Radio Guide

E8CBDMT8DB7

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

WEEK ENDING MARCH 21, 1936



LOUISE MASSEY of THE WESTERNERS—Please See Page 42

What Walter Winchell Knows About HAUPTMANN

A RADIO GUIDE REPORTER BECOMES MAJOR BOWES AMATEUR

NEXT WEEK

DEAR READERS, I've just found a note on my desk which says "Write me 400 words about the stories we're printing next week. If you can't think up 400, I'll settle for 300. Signed the Boss."

Goodness, as if I haven't been bubbling over for weeks about the things and stuff that are happening almost right under my nose. And now that I've got a chance to TALK, why, I'm going to use some of those words in the big dictionary my chief bought me.

First word I want to use is "colossal." Yep, colossal! It means—I'm looking at it right now—"enormous, huge, gigantic." Well, that just about fits the new series of stories I've heard them talking about in which Walter Winchell lets his hair down and tells Curtis Mitchell the inside, underneath-the-surface, backstage, secret, never-before-told, hot ziggity-zag story of his participation in the apprehension of Bruno Hauptmann. (Whew! I wonder if I can keep this up.)

IN CASE you don't hear these things, Mr. Mitchell flew to New York all in a hurry the other day and spent hours and hours listening to America's New York correspondent talk about plots and plans that simply make your skin creep. I've seen some of the advance proofs and if Mr. Bruno Richard Watsis-name down there in the prison at Trenton isn't the same fellow who tramped down Featherbed Lane leaving a broken ladder and a chisel, I'll give up chewing gum for a week.


Jimmy Melton

The next word I've just been itching to use is "animadversions." Honest, I didn't make it up but a fellow named Martin Lewis who writes for us came out with it the other day. It means "a censorious comment." Well, that's what Jimmy Melton's been getting from some old meanies recently. Instead of orchids, they've been giving him animadversions. And I think it's awful.

You can tell by just looking at his picture, and I've looked at thousands, that he's far too nice to be treated like that. You can tell he's a right nice guy who is kind to children and dumb animals and wouldn't hurt a flea. I'll bet puppies go up and lick his boots and kids gather 'round to pattycake, the handsome so-and-so! But, just the same, he's got a habit that causes some trouble in certain quarters and it's because he likes to sing as he pleases.

STUBBORN and cute and small-boy-ish about it, no doubt, but that's the way things are and that's the way he sings. Funny, we took the name of our next week's story from that and called it "I Sing as I Please." It's just the yarn to take to bed with you after your father has said that boy from the other side of the tracks had better never show his face around here again.

By the way, if you're ever in the nightclubbing mood and don't know where to go, just pop onto page 26 of almost any issue. It's a ticket next week to Chicago's College Inn as the guests of George Olsen, Ethel Shutta, and a lot of pals. Some fun!

And now, my next big word is . . . "But, sorry, I see that my time is up and I'll have to pop off, so until tomorrow Philco (free ad) and I will have to say . . . Cheerio." 'Scuse it, plizz, Boake Carter. You, too, Boss.

Yrs. trly, Yr. Sec'y.

Red Network?

HOW free should free speech be?

Should the air be turned over to a man who was jailed as a slacker during the War and is now the representative of Red Communism in this country?

The Columbia Broadcasting System believes it should.

William Randolph Hearst believes it should not.

No American network has ever been subjected to as vigorous an editorial shellacking as was administered on March 4 by the Hearst newspapers to President William Paley and the Columbia Broadcasting System. The occasion was the speech made by Earl Browder, head of the Communist party of America.

Publisher Hearst, in an editorial headed "Communism and the Columbia Broadcasting System," said many thought-provoking things. Among them, this:

"The question of free speech is not involved in Browder's use of a great American broadcasting company to preach his revolutionary doctrines. A far graver question comes to the front in this unprecedented action of Mr. Paley and his advisers.

"It is the fact that this company is putting into the hands of the enemies of free speech, of the Constitution and of all private property rights, the instruments of free speech to destroy free speech.

"It places in the hands of a member of the steering committee of the alien Comintern a weapon that aims at the destruction of the United States Government.

"Criticism of the government, criticism of our institutions and those who administer them, is legitimate in the free democracy of America. But Browder will not stand before the Columbia microphone merely to criticise—HE IS THERE TO DESTROY!

"Freedom of speech is one thing. Alien revolutionary propaganda is quite another. Browder comes not to praise or to criticise America—but to bury it. In view of these facts, the action of the Columbia Broadcasting System is incredible."

All the above was published before Mr. Browder's broadcast.

On the evening of the speech, patriotic society pickets paraded before CBS' New York offices, preventing the Communist leader from reaching the building. An emergency microphone was set up seven blocks away and the talk went on the air.

Mr. Browder was mild, disappointingly so. He talked of empty factories and unemployment and Wall Street, and might have been reading parts of speeches by any number of political speechifiers. Obviously, what he said was unimportant. The bomb that upset Mr. Hearst was what he represented and symbolized.

Representing Red Revolution and the overthrow of our government by force and the replacement of democracy by a soviet, he stood a traitor to all American institutions—yet was the guest of the Columbia Broadcasting System.

CBS presented him merely as the head of a political party commissioned to present that party's views, a courtesy they are extending to all parties.

Was CBS right?

Or was Mr. Hearst right?

What do you think?

