasted. Marry at fifteen? I think it's taking an awful chance."

The Maxwell House Coffee makers present The Westerners with the Show Boat hour every Thursday evening over an NBC-WEAF network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

Louise will pose in her store outfit, sure—but she likes nothing better than to be in old pulling leather



Linda Logan, brilliant singing star of the Noko program on the Amalgamated Broadcasting Network, owes much to Manzoni, her manager, for her rise from obscure vaudeville to stardom. Her marriage to Manzoni ended with divorce; but in order to give him some adequate return for all he has done for her—also because she isn't sure whether she's still in love with him—Linda continues with him as her manager. However, his rigid regime to keep her fit and at the top of her game robs her of personal freedom, romance, life.

She rebels, and meets a young man named Dan Corby; she is greatly attracted to him. For reasons of her own she deceives him by telling him that she is Linda Logan's secretary, and gives him her right name, Lucille Pennington. On a day when she goes on a picnic with Dan she misses an audition for the most important hour on the air, the Kleartone. Manzoni is furious, and makes her promise that until he can arrange another Kleartone audition and until she goes on the air as the hour's star, she must not see Dan. Manzoni makes a flying trip to Florida to get her a second audition. Manzoni lands the contract. True to her word, Linda stays away from Dan—but she writes him. And he, unable to stand the separation, comes to see her. He declares he didn't get the letter she wrote him—as Lucille.

Now go on with her story:

(Part VII)

THERE was no doubt that he was telling the truth. What could have happened to it? "See here, Lucille," Dan said, and his face was serious, "I told you before and I tell you for the last time, we can't go on like this. Now when am I going to see you?"

"Tonight!" I was jubilant. "After the show the fireworks'll be all over. We'll go out and celebrate—just you and I. I know a little Hungarian restaurant on East Eighty-Third Street where they play native tunes."

"Now you're talking!" he said. "Shall I pick you up at the Playhouse?"

"No . . . I've got to break away from the crowd. I'll meet you at Fifth Avenue—the corner by the British Empire Building—at ten-thirty. And, oh, Dan I've so much to tell you!"

"I've got plenty to tell you, too," he said.

But I could not discover from his tone whether it would be something I wanted to hear.

I had just returned to the apartment when Manzoni appeared.

"I have checked on every detail. You have nothing to worry about," he assured me.

The Kleartone Hour was to take the air at eight-thirty. At six-thirty I was dressed. By seven I had eaten my slim dinner of a little beef soup. And I had nothing to do.

I called Manzoni on the house phone. "I'm getting so nervous I can't stand it," I said. "I'm going on to the theater."

For a wonder, he did not object.

The bustle of activity, the house porters laying the carpets, placing the microphones, testing the lights, calling back and forth in voices that echoed through the empty theater, reassured me, raised my spirits.

A fifteen minute variety show with a small regional network was to go on



"I'm getting so nervous I can't stand it," I said. "I'm going on to the theater"

LONELY LITTLE STAR

When the Results of Linda's Harmless Deception Threaten to Ruin All—What Can She Do?

at seven-forty-five, so I went up the iron stairs to my dressing room to change from street to theatrical make-up, for without accentuated coloring, pronounced rouge, and eye shadow, my face would have been lost in the glare of the floodlights.

I was just smearing on the cold cream base, a towel over my shoulders, when there came a knock and immediately the house manager put his head in. He looked grim.

"I don't want to make you nervous, Miss Logan," he said, "but you've got to be told. Crane, the engineer on

your show, was out in New Jersey on that plane that crashed today. We just got a call from him—and he's marooned in a farmhouse. Snowdrifts have blocked the roads. He won't be able to make it. We've got to use a substitute."

I've never made it a practise to give way to temperament, but this was too much for me. Tears of anger stung at my eyelids.

"What'll we do now?" I said angrily. "You can't get anyone at this hour who can handle my voice."

"It's all right," he soothed. "The

man who monitored the show just before this is already on the job. He's new, but he knows his stuff. He won't let you down."

I was far from reassured. The engineer who sits at the volume controls watching the flickering needle of the indicator can make or break a star.

"Can't we rehearse even one number together?"

The manager shook his head.

"The house is filling up. John P. Tracy, the president of Kleartone, and his family are in the sponsor's box."

The president of Kleartone—here! Why, he must have come up from Florida for the opening. Why hadn't Manzoni told me?

It was all I needed to throw me into complete panic. Just then came the page's call:

"On stage for the Kleartone Hour!"

I put my make-up on slap-dash with a hand that shook. I had to support myself on the iron rail as I went down to keep from falling.

AS I stepped into the wings, Joe Haynes, the announcer, was holding up his hand for silence. Watch in hand, he stood waiting for the On Air sign to flash red. A mystic hush was over the house.

That second of silence before a show takes the air is always the most dramatic in radio, the one moment when one can feel the great, farflung, unseen audience.

It was the zero hour and I reacted to it, with all my training as a trouser coming to the rescue. Panic slipped from me, and I touched the spray of orchids at my shoulder and waited.

At last I had courage to look at the glass-enclosed lower left box, converted into the sorcerer's chamber of a control room with its flickering lights and dials which were always mysterious to me.

I wanted to see the man who held my fate in his deft fingers. But when I saw, my hard-won courage deserted me completely.

Dan was that new man at the controls—my Dan!

Panic gripped me. For an instant I had the wild impulse to run away—throw aside forever my radio stardom—bury fame and career at the very threshold of topmost success. My love for Dan, my burning desire that remain unsullied, were so strong! Suddenly nothing else mattered to me but Dan and my love for him.

What would he think when he saw me? Could he condone my deceit?

FROM my vantage point in the wings I could see Dan quite plainly, moving about in the eerie flickering lights of the control booth.

Now he was standing up, adjusting the loudspeaker through which he would hear my voice just as it comes into your home . . . And now he was seated—and my last faint hope that I might yet be mistaken faded and died. In the clear, white glow from the control desk his features were too plainly recognizable.

So that must have been what he had to tell me. He had gotten his job at Amalgamated. If I had only known! But how could I have foreseen, because of a mishap, that one of his first assignments would be as control engineer on my program?

He hadn't seen me yet. But I knew I had no chance of escaping recognition.

The microphone into which I was to sing was placed not twenty feet

(Continued on Page 43)

COCAINE CALLS THE CARS

*Cokey Knight Killed a Cop and
Started a Chain of Murders the
Northwest Will Not Soon Forget*

By Arthur Kent



Florence Benevue followed him out into the hall. Desperately she tried to snatch at the gun. Cokey snarled and fired.

IT WAS a black November night. The scene was a country lane, not many miles from Seattle. Somewhere close at hand in the darkness, chickens squawked querulously.

At the side of this little road, a police car stood parked. It was empty, the door beside the driver's seat open, the engine running. The lights and the police radio were turned on. The radio spoke:

"Calling car 12 . . . Car 12 . . . Call your station . . ."

Ten minutes passed. Fifteen. The radio spoke again:

"Calling car 8 . . . Car 8 . . . Proceed in search of Deputy Sheriff Thomas P. Meehan . . . Search for Deputy Sheriff Meehan, who was dispatched to investigate a suspected chicken-stealing and has not reported. Meehan's destination was . . ."

The radio voice droned on. The engine of Radio Car 12—parked there on that dark country lane—continued to turn over smoothly. And the bright lights of the parked car went right on burning. But Deputy Sheriff Meehan made no move to answer the summons of his loudspeaker.

DEPUTY Meehan lay huddled in the road beside his car, a police pistol beside him. In the exact center of his forehead was a little blue-black hole, not much bigger around than a fat lead-pencil. Again and again the loudspeaker spoke his name—gave him instructions which Meehan was powerless to obey.

Shortly after the shooting of Deputy Meehan, an automobile dashed into a little tourist camp just outside Seattle. From that car William Henry—Cokey—Knight ran into the tiny cabin in which his sweetheart, Jean Miller, already had retired.

They drove all that night. And they kept right on driving, with very few stops, until they reached Butte, Montana—where Knight had spent most of his life, and where Jean had lived with her sister, Mrs. Florence Benevue. That drive just about ended the romance between Jean and Cokey. For the wearier the drug addict became in that forced drive, and the more his jangled nerves cried for dope, the more this small-time, petty criminal began to worry about the murder.

"You'll never live to turn me in!" he snarled at Jean. "I can read your mind, baby! Better not make a break to rat on—"

"Oh shut up!" the girl screamed. By the time they reached Butte they were practically hating each other.

THEY patched things up when Jean went back to live with her sister Florence, and Cokey Knight took an apartment in the same building. But the twitching thug's suspicions remained. Things came to a head the night before Christmas. Cokey had given Jean some new clothes. This took all his money, and he had to give a shady money-lender his gat for security for a five-dollar loan, so that he could buy dope. When this ran out he asked Jean for the return of her new coat, so that he could take it back and use the money for more cocaine. The girl threw all the new clothes in his face, pushed him out of her sister's apartment and said: "We're through!"

Cokey jittered with fright. Now, he figured, she'd surely turn him in. Murder, as Macbeth pointed out, begets more murder. It tends to become a habit. So Cokey scraped up five dollars and redeemed his gun. Then on

Christmas Day he came back to Jean's place.

"Jean won't see you!" Florence Benevue told him. "My sister is through with cheap crooks like you. Get out!"

But Cokey went in. He pushed past Mrs. Benevue and yanked the gun out of his pocket. Meanwhile, Jean had run out of the apartment's back door and into the home of a neighbor, Mrs. Betty Clifford, the building manager.

"Get the police!" Jean shrieked. "He wants to kill me!"

FRANK WALSH, Mrs. Clifford's son-in-law, immediately went out the front door to get help. His wife left with him and sat in their car which was parked on the street outside. By this time Cokey Knight was hammering on the back door of Mrs. Clifford's apartment.

"Let me in!" he yelled. "I've got three bullets for Jean and one for myself!"

Florence Benevue followed him out into the hall. Desperately she tried to snatch at the gun. Cokey snarled and fired. Mrs. Benevue clapped her hands to her neck. Blood from a flesh wound stained her dress. Eyes frightened, whimpering, the wounded woman ran back into her apartment. Knight turned and fled to his own rooms.

Meanwhile, young Frank Walsh had found the aid he had left his mother-in-law's apartment to seek. Meeting a friend who once had been a policeman, Harry Kinney, he telephoned police headquarters. Then the two of them returned to the apartment, while the Butte police broadcaster gave the alarm:

"Calling Car 10 . . . Car 10 . . . Go to the Merriam Block Apartments on South Main Street . . . a man with a gun . . ."

Car 10, with Officers Tom O'Neill and James Mooney—famed for his work on the Weyerhauser kidnaping—arrived at the building just as Walsh and his friend Kinney came running back. With the officers in the lead, the four of them went to the apartment of Knight, whither the excited women-folk directed them.

COKEY was standing beside the bed. His face was twitching. His hands were by his side. As the officers came bursting in the drug-fiend jerked up his gun.

O'Neill was halfway across the room. He sprang. Officer Mooney went for his gun.

O'Neill was dead before he fell to the floor. For Cokey fired just as the officer sprang, and he hit him where he had hit Deputy Meehan, the Seattle officer—right through the forehead.

"Damn you!" Mooney raged. His gun was out, and for the hundredth part of a second Fate hesitated. But even as the policeman's finger was squeezing the trigger, Cokey the killer fired. And fired again. Mooney's two arms sagged awkwardly to his sides and his gun clattered down, leaving him helpless.

"Now I'll kill you!" howled Cokey, turning his gun on Kinney and young Walsh, the two unarmed men. He fired. Kinney ducked. The bullet went over his head.

"Wait—" the newly-married young Walsh began. He got no further, for a lead slug from Cokey's revolver ripped through his cheek-bone and bored into his brain. Walsh fell, dying.

"All my enemies die!" yelled Cokey Knight, dashing out of the apartment, down the stairs and into the street.

(Continued on Page 14)



MAJOR BOWES' AMATEURS

*Heard on
February 2*

Here's Kenneth Matheson from tonight's honor city, Duluth, Minnesota, the multi-nationed son of a gold-medal tenor from Scotland, who sang *I Want to Go Back to My Little Grass Shack*—in Swedish dialect! Ninety-nine pound Peggy Dean, right, who sells silk stockings, made a blues number of *Rhythm in My Nursery Rhymes*



Jack of All Instruments—no, don't call him anything else, for he won't like it!—won himself a spot on a vaudeville unit by playing tunes on a sweet potato, harmonica, tin flute, and many other instruments



Believe-it-or-Ripley—this upside-down lad, below, is named Smoky Joe, and although he admits he can't sing much, he sure can dance—on either pair of extremities



Plums & Prunes

BY EVANS PLUMMER

ETHEL SHUTTA and GEORGE OLSEN are fighting for first mention this week. Ethel because she was held up and robbed, and George because of his writing, with Bob Rice of his band and George Westphal, a successor to *The Music Goes 'Round and Around*. But the two of them are together in print with the news of the premiere of their *Celebrity Night* program slated for the night of February 22. Joe Cook will be their first celeb.

The new Olsen-Rice-Westphal tune, designed to razz the famous *Music Goes 'Round* smash hit, is tagged *It Won't Go 'Round Any More* and its lyric tells of how the musician dropped his horn, bending it. Hurrah!

As for the robbery, Ethel was bound for Chicago's College Inn and a broadcast with hubby George and band, when motor bandits curbed her car, shooting toward but not at her chauffeur to make him stop. They took about ten thousand dollars' worth of jewels and a mink coat from the songstress, but the loss was insured.

Arriving almost late for her program, Ethel's first number peculiarly was *Shooting High* and her second, *Indians in the Trees*. The laugh of the latter is at the end of its lyric:

"While racketeers and scalpers take our shirts and let us freeze,
"Oh give us back those Indians and give them back those trees."

ORDINARILY I am not one of those to shout, "I told you so." But I shall in shouting hallelujah over the two new contracts signed by the suave comedian Frank Fay. As predicted here, he has made good. He'll work thirteen more weeks for Rudy Vallee and then, starting next July, will have his own show sponsored by Royal Gelatin. July also will see *One Man's Family* begin selling *Tenderleaf Tea*.

I sincerely hope that Fay's radio success will lead to a reconciliation with his peachy ex-wife, Barbara Stanwyck of the screen. They were a great pair; then threesome, with son Dion. They belong together.

Yoo-hoo, oh Mr. Fred Allen—this is Plummer, not Portland, sending you a choice flock of the bestest plums for your riotous show of February 5. My chuckles were loudest where you demonstrated that anti-snoring device and when you burlesqued Major Bowes.

When you read *Inside Stuff* you'll know almost all about Jack Benny's stop-off in the Windy City, but I want to tell you—particularly you girls—that Kenny Baker is just as sweet a kid as he sounds on the air. He's that naive and unspoiled—and he's one of the handsomest radio menaces to the home life of ordinary married men. But girls, get out your handkerchiefs. Despite the buildup above, and even though Kenny is but 23 or 24 years old, he is married, and happily.

ROMANCE CORNER: Robert (Joe Marlin) Griffin is planning for an elaborate church wedding to re-marry his new wife, nee Fuller. Bob and Marge aren't so sure their first ceremony, which took place in Mexico, is binding—and they like each other . . .

While waiting in the offing for an appointment with Loretta Poynton, Brer Stork is casting a weather eye in the direction of Joan (Mrs. Frank Bering) Winters. He's going to provide a playmate for Nancy Ann Bering . . . St. Valentine's Day is a heartbreak for Virginia (Helen Trent) Clark. That was his name, and they met on that day two years ago—but the affair is all over now . . . Not so the singer Lucille Long-broker O. E. Zehr business, for that was made into a permanent contract recently.

RIPLEY Cartoon Corner: There's a real Professor Kaltenmeyer in Idaho. He's a retired high school principal and has never heard the show bearing his name! . . . There is also a Lynn Corry 'way down in Tennessee, a Ransom Pratt in Grand Forks, Nebraska, and an A. Gump, so 'elp me, in Hometown, Indiana.

SOCIETY COLUMN: There's a very good chance that H. Wallace Caldwell, lesser half of Olga, Countess Albani, may be nominated for Governor of Illinois. If so, the Countess' Life Is a Song contract will end in time for her to campaign for him—which she insists she will do.

And, Countess, if he becomes the Gov. what will we call you—Mrs. Gov.? Or Countess Mrs. Gov.? Oh well, let it pass.

If, one of these chilly nights, you miss hearing Herbie Kay, Harry Sosnik, George Olsen, Will Osborne or any other of your favorite ork pilots now located in the Windy City, you may charge it up to James Petrillo, music union chief, who threatens a strike unless the cafes and hotels raise the \$2-an-hour pay of musicians to \$3 and give them one night off each week.

Mr. Petrillo seems irked likewise that anyone except the Music Corporation of America should book bands into Chicago.

I wonder what is responsible for his deep and unfailing affection for MCA?

PODIUM POTHOOKS: Jan Garber would have you know that he plays hotter music than Guy Lombardo ever did, so why all this shout about similarity? He told me so himself . . . the day last week he entertained at his home and I met and played with his seven-year-old daughter Janis, a great youngster who goes to the University of Chicago academic school, wins without cheating at solitaire, and would rather read the funny papers than listen to daddy Jan's—or Guy Lombardo's—music! . . . Ted Lewis will open March 13 at the Terrace Room in Chicago . . . Clyde McCoy's band is at the Roseland Ballroom, New York City . . . the other Clyde, Lucas, of the Life Saver Rendezvous show, has just signed to make a series of movie shorts starting March 11 . . . Milwaukee's Schroeder Hotel likes Seymour Simons so well they'll keep him at least another month . . . And the rest of the Wayne King itinerary for now is: Feb. 13 week, RKO Boston Theater, Boston, Mass.; Feb. 20, Pottstown, Pa.; Feb. 21 week, Earle Theater, Washington, D. C.; Feb. 28 week, Stanley Theater, Pittsburgh, Pa.

Inside Stuff

BY MARTIN LEWIS

JACK BENNY blew into Chicago one day last week on his way East, and was given a very cold reception. If you think I'm kidding, you're mistaken. The fierce wind blew from every direction, and the thermometer registered thirteen notches below the zero mark. And if you don't think that's cold—how are the other Eskimos? Having come from the mild California clime, you'd imagine Jack wouldn't like it so much; but when I met him for lunch at noon he told me he had been out walking for about an hour and loved it!

THE first thing Jack asked me was about my recent operation, and how I was feeling. I told him I was okay now but I did have a lot of trouble. He replied: "Marty, you don't know what trouble is until you try to write a radio broadcast every week and make it funny." I confess I immediately felt guilty because of the unkind words about some of the Benny programs (printed on this page) that I and some of my readers thought unfunny. Anyway, Jack added that inasmuch as I had such a close call from death I should appreciate all radio programs and say only nice things about them. I caught on very quickly but didn't say a word—I was content to let the matter drop.

ONE more thing about the Bennys that I know will interest you: They arrived in New York on Thursday, February 6, the morning after their good friends George Burns and Gracie Allen left for the coast. So what happened? Jack and Mary moved into George and Gracie's apartment in New York, and have the use of their automobile besides.

When George and Gracie reach Hollywood the Benny car will be at their disposal, and everybody is happy.

FRED WARING has been in town for the past two weeks playing at the Chicago Theater. When I saw him in his dressing-room one night he was a mighty tired lad. He only did four shows that day, had one more to go and rehearsed between each show for his broadcasts the following day. While hurrying to dress for the last show he was having his dinner, which consisted of crackers and milk—his favorite dish, by the way. In the meantime, the boys in the band were gulping sandwiches and coffee just before the curtain call.

The Waring Gang, totaling forty-five travelers, suffered only one casualty thus far. Poley McClintock lost his frog-voice and couldn't talk, much less sing. That is why you didn't hear him wah-hooing in his individual baritone manner during one of their broadcasts from the Windy City. And folks, it was a treat for sore eyes to watch Priscilla Lane tap dance. She does 'The Truckin'' in the act, and if Fred doesn't be careful some one is going to grab her off and make another Eleanor Powell of her.

If present plans go through, Richard Himber will have an entire new set-up starting with his CBS broadcast the first week in March. The idea is to present a different comedian or comedienne every week, such as Frank Fay, Beatrice Lillie, Joe Cook, etc.

SHOULD Gene Arnold ever decide to put a minstrel show on the air Monday nights in competition with his old program, I think he would grab all the listeners; that is, if I can believe the many letters I receive from readers in protest to Gene's removal from that oil show.

Perhaps some of you have been wondering what has happened to Annette Hanshaw, who was heard last season on CBS' Camel Caravan. Asked about it the other day, Annette said: "I'm still waiting for the kind of show I want." Annette has had offers. There is no doubt about that. But she has her heart set on a show which will have her in the role of an actress as well as a singer. If such a show doesn't come along this Winter, it won't bother her much, for this is her first vacation from the mike in four years and she has a nice big savings account.

I WENT over to the station to see George and Gracie when they passed through Chicago. George was telling me about the dinner they attended in honor of President Roosevelt given by Vice-President John N. Garner. George introduced his bitter half to the V. P. and Gracie naively chirps, "I've heard of vice but I didn't know they had a president for it."

Tea at the Ritz vacates its afternoon spots on CBS effective February 28. After that, the program will be heard once a week at nights if CBS can clear a desirable period of time. Until then the program will vacation.

JIMMY WALLINGTON tried so hard to keep his romance with pretty Jean Rogers of the flickers a deep dark secret, but it just couldn't be done. So any week you can expect Jimmy to make a real announcement in his own behalf—Jean is to become Mrs. Wallington. In the meantime, they are whispering sweet nothings into each other's ears via long-distance.

Benay Venuta, the CBS songstress, was able to keep her secret for a long time. I just found out that Benay was married on the Q. T. to Doctor Ken Kelly of Chicago. The marriage is said to have taken place last October at Ossining, New York.

HANDSOME Jerry Cooper of the Tea at the Ritz and Musical Toast programs denies that he eloped with Jean Mitchell, Hollywood Restaurant beauty. But Jerry may be fibbing, because he's always seen with the stately show-girl, and maybe he feels that a wife would hurt his feminine following.

WHEN you listen to Lawrence Tibbett next Tuesday night you can visualize him standing in front of the microphone in blackface, because that's the way he will be made up. Tibbett is appearing in a Metropolitan Opera production and will have to rush from the stage to the studio.

IF YOU tune in to educational programs, take my tip and lend an ear to the Your English broadcast heard on Sunday p.m.'s over the NBC network. You will be amazed how easy it is to make a mistake in pronunciation.



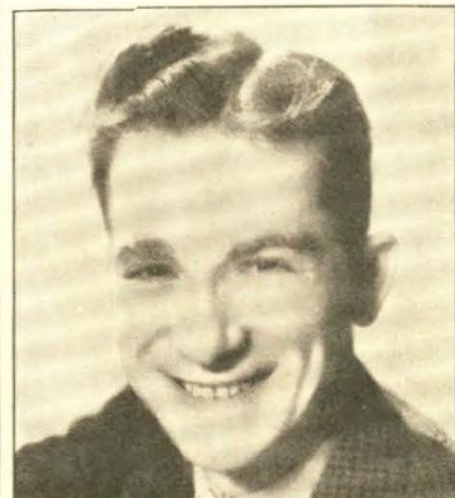
THIS WEEK'S NEWS REEL

Famous Faces in Famous Places

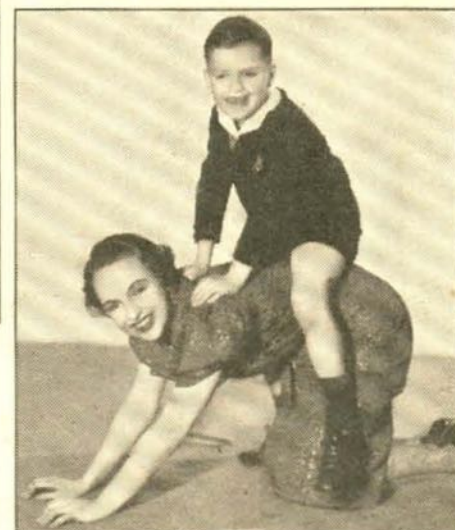
Gang Buster Phillips Lord, right above, talks over this bustin' business with Gen. Needham of the Massachusetts State Police, and at left is the new Buck Rogers who as Matthew Crowley was posing for commercial pictures at \$3.00 each, only a few months ago

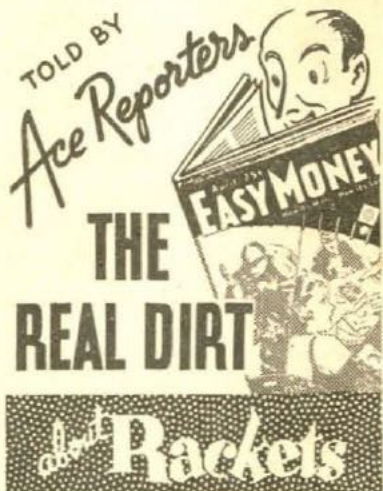


Know the smiling lad on the right? You don't? He's the famous Red Nichols, whose trumpet and orchestra have given listeners many a happy radio hour for years



Above, Mary Marlin's Joan Blaine is learning something about music from pianist-composer Allan Grant who wrote Gramercy Square. And the lady giving her son Gordon a romp at right is the charming Virginia Clark, or Helen Trent





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COCAINE CALLS THE CARS

(Continued from Page 11)

The helpless but brave Officer Mooney just managed to stagger out of the apartment building, arms a-swaying uselessly, in time to see Cokey leap on the running-board of a car containing three boys, and heard him shout:

"I've just shot four people! Now you kids'll have something to talk about! Get out or I'll kill you!"

It was after that that they organized the entire countryside to hunt down the drug-crazed murderer. And the link which drew together the efforts of police officers and posses in scattered communities was radio.

Montana has no regular police radio as yet. But all police cars carry a regular broadcast-band receiver. And whenever a serious crime situation arises, the commercial radio stations KGIR and KGHL cooperate.

As Cokey drove, that Christmas Day grew darker and darker. It had been snowing, and now the flakes fell faster and faster. By nightfall the roads were beginning to be choked with drifts.

At nine o'clock Knight's stolen car stalled. Cursing, he tried to buck the drift. Then he attempted to turn the car around. It slid into a ditch. For one hour Cokey worked frantically, trying in vain to get that car back on the road. Long ago his supply of the drug had given out. Each minute he worked there, alone and cold in the blackness of night, brought increasing agony. Finally he gave up. Turning, he walked back five miles to the nearest ranch house.

Floyd Woods, ranch hand, was alone. Everybody else on the place had gone away, visiting friends for Christmas. Woods had cheerfully insisted that he didn't mind being left alone.

Woods got out of bed when Knight knocked on the door.

"I got to get to town!" Knight cried.

"I'll take you in," Woods said. Quickly he dressed. Then taking a couple of five-gallon gasoline cans and a funnel, he led Knight to the garage. The two men filled the gas tank. Woods started the car.

Then Cokey Knight calmly shot the kind-hearted Woods through the forehead. He shoved the dead man over, climbed behind the wheel and drove away. He disposed of the body by dumping it over a bridge into the Madison River—where it was found frozen the next day.

Until Friday morning the killer eluded posses by skulking in the bush. Then he made his way to a little house on the outskirts of Butte. Tired, hungry and twitching for lack of his drug, Knight still was shrewd enough to realize that Butte would be the last place in which the authorities would expect to find him.

He knocked gently on the door of the little house. A slim, black-haired woman opened it, and shrunk back when she saw Knight.

"You know me, Mrs. Gilligan?" he croaked. He and the husband of this woman once had worked together, on one of the few occasions when Cokey had tried to earn an honest living. "Can I come in?"

"Well, I don't want you here," the woman bravely replied. "We heard what you did, killing people." But even while she was speaking, Cokey had pushed her back into the house. He followed, gun in hand.

"Yeah!" he snarled. "You heard what I done, eh? Well, you're gonna feel what I'll do next!" He shut the

(Continued on Page 16)



Lulu Belle, of the National Barn Dance and other programs, led the women in total votes received in last year's Star of Stars Election. Will she win the Election for 1936?

STAR POLL MOUNTS

TABULATION has commenced in RADIO GUIDE's third annual Star of Stars Election. As the ballots pile up, certain favorites begin to loom as popular choices. Is your favorite among those out in front? If not, blame no one but yourself.

This is one Election that is strictly in the hands of the listeners. The choice is not a predetermined one. It comes directly from the hearts and hands of those best qualified to select the winners in the eleven fields of radio covered by RADIO GUIDE's referendum—you and you and you who comprise the great national audience.

By this you can see how important it is for you to get behind those whom you feel are entitled to wear the laurel of leadership, and getting behind them means only one thing. That is, vote. Vote early and often. Everything has been done to make voting simple and easy. In order not to make voting a financial burden, the coupon ballot

printed here has been made in a size suitable for pasting on a one-cent post card. And remember, if you are like many of the fans and want to vote several times for your favorites, obtain a number of the ballots and after filling them out enclose them in an envelope or send them by parcel post. But do it early, because—as everyone knows—the front runner has the best chance in any race. It may be true that the race is not always to the swift—but if you're putting up any money, the contestant with the greatest speed is the best bet.

After you have filled out your ballots, mail them promptly to the Star Election Tellers, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

The stars themselves are counting on their admirers to lead them to victory. Do not praise them in one breath and neglect them in the other. Be loyal and vote. Not tomorrow—not next week—but right now!

OFFICIAL STAR OF STARS ELECTION BALLOT

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My favorite Announcer is _____
My favorite News Commentator is _____
My name is _____
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Street and Number

City and State

Mail your ballot to Star of Stars Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

2-22-36

EXPLODING THE MAJOR BOWES MYTH

(Continued from Page 5)

professional performers from the beginning. The remaining contestants in these amateur nights, both of radio and vaudeville, are actually professional actors, singers, dancers and instrumentalists who appear under the guise of amateurs. In that guise they work for considerably less money than they would receive for professional work, and make it correspondingly hard for outright professionals to secure engagements.

"It is quite true that Major Bowes and perhaps some of the other impresarios in this field have opened some dark theaters, or have introduced living actors into programs on which they did not ordinarily appear. But there is no reason to suppose that a comparable troupe of professionals, handled in the same way, would not have done at least as well. Roxy's Gang, which also got its start at the Capitol Theater, was always a strictly professional group and it was always



Major Bowes: "I perhaps am ... most blameworthy, but..."

an attraction wherever and whenever it played, whether on the air or on a stage. The one difference is that its members were paid a good deal more than these amateurs. That, perhaps, is one of the reasons why amateur hours have become popular.

"There is no law against exploiting the ambitions, hopes and dreams of men and women, but Major Bowes has other and better accomplishments to his credit to which he may legitimately point with pride."

Despite the critics, despite the rumors of professionalism and stories of "expert" amateurs, the Major Bowes Amateur Hour runs on, out-distancing even Eddie Cantor who recently switched his hour in order to face less formidable opposition.

Probably, the reason is that it is conducted by as expert a showman as the world has seen since the famous Phineas Barnum. Another reason is that it provides the listener with a show that is uncommonly entertaining.

That entertainment is no accident. It is planned both wisely and well. Behind the scenes wheels revolve within wheels. When an amateur's voice reaches a listener it is no longer an accident of ambition and opportunity. It is staged showmanship.

The facts which follow, as background, will help fill in the picture.

Major Bowes' contract is for a long term, the exact length unrevealed. All indications are that it is for five years and operates in this manner: The original contract provided for six months straight. At the end of this six months, the sponsor had the privilege of renewing his option for another six months. Then, when the second six-

month period is up, Chase & Sanborn can still take up its option. In other words, it runs in six month stretches with the sponsor holding the option privileges.

The cost of the show to Chase and Sanborn involves the cost of the network, the salary to Major Bowes, a salary to Graham McNamee, the cost of maintaining the telephone voting setups, the cost of a man who travels around the country to take care of arrangements in the honor cities, and other smaller items such as the salary of the production man in the studio.

The salaries of the two pianists are paid by Major Bowes, who also pays the amateurs, manages the movie shorts and the theater units, takes care of expenses of amateurs in getting to the various units, and pays for his own staff of assistants.

Regarding the telephone setup: In Radio City as many as 100 telephone operators have been on duty at one time. This number is smaller now.

The honor city of the night has all the way from 30 to 100 operators, depending upon the size of the city and the number of calls expected.

Approximately 30 tabulators are used in Radio City, where between 18,000 and 20,000 calls come in.

When a city is selected to be the honor city, a representative of Chase and Sanborn contacts the local telephone exchange in advance and makes arrangements. It is usually on a basis of a flat rental of exchange facilities. The local exchange always has on hand a list of operators available for extra duty and these are hired. The exact amount paid the operators is not available. It is in the neighborhood of \$2 for the 90 minutes of work.

Sometimes the local exchanges refuse to handle the job. That is usually due to this: Some cities have flat rates for telephone service which means that the number of calls made does not affect income in any way. Therefore, the heavy voting means only added work for the exchange. Exchanges often say that such increased use of the phone as this voting involves ties up their local service. So they often refuse.

COLUMBIA, South Carolina, for example, we are told, refused to be an honor city despite the fact that State Senator Bates made efforts to arrange it. The phone exchange there just wouldn't handle the matter.

Now, what happens to an amateur who has been promised an audition? Auditions are held from Tuesday through Friday from 2 till 6:30 p.m. and on Saturday from 10 a.m. to 2 p.m., by two of Major Bowes' assistants, Bessie Mack and Bob Reed. While gathering material for this report on the Major Bowes program, RADIO GUIDE sent its representative to see such an audition. He reports:

"The studio used is down a back corridor in the RCA Building. The hall on each side of the studio was lined with folding metal chairs where the amateurs waited their turn. At 3:15 o'clock on this day I counted 56 amateurs waiting their turn. I talked to several and found that they had just written a week or two before, so there was no indication in this incident that they had been pushed around or wrote second letters with sob material in order to get a hearing. Most of this bunch looked like nice sort of people. It was amusing to see the NBC pages direct amateurs to the proper studio

and then turn and smile.

"I interviewed Bessie Mack and she gave the following information:

"The amateur who receives the most number of votes is not necessarily awarded a job in one of the units or in one of the shorts. The popular belief is that the winner of the first four places or so get such contracts. That isn't so. The units are made up of those who best fit into them from a showmanship standpoint.

"For example: The first place winner for several consecutive weeks might be a baritone. Well, the units have baritones. So they don't add on more baritones, unless one of the new discoveries is so good that a replacement is made. In that case, it means that one of the unit baritones is dropped and one of the new ones put in to replace him.

THIS unit business is a bit complicated. There are now twelve units around the country. A thirteenth unit is being formed. Others may be formed if the demand merits.

"When the first units were formed, the best of the amateurs were picked for them. The best, naturally, were not always the ones to receive the most votes. Also, in forming the units, care was taken to have them well balanced. There would be a singer of popular songs, perhaps an imitator, perhaps a trio, et cetera. In other words, the completed unit was to be capable of

putting on a well-rounded vaudeville act in itself. This is just as any theater manager would do—pick acts of a different nature for a well-balanced bill.

Miss Mack explained it this way: The unit stays as is, unless one particular member does not click, in which case he is replaced. Or perhaps some amateurs drop out of their own accord. In this case replacements are made. Then there may be times when a local town specially requests a certain amateur, in which case the request is usually granted. For example, perhaps Jack Zilch of Chicago is on tonight and this is Chicago voting night. Let us say that Jack is high in the running. The manager of a Chicago theater has booked a Bowes unit, so realizes the pull he would have for a better box office if Jack appears in the unit and that is made known over the air. So Major Bowes sends him Jack. Maybe Jack plays with the unit only so long as it is in Chicago. Maybe he is kept on permanently. It just depends.

"Since that is the case, I asked Miss Mack what happens to those amateurs who are unit material, but who can't be used at the moment because no replacements are needed. In this case (and it happens weekly) they are merely held on tap. It may be several weeks before an amateur is called upon to join a unit. Maybe he never appears in one. 'Held on tap' is what's

(Continued on Page 42)

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COCAINE CALLS THE CARS

(Continued from Page 14)

door behind him, and smiled a bitter smile. He was looking at two little children—David Gilligan, five years old, and Baby Hazel, two.

"You want them kids to live, don't you, Missus?" he asked. The pale mother was too frightened to do anything but nod. "Then here!" The killer reached into his pocket, brought out a dollar bill. "I gotta eat, see? You take this dough and go to the nearest grocery. I ain't afraid you'll tell nobody I'm here. Because if you do—"

Slowly he pointed the pistol first at David, then at Hazel.

What could the mother—what could any mother—do? The little black-haired woman went to the store, returned and fed her hated guest.

About five o'clock Jim Gilligan came home from work. Knight met him inside the door and jammed the gun in his stomach.

"Come in and shut up!" croaked the killer.

"My God!" cried Gilligan. "The whole State's lookin' for you!"

For an hour this husband and father pleaded with Cokey Knight to go away. Finally Knight said craftily:

"I'll go if you'll get me some medicine first."

But something in his look, or his tone, warned Gilligan. Instinctively he realized that this ruthless killer was planning to wipe out his entire little family. In the desperation of that moment Gilligan learned to match guile with guile.

"We won't go," he said flatly, "unless you let us take our children away from here!"

"No!" snarled Cokey. "Them kids stays with me till I get the medicine."

It was stalemate. Knight held the gun—but each moment the awful gnawing in his nerves grew worse. Finally the craving won.

"If I let you take them kids," he temporized, "where'll you go with 'em?"

"Why," said Gilligan, his heart leaping with hope, "to their grandmother's place, just down the street. The Missus'll take the kids there while I go to the drug store for you."

And suddenly, beaten by his craving for cocaine, Knight gave in. Muttering awful threats, he let the little family leave the house.

Mrs. Gilligan took her children to their grandmother's, and Jim Gilligan went to the drug store—to phone the police. Once again, radio spoke:

"Attention all cars in or near Butte . . . Knight is hiding in the home of James Gilligan, at . . ."

Swiftly the house was surrounded. Then, at a signal, assistant chief of police Jack Duggan broke in the door, hurled a tear-gas bomb into the house.

"Come on out, Knight!" he cried. "The house is surrounded!"

There was no answer. But a piece of cardboard, blocking a broken pane, moved slightly. Cokey Knight was training his gun upon Jack Duggan for a final murder.

Duggan fired from the hip. Straight through that cardboard went the police bullet—and in the little four-room Gilligan house there was the sudden thump of a heavy body's fall.

Cokey Knight died in the hospital three and a half hours later. Radio, aided by his own craving for cocaine which destroyed the uncanny cunning the drug had engendered, had finally caught up with the mad dog of Montana.

Music in the Air

By Carleton Smith

MY POLICY," said Edward Johnson, now general manager and formerly a tenor at the Metropolitan Opera House, "may be expressed in a little twist of the Golden Rule: I am doing unto others as I have wished for a long time to be done by."

Mr. Johnson was seated in Giulio Gatti-Casazza's old office, at Mr. Gatti's old desk, but not, he was at pains to point out, in Mr. Gatti's huge old swivel chair.

A new cheerful setting seems as appropriate for Mr. Johnson as the old, somewhat stuffy surroundings were for Mr. Gatti. For Edward Johnson is a man in his fifties whose youthful figure long has been the envy of other grand opera tenors. His reddish brown hair now is touched with gray. He smiles easily, and when he does his eyes, which are shrewd and kindly, are full of humorous sparkle. He answers questions readily, openly. You can hear him speak every Sunday (NBC at 3:30 p.m. EST; 2:30 CST; 1:30 MST; 12:30 PST) when he presides over the Metropolitan Opera Auditions.

"My plan for next season? Well—new people in old roles; new roles for the favorite singers of former seasons—there you have my plan in a nutshell. This year we have Carmen for Rosa Ponselle, Rigoletto for Larry Tibbett, Leonore in Fidelio for Mme. Flagstad.

New roles for the favorites—and you are all hearing some wonderful new people in the old roles."

And there you have it from the Chief himself.

Treats to Come

The Metropolitan Opera broadcast for February 15 (NBC at 1:55 p.m. EST; 12:55 CST; 11:55 a.m. MST; 10:55 PST) is Verdi's *Il Trovatore*, with Rethberg, Martinelli, Meisle, Bonelli, Lazzari, and Gennaro Papi conducting. The opera scheduled for February 22 has not been announced.

THE Minneapolis Symphony returns from a month's tour and resumes its weekly broadcasts Thursday, February 20, at 11:30 p.m. EST; 10:30 CST; 9:30 MST; 8:30 PST. They will continue until that organization concludes its season on April 16.

Susanne Fisher, whom we have been hearing on the Metropolitan matinees, is the General Motors soloist Sunday. Nelson Eddy is scheduled to appear on that hour February 23, Arturo Toscanini and Dusolina Giannini on March 1, Charles Kullmann on March 8, Josef Hofmann (in my opinion the greatest pianist ever to face the microphone in this country) on March 15, Grace Moore on March 22, and Yehudi Menuhin concludes the series on March 29.

VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Gilding the Lily

Sirs: On a recent program, the violinist with the Medinah Ensemble chose Carrie Jacobs Bond's *Just Awearyin' for You*. Let us hope that Mrs. Bond did not hear the rendition.

How any musician can appear before the public and defame the composer of a perfectly beautiful song, by disgracefully changing its tempo to suit his own personal whim or fancy is beyond the conception of anyone musical. Were he compelled to sing the song and words in the same tempo, he might then realize the ridiculousness of his interpretation.

To end a number by substituting one or more false notes is equally bad, though a rather common practise—for shame—among egotistical musicians, not one of whom would be capable of composing the composition used or one equally as fine.

In summing up: We earnestly hope the time may come when composers stipulate and insist that their compositions be rendered as written; otherwise, permission to use, not given. When that day arrives, better music will prevail from mike to stage.

Marshall, Minnesota F. C. Shardlow

That vague claim, "My own arrangement," is one of the bitter radio elements with which we have to put up in order to get the sweet. It tends to make original composition sort of a thankless task.—Ed.

He Hopes Not

Sirs: Is Mr. Woolcott off the air permanently? He was the best radio entertainer to those who appreciate his jeweled words, his apt figures of speech, penetrating imagery, his apt applications combined with authentic information.

How can radio educate when announcers say "e'fficient, o'fficial, o'ccasion, awl'ternate," and construct sentences which would not pass a third-grade test?

Don't say it! I'm not an old maid nor a school teacher!

My family enjoy all the symphonies but the ballyhoo entertainers vociferate so loudly that they drown out all the low soft melodies of the instruments. Is this entirely the fault of my radio? Thank you.

Peoria, Illinois Mrs. Henry Johnston

The Town Crier has expressed himself both for and against a return to radio but some sponsor doubtlessly

will deem his delightful sophistries of enough merit to warrant bringing Alex back. And I'm sure he'll heed the call. Woolcott loves any opportunity that will provide upwards of a million listeners to his observations.—Ed.

Here's Howe to Winch

Sirs: I am writing a reply to that letter written by Frank Winch saying that there is nothing of real entertainment value on short waves. His statements are entirely without backing.

In the first place he says that it is impossible to check on any foreign program in advance. I refer him to a column in this very magazine, *Radio Guide*, by Charles Morrison. Also most of the leading stations send program listings in advance of their radiation—for example Rome, Berlin, Madrid, London, etc.