Curtis Mitchell

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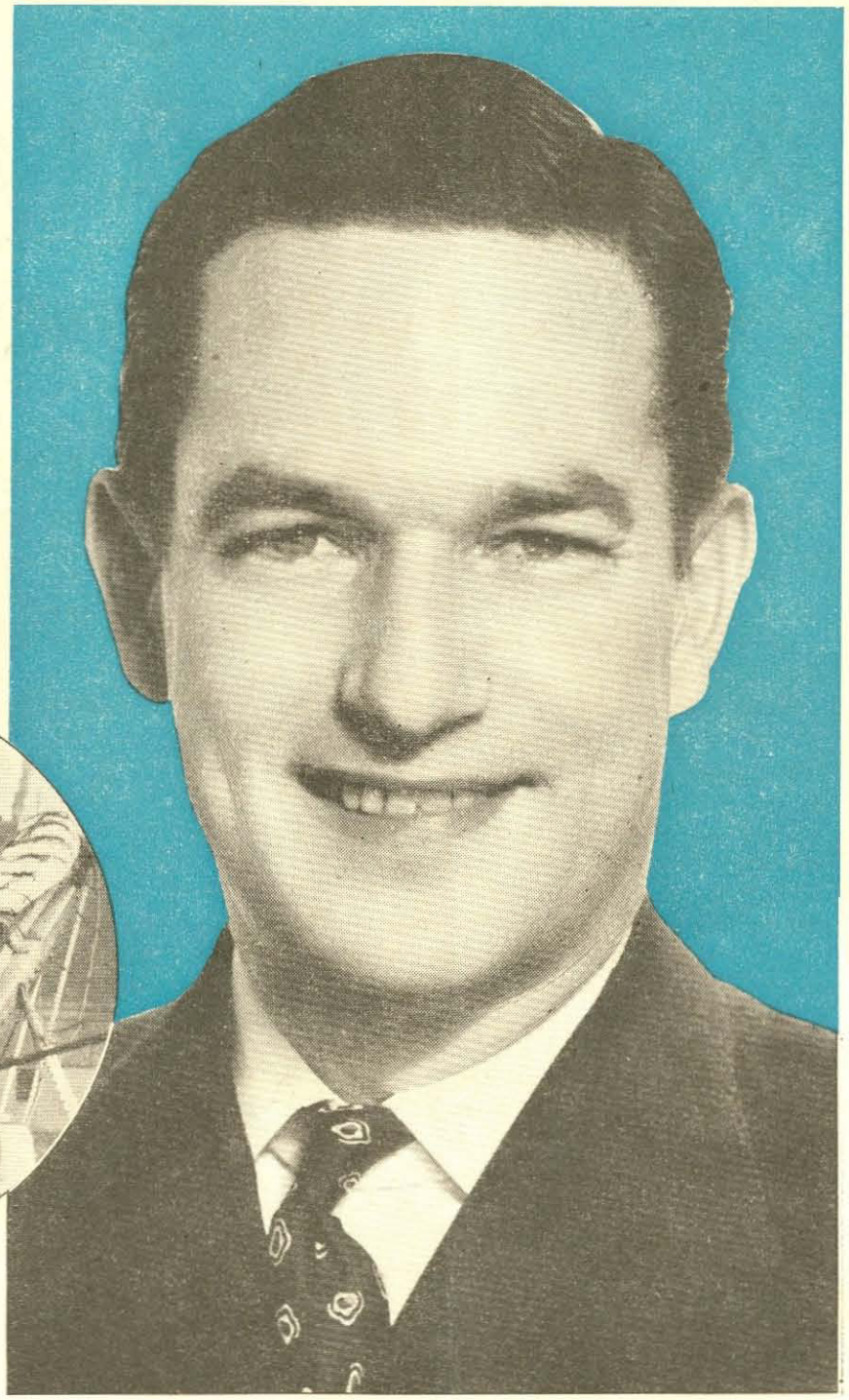
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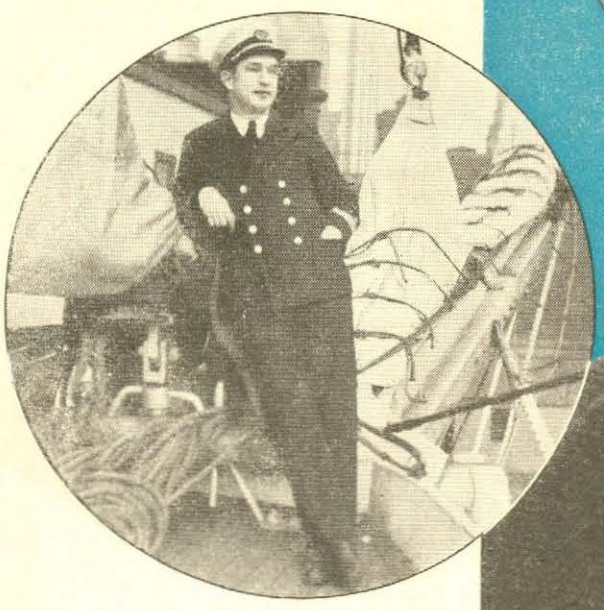
SETH PARKER *Turns A Corner*

By Turning His Corner This Lovable Character Has Risen to Triumphs Undreamed

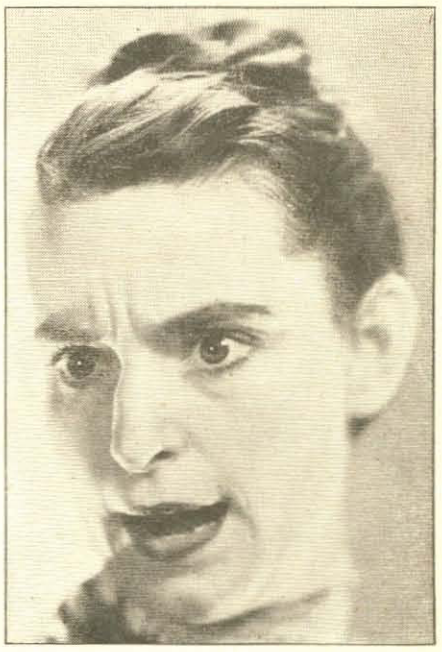
By William L. Stuart



Things have happened to Phil's appearance, somehow, since he made the turn



Phillips Lord, who is Seth Parker, on his favorite place on earth, the deck of his boat



Mrs. Lord is called Sam and plays Lizzie Peters in the Seth Parker's Neighbors program

SETH PARKER has changed. It is a different man who greets the Jonesport neighbors each Sunday evening on the National Broadcasting Company networks—a new man not at all like the old one we knew so well.

Just eight months ago that change started. Seth Parker came into his home atop one of New York's towering hotels and looked glumly at his wife. She was humming gaily to herself.

"What have you got to sing about?" he demanded. Then he went over to the window and looked down at the long curving lights in Central Park, spread below him like diamond necklaces on black velvet.

This was Seth Parker without his chin whiskers, with his worries. In other words, it was Phillips Lord, the dynamic young actor-writer-director who had just returned from two years in the Southern Pacific. Sunday Night at Seth Parker's was back at its old place on NBC, but none of the commercial programs that formerly had provided Phil and his family with a grand living—The Country Doctor and Seth Parker's Singing School, for instance—had been snapped up by sponsors.

"We're going out tonight," said Mrs. It's a nice affair. You'll have to dress."

"Okay, Sam," and Phil sighed. "I'll put on a clean shirt." He looked to see if the press in the suit that served him for both work and play was still intact, then he pulled his tie around from under his ear, where it habitually reposed, and started into his bedroom. At the door he stopped.

Sam Lord—or Sophia, if you insist—smiled as Phil stared at the full dress that lay on the bed, then at the gleaming white dress shirt that rested beside it and the shining topper on the table.

"Where," he asked coldly, "did those come from?"

"Don't you remember that suit you had fitted last week?" asked Mrs. Lord sweetly.

"But I ordered a gray suit. Like this one," objected Phil.

"And I changed your order," said Sam, her eyes twinkling. "Now go on and take your bath."