He also says that the programs are blurred. I refer him to the transmissions of any leading short-wave station, and he will find that reception is much better than on the regular broadcast band, and entirely free from static and interference.

Tuscaloosa, Alabama William Howe

A Gene Arnold Rally

Sirs: I want to say "Please" to all the Gene Arnold fans, very loud. Everybody wants him back on his own program. There is not, and never will be, another Gene Arnold.

We miss his kind, wonderful, easy voice. I just will not believe what gossip says about him. A man surely cannot do all they say and yet have such a wonderful mind. His readings and singing are always inspiring.

I don't miss much over the air. I have listened to Gene Arnold a long, long time. He was always a gentleman. He can't be replaced. We want him back—please.

Dover, Ohio Mrs. H. J.

Their Nose for News?

Sirs: Why—oh, why must radio sports announcers speak so nasally? Voices of announcers at actual games may be expected to soar with excitement, but my real complaint is against the daily commentators of current sports events. They don't merely speak nasally; they SHOUT that way. Regular announcers have to be good. Why not these offenders? Please, station managers, can't you do something about this?

Milford, New Hampshire E. W. Peacock

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USES NO EXTRA CURRENT Actually saves money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets.

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R.E. ENGINEERS, Dept. YY-477, 4524 Orkney Ave., Cincinnati, Ohio

New Business DISCOVERY NEEDED EVERYWHERE Offers Fortunes To Salesmen!

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Remarkable new invention urgently needed by every business man, merchant, manufacturer, professional man. Automatically collects thousands of dollars of delinquent accounts and bad debts now written off as outright losses. This invention so effective, it's used by many of nation's biggest companies, yet works wonders for any size concern. Positively guaranteed to bring back \$12.50 for every \$1.00 or money refunded. Everyone grabs this sure-fire money getter and keeps using it for years.

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Man wanted in your territory to place this discovery on trial. No experience needed. Exclusive territory. Permanent. Livegood made \$150 in 4 days. McCarthy earned \$46 in 1 day. No room to tell about many others. You can start without risking one cent. Details sent FREE.

NATION'S, 105 W. Adams St., Dept. CC-29, Chicago, Ill.

Learn to be a Tap Dancer

Why envy the easy rhythm and fascinating grace of Step'n Fetchit, Fred Astaire and others? Now you can learn to tap dance in ONLY 6 HOURS by a new, simplified course of lessons by Prof. Hawley Wilson. No special ability needed.

PRICE 25c

Be smart! Learn tap dancing. Everybody's tapping. The whole town is tapping. Learn to beat out a tune with your feet. Hostesses love it. Friends adore it. It's fun and you'll thoroughly enjoy the lessons. Besides, tap dancing is not only an invigorating and entertaining aer-impulment, but it is also an invigorating and health-giving exercise for making the limbs supple and giving a "springy" feeling of fitness to the whole body. It promotes slimmness—nature's way, without pills, drugs or dieting. Here is what some of our readers say: "... wonderful benefit. Thank you for adding tap dancing to my accomplishments." And another: "My friends were amazed. I dare not recommend your course for fear of competition." **PRICE 25c.**

600 page catalog of novelties, jokes, tricks, puzzles, etc., 10c. **JOHNSON SMITH & CO., Dep. 401, Detroit, Mich.**

Earn Cash at Home!

Men & Women

Mrs. M. M. earned \$267 in 3 weeks (sworn statement) raising mushrooms for sale in her cellar! Exceptional! Yes, but YOUR cellar, shed, barn may be suitable to bring moderate income all winter. Book, sample FREE. (Estab. 1908).

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LUCKY Plant of the World. Send NOW. Will bloom by EASTER. Comes in POT. This Gorgeous plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Blooms in a FEW WEEKS and continues all season. Unexcelled for Hanging Baskets or Window Box. Get one for each window. **BULB in POT packed in Box for 15c — 2 for 25c — 5 for 50c.** **ARCADIA LODGE, 22 State St., Westport, Conn.**

On Short Waves

By Charles A. Morrison
President, International DX-er's Alliance

(Figures in parentheses denote megacycles, or thousands of kilocycles)

EST Shown; for CST Subtract One Hour

RECEPTION from Europe has been very enjoyable this week, with Daventry, England, stations GSF (15.14) and GSC (9.58) taking first honors. DJB, Zeesen, Germany (15.20), star morning station for the past two months, is worth listening to at present only during the American hour, now heard from 10:30 to 11:30 a.m. daily except Sunday. DJC, Zeesen (6.02), is best from 9 to 10 p.m. EAQ, Madrid, Spain (9.86), is best from 6 to 8 p.m. and is one of the most consistently received European stations. It is a pleasure to listen to the excellent announcing of the lady newscaster from Rome, over station 2RO (9.635) daily from 6 to 6:15 p.m. The English news from France is usually well received from Pontoise (11.88) at 7 p.m.

The most easily heard transmissions from Asia are those that originate in Tokio, Japan, and are heard over short-wave stations JVN (10.66) and JVP (7.51), from 4 to 5 p.m. on Mondays and Thursdays. These transmissions seldom start until about 4:20 p.m.

With the approach of cooler weather in the southern hemisphere, reception from the Australian stations shows some improvement. Present schedules in effect are: VK2ME, Sydney (9.59),

Saturdays, 1 to 3 a.m.; Sundays, 5 to 9 and 9 to 11 a.m.; VK3ME, Melbourne (9.49), 4 to 7 a.m. except Sundays; VK3LR, Melbourne (9.58), 3:30 to 7:30 a.m. except Sundays.

Reception from Central and South America continues good.

Saigon, French Indo-China, pioneer station in the far East that closed down in 1931, soon resumes a regular broadcasting schedule. Experimental transmissions are already taking place daily at 6:40 p.m. on a frequency of 9.52 megacycles.

ACCORDING to World Radio, experimental station PCJ, located near Eindhoven, Holland, soon will be replaced by a new station near Hilversum, which will boast a power of 60,000 watts. PHI, Huizen (11.73), is to continue working but with a new aerial of increased efficiency.

Radio Suva, short-wave station VPD at Suva in the Fiji Isles (13.075), has been coming in much better during the last two weeks, according to James Moore of San Francisco. Considering its low power, it is being heard with almost local volume. The phrase "Hello, listeners" serves as a good identification of the station as it is

(Continued on Page 29)

IN CINCINNATI WITH—

Orville Revelle

BLONGE Barbara Clark, the 19-year-old South Bend, Indiana, girl, claimed that it was Nelson Eddy and his baritone and not the music that had her goin' 'round and around!

Miss Clark trailed Eddy throughout the Midwest while the singer was on tour. Her only comment, "I like to hear him sing," speaks for his popularity in Ohio, Kentucky and Indiana.

TED TRAVERS, who was heard over this outlet with Art Kassel, refers to Irene Dunne, of screen fame, as Aunt Irene! Travers appeared in the pict, *Stingaree*, along with Miss Dunne and Richard Dix. He is the son of Charlotte Ryan, former star of the Metropolitan Opera Co.

"Tis a secret! Tom Slater marched down the aisle recently. Our informant claims that the missus was a school marm.

WCKY Gossip

ARTHUR AINSWORTH did himself proud on the WCKY tribute to King George, aired the night before the late monarch's funeral. Some of the announcers known as biggies might have profited by Arthur's reading of the verses from Kipling.

CHARLEY TOPMILLER and the "Mrs." (Alma Ashcraft) are thinking of writing a book on how to start the new year wrong. Top's parents, in Bowling Green, Kentucky, sent the newlyweds an antique table and a specially-made cedar chest. The transfer company received it too late in the day so they stored it in the warehouse until next day's delivery. **THAT NIGHT THE STOREHOUSE BURNED TO**

THE GROUND—and so did the Topmiller presents!

WKRC Notes

CHIEF ENGINEER Frank Dieringer and announcers will visit Greenville, Ohio, on February 11, to originate WKRC's longest remote control job—a speech by Colonel Thad Brown which will be fed to Columbia.

General Manager T. S. Goodman journeyed to New York this weekend, all in your behalf. He was up there trying to locate more entertainment for you.

CHUCK WISE gave the M.D.'s at the Jewish Hospital a bit of biz on Friday and Saturday when he stopped in for a going over. Chuck must have won; I see he's out and around again.

Affairs at WCPO

WE NOMINATE Elmer Knecht, Lloyd Marvin, Margaret Schroeder, Lotta Mayer and Margaret Partington as tops on the *Future Stars* offering. This quintet showed that they have what it takes to entertain... Harry Hartman seemed a bit stunned to find a man (on his *Man On The Street*) who didn't wish to chatter for the mikes. It was Bark Schroeder, the WLW publicity man!

Mabel Fields is the new staff pianist. She received her musical education at the Cincinnati College of Music but hails from Louisville, Kentucky.

AT THIS writing Lee Goldsmith postcards that he is in the pink of condition—just having suffered his first peeling after the effects of the tropical sun.

"Give Me Your Measure and I'll Prove in the First 7 Days You Can Have a Body Like Mine!"

No other Physical Instructor in the WORLD has ever DARED make such an offer!

I'LL give you proof in 7 DAYS that I can turn you, too, into a man of might and muscle. Just think of it! Right in the first week under my guidance, you will see and feel the improvement! Then you continue to rebuild, renew and "overhaul" your body. In three months you have a powerful body you will be proud to display—anywhere, anytime. People will notice the ruddy glow of health in your face, the sparkle in your clear eyes, your broad shoulders, and they will seek your company. You will walk off with the prettiest girl and the best job while the others wonder how you did it!

Mail coupon below for free copy of my new book, "Everlasting Health and Strength." It reveals the secrets that changed me from a 97-pound flat-chested weakling into a husky fellow who won the title of "The World's Most Perfectly Developed Man" against all comers! And it shows how I can build you into an "Atlas Champion" the same way.

Are you underweight? I'll add pounds where they are needed! Are you fat in spots? I'll pare you down to fighting trim. I'll also give you through-and-through health—health that digs down into your system and banishes such things as constipation, pimples, skin blotches, etc.

I've Got No Use At All for "Contraptions"

I haven't any need for contraptions that may strain your heart and other vital organs. I don't dose you or doctor you. **Dynamic-Tension** is all I need. It's the natural, tested method. It distributes added pounds of powerful muscles over your body, gives you the vitality, strength and pep that win you the admiration of every woman and the respect of any man. Get my free book, "Everlasting Health and Strength!" Gamble a stamp to prove I can make YOU a new man!

MAIL COUPON for FREE BOOK NOW!

Did You Vote for Your Favorite Star in the RADIO GUIDE Star of Stars Election? — See Page 14

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It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

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NOT NEW—VALUE ALREADY PROVED
On the market five years, 80,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—does not connect to light socket—no current used—no danger of shocks or blow-outs.
5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

— JUST MAIL THIS COUPON —
[F. & H. Radio Laboratories, Dept. 44, Fargo, N. Dak.]
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. (Check here ☐ if sending \$1 with order—thus saving postage cost—same refund guarantee.)
(Check here ☐ if interested in dealer's proposition.)
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This valuable cup, made of solid sterling silver, stands about 14 inches high on a black mahogany base. I will award it to my pupil who makes the most improvement in his development within next 3 months. You have equal chance to win this cup—with YOUR name engraved on it!

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I want the proof that your system of **Dynamic Tension** will make a New Man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

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CITY STATE



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WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.
Signed: J. K. Somerville
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boarder.

WHY CONNIE WAITED FOUR YEARS



Martha, Vet and Connie may have played with puppets before Connie's marriage, but a prankish fate made puppets of them when the ceremony actually came around

(Continued from Page 3)

"I'm Harry Leedy," he said. "I work here, too. You girls have unusual voices. Why don't you try radio instead of second-fiddle singing for the stars? Now look..."

There was no mistaking his sincerity. The girls took note of his high forehead. They liked the way his thin hands gesticulated as he outlined his plans for them. From then on, Harry Leedy directed the course of the Boswell Sisters.

Well, you know what happened. The three girls zoomed to be the biggest money-makers in radio. Careers aren't made by luck or just by good voices. Leedy did their fighting, their managing, used every ounce of his shrewdness to set the girls in the proper spotlight.

That was his business. And he made a good job of it.

HOWEVER, it wasn't business that made him shelter Connie as he did. It was a familiar sight to see him lift her like a baby and carry her from the studio to her car waiting outside. And it wasn't business that made him a steady dinner guest at the Boswell apartment until even Lulu knew that she must make corn fritters every night for "that man." And it wasn't business that made him stay with Connie evenings and try to beat her at backgammon.

For four years he knew he was in love with her. And for four years Connie looked at him through the sooty fringes of her black eyes and said: "Maybe. I want to be sure."

What Connie wanted to be sure about, I don't know. Certainly she knew that without Harry she'd have no reason for living.

Perhaps, though, she wanted to be

sure that Harry's love for her wasn't based on sympathy. She wanted to be sure, you see, that he loved her because she had a tumbling mass of raven-black hair, and because she had red-satin lips and because she had a piquant nose and because she had a swell sense of humor and because she had large, far-apart eyes and because—Well, you understand what she was driving at. Like every normal, slightly vain, love-befuddled girl, she wanted to be sure that her man loved her for herself.

Connie hated pity. Frankly, she didn't need it. Because outside of walking and dancing, she does everything she wants. She was tired of people who openly admired her for her Courage and her Pluck. They were hindering her efforts to be like other girls, and caused her to look with a slight suspicion on people who were too nice to her. And that's why, though her heart was bursting to say yes, and she had no reason to doubt his love for her, she waited...

It was a very unromantic case of pesky appendicitis with Harry that made Connie take the Lohengrin leap.

"I won't go to the hospital until you marry me," he insisted.

"But—but Harry—"

He shook his head emphatically.

"When we're married, I'll go."

Well, what could you do with a man like that?

SO CONNIE, who had dreams that when she would become Mrs. So-and-So, she would wear her mother's white satin wedding gown, and have Martha and Vet and the whole family around, now put in a long-distance telephone call to New Orleans for Mama to join her for the ceremony without delay. And here was Martha

in Washington with her soon-to-be-husband, Major George L. Lloyd, and here was Vet in Texas with her new husband, John Paul Jones, and Connie had promised the girls that when and if she got married she'd have them near her. And now they couldn't join her and oh, she was so upset and so happy and so mixed-up and this was the grandest moment of her life and she was close to the weeps—there, she was crying, and what was she to do?

SO MAMA rushed from her New Orleans kitchen where she was busy preparing corn pones, and caught the first train to New York. And then she sped away with Connie and Harry and a Best Man, and with blurry eyes she saw her daughter married in the upstate country home of a nice, friendly judge who had known Connie and Harry for years, and who said he knew all along that they would marry but he had lost hope at the long wait and was just going to tell them a thing or two and now—here they were before him with a marriage license!

Before the Judge opened his book, Connie took a picture out of her pocketbook and solemnly placed it on the mantelpiece facing her. It was a picture of Martha and Vet. Even though they were hundreds of miles away, at least they were looking straight at her on this Day of Days.

And right after the ceremony they had eggs and tomatoes and no wedding cake—Harry wasn't allowed to eat pastries!—but it was as gay and intoxicating a wedding meal as any champagne-and-partridge feast.

THE next day the bridegroom was trundled off to the hospital, and Connie, a worried wife if ever there was one, lurked about the corridor pestering the doctors and nurses about her Harry until they finally had to let her in to see him, even though visitors weren't allowed.

Connie kept her marriage secret un-



Connie loves the activities that take her outdoors, in so far as she can indulge them with her friends

til she could tell her sisters all about it, face-to-face. And then when Martha married her Major on New Year's day, she let the news out in the form of a double-wedding announcement.

And now Connie is starting on her own career in all earnest. Vet is too happy dashing to South America and back with her oil millionaire husband to want to come back to New York and a career—for a while, anyway. And Martha is developing into one of the most popular hostesses in Washington. Which is perfectly okay with the new Mrs. Leedy, because her proud young husband wants the world to know her as one of the finest solo singers that ever crooned a love ballad into a mike. And anything that Harry says is just fine and dandy with Connie.

Thus, Connie is embarking on a new career and a new life. And I can't help but think she'll make a grand success of both. Somehow or other, Connie Boswell has that knack.

The makers of Coca-Cola present Connie Boswell in Refreshment Time, with Ray Noble, Wednesdays over the CBS-WABC network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST).

THE COVER PORTRAIT

HAD it been left to him, the portrait of Leslie Howard with his daughter, Leslie, Junior, never would have appeared on this week's RADIO GUIDE cover. Because right now Leslie Howard is not in the market for publicity.

He doesn't even feel that it is necessary to publicize his 10-year-old daughter, Leslie Ruth, known as Leslie, Junior, who twice has appeared with him in radio dramatizations and whose portrait is displayed with his on this week's cover. He was delighted with the acclaim with which she was received by the radio audience—but would like to soft-pedal any glory.

Not that Howard depreciates the value of publicity. But he feels that the sudden and amazing whirl of popularity in which he had been enveloped already has been over-exploited; and he seeks a spell of peace and retirement from the public eye except as he appears in his performances.

His sentiment about the whole matter is readily understandable when you take into account his route to international fame. He left his native England to come to this country little more than a clerk who dabbled in dramatics.

Then, after his success here, he returned to England to be lionized and feted; greeted as a returning hero. And the taste of it all was a trifle bitter. He didn't see why he had had to cross an ocean to attain fame. He felt that all he had accomplished in America would have been possible at home.

So now that he is back in this country where he made his name, he fears that he will be over-fed to the public, with the result that they will become tired of his name and face long before he really has reached the apex of his art. The Great Lover role is one he doesn't crave. To him the very attributes which are extraneous ones and endear him to feminine listeners are purely natural and shouldn't be set apart as distinctive characteristics.

The makers of Hinds Honey and Almond Cream present Leslie Howard every Sunday over the CBS networks for Eastern listeners at 2 p.m. EST (1 CST; 12 noon MST), and for Western listeners at 9 p.m. PST (10 MST; 11 CST; 12 mid. EST).

NEW STARS in the SKY



Lois Ravel: She plainly shows that her brunet beauty is on a par with her rich contralto voice



Lynne Gordon: Her singing of blues songs adds to the appeal of Harry Reser's band



Willie Morris: She set out determined to be a concert pianist and turned out to be a singer with a grand soprano voice



Kenny Baker: He's the new tenor-stooge you hear every Sunday on the Jack Benny show

Bob Burns: He's the only Bozooka blower in radio. You may hear him any Thursday with Bing Crosby's program



Gloria Grafton: Of course without television you can't tell she's a bareback rider in Jumbo—she also sings

BING CROSBY REBELS

*If You're Amazed That This
Easy-Going Crooner Can Rise
on His Hind Legs and Scrap,
Then You Don't Know the Cause*

By Katharine Hartley



Bing and his wife Dixie Lee, below, seldom revolt against each other but when they do the feathers fly



A LEOPARD can't change the size of his spots—but it appears he can change their color.

For years, as you no doubt know, Bing Crosby has been just about the easiest-goingest guy in the entertainment business. Song pluggers might have a hard time getting Larry and Everett Crosby, Bing's business managers, to listen to their songs—but they always could find an attentive ear in Bing. Advertising tieups might be turned down cold by Bing Crosby, Inc., but let the advertiser's representative catch Bing in a corner and he'll invariably come away with a signature. A secretary will make excuses for the busy Bing for not appearing at a benefit, but if Bing hears about it he'll be there just the same. And many is the time that Everett, doing his manager's duty, has held out for high money for Bing on some deal—only to have Bing agree to the deal for less money—"because what's the use of arguing?" he will say. "Let's settle it for whatever they want. Then they'll be happier about it."

Not long ago a clause was inserted in Bing's picture contract, which said that if his next picture didn't start on a certain date Paramount would have to pay Bing an extra \$125,000. Bing also had the right to select the songs he was going to sing in that picture. Along came that certain date, and the picture wasn't ready to start. Paramount's treasurer drew a check for \$125,000.

But when Bing saw it he said, "Oh, forget it. I guess maybe I held up the picture a little bit myself, because of all those songs I turned down."

And he tore up the check.

NOW all this is leading up to just one thing. Naturally with these and many more incidents to justify it, Bing had a reputation for being the easiest and most agreeable person to work with in the world. He could always see the other fellow's point of view, and had no false pride about giving in to it.

Everybody thought he was just swell. That is, everybody but his business-manager-brothers. Quite the contrary, they thought this altruistic

streak in Bing had gone far enough! To make matters worse, when Bing returned to the Coast he brought along with him nine new racing horses which he had bought at Saratoga, and which, together with the horses he already owned, promised to eat him out of house and home.

But anyway, you can imagine that things were coming to a crisis. Bing hadn't been on the air on a program of his own since last Spring, when his program for a soap company ended. He had had countless offers since from many big advertisers, but Bing had been in no hurry to accept any of them. And here it had come to be October already!

Pressed on the matter, Bing admitted that the reason he hadn't accepted any of these offers was that they all required him to continue straight-singing shows. And what he wanted was a big variety show in which he could act as master of ceremonies!

WELL, the reverberations of this explosion could be heard all around the Paramount lot, where Crosby, Inc., has its offices. It resulted in a conference—an argument, rather—which lasted well into the day and, wonder of wonders, at the end of the day good-natured Bing was still sticking to his guns and hadn't given one little inch. Brothers Ev and Larry took headache powders and went home and told their wives that something—they didn't know what—had happened to Bing.

Bing was on the war-path. He wanted a big show! Bing, who hated rehearsals and would rather spend time at the race track than at a studio—wanted a big show, which would mean twice as much rehearsing and take twice as much time to produce as the little shows he always had done! Bing wanted to be master of ceremonies! Bing, who never had handled a lengthy script in his life—Bing, who seldom had spoken on the air, except to announce his own songs—wanted to risk his reputation by becoming master of ceremonies as well as a singer! There was no understanding the fellow.

But the wives advised them not to worry. Bing never was unreasonable, you could always touch him on some

It won't be long now until you'll be hearing little Gary Evans Crosby in imitations of his famous father. They're in the midst of a rehearsal here

angle. "Probably by tomorrow he will have forgotten all about it."

But Bing did no such thing on the morrow. He still wanted a big show. He still wanted to be master of ceremonies. And there was a glint in his eyes no one had seen there before. Nothing was to be done about it—except for Everett to go East and to spread the word through the radio and advertising world.

It was about that time that Paul Whiteman's contract with the Music Hall program was finished. The Music Hall was looking for a new star, and they decided that Bing should be it. But at first Bing said "no"—for the very simple reason that Paul Whiteman had given him his first break years ago, that they had been friends ever since, and Bing wouldn't think of taking over his friend's hour!

HOWEVER, Whiteman himself soon put an end to that nonsense—via long distance calls and an exchange of numerous and expensive telegrams. He persuaded Bing that business was business, and that there was no one in the world he would rather see take over the show. He suggested that he ease Bing into the program, and introduce him himself to the Music Hall audience by tuning him in on the program from the Coast for four shows before Bing took it over entirely.

Bing was none too happy about it at first, but anyway he agreed to do it. And then came the news that Bing's old sponsor had hired Paul Whiteman to carry on in Bing's place for the magnificent sum of \$10,000 a week—and Bing threw his hat joyously into the air.

The swap of shows seemed fair enough now, and Bing flung himself into making plans for his new show in earnest.

But Bing's revolting moments were not yet over. Everyone knows that the Music Hall always has played to a large visual audience, as well as to millions of listeners-in. As a matter of fact there is scarcely one big program today which does not have a visual as well as a radio audience. Most radio people have come to believe that audience applause is even necessary to a program—so necessary that applause records often are used to help the applause sound even more tumultuous. But Bing had quite a different idea. He requested that there be no studio audience.

THIS request was practically revolutionary, and as such it was battled at first. But again Bing showed a spirit that people doubted he possessed, and argued for his cause. In opposition to every big star on the air, he believes, and always has believed, that a studio audience hinders rather than helps a show.

"I don't see how it's possible to satisfy two audiences at the same time," he explains. "And if you're out there in front of a couple hundred people, you can't help but be more conscious of them than you are of a million un-

seen people—yet a sponsor is paying to reach radio audiences. Besides, I still think that the radio audience is bound to be a little jealous of those fellows sitting in the front row. Maybe I'm wrong. I don't know. But at least I'm going to stick to what I think is right."

Bing never has worked with an audience, except when he has made guest appearances on some shows which did have a studio audience. And even at those times he figuratively and literally turned his back on the studio audience and concentrated on "giving all" to that little old microphone. The last time I saw him do this was on the big three-hour program that celebrated the opening of the new NBC studios in Hollywood. Everyone on the stage and in the audience too was dressed in formal evening clothes, and when Bing was announced he sauntered onto the stage in a brown sport suit and a muffler.

Everyone laughed. But even then

Bing refused to be impressed by that swanky audience out front, promptly turned his back on it, and sang softly into the microphone.

People distract him too even at rehearsals, and his rehearsals therefore are always closed to visitors.

BING pleaded with such fervor for his cause that eventually his sponsors saw the logic of his reasoning, and agreed to let him try it his way. So it was that the first all-Bing Music Hall program went on the air on January 2, without a studio audience. As Bing explained it at the beginning of the program, "We decided to do away with the middleman."

Just the same the boys in Jimmie Dorsey's orchestra, and other performers in the studio with Bing, are told to feel perfectly at home and to laugh and applaud when and if they feel like it—which they do, when and if they feel like it.

The whole setup, as a matter of

fact, is pretty typical of Bing. He is, above all, a sincere, unaffected person—and he wants his show to be that way, too.

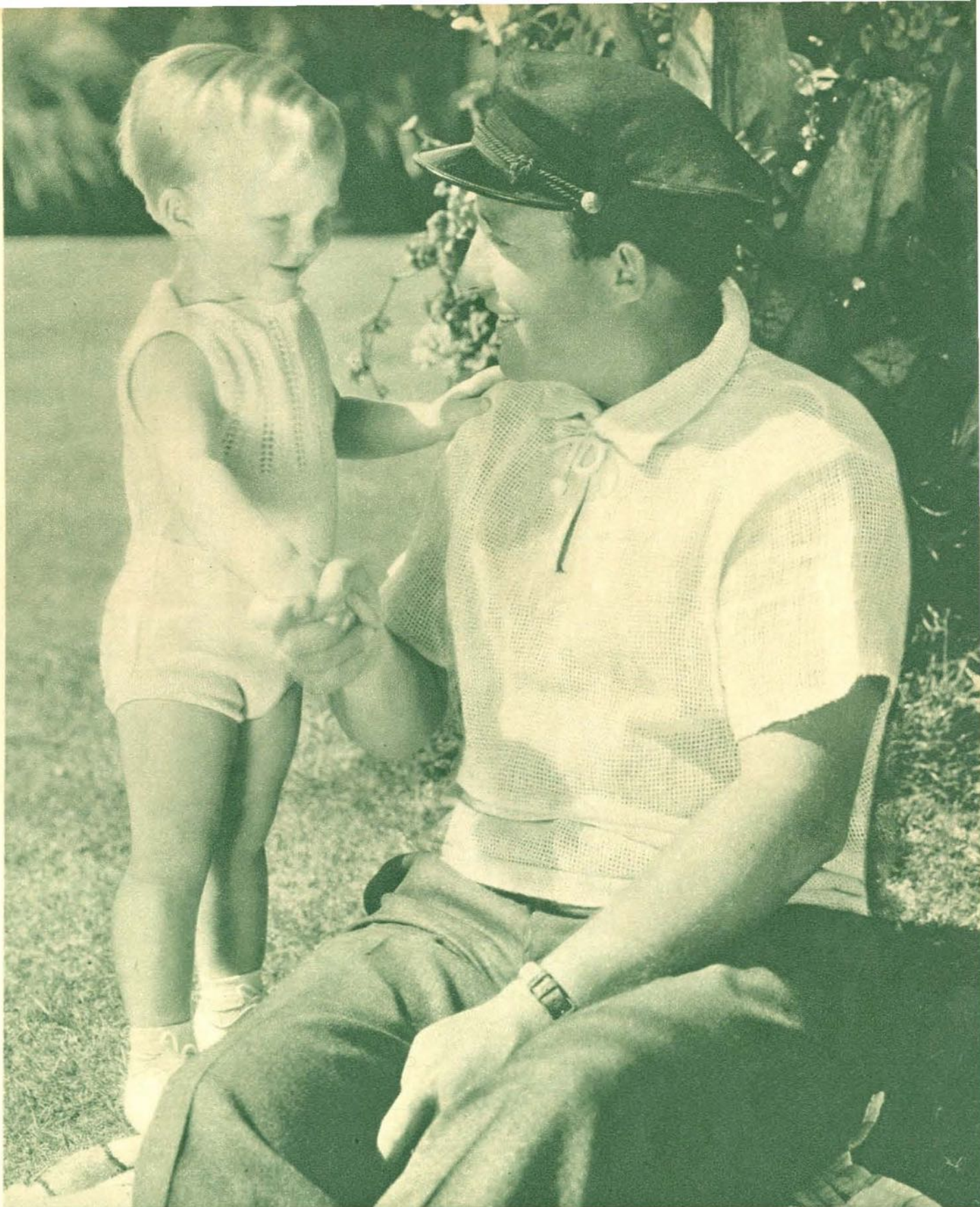
So, though Bing may have staged an unexpected revolt he is in many ways unchanged. He still can turn easily from singing to golf shoes, and get a kick out of both. Even though he's got what he wants now—a big variety show—and even though he's an all-important master of ceremonies as well as a singer, he's still the same old Bing.

As he said on a program not long ago, when Jimmie Dorsey said, "Okay, Chief—"

"Don't Chief me! I'm still strictly the crooner around here."

And the good-natured crooner he still strictly is!

Bing Crosby is presented by the Kraft-Phoenix Cheese Company every Thursday over an NBC-WEAF network at 10 p.m. EST (9 CST; 8 MST; 7 PST).





ROMEO is Just Around the Corner

By Mary Jacobs

Maestro Rosario Bourdon didn't hesitate because the lady he found in distress was an heiress and he a struggling musician

SO YOU'RE discouraged and disgusted. All your girl friends—yes, even the homely ones—meet fine men and are being married off. Here you are sort of the last leaf on the tree!

But don't worry, sister: throw the blues out of the window and take heart again. Your Prince Charming, your Romeo, is just around the corner. And when you least expect it he'll arrive on his white charger (Ford to you) and carry you off, to live happily ever after.

You don't believe me? You think that's all nonsense? Then listen! I want to tell you the romances of some of our radio Romeos. The girls they married didn't realize at the time that destiny was bringing their mates to them, either.

Certainly blond, tragedy-ridden Nina Alexandrovna Darskaya never expected to marry Kelvin Keech, the NBC radio announcer whom you hear on the Billy and Betty, Pop-Eye, Warden Lawes and Fireside Recital programs.

Nina, a member of the Russian nobility who had fled from the Bolsheviks, had no interest in men. She was bitter, bewildered by the sudden turn of events which had hurled her from a high seat in Russian aristocracy to the lowly job of hostess in Maxim's Restaurant in Constantinople.

Then one day Kelvin Keech came to Maxim's with his band, The White Lyres. Soon the women of Constantinople began to flock to this cabaret. For Kelvin was young and romantic looking. Women of wealth and social position flattered him with their attention.

HOW different was that slim, quiet, gravely smiling girl who carried her head with a proud, aristocratic air as she walked from table to table! Though she wore the regulation black and white uniform of Maxim's, there was something in her bearing, in her whole attitude, that spoke of breeding and culture.

Kelvin decided to speak to her. "What is your name?" he said.

She shook her head, and answered in a stream of Russian. Keech never had realized that harsh language could sound so caressing.

Finally he understood. "You can't speak English? Is that it? Well, then there are a few things I must tell you. If you do not understand me, so much the better. I must get them off my

chest. Do you know you are very beautiful?"

This time she told him in German that she did not understand. Kelvin knows no German.

"I am afraid that I am beginning to fall in love with you," he said gravely. "But here is a language you must understand."

He held out his arms to her, and motioned her to dance. This she understood, and they danced together.

The next day Kelvin Keech enrolled at a school of languages in Constantinople. He had made up his mind that he would learn enough Russian to pop the question in Nina's native tongue... And so began the romance that led to marriage.

ANOTHER woman who found her Romeo just around the corner when she was convinced her dream man did not exist was Esther Fisher Bourdon, who married Rosario Bourdon, concert master for Jessica Dragonette's Cities Service program.

Esther, a wealthy, petted society debutante, was bored. Yes, definitely bored. Of all the eligible young men in Philadelphia who courted her, there wasn't one who piqued her curiosity. She was fed up with these gilded youths who floated from party to party. She thought they were extravagant, conceited, weak-willed parasites. She wondered wistfully if she ever would meet anyone who would awaken in her a new emotion, who would stir in her some feeling other than indifference.

She wondered if love was something one merely read about in books. Was it a fiction that the press agents of love—the novelists, the song writers—had created?

She was having dinner one day at the Walton Hotel in Philadelphia with a young society man. The dinner didn't interest her. Neither did the man. But there was nothing she could do about it. If she didn't go places, she would be branded a wall-flower.

Suddenly her escort accidentally upset a glass of water. It drenched Esther's new powder-blue gown! She looked up startled. Waiters began running to her table. And the other diners in the restaurant attracted by the noise, began craning their necks to see what was up, even as you and I.

Rosario Bourdon, young, ambitious and earnest, was dining in the restaurant with a friend. He had no eyes

for girls—and certainly no time for them. But he, too, was distracted by the disturbance, and looked around. He heard a man's voice saying loudly, "How could I ever have been so stupid?" He heard a girl's sweet tones, laughing, "Oh, don't worry about it. It's nothing." He looked at the girl: tall, slim, brown-haired and blue-eyed. Never had he seen a girl like her before.

Without stopping to think he gasped to his companion: "There's the girl I'm going to marry."

There it was, out. It seemed as if some power outside himself had made him speak. The other man laughed.

"You're crazy," he said. "That girl is Esther Fisher, one of the wealthiest debutantes in Philadelphia. Why, your salary as a cellist wouldn't pay for her silk stockings."

But Rosario didn't listen. He moved heaven and earth till he found someone who knew Esther, and who saw to it that they were both invited to a

musical, where they were properly introduced.

Yet, after having met Miss Fisher, Rosario was so tongue-tied by embarrassment that he could hardly speak.

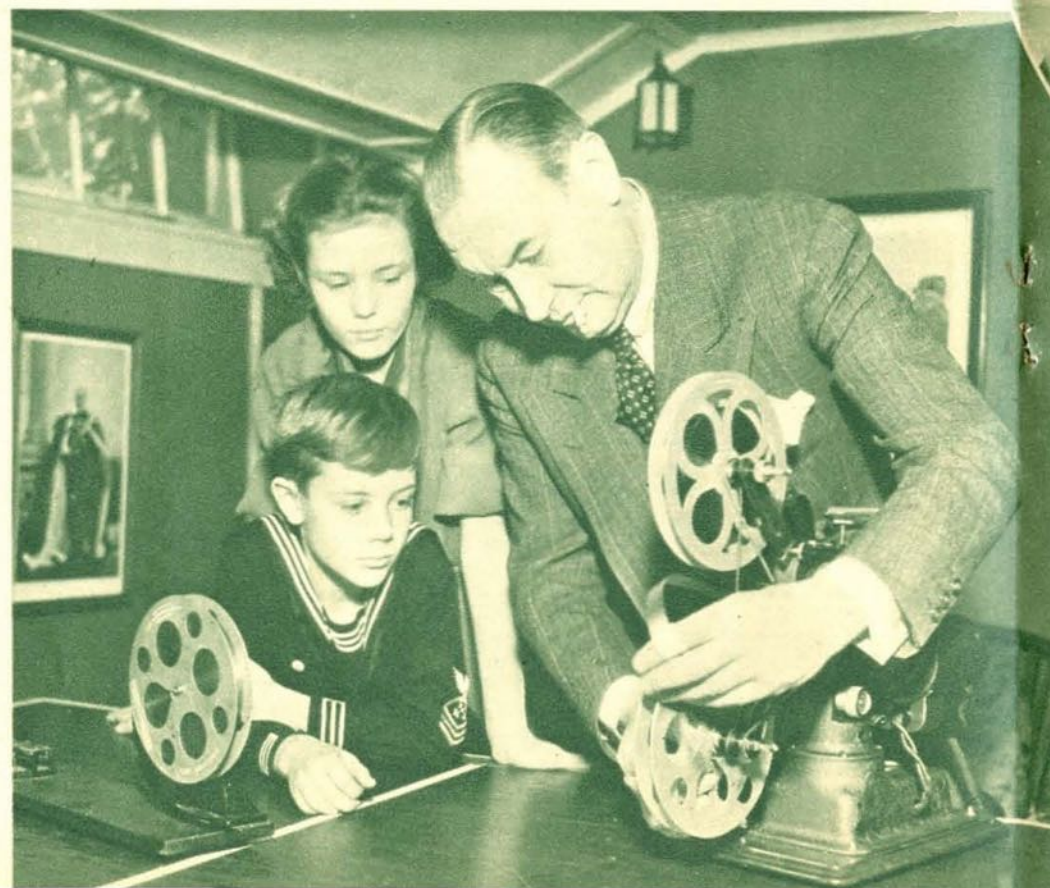
"For someone who claims he's been trying to meet me for weeks, you don't seem to have very much to say to me," Esther finally told him. Then the dam broke, and Rosario poured forth everything that was in his heart and soul. He told her how he always had worshipped beauty, and how he had sat transfixed when he first saw her. Because of her, he intended to work like a slave with his music, so that some day... He left the sentence unfinished. But she understood.

And she was fascinated by the ambition, the energy, the sincerity which made this young man so different from all the others she had known.

They went to musicales, concerts and operas together. They found that they loved the same things—and that they loved each other.

Is there some boy you know and dis-

When Frank Tours married Helen Clark the tongue-waggers said "A Broadway marriage can't last"—but look!



These Stars Thought That Cupid Had Passed Them By—But They Learned That Fleeting Arrows Are Apt to Strike Any Time, Any Place



If Martha Mears, above, hadn't come to New York and auditioned when she did, and sung for the one orchestra in the world that contained her future husband—but there's no room for supposing. The Kelvin Keeches, left, romanced in Constantinople, of all places!



Helen Clark, the actress, he was known as a typical Broadway playboy. Wine, women and song was his motto. Marriage? Why, that was for fools who believed in Santa Claus. He had seen enough of Broadway marriages to realize they couldn't last. Though he went out with Helen Clark for many years he never spoke to her of love and marriage.

"If the truth is known," Frank Tours told me, "I took her out more because her hours coincided with mine than because I was particularly smitten with her. She was a nice girl—and that was all."

At first Helen felt sure he intended to marry her. Nearly all the men she knew found her attractive. And Frank certainly showed her plenty of attention. As time went on she became puzzled. She was falling deeply in love with him; he seemed perfectly content to remain only a good friend.

"What a pal you are," he told her one day, while they were horseback

riding through Central Park. "I never knew a girl could be such a true friend. Don't you hope our friendship will last for a long time?"

"Of course," she smiled at him. "It's swell." But her heart kept crying, "Why is he such a fool? Doesn't he realize how I feel?"

YET he might never have proposed to her if he hadn't gone home to England for his Summer vacation. On the way across Tours felt decidedly out of sorts. He had grown so accustomed to Helen that he had begun to take her for granted. Though there were plenty of young and attractive women on shipboard, he found himself thinking of Helen, of her quick smile, her eager brown eyes, her ready sympathy and understanding.

Impatiently he pushed the thought from his mind. He had nothing to gain by falling in love. Certainly he was the last person in the world to fall. He

(Continued on Page 43)

like? He'd be the last man in the world you'd ever marry, you insist. And you mean it. Well, don't be too sure. Ol' debbil Cupid may be laughing up his sleeve at you—for this boy may be the Prince Charming you'll accompany to the altar.

Ask Tiny Ruffner, the announcer you hear on Show Boat. Six foot six, brown-eyed, good-looking Tiny whom all the girls crowd around after the broadcasts!

He can tell you all about girls who begin by disliking you, and end by marrying you. For that's just what

happened to Tiny and Florence Kowalewska.

Perhaps you are discouraged because your boy-friend, whom you've been going around with for years, shows no signs of proposing. Don't give up. One of these days he'll wise up to himself and pop the question. That is the story behind the marriage of Frank Tours, the orchestra leader you hear on the John Charles Thomas program, and with the House of a Thousand Eyes.

His is one of the few Broadway marriages that has lasted, and I think will last forever. When Frank Tours met

Meet Mr. Hollywood



Claudette Colbert receives the award presented jointly by Jimmie's sponsor and Jimmie for the best acting in the opinions of 30,000 film fans

nervous energy motivating everything he does, says or thinks. It is impossible for him to be still. When he is not working on his syndicated newspaper column, magazine articles or preparing his weekly air program, he is golfing—excellently, by the way—bowling, or merely squirming, at which he is also expert.

MEDIUM in height, medium-blond, and completely sun-tanned, Jimmie is considered handsome by most women . . . and men, too, for that matter. He has been divorced twice, the last time from peppery little Dorothy Lee, the ex-Wheeler and Woolsey screen foil; and at the present time he is not married. A peculiar idiosyncrasy marks his temperament. He likes a great many people. Yet he does not care whether they like him. The reverse action is equally true.

From childhood he has been driven by a great fear of poverty and dependence. And it is this haunting dread that is largely responsible for the success he has achieved in almost everything he has undertaken, from press-agency to radioing.

Figured in dollars and cents, Jimmie occupies a secure financial posi-

Jimmie with his famous gong that you hear him use on current movies

THERE'S no quicker way of starting an argument in Hollywood, or with Walter Winchell followers, than by mentioning the name of

James, Jimmie (I-do-mean-you) Fidler, broadcaster of Hollywood news, nonsense and knockouts. As commentator *de luxe*, direct from Hollywood, he occupies on the NBC network the niche formerly glamourized by Walter Winchell from New York, before Winchell started fooling around with national and international problems. Now Jimmie alone is exclusively occupied in airing the cavortings of Hollywood movies, their makers and their madresses on a solo program.

As an air personality plugging the pretties of a famous lipstick, Fidler, spelled Morse Code, clicks into your home as a soft-spoken young man who probably would talk with a marked Tennessee drawl if it weren't for the fact he has only fifteen minutes to tell his tales; and so an unruly staccato delivery emphasizes what was originally just a good old Southern accent.

If you're interested in Hollywood—and many millions are—there's little doubt but that you'll get your airings worth out of Jimmie's program, and after a careful checkup of letters concerning his broadcast there is nothing to indicate that you are electrified, shocked or even startled by his reports of Hollywood goings-on!

Jimmie has a gift for enraging Hollywood that has, in turn, angered, annoyed, bewildered and puzzled him.

He never has been able to figure out

why his personal antipathy toward a given picture should raise such a round robin of ire when something just as bad, or worse, may be featured on the drama page of the newspapers the next morning.

He never has been able to understand why a Blessed Event announced eight months in advance of the date, should annoy a lady star "when it's sure to be printed in a couple of weeks, anyway!"

He modestly disclaims having originated the open letter form of address to movie stars . . . yet they are the most troublesome excerpts of his weekly fifteen minutes.

In moments of solitary wrestling with this problem he has come to the conclusion that there must be something personal and pointed to the spoken comment, that the written word does not carry. He cynically calls attention to the fact that thousands of nice things he orates about Hollywood are overlooked for a dozen miscues—and Jimmie is always surprised when they turn out that way—they touch off battles royal between himself, the stars, the executives and the publicity departments.

NOTHING in his recent broadcasts has set off such a flare as his open letter to Carole Lombard, intended by Fidler to be an amusing little sally into romantic lightness, and interpreted by Lombard devotees as a malicious campaign to ruin Carole in the eyes of her fans. Fidler chided Carole for inviting all of Glenda Farrell's boy friends to her parties . . . and never inviting Glenda.

The idea amused Jimmie. It may have amused you. But it shook the back teeth of certain people in Hollywood. It started a protest letter of indignation, and a trade-paper editorial demand that "something be done about Fidler!"

When he gave a certain Warner Brothers picture a "no bell" review, that organization temporarily barred him from the lot.

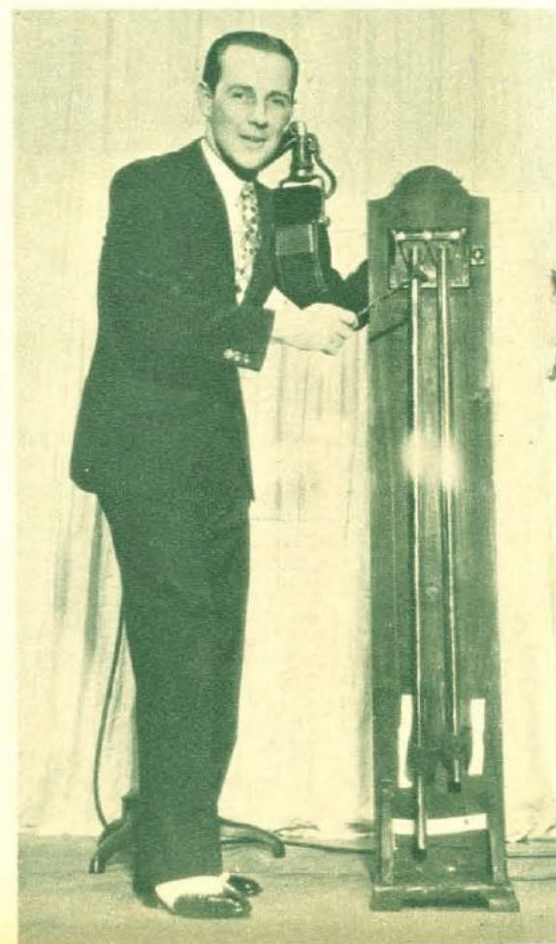
WHEN he said Miriam Hopkins shouldn't leave her fan mail at the studio for the already overburdened stenographers to answer, and should employ a secretary to do it, Miss Hopkins did everything including consulting a lawyer. Yet, in a current magazine a writer titled a Miriam Hopkins story "I'd Hate to Want the Same Man Miriam Wanted" . . . and there was no excitement at all!

When Fidler rumored the Clark Gable separation ten hours before it happened, a rival commentator observed a week later, that he hadn't considered the news sufficiently important to put on the air!

But Christmas night, when Jimmie put on a program that was all sweetness and light, Hollywood shrugged a bored shoulder and asked: "What's the matter with Fidler this week?"

No wonder there are moments when Jimmy wonders . . .

On August 24 James Marion Fidler will be 36 years old. But he doesn't look it, and he won't look it fifteen years from now. More than an air of youthfulness, he carries an aura of juvenility. It is intensified by the



tion. But it is useless to tell him that. He must be continually plotting, planning and working to keep off the steps of the poorhouse. He insists he saw too much bitter poverty in his early youth in East Tennessee, where his family moved soon after his birth in St. Louis.

I first met him about twelve years ago when he was a live-wire press agent for movie stars in Hollywood. His list of clients since, included the late Lilyan Tashman, Edmund Lowe, Betty Compson, Marian Nixon, Sue Carol, Helen Twelvetrees and many others when they were at the height of their careers.

TO THEM Jimmie Fidler was more than a press agent. He was the electric plug that band-wagoned Sue Carol, practically an unknown, into a \$2500 weekly contract with Fox, and captained Lilyan Tashman into her profitable title of the "best-dressed woman in Hollywood." Jimmie was the first free-lance publicity man to do away with the usual blah line of press-agentry, and to market his people as sensational and interesting, with faults as well as virtues.

When the studios finally clamped down on free-lance publicity men for contracted stars, the bottom fell out of Jimmie's lucrative business. He had saved money and he might have struggled along on the publicity outskirts of Hollywood for years. But he saw the handwriting on the wall in the movie field so far as he was concerned, and he sensed radio as the next big public-interest development.

His first radio break came accidentally when Dorothy Jordon requested that he appear with her on one of the Hollywood on the Air programs in one of their star-interview skits. Their interview was so successful that Jimmie remained on the program for two years without a cent of pay as interviewer to the guest stars.

IT WAS Jimmie's job to get the star to make the appearance, write the interview script and announce a great part of the program. In spite of the fact there was no money involved, Hollywood on the Air was a remarkably profitable experience. He studied voice culture with Josephine Dillion, divorced wife of Clark Gable, who was coaching movie stars for the talkies. He haunted the broadcasting studios learning the ropes. A true publicity man at heart, he admits he did everything in his power to promote himself via the air!

But of all the advantages of his Hollywood on the Air program, the Fidler fan club was the most important! As a press agent he always had firmly believed in the power of personal contact with the followers of his clients. When he became a fan letter receiver himself it is natural that he should put his beliefs into sincere practice. He is perfectly honest when he says that fan mail is a source of great happiness to him. Every letter he ever has received, has been answered. At the present time there are eleven thousand members in his club, The Regulars. The contact is so close that Jimmie maintains an album of hundreds of snapshots of his friends, and they in turn have many informal snaps of him, autographed and personal. Weekly letters go out to his fans advising them of his radio activities, columns and magazine stories. He personally edits a small Hollywood news sheet filled with comment, interviews and reviews. This labor of appreciation coupled with his regular professional activities keeps him at

his desk through the entire day and most of the night.

His Hollywood on the Air engagement had begun accidentally. But there was no accident about the way Jimmie went out after a program for himself.

When big advertising agents from New York would visit the West Coast they were inevitably visited by the ambitious young salesman who continually touted the advantages of a program of Hollywood chatter and gossip directly from Hollywood, the most publicized town in the world. Many of them turned a deaf ear to it, insisting that Winchell had tied up the field.

But Jimmie was not to be downed, and in the Spring of 1935 the representatives of his present sponsor decided to give the idea a try on a thir-

teen-week contract. As you know, that contract is now running into its fourth renewal and rates as one of the most attention-getting single features, without benefit of orchestra, special acts or movie star appearances, on the air. On January 16, 1936, its network was switched and changed from Wednesday to Tuesday night because of growing listener interest!

A great many people are curious as to where and how Fidler obtains the material for his personally conducted weekly tours on what's doing and what's hot in Hollywood.

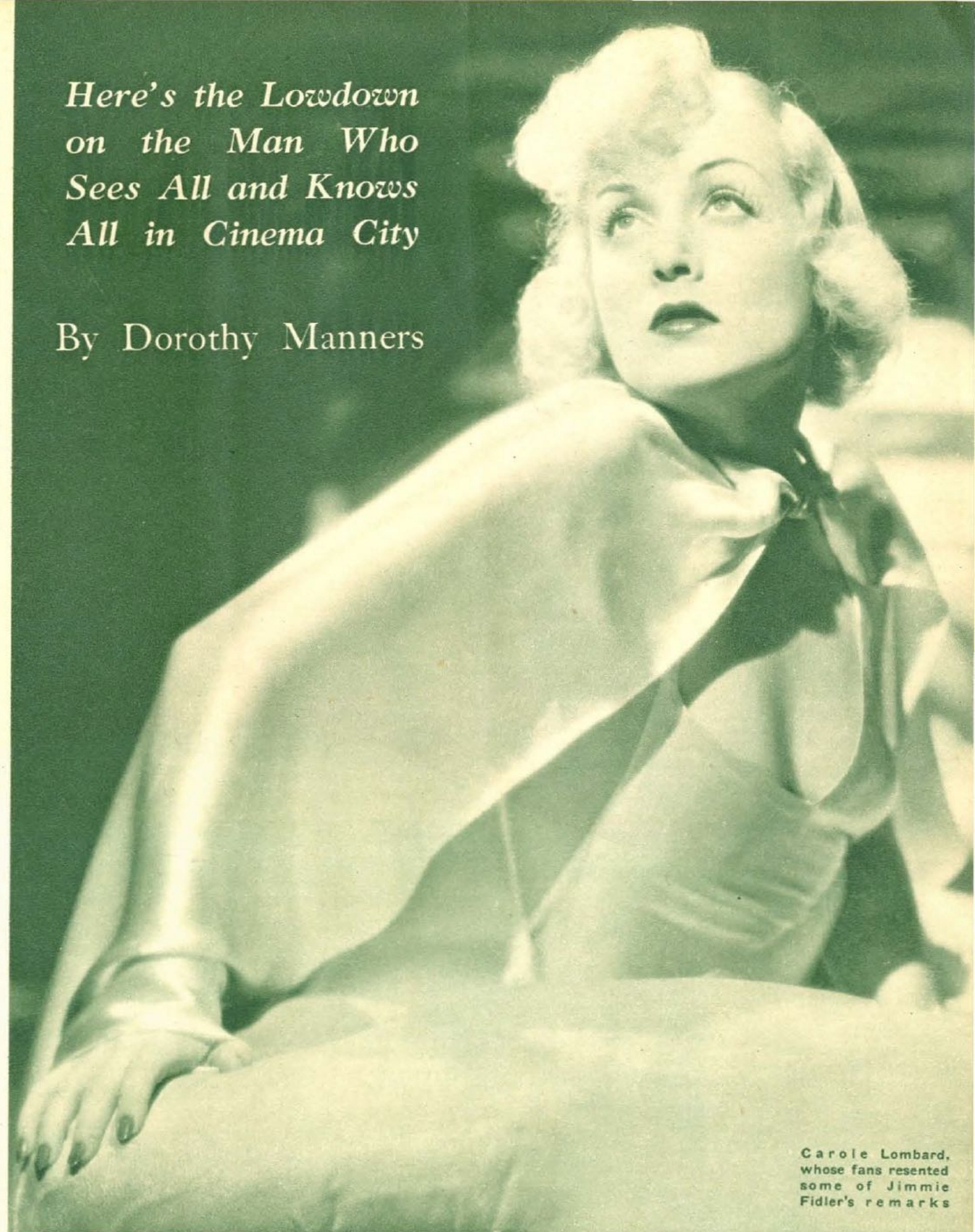
Like everything else he has ever undertaken, his air career is conducted along strictly business lines. With a staff consisting of two contact men, a secretary and two stenographers whose sole duty it is to help him handle his fan mail, the Fidler organization oc-

cupies a large house on a quiet street in Hollywood. It has been whispered in Hollywood that he has fifteen outside eyes on his payroll; and his critics are convinced he has a spy in every studio and an ear in every social group. But knowing Jimmie and his personally conducted business philosophy, I doubt this helter-skelter and random manner of collecting his material. Assistants he has . . . and needs . . . but I believe his material is collected, assembled and prepared by that dynamo of energy, Jimmie (Mr. Hollywood) Fidler, himself . . . and let the chips fall where they may!

The makers of Tangee Lipstick present Jimmie Fidler and his Hollywood gossip every Tuesday over an NBC-WEAF network at 10:30 p.m. EST (9:30 CST; 8:30 MST; 7:30 PST).

Here's the Lowdown on the Man Who Sees All and Knows All in Cinema City

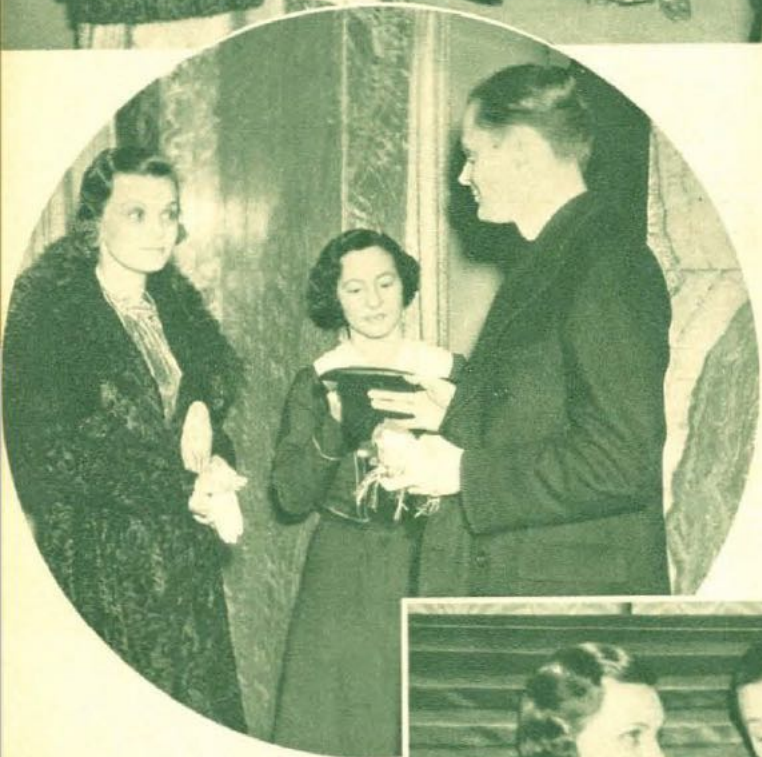
By Dorothy Manners



Carole Lombard,
whose fans resented
some of Jimmie
Fidler's remarks

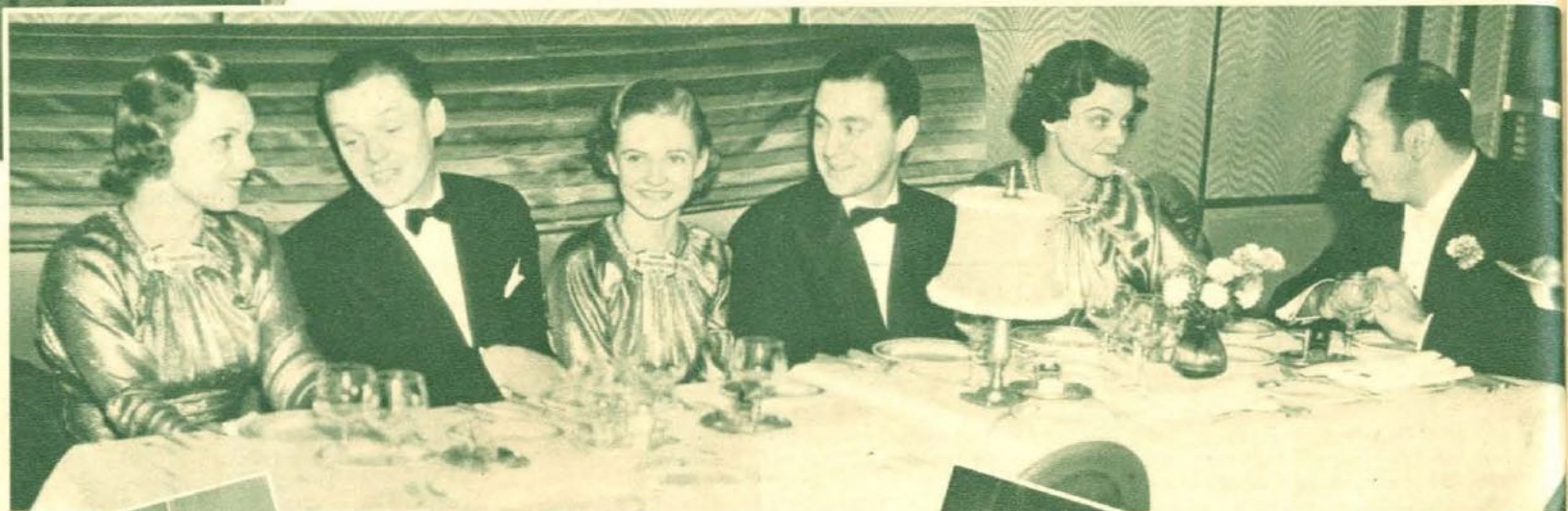
Night Clubbing *with the* Stars

The Time: Week Before Last
The Place: St. Regis Hotel, New York
The Stars: The Pickens Sisters, Milton Watson, Jimmie Farrell



Emil Coleman welcomes Jane, Jimmie, Patti, Milton and Helen at the entrance to the King Cole room and, left, Jane speculates on how much more Jimmie will have to pay on the purchase price of his hat before he's finished with hat check girl Anna Dallessandro

Maybe the girls and Milton are accustomed to waiting for their food on their Evening in Paris show; anyway, they're cheerful while waiting here. Below, Patti and Milton intend to pay a visit to the La Maisonette Russe—if they can get by doorman Nicholas Rechhoff



Helen and Emil take time out for a chat in the cocktail lounge while, right, Patti and Jane dance. Patti's partner is Radio Guide's own Eastern Editor, Wilson Brown



Photos by
WILLIAM
HAUSSLER

COMING EVENTS

Eastern and Central Time Are Given

For MST Subtract One Hour from CST

SUNDAY, FEB. 16

CHURCH OF THE AIR

Doctor Ralph H. Long, of the National Lutheran Council, New York, will be the speaker on the Church of the Air broadcast over the CBS-WABC network during the morning period at 10 a.m. EST (9 CST). Doctor Edgar F. Magnin, Rabbi of B'nai Brith Temple, Los Angeles, California, will be heard during the afternoon service at 1 p.m. EST (12 noon CST).

LITHUANIANS

The Lithuanian Independence Day Celebration will be broadcast over the CBS-WABC network at 12 noon EST (11 a.m. CST).

WINTER OLYMPICS

Robert Twinbull Bowman will comment on the Winter Olympic Games from Garmisch, Germany, over the CBS-WABC network at 12:30 p.m. EST (11:30 a.m. CST).

M. MURRAY WEISMAN

The President of Carnegie Hall, M. Murray Weisman, will deliver an address over the CBS-WABC network at 1:45 p.m. EST (12:45 CST). His subject is Who Listens to Good Music?

LUM AND ABNER

Guests stars on the Magic Key of RCA program, over an NBC-WJZ network at 2 p.m. EST (1 CST) will be Lum and Abner, popular comedy team, and Dusolina Giannini, Metropolitan Opera soprano. A high spot of the broadcast will be a description of the Winter sports at St. Moritz, the Swiss Alps, Miami and Montreal.

LITHUANIAN FOLK MUSIC

Commemorating the anniversary of Lithuanian Independence, a concert of folk music will be presented by an orchestra and chorus direct from Lithuania over an NBC-WEAF network at 2:30 p.m. EST (1:30 CST).

ARTURO TOSCANINI

The Philharmonic Symphony Concert will be under the direction of Arturo Toscanini during the broadcast over the CBS-WABC network at 3 p.m. EST (2 CST).

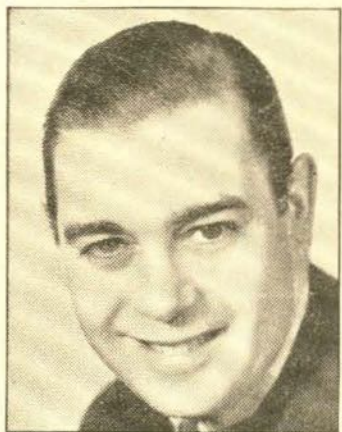
NEWMAN AWARD

The presentation of the Cardinal Newman award to Senator Gerald P. Nye of North Dakota, by the trustees of the Newman Foundation at the University of Illinois, will be broadcast over an NBC-

WEAF network at 5 p.m. EST (4 CST). Senator Nye will speak on Safeguarding the Peace of America.

OLYMPIC RESUME

A resume of the Olympic Winter Games from Garmisch, Germany, will be carried to NBC-WJZ listeners in



Morton Downey: He replaces two on the NBC Evening in Paris show

an international broadcast at 6:15 p.m. EST (5:15 CST).

WILLIE MORRIS

The popular young soprano, Willie Morris, replaces Hardy Johnson on the Firestone Recital series, NBC-WEAF network at 7:30 p.m. EST (6:30 CST).

GLADYS SWARTHOUT

The guest star on the Ford Sunday Evening Hour, CBS-WABC network at 9 p.m. EST (8 CST) will be Gladys Swarthout, soprano.

MONDAY, FEB. 17

OZARK MOUNTAINEERS

The Ozark Mountaineers will be heard in a program of music on the CBS-WABC network at 10:45 a.m. EST (9:45 CST).

JOSEPHINE ROCHE

The Assistant Secretary of the Treasury, Josephine Roche, will discuss New Objectives in the Public Health Field when she makes a guest appearance on the Let's Talk It Over program, NBC-WJZ network at 4:30 p.m. EST (3:30 CST).

MORTON DOWNEY

The celebrated tenor of radio and the night clubs, Morton Downey, will make his debut as a permanent feature on the Evening in Paris program over an NBC-WJZ network at 8:30 p.m. EST (7:30 CST), replacing Odette Myrtil and Milton Watson.

TUESDAY, FEB. 18

YOUTH COOPERATION

Dean Irma E. Voigt of Ohio University will speak over the CBS-WABC network at 3:15 p.m. EST (2:15 CST) on Cooperation with Youth.

IVY SCOTT

A new series of weekly recitals featuring Ivy Scott, soprano, will be heard over an NBC-WJZ network at 4:30 p.m. EST (3:30 CST).

CONTINENTAL VARIETIES

Gleb Yellin and his orchestra, with Genia Fonariova, songstress, will be heard in the return of the Continental Varieties, NBC-WJZ network at 5 p.m. EST (4 CST).

WEDNESDAY, FEB. 19

KNIGHTS OF PYTHIAS

A broadcast of the observance of the Seventy-Second Anniversary of the Knights of Pythias will be a feature of the CBS-WABC network at 3:15 p.m. EST (2:15 CST).

SENATOR COPELAND

An address to the Knights of Pythias on Seventy-Two Years of Pythianism will be broadcast to NBC-WEAF listeners at 5:45 p.m. EST (4:45 CST).



Willie Morris: She joins the NBC Fireside Recitals Sunday evenings

THURSDAY, FEB. 20

ED WYNN

The eternally surprised comedian, Ed Wynn, has returned to the air via the CBS-WABC network in a new series called Gulliver the Traveler, heard at 9:30 p.m. EST (8:30 CST) and presented by the Plymouth Division of Chrysler Motors.

PUBLIC UTILITIES

During America's Town

Meetings program over an NBC-WJZ network at 9:30 p.m. EST (8:30 CST) listeners will hear a debate on Public Utilities and the Government, between Wendell L. Willkie, president of the Commonwealth and Southern Corporation, and John T. Flynn, nationally known journalist.



Ed Wynn: The comedian comes back as Gulliver the Traveler over CBS

FRIDAY, FEB. 21

ERNA SACK

The operatic prima donna, Erna Sack, will be heard with the Vienna Philharmonic Orchestra in an international broadcast from Vienna over an NBC-WEAF network at 2:30 p.m. EST (1:30 CST).

SATURDAY, FEB. 22

LADY BADEN-POWELL

An address entitled Message to Girl Scouts from South Africa will be broadcast by Lady Baden-Powell over the CBS-WABC network at 9 a.m. EST (8 CST).

THE BANDWAGON

A new variety program called The Bandwagon will be broadcast over the CBS-WABC network at 9:15 a.m. EST (8:15 CST).

SONS OF REVOLUTION

The Washington Birthday celebration of the Sons of the Revolution will be broadcast over the CBS-WABC network at 11 a.m. EST (10 CST).

WASHINGTON

Commemorating the birthday anniversary of George Washington, a special program will be presented over the combined NBC-WEAF-WJZ networks at 11:30 a.m. EST (10:30 CST).

FERDINAND PECORA

Along with music by the U. S. Army Band will be an address

by Ferdinand Pecora on Washington, broadcast over the CBS-WABC network at 1 p.m. EST (12 noon CST).

NATIONAL DEFENSE

An address will be delivered by Congressman John J. McSwain over the CBS-WABC network at 2 p.m. EST (1 CST). His topic will be National Defense.

ARMY-NAVY BASKETBALL

The Army-Navy basketball game will be aired over the CBS-WABC network from West Point at 2:30 p.m. EST (1:30 CST).

TREASURE TRAILS

A new series of weekly programs, Treasure Trails, describing the beauty spots of America's national parks, and presented under the auspices of the National Park Service of the U. S. Department of the Interior, is available for NBC-WJZ listeners at 5:30 p.m. EST (4:30 CST).

SANTA ANITA HANDICAP

The California horse race for a purse of better than \$112,000 will be broadcast over an NBC-WJZ network at 7 p.m. EST (6 CST).

A.A.U. TRACK MEET

The National A.A.U. Track Championship meet will be a feature of the CBS-WABC network at 9:30 p.m. EST (8:30 CST).

SENATOR WM. E. BORAH

The Constitution and Entangling Alliances will be the subject of an address by Senator William E. Borah of Idaho, delivered over the CBS-WABC network at 10 p.m. EST (9 CST).

OLSEN AND SHUTTA

Doctor West's Celebrity Night, a new program featuring George Olsen and Ethel Shutta with famous guest performers each week, making its bow to NBC-WEAF listeners at 10:30 p.m. EST (9:30 CST). Program is a presentation of the Weeco Products Company, makers of Doctor West's tooth-brushes.

POSTMASTER FARLEY

The Campaign and the Corn Crop will be the subject of a talk from Topeka, Kansas, by Postmaster General James A. Farley, over an NBC-WJZ network at 10:30 p.m. EST (9:30 CST).

ALONG RIALTO ROW

Another new variety program, Along Rialto Row, will be heard over the CBS-WABC network at 10:30 p.m. EST (9:30 CST).

Today's
Programs
Classified

News

10:30 a.m.—CBS-WABC
11:00 a.m.—NBC-WEAF WJZ
12:45 p.m.—International News
Exchange: CBS-WABC
1:30 p.m.—Cornelius Vanderbilt:
NBC-WEAF
5:45 p.m.—Gabriel Heatter:
NBC-WJZ
9:30 p.m.—Walter Winchell:
NBC-WJZ
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF
11:30 p.m.—CBS-WABC

Classical Music

10:30 a.m.—Music of American
Youth: NBC-WEAF
10:35 a.m.—Beethoven Sonata
Series: CBS-WABC
11:30 a.m.—Samovar Serenade:
NBC-WJZ
12:30 p.m.—Radio City Music
Hall: NBC-WJZ
1:30 p.m.—Musical Footnotes:
CBS-WABC
3:00 p.m.—Philharmonic - Sym-
phony of N. Y.: CBS-WABC
3:30 p.m.—Metropolitan Opera
Auditions: NBC-WEAF
4:30 p.m.—Pop Concert: NBC-
WEAF
7:30 p.m.—Fireside Recitals:
NBC-WEAF
9:00 p.m.—Ford Sunday Eve-
ning Hour: CBS-WABC
10:00 p.m.—General Motors Con-
cert: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
WTAM—Cathedral Echoes
WWVA—Wheeling Gospel Tab-
ernacle
8:00 a.m. EST 7:00 CST
NBC—Melody Hour: Guest So-
loists; Internat'l Trio: WEAF
WSAI WTAM WCKY WHIO
CBS—On the Air Today: Organ
Reveille: WABC (sw-21.52)
NBC—William Meeder, organist:
WJZ WLW
WCPO—Levitov's Orchestra
WKRC—Young People's Hour
8:15 a.m. EST 7:15 CST
WCPO—Enquirer's "Uncle Bob"
8:30 a.m. EST 7:30 CST
CBS—Lyric Serenade: WABC
(sw-21.52)
NBC—Tone Pictures: Ruth Pe-
ple, pianist; Mixed Quartet;
Mary Merker, soprano; Ger-
trude Forster, contralto; Rich-
ard Maxwell, tenor; Leon Sala-
thiel, baritone: WJZ
WHIO—Christian Tabernacle
WKRC—Wayside Church
WLS—Guest Artists
WLW—Church Forum
WWVA—Sunday Morning Sere-
nade
8:45 a.m. EST 7:45 CST
CBS—The Radio Spotlight
WABC (sw-21.52)
9:00 a.m. EST 8:00 CST
NBC—Concert Ensemble; Harry
Gilbert, organist: WEAF WGY
WTAM WSAI WAVE WCKY
WSM WHIO
Signature: Original Gilbert
Israfil Stillman-Kelley
Open Thine Eyes of Blue
Massenet
Meditation
A. Von Ahn Carse
In Sapphire Seas Friml
CBS—Sunday Morning at Aunt
Susan's: WABC WHAS WKRC
WWVA WSMK (sw-21.52)
NBC—Coast to Coast on a Bus,
children's prgm.: WJZ WLW
KDKA (sw-15.21)
KMOX—Church of the Air
WAU—Save the Child
WCPO—Sunrise Worship
WGBF—Gospel Home Circle
WLS—Ralph Emerson, organist
9:15 a.m. EST 8:15 CST
★ NBC—Int'l Broadcast from
Garmisch, Germany; Winter
Olympic Games: WEAF WSM
WCKY
WAU—Pop Concert
WSAI—Church Forum
9:30 a.m. EST 8:30 CST
KMOX—Sunday Morning at Aunt
Susan's (CBS)
WCPO—Jewish Community Pro-
gram
WGBF—First Church of Fun-
damentals

WLS—Everybody's Hour
9:45 a.m. EST 8:45 CST
NBC—To be announced: WEAF
WGY WAVE WSM WTAM
WSAI WHIO WCKY
WAU—Panhandle Fiddlers
WCPO—Galvano & Cortez
10:00 a.m. EST 9:00 CST
NBC—Radio Pulpit; "Religion
and Freedom," Dr. S. Parkes
Cadman, speaker; Radio Chor-
isters, direction Charles E.
Baker: WEAF WGY WAVE
WTAM WCKY WSM WSAI
WHIO
NBC—The Southerners: WJZ
KDKA (sw-15.21)
CBS—Church of the Air:
WABC WHAS WSMK KMOX
WKRC (sw-21.52)
WCPO—Ramon Lorenzo Rhy-
thms
WGBF—German Church Serv-
ices
WGN—Sunday Morning Concert
WLW—Kentucky Mountain Work
WWVA—Judge Rutherford;
Tamburitzza Orchestra
10:15 a.m. EST 9:15 CST
WAU—Corporal Parr
WCPO—Jimmy Lee
WLS—One Buck-Private's Expe-
riences
WWVA—Tamburitzza Orchestra
10:30 a.m. EST 9:30 CST
NBC—Walberg Brown String
Quartet: KDKA WLW (sw-
15.21)
CBS—News; Beethoven Sonata
Series: WABC WSMK KMOX
(sw-21.52)
NBC—Music of American Youth:
WEAF WSAI WCKY WAVE
WGY WHIO (sw-15.33)
NBC—Give Us the Funnies:
WJZ
WAU—Four Islanders
WCPO—Male Chorus
WHAS—News; Sunday Jail
Service
WLS—Little Brown Church
WKRC—Jim Lightfield
WMMN—News; Organ Interlude
WSM—First Baptist Church
WTAM—Variety Program
WWVA—Wheeling Gospel Tab-
ernacle
10:45 a.m. EST 9:45 CST
WAU—George Wood's Orchestra
WCPO—Gregory Orchestra
WGBF—Honolulu Serenaders
WMMN—Grace Lutheran
Church
11:00 a.m. EST 10:00 CST
NBC—News; Ward & Muzzy,
piano duo: WEAF WSAI
WCKY WHIO WGY
★ CBS—Children's Hour: WABC
(sw-17.76)
NBC—News; Alice Remsen, con-
tralto: WJZ
CBS—Reflections: WKRC KMOX
KDKA—Joint Christian
Church Service
WAU—Funnies
WAVE—Devotional Service
WCPO—Melodic Gems
WGBF—Agoga Tabernacle
WGN—Northwestern Univ. Re-
viewing Stand
WHAS—St. John's Evangelical
WLW—News
WTAM—News; Betty Lee Tay-
lor
11:15 a.m. EST 10:15 CST
★ NBC—Neighbor Nell: WJZ
NBC—Peerless Trio: WSAI WLW
WHIO
NBC—Rudd and Rogers: WEAF
WCKY
WGN—String Quartet
WGY—Union College Chapel
Services
WKRC—American Legion
★ WLS—ALKA-SELTZER PRE-
sents Three Star Program;
Henry Burr; Tony Wons, m.c.;
Ralph Emerson, organist
WTAM—Cyril Bath
11:30 a.m. EST 10:30 CST
CBS—Salt Lake City Tabernacle:
Choir and Organ: WKRC
KMOX WHAS WSMK
NBC—Samovar Serenade: WJZ
WLW
★ NBC—Major Bowes Family,
Waldo Mayo, conductor and
violinist; Joey Nash, tenor;
Sizzlers; Nicholas Cosentino,
tenor; Helen Alexander, so-
prano: WEAF WTAM WSM
WAVE WCKY WSAI WHIO
WAU—Rhythm Ramblers
WCPO—Jones' Orchestra
WLS—Concert Orchestra
11:45 a.m. EST 10:45 CST
WAU—Juanita Kimmel

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAU	640	500	Columbus, Ohio	L
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMMN	890	500	Fairmont, West Virginia	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Amer. Pageant of Youth;
Johnny Johnson's Orchestra:
Guest: WJZ KDKA WSAI
(sw-15.21)
CBS—Lithuanian Independence
Day Celebration: WABC
WKRC WWVA WMMN (sw-
17.76)
NBC—Major Bowes' Capitol
Theater Family: WGY (sw-
15.33)
WCKY—Mirth and Melody
WCPO—Noon-day Varieties
WGN—U. of Chicago Chapel Ser-
vices
WLS—Sycamore and Cypress
WLW—Tabernacle Choir
WSM—Church Service
12:15 p.m. ES 11:15 a.m. CS
CBS—The Romy Trail: WABC
WWVA WMMN WHAS (sw-
17.76)
KMOX—Dorothy Godwin's Book
Review
12:30 p.m. ES 11:30 a.m. CS
NBC—Univ. of Chicago Round
Table Discussion: WEAF WGY
WTAM WSAI (sw-15.33)
★ NBC—Radio City Music Hall;
Edwina Eustis, contralto:
WJZ WLW KDKA WAVE
(sw-15.21)
Ein Kleine Nacht Music
Mozart
Scherzo; Op. 45 in A Major
Goldmark
The Cave
Schneider
The Cry of Rachel Salter
La Nuit Reveue Crist
Irish Washerwoman Sowerby
The Time of Lillacs Chausson
The White Donkey Hue
Alborada Del Gracioso Ravel
★ CBS—Int'l Broadcast from
Garmisch, Bavaria: WABC
WKRC KMOX WMMN WSMK
WWVA (sw-17.76-9.59)
WAU—Kings of Strings
WCKY—Mirth and Melody
WCPO—Future Stars
WHIO—Nathaniel Shilkret's Or-
chestra
WLS—Roy Anderson, baritone
12:45 p.m. ES 11:45 a.m. CS
★ CBS—Trans-Atlantic Br'dcast
from London; News Exchange:
WABC WWVA WHAS WSMK
WMMN (sw-17.76-9.59)

SHORT WAVES

Symbol after a pro-
gram, like (sw-9.53),
means that program
is broadcast on short
waves on 9.53 mega-
cycles.

KMOX—Russell Brown, songs
WCKY—To be announced
WCPO—Kentucky Contest
WGN—Whistler and His Dog
WKRC—Stardust Serenade
2:00 p.m. EST 1:00 CST
NBC—Magic Key: Symphony
Orch.; John B. Kennedy, com-
mentator; Lum 'n' Abner, Du-
solina Giannini, soprano, guest
artists: WJZ WCKY WSM
WENR KDKA WAVE WHIO
(sw-15.21)
NBC—Melody Matinee; Soloist:
Orch.: WEAF WGY WSAI
WTAM (sw-15.33)
★ CBS—Leslie Howard's Matinee,
"Journey's End"; Dramatic
Cast; Orch.; Soloists: WABC
WHAS WKRC KMOX (sw-
15.27-9.59)
WAU—German Program
WCPO—Joe Ulrich
WGBF—Singing Canaries
WGN—Edna Sellers, organist
WLW—Mariemont Choir
WMMN—Joe Mallory's Orch.
WWVA—Wheeling Gospel Tab-
ernacle
2:15 p.m. EST 1:15 CST
WCPO—Golden Opportunities
WGBF—The Major Speaks
WGN—Palmer House Ensemble
WLW—Arthur Chandler, organist
2:30 p.m. EST 1:30 CST
★ NBC—Int'l Broadcast from
Lithuania; Chorus & Sym-
phony Orch.: WEAF WSAI
WGY WTAM (sw-15.33)
CBS—Jose Manzanera's Orch.:
WABC WKRC WHAS KMOX
(sw-15.27-9.59)
MBS—Lamplighter: WLW WGN
WAU—New Tunes for Old
WCPO—Muriel Shute, cellist
WGBF—East Side Tabernacle
WMMN—Matinee Varieties
2:45 p.m. EST 1:45 CST
WCPO—Laura Shields
3:00 p.m. EST 2:00 CST
NBC—Harry Reser's Orchestra;
Lynne Gordon, vocalist: WEAF
WGY WTAM WHIO (sw-15.33)
★ CBS—N. Y. Philharmonic So-
ciety; Arturo Toscanini, direc-
tor: WABC WHAS WSMK
WKRC KMOX (sw-11.83-9.59)
Symphony No. 2 in D Major,
Op. 73
Brahms
Three Movements from the
Symphony "Rustic Wed-
ding," Op. 26
Goldmark
Bridal Song; Intermezzo;
Allegretto
Serenade; Scherzo; Alle-
gro Moderato
In the Garden; Andante
Pictures At an Exhibition
Moussorgsky

NBC—Your English: WJZ WSM
KDKA WENR WAVE WLW
(sw-15.21)
WAU—Dance Music
WCKY—Novelette
WCPO—Italian Hour
WGN—Anita Boyer, songs
WMMN—Church of Christ
WSAI—Rhythm Jesters
3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merry-
makers; John Lair, narrator; Red
Foley, songs: WJZ KDKA
WENR WLW (sw-15.21)
NBC—Don Jose: WCKY WHIO
WAU—Mary Lee Reedy
WAVE—The Spokesman
WGN—Palmer House Ensemble
WSAI—Merchant Marine
WSM—Rabbi Mark's Address
3:30 p.m. EST 2:30 CST
NBC—Metropolitan Opera Au-
ditions: WEAF WAVE WCKY
WHIO WTAM WSM WGY
(sw-15.33)
WAU—Let's Go Places
WCPO—Symphony Hour
WGN—Inter-collegiate Debates
WSAI—Virginians, quartet
3:45 p.m. EST 2:45 CST
NBC—Kornienko's Oriental Or-
chestra: WJZ WSAI KDKA
WENR (sw-15.21)
WLW—Smoke Dreams
4:00 p.m. EST 3:00 CST
NBC—Widow's Sons, sketch:
WEAF WCKY WGY WHIO
CBS—Philharmonic Orchestra:
WWVA WMMN
NBC—Nat'l Vespers; "On Be-
ing A Rugged Individual," Dr.
Harry Emerson Fosdick; Male
Quartet: WJZ WSM WENR
WSAI
★ Father Coughlin: WLW WJR
WGR WJAS WGAR
KDKA—Elegie; Dance Orch.
WAU—Hal Stuart's Orchestra
WAVE—Children's Amateur Pro-
gram

WGBF—Church Hour
WGN—Edna Sellers, organist
WTAM—Hearthside
4:15 p.m. EST 3:15 CST
NBC—Widow's Sons, sketch:
(sw-9.53)
WAU—Allan Tarshish
WWVA—Y.M.C.A. Round Table
4:30 p.m. EST 3:30 CST
NBC—Pop Concert: WEAF
WCKY WTAM WHIO
NBC—Design for Listening; Ray
Sinatra's Orch.; Comedians;
Olga Vernon, contralto: WJZ
WSM WSAI
KDKA—Vespers
WAU—World Revue
WAVE—Sunday Serenade
WCPO—Safety Club
WENR—Tuneful Topics
WGN—Masters of Science
WGY—Frankie Carle's Orch.
WWVA—Philharmonic Orchestra
(CBS)
4:45 p.m. EST 3:45 CST
WAVE—Jewels for Tomorrow
WCPO—Joseph A. Link, Jr.
WENR—Armand Buisseret's Or-
chestra
WGBF—Aloha Hawaiians
WLW—Sunday at Home
WSM—To be announced
5:00 p.m. EST 4:00 CST
NBC—Roses and Drums; "The
Last Retreat," drama; Helen
Claire, Reed Brown, Jr.; John
Griggs: WJZ KDKA WENR
WLW (sw-15.21-11.87)
CBS—Elsie Thompson, organ-
ist: WSMK
NBC—Cardinal Newman Award
Presented to Sen. Gerald Nye:
WEAF WTAM WHIO WCKP
WSM WSAI
CBS—Melodiana: Abe Lyman's
Orch.; Bernice Claire, soprano;
Oliver Smith, tenor: WABC
WHAS KMOX WKRC (sw-
11.83-9.59)
WAU—Rev. Browning
WAVE—To be announced
WCKY—Tea Time Tunes
WSPO—Heinz' Orchestra
WGN—The Funnybone Follies
WGY—Musical Program
WMMN—Elder C. O. Dodd
WWVA—Musical Footnotes
5:15 p.m. EST 4:15 CST
WCPO—Lew White
WWVA—Elsie Thompson, organ-
ist (CBS)
5:30 p.m. EST 4:30 CST
CBS—Crumit and Sanderson;
Jack Shilkret's Orch.; Three
Jesters: WABC KMOX WHAS
WWVA (sw-11.83-9.59)
NBC—Alden Edkins, baritone:
WJZ WCKY KDKA (sw-15.21-
11.87)
NBC—Landt Trio and White:
WEAF WSAI WTAM WSM
WAU—Salon Music
WAVE—Dance Music
WCPO—Von Hallberg's Orch.
WENR—To be announced
WGY—Musical Program
WHIO—Music Box Revue
WKRC—After Sundown
WLW—Musical Style Show;
Wm. Stoess' Orch.; Charlie
Dameron, tenor; Fashion News
WMMN—Dance Tunes
5:45 p.m. EST 4:45 CST
★ NBC—Music by Richard Him-
ber: WEAF WGY WLW
WTAM WSAI WHIO (sw-9.53)
★ NBC—Week-end News Review;
Gabriel Heatter: WJZ KDKA
WENR (sw-15.21-11.87)
WAU—Vesper Singers
WAVE—To be announced
WCKY—Moody Institute Singers
(NBC)
WCPO—Leo Stoffregen
WKRC—Treasure Chest
WMMN—"Smilin' Ed" McConnell
WSM—To be announced (NBC)

Night

6:00 p.m. EST 5:00 CST
CBS—National Amateur Night;
Ray Perkins, m.c.; Arnold
Johnson's Orchestra: WABC
WHAS WKRC KMOX WBBM
(sw-11.83-9.59)
NBC—Catholic Hour; "The
Return from Exile," Very
Reverend F. J. Sheen, speak-
er; Mediaevalists Choir: WEAF
WGY WAVE WSM WTAM
WHIO WSAI (sw-9.53)
NBC—Velvetone Music: WJZ
WENR
KDKA—C. E. Quartet
WAU—Capital University
WCKY—Grab Bag
WCPO—Basin St. Ramblers
WGBF—Rescue Mission

WGN—Freddie Martin's Orch.
WHAM—Tea Time Melodies
WLW—"Smilin' Ed" McConnell
WMMN—C & M Alliance Prgm.
WWVA—Flyin' X Roundup

6:15 p.m. EST 5:15 CST
★ NBC—Int'l. Broadcast from Garmisch, Germany; Resume of Winter Olympic Games: WJZ

KDKA—Those O'Malleys, sketch
WAIU—World's Music
WKYC—News; Musical Cocktail
WENR—Rhythm of Youth
WCPO—Norman Cordon

WGN—Jan Garber's Orchestra
WHAM—Country Medical Talk
WWVA—Earle Summers' Orch.
6:30 p.m. EST 5:30 CST
NBC—Echoes of New York

Town; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire, in Sketches; Josef Bonime's Orch.; WFAF
NBC—Lou Breese's Orchestra: WSAI WAVE

CBS—"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59)
NBC—Grand Hotel; "Six Months To Live," drama; Anne Seymour and Don Ameche: WJZ KDKA WENR WKYC WHAM (sw-11.87-15.21)

WCPO—Church Federation
WGY—Annette McCullough, songs
WHIO—Philharmonic Orch.