Phil Lord—remember, Seth Parker—glared at the gleaming patent leather pumps beside his slippers under the bed, and began to unlace his shoes. "All right," he said. "I'll wear the tails, or the hat. But I'll be darned if I'm going to wear them together."

And that moment marks the beginning of the new Phillips Lord, the one who has made as remarkable a change in himself as he has in his radio personality since he became the crime expert who directs that Gang Busters program each Wednesday night over the Columbia network and that three-minute thrill each Tuesday night on the Phillip Morris program over NBC.

He's changed all right—how much, I'll tell later—but he was tricked into it by a wife who understands him as well as you gals understand the big galoot who spills cigarette ashes on your own parlor rug.

Because there was more coming, Mrs. Lord, like a smart general, surrendered a point to Phil that night eight months ago. He didn't wear the silk topper.

He slid himself into the white tie, boiled shirt and tails, then carefully brushed his gray felt, which has a large brim and large crown, almost like a ten-gallon Stetson. If no one laughed at the picture he presented, it was because Phil scowled so venomously through the evening.

He might well have scowled. That tail coat and white tie were the opening gun in an advance on the old Phil, that began in earnest soon after he started his Fall series of dramatizations of the activities of the G-Men. Sam was an adroit general. So well did she manage things that Phil half-believed the changes in himself were his own doing. *Heh-heh!*

Sam suggested, one day: "Don't you think you should have a Jap boy?"

Phil was working hard over the idea of that thrill show you are hearing now. "What's that?" he demanded. "What do I want one of those for?"

"Well, I've had a maid and a housekeeper," said Sam. "You are busy, you know. For instance, your clothes could be pressed and waiting each morning without you having to worry about them."

Phil grunted. "All the administrations this suit needs, I can take care of very nicely."

"But I mean your other suits. The ones you're going to get."

"*What* other ones?"

Sam Lord sat down on the arm of her husband's chair and went over several known facts. First, she said Phil Lord was no longer just Seth Parker or the Country Doctor, so it no longer was possible for him to dress as an old-time Down East deacon might dress. He had done just that, but his position as a dramatist and narrator in fields other than rural merited a new type of apparel. Then

(Continued on Page 18)

WHAT WALTER WINCHELL *Knows About* HAUPTMANN

By Curtis Mitchell



No less than J. Edgar Hoover, the country's top G-Man, told Attorney General Cummings months before the trial: "It is likely that this was a one man job and all the indications point to Hauptmann as being the man"

At Last the Real Reasons for Winchell's Relentlessness with Hauptmann Can Be Told

IS BRUNO RICHARD HAUPTMANN GUILTY?

The whole world is asking that question. As reprieves are granted by the governor of New Jersey or contested by that state's attorney general, as headlines debate the possibility of Bruno eventually escaping the supreme penalty of his crime, as newspapers crackle of secret visits to his cell and offers of money and leniency if he will confess, the world demands an answer.

I put the question to Walter Winchell just a few nights ago. He answered it definitely, forcefully, and with knowledge of many facts known to no other man in the world.

Try to imagine his taut, exciting voice saying:

"It is impossible to see the similarity of the handwriting in the ransom notes and Hauptmann's own handwriting and not be convinced they were written by the same person."

Since that windy night four years ago when the Lindbergh baby was kidnaped from his cradle, Walter Winchell has been accused of many things. He has been called prejudiced. He has even been beaten by thugs said to be Hauptmann sympathizers.

Yet he probably did more to apprehend Bruno Richard Hauptmann than any one of the law enforcement officers who followed the long, long ransom money trail to that little gray garage in the Bronx. And today he is doing more to keep public opinion at a fever heat about Hauptmann, doing more to prevent the world from forgetting the most heinous crime of our time, than any other person.

Just the other day his famous newspaper column carried this biting poem:

Bruno didn't do it! Bruno loves
a kid!
Maybe Pop-eye done it; maybe
Wimpy did.
Hauptmann's too kind-hearted;
Hauptmann ain't a louse.
Lots of guys have ransom bills
Lying 'round the house.
Forget handwriting experts; forget the sleeping suit;
Forget the lies upon the stand,
Hauptmann ain't a brute.
Hauptmann has a heart of gold
(On this point I'm emphatic.)
Forget about the ladder board they
found in Hauptmann's attic;
Why not turn the poor man loose?
Let the good man go.
Say, he'd make a million bucks
In films and radio.
Living, he may make a call at
YOUR home—who can tell?
Dead—he'll be unhappy 'cause
There are no babes in Hell.

Quite naturally, his remarkable interest in the Hauptmann case has

raised the question: Why is Walter Winchell so vicious in his attacks upon Hauptmann? Is he in possession of facts not known to the general public? Is there something secret and sinister behind his bitterness?

The other night, almost exactly four years after the kidnaping, I sat with Walter Winchell for three exciting hours and asked him questions. He told me thrilling stories of the inside of the greatest criminal case of our time, many of them never before revealed. He told me facts and figures and a few secrets. Of traps that were laid for the kidnaper the two years he was at large; of the trap that Walter Winchell himself laid, with the aid of Governor Harold Hoffman of New Jersey, until the latter gentleman spoke out of turn and spilled the beans.

He answered my questions about Anna Hauptmann and her $43,000 of defense fund money—and the curious manner in which these dollars were raised. About the bull-headedness of NBC officials, which nearly prevented the apprehension of Hauptmann. About what happened when Winchell ran the line in his newspaper column, "G. H., get in touch with me. I have information for you." About what was said during the three-hour visit Governor Hoffman made to Winchell's apartment a fortnight ago. About the first thing he ever heard Colonel Lindbergh say. About Anne Morrow Lindbergh in the witness chair at Flemington refusing water. About the break that gave him the whole story of the Hauptmann arrest before any newspaper had it, and his refusal to print it so justice would not be obstructed. And about a mysterious psychiatrist and handwriting analyst who has been Walter Winchell's best friend and severest critic — and told him more about Bruno Hauptmann than even the police have been able to learn.

Altogether, I heard a pulse-quickening story of a foxlike fugitive and an aroused nation's police forces. And through it all ran the canny knowledge and influence of a man not a police officer at all, not an eminent criminologist, but merely a newspaperman. Today I think I understand why Walter Winchell has been called the greatest newspaperman of our time.

Before getting into the story itself, let's look at both Walter Winchell and the principals of the case. He never has spoken to Hauptmann. He does not know Anne Lindbergh. The first time he remembers thinking anything at all about Lindy was the day he came out of his hotel and got into a cab when the driver said, "Looks like that guy's going to make it. He's sighted over Ireland."

WHEN Lindy came home from France, Walter was among the newspapermen who met him, among those who heard his short and un-cooperative reply to their very first query. A reporter, trying to break the ice, said, "Is it true, Captain, that you flew a great part of the way just ten feet above the water?"