★ WLW—Court of Human Relations, drama
WMMN—Chamber Music
WSM—Chapel Choir
WTAM—House of a Thousand Eyes

6:45 p.m. EST 5:45 CST
CBS—The Voice of Experience, advice: WABC WKRC WWVA KMOX WHAS WBBM (sw-11.83-9.59) (also see 11:30 p.m.)

WAVE—Boake Carter Travel Time
WGN—Freddie Martin's Orch.
WGY—Miners' Quartet

7:00 p.m. EST 6:00 CST
★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor; WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87) (also see 11:30 p.m.)

NBC—K-7 Secret Service Spy Stories: WSAI WGY WHIO WKYC (sw-9.53)
★ CBS—Eddie Cantor, comedian, with Parkyakarkas and Jimmy Wailington; Louis Gress' Orch.; WABC KMOX WHAS WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)

WAIU—Evening Melodies
WCPO—Emma Scully, violinist
WGN—Evensong
WMMN—The Old Sage
WTAM—Gordon's Music
WWVA—News

7:15 p.m. EST 6:15 CST
WCPO—One Night Bandstand
WGBF—Sport Facts; Evening Chimes

WMMN—Musical Varieties
WTAM—Manuel Contreras' Orch.
WWVA—Twilight Reveries

7:30 p.m. EST 6:30 CST
★ CBS—Phil Baker, comedian; Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59)

★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ KDKA WKYC WLS WHAM WSM WAVE WHIO (sw-11.87)

NBC—Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, soprano; Graham McNamee: WFAF WGY WTAM WSAI (sw-9.53)

KMOX—Musical Moments, soloist and orchestra
WAIU—Lane Prescott's Orch.
WBBM—Bennett Sisters, vocal trio

WCPO—Harry Hartman's Sport Review
WGBF—German Band
WGN—Bob Becker, dog drama
WLW—Showdown Revue

WMMN—Sunday Varieties
7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WFAF WTAM WGY WLW (sw-9.53) (also see 11 p.m.)

KMOX—Hot Dates in History
WAIU—Musical Moments
WBBM—Money Music
WCPO—Dude Ranch Nights

WGN—Palmer House Ensemble
WMMN—Juvenile Protective
WSAI—News

8:00 p.m. EST 7:00 CST
NBC—The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WLS WKYC WHAM WHIO KDKA WSAI (sw-11.87)

CBS—World Dancers, with Lud Gluskin's Orch.; Bray & Baum, piano duo; Soloist & Trio: WABC WMMN WBBM KMOX WKRC WHAS WSMK (sw-11.83)

★ NBC—Major Bowes Original Amateur Hour: WFAF WTAM WLW WSM WAVE WGY (sw-9.53)

WGBF—Postal Oddities
WGN—Book Review
8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orch.

WGN—Ted Weems' Orchestra
8:30 p.m. EST 7:30 CST
CBS—To be announced: WABC WMMN WBBM KMOX WKRC WHAS WSMK (sw-11.83)

MBS—Will Osborne's Orchestra: WGN WSAI
WCPO—Ward's Orch.
WLS—Ralph Emerson, organist

8:45 p.m. EST 7:45 CST
WCPO—Rhythm and Rhyme
WLS—Al Rule, "One Buck Private's Experiences"

9:00 p.m. EST 8:00 CST
★ CBS—Sunday Evening Hour: Gladys Swarthout, soprano, guest: WABC WHAS KMOX WKRC WSMK WBBM (sw-11.83-6.06)

Unfold Ye Portals Gounod
My Heart At Thy Sweet Voice Saint-Saens
Florindo Bourgmeil
Clouds Charles
Kerry Dance Malloy
Academic Festival Over- ture Brahms
First Symphony Beethoven
The Lord's Prayer

NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClellan; Men About Town, trio; Orchestra: WFAF WTAM WKYC WAVE WGY WSM WHIO (sw-9.53)

★ NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-11.87-6.14) (also see 12 mid.)

WCPO—Billy Snider's Orchestra
WGBF—Classical Hour
WGN—Kavelin's Orch.
WMMN—Jack Rowand, baritone

WSAI—We Present
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orch.
WGN—News; Sports
WMMN—Enticing Tunes

9:30 p.m. EST 8:30 CST
NBC—American Album of Familiar Music; Frank Mann, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WFAF WTAM WSM WGY WAVE WKYC WHIO (sw-9.53)

★ NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14) (also see 11:15 p.m.)

WCPO—Jack Walkup's Orch.
WGN—Sunday Evening Club
WMMN—Modern Melodies
WSAI—Fireside Hour

9:45 p.m. EST 8:45 CST
★ NBC—Paul Whiteman's Musical Varieties; Durelle Alexander; Helen Morgan; Giuseppe Di Benedetto, Socrates Georgiades, Marie de Ville & Serge Romansky, Hon Wu, guests: WJZ WENR WHAM KDKA WSAI (sw-11.87-6.14) (also see 11:30 p.m.)

WLW—Unbroken Melodies
10:00 p.m. EST 9:00 CST
★ NBC—Sunday Concert: Susanne Fisher, soprano, guest artist; Symphony Orchestra: WFAF WAVE WTAM WKYC WGY WHIO WSM (sw-9.53)

★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

MBS—Famous Jury Trials: WGN WLW
WCPO—Billy Snider's Orchestra
WMMN—Enticing Tunes
WSAI—To be announced

10:15 p.m. EST 9:15 CST
WCPO—Forrest Bradford's Orch.
WGBF—Police Headquarters

WMMN—The Wanderer
10:30 p.m. EST 9:30 CST
CBS—Freddie Rich's Penthouse Party: WABC WMMN WSMK (sw-6.12-6.06)

★ NBC—Seth Parker: WJZ WSAI WHAM
★ CBS—Jack Hylton's Orch.: KMOX WBBM

KDKA—Y. M. C. A. Program
WHAS—Truth Barlow
WCPO—Ward's Orch.
WENR—Symphony Orchestra
WGBF—News

WGN—Arthur Sears Henning
WHAS—Sweet Music
WKRC—Jerry Johnson's Orch.
WLW—Enric Madriguera's Orch.

10:45 p.m. EST 9:45 CST
WCPO—Jack Walkup's Orch.
WGBF—Dance Music
WGN—Hockey; N. Y. Americans vs. Blackhawks

11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday; Male Quartet; News: WJZ WSM WHAM

NBC—Melody Master: WFAF WTAM WGY (sw-9.53)
CBS—Vincent Travers' Orch.: WABC WMMN

NBC—Phil Levant's Orchestra: WKYC WSAI
★ CBS—Eddie Cantor, comedian: KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFPY KWG KVI KFRC (also at 7 p.m.)

NBC—Sunset Dreams: WKYC KTAR WBAP KPRC KTBS KOA KDYL KTHS KPO KFI KGW KOMO KHQ KFSD WDAF (also at 7:45 p.m.)

News: WENR WKRC WLW KDKA—Organ Reveries
WAVE—Rhythm Parade
WHAS—Dream Serenade
WHIO—Michael Hauer's Orch.

11:15 p.m. EST 10:15 CST
NBC—Shandor, violinist: WJZ WHAM

★ NBC—Walter Winchell: WSM WAVE WMC WSB WAPI WJDX WSMB WBAP KTHS KTBS KPRC KOA KDYL KGIR KGHK KFSD KTAR WKYC (also at 9:30 p.m.)

KDKA—Missionary Broadcast
WENR—Phil Levant's Orch.
WKRC—Along Melody Lane
WLW—Ross Pierce's Orchestra

11:30 p.m. EST 10:30 CST
NBC—Eddy Duchin's Orchestra: WJZ WHAM WSAI

CBS—News; Isham Jones' Orchestra: WABC WKRC WSMK WMMN

NBC—News; Art Jarrett's Orch.: WFAF WGY WKYC (sw-9.53)

★ NBC—Jack Benny, comedian: KDYL KTAR KFSD KOA KGIR KGHK KPO KFI KGW KOMO KHQ (also at 7 p.m.)

CBS—Voice of Experience: KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 6:45 p.m.)

★ NBC—Paul Whiteman's Varieties: WAVE WSM WMC WSB WAPI WJDX WSMB WBAP WKYC KTHS KTBS KPRC WOA KGO KEX KECA KJR KGA (also at 9:45 p.m.)

MBS—Freddie Martin's Orch.: WGN WLW
KMOX—Chic Scoggin; Orchestra
WBBM—Musical Moments, vocalists and orchestra

WENR—Fletcher Henderson's Orchestra
WHAS—Harry Diekmann's Orch.
WHIO—News; To be announced
WTAM—News; Dance Orch.

11:45 p.m. EST 10:45 CST
CBS—Isham Jones' Orchestra: WBBM KMOX
MBS—Jan Garber's Orchestra: WGN WLW

WENR—Jess Hawkins' Orch.
12:00 Mid ES 11:00 p.m. CS
CBS—George Olsen's Orchestra: WABC WKRC WSMK KMOX WBBM

NBC—Benny Goodman's Orch.: WJZ KDKA (sw-11.87-6.14)
NBC—Ray Pearl's Orchestra: WFAF WGY WKYC WTAM

★ NBC—Life Is a Song: KOA KPO KDYL KFI KGW KOMO KHQ (also at 9 p.m.)
★ CBS—Leslie Howard: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 2 p.m.)
WENR—Henry Busse's Orchestra
WGN—Ted Weems' Orchestra

WHAS—Barney Rapp's Orch.
WLW—Rudy Bundy's Orchestra
12:15 a.m. ES 11:15 p.m. CS
NBC—Benny Goodman's Orch.: WSM WAVE

WLW—Ted Weems' Orchestra
12:30 a.m. ES 11:30 p.m. CS
CBS—Harry Sosnik's Orchestra: WABC WKRC WSMK WBBM KMOX WHAS

NBC—Sammy Kaye's Orchestra: WFAF WGY WTAM WKYC WAVE WSM

★ NBC—One Man's Family: KPO KFI KGW KOMO KHQ KTAR (also Wed. at 8 p.m.)
NBC—Fletcher Anderson's Orch.: WJZ KDKA (sw-11.87-6.14)

MBS—Ted Fiorito's Orch.: WGN WLW
WENR—Art Jarrett's Orchestra
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done

1:00 a.m. ES 12:00 Mid CS
WBBM—News; Hal Munro's Orchestra

WENR—Jess Hawkins' Orch.
WLW—Moon River
1:30 a.m. EST 12:30 CST
WBBM—Dance Music

WENR—Carl Schreiber's Orch.
WGN—Will Osborne's Orchestra
2:00 a.m. EST 1:00 CST
WBBM—Eddie Neibaur's Orch.

WGN—Ted Weems' Orch.
2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.

End of Sunday Programs

ON SHORT WAVES

(Continued from Page 17)

used frequently by the announcer during the daily transmissions from 12:35 to 1:35 a.m. S. R. Daniels of Suva has written to Earl De Haven of the California Broadcaster reporting that a new station, ZJV, will be inaugurated shortly on 880 kilocycles. This station probably will be relayed by the new transmitter of VPD which is now under construction.

The Swedish government announces that arrangements have been completed for the erection of the long-anticipated short-wave station. Programs will be similar to those from Daventry and Zeesen.

A verification of reception John Shanks, of Russellville, Tennessee, has received from short-wave station HIL, apartado 623, Trujillo City, Dominican Republic (6.51), states that the daily schedule of operation is from 11:40 a.m. to 1:40 p.m. and from 6 to 9 p.m. daily.

Broadcasters from the trans-Pacific mail plane China Clipper are now being heard regularly via the short waves on the West Coast. The transmitter call is WOEK, and frequencies heard are 7.495 and 8.665 megacycles. Relays to this country for re-broadcast purposes have been effected through Kahuku, Hawaii, station KIO (11.68).

WE HAVE received so many reports of reception of various Soviet commercial stations that we believe a little information along this line would not be amiss. Probably the best heard is RIO, Baku, U.S.S.R. (10.16), which communicates two ways with RNE, Moscow (12), and RIR, Tiflis (10.08), almost any night between 12 and 1 a.m. RIR, however, may be heard best in the mornings between 8 and 10 a.m., talking with either RNE or RIM, Tashkent (15.25). Women announcers are used frequently on these commercial schedules and French is the language usually employed. RIM has been coming through recently with a very fine signal slightly higher in frequency than Pontoise (15.24). Tashkent is in Turkestan, north of Afghanistan. Another station often heard nights is RKI, Moscow (7.52). RKI acts as a radio central for the various Soviet telephone circuits.

John DeMyer of Lansing, Michigan, reports that at 8:30 a.m. he heard RV15, Khabarovsk, U.S.S.R. (4.25), announce an English broadcast every day for that period. A woman announcer gave all program items in English and carefully spelled out every letter of the address. It is hoped that at last we may receive verifications from this station, now that someone who can read the English language is used. DeMyer also reports that PMY (5.17) is putting through such a strong signal in the early mornings that the

conclusion would be that it has increased its power.

Programs for Sunday

EST Shown; for CST Subtract One Hour
10:40 a.m.—St. Paul's services (GSE, GSB).
11 a.m.—Commerce hour (COCD).
12 noon—Special American hour (DJB).
12:30 p.m.—Balalaika orch. (GSB, GSD, GSI).
1 p.m.—Cuban dance music (COCD).
1:40 p.m.—Iceland program (TFJ).
1:45 p.m.—Oratorios, BBC chorus (GSB, GSD).
2 p.m.—Latin-American music (COCD).
2:15 p.m.—Horse races (YVZRC).
3 p.m.—Services (GSB, GSD, GSI).
4 p.m.—Talk, Spice of Life (GSB, GSC, GSI).
4:30 p.m.—BBC theater orch. (GSB, GSC, GSI).
5 p.m.—Mayor's program (COCD).
5 p.m.—Fairy play (DJC).
5:30 p.m.—Music (DJC).
5:45 p.m.—Sunday concert (HC2RL).
6 p.m.—Sunday evening concert (DJC).
6 p.m.—Good Sisters of America (COCD).
6 p.m.—Budapest program (HAT4).
6:15 p.m.—Concert (FYA).
6:30 p.m.—Talk, Spice of Life (GSA, GSB, GSC).
7 p.m.—Chapultepec music (XECR).
7 p.m.—South American program (COCD).
7:15 p.m.—Winter Olympic games (DJC).
7:45 p.m.—Light music (DJC).
8 p.m.—Cuban dance music (COCD).
9:15 p.m.—March music (DJC).
10 p.m.—Cyril Scott, composer (GSC, GSI).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Program forecast (DJC).
12 mid.—Overseas hour (JVN).

(For advance short-wave programs see respective program pages.)

News Broadcasts of the Week

Daily—4 a.m., GSF, GSB; 4:45 a.m., Pontoise (11.88); 7 a.m., Pontoise (15.24); 8 a.m., GSF, GSG, ZRO (11.81); 11:30 a.m., GSB, GSE; 1 p.m., GSB, GSD, GSI; 2:30 p.m., Pontoise (11.88); 5 p.m., GSB, GSC, GSI; 6 p.m., 2 RO 9.64; 8 p.m., Pontoise (11.88); 7:45 p.m., GSC, GSB, GSI; 8:15 p.m., DJC; 9 p.m., COCD; 10 p.m., CJRO; 10:45 p.m., GSC, GSI; 11:20 p.m., Pontoise (11.71); 12:05 a.m., JVN.
Sunday only—7 a.m., VK2ME; 9:30 a.m., PCJ.
Mon., Thurs., Fri., Sat.—9:30 a.m., PHL.
Daily except Sunday—5:30 a.m., VK3LR.

Log of Foreign Stations Whose Programs Are Listed

(Megacycles, or thousands of Kilocycles, shown)
CJRO, Canada 6.15 HP5J, Panama 9.60
CJRX, " 11.72 HRN, Nicaragua 5.87
COCD, Cuba 6.13 HVJ, Vatican City 15.12
DJB, Germany 15.20 JVN, Japan 10.74
DJC, " 6.02 JVN, " 10.66
EAG, Spain 9.87 JVP, " 7.51
FVA, France 11.88 KKH, Hawaii 7.52
GSA, England 6.05 FCT, Holland 15.22
GSB, " 9.51 PHI, " 9.41
GSC, " 9.58 PLV, Java 9.41
GSD, " 11.75 Pontoise, France 11.71
GSE, " 11.86 Pontoise, " 11.88
GSI, " 15.14 PRADO, Ecuador 6.62
GSG, " 17.79 PRF5, Brazil 9.50
GSI, " 15.26 RNE, Russia 12.00
GSL, " 6.11 RV59, " 6.00
HAB5, Hungary 15.37 ZRO, Italy 9.64
HAT4, " 9.12 TFI, Iceland 12.23
HBL, Switzerland 9.60 TIF, Costa Rica 6.41
HBP, " 7.80 VK2ME, Australia 9.59
HJ2RL, Ecuador 6.06 VK3ME, " 9.49
HJ1ABE, Colombia 6.12 VK3LR, " 9.58
HJ4ABE, " 6.13 YV2RC, Venezuela 5.80
HP5B, Panama 6.03 XECR, Mexico 7.38

BE A RADIO EXPERT

Learn at Home—Make Good Money

Mail the coupon. Men I trained at home in spare time make \$30, \$50, \$75 a week. Many made \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my practical 50-50 method of home training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 6BT6A, National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please write plainly.)

Name Age
Address
City State

Today's Programs Classified

Comedy

5:00 p.m.—Al Pearce's Gang: NBC-WEAF
8:00 p.m.—Fibber McGee & Molly: NBC-WJZ
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ
10:00 p.m.—Ray Knight's Cuckoo Hour: NBC-WJZ

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ

Classical Music

11:00 a.m.—Light Opera: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
8:30 p.m.—Richard Crooks, tenor: NBC-WEAF
9:30 p.m.—Grace Moore: NBC-WEAF

Talks

2:00 p.m.—American Education Forum: NBC-WEAF
4:00 p.m.—Commercial Comment: CBS-WABC
4:30 p.m.—Let's Talk It Over: NBC-WJZ
7:45 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAIU—Citizen News
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While; Markets & Weather
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—A Sunrise Worship
WGY—Morning Salute; News
WLS—Weather Report; Livestock
WLW—Rise and Shine
WMMN—Early Morning Dance Tunes
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane; WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock and Lawnhurst, piano duo: WEAF
Musical Clock: WCKY WGY
KMOX—Markets; Home Folks' Hour
WHAS—Asbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WLW—A Morning Devotions
WMMN—Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodges
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Sunbeams; News: WEAF

NBC—Yoichi Hiraoka, xylophonist; Leo Rusotto: WJZ
WAIU—Third Dimension Music
WCPO—Breakfast Time Table
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Sparibris: WEAF WCKY
WTAM WHIO
CBS—Oleanders, male quartet: WABC (sw-21.52)
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)
KMOX—News; Home Folks' Hour
WAIU—Musical Auction
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLS—News; Program Summary
WLW—Chandler Chats
WSM—A Morning Devotion
WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning Melodies: WEAF
WSM WAVE WTAM WHIO WCKY
NBC—Lew White, organist: WJZ WSAI
CBS—On the Air Today; City Consumers' Guide: WABC (sw-21.52)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—Red Foley
WLW—Divano Trio
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
NBC—Cheerio: WEAF WTAM
WAVE WCKY WLW WGY WSM
KMOX—Tick-Tock Revue
WAIU—Hymn Time
WHAS—The Jackson Family
WCPO—Gerard & Shaw
WGN—The Old Settler
WHAS—Breakfast Business
WHIO—Merchants' Hour
WKRC—A Fed. of Churches
WLS—Indian Legends
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White: WJZ
CBS—Lyric Serenade: WABC (sw-21.52)
WAIU—Paul's Patter
WCPO—Tweed's Orchestra
WGBF—Timely Topics
WGN—High Road to Health
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Skyland Scotty
9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade: WABC WSMK WHAS WKRC (sw-21.52)
★ NBC—Breakfast Club; The Sophisticates; Dance Orch.: WJZ KDKA WAVE WSM WSAI (sw-15.21)
NBC—The Wife Saver: WEAF WCKY WGY
KMOX—Views on News
WAIU—Tonic Tunes
WCPO—Lather & Lyrics
WGBF—Simpson Service
WGN—Timely Tunes
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—A Religious Fellowship
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Lyle and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—The Streamliners: WEAF WCKY
KMOX—Try to Stump Me
WCPO—A Bible School
WGBF—City Court
WGN—Come Out of the Kitchen
WGY—Market Basket
WLS—A Morning Devotions
WLW—Garden Talk; Mail Bag
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Metropolitan Parade: WMMN WWVA
KMOX—The Corn Huskers
WAIU—Playing the Song Market
WCPO—Little Theater of Music
WGN—Good Morning
WGY—Musical Program
WHIO—Municipal Court
WKRC—Fire Department
WLS—News; Livestock

WLW—Way Down East
WTAM—Health and Home
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, yodeling cowboy; News: WABC WSMK KMOX WMMN WHAS (sw-21.52)
KDKA—Style and Shopping Service
WAIU—Program Resume
WCPO—Norman Condon
WGN—Len Salvo, organist
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Source of Power of Famous Lives
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WEAF WGY WCKY
NBC—News; Vaughn de Leath, contralto: WJZ WSM WAVE
CBS—Josephine Gibson: WABC WKRC WHAS KMOX (sw-21.52)
KDKA—News; Musical Program
WAIU—World Daytime Revue
WCPO—Stepping Along
WGN—Golden Melodies
WHIO—Dr. Peters Health Talk
WLS—Prairie Ramblers; Patsy Montana
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News; Fur Trappers
WWVA—Hugh Cross and the Georgie Porgie Boys



Rico Marchelli
See 8 p.m. EST

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW
CBS—Bill and Ginger, songs: WABC WHAS WSMK WMMN (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WHIO WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Musical Tricks & Treats: WEAF WSM WTAM WSAI WHIO
CBS—Poetic Strings: WABC WKRC WHAS WSMK KMOX WMMN (sw-21.52)
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)
WAIU—Social Whirl
WAVE—A Devotional Service
WCPO—In a Mexican Patio
WGN—Johnson Family
WGY—A Mid-morning Devotions
WLW—The Johnsons
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Clark Dennis, tenor: WEAF WAVE WSM WSAI WGY WTAM
CBS—The Ozark Mountaineers: WABC WWVA WKRC WSMK WMMN (sw-21.52)
NBC—David Harum, sketch: WJZ WLS WCKY WHIO KDKA (sw-15.21)
WAIU—Market Basket
KMOX—Police Court Broadcast
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Party Line
WLW—Livestock Reports; News
11:00 a.m. EST 10:00 CST
NBC—Navy Band: WJZ KDKA WAVE WSM (sw-15.21)
NBC—Light Opera Co.; "Patience"; Orch. and Soloists: WEAF WHIO WCKY WTAM WSAI WGY
CBS—Harmonies in Contrast: WABC WHAS WWVA WKRC WMMN (sw-17.76)
KMOX—Melody Weavers
WAIU—Echoes of Stage & Screen
WCPO—News
WGBF—Mister and Missus

WGN—Friendly Neighbor's House Party
WLW—Louise Raymond, songs
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
WAIU—Nellie Watts
WCPO—Lew White
WGN—Nothing But the Truth
WHAS—Sisters Three
WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters
WLW—Jacob Tarshish
WMMN—Geppert Studios
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
CBS—Fred Feibel, organist: WWVA WMMN
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop
WGN—Bachelor's Children, sketch
WHAS—Chats with Dolly Dean
WLS—The Hilltoppers
WLW—Singing Neighbor
11:45 a.m. EST 10:45 CST
CBS—Margaret McCrae, songs: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WAIU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Markets; News
WMMN—Mystery Melody
WWVA—Belle & Martha

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person
WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX WHAS WWVA (sw-17.76.9.59)
NBC—Joe White, tenor: WEAF WAVE WSAI
NBC—Simpson Boys of Sprucehead Bay: WJZ
KDKA—News
WAIU—Farm Bureau
WCKY—News; Question Box
WCPO—St. Bartholomew Choir
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Cornhuskers & Chore Boy
WMMN—Questions and Answers
WSM—Radio Kitchen
WTAM—Youth & Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team: WEAF WSAI WTAM WCKY
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC WHAS KMOX WKRC (sw-17.76.9.59)
NBC—Wendell Hall, songs (News, WJZ only): WJZ WAVE
KDKA—Grab Bag
WAIU—Luncheon Music
WCPO—Home Beautiful
WGN—Tom, Dick & Harry
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—The Old Kitchen Kettle
WLW—Mary Alcott, songs
WMMN—Variety Program
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI WHIO
CBS—Madison Ensemble: WWVA
NBC—Nat'l Farm & Home Hour; Speaker: WJZ WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-17.76.9.59)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Livestock; River; Weather & Market Reports
WMMN—Mid-day Shopping Notes
WTAM—Hank Keene's Radio Gang
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
WAIU—Grain Talk

WCPO—Luncheon Music
WGN—Painted Dreams
WLS—Markets; News
WLW—Farm & Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Three Keys, trio: WABC WMMN (sw-15.27)
NBC—News; Market and Weather Reports: WEAF
NBC—Silverberg Ensemble: WCKY WHIO WTAM
KMOX—Magic Kitchen
WAIU—Wortman's Gang
WGBF—Church & School News
WGN—Luncheon Musicale
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue & Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song: WEAF WCKY WHIO WGY
CBS—Matinee Memories: WABC WSMK WMMN WKRC (sw-15.27.9.59)
WAIU—Dance Rhythms
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Log Cabin Boys
WKRC—Newscast
WSAI—Woman's Club Forum; Dave Upson, songs
WTAM—Bromleigh House
WWVA—Salon Moods
1:30 p.m. EST 12:30 CST
NBC—Gale Page, songs; Larry Larsen, organist: WJZ WSM WAVE WLW
NBC—The South Sea Islanders: WEAF WSAI WCKY WHIO
KDKA—Mac and Blaine
KMOX—Dream Avenue
WAIU—Song Time
WCPO—Conservatory of Music
WGN—Markets; A Mid-day Service
WGY—Bridge Forum
WHAS—Savings Talk; Weather; Markets Temperature
WTAM—Gene Beecher's Orch.
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Alexander Semmler, pianist: WABC WSMK WMMN KMOX (sw-15.27)
NBC—Dot & Will, sketch: WJZ WAVE KDKA WMMN (sw-15.21)
WAIU—World's Music
WGBF—Curbstone Reporter
WGY—Music and Merriment
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Markets; Jim Poole
WLW—Love Doctor
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—To be announced: WJZ KDKA (sw-15.21)
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27.9.59)
NBC—American Educational Forum: WEAF WCKY WAVE WTAM WSM WHIO WSAI
KMOX—Inquiring Reporter
WAIU—Hank and Slim
WCPO—Cinn. Dental Society
WGBF—Police Drama
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Little Bits from Life
WLW—Trial Flights
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow: WABC WKRC WMMN KMOX (sw-15.27)
WCPO—Darnley Octet
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Government by Those Who Govern
WSAI—Daughter's of American Revolution
2:30 p.m. EST 1:30 CST
NBC—Melodies; Orch.: WEAF WCKY WTAM WHIO
CBS—Amer. School of the Air: WABC WSMK WHAS KMOX WKRC WMMN (sw-15.27.9.59)
NBC—Music Guild; Guest Soloists: WJZ WAVE
KDKA—Home Forum
WAIU—Variety Program
WCPO—Mrs. West
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Markets
WSAI—News
WSM—Carson Robison's Buckaroos
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—Melodies: WSAI WGY (sw-15.33)
WAIU—Jim Uebelhart
WCPO—Gypsy Rhapsody
WGN—Marriage License Bureau
WLW—Contemporary Writers
WSM—Ma Perkins, sketch
WWVA—Words and Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY WSAI
CBS—Manhattan Matinee: WABC WSMK WKRC WHAS WMMN (sw-11.83.9.59)
NBC—Roy Campbell's Orchestra: WJZ WSM WAVE WHIO WCKY
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAIU—Rhythmic Ramblers
WCPO—Today's Winners
WWVA—Cowboy Lyle and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WLW WTAM WLS
NBC—The Wise Man, sketch: WJZ WAVE WSM WCKY WSAI
KMOX—Backstage Wife, sketch
WAIU—Congratulations Column
WGN—June Baker, home management
WHIO—News; Memories in Melody
3:30 p.m. EST 2:30 CST
NBC—Beatrice Mack, soprano: WJZ WAVE WSM WCKY WSAI WHIO
CBS—Hoosier Hop: WABC WKRC WHAS WWVA WSMK WMMN (sw-11.83)
NBC—Vic and Sade, sketch: WEAF WGY WLW WTAM KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAIU—Lawrence Williams
WGN—Good Health & Training
WLS—Dale Carnegie: Radio Commentator
3:45 p.m. EST 2:45 CST
NBC—The King's Jesters: WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW WSM
KDKA—Charm
KMOX—Ambrose Haley; Ozark Mountaineers
WAVE—Afternoon Melodies
WGN—Len Salvo, organist
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WAVE WTAM WHIO WSM WCKY WSAI
CBS—"Commercial Comment": WABC WSMK WKRC WMMN WHAS (sw-11.83)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—Better Business Bureau
WGBF—Sunshine Hour
WGN—Rhythm Girls
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys: KDKA (sw-15.21)
NBC—Songs & Stories; Charles Sorce, tenor; Harry Swan: WJZ
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WHAS—Brooks & Pierson
4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over: WJZ KDKA WSM WENR WAVE (sw-15.21)
CBS—Chicago Variety Hour: WABC WSMK WKRC WMMN (sw-11.83)
NBC—Girl Alone, sketch: WEAF
KMOX—Skeets and Frankie and Ozark Mountaineers
WAIU—Kings of Strings
WCKY—Afternoon Concert
WCPO—Variety Time
WGBF—News
WGN—Ed Fitzgerald & Co.
WGY—Stock Report
WHAS—A Week-day Devotions
WHIO—Green Brothers' Orch.
WLW—Forever Young, sketch
WSAI—Echoes of Stage and Screen
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 CBS—"Youth and Rhythm"; Jerry Cooper, baritone; Harold Stern's Orch.; WABC WHAS KMOX (sw-11.83-9.59)
 NBC—The Old Puppet Maker; WEAF
 WCKY—Dick Tracy, sketch
 WCPO—Final Headlines
 WGBF—Musical Masterpieces
 WGY—Musical Program
 WHIO—Tarzan, sketch
 WKRC—Contract Bridge
 WLW—News & Financial Notes
 WMMN—Buddie Starcher
 WSAI—Jane Martin, soprano
 WTAM—Cleveland Art Museum

5:00 p.m. EST 4:00 CST
 NBC—Ross Graham, baritone; WJZ WENR WAVE WSM WSAI
 CBS—Howard Neumiller, pianist; WSMK WKRC WMMN
 CBS—Advs. of Terry & Ted, sketch; WABC WWVA (sw-11.83-9.59)

★ NBC—Al Pearce's Gang: WEAF WCKY WGY WTAM WHIO (sw-9.53)
 MBS—Bob Nolan's Toy Band; WGN WLW
 KDKA—Kiddies' Klub
 KMOX—Happy Hunters
 WAIU—John Agnew
 WCPO—Parade of Popular Hits
 WHAS—University of Louisville

5:15 p.m. EST 4:15 CST
 NBC—Jr. Radio Journal; WJZ WENR WAVE WSAI
 CBS—Patti Chapin, songs; WABC WSMK WMMN (sw-11.83)
 KDKA—Curly Miller's Plough Boys
 KMOX—Window Shoppers
 WGN—Margery Graham
 WKRC—Rhythm Revue
 WLW—Jack Armstrong, sketch
 WSM—Health Talk
 WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
 NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI WHIO (sw-9.53)
 CBS—Jack Armstrong, sketch; WABC (sw-11.83-9.59)
 NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)
 KMOX—Eugene LePique, pianist
 WAIU—Donna Albanese
 WAVE—Parade of Music
 WCKY—Buddy and Ginger
 WCPO—Goldman Band
 WENR—Musical Grab Bag
 WGBF—Singing Cowboy
 WGN—The Serenade
 WHAS—Out of the Dusk
 WKRC—Annie Longworth Walenford
 WMMN—Shopping Notes
 WSM—News
 WWVA—Royal Serenaders

5:45 p.m. EST 4:45 CST
 NBC—James Wilkinson, baritone; WEAF WAVE WCKY WSM WTAM
 CBS—The Goldbergs, sketch; WAVE WKRC WHAS KMOX (sw-11.83-9.59)
 NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21-11.87)
 WAIU—Bill Mack and Jimmy
 WCPO—Smilin' Dan
 WENR—Rhythmic Foursome Orchestra
 WGN—Harold Turner, pianist
 WGY—Lang Sisters
 WHIO—Jimmy Allen, sketch
 WSAI—Margaret Salyer, soprano
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time; WEAF WCKY WENR WAVE
 CBS—Buck Rogers, sketch; WABC WKRC KMOX WBBM WHAS (sw-11.83-9.59)
 NBC—(News, WJZ only) Army Band; WJZ
 News; WMMN KDKA
 WAIU—Spectator
 WCPO—Dinner Music
 WGN—Armchair Melodies
 WGY—News; Musical Program
 WHAM—Sports
 WHIO—Frank Millard
 WLW—Old Fashioned Girl
 WSAI—"Omar the Mystic"
 WSM—Stringing Along; Pan-American Broadcast
 WTAM—Pie Plant Pete

★ WWVA—RADIO GOSSIP (11:00 ke)
6:15 p.m. EST 5:15 CST
 CBS—Lyric Trio; WMMN

NBC—(News, WEAF only) Connie Gates, songs; WEAF WSAI WCKY WSM WENR WGY
 CBS—Bobby Benson & Sunny Jim; WABC (sw-9.59-11.83)
 NBC—Jr. Nurse Corps Children's Dramatic Prgm.; KMOX WBBM
 KDKA—Flowers and Gardens
 WAIU—Happy Larry
 WAVE—Skeets Morris Parade
 WCPO—Golden Opportunities
 WHAM—Army Band (NBC)
 WHIO—Si Burick
 WKRC—Sports; News
 WLW—Evening Concert
 WTAM—Hot Dates in History
 WWVA—News

6:30 p.m. EST 5:30 CST
 NBC—News; Top Matters; Orchestra; WEAF WHIO WGY (sw-9.53)
 CBS—Jack Armstrong, sketch; KMOX WBBM
 CBS—News; Vanished Voices; Music and Dramatic; WABC (sw-11.83-9.59)
 NBC—News; King's Guard WJZ
 Dinner Music; WWVA WAIU KDKA
 News; WSAI WENR
 WCKY—News; Cocktail
 WCPO—The Two Docs
 WGBF—Stock Markets
 WGN—The Singing Lady (NBC)
 WHAM—Terry and Ted
 WHAS—Jungle Club
 WKRC—Safety Program
 WLW—Enric Madriguera's Orch.
 WMMN—News; Sports Reporter
 WSM—News; Stringing Along; Children's Program
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
 CBS—Milton Kellern's Orchestra; WMMN
 NBC—Billy and Betty, sketch; WEAF
★ NBC—Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
 NBC—Orphan Annie, sketch; WSM WGN
 CBS—Milton Charles, organist; WSMK WKRC
 Jimmy Allen, sketch; KMOX WBBM
 News; WCKY WHAM
 WAIU—Robert J. Beatty
 WCPO—Miami Aces
 WENR—Three Scamps (NBC)
 WGBF—Club Time
 WGY—Grace and Scotty, songs
 WHAS—Asher and Little Jimmy
 WHIO—Strange As It Seems
 WSAI—Knot Hole Club
 WWVA—Musical Moments; Soloist; Orchestra

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEAF WLW WGY WTAM (sw-9.53) (Also see 11 p.m.)
★ CBS—Myrt and Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11 p.m.)
 NBC—Dinner Concert; WJZ WSM WENR WAVE WSAI WHIO
 KDKA—Pittsburgh Com. Forum
 KMOX—News and Sports
 WAIU—Dance Music
 WBBM—Pat Flanagan, news
 WCKY—Strange As It Seems
 WCPO—Wallenstein's Orchestra
 WGBF—The Trading Post
 WGN—Palmer House Ensemble
 WHAM—LeBrun Sisters
 WHAS—Harry Currie's Orch.
 WHIO—To be announced

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WTAM WGY WHIO WSAI (sw-9.53)
 CBS—Ted Husing & The Charloers; WABC WKRC WBBM WBBM (sw-11.83-9.59)
 NBC—Capt. Tim's Adventure Stories; WJZ KDKA WENR WHAM WCKY (sw-11.87)
 CBS—Elsie Thompson, organist; Russell Dorr; WWVA
 MBS—Lilac Time; WLW WGN
 KMOX—The Symphonians
 WAIU—Governor Davey
 WAVE—Radio Newspaper
 WCPO—Gov. Martin L. Davey
 WMMN—Playmakers Present
 WSM—Off Beat

7:30 p.m. EST 6:30 CST
 CBS—"Singin' Sam"; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59) (also see 11:15 p.m.)
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)

★ NBC—Edwin C. Hill, "The Human Side of the News": WEAF WHIO WCKY
 Musical Moments; Soloist and Orch.; WSM WHAM WMMN
 News; WGY WWVA
 KDKA—Ambassador's Quartet
 WAIU—Day Is Done
 WAVE—Business Review; Interlude
 WBBM—Organ and Piano Duo
 WCPO—Harry Hartman's Sports
 WGN—Sports Review
 WSAI—Memory Lane
 WTAM—Dance Orch.

7:45 p.m. EST 6:45 CST
 NBC—Lois Ravel; Orch.: WJZ WAVE WENR
★ CBS—Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 NBC—Education in the News; WEAF WTAM
 Musical Moments; WHIO WCKY KDKA—Romance of Dan and Sylvia
 WCPO—One Night Bandstand
 WGBF—Just For The Sake Of An Argument
 WGN—Amateur Night
 WGY—Sob Ballads of the Nineties
 WHAM—The Forty-Niners
 WLW—House of a Thousand Eyes
 WMMN—Juvenile Protective
 WSAI—Truth Barlow
 WSM—Francis Craig's Orch.
 WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST
★ NBC—Fibber McGee and Molly: WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)
 NBC—Hammerstein's Music Hall; Vocalists: WEAF WTAM WSAI WGY WHIO
★ CBS—Guy Lombardo's Orch.: WABC WWVA (sw-11.83-6.06)
 CBS—Chili Beaters; Juan Haidrigo's Marimba Band; WBBM
 KMOX—House of a Thousand Eyes
 WCPO—Unusual Lawsuits
 WGN—Lone Ranger, drama
 WHAS—Down On the Farm
 WKRC—Stardust Serenade
 WMMN—Jack Beatty's Monday Evening Varieties

8:15 p.m. EST 7:15 CST
 WCPO—Stoffer's Orch.
 WHAS—Hot Dates in History
 WKRC—Eleana Moneak's Ensemble (CBS)
 WLW—The Crusaders

8:30 p.m. EST 7:30 CST
★ NBC—Margaret Speaks, soprano: Richard Crooks, tenor; Mixed Chorus; Orch.: WEAF WTAM WSM WAVE WGY WHIO WLW (sw-9.53) (also see 11:30 p.m.)
 Signature: In My Garden
 Passing By Firestone
 Morning Purcell
 Brahms Lullaby Speaks
 Swan Song Wagner
 Panis Angelicus French
 Malaguena Moskowski
 Garden Duet Moussorgsky
 NBC—Evening in Paris; Morton Downey, tenor; Pickens Sisters; Mark Warnow's Orch.; WJZ KDKA WHAM WCKY WLS (sw-11.87)
 CBS—Pick & Pat in Pipe Smoking Time, dramatic and musical; WABC WBBM WKRC WHAS KMOX (sw-11.83-6.06) (also see 11:30 p.m.)
 WCPO—Ward's Program
 WGN—Will Osborne's Orch.
 WMMN—Popular Dance Tunes
 WSAI—Hugo Mariani

8:45 p.m. EST 7:45 CST
 WCPO—Parisien Ensemble
 WGN—Ted Weems' Orch.
 WMMN—Roma Noble, songs

9:00 p.m. EST 8:00 CST
★ NBC—Harry Horlick's Gypsies: Howard Price, tenor; Romany Singers; WEAF WGY WTAM WCKY WHIO (sw-9.53)
 NBC—Greater Minstrels; WJZ WHAM KDKA WLS WLW WSM WAVE (sw-11.87-6.14)
★ WBS—Radio Theater: WABC WHAS WKRC KMOX WBBM (sw-11.83-6.06)
 WCPO—Snider's Orchestra
 WGN—News; Sports Review
 WMMN—Nine o'Clock Varieties
 WSAI—Musical Moments

9:15 p.m. EST 8:15 CST
 WCPO—Stoffer's Orchestra
 WGN—Jack Hylton's Orch.
 WSAI—Today's News

9:30 p.m. EST 8:30 CST
★ NBC—Opera House with Grace Moore, soprano; Josef Pasternack's Orch.: WEAF WAVE WTAM WGY WSM WLW WHIO (sw-9.53)
 NBC—A Tale of Today; WJZ KDKA WENR WCKY WHAM (sw-11.87-6.14)
 WCPO—Bradford's Orchestra
 WGN—Musical Moments
 WMMN—Dance Awhile
 WSAI—Henry King's Orchestra

9:45 p.m. EST 8:45 CST
 WCPO—Cafe Continentale
 WGN—Here, There and Every where

10:00 p.m. EST 9:00 CST
 NBC—Ray Knight's Cuckoo Hour; WJZ WHAM KDKA WENR WSAI (sw-11.87-6.14)
★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—Contented Prgm.; Guest: WEAF WTAM WCKY WGY WSM WAVE WHIO (sw-9.53)
 MBS—Famous Jury Trials; WGN WLW
 WCPO—Snider's Orchestra
 WMMN—Out of the Night

10:15 p.m. EST 9:15 CST
 WCPO—Bradford's Orchestra

10:30 p.m. EST 9:30 CST
 NBC—Music in the Russ Morgan Manner; WJZ KDKA WENR (sw-11.87-6.14)
 NBC—National Radio Forum; WEAF WTAM WSAI WAVE WCKY WHIO WGY (sw-9.53)
★ CBS—March of Time (tentative): WABC WKRC WBBM KMOX WHAS WSMK (sw-6.12-6.06)
 WGN—The Northerners
 WHAM—First Impressions; Second Thoughts
 WLW—Los Amigos
 WMMN—Enticing Tunes
 WSM—The Monday Nighter

10:45 p.m. EST 9:45 CST
 CBS—Broadcasting and the American Public; David Lawrence; WABC WMMN WSMK (sw-6.12)
 Musical Moments: KMOX WHAS KDKA—Richard F. Bach, talk
 WBBM—Billy Mills' Water Boys
 WCPO—The Dream Weaver
 WHAM—Music in the Russ Morgan Manner (NBC)
 WKRC—Jerry Johnson's Orch.

11:00 p.m. EST 10:00 CST
 NBC—Enoch Light's Orchestra; WEAF WSAI WCKY

★ NBC—Amos 'n' Andy: WMAQ WOW KOA WSM WMC WSB WOA1 WSMB WKY WBAP WHO KDYL KPO KFI KGW KHQ WDAF KPRC KOMO (also at 7 p.m.)
 CBS—Jack Denny's Orchestra; WABC WMMN WSMK
★ CBS—Myrt & Marge: WBBM WBBM KMBC WHAS KFAB KMOX WGST WBRC KRDL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC WWL KOMA KSL KERN KMJ KHJ KOIN KFBK KGB KDB KFCR KOL KFPY KGW KVI (also at 7 p.m.)
 NBC—(News, WJZ only) Dorothy Lamour, soprano; WJZ News; WKRC WLW WENR KDKA—News; Nat'l Youth Administration
 WAVE—Dance Orchestra
 WGN—The World of Sport
 WGY—News; Dance Music
 WHAM—Courtland Manning
 WHIO—Harold Greenamyre's Orchestra
 WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
 NBC—Ink Spots Quartet; WJZ WAVE WSM
 CBS—Jack Denny's Orchestra; WKRC
 CBS—George Olsen's Orchestra; WSMK
★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
 CBS—"Singin' Sam"; KLZ KSL KERN KMJ KOIN KVI KFBK KGB KFCR KDB KOL KFPY KGW KHJ (also at 7:30 p.m.)
 KDKA—Music; Driving Service
 KMOX—Geo. L. Scott, organist
 WBBM—Musical Moments
 WENR—Phil Levant's Orch.
 WGN—Kavelin's Orchestra
 WGY—Johnny Albright, songs
 WHAM—Benny Griffin's Orch.
 WHAS—Dance Time
 WHIO—Ruby and His Music
 WLW—Darktown Meetin' Society
 WSAI—Clyde Trask's Orch.
 WTAM—Leroy Smith's Orch.

11:30 p.m. EST 10:30 CST
 NBC—Ray Noble's Orchestra; WJZ WHAM KDKA (sw-11.87-6.14)
★ NBC—Richard Crooks, tenor; Margaret Speaks; KOA KDYL KGR KGH KPO KFI KGW KHQ KOMO KFSD KTAR KGU (also at 8:30 p.m.)

NBC—(News, WEAF only); Magnolia Blossoms; WEAF WHIO WCKY WAVE WSM WSAI
 CBS—Pick and Pat; KLZ KSL KERN KMJ KHJ KOIN KGB KFBK KFCR KDB KOL KVI KFPY KGW (also at 8:30 p.m.)
 CBS—Vincent Lopez' Orchestra; WABC WSMK WKRC WMMN WHAS
 KMOX—Ozark Carnival
 WBBM—Bennett Sisters, trio
 WBBM—Albert Socarras' Orch.
 WENR—Fletcher Henderson's Orchestra
 WGN—Jack Hylton's Orchestra
 WGY—Austin Wylie's Orch.
 WTAM—Johnny Huntington's Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Chic Scoggin's Orch.
 WBBM—Herbie Kay's Orch. (CBS)
 WGN—Kavelin's Orchestra
 WLW—Joe Reichman's Orchestra
 WTAM—Gene Beecher's Orch.

12:00 Mid ES 11:00 p.m. CS
 NBC—Benny Goodman's Orch.; WEAF WGY WCKY WTAM
 NBC—Shandor, violinist; Maison Russe Prgm.; Orchestra; WJZ KDKA WSM WHAM WAVE (sw-6.14)
 CBS—Tommy Dorsey's Orch.; WABC WSMK WKRC KMOX
★ NBC—Helen Hayes: KOA KFI KPO KDYL KGW KOMO KHQ (also Tues. 9:30 p.m.)
 MBS—Hal Kemp's Orchestra; WGN WLW
 KMOX—Chic Scoggin's Orch.
 WENR—Henry Busse's Orch.
 WHAS—Barney Rapp's Orch.
 WHIO—Harold Greenamyre's Orchestra

12:15 a.m. ES 11:15 p.m. CS
 WHIO—Benny Goodman's Orch. (NBC)
12:30 a.m. ES 11:30 p.m. CS
 NBC—Phil Ohman's Orchestra; WJZ WSM KDKA WAVE (sw-11.87-6.14)
 CBS—Harry Sosnik's Orchestra; WABC WKRC KMOX
 NBC—Leon Belasco's Orchestra; WEAF WGY WCKY WHIO
 WENR—Art Jarrett's Orchestra
 WGN—Ted Weems' Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Stan Wood's Orchestra

End of Monday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)

EST Shown; for CST Subtract One Hour

10:30 a.m.—American hour (DJB).
 10:30 a.m.—Vatican City hour (HVJ).
 11 a.m.—Commerce hour (COCD).
 1 p.m.—Cuban dance music (COCD).
 2 p.m.—Latin-American music (COCD).
 3 p.m.—Vagabond Lover (GSB, GSD, GSL).
 3:15 p.m.—Variety (GSB, GSD, GSL).
 3:30 p.m.—Comedy (FYA).
 4 p.m.—Overseas hour (JVN, JVP).
 5 p.m.—Mayor's program (COCD).
 5 p.m.—Flags and Ensigns (DJC).
 5:30 p.m.—Piano (DJC).
 5:30 p.m.—Low Stones' band (GSB, GSC, GSL).
 5:30 p.m.—Brazilian hour (PRF5).
 6 p.m.—Good Sisters of America (COCD).
 6 p.m.—Empire mail bag (GSA, GSB, GSC).
 6 p.m.—Berlin Philharmonic (DJC).
 6:30 p.m.—Opera, Adriana Lecouvreur (2RO).
 6:45 p.m.—Leonard Isaacs, composer (GSA, GSB).
 7 p.m.—South American program (COCD).
 7 p.m.—Trio (YV2RC).
 7 p.m.—Talk on sanctions (2RO).
 7 p.m.—BBC Empire orch. (GSA, GSB, GSC).

7:30 p.m.—German music-man (DJC).
 7:45 p.m.—Tovar brothers (YV2RC).
 8 p.m.—Cuban dance music (COCD).
 8 p.m.—Sergio Codos' band (YV2RC).
 8:30 p.m.—German choral music (DJC).
 8:30 p.m.—Amateur hour (YV2RC).
 9 p.m.—Dance music (YV2RC).
 9:15 p.m.—Raul Izquierdo, crooner (YV2RC).
 9:15 p.m.—Variety (DJC).
 10 p.m.—Story of Song (GSC, GSL).
 10:30 p.m.—Opportunity program (COCD).
 10:30 p.m.—Talk, South America (HJ4ABE).
 10:30 p.m.—Program forecast (DJC).
 11:10 p.m.—DX Program (HJ4ABE).
 12 mid.—Overseas hour (JVN).
 12:30 a.m.—Honolulu program (KKH).

LUM AND ABNER
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 WSYR, WGAR and WENR
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Address

Name

City and State

Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
9:00 p.m.—The Caravan: CBS-WABC

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 a.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmy Fidler: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
8:30 p.m.—Welcome Valley: NBC-WJZ
9:30 p.m.—Helen Hayes: NBC-WJZ

Classical Music

11:45 a.m.—Piano Recital: NBC-WEAF
1:45 p.m.—Rochester Civic Orchestra: NBC-WJZ
2:00 p.m.—Music Guild: NBC-WEAF
4:30 p.m.—Vivian Della Chiesa, soprano: CBS-WABC
6:35 p.m.—Understanding Opera: CBS-WABC
8:30 p.m.—Lawrence Tibbett, baritone: CBS-WABC

Talks

1:30 p.m.—N.Y. Board of Trade Luncheon: NBC-WEAF
4:45 p.m.—General Federation of Women's Clubs: NBC-WEAF
5:00 p.m.—American Medical Association: NBC-WEAF
7:45 p.m.—You and Your Government: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WKRC—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orch.
WLS—Smile-a-While Time
WLW—Family Prayer
WMMN—Cowboy Jack
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—A Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WJZ
NBC—Pollock & Lawnhurst, pianists: WEAF
CBS—Organ Reveille: WABC (sw-15.2)
A Morning Devotions: WHIO
WLW
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour
WAUI—Citizen News
WHAS—A College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed and Hoosier Sodbusters
WMMN—Variety Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WJZ
NBC—Sunbeams; News: WEAF
WAUI—Third Dimension Music
WCPO—Popular Varieties
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Spareribs: WEAF WCKY
WTAM WHIO
CBS—Bluebirds, girls' vocal trio;
City Consumers' Guide: WABC
WSMK (sw-21.52)
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA
KMOX—News: Home Folks' Hour
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—A Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—News; City Consumer's Guide: WEAF
NBC—Alden Edkins, baritone; Wm. Meeder, organist: WJZ
NBC—Good Morning Melodies: WAVE WHIO WCKY WTAM WSM WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WHAS—Log Cabin Boys
WLS—Otto's Tunetwisters
WLW—Divano Trio
WWVA—Cap, Andy and Flip

8:30 a.m. EST 7:30 CST
NBC—Cheerio: WEAF WTAM
WAVE WLW WGY WSM WCKY
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
KMOX—Tick-Tock Revue
WAUI—Hymn Time
WCPO—Birmingham's Buckaroos
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—A Fed. of Churches
WLS—Junior Broadcasting Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Salon Musicale: WABC (sw-21.52)
NBC—Minute Men: WJZ
WAUI—Paul's Patter
WCPO—Bolero's Orchestra
WGBF—Timely Topics
WGN—High Road to Health
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle & Scotty

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WEAF WCKY
CBS—Bugle Call Revue: WABC WSMK WHAS WKRC (sw-21.52)
★ NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)
KMOX—Views on News
WAUI—New Tunes for Old
WCPO—Deep South
WGBF—Simpson Service
WGN—Good Morning
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—A Religious Fellowship
WTAM—Livestock; Vaughn King
WWVA—Cowboy Loe and Just Plain John

9:15 a.m. EST 8:15 CST
NBC—The Streamliners; Orch.: WEAF WCKY
KMOX—Try to Stump Me
WCPO—A Bible School
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Garden Talk; Souvenirs of Songs
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Bugle Call Revue: WMMN WWVA
KMOX—The Corn Huskers
WAUI—Rhythm Encores
WCPO—Morning Serenade
WGY—Mr. & Mrs. Wisepenny
WHIO—Municipal Court
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home

9:45 a.m. EST 8:45 CST
CBS—Rambles in Rhythm; News: WABC WSMK WMMN KMOX WHAS (sw-21.52)
KDKA—Style & Shopping Service
WAUI—Program Resume
WCPO—Public Library's Guide Post
WGN—Len Salvo, organist
WGY—Musical Program
WKRC—Fire Dept. on the Air
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Ralph Kirbery, The Dream Singer: WJZ
NBC—News; Happy Jack: WEAF
WGY WCKY WHIO WTAM
CBS—Romany Trail: WABC
WKRC WHAS WSMK KMOX
WMMN (sw-21.52)
NBC—Vaughn de Leath, songs: WSM WAVE KDKA (sw-15.21)
WAUI—Metropolitan Moods
WCPO—Moods
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News; Household Hints
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
NBC—Edward MacHugh, Gospel Singer: WJZ WSM KDKA WHIO WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—Breen & de Rose; Andy Sannella: WEAF WGY
CBS—Bob and Rennie: WABC KMOX WKRC WMMN WSMK (sw-21.52)
NBC—Doc Whipple: WSM WHIO
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Johnson Family: WGN WLW
WAUI—Social Whirl
WAVE—A Devotional Service
WCPO—Modern Ensemble
WHAS—Aunt Betsy
WSAI—Annette Manning, soprano
WTAM—Piano Impressions
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WJZ WLS KDKA WHIO WCKY (sw-15.21)
CBS—Song Styles; Gothamaires Quartet: WABC WKRC WSMK WWVA WMMN (sw-21.52)
NBC—Three Shades of Blue: WEAF WSM WSAI WGY WAVE WTAM
WAUI—Market Basket
KMOX—Police Court B'dcast
WCPO—Anita Auch
WGN—Backstage Wife, sketch
WHAS—Party Line
WLW—Livestock Reports; News

11:00 a.m. EST 10:00 CST
CBS—Rhythm Boys, quartet: WABC (sw-17.76)
NBC—Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM WGY
NBC—U. S. Marine Band: WJZ WSAI WAVE WSM KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS KMOX
WAUI—Pop Concert
WCKY—Daytime Revue
WCPO—News
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHIO—Xavier Cugat's Orch.
WKRC—To be announced
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hour
WLW—Painted Dreams
WMMN—Popular Dance Tunes
WWVA—Gertrude and Kay

11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC KMOX WKRC (sw-17.76)
NBC—Studio 7: WEAF WGY
MBS—Jacob Tarshish: WGN WLW
NBC—Jerry Brannon: WCKY WTAM WHIO
WCPO—Bob Osborne's Orch.
WHAS—Strange As It Seems
WMMN—Variety Program
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
CBS—Fred Feibel, organist: WWVA WMMN
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
NBC—Your Child: WEAF WGY WTAM WCKY WHIO
WAUI—Montana Meech
WCPO—Homespun Philosopher
WGBF—Baby Shop Man

WGN—Bachelor's Children
WHAS—Bob Brooks
WLS—Winnie, Lou and Sally with The Hilltoppers
WLW—Our Singing Neighbor

11:45 a.m. EST 10:45 CST
NBC—Carolyn Gray, pianist: WEAF WTAM WCKY WHIO WGY
CBS—Patterns in Harmony: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WAUI—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—News and Markets
WMMN—Mystery Melody Prgm.
WWVA—Belle & Martha

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Martha & Hal: WEAF WSM WAVE WSAI
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
News: KDKA WCKY
WAUI—Farm Bureau
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—Homemaker
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Old Music Chest
WLW—Musical Program
WMMN—Questions and Answers
WTAM—Stories in Song

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafra, comedy team: WEAF WTAM WSAI WCKY
CBS—The Captivators: WABC WMMN WHAS (sw-17.76-9.59)
NBC—Sophisticates, girls' trio (News, WJZ only): WJZ WSM WAVE WLW
KDKA—Grab Bag
KMOX—Eddie Dunstetter, organ
WAUI—Luncheon Music
WGN—Ralph Kirbery, the Dream singer
WGY—The Banjoers
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—Old Kitchen Kettle
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WEAF WCKY WSAI WHIO
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WAUI—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Tunetwisters & Tumble Weed
WLW—Livestock, River, Weather & Market
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC KMOX WKRC WHAS (sw-17.76)
WAUI—Grain Talk
WCPO—Home Beautiful
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Report; News
WLW—Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Sammy Kaye's Orchestra: WHIO WTAM WCKY
CBS—George Hall's Orchestra: WABC WSMK WMMN (sw-15.27-9.59)
NBC—News; Market & Weather Reports: WEAF
KMOX—Magic Kitchen
WAUI—Carefree Capers
WCPO—Luncheon Music
WGBF—Church and School News
WGN—“Lucky Girl,” drama
WGY—Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell, Program
WSAI—Varieties

1:15 p.m. EST 12:15 CST
NBC—Sammy Kaye's Orchestra: WEAF
CBS—George Hall's Orchestra: WKRC
WGBF—Markets; Farmer Purcell
WGN—Luncheon Music
WGY—Grace and Scotty
WHAS—Log Cabin Boys
WSAI—Woman's Club Forum
WWVA—Salon Moods

1:30 p.m. EST 12:30 CST
CBS—Milton Charles, organist: WABC WSMK WMMN (sw-15.27)
NBC—N. Y. Board of Trade Luncheon; Speaker: WEAF WCKY WHIO WTAM
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WLW
KDKA—Mac and Blaine
KMOX—Those O'Malleys, sketch
WAUI—Song Time
WGN—Markets; A Mid-day Services
WGY—Lang Sisters
WHAS—Livestock Reports
WKRC—D. A. R. Program
WSAI—Treadwells on Tour
WMMN—Women's Club Program
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Rochester Civic Orch.; Children's Concert: WJZ WAVE KDKA (sw-15.21)
CBS—Concert Miniatures: WABC WSMK WMMN KMOX (sw-15.27)
WAUI—World's Music
WCPO—Federal Housing Prgm.
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shopping
WKRC—Sweet and Hot
WLS—Dinnerbell Program
WLW—Carson Robison's Buckaroos
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Music Guild: WEAF WGY WCKY WTAM WHIO WSAI (sw-15.33)
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27)
KMOX—News
WAUI—Hank and Slim
WCPO—Dance Hits
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky

★ WLS—ALKA-SELTZER PRESENTS Three Star Program: Tony Wons, Henry Burr and Ralph Emerson, organist
WLW—Learn to Sing
WSM—Farm Scrap Book
WTAM—Cleveland Orchestra
2:15 p.m. EST 1:15 CST
NBC—Words and Music; Vocalists; Organist: WJZ WAVE KDKA WSM (sw-15.21)
CBS—Happy Hollow, sketch: WABC WKRC WMMN KMOX WSMK (sw-15.27)
WCPO—Fashion Flashes
WGN—Romance of Helen Trent
WLW—Men Who Made History
WWVA—Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CST
CBS—Amer. School of the Air: WABC WHAS WKRC WSMK KMOX WMMN (sw-15.27-9.59)
NBC—Golden Melodies: WJZ WSM
NBC—Rhythm Octet; Vocalist: WEAF WCKY WGY WAVE WTAM WHIO (sw-15.33)
KDKA—Home Forum
WCPO—Shackley Ensemble
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Quotations
WSAI—Today's News
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble: WGN WSAI
WAUI—Jim Uebelhart
WCPO—D. A. R. Program
WGY—Scissors and Paste
WLS—Homemakers' Program
WLW—Your Health and Mine
WSM—Ma Perkins, sketch
WWVA—Words and Music

3:00 p.m. EST 2:00 CST
★ NBC—Nellie Revell Interviews Jolly Bill & Jane: WJZ WAVE WCKY WSAI WSM
NEC—Forever Young, sketch: WEAF WTAM WGY
CBS—The Oleanders: WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Human Values

KMOX—Ma Perkins, sketch
WAUI—Marietta Vohr
WCPO—Today's Winners
WHIO—News; Better Business Bureau
WLS—Book Review
WWVA—Cowboy Loe and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Meeting House: WJZ WSM WCKY WAVE WSAI WHIO
CBS—“Talk on Youth” Dean Irma E. Voigt, speaker: WABC WHAS WKRC WMMN WSMK (sw-11.83-9.59)
NBC—Ma Perkins, sketch: WEAF WGY WLS WTAM WLW
KDKA—Congress of Clubs
WAUI—Congratulations Column
KMOX—Backstage Wife, sketch
WGN—June Baker, home management

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEAF WGY WTAM WLW
CBS—Library of Congress Musical: WABC WHAS WWVA WKRC WMMN WSMK (sw-11.83-9.59)
KDKA—Backstage Wife, sketch
KMOX—News
WAUI—Dorothy Romoser
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Homemakers' Program

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch: WEAF WGY WTAM WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Afternoon Melodies
WGN—Harold Turner, pianist
WLS—Homemakers' Program

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
NBC—Woman's Radio Review: WEAF WAVE WCKY WSAI WSM WTAM WHIO
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAUI—George Wood's Orchestra
WGN—Afternoon Musicale
WWVA—Hugh Cross; Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys: WJZ KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WAUI—Allan Tarshish
WENR—Gale Page, contralto
WGY—Bridge Forum

4:30 p.m. EST 3:30 CST
NBC—Ivy Scott, songs: WJZ WENR WSM KDKA WAVE (sw-15.21)
CBS—Vivian Della Chiesa, soprano and Orch.: WABC WHAS WSMK WKRC WMMN (sw-11.83)
NBC—Girl Alone, sketch: WEAF
KMOX—Skeets and Frankie with Ozark Mountaineers
WAUI—Kathryn Albright
WCKY—Souvenirs of Song
WCPO—Variety Time
WGBF—News
WGN—Parents & Teacher's Congress
WGY—Stock Reports
WHIO—George Hall's Orchestra
WLW—Forever Young, sketch
WSAI—Echoes of Stage and Screen
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Gen. Fed. of Women's Clubs: WEAF WTAM
NBC—Hochstein School String Orch.: WJZ WENR KDKA WAVE (sw-15.21)
KMOX—The Rollickers
WAUI—Cocktail Hour
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGY—Matinee Players
WHIO—Tarzan, sketch
WLW—News & Financial Notes
WMMN—Buddie Starcher
WSAI—Ann Van Lear, soprano

5:00 p.m. EST 4:00 CST
NBC—American Medical Ass'n: WEAF WSAI WTAM WGY (sw-9.53)
CBS—Terry & Ted, sketch: WABC WWVA (sw-11.83-9.59)
CBS—Al Trace's Symphoners: WKRC

NBC—The Continental Varieties:
WJZ WAVE WENR WSM
WKCY
MBS—Bob Nolan's Toy Band:
WGN WLW
KDKA—Kiddies' Klub
WAIU—John Agnew
WCPO—Chief Deerfoot
WHAS—Teachers' College
WHIO—To be announced
WMMN—School of the Air
5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, baritone:
WABC WSMK (sw-11.83)
KDKA—Curly Miller's Plough
Boys
KMOX—Window Shoppers
WCAP—Harris' Orchestra
WGN—Margery Graham
WKRC—Tune Time
WLW—Jack Armstrong, sketch
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong, sketch:
WABC (sw-11.83-9.59)
NBC—The Dansante: WFAF
WSAI WHIO
CBS—Burton Rogers, organist:
WSMK
NBC—The Singing Lady: WJZ
WLW KDKA (sw-15.21-11.87)
KMOX—Medical Society
WAIU—Robinson Jr.
WAVE—Ice Cream Land
WKCY—Buddy and Ginger
WCPO—Gypsy Music
WENR—Musical Grab Bag
WGN—Tuneful Moments
WGY—Musical Program
WHAS—Herbert Koch, organist
& Soloist
WKRC—Highway Harmony
WMMN—Shopping Notes
WSM—News; Financial News
WTAM—Armchair Explorer's
Club
WWVA—Band Concert
5:45 p.m. EST 4:45 CST
NBC—Tea Dansante: WKCY
WAVE WGY (sw-9.53)
CBS—The Goldbergs, sketch:
WABC WHAS WSMK WKRC
KMOX (sw-11.83-9.59)
NBC—Little Orphan Annie,
sketch: WJZ KDKA WLW
(sw-15.21-11.87)
WAIU—Bill, Mack and Jimmy
WCPO—Karl's Ensemble
WENR—Rhythmic Foursome Or-
chestra
WGN—Harold Turner, pianist
WHIO—Jimmy Allen, sketch
WMMN—Shopping Notes
WSAI—Alma M. Geiser, soprano
WSM—Girl Scout Skit
WTAM—Two Men and a Maid
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only) The
Southernaires: WJZ
CBS—Benay Venuta, songs:
WABC WSMK KMOX WBBM
(sw-11.83)
NBC—Flying Time (News, WFAF
only): WFAF WENR WKCY
WAVE
News: KDKA WMMN
WAIU—Spectator
WCPO—Dinner Music
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHAS—Under Ether, Mildred
Lee
WHIO—Bessie Lee
WKRC—Treasure Chest
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Interlude: Pan-American
Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
NBC—Mid-week Hymn Sing:
Kathryn Palmer, soprano;
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Bill-
ings Hunt, baritone & direc-
tor; Lowell Patton, organist:
WFAF WSAI WTAM WKCY
WSM WGY (sw-9.53)
CBS—News of Youth, news dra-
ma for children: WABC KMOX
(sw-11.83-9.59)
CBS—Howard Neumiller, pian-
ist: WBBM
NBC—Animal Close-Ups, stories
by Don Lang: WJZ
Those O'Malleys, sketch: KDKA
WHAM
KMOX—Travelogue
WAIU—Dinner Music
WAVE—Skeets Morris
WCPO—Golden Opportunities
WENR—Sparerihs

WHIO—Si Burick
WHAS—Dick Tracy, sketch
WKRC—Sports; News
WLW—Evening Concert
WMMN—Kalus Serenaders
WWVA—News
6:30 p.m. EST 5:30 CST
NBC—The Singing Lady: WGN
CBS—Jack Armstrong, sketch:
KMOX WBBM
NBC—News; Lee Gordon's Or-
chestra: WFAF WSAI WHIO
WKCY
CBS—News; Understanding Opera:
WABC WSMK (sw-11.83)
NBC—News; To be announced:
WJZ
Dinner Music: KDKA WWVA
WCPO—The Two Docs
WENR—News
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Out o' the Dusk
WKRC—Musical Moments
WLW—Enric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—Story of the Shield
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch:
WGN WSM
NBC—Billy and Betty, sketch:
WFAF WGY
CBS—Understanding Opera:
WABC WMMN
*** NBC—Lowell Thomas, com-
mentator: WJZ KDKA WTAM
WLW (sw-11.87-15.21)**
Jimmy Allen, sketch: KMOX
WBBM
WAIU—Robert J. Beatty
WKCY—Musical Moods
WCPO—Kentucky Contest
WENR—Charioteers (NBC)
WGBF—Serooc Club
WHAM—News
WHAS—Asher and Little Jimmy
WHIO—Michael Hauer's Orch.
WKRC—Stardust Serenade
WSAI—Modernization of Homes
7:00 p.m. EST 6:00 CST
NBC—Easy Aces, sketch: WJZ
KDKA WENR WKCY WHAM
WHIO (sw-11.87)
*** CBS—Myrt & Marge, sketch:
WABC WWVA WKRC (sw
11.83-9.59) (also see 11 p.m.)**
*** NBC—Amos 'n' Andy: WFAF
WLW WGY WTAM (sw-9.53)
(also see 11 p.m.)**
KMOX—News and Sports
WAIU—Dance Music
WAVE—Dinner Music
WBBM—Pat Flanagan, news
WCPO—Chamber of Commerce
WGBF—Musical Moments
WGN—Palmer House Ensemble
WHAS—Harry Currie's Orch.
WMMN—Amer. Family Robinson
WSAI—Ross Pierce's Orch.
WSM—Two Girls; Sports Review
7:15 p.m. EST 6:15 CST
NBC—Popeye, the Sailor, sketch:
WFAF WGY WTAM WKCY
WHIO (sw-9.53)
NBC—The Norsemen: WJZ
WHAM WSAI
CBS—Eleanora Moneak's Ensem-
ble: WSMK WHAS
CBS—Musical Toast; Vocalists;
Orch.: WABC (sw-11.83)
KDKA—Jack Randolph's Orch.
KMOX—The Symphonians
WAVE—Radio Newspaper
WBBM—Eddie House, singing or-
ganist
WBN—Lou Breese's Amateur
Show
WCPO—Dance Revue
WENR—Palace Varieties
WGBF—Birthday Club
WGN—The Doring Sisters
WKRC—Honor the Law
WLW—We Bring You Loveliness
WMMN—Songs of Joe Larosa
WSM—Musical Moments
WWVA—Twilight Reverie
7:30 p.m. EST 6:30 CST
CBS—Kate Smith's Hour;
Jack Miller's Orch.: WABC
WKRC WHAS KMOX WWVA
WBBM (sw-11.83-9.59)
*** NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
(also see 11:15 p.m.)**
NBC—Gould & Sheffer, piano
duo: WFAF WAVE WKCY
KDKA—Pittsburgh Varieties
WAIU—Day Is Done
WCPO—Sport Review
WGN—Bob Elson's Sports Re-
view
WGY—Miners Quartet
WHAM—Plantation Spirituals
WHIO—To be announced
WMMN—Your City Government
WSAI—Cincinnati Forum Com-
mittee

WSM—Those O'Malleys, sketch
WTAM—Hank Keene's Radio
Gang
7:45 p.m. EST 6:45 CST
NBC—You & Your Government:
WFAF WTAM
*** CBS—Boake Carter, commen-
tator: WABC WHAS KMOX
WKRC WBBM (sw-11.83-9.59)**
NBC—Phil Cook; Landt Trio &
White: WJZ
MBS—Washington Merry-Go-
Round: WGN WLW
Musical Moments: WAIU WAVE
WKCY WTAM WHAM
WCPO—Soft Lights and Sweet
Music
WENR—Soloist (NBC)
WHIO—Musical Moments
WMMN—Juvenile Protective
WSM—Francis Craig's Orchestra
WWVA—Variety Program
8:00 p.m. EST 7:00 CST
NBC—Leo Reisman's Orchestra,
Phil Duey & Johnny: Three
Sweethearts, trio: WFAF WGY
WAVE WTAM WSM WHIO
WKCY (also see 11:30 p.m.)
NBC—Crime Clues; "The Calen-
dar of Death," drama: WJZ
KDKA WLS WHAS WLW
WHAM (sw-11.87) (also see
12:30 a.m.)
CBS—Lavender and Old Lace,
Fritzi Scheff; Lucy Monroe,
soprano; Frank Munn, tenor:
WABC WKRC WHAS KMOX
WBBM (sw-11.83-6.06)
WGN—Those O'Malleys, sketch
WMMN—Organ Melodies
WWVA—Fred Waring's Orch.
8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orchestra
WGN—Palmer House Ensemble
WWVA—News
8:30 p.m. EST 7:30 CST
NBC—Edgar A. Guest, in Wel-
come Valley, sketch: WJZ
WLS WLW KDKA WHAM
(sw-11.87)
*** CBS—Lawrence Tibbett, bar-
lton: Don Voorhees' Orchestra:
WABC WHAS WKRC KMOX
WBBM (sw-11.83-6.06)**
*** NBC—Wayne King's Orch.:
WFAF WTAM WGY WAVE
WHIO WKCY WSM (sw-9.53)**
WCPO—Ward's Orchestra
WGN—Life on the Red Horse
Ranch
WMMN—Melody Time
WSAI—Rudy Bundy's Orchestra
WWVA—Time Signals
8:45 p.m. EST 7:45 CST
WCPO—Parisien Ensemble
WMMN—Happy Havlecheck
9:00 p.m. EST 8:00 CST
*** NBC—Vox Pop: The Voice of
the People: WFAF WGY
WTAM WKCY WHIO (sw-
9.53)**
CBS—The Caravan with Walter
O'Keefe, comedian; Deane
Janis; Glen Grav's Orchestra:
WABC WHAS WKRC WBBM
KMOX (sw-11.83-6.06) (also
see 11:30 p.m.)
*** NBC—Ben Bernie and All the
Lads; Guests: WJZ WLW
WLS WHAM WSM WAVE
KDKA (sw-11.87-6.14)**
WCPO—Billy Snider's Orch.
WGN—News; Sports Review
WMMN—Wine, Minger and Wine
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra
WGN—Jack Hylton's Orch.
WSAI—Today's News
9:30 p.m. EST 8:30 CST
*** NBC—Helen Hayes, in "The
New Penny," with an All-Star
cast; Serial Drama; Mark War-
now's Orch.: WJZ KDKA
WHAM WKCY WLS (sw-11.87-
6.14) (see Monday, 12 mid.)**
*** CBS—Fred Waring's Orch.:
WABC KMOX WBBM WKRC
WHAS WMMN (sw-11.83-6.06)
(also see 12 mid.)**
*** NBC—Donald Novis; Gloria
Grafton; Eddy Duchin's Orch.:
WFAF WSM WLW WSB
WGY WTAM WAVE WHIO
(sw-9.53)**
WCPO—Bradford's Orchestra
WGN—Political Drama
WSAI—Air Waves
9:45 p.m. EST 8:45 CST
WCPO—Dance Hits
10:00 p.m. EST 9:00 CST
NBC—Nickelodeon, songs com-
edy, and melodrama: WJZ
WENR WAVE
*** CBS—Mary Pickford in "Part-
ies at Pickfair"; Al Lyons'
Orch.: WABC WKRC KMOX
WHAS WSMK (sw-6.12-6.06)**

*** NBC—The Studio Party; Sig-
mund Romberg; Deems Tay-
lor, m. c.; Helen Marshall,
soprano; George Britton, bar-
itone; Chorus: Orch.: WFAF
WTAM WGY WLW (sw-9.53)**
KDKA—To be announced
WBBM—Opal Craven, soprano
WKCY—Barn Dance
WCPO—Snider's Orchestra
WGBF—Mysterious Pianist
WGN—Attilio Baggione's Orch.
WHAM—To be announced
WHIO—Community Program
WMMN—Popular Dance Tunes
WSAI—Witch's Tale
WSM—Jubilee Singers
10:15 p.m. EST 9:15 CST
NBC—Dinner in Honor of Dean
Virginia C. Gildersleeves: WJZ
WENR WAVE
KDKA—Town Meeting
WBBM—To be announced
WCPO—Bradford's Orchestra
WHAM—Vic Sweet's Orch.
WHIO—Harold Greenamy's Or-
chestra
WSM—Christine Johnston, songs
10:30 p.m. EST 9:30 CST
NBC—Jimmy Fidler's Hollywood
Gossip: WFAF WKCY WSM
WGY WTAM WAVE (sw-9.53)
*** CBS—March of Time (tenta-
tive: WABC WKRC WBBM
KMOX WHAS (sw-6.12-6.06)**
NBC—Music America Sings;
Meredith Willson's Orchestra:
WJZ WENR WHAM
WCPO—Ward's Orchestra
WGBF—News
WGN—Follies
WLW—Senator Reed
WMMN—Enticing Tunes
WSAI—Enric Madriguera's Orch.
10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC
WKRC WMMN WSMK (sw-
6.12-6.06)
NBC—To be announced: WFAF
WKCY WAVE WHIO WSM
WGY (sw-9.53)
Musical Moments: WBBM
WHAS
KMOX—Jack Randolph's Music
WGBF—Wrestling Matches
WTAM—Ray Pearl's Orch.
11:00 p.m. EST 10:00 CST
*** NBC—Amos 'n' Andy: WMAQ
WOW WDAF KPCC KOA
WSM WMC WSB WOAI WKS
WSMB KDYL KPO KFI KGW
KHQ KOMO WHO WFAA
(also at 7 p.m.)**

NBC—Dance Orchestra: WFAF
WKCY WGY (sw-9.53)
NBC—(News, WJZ only) Dick
Gasparre's Orchestra: WJZ
WHAM
CBS—Ozzie Nelson's Orchestra:
WABC WMMN
*** CBS—Myrt & Marge: WFBM
KMBC WHAS KFAB KMOX
KGB WGST WBRC KRDL
KLZ KTRH KLRA WREC
WCCO WALA WSFA WLAC
KFRC KOMA KSL KERN
KMJ KIJ KOIN KFBK KDB
KOL KFPY KWG KVI WBBM
WWL (also at 7 p.m.)**
News: WENR WKRC
KDKA—News; Sports
WAVE—Dance Orchestra
WGN—Kavelin's Orchestra
WHIO—Michael Hauer's Orch.
WLW—Tex O'Reilly
WSAI—Ross Pierce's Orchestra
WTAM—Evening Stars
11:15 p.m. EST 10:15 CST
NBC—Phil Levant's Orchestra:
WFAF WSAI WKCY WGY
WSM WENR WHIO (sw-9.53)
*** NBC—Lum & Abner: KPO
KFI KGW KOMO (also at
7:30 p.m.)**
CBS—Ozzie Nelson's Orchestra:
WSMK
KDKA—Music; Driving Service
KMOX—All Star Revue
WAVE—Jack Eby's Orchestra
WBBM—Truth Barlow
WGN—The Dream Ship
WHAS—Louisville Dance Time
WKRC—Jerry Johnson's Orch.
11:30 p.m. EST 10:30 CST
NBC—(News, WFAF only) Art
Jarrett's Orch.: WFAF WGY
WSAI WKCY (sw-9.53)
WGY WSAI WKCY (sw-9.53)
CBS—Don Redman's Orchestra:
WABC WMMN WWVA WKRC
WSMK
NBC—Ruby Newman's Orch.:
WJZ WHAM KDKA WAVE
(sw-11.87-6.14)
CBS—Caravan; Walter O'Keefe:
KVOR KLZ KOH KFPY KVI
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KWG (also at 9 p.m.)
NBC—Leo Reisman's Orchestra:
KOA KDYL KFI KGW KOMO
KHQ KGIR KGHIL KFSD
KTAR KPO (also at 8 p.m.)
KMOX—Ozark Carnival
WBBM—Bennett Sisters
WBN—Albert Socarra's Orch.
WENR—Fletcher Henderson's
Orchestra

WGN—Freddie Martin's Orch.
WHAS—Barney Rapp's Orch.
WHIO—Ruby and His Music
WLW—News
WSM—Sports Review; Francis
Craig's Orchestra
WTAM—Stan Wood's Orchestra
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist:
WFAF WGY WHIO WKCY
WSAI WTAM (sw-9.53)
KMOX—Chic Scoggin's Orch.
WBBM—Don Redman's Orch.
(CBS)
WENR—Jess Hawkins' Orchestra
WGBF—Colonial Club
WGN—Jan Garber's Orchestra
WLW—Rudy Bundy's Orchestra
12:00 Mid EST 11:00 p.m. CS
NBC—Henry Busse's Orchestra:
WFAF WGY WENR WKCY
WHIO
NBC—Shandor, violinist; Jimmy
Dorsey's Orch.: WJZ WAVE
KDKA WHAM WSM (sw-
11.87-6.14)
*** CBS—Fred Waring's Pennsyl-
vanians: KOH KERN KMJ
KHJ KOIN KFBK KGB KDB
KFRC KOL KFPY KWG KVI
(also at 9:30 p.m.)**
CBS—Herbie Kay's Orchestra:
WABC WKRC WBBM WSMK
MBS—Art Kassel's Orch.: WGN
WLW
KMOX—News
WGBF—Coral Room
WHAS—Harry Dickman's Orch.
WTAM—Otto Thurn's Orch.
WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
KMOX—Myles Haggall Presents
WGBF—Empire Room
WTAM—Sammy Kaye's Orch.
12:30 a.m. ES 11:30 p.m. CS
NBC—Fletcher Henderson's Or-
chestra: WFAF WHIO WKCY
WGY WTAM
CBS—Jim Fettes' Orch.: WABC
WWVA WKRC KMOX WSMK
NBC—Enric Madriguera's Orch.:
WJZ WAVE WSM KDKA
(sw-11.87-6.14)
NBC—Crime Clues: KPO KFI
KGW KOMO KHQ KDYL
KOA (also at 8 p.m.)
WBBM—Harry Sosnik's Orch.
(CBS)
WENR—Art Jarrett's Orchestra
WGBF—Izzy's Place
WGN—Ted Weems' Orch.
WHAS—Dream Serenade
WLW—Moon River

End of Tuesday Prgrms.

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations,
Their Locations and Frequencies)

EST Shown; for CST Subtract One Hour

8:15 a.m.—Manchester concert (GSF, GSG).
9:35 a.m.—Talk, Imperial Affairs (GSF, GSE).
10:30 a.m.—American hour (DJB).
10:30 a.m.—Vatican City hour (HVJ).
10:35 a.m.—Dragons (GSE, GSB).
11 a.m.—Commerce hour (COCD).
1 p.m.—Cuban dance music (COCD).
1:15 p.m.—British Industries Fair (GSB, GSD).
1:30 p.m.—Organ music (GSB, GSD, GSI).
2 p.m.—Latin-American music (COCD).
3:30 p.m.—Comic opera (FYA).
4:15 p.m.—Hartley's quintet (GSB, GSC, GSL).
5 p.m.—Talk on Air Conquest (GSB, GSC, GSL).
5 p.m.—Folk songs (RJC).
5 p.m.—Mayor's program (COCD).
5:30 p.m.—Woman's hour (DJC).
6 p.m.—Good Sisters of America (COCD).
6:30 p.m.—Talk on Women (GSA, GSB).
6:45 p.m.—Lou Preager's band (GSA, GSB, GSC).
7 p.m.—Bagatellen music (DJC).
7 p.m.—South American program (COCD).
7 p.m.—English program (EAQ).
7:15 p.m.—Today in Germany (DJC).
7:15 p.m.—Venezuelan music (YV2RC).

HITS OF WEEK

SONG HITS PLAYED MOST OFTEN
ON THE NETWORKS

1. Alone
2. Moon over Miami
3. I Feel Like a Feather in the Breeze
4. Lights Out
5. The Broken Record
6. The Music Goes 'Round and Around
7. You Hit the Spot
8. Cling to Me
9. Dinner for One Please, James
10. With All My Heart
11. I'm Shooting High
12. Red Sails in the Sunset
13. I'm Building up to a Big Letdown
14. Alone at a Table for Two
15. I'm Going to Sit Right Down and Write Myself a Letter

\$100 Book Bought At Rummage Sale for 25 cents

A young man, visiting his home town, dropped in at a rummage sale and bought a copy of "Uncle Tom's Cabin" for a quarter. A few days later he learned the book was a first edition and sold it for a nice big check. It pays to know which books are valuable! The American Book Mart, the largest company of its kind in the United States, will pay \$100.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2001, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!

Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Town Hall Tonight: NBC-WEAF

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Cavalade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC

Classical Music

2:00 p.m.—Music Guild: NBC-WEAF
3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
4:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-WJZ
5:00 p.m.—Concert Hour: NBC-WEAF
8:30 p.m.—Concert Band: NBC-WJZ
9:00 p.m.—Lily Pons, soprano: CBS-WABC

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WJZ
3:30 p.m.—Nat'l Student Federation: CBS-WABC
7:45 p.m.—Our American Schools: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
KDKA—Musical Clock
KMOX—Jimmy and Dick
WCPO—Arkansas Fiddlers
WKYC—Morning Roundup
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-A-While
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WTAM—Musical Clock
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—A Sunrise Worship
WGY—Organ Reveries; News
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
7:30 a.m. EST 6:30 CST
NBC—Bill & Jane: WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock and Lawnhurst, pianists: WEAF
Musical Clock: WCKY WGY
A Morning Devotions: WHIO
WLW
KMOX—Markets; Home Folks' Hour
WAU—Citizen News
WHAS—A Asbury College Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WMMN—Sterling Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoaka: WJZ
NBC—Sunbeams; News: WEAF
WAU—Third Dimension Music
WCPO—Breakfast Time Table
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Sparibers: WEAF WCKY
WTAM WHIO
CBS—Oleanders, male quartet: WABC (sw-21.52)
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA KMOX
WAU—Musical Auction
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—A Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only): Good Morning Melodies: WEAF WSM WAVE WTAM WHIO WCKY
CBS—On the Air Today: WABC (sw-21.52)
NBC—Lew White, organist: WJZ WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—Tommy Tanner; Hoosier Sodbusters
WLW—Divano Trio
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WEAF WLW WAVE WTAM WGY WSM WCKY
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
KMOX—Tick-Tock Revue
WAU—Hymn Time
WCPO—Bergin's Orchestra
WGN—The Old Settler
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—A Fed. Churches Prgm.
WLS—Indian Legends
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC (sw-21.52)
NBC—Landt Trio and White: WJZ
KMOX—German Program
WAU—Paul's Patter
WCPO—Casanova & His Violin
WGBF—Timely Topics
WGN—High Road to Health
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle and Scotty
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club; Morin Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)
NBC—Organ Rhapsody: WEAF WCKY
CBS—Dear Audience: WABC WHAS WSMK WKRC (sw-21.52)
KMOX—Views on News
WAU—Tonic Tunes
WCPO—Lamin's Orchestra
WGBF—Simpson Service
WGN—Timely Tunes
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emmerson, baritone
WMMN—A Religious Fellowship
WTAM—Livestock; Vaughn King
WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orch. & Soloist: WEAF WCKY
KMOX—Try to Stump Me
WCPO—A Bible School
WGBF—City Court
WGN—Come Out of the Kitchen
WGY—Market Basket
WLS—A Morning Devotions
WLW—Betty Moore, talk
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Dear Audience: WMMN WWVA
KMOX—The Cornhuskers
WAU—Playing the Song Market
WCPO—Morning Serenade
WGN—Good Morning
WGY—Musical Program
WHIO—Municipal Court
WKRC—Jean Abbey
WLS—News; Livestock
WLW—Way Down East
WSM—Console Capers (NBC)
WTAM—Health and Home
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, yodeling cowboy; News: WABC WMMN WSMK KMOX WHAS (sw-21.52)

KDKA—Style & Shopping Service
WAU—Program Resume
WGN—Len Salvo, organist
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WSM—Jack's Gang
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, contralto: WJZ WAVE KDKA WSM (sw-15.21)
NBC—News; Happy Jack, songs: WEAF WGY
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS (sw-21.52)
WAU—Pocket Testament League
WCKY—News; Way to Loveliness
WCPO—Range Ramblers
WGN—Hymns of All Churches
WHIO—Charm for Sale
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News; Fur Trappers
WWVA—Hugh Cross
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
CBS—Bill & Ginger, songs: WABC WHAS WSMK WMMN (sw-21.52)
NBC—Edward MacHugh, gospel singer: WJZ KDKA WCKY WHIO WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WEAF WGY
CBS—Along the Volga: WABC WKRC WSMK WHAS (sw-21.52)
NBC—Today's Children, sketch: WJZ WCKY WLS KDKA WSM (sw-15.21)
MBS—Johnson Family, sketch: WLW WGN
KMOX—Melody Weavers
WAU—Social Whirl
WAVE—A Devotional Service
WCPO—20th Century Serenade
WHIO—Console Capers
WMMN—Theater Party
WSAI—Woman's City Club
WTAM—Irene Taylor
WWVA—Rapid Aid Service
10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
CBS—The Ozark Mountaineers: WABC WWVA WSMK WKRC WMMN (sw-21.52)
NBC—David Harum, sketch: WJZ KDKA WLS WHIO WCKY (sw-15.21)
KMOX—Police Court B'dcast
WAU—Market Basket
WAVE—Morning Moods
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLW—Livestock; News
WSAI—Divano Trio
WSM—Missouri Mountaineers
11:00 a.m. EST 10:00 CST
NBC—To be announced: WEAF WTAM WCKY WHIO WGY
CBS—Cooking Closeups: WABC WKRC KMOX (sw-17.76)
NBC—The Honeymooners: WJZ WSM WAVE KDKA WSAI (sw-15.21)
CBS—Sidney Raphael, pianist: WWVA WMMN
WAU—World Revue
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—The Sisters Three
WLS—Martha Crane and Helen Joyce; Morning Homemakers Program
WLW—Mary Alcott, blues singer
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
NBC—Studio 7: WEAF WGY
NBC—Homespun: WJZ WSM WSAI KDKA (sw-15.21)
NBC—Moods: WTAM WHIO WCKY
WAVE—Three J's
WCPO—Old Favorites
WGN—Nothing But the Truth
WHAS—Bob Brooks

WLW—Jacob Tarshish
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Fred Feibel, organist: WWVA WMMN
NBC—Betty Moore, talk on interior decoration: WEAF WGY WTAM
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
NBC—U. S. Army Band, direction Capt. Thomas F. Darcy: WJZ WAVE WSM KDKA WSAI (sw-15.21)
WAU—Montana Meechy
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WHIO—Around the Bandstand
WLS—The Hilltoppers
WLW—Our Singing Neighbor
11:45 a.m. EST 10:45 CST
NBC—Twin City Foursome, quartet: WEAF WGY WCKY WHIO
CBS—Margaret McCrae, songs: WABC WKRC KMOX (sw-17.76)
MBS—The Broadway Cinderella: WLW WGN
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Markets; News
WMMN—Mystery Melody Prgm.
WTAM—Adult Education
WWVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person: WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
NBC—Gould & Shefter, pianists: WEAF WAVE WTAM WSAI
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA
WAU—Farm Bureau
WCKY—News; Question Box
WCPO—Noon-day Serenade
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News; Weather and Markets
WLS—Cornhuskers & Chore Boy
WMMN—What's What in the News
WSM—Radio Kitchen
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Saffarsa, comedy team: WEAF WTAM WCKY WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—The Sophisticates; (News, WJZ only): WJZ WAVE KDKA—Grab Bag
WAU—Luncheon Music
WCPO—Home Beautiful
WGN—Tom, Dick and Harry
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—“Old Kitchen Kettle,” Mary Wright
WLW—True To Life, sketch
WMMN—Variety Program
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI WHIO
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blau fuff's Orch.: WJZ WSM WAVE KDKA (sw-15.21)
WAU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Live Stock; Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Lande's Ensemble: WEAF WCKY WSAI WHIO
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
WAU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams, sketch

WLS—Weather; Produce Reports
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—Ted Royal's Orch.: WABC WMMN WSMK (sw-15.27)
NBC—Rhythm Parade: WCKY WTAM WHIO
KMOX—Magic Kitchen
WAU—Wortman Gang
WCPO—Ad Club Luncheon
WGBF—Church & School News
WGN—Noon-time Melodies
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Orchestra: WEAF WGY
CBS—Ted Royal's Orch.: WSMK WKRC (sw-9.53-9.59)
WAU—Dance Rhythms
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Log Cabin Boys
WSAI—Woman's Club Forum
WWVA—Salon Moods
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orchestra: WEAF WGY WTAM WHIO WCKY
CBS—Pete Woolery's Orchestra: WABC WKRC WSMK WMMN (sw-15.27)
NBC—Gale Page, songs: WJZ WSM WAVE WLW
KDKA—Mac and Blaine
KMOX—Tom Baker, tenor
WAU—Song Time
WCPO—Gladys Catron
WGN—Markets; A Mid-day Service
WHAS—Livestock Reports
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
CBS—Tell Sisters: WABC WSMK WMMN KMOX (sw-15.27)
WAU—World's Music
WCPO—Concert Interlude
WGBF—Curbstone Reporter
WGY—Bridge Forum
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Jim Poole, markets
WLW—Enric Madriguera's Orch.
WSM—State Department of Agriculture
WWVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Music Guild: WEAF WSAI WTAM WCKY WHIO
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music: WJZ WSM WAVE KDKA (sw-15.21)
KMOX—Inquiring Reporter
WAU—Hank and Slim
WCPO—Margaret Beaver
WGBF—Montmartre
WGN—Movie Personalities
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLS—Margaret Sweeney, harpist; Ralph Emerson, organist
WLW—Nature Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WBBM KMOX WSMK WMMN (sw-15.27)
WCPO—Meeting Our Modern Composers
WGBF—Front Page Drama
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Shakespeare Drama
WWVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n: WJZ WAVE
NBC—Rosa Lee, soprano: WEAF WCKY WHIO WTAM
CBS—Amer. School of the Air: WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAU—Variety Program
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Market Summary
WSAI—News
WSM—Carson Robison's Buckaroos

WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Billy White, tenor: WEAF WTAM
NBC—Dandies of Yesterday: WSAI WCKY
WAU—Jim Uebelhart
WCPO—Rhythm and Rhyme
WGN—Marriage License Bureau
WGY—Health Hunters
WHIO—Dandies of Yesterday
WLS—Homemakers' Program
WLW—Art Appreciation
WSM—Ma Perkins, sketch
WWVA—Words and Music
3:00 p.m. EST 2:00 CST
CBS—Al Roth Presents: WABC WSMK WHAS WMMN WKRC (sw-11.83-9.59)
NBC—Forever Young, sketch: WEAF WTAM WGY
★ NBC—Rochester Civic Orch.: WJZ WCKY WSAI WAVE WSM WHIO
Waltz: The Beautiful Blue Danube Strauss
Symphony No. 26 “La Chasse” Haydn
Violin Concerto in D Major Brahms
Bohemian Scenes Bizet
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAU—Rhythm Ramblers
WCPO—Today's Winners
WWVA—Cowboy Loyce & Just Plain John
3:15 p.m. EST 2:15 CST
CBS—Observance of Seventy-Second Anniversary Knights of Pythias: WABC WHAS (sw-11.83)
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
KMOX—Backstage Wife, sketch
WAU—Three G's
WGN—June Baker, home management
WHIO—News; Memories in Melody
WMMN—Livestock Show
3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WEAF WGY WTAM WLW
CBS—Nat'l Student Federation: WABC WKRC WHAS WSMK WMMN (sw-11.83)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAU—Lawrence Williams
WGBF—Sunshine Hour
WGN—Good Health & Training
WHIO—Don Grey
WLS—Fanfare
WWVA—West Liberty Radio Salute
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WGY WTAM WSM WLW
CBS—Gogo Delys, songs: WABC WKRC WSMK WHAS WMMN (sw-11.83)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Melodeers
WAVE—Afternoon Melodies
WGN—A Bible Stories
WHIO—Art Institute
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)
CBS—Curtis Inst. of Music Program: WABC WKRC WSMK WMMN (sw-11.83)
NBC—Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WEAF WTAM WAVE WSM WSAI WHIO WCKY
Betty and Bob, sketch: WLW WGY
KMOX—Jimmy and Dick
WAU—Better Business Bureau
WGN—Ed Fitzgerald & Co.
WHAS—A Week-day Devotions
WWVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WHAS—Curtis Institute of Music Program (CBS)
4:30 p.m. EST 3:30 CST
NBC—Girl Alone: WEAF
NBC—Navy Band Symphony Orchestra: WJZ WSM KDKA WENR WCKY WAVE (sw-15.21)

KMOX—Skeet and Frankie with Ozark Mountaineers
WAIU—Wings of Strings
WCPO—Shut-In Visit
WGBF—News
WGN—Len Salvo, organist
WGY—Stock Market Reports
WHIO—Caney Creek Crusaders
WLW—Forever Young, sketch
WSAI—Jack Arthur
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—The Old Puppet Maker: WEAF

CBS—“Youth and Rhythm,” Jerry Cooper, baritone; Harold Stern’s Orch.; Guest Artists: WABC WHAS KMOX (sw-11.83-9.59)

WAIU—Cocktail Hour
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGN—Junior League Players
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—Lincoln and a New Era
WMMN—Buddie Starcher
WSAI—Girl Scout Program
WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST
NBC—Armchair Quartet: WJZ
WAVE WTAM WSM WCKY

CBS—Terry & Ted, sketch: WABC WWVA (sw-11.83-9.59)
NBC—Concert Hour: WEAF
WSAI WTAM WCKY WHIO WGY (sw-9.53)

CBS—Al Trace’s Symphoners: WMMN WKRC

KDKA—Kiddies Klub
KMOX—Dave Clayton, tenor
WAIU—John Agnew
WCPO—Memory Melodies
WENR—Dreams of Long Ago (NBC)

WGN—Judy and Her Jesters
WHAS—State Teachers College
WLW—Bob Nolan’s Toy Band

5:15 p.m. EST 4:15 CST
CBS—Clyde Barrie, baritone: WABC WSMK WMMN (sw-11.83)

NBC—May Singhi Breen and Peter de Rose, songs; Andy Samella, organist: WJZ
KDKA—Operatic Snapshots
KMOX—Window Shoppers
WCPO—Galvano & Cortez
WGN—Margery Graham
WKRC—Sweet and Hot
WLW—Jack Armstrong, sketch
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
CBS—Dorsey and Dailey: WSMK
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)

CBS—Jack Armstrong, sketch: WABC (sw-11.83-9.59)
NBC—Tom Mix’ Adventures: WEAF WGY WSAI WTAM WHIO (sw-9.53)

KMOX—Eugene LePique, pianist
WAIU—Donna Albanese
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Gray Bros.’ Orch.
WENR—Musical Grab Bag
WGBF—Singing Cowboy
WGN—Tuneful Moments
WHAS—Herbert Koch, organist
WKRC—Annie Longworth Wal-lingford

WMMN—Shopping Notes
WSM—Financial News
WWVA—Serenaders

5:45 p.m. EST 4:45 CST
NBC—Knights of Pythias 72nd Anniv. Prgm.; Sen. Royal S. Copeland, speaker: WEAF WSM WAVE WCKY WGY (sw-9.53)

CBS—The Goldbergs, sketch: WABC WKRC WHAS KMOX (sw-11.83-9.59)

NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)

WAIU—Bill, Mack and Jimmy
WCPO—Smilin’ Dan
WENR—Rhythmic Foursome Or-chestra

WGN—Harold Turner, pianist
WHIO—Jimmy Allen, sketch
WSAI—Margaret Salyer, soprano
WTAM—Two Men and a Maid
WWVA—Flyin’ X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF
WCKY WAVE WENR

CBS—Buck Rogers, sketch: WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)

NBC—(News, WJZ only) Animal News Club: WJZ
News: WMMN WHAM KDKA
WAIU—Spectator
WCPO—Dinner Music
WGBF—School Program
WGN—Armchair Melodies
WGY—News; Musical Program
WHIO—Frank Millard
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Singin’ and Fiddlin’
WTAM—Pie Plant Pete
WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only); Lee Gordon’s Orch.: WEAF
WCKY WTAM

CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—Mary Small, songs: WJZ
WSAI

CBS—Howard Neumiller, pianist: WMMN
KDKA—Health Education
KMOX—Junior Nurse Corps
WAIU—Happy Larry
WAVE—Sketches Morris Parade
WBBM—Buddy & Ginger, drama
WCPO—Golden Opportunities
WENR—Spareribs, sketch
WGY—Trials and Tribulations
WHAM—Truth Barlow
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WLW—Rio Burke, vocalist
WSM—Sarie and Sallie
WWVA—News

6:30 p.m. EST 5:30 CST
CBS—Jack Armstrong, sketch: KMOX WBBM

NBC—News; Jackie Heller, tenor: WEAF WCKY WGY (sw-9.53)

CBS—News; Vanished Voices, musical and dramatic: WABC WSMK (sw-11.83-9.59)

NBC—News; The King’s Guard: WJZ

News: WSAI WENR
KDKA—Dinner Music
WCPO—The Two Does
WAIU—Dinner Music
WGBF—Stock Markets
WGN—Singing Lady (NBC)
WHAM—Terry and Ted
WHAS—Out o’ the Dusk
WHIO—News; Weather; Michael Hauer’s Orchestra
WKRC—Musical Moments
WLW—Enric Madriguera’s Orch.
WMMN—News; Sports Reporter
WSM—Game & Fish Talk
WTAM—News; Leisy Sportsman
WWVA—Dinner Music

6:45 p.m. EST 5:45 CST
CBS—Milton Kellm’s Orchestra: WMMN

★ NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-15.21-11.87)

CBS—Milton Charles, organist: WKRC WSMK

NBC—Billy and Betty, sketch: WEAF

NBC—Little Orphan Annie: WGN WSM

Jimmy Allen, sketch: KMOX WBBM

WAIU—Neighbors
WCKY—Musical Moods
WCPO—Irene Beasley
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—Grace and Scotty, songs
WHAM—News
WHAS—Asher & Little Jimmy
WHIO—Five Minute Drama
WSAI—Knot Hole Club
WWVA—Musical Moments, Vocalist & Orchestra

7:00 p.m. EST 6:00 CST
★ NBC—Amos ‘n’ Andy: WEAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.)

★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11 p.m.)

NBC—Easy Aces, sketch: WJZ WENR WCKY KDKA WHAM WHIO (sw-11.87)

KMOX—News and Sports
WAIU—Dance Music
WAVE—Ken. Library Ass’n
WBBM—Pat Flanagan, news
WCPO—One Night Bandstand
WGBF—Birthday Club
WGN—Palmer House Ensemble
WHAS—Harry Currie’s Orch.
WMMN—Jerry O’Kane, Irish tenor

WSAI—Ross Pierce’s Orch.
WSM—Singin’ and Fiddlin’

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra’s Radio Station: WEAF WGY WTAM WHIO WSAI (sw-9.53)

CBS—Paris Night Life, musical: WABC WBBM WKRC WHAS KMOX (sw-11.83-9.59) (also see 11:15 p.m.)

NBC—Capt. Tim’s Adventure Stories: WJZ WENR WHAM WCKY KDKA (sw-11.87)

MBS—Lilac Time: WGN WLW WAVE—Radio Newspaper
WCPO—Hornberger Trio
WMMN—Playmakers Present
WSM—Musical Memory Time
WWVA—Swing Time

7:30 p.m. EST 6:30 CST
★ NBC—Edwin C. Hill, “The Human Side of the News”: WEAF WHIO WCKY

CBS—Kate Smith’s Hour; Jack Miller’s Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83-9.59)

★ NBC—HORLICK’S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)

Musical Moments: WHAM WSM WMMN

KDKA—Miller & Rowswell
WAIU—Bud Cotter
WAVE—To be announced
WCPO—Harry Hartman’s Sports Review

WGN—Sports Review
WGY—Jim Healey, commentator
WSAI—Amer. Legion Auxiliary
WTAM—Otto Thurn’s Orchestra

7:45 p.m. EST 6:45 CST
NBC—Ella Logan, blues singer: WJZ

NBC—Our American Schools: WEAF WSM WAVE

★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)

Musical Moments WAIU WCKY Truth Barlow: WSAI
KDKA—Romance of Dan & Sylvia
WCPO—House Party
WENR—Star Dust
WGN—Quin Ryan’s Amateur Show

WGY—Bradley Kincaid, songs
WHAM—The Forty Niners
WHIO—Musical Moments
WLW—Hot Dates in History
WMMN—Juvenile Protective
WTAM—Jack Randolph’s Orch.
WWVA—Studio Program

8:00 p.m. EST 7:00 CST
★ NBC—One Man’s Family, serial drama: WEAF WTAM WSM WAVE WGY WLW (also Sun. at 12:30 a.m.)

★ CBS—Cavalade of America, historical drama; Harold Levey’s Orch.: WABC WHAS WKRC WBBM KMOX (sw-11.83-6.06)

NBC—The Rendezvous; Irene Beasley, contralto; Clyde Lucas’ Orch.; Charles Leland, comedian; Symphonettes Trio: WJZ KDKA WCKY WLS WHAM (sw-11.87) (also see 11:30 p.m.)

WGN—The Lone Ranger, drama
WHIO—Just We Two
WMMN—Fairmont State Teachers’ College
WSAI—Rudy Bundy’s Orchestra
WWVA—Charlie Donovan’s Lazy Rhythm

8:15 p.m. EST 7:15 CST
WCPO—Stoffer’s Orchestra
WHIO—C. S. Mitcham
WSAI—Louise Raymond, songs
WWVA—News

8:30 p.m. EST 7:30 CST
NBC—Frank Simon’s Concert Band: WJZ KDKA WHAM WLW WLS (sw-11.87)

★ CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-11.83-6.06) (also see 11:30 p.m.)

★ NBC—Wayne King’s Orch.: WEAF WTAM WAVE WHIO WCKY WSM WGY

WCPO—Ward’s Orch.
WGN—Will Osborne’s Orch.
WMMN—Male Quartet
WSAI—Clyde Trask’s Orchestra

8:45 p.m. EST 7:45 CST
WCPO—Bradford’s Orch.
WGN—Ted Weems’ Orch.

9:00 p.m. EST 8:00 CST
NBC—Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WENR (sw-6.14-11.87)

★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens’ Orch.: WEAF WTAM WSM WAVE WLW WGY (sw-9.53) (also see 12:00 mid.)

★ CBS—Lily Pons, soprano; Andre Kostelanetz’ Orch.; Chor-us: WABC WKRC WHAS WBBM KMOX (sw-11.83-6.06)

WCPO—Billy Snider’s Orchestra
WGN—News; Sports Review
WMMN—Nine o’Clock Varieties
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST
WCPO—Boxing Matches
WGN—Jack Hylton’s Orch.
WSAI—Today’s News

9:30 p.m. EST 8:30 CST
★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing: WJZ WCKY WHAM WENR KDKA WHIO (sw-11.87-6.14)

CBS—Refreshment Time; Ray Noble’s Orch.; Connie Boswell, vocalist: WABC WKRC WBBM WHAS KMOX (sw-11.83-6.06)

MBS—Wallenstein’s Sinfonietta: WGN WSAI

WSM—Salute to Tennessee

10:00 p.m. EST 9:00 CST
NBC—John Charles Thomas with Frank Tours’ Orchestra: WJZ WENR WCKY KDKA WHAM WHIO (sw-6.14-11.87)

Signature: Oh Thank Me Not On Wings of Song
Mendelssohn
For You Alone
Loin Du Bal; Orchestra
Per Me Giunto
East of the Sun; Orchestra
Marcheta
Long Ago in Aloala Messenger
Just for Today

Blanche Seaver
NBC—The Eyes of Youth, drama: WEAF WTAM WAVE WGY WSAI (sw-9.53)

★ CBS—Gang Busters, “Barrow-Parker Case,” crime drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WSM (sw-6.12-6.06)

WGN—Money Music Makers
WLW—Unsolved Mysteries
WMMN—Organ Melodies

10:15 p.m. EST 9:15 CST
KMOX—Hot Dates in History
WGN—Musical Moments

10:30 p.m. EST 9:30 CST
NBC—Roy Shield’s Orch.: WEAF WCKY WSAI WAVE WTAM WGY (sw-9.53)

★ CBS—March of Time (tentative): WABC WBBM WHAS WSMK WKRC KMOX (sw-6.12-6.06)

NBC—Gems of Color; All Negro Show: WJZ KDKA WHAM WENR WLW WSM (sw-11.87-6.14)

WGN—Mardi Gras
WHIO—Michael Hauer’s Orch.
WMMN—Enticing Tunes

10:45 p.m. EST 9:45 CST
CBS—Broadcasting and the American Public, Orestes H. Caldwell: WABC WKRC WSMK KMOX (sw-6.12-6.06)

WBBM—Musical Moments
WENR—King’s Jesters
WHAM—Michael Covert’s Orch.
WHAS—Musical Moments
WHIO—Harold Greenamyre’s Orchestra

11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin’s Orch.: WEAF WCKY WSAI

NBC—(News, WJZ only); Dorothy Lamour, songs: WJZ WHAM

CBS—Abe Lyman’s Orchestra: WABC WMMN

★ CBS—Myrt & Marge, sketch: KMOX WHAS WBBM (also at 7 p.m.)

★ NBC—Amos ‘n’ Andy: WMAQ WOW WDAF WSM WMC WSB WOAI WSMW WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP (also at 7 p.m.)

News: WLW WENR WKRC
KDKA—News; Sports
WAVE—Dance Orchestra
WGN—Will Osborne’s Orchestra
WGY—News; Dance Orchestra
WTAM—Sammy Kaye’s Orch.

11:15 p.m. EST 10:15 CST
NBC—El Chico, Spanish Revue: WJZ WSM

CBS—Abe Lyman’s Orchestra: WBBM WSMK

★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)

CBS—Paris Night Life: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI KLZ KSL (also at 7:15 p.m.)

KDKA—Music; Driving Service
KMOX—Eddie Dunstetter, organ
WAVE—Jack Eby’s Orchestra
WENR—Phil Levant’s Orchestra
WGN—Kavelin’s Orchestra
WHAM—Michael Covert’s Orch.
WHAS—Dance Time
WHIO—Eddy Duchin’s Orchestra (NBC)

WKRC—Jerry Johnson’s Orch.
WLW—Ross Pierce’s Orch.
WTAM—Manuel Contrera’s Orch.

11:30 p.m. EST 10:30 CST
CBS—Claude Hopkins’ Orch.: WABC WKRC WSMK WMMN

NBC—(News, WEAF only); Art Jarrett’s Orch.: WEAF WGY WSAI (sw-9.53)

WSAI WGY (sw-9.53)

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WGN—Mardi Gras
WHIO—Michael Hauer’s Orch.
WMMN—Enticing Tunes

10:45 p.m. EST 9:45 CST
CBS—Broadcasting and the American Public, Orestes H. Caldwell: WABC WKRC WSMK KMOX (sw-6.12-6.06)

WBBM—Musical Moments
WENR—King’s Jesters
WHAM—Michael Covert’s Orch.
WHAS—Musical Moments
WHIO—Harold Greenamyre’s Orchestra

11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin’s Orch.: WEAF WCKY WSAI

NBC—(News, WJZ only); Dorothy Lamour, songs: WJZ WHAM

CBS—Abe Lyman’s Orchestra: WABC WMMN

★ CBS—Myrt & Marge, sketch: KMOX WHAS WBBM (also at 7 p.m.)

★ NBC—Amos ‘n’ Andy: WMAQ WOW WDAF WSM WMC WSB WOAI WSMW WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP (also at 7 p.m.)

News: WLW WENR WKRC
KDKA—News; Sports
WAVE—Dance Orchestra
WGN—Will Osborne’s Orchestra
WGY—News; Dance Orchestra
WTAM—Sammy Kaye’s Orch.

11:15 p.m. EST 10:15 CST
NBC—El Chico, Spanish Revue: WJZ WSM

CBS—Abe Lyman’s Orchestra: WBBM WSMK

★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)

CBS—Paris Night Life: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI KLZ KSL (also at 7:15 p.m.)

KDKA—Music; Driving Service
KMOX—Eddie Dunstetter, organ
WAVE—Jack Eby’s Orchestra
WENR—Phil Levant’s Orchestra
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WHAM—Michael Covert’s Orch.
WHAS—Dance Time
WHIO—Eddy Duchin’s Orchestra (NBC)

WKRC—Jerry Johnson’s Orch.
WLW—Ross Pierce’s Orch.
WTAM—Manuel Contrera’s Orch.

11:30 p.m. EST 10:30 CST
CBS—Claude Hopkins’ Orch.: WABC WKRC WSMK WMMN

NBC—(News, WEAF only); Art Jarrett’s Orch.: WEAF WGY WSAI (sw-9.53)

WSAI WGY (sw-9.53)

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NBC—Enoch Light’s Orch.: WJZ WHAM KDKA WSM WAVE (sw-6.14-11.87)

NBC—Rendezvous: KOA KPO KDYL KFI KGW KOMO KHQ (also at 8 p.m.)

★ CBS—Burns & Allen: KVOR KLZ KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI KSL (also at 8:30 p.m.)

KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WCKY—Rhythmanics
WENR—Fletcher Henderson’s Orchestra

WGN—Freddie Martin’s Orch.
WHAS—Barney Rapp’s Orch.
WHIO—Ruby and His Music
WLW—Jan Garber’s Orch.
WTAM—Stan Wood’s Orchestra

11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WEAF WGY WSAI WTAM WHIO (sw-9.53)

MBS—Jan Garber’s Orch.: WGN KMOX—Chic Scoggin’s Orch.
WBBM—Herbie Kay’s Orchestra (CBS)

WCKY—Plantationaires
WLW—Anson Weeks’ Orch.

12:00 Mid ES 11:00 p.m. CS
NBC—Henry Busse

Today's Programs Classified

Comedy

7:00 p.m. Easy Aces: NBC-WJZ
8:00 p.m.—Teddy Bergman: CBS-WABC
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF
9:30 p.m.—Ed Wynn: CBS-WABC
10:00 p.m.—Bob Burns: NBC-WEAF

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—NBC-WEAF WJZ
6:35—John B. Kennedy: NBC-WEAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

4:30 p.m.—Radio Guild: NBC-WJZ
9:00 p.m.—Death Valley Days: NBC-WJZ

Classical Music

2:30 p.m.—Music Guild: NBC-WJZ
3:15 p.m.—Roch. Philharmonic Orch.: NBC-WJZ
8:00 p.m.—Music Is My Hobby: NBC-WJZ
8:15 p.m.—String Symphony: NBC-WJZ
11:35 p.m.—Minneapolis Sym. Orchestra: NBC-WEAF

Talks

10:45 a.m.—Master Builder: NBC-WEAF
1:45 p.m.—Academy of Medicine: CBS-WABC
9:30 p.m.—America's Town Meeting: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock & Lownhurst, piano duo: WEAF
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour
WAU—Citizen News
WHAS—College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed; Sodbusters
WLW—Morning Devotions
WMMN—Musical Entertainers
WSAI—Old Time Fiddlers
WSM—Vaughn Quartet
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WJZ
NBC—Sunbeams; News: WEAF
WAU—Third Dimension Music
WCPO—Popular Varieties
WHIO—Breakfast Express
WLS—Pat Buttram

WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WEAF WCKY
WTAM WHIO
CBS—The Bluebirds, girls' vocal trio: WABC (sw-21.52)
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA
KMOX—News; Home Folks' Hour
WAU—Morning Melodies
WGBF—Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning: WEAF WSM WAVE WCKY WHIO WTAM WSAI
CBS—On the Air Today; City Consumer's Guide: WABC (sw-21.52)
NBC—Walter Cassel, baritone, Wm. Meeder, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—Today's Headlines
WHAS—Log Cabin Boys
WLS—Tunetwisters
WLW—Divano Trio
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
NBC—Cheerio: WEAF WCKY WAVE WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAU—Hymn Time
WCPO—Flip Wallace
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Christian Science
WLS—Jr. Broadcasting Club
WMMN—Shopping Notes
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White: WJZ
CBS—Salon Musicale: WABC (sw-21.52)
WAU—Paul's Patter
WCPO—Dalton's Orchestra
WGBF—Timely Topics
WGN—High Road to Health
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle and Skyland Scottie
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WEAF WCKY
CBS—Greenfield Village Chapel; Children's Chorus: WABC WSMK WKRC WHAS (sw-21.52)
★ NBC—Breakfast Club; Three Flats: WJZ WSM KDKA WSAI WAVE (sw-15.21)
Hymns of All Churches: WGY WLW
KMOX—News
WAU—New Tunes for Old
WCPO—Lather and Lyrics
WGBF—Simpson Service
WGN—Good Morning
WLS—Jolly Joe's Pet Pals
WMMN—Religious Fellowship
WTAM—Livestock Quotations; Vaughn King
WWVA—Cowboy Loe and Just Plain John
9:15 a.m. EST 8:15 CST
CBS—As You Like It; News: WABC WSMK WHAS WKRC (sw-21.52)
NBC—Streamliners; Orchestra: WEAF WCKY
KMOX—Try to Stump Me
WCPO—Bible School
WGBF—City Court
WGY—Market Basket
WLW—Aunt Mary, child training talk
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—As You Like It: WMMN WWVA
KMOX—The Corn Huskers
WAU—Rhythm Encores
WCPO—Chapel Chimes
WGY—Mr. & Mrs. Wisepenny
WHIO—Municipal Court
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
9:45 a.m. EST 8:45 CST
KDKA—Style & Shopping Service
KMOX—As You Like It (CBS)
WAU—Program Resume
WCPO—Gladstone's Orchestra
WGN—Len Salvo, organist
WGY—Musical Program

WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WKRC—Belle and Bartha
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, songs: WJZ WSM WAVE (sw-15.21)
NBC—News; Happy Jack, songs: WEAF WTAM WCKY WGY
CBS—Music in the Air: WABC WKRC WSMK WMMN (sw-21.52)
KMOX—Melody Weavers
WAU—Pop Concert
WCPO—Moods
WGN—Hymns of All Churches
WHIO—Homemakers Exchange
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News; Household Hints
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WHIO WAVE WSM (sw-15.21)
NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts
10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)
NBC—Breen & de Rose; Andy Sannella, guitarist: WEAF WGY
CBS—Music in the Air: KMOX WKRC
NBC—Cleveland Symphony Workshop: WSM
WAU—Social Whirl
WAVE—Devotional Service
WCPO—Gladys Catron
WGN—Johnson Family
WHIO—Doc Whipple
WLW—The Johnsons
WSAI—Annette Manning, soprano
WTAM—Piano Impressions
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WJZ WLS KDKA WHIO WCKY (sw-15.21)
NBC—Master Builder: WEAF WTAM WSAI WSM WAVE
KMOX—Police Court B'dcast
WAU—Market Basket
WCPO—Jean Hennegan
WGN—Backstage Wife, sketch
WGY—Mid-Morning Devotions
WHAS—Party Line
WLW—Livestock; News
WMMN—Rae Eleanor Ball, violinist
WWVA—Music in the Air (CBS)
11:00 a.m. EST 10:00 CST
NBC—The Honeymooners: WSM WSAI WAVE KDKA (sw-15.21)
CBS—Rhythm Boys: WABC (sw-17.76)
NBC—Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM WGY
CBS—Mary Lee Taylor: WHAS KMOX
NBC—Jack Berch, Kitchen Pirate: WJZ
WAU—Echoes of Stage & Screen
WCKY—News; Souvenirs of Song
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHIO—George Hall's Orch.
WKRC—Bulletin Board
WLS—Martha Crane and Helen Joyce
WLW—Painted Dreams
WMMN—Musical Varieties
WWVA—Samuels and Idahl
11:15 a.m. EST 10:15 CST
NBC—Studio 7: WEAF WGY
NBC—Wendell Hall, songs: WJZ WAVE WSM KDKA WSAI (sw-15.21)
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
NBC—Stories in Song: WTAM WCKY WHIO
MBS—Jacob Tarshish: WGN WLW
WAU—Bob Wylie's Orchestra
WCPO—Gilda Nielson
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra: Don McNeill, m.c.: WTAM
CBS—Fred Feibel, organist: WWVA WMMN
NBC—Fountain of Song: WEAF WGY
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
NBC—U. S. Navy Band: WJZ WSM WAVE KDKA WSAI (sw-15.21)
WCKY—On the Mall
WAU—Montana Meechey
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Bob Brooks
WHIO—To be announced
WLS—Winnie, Lou and Sally
WLW—Our Singing Neighbor



Conrad Thibault
See 9 p.m.

11:45 a.m. EST 10:45 CST
CBS—Poetic Strings: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN WLW
WAU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—John Lair, songs
WMMN—Mystery Melody Prem.
WWVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, soprano: WEAF WSM WAVE WSAI
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
News: KDKA WCKY WHIO
WAU—Farm Bureau
WCPO—York's Orchestra
WGBF—Wedding Anniversaries
WGN—Irene Lee Taylor
WGY—Musical Program; News
WLS—Brass Band
WLW—Musical Program
WMMN—Questions and Answers
WTAM—Youth and Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Sophisticates, girls trio (News, WJZ only): WJZ WLW WAVE
CBS—Jack Shannon, tenor: WABC WMMN WHAS (sw-17.76-9.59)
NBC—Honeyboy & Sassafraz: WEAF WTAM WSAI WCKY
KDKA—Grab Bag
KMOX—Eddie Dunstetter, organ
WAU—Luncheon Music
WCPO—Home Beautiful
WGN—Ralph Kirby, dream singer
WGY—The Banjolets
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—"Old Kitchen Kettle," Mary Wright
WSM—Farm Credit Interview
WWVA—Livestock Quotations
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WEAF WCKY WSAI WHIO
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-17.76)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blau-fuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WAU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Tunetwisters & Tumble Weeds
WLW—Livestock, River, Weather & Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
WAU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Lee Gordon's Orchestra: WHIO WTAM WCKY
NBC—News; Market & Weather Reports: WEAF
CBS—Three Keys: WABC WSMK WMMN (sw-15.27)
KMOX—Magic Kitchen
WAU—Carefree Capers
WGBF—Church & School News
WGN—Luncheon Music
WHAS—College of Agriculture
WKRC—Sue and Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Adv. Club Luncheon: WEAF
CBS—Matinee Memories: WABC WSMK WMMN WKRC (sw-15.27-9.59)
WGBF—Markets
WGN—Rich Mail's Darling
WGY—Grace and Scotty
WHAS—Log Cabin Boys
WSAI—Woman's Club Forum; Jimmie Dodd, songs
WWVA—Salon Moods
1:30 p.m. EST 12:30 CST
NBC—Julia Glass and Phillis Krauter, pianist & cellist: WJZ WAVE WSM WLW
NBC—Pat Kennedy, tenor: WEAF WTAM WHIO WCKY
KDKA—Mac and Blaine
KMOX—Those O'Malleys, sketch
WAU—Song Time
WCPO—Con. of Music
WGN—Markets; Mid-day Service
WGY—Musical Parade
WHAS—Savings Talk; Livestock Market Reports
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Silverberg Concert Ensemble: WCKY WHIO WTAM
CBS—Academy of Medicine: WABC WSMK WMMN (sw-15.27)
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
WAU—World's Music
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Sweet and Hot
WLS—Livestock Markets
WLW—Carson Robinson's Buckaroos
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestra & Vocalists: WEAF WSAI WTAM WCKY WHIO
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music; Vocalist & Organist: WJZ WAVE WSM
KDKA—Holland R. Wilkinson, Evangelist Singer
KMOX—News Through a Woman's Eyes
WAU—Hank and Slim
WCPO—Mexican Patio
WGBF—Nonsense and Melody
WGN—Movie Personalities
WGY—Musical Revue
WHAS—University of Kentucky
★ WLS—ALKA-SELTZER PRESENTS Three Star Program; Tony Wons, Henry Burr and Ralph Emerson, organist
WLW—Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WSMK WKRC WMMN KMOX (sw-15.27)
KDKA—Fed. Penna. Women
WCPO—Alma and Jane
WGN—Romance of Helen Trent
WLW—High School Students
WWVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio: WEAF
CBS—Amer. School of the Air: WABC KMOX WHAS WSMK WKRC WMMN (sw-15.27-9.59)

NBC—Music Guild: WJZ WAVE WHIO WCKY
KDKA—Home Forum
WAU—Variety Program
WCPO—Little Theater of Music
WGBF—Billboard
WGN—Doring Sisters
WGY—Federation of Women's Clubs
WLS—Grain Summary
WSAI—News
WSM—Francis Craig's Orchestra
WTAM—Ohio Fed. Music Clubs
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Pete Mark's Moosikers: WEAF WCKY (sw-9.53)
WAU—Jim Uebelhart
WCPO—Harry Ogden
WGN—Palmer House Ensemble
WGY—Florence Ball, contralto
WLS—Home Makers Program
WLW—Music of the Masters
WSAI—Music Guild (NBC)
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Words and Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY
CBS—Oleanders, male quartet: WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Concert Echoes
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WAU—Rhythm Ramblers
WGY—Lang Sisters
WSM—Music Guild (NBC)
WWVA—Cowboy Loe and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WLW WTAM WGY WLS
CBS—Bob & Rennie, songs: WABC WHAS WSMK WKRC WMMN (sw-11.83)
NBC—Roch. Philharmonic Orch. WJZ WAVE WCKY WSM
KDKA—League of American Pen Women
KMOX—Backstage Wife, sketch
WAU—Congratulations Column
WGN—June Baker, home management
WHIO—News; Information Please
WSAI—Berks County Boys
3:30 p.m. EST 2:30 CST
CBS—Do You Remember: WABC WHAS WSMK WWVA WMMN WKRC (sw-11.83)
NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WAU—Dorothy Romoser
WGBF—Sunshine Hour
WGN—Good Health & Training
WHIO—Rochester Philharmonic Orchestra (NBC)
WLS—Little Home Theater
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley & Ozark Mountaineers
WGN—Afternoon Serenade
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band: WABC WSMK WKRC WMMN (sw-11.83)
NBC—Woman's Radio Review: WEAF WSM WCKY WTAM WHIO WAVE WSAI (sw-9.53)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAU—George Wood's Orchestra
WGN—Ed Fitzgerald and Co.
WHAS—Week-day Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
CBS—Howells and Wright, piano duo: WABC WKRC WSMK WMMN (sw-11.83)
MBS—Life of Mary Sothorn, sketch: WGN WLW
KDKA—P. T. A. Program
KMOX—Four Harvest Hands
WAU—Allan Tarshish
WENR—Clark Dennis, tenor
WGY—Bridge Forum
WHAS—Brooks & Pierson
4:30 p.m. EST 3:30 CST
CBS—Greetings from Old Kentucky: WABC WHAS WSMK WMMN WKRC (sw-11.83)

NBC—Girl Alone, sketch: WEA
 ★ NBC—Radio Guild, "The Diamond Studs": WJZ WSM WENR WAVE
 MBS—Len Salvo, organist: WGN WSAI
 KDKA—Popular Melodies
 KMOX—Skeets and Frankie with Okark Mountaineers
 WAIU—Kathryn Albright
 WCKY—Daytime Revue
 WCPO—The Cocktail Hour
 WGBF—News
 WGY—Stock Market Reports
 WHIO—Xavier Cugat's Orch.
 WLW—Forever Young, sketch
 WTAM—Twilight Tunes
 WWVA—Shopping Synchronization
 4:45 p.m. EST 3:45 CST
 NBC—Tintype Tenor: WEA (sw-9.53)
 KDKA—Four Dynamos of Rhythm
 KMOX—The Rollickers
 WAIU—Cocktail Hour
 WCKY—Dick Tracy, sketch
 WCPO—News
 WGBF—Musical Masterpieces
 WGN—Afternoon Serenade
 WGY—Nina Allen, contralto
 WHIO—Tarzan, sketch
 WLW—News & Financial Notes
 WMMN—Buddie Starcher
 WSAI—Ann Van Lear, soprano
 WTAM—West Park Ladies' Glee Club
 5:00 p.m. EST 4:00 CST
 CBS—Al Trace's Symphonies: WKRC WMMN
 NBC—Pedro Vial's Orch.: WEA WSAI WTAM
 CBS—Adv. of Terry & Ted, sketch: WABC WWVA (sw-11.83.9.59)
 MBS—Bob Nolan's Toy Band: WLW WGN
 KDKA—Kiddies' Klub
 WAIU—John Agnew
 WCKY—Daytime Revue
 WCPO—Mr. John Rhodes
 WGY—Musical Program
 WHAS—A Southern Baptist Theological Seminary
 WHIO—Dance Revue
 5:15 p.m. EST 4:15 CST
 CBS—Jimmy Farrell, baritone: WABC WSMK WMMN (sw-11.83)
 KDKA—Musical Program
 KMOX—Window Shoppers
 WGN—Margery Graham
 WGY—Fed. Housing Party
 WKRC—Rhythm Revue
 WLW—Jack Armstrong, sketch
 WWVA—Economy Notes
 5:30 p.m. EST 4:30 CST
 NBC—The Birth of a Song: WEA WSAI WTAM WHIO
 CBS—Jack Armstrong, sketch: WABC (sw-11.83)
 NBC—The Singing Lady: WJZ KDKA WLW (sw-11.87-15.21)
 KMOX—News; Waltz Time
 WAIU—Donna Albanese
 WAVE—Ice Cream Land
 WENR—Musical Grab Bag
 WCKY—Buddy and Ginger
 WCPO—Resmen's Orchestra
 WGN—An Interlude
 WGY—Ethyl Barrett, singer
 WHAS—Herbert Koch, organist
 WKRC—Harmony Highway
 WMMN—Shopping Notes
 WSMK—Burton Rogers, organist (CBS)
 WWVA—Royal Serenaders
 5:45 p.m. EST 4:45 CST
 CBS—The Goldbergs, sketch: WABC WHAS WKRC KMOX (sw-11.83.9.59)
 NBC—Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
 WAIU—Bill, Mack and Jimmy
 WAVE—Birth of a Song (NBC)
 WCKY—Tea Time Tunes
 WCPO—Theodore Webb
 WENR—Rhythmic Foursome; Orchestra
 WGN—Harold Turner, pianist
 WGY—Musical Program
 WHIO—Jimmy Allen, sketch
 WSM—June Moody and Marjorie Connie
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time: WEA WCKY WENR WAVE
 CBS—Vocals by Verrill WABC WBBM WSMK KMOX (sw-11.83)
 NBC—(News, WJZ only) James Wilkinson, baritone: WJZ