Lindbergh answered, "Yes! Any other questions?" A short, snappy, snobbish answer Winchell thought then and still thinks. In the years between that day and the day Colonel Lindbergh came into the Flemington courthouse, he had no contact with him.

I wanted to get at the reason for his unusual interest in the case. He gave me two answers:

"First, I'm a newspaperman and the Hauptmann story is the biggest news story that has happened in my time.

"Second, I'm a father and my feelings in the matter are those of any man who wants this world to be made as happy and safe as possible for all children."

So that is the personal attitude of the newspaperman and radio newscaster whose air scoops brought so many secrets of the trial into the open. Who is today, whether he likes it or not, considered the arch-foe of every Nazi and Hauptmann sympathizer in this country. Whose mail contains the strangest mixture of threats and praise and abuse in America.

Now, for a while, we must turn back the clock to that awful night of March 1, 1932. Walter Winchell was on the air, piloting Lucky Strike's famous Magic Carpet through the skies. His news that night was of movie stars and capitalists and kings. There was no mention of either Colonel or Anne Morrow Lindbergh, or of the baby boy that had been born only 17 months before. That birth, by the way, had been predicted by Walter months before it happened; he had named the date—and missed his prediction by less than twenty-four hours.

I DOUBT if Walter thought at all of the Lindberghs that night. If they thought of him, it must have been to wonder how he had guessed about the baby, Charles Augustus Lindbergh, Junior, and how he had been able to name the day even more accurately than their own physician.

Out in New Jersey it was a harsh, unfriendly night. The baby was not well, having caught a cold.

At seven o'clock Charles Augustus, Junior, had been prepared for bed. His mother had not left her son's care even to such a trusted and capable person as Betty Gow, the Scotch nursemaid. Together they had rubbed his chest with oil, put him into his woolen sleeping garment, and tucked him into bed.

Anne Lindbergh stood for a moment above the tousled head, then bent over and kissed his forehead. After she had turned out the light, she stopped at the doorway to make certain everything was all right.

The wind flapped the shutter on the nursery window, the only shutter on the house that could not be closed and locked. It had been warped by the Middle-Atlantic weather.

Satisfying herself that her son was comfortable, Anne Lindbergh closed the door softly. Betty Gow went to her room in the second-floor servant's quarters.

Besides the sleeping child and his mother, there were three other persons in the house: Ollie Whately, tight-lipped English butler; his wife Elsie, housekeeper and cook; and Betty Gow —all trusted servants.

Colonel Lindbergh was not there. He was in New York and he was not expected for dinner, for he was scheduled to speak at a dinner in New York.

But at 8:15 he came home.

Mrs. Lindbergh expressed surprise when she saw her husband, and only then was the forgotten speaking engagement remembered.

Whately announced dinner at 8:30.

After dinner the Colonel went to his study. He had work to do, for he had all the responsibilities of a famous man. There were speeches to write, magazine articles, and his work as an adviser to airplane companies and interested governments. In these peaceful days at Hopewell he had been able to get much done—he had, partially at least, escaped the publicity that hounded him. He was grateful now that he had thought of Hopewell when choosing a site for his home.

Anne Lindbergh retired upstairs to her room.

In his study Colonel Lindbergh bent over his papers. He heard the wind moaning ominously, but it did not distract his attention. He forgot about time. Then suddenly he heard something. He stopped his work and listened. The sound did not come again.

"It must be a bough cracking on one of those trees outside," he thought.

If only that slight warning had been enough to send him flying upstairs to the nursery, he might not have been too late, for that noise was not a bough cracking—it was a ladder being placed against the house.

Confidently, the figure moved. Did he know what he would find through that window? Did he know that the Lindbergh baby lay asleep in the nursery? Did he know that the shutter overhead would give him no trouble?

Anyway, he went up the ladder to the window where the child lay sleeping.

His hand drew back the unlocked shutter. He peered through the window. The room was dark, but he could see the form of the crib near the window. The child was still sleeping. Wedging the chisel under the window, he pried—and the window gave way.

At ten o'clock Betty Gow decided to make a visit to the nursery. She walked into the room and turned on the shaded light. She looked at the crib. The baby was not in it.

But the full significance of this fact did not flash in her mind immediately for she merely thought that either Mrs. Lindbergh or the Colonel had it.

She walked down the hall to Anne Lindbergh's room. Mrs. Lindbergh was preparing for bed.

"Did the Colonel take the baby?" Betty Gow asked. Mrs. Lindbergh sent her downstairs to see.

Betty Gow hurried to the Colonel's study. She opened the door and looked in. Colonel Lindbergh was alone in the room. When he looked up from his papers he heard Betty Gow gasp: "The baby is not in his crib, sir."