News: KDKA WMMN
 WAIU—Spectator
 WCPO—Dinner Music
 WGN—Armchair Melodies
 WGY—News; Musical Program
 WHAM—Sports
 WHAS—Under Ether; Mildred Lee
 WHIO—Frank Millard
 WKRC—Treasure Chest
 WLW—Old Fashioned Girl
 WSAI—"Omar the Mystic"
 WSM—Interlude; Pan-American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossiper; Sports
 6:15 p.m. EST 5:15 CST
 NBC—Animal Close-Ups, stories by Don Lang: WJZ
 NBC—(News, WEA only) Connie Gates, songs: WEA WCKY WSAI WTAM WSM
 CBS—News of Youth, Junior news dramatization: WABC KMOX (sw-11.83.9.59)
 Those O'Malleys, sketch: KDKA WHAM
 WAIU—Dinner Music
 WAVE—Skeets Morris Parade
 WCPO—Golden Opportunities
 WENR—Spareribs
 WGY—Bart Dunn, tenor
 WHAS—Dick Tracy, sketch
 WHIO—Si Burick
 WKRC—Sports; News
 WLW—Evening Concert
 WMMN—Kalea Serenaders
 WWVA—News
 6:30 p.m. EST 5:30 CST
 CBS—Jack Armstrong, sketch: WBBM KMOX
 NBC—News; John B. Kennedy: WEA WCKY WHIO WGY WSAI (sw-9.53)
 CBS—News; George Hall's Orch.: WABC WSMK (sw-11.83)
 NBC—News; Frank & Flo: WJZ KDKA—Dinner Music
 WCPO—The Two Does
 WENR—What's the News
 WGBF—Stock Markets
 WGN—Singing Lady (NBC)
 WHAM—Terry & Ted
 WHAS—Out of the Dusk
 WKRC—Musical Moments
 WLW—Enric Madriguera's Orch.
 WMMN—News; Sports Reporter
 WSM—The Story of the Shield
 WTAM—News; Sportsman
 WWVA—Dinner Music
 6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie: WSM WGN
 CBS—George Hall's Orchestra: WMMN WWVA
 ★ NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 CBS—Imperial Hawaiian Band: WABC WKRC (sw-11.83.9.59)
 NBC—Charioteers: WENR WGY
 NBC—Billy & Betty, sketch: WEA
 Jimmy Allen, sketch: KMOX WBBM
 WAIU—Masters of Music
 WCKY—Musical Moods
 WCPO—Katzman's Ensemble
 WGBF—Club Time
 WHAM—News
 WHAS—Asher and Little Jimmie
 WHIO—Strange As It Seems
 WSAI—Amer. Family Robinson

7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy: WEA WGY WLW WTAM (sw-9.53) (also see 11:00 p.m.)
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83.9.59) (also see 11:00 p.m.)
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM WHIO (sw-11.87)
 KMOX—News and Sports
 WAIU—Dance Music
 WAVE—Dinner Concert
 WBBM—Pat Planagan, news
 WGBF—Musical Moments
 WGN—Palmer House Ensemble
 WHAS—Harry Currie's Orch.
 WMMN—Amer. Family Robinson
 WSAI—Ross Pierce's Orch.
 WSM—Safety Prgm.; Sports
 7:15 p.m. EST 6:15 CST
 CBS—Musical Toast: WABC (sw-11.83)
 NBC—Popeye, the Sailor, sketch: Vic Irwin's Orch.: WEA WTAM WGY WCKY WHIO (sw-9.53)
 CBS—Eleana Moneak's Ensemble: WHAS
 NBC—Nine to Five, sketch: WJZ KDKA WENR WHAM WSAI (sw-11.87)
 KMOX—The Symphonies

WAVE—Radio Newspaper
 WBBM—Eddie House, organist
 WCPO—Rev. Herbert S. Bigelow
 WGN—Doring Sisters
 WKRC—Lucky Escapes from Death
 WLW—We Bring You Loveliness
 WMMN—Songs of Joe Larosa
 WSM—Musical Moments
 WWVA—Twilight Reverie

7:30 p.m. EST 6:30 CST
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW
 NBC—Martha Mears, songs: WEA WSAI WAVE
 CBS—Kate Smith's Hour: Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA (sw-11.83.9.59)
 KDKA—Major Al Williams
 WAIU—Day Is Done
 WAVE—To be announced
 WCKY—Musical Cocktail; News
 WCPO—Sport Review
 WGN—Bob Elson's Sports Review
 WGY—Italian Intermezzo
 WHAM—State Troopers, drama
 WHIO—Ruby and His Music
 WMMN—Alabama Boys
 WSM—Those O'Malleys, sketch
 WTAM—Amateur Party
 7:45 p.m. EST 6:45 CST
 NBC—Life Studies, Tom Powers: WEA
 ★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83.9.59)
 NBC—Phil Cook; Landt Trio & White: WJZ
 NBC—Mello 'Cello: WSM
 Musical Moments: WAVE WCKY WHIO
 KDKA—Romance of Dan and Sylvia
 WCPO—Soft Light and Sweet Music
 WENR—Talk on Income Tax Problems
 WGN—Headlight Frolic
 WLW—Headlight Frolics
 WMMN—Juvenile Protective
 WSAI—Tune Twisters (NBC)
 WWVA—Waring's Pennsylvanians

8:00 p.m. EST 7:00 CST
 ★ NBC—Vallee's Variety Hour: WEA WTAM WLW WGY (sw-9.53)
 CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-11.83.6.06)
 NBC—Music Is My Hobby; Martin H. Young, attorney and violinist: WJZ WCKY WAVE KDKA (sw-11.87)
 WGN—Those O'Malleys, sketch
 WHAM—Musical Moments
 WHIO—Viennese Maids
 WLS—Ralph Emerson; Hilltoppers; Roy Anderson, soloist
 WMMN—Washington Irving High School
 WSAI—Community Chest
 WSM—Lasses White Minstrel
 8:15 p.m. EST 7:15 CST
 NBC—String Symphony: WJZ WAVE KDKA WSM (sw-11.87)
 WCKY—Josh Korn
 WCPO—Stoffer's Orchestra
 WGN—Ted Weems' Orch.
 WHAM—Soloist (NBC)
 WHIO—Harold Greenamyre's Orchestra
 WWVA—News
 8:30 p.m. EST 7:30 CST
 CBS—To be announced: WABC WKRC WHAS WBBM KMOX WMMN (sw-11.83.6.06)
 WCKY—Musical Program
 WCPO—Ward's Orch.
 WGN—Life on the Red Horse Ranch
 WHAM—To be announced
 WLS—Country Life; Hometowners; J. Brown
 WSAI—Barn Dance
 8:45 p.m. EST 7:45 CST
 WAVE—Interviewing Louisville
 WCPO—Nordine Freeman
 WGN—Kavelin's Orchestra
 WHIO—Marville Trio
 WLS—The Old Judge
 9:00 p.m. EST 8:00 CST
 CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM (sw-11.83.6.06) (also see 11:30 p.m.)
 NBC—Death Valley Days, drama: WJZ KDKA WLS WLW WHAM (sw-6.14-11.87)

★ NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Conrad Thibault, baritone; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.: WEA WTAM WAVE WSM WGY WHIO WCKY (sw-9.53)
 WCPO—Billy Snider's Orchestra
 WGN—News; Quinn Ryan's Sports Review
 WMMN—Happy Havlicheck
 WSAI—Musical Moments
 9:15 p.m. EST 8:15 CST
 WCPO—Stoffer's Orchestra
 WGN—Jack Hylton's Orch.
 WMMN—Wine, Minger and Wine
 WSAI—News
 9:30 p.m. EST 8:30 CST
 CBS—"Gulliver the Traveller," Ed Wynn; Lennie Hayton's Orch.: WABC WMMN KMOX WBBM (sw-11.83.6.06)
 NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-6.14-11.87)
 MBS—Listen to This: WGN WLW
 WCPO—Bradford's Orchestra
 WGBF—Amateur Show
 WHAS—To be announced
 9:45 p.m. EST 8:45 CST
 WCPO—Cafe Continental
 WGN—Freddie Martin's Orch.
 WLW—Showdown Revue

10:00 p.m. EST 9:00 CST
 ★ CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC (sw-6.12-6.06)
 ★ NBC—Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEA WTAM WGY WSM WAVE WLW (sw-9.53)
 WCKY—News
 WCPO—Snider's Orchestra
 WGN—Jan Garber's Orchestra
 WHIO—Community Program
 WMMN—Out of the Night
 10:15 p.m. EST 9:15 CST
 WCKY—Slumber Music
 WCPO—Bradford's Orchestra
 WGN—Ted Weems' Orchestra
 WHIO—Michael Hauer's Orch.
 WMMN—Junior Gooding, violinist
 10:30 p.m. EST 9:30 CST
 NBC—Cinema Theater; Soloists & Orchestra: WJZ WHAM WHIO WENR WSAI WCKY (sw-6.14)
 ★ CBS—March of Time (tentative): WABC KMOX WKRC

WBBM WHAS WSMK (sw-6.12-6.06)
 KDKA—To be announced
 WCPO—Jimsie's Playhouse
 WGBF—News
 WGN—Musical Review
 WMMN—Jack Beatty's Orch.
 10:45 p.m. EST 9:45 CST
 CBS—"It Makes a Difference to You," Gifford Pinchot: WABC WKRC WSMK WMMN (sw-6.12)
 Musical Moments: KMOX
 WBBM WHAS
 KDKA—Florence Fisher Party
 WGBF—Quartet
 11:00 p.m. EST 10:00 CST
 NBC—(News, WJZ only) Emil Coleman's Orchestra: WJZ
 NBC—Harold Nagels' Orchestra: WEA WCKY WGY (sw-9.52)
 CBS—Guy Lombardo's Orch.: WABC WMMN WSMK
 ★ NBC—Amos 'n' Andy: WMAQ WOW KFI KGW WSM WMC WDAF KPCC WSB WHO WOI WSMB WKY KOA KPO KDYL KHQ KOMO WFAA (also at 7 p.m.)
 ★ CBS—Myrt & Marge: WBBM WBBM KMBK WHAS KFAB KMOX WGST WBRC KRLD KLZ KTRH KLRA WREC WCOO WALA WSFA WLAC KGB KOMA KSL KERN KML KHJ KOIN KFBK KDB KOL KERC KFPY KWG WWL KVI (also at 7 p.m.)
 Dance Orchestra: WAVE
 News: WLW WENR WKRC
 KDKA—News; Sports
 WGBF—Colonial Club
 WHAM—Bob Larri's Orch.
 WHIO—Michael Hauer's Orch.
 WSAI—Ross Pierce's Orch.
 WTAM—Leroy Smith's Orch.
 11:15 p.m. EST 10:15 CST
 NBC—Phil Levant's Orchestra: WEA WENR WSM WCKY WGY WHIO (sw-9.53)
 CBS—Guy Lombardo's Orch.: KMOX
 KDKA—Music; Driving Service
 WAVE—Jack Eby's Orchestra
 WBBM—Truth Barlow
 WGBF—Coral Room
 WGN—Kavelin's Orch.
 WHAS—Dance Time
 WKRC—Jerry Johnson's Orch.
 WLW—Salute to New Orleans
 WSAI—Clyde Trask's Orch.
 WTAM—Ray Pearl's Orch.
 11:30 p.m. EST 10:30 CST
 NBC—Ben Bernie's Orchestra: WJZ WHAM KDKA (sw-6.14-11.87)

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
 EST Shown; for CST Subtract One Hour

6 a.m.—John Ireland, composer (GSF, GSG).
 9 a.m.—Cyril Scott, composer (GSF, GSE).
 9 a.m.—Street organ music (PHI).
 10 a.m.—H. M. Marine band (GSF, GSE).
 10:30 a.m.—American hour (DJB).
 10:30 a.m.—Vatican City hour (HVJ).
 11 a.m.—Commerce hour (COCD).
 11:45 a.m.—Organ recital (GSE, GSB).
 12:15 p.m.—Empire mail bag (GSB, GSD, GSI).
 1 p.m.—Cuban dance music (COCD).
 1:30 p.m.—Troise, mandoliers (GSB, GSD, GSI).
 2 p.m.—Latin-American music (COCD).
 2:10 p.m.—Variety (GSB, GSD, GSI).
 2:30 p.m.—Halle concert (GSB, GSD, GSI).
 4 p.m.—Overseas hour (JVN, JVP).
 5 p.m.—Brass band (DJC).
 5 p.m.—Mayor's program (COCD).
 6 p.m.—Good Sisters of America (COCD).
 6 p.m.—Variety show (GSA, GSB, GSC).
 7 p.m.—South American program (COCD).

7 p.m.—English program (EAQ).
 7 p.m.—Maryblanca (YV2RC).
 7:05 p.m.—Dragons (GSA, GSB, GSC).
 7:15 p.m.—Today in Germany (DJC).
 7:30 p.m.—Operetta, Importunate Widower (DJC).
 8 p.m.—Cuban dance music (COCD).
 8:15 p.m.—Raul Izquierdo, crooner (YV2RC).
 8:30 p.m.—Air theater (YV2RC).
 9:15 p.m.—Variety concert (DJC).
 6:15 p.m.—Ecuadorian program (PRADO).
 9:30 p.m.—Mile. Missiane, contralto (FYA).
 10 p.m.—BBC symphony concert (GSC, GSI).
 10:30 p.m.—Opportunity program (COCD).
 10:30 p.m.—Talk, South America (HJ4ABE).
 10:30 p.m.—Program forecast (DJC).
 12 mid.—Overseas hour (JVN).

George Givot: The other day I opened an egg and it had two yolks. Can you imagine two yolks in one egg? That hen is leading a double life.

—Vallee's Variety Hour

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Today's Programs Classified

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC
9:00 p.m.—Al Pearce's Gang: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—H. V. Kaltenborn: CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—March of Time: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciations Hour: NBC-WEAF WJZ
3:00 p.m.—Bolek Musicale: CBS-WABC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Music Guild: NBC-WEAF

Talks

2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ
5:00 p.m.—Congress Speaks: NBC-WEAF
10:30 p.m.—The Other Americas: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WKYC—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
WCPO—A Sunrise Worship
WGY—Organ Reveries; News
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
WSAI—Old Time Fiddlers
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Revue: WABC (sw-21.52)
NBC—Pollock & Lownhurst, piano duo: WEAF
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WAU—Citizen News
WHAS—A Sunday School Lesson
WSAI—McCormick's Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WJZ
NBC—Sunbeams; News: WEAF
WAU—Third Dimension Music
WCPO—Breakfast Time Tables

WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
CBS—Oleanders male quartet: WABC (sw-21.52)
NBC—Morning Devotions: WJZ
KDKA WAVE WSAI (sw-21.54)
NBC—Sparterib: WEAF WCKY
WTAM WHIO
Musical Clock: WGY
News: WLS WWVA
KMOX—News; Home Folks' Hr.
WAU—Musical Auction
WGBF—A Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—A Morning Devotions

8:15 a.m. EST 7:15 CST
CBS—Ray Block, pianist; City Consumer's Guide: WABC (sw-21.52)
NBC—(News, WEAF only); Good Morning Melodies: WEAF WSM WAVE WCKY
WHIO WTAM
NBC—Low White, organist: WJZ WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—The Tunetwisters
WLW—Divano Trio
WWVA—Cap, Andy and Flip

8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
NBC—Cheerio: WEAF WTAM
WLW WGY WSM WCKY
WAVE
KMOX—Tick-Tock Revue
WAU—Hymn Time
WCPO—Venuti's Orchestra
WGN—The Old Settler
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Hawaiian Sunlight
WLS—Junior B'dcasters Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White: WJZ
CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC (sw-21.52)
KMOX—German Program
WAU—Paul's Patter
WCPO—Carlos Magenti
WGBF—Timely Topics
WGN—Enric Madriguera's Orch.
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle and Scotty

9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club: WJZ
KDKA WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia, dramatization of fan mail: WABC
WSMK WHAS WKRC (sw-21.52)
NBC—Organ Rhapsody: WEAF WCKY
Hymns of All Churches: WLW WGY
KMOX—Views on News
WAU—Tonic Tunes
WCPO—Shilket's Orchestra
WGBF—Simpson Service
WGN—Timely Tunes
WLS—Jolly Joe's Pet Pals
WMMN—A Religious Fellowship
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
NBC—The Streamliners: WEAF WCKY
KMOX—Try to Stump Me
WCPO—A Bible School
WGBF—City Court
WGN—Come Out of the Kitchen
WGY—Market Basket
WLS—A Morning Devotions
WLW—Garden Talk; Academy of Medicine
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
CBS—Dear Columbia: WMMN
WWVA
KMOX—The Corn Huskers
WAU—Playing the Song Market
WCPO—Morning Serenade
WGN—Good Morning
WGY—Musical Program
WHIO—Municipal Court
WLW—Way Down East
WSM—Donna Baird, shopper
WTAM—Health and Home

9:45 a.m. EST 8:45 CST
CBS—Montana Slim, Yodeling Cowboy; News: WABC WSMK
WMMN KMOX WHAS (sw-21.52)
KDKA—Style & Shopping Service
WAU—Program Resume
WGN—Len Salvo, organist
WGY—Musical Program
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WSM—Breakfast Club (NBC)
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack, songs: WEAF WGY
NBC—News; Dream Singer: WJZ
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS (sw-21.52)
NBC—News; Vaughn de Leath, songs: WSM WAVE KDKA (sw-15.21)
WAU—World Revue
WCKY—News; Health Spot
WCPO—Stepping Along
WGN—Hymns of All Churches
WHIO—Radio Kitchen
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross' Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW
WTAM
CBS—The Captivators: WABC
WHAS WSMK WMMN (sw-21.52)
NBC—Edward MacHugh, gospel singer: WJZ WCKY WAVE
KDKA WHIO WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hints
WGN—We Are Four
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WEAF WGY
CBS—Rae Eleanor Ball, violinist: WABC WKRC KMOX WHAS WSMK (sw-21.52)
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY WSM (sw-15.21)
WAU—Social Whirl
WAVE—A Devotional Service
WCPO—20th Century Serenade
WGN—Johnson Family
WHIO—Lee Gordon's Orchestra (NBC)
WLW—The Johnsons
WMMN—Theater Party
WSAI—Console Capers
WTAM—Irene Taylor
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
CBS—The Ozark Mountaineers: WABC WKRC WWVA WSMK WMMN (sw-21.52)
NBC—David Harum, sketch: WJZ WCKY KDKA WHIO WLS (sw-15.21)
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
KMOX—Police Court Broadcast
WAU—Market Basket
WCPO—Anita Auch
WGN—Backstage Wife
WHAS—Party Line
WLW—Livestock; News
WSAI—Divano Trio
WSM—Missouri Mountaineers

11:00 a.m. EST 10:00 CST
★ NBC—Music Appreciation Hour: WJZ WEAF WSAI WSM WAVE WTAM WCKY KDKA WHIO WLW WGY (sw-15.21)
Series C; The Symphony
Symphony No. 41 in C Mozart
Series D; Wagner Program
Prelude to "Lohengrin"
Spinning Song
Procession of Knights of the Grail
CBS—Fred Feibel, organist: WWVA WMMN
CBS—Cooking Closeups: WABC KMOX WKRC (sw-17.76)
WAU—Echoes of Stage & Screen
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—James Sheehy, tenor
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program

11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
WAU—Bob Wylie's Orchestra
WCPO—Bob Osborne's Orch.
WGN—Nothing But the Truth
WHAS—Strange As It Seems
WMMN—Variety Program
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
CBS—Rambles in Rhythm: WWVA WMMN
WAU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WLS—Hilltoppers
WLW—Our Singing Neighbor



Jessica Dragonette
See 8 p.m. EST

11:45 a.m. EST 10:45 CST
CBS—Margaret McCrae: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN WLW
WAU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Markets; News
WMMN—Mystery Melody Prgm.
WWVA—Art Gillham; Interlude

Afternoon

12:00 p.m. EST 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
NBC—Martha & Hal: WEAF WAVE WSAI
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
NBC—Pat Barnes in Person: WLW
KDKA—News
WAU—Farm Bureau
WCKY—News; Question Box
WCPO—Randolph Joyce
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Cornhuskers & Chore Boy
WMMN—Questions and Answers
WSM—Radio Kitchen
WTAM—Bromfield House
12:15 p.m. EST 11:15 a.m. CS
NBC—Sophisticates, girls' trio: (News, WJZ only): WJZ WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-17.76-9.59)
NBC—Honeyboy & Sassafras: WEAF WTAM WSAI WCKY
KDKA—Young Artists
WAU—Luncheon Music
WCPO—Home Beautiful
WHIO—Inquiring Mike
WGN—Hom, Dick and Harry
WGY—Doc Schneider's Yodeling Cowboys
WLS—The Old Kitchen Kettle
WLW—True To Life, sketch
WMMN—Variety Program
WWVA—Livestock Quotations
12:30 p.m. EST 11:30 a.m. CS
NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY WHIO
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
WAU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Livestock, River, Weather and Market Reports
WMMN—Shopping Notes

WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. EST 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
NBC—Jules Lande's Ensemble: WEAF WSAI WCKY WHIO
WAU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. EST 12:00 p.m. CS
NBC—News; Market & Weather Reports: WEAF
CBS—Instrumentalist: WABC WMMN (sw-15.27)
NBC—Joe White, tenor: WCKY WHIO
KMOX—Magic Kitchen
WAU—Wortman Gang
WGBF—Church & School News
WGN—Luncheon Music
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
WTAM—Over the Garden Wall
1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures: WEAF WTAM WCKY WHIO
CBS—Savitt Serenade: WABC WSMK WMMN WKRC (sw-15.27-9.59)
Musical Program: WWVA WGY
WAU—Dance Rhythms
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Log Cabin Boys
WSAI—Woman's Club Forum; Dave Upson
1:30 p.m. EST 12:30 CST
NBC—Gale Page, songs: WJZ WLW WAVE WSM
NBC—Sammy Kaye's Orchestra: WEAF WTAM WCKY WGY WHIO
KDKA—League of Women Voters
KMOX—Tom Baker, tenor
WAU—Song Time
WCPO—Dorothy Day
WGN—Markets; A Mid-day Service
WHAS—Savings Talk; Weather; Markets; Temperature
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WJZ KDKA WAVE (sw-15.21)
CBS—Mount & Gest, piano duo: WABC WMMN KMOX (sw-15.27)
WAU—John Agnew
WCPO—Dance Hits
WGBF—Curbstone Reporter
WGY—Bridge Forum
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Markets
WLW—Love Doctor
WSM—State Dept. of Agriculture
★ WSMK—RADIO GOSSIP
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Magic of Speech: WEAF WAVE WCKY WSM WTAM WHIO
NBC—Words & Music: WJZ WSAI KDKA (sw-15.21)
KMOX—Inquiring Reporter
WAU—Hank and Slim
WCPO—Gypsy Rhapsody
WGBF—Hawaiian Fantasies
WGN—Movie Personalities
WGY—Helen Hathaway, soprano
WHAS—University of Kentucky
WLS—Little Bits from Life
WLW—Story Drama
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WMMN WSMK (sw-15.27)
KMOX—Popular Varieties
WCPO—Art Lecture
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Nature Study
WWVA—Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
★ NBC—Int'l B'cast from Vienna; Erna Sack, soloist; Philharmonic Orch.: WEAF WTAM WCKY WSAI WHIO
NBC—Clark Dennis, tenor: WJZ WAVE

CBS—Amer. School of the Air: WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAU—Variety Program
WCPO—Salvation Army Prgm.
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Market
WSM—Carson Robison's Buckaroos
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Billy White, tenor: WEAF WTAM
NBC—Gen. Fed. of Women's Clubs: WJZ WAVE
WAU—Jim Uebelhart
WGN—Marriage License Bureau
WGY—WPA Series
WLW—Current Events
WSM—Ma Perkins, sketch
WWVA—Words and Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY
CBS—Bolek Musicale: WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
NBC—U. S. Marine Band: WJZ WSM WSAI WCKY WAVE WHIO
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAU—Marietta Vohr
WCPO—Today's Winners
WGBF—Sunshine Hour
WWVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW WLS
KMOX—Backstage Wife, sketch
WAU—Congratulations Column
WGN—June Baker
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch
WEAF WTAM WGY WLW
CBS—Mark Warnow's Orch.: WABC WSMK WHAS WWVA WKRC WMMN (sw-11.83-9.59)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAU—Lawrence Williams
WGN—Good Health & Training
WLS—Homemakers
3:45 p.m. EST 2:45 CST
NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch: WEAF WGY WTAM WLW WSM
KDKA—Charm
KMOX—Ambrose Haley & Ozark Melodeers
WAVE—Afternoon Melodies
WGN—Songs of the Islands
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WSM WCKY WAVE WSAI WTAM WHIO
CBS—Buddy Clark, songs: WABC WKRC WSMK WMMN (sw-11.83)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAU—George Wood's Orchestra
WGN—Mark Love, basso
WHAS—A Weekday Devotions
WWVA—Hugh Cross and the George Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold and Ranch Boys: WJZ
CBS—Army Band: WABC WKRC WHAS WMMN WSMK (sw-11.83)
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WAU—Allan Tarshish
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEAF
NBC—Ward and Muzzy, piano duo; Alice Joy, songs: WJZ WSM WENR WCKY WAVE WHIO KDKA (sw-15.21)
MBS—Ed Fitzgerald & Co.: WGN WSAI
WAU—Kings of Strings
WCPO—Variety Time
WGBF—News
WGY—Stock Market
WLW—Forever Young, sketch
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Strolling Songsters: WJZ
WENR WSM WAVE KDKA
(sw-15.21)

CBS—"Youth and Rhythm,"
Jerry Cooper, baritone; Harold
Stern's Orch.; Guest Artists:
WABC WHAS KMOX (sw-
11.83-9.59)

NBC—To be announced: WEAF
WCKY

WAIU—ABC Club

WCPO—News

WGBF—Musical Masterpieces

WGY—Musical Program

WHIO—Tarzan, sketch

WKRC—Contract Bridge

WLW—News & Financial Notes

WMMN—Buddie Starcher

WSAI—Jane Martin, songs

WTAM—Don Jose

5:00 p.m. EST 4:00 CST

NBC—Congress Speaks; Army
Band: WEAF WCKY WGY

WSM WAVE WHIO WTAM
(sw-9.53)

CBS—Adv. of Terry & Ted
sketch: WABC WWVA WSMK
(sw-11.83-9.59)

CBS—Al Trace's Symphoners:
WKRC WHAS

NBC—Nicholas Mathay's Orch.:
WJZ WENR WSAI (sw-9.53)

KDKA—Kiddies Klub

KMOX—The Happy Hunters

WAIU—John Agnew

WCPO—Pop Concert

WGN—Rhythm Rambles

WLW—Wander in the Orient

WMMN—Popular Dance Tunes

5:15 p.m. EST 4:15 CST

NBC—Breen & de Rose, songs:
WJZ

CBS—Thomas Broadhurst, "A-
board the Winchester": WABC

WHAS WSMK WMMN (sw-
11.83)

KDKA—Curly Miller's Plough
Boys

KMOX—Window Shoppers

WGN—Margery Graham

WKRC—Rhythm Revue

WLW—Jack Armstrong, sketch

WWVA—Economy Notes

5:30 p.m. EST 4:30 CST

NBC—Tom Mix' Adventures:
WEAF WTAM WGY WSAI

WHIO (sw-9.53)

NBC—The Singing Lady: WJZ
KDKA WLW (sw-15.21-11.87)

CBS—Jack Armstrong, sketch:
WABC (sw-11.83-9.59)

KMOX—Eugene LePique, pianist

WAIU—Robinhood Jr.

WAVE—Tea Dance

WCKY—Buddy and Ginger

WCPO—Coleman's Orchestra

WENR—Musical Grab Bag

WGN—Afternoon Serenade

WHAS—Herbert Koch, organist

WKRC—Annie Longworth Wal-
lingford

WMMN—Shopping Notes

WSM—News; Financial News

WWVA—Band Concert

5:45 p.m. EST 4:45 CST

CBS—The Goldbergs, sketch:
WABC WKRC WHAS WSMK

KMOX (sw-11.83-9.59)

NBC—Terri La Francini, tenor:
WEAF WAVE WCKY WSAI

NBC—Orphan Annie, sketch:
WJZ WLW KDKA (sw-15.21-
11.87)

WAIU—Bill, Mack and Jimmy

WCPO—Smilin' Dan

WENR—Rhythmic Foursome; Or-
chestra

WGN—Harold Turner, pianist

WGY—Grace and Scotty

WHIO—Jimmy Allen, sketch

WSM—Postal Oddities

WTAM—Two Men and a Maid

WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—(News, WJZ only); Ani-
mal News Club: WJZ

NBC—Flying Time: WEAF

WENR WCKY WAVE

CBS—Buck Rogers, sketch:
WABC WKRC KMOX WHAS

WBBM (sw-11.83-9.59)

News: WMMN KDKA

WAIU—Spectator

WCPO—Dinner Music

WGBF—Evansville College

WGN—Armchair Melodies

WGY—News; Musical Program

WHAM—Sports

WHIO—Bessie Lee

WLW—Old Fashioned Girl

WSAI—Omar, the Mystic

WSM—Stringing Along

WTAM—Pie Plant Pete

WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
CBS—Howard Neumiller, pian-
ist: WMMN

CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)

NBC—(News, WEAF only); Lee
Gordon's Orch.: WEAF WCKY

WGY

NBC—Mary Small, songs: WJZ
WSAI WHAM KDKA WSM

(sw-15.21-11.87)

KMOX—Junior Nurse Corps.
(CBS)

WAIU—Happy Larry

WAVE—Skeets Morris Parade

WBBM—Buddy & Ginger

WCPO—Golden Opportunities

WENR—Sparabris

WHAS—Out of the Dusk

WHIO—Si Burick

WKRC—Sports; News

WLW—Rio Burke, vocalist

WTAM—Hot Dates in History

WWVA—News

6:30 p.m. EST 5:30 CST

NBC—The Singing Lady: WGN

CBS—Jack Armstrong, sketch:
KMOX WBBM

NBC—News; Jackie Heller, ten-
or: WEAF WCKY WGY (sw-
9.53)

CBS—News; Blue Flames:
WABC WSMK (sw-11.83)

NBC—News; King's Guard: WJZ

News: WENR WSAI

Dinner Music: WWVA KDKA

WAIU

WCPO—The Two Docs

WGBF—Stock Markets

WHAM—Terry & Ted

WHAS—J. D. Stengel

WHIO—News; Evensongs

WKRC—Musical Moments

WLW—Enric Madriguera's Orch.

WMMN—News; Sports Reporter

WSM—News; Stringing Along

WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST

★ NBC—Lowell Thomas, com-
mentator: WJZ WLW KDKA

WTAM (sw-11.87-15.21)

NBC—Billy and Betty, sketch:
WEAF

CBS—Kaltenborn Edits the
News: WABC WSMK WMMN

(sw-11.83)

NBC—Orphan Annie, sketch:
WSM WGN

NBC—Three Scamps: WENR

WGY (sw-9.53)

Jimmy Allen, sketch: KMOX

WBBM

WAIU—Masters of Music

WCKY—Geo. W. Hill

WCPO—Home Finders

WGBF—Club Time

WHAM—News

WHAS—Asher & Little Jimmy

WHIO—Musical Program; Five-
Minute Drama

WKRC—Stardust Serenade

WSAI—Knot Hole Club

WWVA—Musical Moments, vocal-
ists and orch.

7:00 p.m. EST 6:00 CST

★ NBC—Amos 'n' Andy: WEAF

WGY WLW WTAM (also see
11 p.m.)

★ CBS—Myrt & Marge, sketch:
WABC WWVA WKRC (sw-
11.83-9.59 (also see 11 p.m.))

NBC—Lois Ravel, songs: WJZ

WAVE WENR WSAI WSM

KDKA—Trojan Quartet

KMOX—News and Sports

WAIU—Dance Music

WBBM—Pat Flanagan, sports

WCKY—Strange As It Seems

WCPO—Father Chin's Chat

WGBF—Variety Program

WGN—Palmer House Ensemble

WHAM—Dudley Brothers

WHAS—Hot Dates in History

WHIO—Ruby and Her Music

WMMN—Salon Serenade

7:15 p.m. EST 6:15 CST

★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WSAI WTAM

WGY WHIO

CBS—Lazy Dan, "The Minstrel
Man": WABC WKRC WHAS

WBBM KMOX (sw-11.83-9.59)

(Also see 11:15 p.m.)

NBC—Capt. Tim's Stories: WJZ

WENR WHAM KDKA WCKY

(sw-11.87)

MBS—Lilac Time: WLW WGN

WAIU—Front Page Drama

WAVE—Radio Newspaper

WCPO—G-Men Series

WMMN—Playmakers Present

WSM—Musical Moments

WWVA—Jack Lloyd, songs

7:30 p.m. EST 6:30 CST

★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW

(also see 11:15 p.m.)

★ NBC—Edwin C. Hill, "The
Human Side of the News":
WEAF WHIO WCKY

Musical Moments: WMMN WHAM

KDKA—Singing Seven

WAIU—Day Is Done

WCPO—Harry Hartman's Sport
Review

WGN—Sports Review

WGY—Jim Healey, current
events

WSAI—Ross Pierce's Orch.

WSM—Teachers College of Air

WTAM—Otto Thurn's Orch.

WWVA—News

7:45 p.m. EST 6:45 CST

NBC—Bert Hirsch's Quartet.
WEAF

★ CBS—Boake Carter, commen-
tator: WABC KMOX WKRC

WHAS WBBM (sw-11.83-9.59)

NBC—The Young New Yorkers;
Guest Artists: WJZ

NBC—Norsemen Quartet: WTAM

WAVE WCKY

KDKA—Romance of Dan and
Sylvia

WCPO—One Night Bandstand

WENR—Dr. Robt. Baker, as-
tronomy talk

WGBF—Regular Fellows

WGN—Quin Ryan's Amateur
Night

WGY—Dance Orchestra

WHIO—Musical Moments

WLW—Hot Dates in History

WHAM—The Fortyniners

WMMN—Beverly Stull, accordi-
onist

WSAI—Truth Barlow

WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST

NBC—Irene Rich, sketch: WJZ

WAVE KDKA WSM WLS

WHAM WCKY (sw-11.87)

★ CBS—Flying Red Horse Tav-
ern; Walter Woolf King, m.c.:
WABC WHAS WKRC WBBM

KMOX (sw-11.83-6.06)

★ NBC—Concert: Jessica Drag-
onette; Orch.: WEAF WGY

WHIO WTAM WSAI (sw-9.53)

WCPO—Garfield's Orchestra

WGN—Lone Ranger, drama

WLW—Jack Randolph's Music

WMMN—Popular Dance Tunes

WWVA—Amateur Hour

8:15 p.m. EST 7:15 CST

NBC—Wendell Hall, songs: WJZ

WCKY KDKA WHAM WLS

(sw-11.87)

WAVE—Musical Memory Game

WCPO—Stoffer's Orchestra

WLW—Singing Sam

WSM—Francis Craig's Orch.

8:30 p.m. EST 7:30 CST

CBS—Broadway Varieties; Os-
car Shaw m.c.; Carmela Pon-
selle, mezzo-soprano; Elizabeth

Lennox, contralto; Victor Ar-
den's Orch. and Guests: WABC

WHAS KMOX WKRC WBBM

(sw-11.83-6.06)

NBC—The Prom; Red Nichols'
Orch.; James Melton, tenor

WJZ WLS KDKA WLW

WHAM (sw-11.87)

WAVE—Hearts and Spices

WCKY—Musical Cocktail; Mem-
ory Lane

WCPO—Ward's Orchestra

WGN—Isam Jones' Orchestra

WGY—Farm Forum

WSM—Variety Program

8:45 p.m. EST 7:45 CST

WAVE—Organ Moods

WCKY—Musical Moments; Solo-
ist and Orchestra

WCPO—Bradford's Orchestra

WMMN—Roma Noble, songs

WSM—Lawrence Goodman's Pi-
anologue

9:00 p.m. EST 8:0

Today's Programs Classified

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF
12:00 mid.—Carefree Carnival: NBC-WJZ

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

12:30 p.m.—International Week-End: NBC-WEAF
1:30 p.m.—Metropolitan Opera: NBC-WEAF WJZ
8:00 p.m.—Beauty Box Theater: CBS-WABC
8:15 p.m.—Boston Sym. Orch.: NBC-WJZ
9:00 p.m.—Nino Martini, tenor: CBS-WABC
9:15 p.m.—Russian Symphonic Choir: NBC-WJZ

Talks

11:00 a.m.—Our American Schools: NBC-WEAF

Morning

6:00 a.m. EST 5:00 CST
WHIO—Breakfast Express
WTAM—Sun Up
WWVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WAIU—Musical Clock
WLS—Smile-a-While Time
WLW—Top o' the Morning
WTAM—Musical Sun Dial
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
WGY—Musical Program
WTAM—Hank Keene and Uncle Josh
7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCKY—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—A Sunrise Worship
WGY—Organ Reveries; News
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock & Lawnhurst, piano duo: WEAF
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WAIU—Citizen News
WHAS—A Asbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed
WLW—A Morning Devotions
WMMN—Sterling Entertainers
WSAI—Old Time Fiddlers
WSM—Delmore Brothers
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Sunbeams; News: WEAF
NBC—Yoichi Hiraoka, xylophonist: WJZ
WAIU—Third Dimension Music
WCPO—Popular Varieties
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram

WLW—News
WSM—Leon Cole, organist
WTAM—Junior Broadcaster Club

8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI WSM (sw-21.54)
CBS—On the Air Today: Lyric Serenade: WABC (sw-21.52)
NBC—Spareribs: WEAF WLW
WCKY WTAM WHIO
News: WLS WWVA
Musical Clock: WTAM WGY
KMOX—Home Folks' Hour
WAIU—Morning Melodies
WGBF—A Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning Melodies: WEAF WSM
WAVE WCKY WHIO WTAM WSAI
NBC—Walter Cassel, baritone: William Meeder, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WLS—Variety Entertainers
WLW—Divano Trio
WWVA—Cap, Andy and Flip

8:30 a.m. EST 7:30 CST
NBC—Cheerio: WEAF WTAM
WAVE WLW WGY WCKY WSM
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
KMOX—Tick-Tock Revue
WAIU—Playing the Song Market
WCPO—Lorenzo's Orchestra
WGN—Morning Kaleidoscope
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WKRC—Hawaiian Sunlight
WLS—Junior Broadcasting Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes

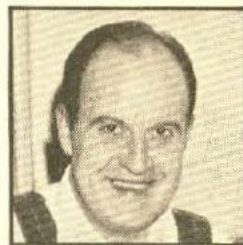
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC (sw-21.52)
NBC—Landt Trio and White: WJZ
WAIU—Paul's Patter
WCPO—Romantic Cycles
WGBF—Timely Topics
WGN—High Road to Health
WKRC—The Upstarts
WLS—Lulu Belle and Scotty
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club; Don McNeill, m.c.; Russell Pratt; Jack Owens, tenor: WJZ
WSM KDKA WSAI WAVE (sw-15.21)
CBS—Lady Baden-Powell, talk: WABC WSMK WHAS WKRC (sw-21.52)
NBC—Organ Rhapsody: WEAF WCKY
KMOX—Views on News
WAIU—Vincent York's Orch.
WCPO—Deep South
WGN—Good Morning
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Amer. Family Robinson
WMMN—A Religious Fellowship
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
CBS—The Bandwagon: WABC WHAS (sw-21.52)
NBC—Streamliners; Orchestra: WEAF WCKY WTAM
KMOX—Try to Stump Me
WCPO—A Bible School
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Child Training Talk
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WAIU—Rhythm Encores
WCPO—Morning Serenade
WGY—Streamliners (NBC)
WHIO—Municipal Court
WLS—News; Livestock
WLW—Rhythm Jesters
WMMN—Ash Sisters
WTAM—Health and Home
WWVA—Band Wagon (CBS)

9:45 a.m. EST 8:45 CST
CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS WMMN KMOX (sw-21.52)
WAIU—Program Resume
WGN—Len Salvo's Mail Box
WGY—Musical Program
WLS—Morning Minstrels
WLW—Streamliners (NBC)
WTAM—Shero Trio
WWVA—The Ol' Partner

10:00 a.m. EST 9:00 CST
CBS—Bill & Ginger, songs: WABC WKRC WHAS (sw-21.52)
NBC—News; Vaughn de Leath, songs: WJZ WSM WAVE KDKA (sw-15.21)
NBC—Bradley Kincaid, songs: WEAF WCKY WTAM WHIO WGY
KMOX—Better Films Council
WAIU—Lady of the Morning
WCPO—Dot Club News
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Virginians, quartet
WMMN—Kiddie Carnival
WSAI—News; Household Hints
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Vass Family: WEAF WCKY WHIO WGY
CBS—Clyde Barrie, baritone: WABC WHAS (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN—Serenade
WKRC—Woman's Hour
WLW—Fed. of Music M Clubs
WTAM—Adult Education



Joe Kelly
See 9:30 p.m. EST

10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WJZ KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WABC WKRC WHAS (sw-21.52)
NBC—Nicholas Mathay's Orch.: WEAF WSAI WTAM WCKY WGY
KMOX—Rambler & Mary Lou
WAIU—Social Whirl
WAVE—A Devotional Hour
WGN—Elinor Sherry
WHIO—Three Z's
WLS—Jolly Joe's Junior Stars
WLW—Elinor Sherry
WSM—Homemaker's Chat
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Originalities; Jack Owens, tenor; Orch.: WJZ KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.: WSM WHIO
KMOX—Travelogue
WAVE—Morning Moods
WGN—Musical Serenade
WLW—Live Stock; News
WWVA—Salon Moods
11:00 a.m. EST 10:00 CST
NBC—Our American Schools: WEAF WGY WSAI WAVE WHIO WTAM WCKY WSM
NBC—The Honeymooners: WJZ
CBS—Sons of Revolution, Washington Birthday Celebration: WABC WHAS WKRC KMOX WMMN (sw-17.76)
KDKA—Kiddies' Klub
WAIU—Pop Concert
WCPO—High School Students' Foundation
WGBF—Mr. and Mrs.
WGN—Friendly Neighbor's House Party
WLS—Barn Dance
WLW—Painted Dreams, sketch
WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs: WJZ WLW
NBC—Norsemen, quartet: WEAF WSAI WTAM WAVE WCKY WSM WGY WHIO
WGN—Morning Musicale
WSMK—Cincinnati Conservatory of Music (CBS)
11:30 a.m. EST 10:30 CST
NBC—Scenes of Washington's Life, drama: WEAF WSAI WSM WTAM WCKY WAVE WHIO
NBC—Scenes of Washington's Life, drama: WJZ WLW

WAIU—Montana Meechy
WGBF—Baby Shop Man
WGY—Children's Theater of the Air
WLS—Winnie, Lou and Sally
WMMN—Geppert Studios
WWVA—Flyin' X Roundup
11:45 a.m. EST 10:45 CST
CBS—Jim Fattis' Orch.: WABC
KMOX WHAS WKRC WWVA (sw-17.76)
KDKA—Mac and Blaine
WAIU—Livestock Markets
WGBF—Variety Musical
WGN—Mark Love, basso
WLS—Rocky and Ted
WMMN—Mystery Melody Prgm.
WWVA—Art Gillham; Interlude

Afternoon

12:00 m. EST 11:00 a.m. CS
KDKA—News
WAIU—Farm Bureau
WCPO—College of Music
WGBF—Auditions for Young Folks
WGN—Melody Moments
WGY—Musical Program; News
WHIO—News, Weather and Markets
WLS—Rocky and Ted
WLW—Luncheon Dance
WMMN—Jim Fattis' Orchestra
WTAM—Youth and Experience
12:15 p.m. EST 11:15 a.m. CS
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-17.76-9.59)
KDKA—Grab Bag
WAIU—Rhythmic Ramblers
WCKY—News
WGN—Len Salvo, organist
WGY—Doc Schneider's Yodeling Cowboys
WHIO—Inquiring Mike
WLS—The Old Kitchen Kettle, Mary Wright
WLW—News; Financial Notes
WMMN—Variety Program
WWVA—Stock Quotations; News

12:30 p.m. EST 11:30 a.m. CS
NBC—Int'l Week-End: WEAF WCKY WSAI WHIO
NBC—Farmer's Union Prgm.; Speakers; Marine Band; WJZ WSM WLW KDKA WAVE (sw-15.21)
CBS—George Hall's Orchestra: WABC WKRC WHAS KMOX (sw-17.76-9.59)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—The Old Story Teller
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. EST 11:45 a.m. CS
WAIU—Grain Talk
WCPO—Home Beautiful
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WSMK—George Hall's Orchestra (CBS)
WTAM—Noonday Resume
WWVA—Luncheon Music
1:00 p.m. EST 12:00 m. CS
CBS—Ferdinand Pecora, talk: WABC WSMK WWVA WHAS (sw-15.27-9.59)
NBC—(News, WEAF only) Manuel Contrera's Orch.: WEAF WCKY WHIO WTAM WSAI
KMOX—Magic Kitchen
WAIU—Luncheon Music
WCPO—Frigid Facts
WGBF—Church & School News
WGN—Lucky Girl
WGY—Stock Reports
WKRC—Saving Sue and Husband
WLS—Poultry Service Time
WMMN—Front Page Dramas

1:15 p.m. EST 12:15 CST
WCPO—Luncheon Music
WGBF—Markets; Farmer Purcell
WGN—Noontime Tunes
WGY—Manuel Contrera's Orch.
WKRC—Magic Melodies
WLS—Garden Club
WWVA—Salon Moods
1:30 p.m. EST 12:30 CST
★ NBC—Metropolitan Opera; "Die Meistersinger," Karlin Branzell, Elizabeth Rethberg, Renee Maison, Frederick Schorr & others: WJZ WEAF WSAI WSM WLW WCKY KDKA WGY WTAM WENR WLW WAVE (sw-15.33-9.53-11.87)
CBS—Buffalo Presents: WABC WMMN WSMK, WKRC (sw-15.27-9.59)
KMOX—Those O'Malleys, sketch

WAIU—Song Time
WGBF—Auto Club
WGN—Markets; A Mid-day Service
WHAS—Savings Talk; Weather; Markets; Temperature
WLS—Closing Grain Quotations
WLW—News & Financial Notes
WWVA—Variety Program
1:45 p.m. EST 12:45 CST
KMOX—La Pieno Accordion Orchestra
WAIU—Little Theater
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shopping
WLS—Livestock Market Review
WLW—Enric Madriguera's Orch.
WWVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
CBS—Congressman John J. McSwain: WABC WHAS WKRC WSMK KMOX (sw-15.27)
WAIU—Hank and Slim
WCPO—Pan-American Band
WGBF—Billboard
WGN—Movie Personalities
WLS—Future Farmers
WMMN—The Gang
2:15 p.m. EST 1:15 CST
CBS—Tito Guizar, tenor: WABC WHAS KMOX WSMK WKRC WWVA
WCPO—Variety Time
WGN—Waves of Melody
2:30 p.m. EST 1:30 CST
CBS—Army-Navy Basketball Game: WABC WSMK WHAS WKRC KMOX WMMN (sw-15.27-9.59)
WAIU—Variety Program
WCPO—Daytonaires
WGN—Palmer House Ensemble
WWVA—Parents and Teachers
2:45 p.m. EST 1:45 CST
WCPO—Norman's Orchestra
WBE—Two Wild Deuces
WGN—Dorling Sisters
WWVA—Elmer Crowe
3:00 p.m. EST 2:00 CST
WAIU—Vic Frazier's Orchestra
WCPO—Today's Winners
WGN—Palmer House Ensemble
WWVA—Variety Program
3:15 p.m. EST 2:15 CST
WGN—June Baker
3:30 p.m. EST 2:30 CST
WAIU—Dorothy Romero
WGN—Ted Weems' Orchestra
WLS—Merry-Go Round
3:45 p.m. EST 2:45 CST
KMOX—Ambrose Haley & Ozark Melodeers
4:00 p.m. EST 3:00 CST
KMOX—Jimmy and Dick
WAIU—George Wood's Orchestra
WENR—Tuneful Topics
WGN—Employer & Employee
WWVA—Hugh Cross; Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WENR—To be announced
WGN—Ed Fitzgerald & Co.
4:30 p.m. EST 3:30 CST
CBS—Talk by President of American Legion Auxiliary, Mrs. Melville Muckelstone: WABC WHAS WKRC WMMN (sw-11.83)
KMOX—Skeets and Frankie with Ozark Mountaineers
WAIU—Cocktail Hour
WCPO—Mary Hopple
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
CBS—Tours in Tone: WABC WHAS WWVA (sw-11.83)
NBC—Our Barn, children's program: WEAF WGY WCKY WTAM WHIO WSAI (sw-9.53)
NBC—To be announced: WJZ KDKA WAVE (sw-15.21)
KMOX—The Rollickers
WCPO—News
WGN—Advertising Campaign
WKRC—Jur. Chamber of Commerce Prgm.
WMMN—Buddie Starcher
WTAM—Don Jose
5:00 p.m. EST 4:00 CST
NBC—Blue Room Echoes; Orch.; Soloists: WEAF WTAM WGY WHIO WSAI WCKY (sw-9.53)
CBS—Ted Royal's Orchestra: WABC WSMK WKRC WHAS WWVA (sw-11.83-9.59)
NBC—Musical Adventures; Alma Schirmer, concert pianist: WJZ KDKA WAVE WENR WLW WSM (sw-15.21)
WAIU—John Agnew
WCPO—Chief Deerfoot
WGN—Len Salvo, organist
WMMN—Uncle Charley Prgm.

5:15 p.m. EST 4:15 CST
NBC—Jackie Heller, tenor: WJZ WSM WAVE WLW WENR
KDKA—Bill and Alex
KMOX—Window Shoppers
WCPO—Roy Wilson
WGN—Margery Graham
5:30 p.m. EST 4:30 CST
NBC—Kaltenmeyer's Kindergarten: WEAF WCAE WGY WTAM WLW (sw-9.53)
CBS—Vincent Lopez' Orchestra: WABC KMOX WSMK WWVA (sw-11.83)
NBC—Treasure Thrills: WJZ WCKY KDKA (sw-15.21-11.87)
WAIU—World's Music
WAVE—Tea Dance
WCPO—Nosco's Orchestra
WENR—To be announced
WGN—Musical Meeds
WHAS—Herbert Koch & Soloist
WHIO—Harry Reser's Orchestra
WKRC—Highway Harmony
WMMN—Shopping Notes
WSAI—Will You Waltz
WSM—Mrs. Allen Harris
5:45 p.m. EST 4:45 CST
NBC—To be announced: WJZ WSM WENR WCKY KDKA WAVE
KMOX—"Youth and its Future"
WGBF—News
WGN—Illinois Solcity, sons of
WHIO—Larry Ebker
WKRC—Vincent Lopez' Orch. (CBS)
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—Otto Thurn's Orchestra: WEAF WSAI WCKY (sw-9.53)
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WABC WKRC WSMK KMOX WBBM (sw-11.83)
NBC—(News, WJZ only); Temple of Song: WJZ WENR WAVE
Dinner Music: WAIU WCPO KDKA—News
WGN—Judy and Her Jesters
WGY—News Musical Program
WHAM—Sports
WHAS—Out of the Dusk
WHIO—News; Business Review
WLW—Moods
WMMN—News Commentator
WSM—News; Jack's Gang; Pan-American Broadcast
WTAM—Black and White
WWVA—News
6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Otto Thurn's Orch.: WEAF WTAM WHIO
CBS—News of Youth, News Dramas for Children: WABC KMOX (sw-11.83-9.59)
KDKA—Nat'l Youth Administration
WBBM—Cadets Quartet (CBS)
WCPO—Bolero Orch.
WGN—Tuneful Moments
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WKRC—Sports; News
WLW—Science in Evidence
WMMN—Joan Hall, pianist
WSAI—Sports Review
WSM—A Sunday School Lesson
6:30 p.m. EST 5:30 CST
NBC—News; Alma Kitchell, contralto: WEAF WSAI WCKY (sw-9.53)
NBC—News; King's Jesters, Quartet: WJZ WHAM
CBS—News; Al Roth's Orch.: WABC KMOX WSMK WHAS WBBM (sw-11.83)
KDKA—Dinner Music
WAIU—Rhythm Ramblers
WAVE—Skeets Morris
WCPO—Gregory's Orchestra
WENR—What's the News?
WGY—News; Evening Brevities
WHIO—News; To be announced
WKRC—Musical Moments
WLW—Enric Madriguera's Orch.
WMMN—Sports Reporter
WSM—Story of the Shield
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
CBS—Gogo Delys, songs: WABC WMMN WHAS (sw-11.83)
NBC—Religion in the News; Speaker: WEAF WTAM WCKY WGY (sw-9.53)
NBC—Emory Univ. Glee club: WJZ WENR WSAI
KDKA—To be announced
KMOX—Fed. Housing Talk
WCPO—Stars of Song
WGBF—Seroco Club

WHAM—News
WKRC—U. of C. Alumni Prgm.
WLW—Alfred Gus Karger
WSM—Sarie and Sallie
7:00 p.m. EST 6:00 CST
CBS—The Family on Tour with Frank Parker; Bob Hope, m.c.; musical and dramatic: WABC WWVA (sw-11.83-9.59)
NBC—Santa Anita Handicap: WJZ WENR WAVE KDKA WSAI WSM (sw-11.87)
CBS—L. Nazar Kurkdjie's Ensemble: WSMK
NBC—Sports Page of the Air Thornton Fisher: WFAF
NBC—The New Yorkers: WCKY WGY (sw-9.53)
KMOX—News and Sports
WBBM—Pat Flanagan, news
WCPO—Galvano and Cortez
WGBF—Musical Moments: Soloist; Orchestra
WGN—Palmer House Ensemble
WHAM—Hank & Herb
WHAS—Asher & Little Jimmy
WKRC—Community Players
WLW—R.F.D. Hour
WMMN—Amer. Family Robinson
WTAM—Gordon Rhythm
7:15 p.m. EST 6:15 CST
NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WFAF WTAM WGY WCKY WHIO (sw-9.53)
NBC—Home Town: WJZ WAVE KDKA WSAI WSM (sw-11.87)
KMOX—The Symphonians with Georgia Erwin & Bob Preis
WBBM—Eddie House, organist
WCPO—Dalton's Orchestra
WENR—Music and Comments
WGN—Dance Orchestra
WHAS—Nazar Kurkdjie's Ensemble (CBS)
WMMN—Joe Larosa & Orch.
7:30 p.m. EST 6:30 CST
NBC—A Message of Israel; Dr. David De Sola Pool, guest speaker: WJZ WENR WHAM
NBC—"Life of Washington" Prof. Samuel E. Morrison, speaker: WFAF WSAI WCKY WAVE
CBS—Edward d'Anna's Orch.: WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)
KDKA—Ethel Harris
WAIU—Day Is Done
WCPO—Harry Hartman's Sport Review
WGBF—Birthday Club
WGN—Bob Elson's Sports Review
WGY—Variety Program
WHIO—Harold Greenamyers' Orchestra
WLW—Charioteers
WMMN—Harmonies & Inspirations
WSM—Those D'Malleys, sketch
WTAM—Hank Keene's Gang
WWVA—Sport Flashes
7:45 p.m. EST 6:45 CST
MBS—Wash. Merry-Go-Round: WLW WGN
Musical Moments: WAIU WAVE
KDKA—ABC of Faith
WCPO—Soft Light and Sweet Music
WSM—Hilltop Harmonizers
WTAM—Stan Wood's Orch.
WWVA—Where To Go To Church
8:00 p.m. EST 7:00 CST
NBC—Your Hit Parade; Carl Hoff's Orch.: WFAF WHIO WTAM WLW WAVE WGY (sw-9.53)
★ CBS—Beauty Box Theater; Operettas & Guest Artist; Al Goodman's Orchestra: WABC WKRC WHAS WBBM KMOX (sw-11.83-6.06) (also see 12 p.m.)
NBC—Tom Coakley's Orchestra: WJZ KDKA WCKY WENR WHAM (sw-11.87)
WGN—Those O'Malleys, sketch
WLS—Henry Hornsbuckle; Prairie Ramblers
WMMN—Organ Melodies
WSAI—Ross Pierce's Orch.
WSM—Hilltop Harmonizers
WWVA—Music Jamboree
8:15 p.m. EST 7:15 CST
NBC—Boston Symphony Orch.: WJZ WHAM KDKA WCKY (sw-11.87)
Symphony No. 2 in B Flat Major Op. 57 d'Indy
Extremement Lent: Tres Vif
Moderement Lent
Moderer; Tres Anime
Introduction, Fugue Et Finale
MBS—Ted Weems' Orch.: WGN WSAI

WCPO—Stoffer's Orchestra
WLS—Hilltoppers
WSM—Variety Program
8:30 p.m. EST 7:30 CST
WCPO—Ward's Orchestra
WGN—Let's Go to the Music Hall
WLS—Barn Dance Party
WMMN—Saturday Syncope
WSAI—Carefree Capers
WSM—Missouri Mountaineers
WWVA—A Bible School of the Air
8:45 p.m. EST 7:45 CST
WCPO—Cafe Continental
WGN—Delmore Brothers
WWVA—Patterns in Organdy
9:00 p.m. EST 8:00 CST
★ NBC—Rubinoff & His Violin: Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee: WFAF WTAM WLW WGY WAVE WHIO (sw-9.53)
★ CBS—Nino Martini, tenor: Andre Kostelanetz' Orch. & Chorus: WABC WHAS KMOX WKRC WBBM (sw-11.83-6.06)
NBC—Boston Symphony Orch.: (sw-6.14)
News: WSAI WWVA
WCPO—Billy Snider's Orchestra
WGN—News; Sports
WLS—Barn Dance Jamboree
WMMN—Club Rendezvous
WSM—Lasses and Honey
9:15 p.m. EST 8:15 CST
NBC—Russian Symphonic Choir: WJZ WCKY KDKA (sw-6.14-11.87)
MBS—Chicago Symphony Orch.: WGN WSAI
WCPO—Stoffer's Orchestra
WHAM—Vic Sweet's Orch.
WSM—Fruit Jar Drinkers; Delmore Brothers
WWVA—Air Castle
9:30 p.m. EST 8:30 CST
★ NBC—The Chateau; Al Johnson, m.c.; Victor Young's Orch.: WFAF WTAM WGY WLW (sw-9.53)
CBS—National A. A. U. Track Championship Meet: WABC WFBM WWVA WBBM KMOX WMMN (sw-11.83)
★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters; Joe Kelly, m.c. and Others: WJZ KDKA WHAM WLS WAVE WHIO (sw-6.14-11.87) (also see 11:00 p.m.)
WCKY—Front Page Dramas
WCPO—Walt Sear's Orch.
WHAS—Greater Louisville Ensemble
WKRC—Stardust Serenade
WSM—Dixie Liners
9:45 p.m. EST 8:45 CST
WCKY—On the Mall
WCPO—Walt Sear's Orch.
WSM—Missouri Mountaineers
10:00 p.m. EST 9:00 CST
CBS—Senator William E. Borah, "The Constitution and Entangling Alliance": WABC WBBM WSMK KMOX WMMN WWVA WKRC (sw-6.12-6.06)
WCKY—News
WCPO—Bradford's Orchestra
WHAS—To be announced
WSM—Lasses and Honey
10:15 p.m. EST 9:15 CST
WCKY—Radio Parade
WKRC—California Melodies
WSM—Delmore Brothers
10:30 p.m. EST 9:30 CST
NBC—Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist: WFAF WSM WAVE WHIO WGY WCKY WTAM (sw-9.53)
NBC—Address by Postmaster-General James A. Farley at the Washington Day Banquet; "The Campaign & the Corn Crop": WJZ WHAM KDKA (sw-6.14-11.87)
CBS—Along Rialto Row: WABC WBBM WKRC WWVA WSMK WMMN KMOX (sw-6.12-6.06)
WCPO—Jimmy Ward's Orch.
WGN—Sherlock Holmes, sketch
WHAS—Religious Speaker
WLS—Hayloft Theater
WLW—Sherlock Holmes
10:45 p.m. EST 9:45 CST
KMOX—Musical Moments
WCPO—Walt Sear's Orch.
WHAS—To be announced
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Russ Morgan's Orch.: WJZ WHAM
NBC—George Washington Day Prgm.: Speakers: WFAF WCKY

CBS—Abe Lyman's Orch.: WABC WSMK WHAS WMMN
★ NBC—ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW KFYZ KPO KFI KGW KOMO WTJY KOA KDYL WIBA WDAY KGIR KGHK KTAR KFSD KGU KSTP KHQ WEBC (also see 9:30 p.m.)
KDKA—News; Sports
KMOX—Eddie Dunstetter, organ
WAVE—Dance Orchestra
WBBM—Eddie Neibaur's Orch.
WGBF—Colonial Club
WGN—Kavelin's Orch.
WGY—News; Dance Orch.
WHIO—To be announced
WKRC—News
WLS—Barn Dance Varieties
WMMN—Club Eldorado
WSM—Gully Jumpers; Curt Poulton
WTAM—Leroy Smith's Orch.
WWVA—Inquiring Mike. Paul Miller
11:15 p.m. EST 10:15 CST
CBS—Abe Lyman's Orchestra: WKRC
KDKA—Music; Driving Service
KMOX—Chic Scoggin's Orchestra
WAVE—Jack Eby's Orchestra
WGBF—News Broadcast
WGN—Jack Hylton's Orchestra
WHIO—Ruby and His Music
WLS—Cabin & Bunkhouse Melodies
WSAI—Rudy Bundy's Orchestra
WSM—Crook Bros.' Band
WTAM—Ray Pearl's Orchestra
WWVA—Midnight Jamboree
11:30 p.m. EST 10:30 CST
NBC—(News, WFAF only); Ben Bernie's Orch.: WFAF WAVE WHIO WCKY WSAI
CBS—Ozzie Nelson's Orchestra: WABC WHAS WSMK WKRC
NBC—George Washington Day Prgm.; Geo. M. Cohan, Francis T. Garvin & Matthew Wall, speakers: WJZ WHAM KDKA (sw-6.14-11.87)
KMOX—Amateur Night
WBBM—George Olsen's Orch.
WGBF—Coral Room
WGN—Freddie Martin's Orch.
WGY—Dance Music
WMMN—Club Rendezvous
WSM—Delmore Brothers
WTAM—Gordon Rhythm
11:45 p.m. EST 10:45 CST
WGBF—Empire Room
WGN—Jan Garber's Orchestra
WLS—National Barn Dance
WSM—Sam and Kirk McGee; Binkley Brothers
WTAM—John Huntington's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Eddy Duchin's Orchestra: WFAF WCKY WHIO WHAM WGY WTAM
CBS—Claude Hopkins' Orch.: WABC WBBM KMOX WKRC WMMN
NBC—Carefree Carnival; Helen Troy: WJZ WAVE
★ CBS—Beauty Box Theater: KERN KJY KJH KOIN KGB KFBK KFRC KDB KOL KWG KFPY KVI (also at 8 p.m.)
KDKA—Messages to Far North
WGBF—Izzy's Place
WGN—Art Kassel's Orch.
WHAM—Bob Larri's Orch.
WHAS—Harry Dickman's Orch.
WLS—Barn Dance
WLW—News Room
WSM—Gully Jumpers; Curt Poulton; Crook Brothers' Band
12:15 a.m. ES 11:15 p.m. CS
WLW—Kay Kyser's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Leon Belasco's Orchestra: WFAF WCKY WGY
NBC—Griff Williams' Orchestra: WJZ WAVE KDKA (sw-6.14)
CBS—Bernie Cummins' Orch.: WABC WBBM WSMK WMMN KMOX—Saturday Nite Club
WGN—Ted Weems' Orch.
WHAS—Barney Rapp's Orch.
WHIO—To be announced
WLW—Moon River, organ & poems
WSM—Delmore Brothers; Sam & Kirk McGee; Fruit Jar Drinkers
WTAM—Gene Beecher's Orch.
WWVA—Vivian Miller, organist
12:45 a.m. ES 11:45 p.m. CS
WKRC—Bernie Cummins' Orch. (CBS)
WWVA—Midnight Jamboree
1:00 a.m. ES 12:00 Mid CS
WBBM—Radio Headlines
WENR—Armand Buisset's Orchestra
WGN—Jack Hylton's Orch.
WHIO—Green Brothers' Orch.

WLW—Rudy Bundy's Orchestra
1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orchestra: WBBM—Al Diem's Orch.
WHIO—The Dreamers
WLW—Jack Hylton's Orch.
1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orchestra: WLW WGN

WBBM—Chas. Gaylor's Orch.
WENR—Carl Schreiber's Orch.
1:45 a.m. EST 12:45 CST
WHIO—Nathaniel Shilkret's Orchestra
WLW—Enric Madriguera's Orch.
2:00 a.m. EST 1:00 CST
WBBM—Eddie Neibaur's Orch.

WGN—Kavelin's Orchestra
2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.
WGN—Ted Weems' Orchestra
3:00 a.m. EST 2:00 CST
WBBM—Hal Mumo's Orch.
WGBF—DX Program
End of Saturday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)

EST Shown; for CST Subtract One Hour

7:30 a.m.—Monologue in melody (GSF, GSG).
7:45 a.m.—Younger generation (GSF, GSG).
9 a.m.—Talk, Lady Baden-Powell (GSF, GSE).
9:50 a.m.—Scotland vs. Ireland, rugby (GSF, GSE).
10:30 a.m.—American hour (DJB).
10:30 a.m.—Vatican City hour (HVJ).
11 a.m.—Commerce hour (COCD).

BULLS AND BONERS

BOAKE CARTER: "The mourners included Mohammedans, Buddhists, Catholics and Christians."—P. A. Edson, Wellsville, New York. (January 21; WGR; 7:45 p.m.)

TIM HEALEY: "His estate will probably go to his daughter by his former wife, the beautiful Virginia Bruce, who is not quite two years old."—Arthur Molvick, Cooperstown, New York. (January 10; WGY; 7:40 p.m.)

HAL TOTTEN: "More than 18,000 people, who paid \$85,000 to see the fight, are in the ring."—J. Gallaly, Kansas City, Mo. (January 17; WREN; 10:03 p.m.)

NEWSCASTER: "Two policemen were wounded and 10 arrested."—Robert Steele, Sturgeon Falls, Ontario, Canada. (January 17; CFRB; 1:15 p.m.)

ANNOUNCER: "And now Osburn's Funeral Home bids you goodbye."—Louis Sackett, Marshall, Texas. (January 26; KWKH; 6:45 p.m.)

H. R. GROSS: "The mercury fell as far south as the Gulf states."—C. E. Caldwell, Macomb, Illinois. (January 7; WHO; 12:56 p.m.)

EDDIE CAVANAUGH: "He is the bum on the Bun and Biscuit program."—Mrs. J. Atherton, Erie, Michigan. (January 8; WJR; 1:50 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, care of Radio Guide, 731 Plymouth Court, Chicago, Illinois.

CONTESTS ON THE AIR

(Continued from Page 39)

Weekly cash prizes and a grand prize of \$100 a month for life are offered by Harold S. Ritchie and Company, agents for Eno Salts, for statement about product.

THURSDAY

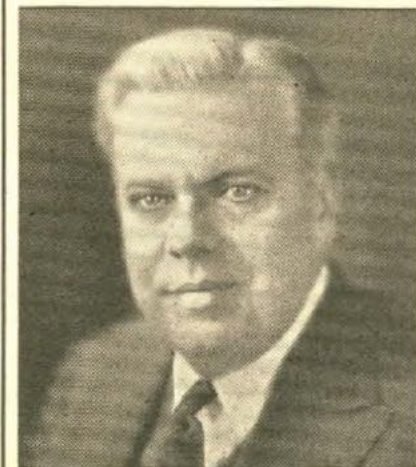
7:15 p.m. EST (6:15 CST), NBC-WJZ network. Nine to Five program. Typewriters offered for Leap Year letters, from women proposing to men, or from men refusing woman's proposal. Ends February 29. Sponsor, L. C. Smith Corona Typewriter Co.

THROUGH THE WEEK

12:30 p.m. EST (11:30 a.m. CST), CBS-WABC network. Daily except Saturday and Sunday. Mary Marlin program. Cash and merchandise prizes for letter on situation in program. Merchandise requirement, ends February 21.

6:30 p.m. EST (5:30 CST), CBS-WABC network. Daily except Saturday and Sunday. Jack Armstrong program. Two 12-cylinder sedans, cash, autographed fountain pens awarded for lists of three-letter words taken from sentence given on the program. General Mills, sponsor.

Henry Burr



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EXPLODING THE MAJOR BOWES MYTH

(Continued from Page 15)

done. Right now, many of those now being held on tap will go into Unit No. 13, in formation. So the amateurs selected for that unit must wait until Bowes is ready for them.

"Since the amateur getting the greatest number of votes is not always used in a unit or short, what becomes of him? The answer is: nothing. He just goes on home.

"Miss Mack assures me (and I believe it is true) that the Major does actually try to help them whenever he can. So if John Doe sang, got the most votes, got no job, he can rely upon the Major to champion his cause if something turns up. But as *Literary Digest* says, the chances are 200,000 to 3 that anyone will click professionally, so the chances are John will be left out in the cold.

"All of this brings up the question: Why have any voting at all? It's just an added expense. I suppose the answer to that question is just to create audience appeal, stimulate competition and sell coffee.

"Miss Mack tells me that the amateurs in the units are paid sums ranging from \$60 to \$125, depending upon whether it is a single act or a group of persons such as a quartet. The Bowes organization pays the transportation of the amateur to the unit, and the transportation of the unit. The amateur must pay for his own Pullman, hotel bill, food and stage clothes.

"Major Bowes operates his own Artists Bureau. This, his office says, is for their protection from managers who might do the kids dirt. Before they go on the air they are required to sign a contract which ties them up with the Major's company.

"Although Miss Mack didn't say so, I believe the contract stipulates that the amateur agrees to work under Major Bowes' management and pay him ten per cent of all earnings as commission.

"The number of applicants for auditions is amazing. Approximately 15,000 letters a week are received.

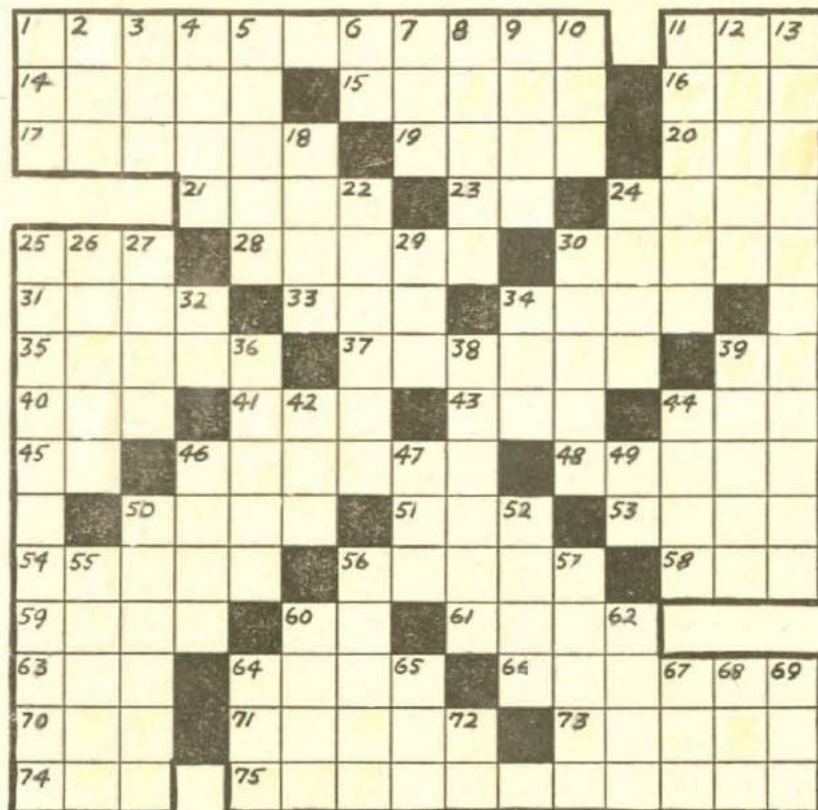
"The Bowes office, for example, employs four persons who do nothing but open letters. Two others do nothing but read them and sort them. But here is a significant fact I think our readers should know. Whether or not an amateur appears for audition depends upon his letter. I don't mean to indicate that the sob story gets him an audition, for Major Bowes does try to give all who fit his program a hearing on those Tuesday to Friday auditions. But all amateurs who want to be actors or actresses, for instance, are automatically thrown out. Poetry readers, most comics, public speakers, et cetera, don't get a hearing. Out-of-towners are usually thrown out.

"The others—the novelties and the musicians—are herded in like sheep on Tuesdays and Wednesdays and Thursdays and Fridays. They do their little pieces. Then what happens?

"This is the story as I get it from Bessie. Those who are usable are noted and their names are filed. The others are politely told that they did nicely and that if the Major can use them they will be contacted. As a matter of fact, they are forgotten.

"The others—the ones who are usable—are kept on file. Then when the Major builds a Sunday show he draws from that file. In this way he can usually get a well balanced program as he has at his command all types of performers. For example, there may be 100 usable sopranos, but only two

RADIO GUIDE'S X-WORD



HORIZONTAL

- 1—One who broadcasts
- 11—And so forth (abbr.)
- 14—Weird
- 15—Janis, Caravan songstress
- 16—Definite article
- 17—Required
- 19—Amos' partner
- 20—Metal
- 21—Sagerquist, band-leader
- 23—Initials of the Songbird of the South
- 24—What to do to lose weight
- 25—Fish eggs
- 28—Europeans
- 30—Parsonage
- 31—Reverential fears
- 33—Female ruminant
- 34—Rise of the Goldbergs lady
- 35—Greek letter
- 37—Blue —, bandleader
- 39—Upon
- 40—Those holding office
- 41—A newspaper sister
- 43—Reisman, bandleader
- 44—Greek letter
- 45—Bone
- 46—Remained
- 48—Water-raising wheel
- 50—Equal
- 51—Guided
- 53—Touch
- 54—More unusual
- 56—Janis, mimic
- 58—Period of time (pl. abbr.)
- 59—Alcoholic beverages

- 60—While
- 61—Theme
- 63—Fondle
- 64—Insects
- 66—Hardens
- 70—Mean abode
- 71—Julie —, bandleader
- 73—Symphony conductor
- 74—Pen
- 75—What radio stars must have besides talent

- 9—Finishes
- 10—Alvino —, electrical guitar player with Horace Heidt
- 11—Harvest Moon songstress
- 12—Henry —, bandleader
- 13—Century celebrations
- 18—Deceased
- 22—Ace of crooners
- 24—Defy
- 25—Pictures made by means of radioactivity

VERTICAL

- 1—Bernie, Grauer and Goodman
- 2—Scotch for delirious
- 3—Metal bearing rock
- 4—Assistant
- 5—Ruminants
- 6—Paid newspaper notice
- 7—Billow
- 8—How Garbo says Thanks

Solution to Puzzle Given Last Week

KEMP	ADFILE	COME
ALAR	MARIE	AVID
TALE	ARTIEL	NEED
ENTRANCE	FANNY	
ANDY	TRAP	
PORTIA	WHITEMAN	
ORIEL	DROPS	ARE
SAND	SEINE	LIMA
ING	SLANG	MANOR
EGESTING	BLINERS	
TOTS	BANG	
SLEEP	PICKFORD	
TIDE	ETAPE	OLIO
ERAL	SORER	REST
TAME	SEEDS	DOES

- 26—Jack —, tenor
- 27—Elongated fish (pl.)
- 29—Wager
- 30—Gourd-like fruit
- 32—Thoroughfare (abbr.)
- 34—Nickname of Irene Beasley
- 36—Flower
- 38—Oldest
- 39—Willow twigs
- 42—Rowing implement
- 44—Plunder
- 46—Observes
- 47—Measure of cloth
- 49—Preposition
- 50—Comely
- 52—Carol —, songstress
- 55—Native of Aleutian Islands
- 56—Ethereal salt
- 57—Wuxtry
- 60—Poker stake
- 62—Ray —, bandleader
- 64—Snake
- 65—Close relative (colloq.)
- 67—Prefix, upon or over
- 68—Permit
- 69—Scotch variety of cloth
- 72—Denial

or three a week can be broadcast.

"Since all amateurs are heard in auditions before appearing on the program, why, then, is the gong ever used? Well, people expect the gong once in a while. In fairness to the Major, it may be said that he doesn't always know who is to get the gong. His assistants run in a bad one now and then just for the gong. So the Major may know that this Sunday there is to be a bad one who will get the gong, yet he doesn't always know which one of the amateurs it is to be."

It's a strange tale, this story dug from behind the scenes of our greatest program. Now with these facts known to us, we are ready to turn to the greatest hazard it has ever faced. That threat is one Major Bowes does not discuss on his programs. That threat, nevertheless, is one that many listeners have come to suspect.

It is the threat represented by the "professional" amateur. It is the suspicion that many of Major Bowes' amateurs are professional entertainers. Is this true? Have experienced enter-

tainers been represented as amateurs by Major Bowes? Has he done this knowingly? What does he consider an amateur?

Our investigators have interviewed amateurs and "professional" amateurs. Their stories will be told in next week's article.

Read more Explosions of the Major Bowes Myth in next week's issue of RADIO GUIDE.

ERRATA

IN ARTICLE one, two minor errors were published. The first referred to Daniel Frohman as the late Daniel Frohman. This was an inadvertent reference to his famous brother who was lost in the Titanic disaster. The second placed Major Bowes' income for his motion picture shorts at \$1,000 per picture. We now understand his contract calls for the production of 26 shorts within a year at the rate of \$2,000 each.

ROMEO IS JUST AROUND THE CORNER

(Continued from Page 23)

attributed his low spirits to other things. He was tired. He was homesick. Once in London, with his family, he'd forget all about Helen.

But it didn't work out that way. While in England he visited his four brothers, all of whom had married. He played Santa Claus to their youngsters, whom he adored. And he found himself wondering if he was so wise after all—if single blessedness was such a blessing.

As though she were reading his thoughts his mother said: "Why don't you get married? You love children so, you ought to have a few of your own. When you get married I'll consider my life's work complete."

Her words stirred Frank. "There's a girl in New York, isn't there?" his mother asked.

And to his own surprise Frank heard himself saying, "Yes, there's a girl."

It was the first time he had acknowledged to himself that he was in love with Helen.

"On the whole trip back to the United States," he told me, "I was in a state of fear, of turmoil. What if Helen didn't love me? What if she had met someone else? I kept reproaching myself with what a fool I'd been."

Fortunately, Helen was still as much in love with him as ever. She had long since given up hoping that Frank would propose. But she had been unable to forget him. So they were married. And today, the dream of Frank's mother is fulfilled. For Frank and Helen have five children of their own.

Then, we mustn't forget the girls who have, without lifting a finger, found themselves face to face with destiny. Martha Mears, for instance. She came from a tiny Missouri town by way of St. Louis and an encouraging manager. The day she walked into the National Broadcasting Company studios for her audition, she was just another lonely youngster with the flame of ambition burning bright in her heart.

The job she got wasn't a very good job measured by the golden measuring rod of radio, but it was a start. A start in more ways than one, Martha was to learn. For one of the orchestras with which she sang effected her introduction to a smallish, darkish, magnetic man who played the violin. His name was Sidney Brokaw. He's playing now with Ozzie Nelson's orchestra.

Before anyone knew it, well . . . it's the old story over again. If she hadn't come to New York and if she hadn't taken that audition and if she hadn't sung for that particular orchestra, things romantic might have just floundered along. But they didn't. They were married. Now, they have one child.

Those are the true stories behind some radio romances and some radio woes. In all, five happy marriages witness to the notion that you can tell. Sometimes, whether we know it or not, Romeo is just around the corner.

SCOTTIE WINNER

WINNER of the third pedigreed Scottie puppy given away by RADIO GUIDE was Mrs. O. G. Trigg, 2518 Frederick Street, St. Joseph, Missouri. Watch future issues of RADIO GUIDE for winners of the fourth and fifth Scottie Contests.

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LONELY LITTLE STAR

(Continued from Page 10)

from where he sat—placed there purposely so that singer and engineer with a nod or a glance could understand each other and work as one.

And how would he feel when he did recognize me? Could I blame him if he were furious at finding out for himself in this sudden and shocking way that the girl he had known and loved as a little stenographer was in reality Linda Logan, the famous and high-salaried radio star?

If I was wrong in my innocent deception, in not having told him before this, I paid for my folly a thousand times as I stood there, the nails of one hand digging into the clenched palm of the other, listening to the crash of the opening fanfare as though it came from a different world, and fighting a wild impulse to run away, off the stage, out of the theater, to lose myself in the crowds.

Suppose Dan was as angry as he had every right to be? Aside from his personal opinion of me which I hoped I could set to rights as soon as I saw him, he literally held my career between his thumb and finger—the thumb and finger resting ever so lightly on the two little knobs—one that controlled the sound of the orchestra—the other, the sound of my voice.

Should he so choose, there were a thousand ways he could wreck my performance and do it so neatly that the average listener would not realize what had gone wrong. He could bring the orchestra in loud, over my more delicate tones, drowning them out; he could change my voice from soft to loud so quickly that it would seem to slur and screech. He could do any one of several things so subtly, so cleverly, that no one would ever know he did it.

If only I could see him, talk to him, tell him everything—yes, even about Manzoni and my unhappy marriage—I was still confident that Dan would understand.

But there was no time now. No way I could reach him.

But wait—there was a way. With my eyes!

The orchestra had stopped with a crash of brasses. The announcer was reading from his script:

"Next we have the pleasure of hearing one of the most outstanding artists in America today; the singer who, after attaining nation-wide fame as radio's Glamour Girl, tonight makes her debut as star incomparable. I am happy to present Miss Linda Logan. She brings you now a selection from *Il Forze Del Destino*."

The orchestra went into the familiar overture with its sense of impending menace that made my heart pound. I came out of the wings. I was dimly conscious of a sea of faces beyond the footlights.

It seemed a hundred miles across that bare open expanse of stage to the microphone.

I dared not look at Dan. I felt that old nervous tightening of the muscles of my throat. I caught the orchestra leader's eye. He smiled at me—and then it seemed as if everything went—

Will Linda be able to carry through with the broadcast? Can she go on facing life if Dan casts her aside because of her deception? There is no chance to avoid him, and yet—Next week's issue of RADIO GUIDE will contain a thrilling instalment of this powerful human document.

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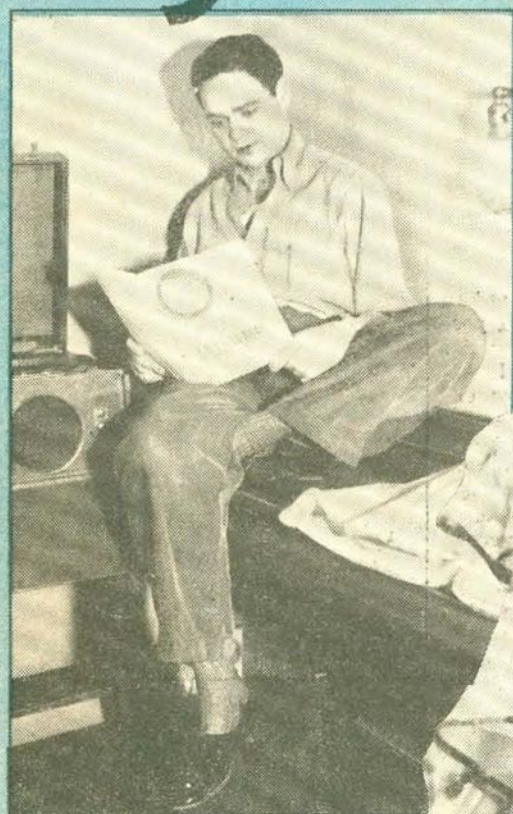
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Flash!



James Melton, above, memorizes a song with record and sheet music both. Below are Budd Huggins, Mrs. Budd and David Ross shown en route to Bermuda



Kitty Carlisle, above right, fresh from her triumph on the screen, drops in on Margaret Santry at the Ritz for an informal broadcast



Armida is the tiny Mexican movie and radio star, protegee of the renowned Gus Edwards, who's bringing gay songs to the Paris Night Life programs



If there's one thing that makes John Charles Thomas, left, happier than singing, it's boating. At right, Curtis Mitchell, Editorial Director of Radio Guide, presenting this publication's Medal of Merit to Kate Smith

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