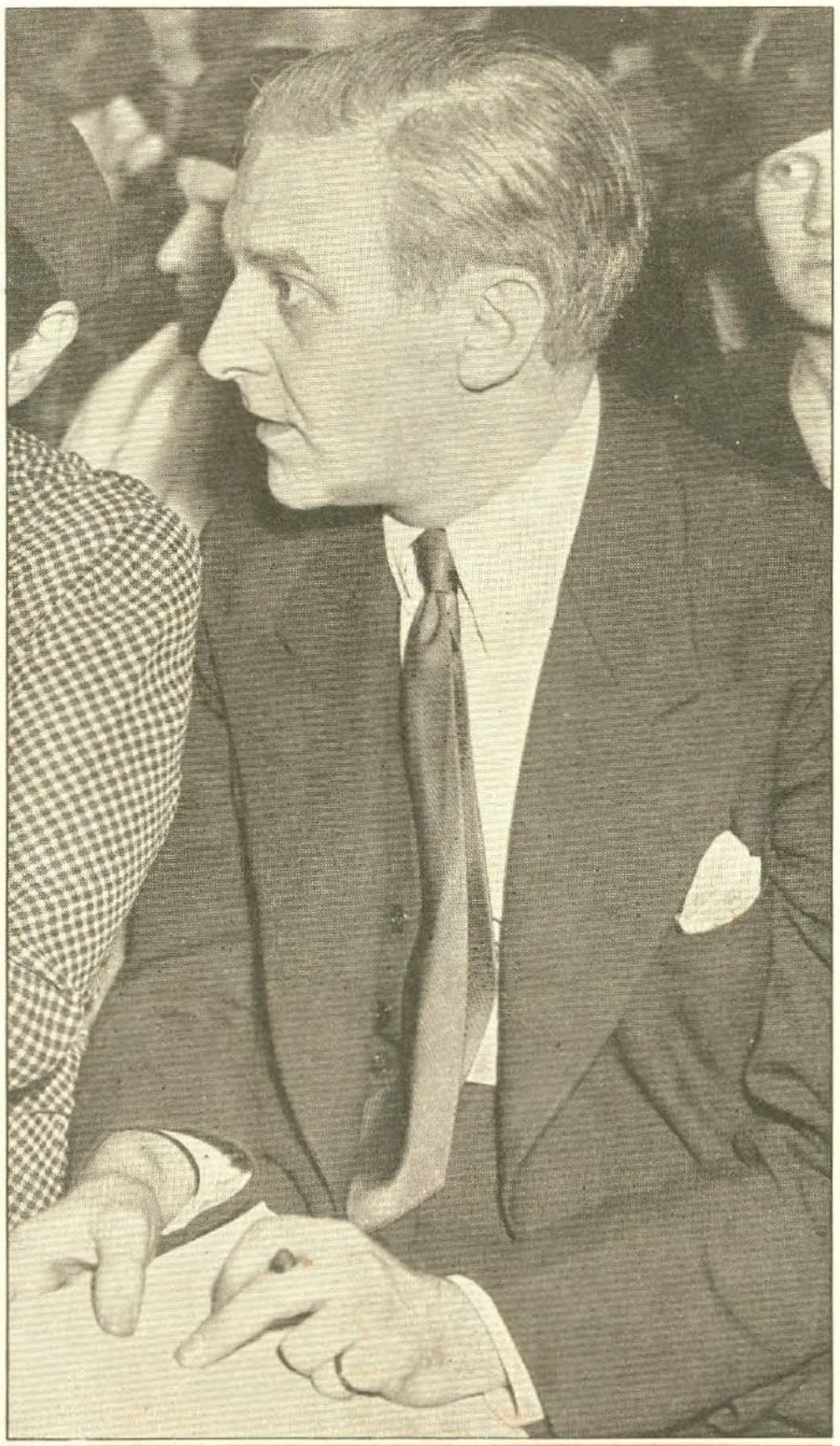
Those words sent Colonel Lindbergh running upstairs. Betty Gow followed. Anne Lindbergh, anxiety beginning to write its pain in her face, met them. All three of them went to the nursery. Betty Gow for the second time saw the crib empty.

HUMANLIKE, they refused to accept the worst. They told themselves that perhaps the child had climbed out of bed and was somewhere in the house. They searched everywhere. But the baby could not be found.

Then they realized that the child had been kidnaped.

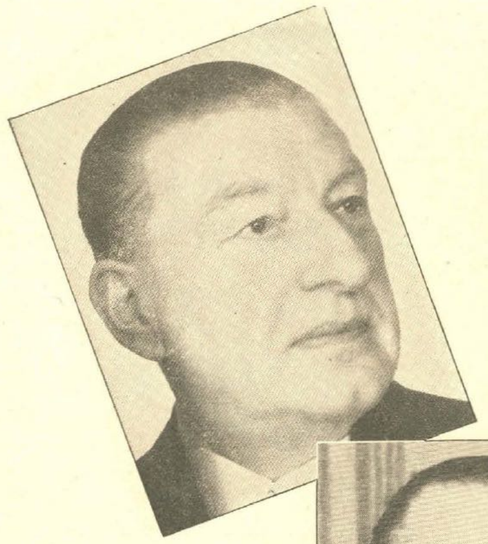
By this time Ollie Whately was with them. Colonel Lindbergh told the calm English butler to phone Harry Wolf, Hopewell's Chief of Police. He himself grabbed a rifle and with no plan in his mind except to find his son's abductors, went outside in a desperate search of the grounds. There was nothing to

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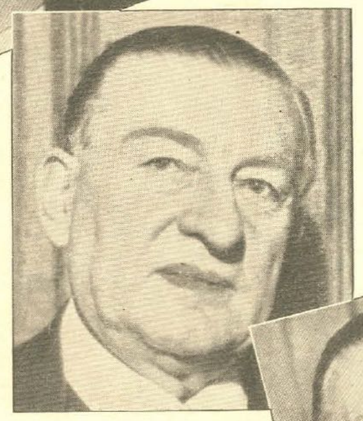


Walter Winchell had the whole story of the Hauptmann arrest long before any newspaper; to aid justice it was not published

A RADIO GUIDE
Reporter Becomes a Major Bowes
AMATEUR



LIFE-GUARD



MAYOR



COLONEL

The Major's titles awarded by Honor City officials are many and varied

NOW the full story must be told. We had hoped that Major Bowes himself would tell it, but since he didn't, we set out in our own way to get it. Every listener to the Major Bowes Original Amateur Hour—every reader who has followed this series—should know.

Six weeks ago, if you will recall, RADIO GUIDE sent Major Bowes a list of questions. No answers to the questions have been received, no acknowledgment of the telegram containing them. Most of those questions have been answered in part by the facts as uncovered and disclosed in previous articles. Now, finally, we present this interesting and significant information.

In order to obtain it, we sent our own reporter through the Major Bowes mill to get the facts. You heard him during the broadcast on Sunday night, February 23. His name is Orville Edwards. From the time he made his first application until he had his last offer to go on the road in a Major Bowes unit, he was our representative.

Early in February the following letter was drafted in the Eastern Editorial Offices of RADIO GUIDE at 19 West 44 Street, New York, by Wilson Brown, Eastern Editor. Orville Edwards took this same letter to his home, recopied it, and mailed it that day. It read:

Major Edward Bowes
National Broadcasting Company
New York City
Dear Major Bowes:

I'd like very much to appear on your radio program.

I'm what you might call a corn-fed tenor. I live in Southwest Missouri where my brother and I have a hundred-acre farm. Last year business was much better than usual. We have a lot of dairy cows and the price of milk increased to $1.50 a hundred. Before last year, you know, it was down as low as 90 cents.

I have always wanted to study music seriously. So when I got the extra money I came to New York to study with one of the big teachers. I have been here four months now and am studying with Mr. James Scott. I picked him because he does a lot of church work and that is what I had wanted to do.

I had thought of radio as a career but didn't know how to go about it until your program opened the way. That is why I would like very much to appear on your program. Maybe that will give me the opportunity I've been hoping for.

Sincerely, Orville Edwards

3541 80th Street
Jackson Heights, L. I.
In care of George Meyer

On February 12, Mr. Edwards received a reply. It was on white paper and mimeographed, except for the name and address and the indications of studio, time and date. It read:

MAJOR BOWES' AMATEUR HOUR
NATIONAL BROADCASTING COMPANY
R.C.A. BUILDING
NEW YORK

February 11th, 1936

Orville Edwards
3541 80th Street
Jackson Heights, L.I., N. Y.
Dear Friend:—

Responding to your application for an audition, please call at:

Studio: 2E (at above address)
Date: Wednesday, February 19th, 1936
Time: 2:00 p.m.

Please fill out the attached form and hand to us at time of above appointment.

If unable to keep this appointment, please telephone COlumbus 5-3737 immediately.

Yours very truly,
P. Lasker
Audition Dept.
Major Bowes' Amateur Hour

P. S. Please bring plenty of music to choose from. We provide accompanist.

Along with this form letter came a blank to be filled out by the applicant. All of the printed matter on it is presented herewith, between lines for the applicant's information:

Form 2
APPOINTMENT
Major Bowes' Amateur Hour
(Please write plainly in ink)

Name—Address—Telephone—Business Telephone—Type of Entertainment—Give facts of your Vocations, Past and Present, and all Details of Interest—List all Previous Radio Appearances if any—

For Audition Department Use Only
(Do Not Fill In)

Rating of Program—Program to be Listed as—Date—Auditioned by—Selection—Alternate—

Edwards reported as instructed to Studio 2-E at 2 p.m. February 19.

He waited along with many others who were seated on folded metal chairs which had been placed along the corridor. About 2:10 p.m. the applications were collected. Ten persons were called ahead of Edwards. Edwards, the eleventh, was ushered into the studio. Bob Reed was in the control-room. The accompanist was the only person in the studio. Edwards gave the accompanist his music and said he would sing a Victor Herbert number, which he did. Reed spoke through the microphone from the control-room and asked Edwards to do another number. Then Edwards sang a portion of the aria, *"E lucevan le stelle"* (When the Stars Were Brightly Shining) from Tosca by Puccini. Edwards explained that he had a slight touch of laryngitis and therefore would not do the entire number. That was o. k.

Then Edwards was given a small slip of paper, mimeographed except for the time and date which was filled in by hand. This read:

Appointment to See Mr. Reed
Capitol Theater Building,
1639 Broadway, 3rd Floor
Date: Feb. 21, 1936; Time: 10:30 a.m.

Edwards arrived at the Capitol Theater at 10:25 a.m. on February 21, 1936, to keep the 10:30 appointment with Bob Reed. He took an elevator to the correct floor, walked down a corridor, following a sign which directed him to the Bowes' Amateur Hour rooms. A girl at the switchboard took his name and announced him as "Mr. Edwards to see Mr. Reed."

Reed spoke to Edwards as he came in. Reed asked Edwards what he had brought. Edwards showed him all his music. Reed looked through it and picked out *Macushla* and asked Edwards to sing that. He did. Then Reed picked out *Roses of Picardy*. Edwards told him that this number was being more widely used lately. Edwards sang it. Then Edwards showed Reed the Tosca aria which he had done in audition. Reed asked if Edwards knew *Una Fortiva Lagrima*. Edwards said he didn't know it well enough to sing. Then Reed asked him if he knew *O Paridiso*. Edwards likewise told him he didn't know that well enough to sing. Then Reed asked Edwards to do the Tosca number. Edwards sang it.

During all the above, Reed was in the same room with Edwards. Also in the room were a secretary and a man working at a desk. Only Reed and the accompanist concerned themselves with Edwards.

Edwards told Reed that he had an 11 o'clock appointment. So Reed told him he could go, first giving him a note which read:

"Orville Edwards, Feb. 21, NBC—Studio 2-E
4:00 p.m. Special Reed"

The above note was in pencil. Then Reed thanked Edwards for coming and said he'd see him that afternoon. (Incidently, Reed timed Edwards' songs.)

That afternoon at 4 p.m. (February 21) Edwards appeared as instructed in the above note. About fifty persons were waiting in the corridors, seated on folding metal chairs. An NBC page boy was collecting slips and applications and Edwards went up to the boy and gave him his note from Reed. Edwards was given immediate attention, being second in the studio. (A xylophone player—or perhaps it was a marimba—was ahead of him.)

When Edwards entered the studio he told the accompanist that he would sing the aria from Tosca first. After singing it, Reed spoke through the mike and asked for *Macushla*. Then Reed called Edwards into the control-room. There sat Major Bowes! (NOTE: This was the first contact Edwards had with Bowes.)

Edwards was seated and the Major asked him some questions about his life. A secretary took everything said down in short-hand. The Major had Edwards' original application and so the questions were directed along the subjects contained in that letter.

After that, Edwards was given another mimeographed sheet of paper which read:

"Appointment for Saturday: Date .., Time ..
NATIONAL BROADCASTING STUDIOS,
3rd Floor, R.C.A. Building
3-F

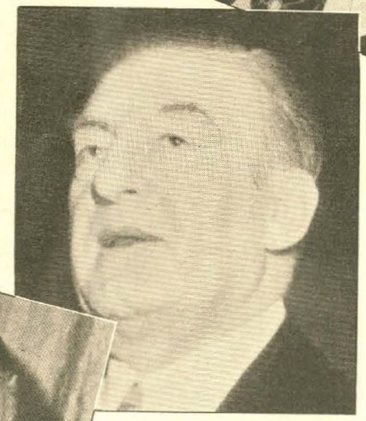
(Continued on Page 16)

BONG!



TEXAS RANGER

Honors of all kinds flood into the Bowes offices from every sort of organization



COMMISSIONER

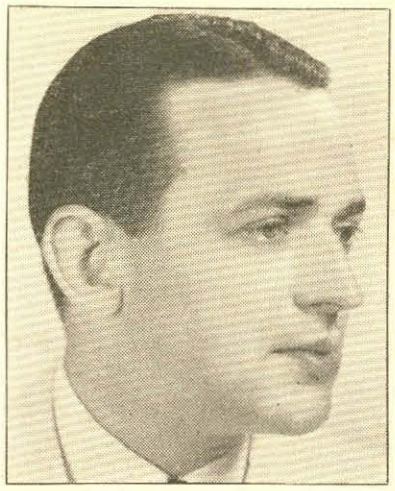


GOVERNOR

IF THE MAJOR WOULDN'T TELL, WE MUST

THE STORY FROM APPLICATION TO BROADCAST

IT WILL STILL GO 'ROUND



Jimmy Dorsey: He helped the cause of Swing along



Tommy Dorsey: He blew the cause of Swing to success

By Marvin W. Strate

The Truth About This New-Fangled Swing Music Will Astonish You. "It Don't Mean a Thing If You Ain't Got That——"

JUST now you are hearing and reading a lot about swing music, and the whole subject is being made very mysterious for no reason at all. There is no conspiracy of silence, goodness knows, because it seems that almost everybody is sounding off about it. But it still seems to be a difficult task to find out anything definite. The simple truth about the matter is that swing music is just your old friend hot jazz back with a new tag.

Now the need for this may not be apparent at once until you stop to think that just about all popular music you hear over the air has been called jazz for many years, and the stuff being played was no more jazz than is Chopin's Funeral March. But once you hang a name on something, it's pretty hard to make people stop calling it by that name; so rather than argue the point the real jazz comes sneaking back wearing dark blue glasses and using an alias. The name swing music began to be used by the boys in the business about six years ago, long before the radio public had any opportunity to hear any of it over the air; and it's been coming along slowly but steadily ever since. The old-timers were using it long before that, at a time when radio was entering into nobody's calculations.

Before we can tell how it happened to come back, it might be a good idea to try to define it, to tell what it is in the first place. Many people make the mistake of thinking it's all a matter of rhythm—that it's some peculiar beat invented recently, and everybody has gone nuts about it. To be sure, swing is very rhythmic, but we've been taking straight rhythm for a good many years now, and we can listen to a swing band without being able to hear anything so very much different about its rhythm when compared with a dozen others.

So you've got to have something more than rhythm to make a swing band. All right. Take a very hot clarinet player or a sax wizard or a trumpet blower who has learned his business early in the game. Any one of these fellows, when he's feeling right, can stand up and manufacture his own conception of a tune right on the spur of the moment. That's what you call *improvising*, and it's very important in swing music. Get one of those fellows in with a band that can understand, or rather *feel*, what he's doing and you have 90 per cent of a swing outfit. The other 10% has to be sheer inspiration on the part of everybody, or the result will still fall short.

On top of all this rhythm we've been talking about you put a bunch of masters on their various instruments and let them take turns improvising and embellishing the melody, each doing his best trying to outshine the other if possible. Those are the mechanics of swing. The ultimate, if it can be done, is to let a bunch of swingers get together with no idea of what is to be played and have them make impromptu music while you wait, so to speak. That's what's known as a jam session, and once in a blue moon this situation happens to take place in front of a recording microphone and the result is preserved for others to enjoy as often as they wish. But, as with the little girl with the curl in the middle of her forehead, when it is good it is very, very good, and when it is bad it is horrid.

YOU are probably wondering just who started this revival of swing, and how it happened to catch the public fancy. Well the fact seems to be that public interest was aroused by the Casa Loma band originally, but the experts on swing refuse to accept that outfit as a real swing band. So there you have the paradoxical spectacle of an essentially commercial band being the cause of the renewed attention to this type of music by the radio listeners. The current flurry is much more recent than the first success of the Casa Loma gang, certainly; but it is safe to assume they paved the way.

They exerted a strong influence on the arrangers, who in turn shaped the style of music being played by other bands; and after this had been going on for a long time the average radio listener began to prick up his ears at these new noises coming from the loudspeaker. So that interpretation puts the responsibility on Gene Gifford, arranger for Casa Loma, who did more than anybody to popularize the new Dixie style. That doesn't mean that he invented swing or even that the Casa Loma outfit is a swing band.

(Continued on Page 15)



Glen Gray and some of his Casa Loma boys show what it takes out of them to be the revivers of Swing



DESPITE ALL MEN

No One Could Dream the Extent of the Cost to America's Leading Dramatic Actress to Hear Her Art Torn Apart by the Man She Loves

The words nearly came to the surface: "These second-rate actors are walking all over you, Mr. Director, because you're so green you don't know the difference"

Gloria Kincaid, star of the new Three Black Crows program, and called America's Leading Dramatic Actress, is a big-hearted, understanding person whose relationship with men always has been companionable, nothing more. Twice in her life she has been in love; each time the object of her affections laughed at her love, called her a good sport and sent her on her way. Following such an experience with Bob Brooks three years ago, she suffered endless heartache.

On the night of the Black Crows premiere, the sponsor gives a party at his Fifth Avenue penthouse. There she gets well acquainted with Schuyler Hamilton, her program director. She finds herself attracted to him, and knows that he is attracted to her. They are having an engrossing tete-a-tete on a terrace when a stranger interrupts them, forces Gloria to leave Schuyler and go inside to dance. It is Bob Brooks, come back into her life to tell her he was a fool to let her go, and to insist that they get married. She tries to make clear to him that she and he are through, but he won't listen. The two men clash over which will go home with her. Now go on:

(Part Two)

MY HEART pounded so that I thought it could be heard in every corner of that small foyer, as I awaited the outcome of the next few seconds. In other circumstances I felt that Bob Brooks was perfectly capable of hauling off and letting Schuyler have a good one, and for all I knew a similar impulse might have been struggling within Schuyler, too. Bob's face flushed, and I saw a flash in his eyes that drove terror into me once before—the night he and I parted. But—

"I will see Miss Kincaid home," Schuyler said. His voice was calm, deadly calm it seemed.

"A man can see his wife home if he wishes," Schuyler continued—and I wondered if I were hearing right. "Besides," and he moved close to Bob and appeared to tower over him, "you've made yourself nuisance enough around here tonight. He turned to me and smiled. "Ready, darling?"

I put my arm in his, and glanced at Bob as we stepped into the hall for the elevators. Bob stood glowering.

Downstairs in Schuyler's car I gave his arm a tight squeeze.

"Schuyler," I said, "what made you tell Mr. Brooks what you did?"

He waited a long while before he replied, so long in fact that I stole a glance up at him to find out what was wrong. His boyish face was curiously drawn, especially those tiny lines I had noticed at the corners of his mouth. And right then, while I waited for him to answer my question, I wished suddenly that he never would answer it for—

I knew that I had fallen completely in love with Schuyler Hamilton! Then his lips moved and—

"Oh, I had to get rid of him some way without making a row," he said. "I thought what I told him was the best way out. I'd have done as much for a pal any time!"

Oh, Schuyler, Schuyler! The knife-thrust you gave me then! Pal! There it was again—pal! When my heart was bursting with a love bigger than you dreamed a woman could bring a man.

Somehow I stumbled out of the car at the door of my apartment building. He left the car, too.

"Don't bother, please!" I said. "I'll find the way in."

Through the mist that I couldn't keep out of my eyes I saw something of his smile that had come back to his face when he whispered:

"Get a good rest. It's been a big day. And say—let's have a cocktail or two at Ciro's tomorrow . . . At five?"

"Thanks—yes. Ciro's—at five," and I turned to go indoors.

That night even Tubby, Lord Frothingham, close as he cuddled and sympathetically as he mewed, could give me no comfort . . .

Every program the Keystone Agency puts on the air is carefully checked to see how it can be improved. The method is simple. A recording is made of the actual broadcast, and when the entire cast is assembled, the recording is played so that all may listen. I had been told that many a face was red after such a session.

The cast was asked to be on hand in Studio 6-B, the afternon following the broadcast. I had been looking forward to hearing myself and sitting in while the others—and maybe myself—were put on the pan or praised. But after last night, and what I had discovered in the limousine coming home, I wondered how I could get through the afternoon. What would Schuyler say—what would his attitude be? How, oh how, could I keep from betraying how I felt about him?

AS I took a seat, Schuyler nodded formally. He stood on the dais we call a stage, close to his apparatus. It always did seem like a Victrola to me. "Now that the—the cast has finally arrived," he said, pointedly looking my way, "we'll begin."

I heard then the opening bars of Wally Ferber's orchestra—Bud's announcement—then the opening lines of the play—my lines—"*Oh, Jim, the Crows all have been splendid men, all but you—*"

It was a strange sensation, sitting there listening to myself. And secretly I felt a little cocky and proud.

"Too much brass, Wally!" Schuyler said, as soon as the recording ended.

"Right!" Ferber called back. "I'll have to rearrange their placements."

"And Bud, you want to forget there's a studio audience. Play to the mike!

"As for the rest of you, you turned in a performance that will get us by—I'm not handing any one of you bouquets, understand. I say you'll get by—all except one. I'm going to play another section here again. Listen, everybody!"

He turned on then my big scene. I played it with the villain of the piece—my husband in the play—his two brothers and his mother, and I had worked extra hard over that scene; gone over it again and again.

The recording stopped. Schuyler kept his eyes on the instrument while he said: "I've never heard anything more wobbly. Why, it's so corny it smells to heaven!"

I was all indignation at once, but I didn't get the chance to say a word, for Schuyler looked directly at me and said then:

"Miss Kincaid, I suppose *timing* is something your vast experience hasn't brought you close to."

"Why—why—" Words stuck in my throat.

"The tempo of that scene is all off—and you're the one off-key. *Jim* and *Pete* and *Albert* timed their lines perfectly—a good staccato rhythm. But you lag. Every line lags. I'm astonished that you should turn in such a ragged job!"

SOMEWHERE I found my tongue. "The pace of that scene, if you'll remember, Mr. Hamilton"—as I talked I prayed that my voice wouldn't falter—"is one of accusation. *Linda Crow* dominates it. She carries the punch line. According to the schools of dramatic art that make stars—according to the best tradition of the drama you're trying to put across—the tempo of a scene is set by the leading character in that scene. The truth is, Mr. Hamilton—"

Dear God, where did I get the strength to check my words then? I was about to say: "The truth is that you have a bunch of second-rate people who call themselves actors, walking all over you because you are so green as a director you don't know the difference. You should have made them gait their tempo to me."

Instead of going on, I just stood there, glaring at Schuyler. I was more amazed than I could let on.

"Well we'll see that next week's script is rehearsed *thoroughly* so as to avoid any more ragged stuff like this. That's all. Rehearsal tomorrow at eleven. And that means eleven!"

Beyond all else, I couldn't understand why Schuyler would wish to humiliate me before the others. Pondering this kept me seated while the hubbub of conversation and noise of scraping chairs went on. Above it all I saw a little blonde who had a maid's part go up to Schuyler and put her arm through his, heard her say: "Oh, Mr. Hamilton, I think you're wonderful!" And Schuyler—my Schuyler!—after what he said to me—pinched her cheek and answered: "You're not so bad yourself, Baby!"

After that, I guess I wasn't too cordial when Schuyler came up to me, reminding me, "We have a date at Ciro's, I believe? It's near five now. Let's get away from all this and—"

I could have flayed myself, but I hadn't the will to do otherwise than say, "Let's."

Fortunately—or maybe it was because of a rare tact on his part—he

(Continued on Page 42)



MAJOR BOWES AMATEURS

Heard on March 1

Above: Hartford String Swing Quintet, from left: Eddie Connors, Arnold Farnham, Joe Case, Charles Arno and Murray Powell, who won a place on a traveling unit after tonight's appearance. Similar success came to Mae MacPhee below, the singing tap-dancer





Above: Dorothy Heick, pianist from tonight's honor city, Madison, Wisconsin, who played Chopin's Revolutionary Etude. Below: Josephine Lupo, the 17-year-old Jersey City girl did things with Sugar Blues



PLUMS and PRUNES

By Evans Plummer

ON APRIL 26 Waters, Arkansas, will change its name to Pine Ridge in honor of the hitherto mythical city made popular over the airlanes by Lum and Abner. And Lum and Abner will appear in person, make speeches and parade along with the townsfolk in the gala celebration which will be broadcast by NBC.

Evidently Lum and Abner are popular in Waters, Arkansas—not that they aren't well liked elsewhere. But what if this christening of towns after radio sketch locales and favorites becomes the fad? Already Jonesport, Maine, namesake of the city made famous by Seth Parker, boasts to one and all by means of roadside signs that it is the "home of Seth Parker."

If this keeps up we may expect to see Westbrook, Maine, become Valleeville and Peoria, Illinois, converted to Correlltown or Andysburg. Just to prove that anything might happen, witness that on the recent jubilee of Mattoon, Illinois, the city fathers declared Uncle (Pat Barrett) Ezra an A-1 Citizen, a title said to be so distinctive that as yet even Major Bowes does not possess it!

Jack Benny, Mary, Kenny and the gang are in the midst of an Eastern and Midwestern vaudeville swing. Sometimes they do their broadcasts from the city in which they are appearing—or, if near enough to N'Yawk or Chi, they go on from the NBC studios there.

I LIKED that little Sigmund Romberg deed which I learned about when he passed through Chicago last week bound for Hollywood. It seems that a feminine fan in Albuquerque, New Mexico, sought eagerly an autographed photo—any old one would do—of the famous composer-conductor. Romberg couldn't resist the lady so he instructed his manager to wire:

IF YOU WILL MEET THE SANTE FE CHIEF STOPPING SATURDAY MARCH 7 AT YOUR CITY A REPRESENTATIVE OF MR. ROMBERG WILL BE ABOARD AND WILL DELIVER HIS AUTOGRAPHED PHOTOGRAPH TO YOU YOU WILL BE PAGED AT THE DEPOT

And while I haven't heard what happened at Albuquerque, I'm sure the lady Romberg fan was thrilled to tears—for the "representative" of Mr. Romberg was Sigmund himself!

PODIUM POTHOOKS: Scoop! Continuing his recently inaugurated guest-star policy, Richard Himber's commercial will move shortly from the CBS web to NBC . . . George Olsen is having his worries trying to arrange his Saturday Celebrity Night show without duplicating numbers heard earlier on the Hit Parade of the same night. It seems that Hit Parade picks all the good ones! . . . Jan Garber's new business manager will be Bill Young, up to now Chi manager for RCA-Transcriptions . . . Jack Hylton's shift April 5 to the Life Is a Song program network will bring his music for the first time to Eastern and far Western audiences. His oil commercial had only a limited Midwestern station hookup . . . Herbie Kay's one-weeking trek includes Louisville, Kentucky, this week; Dayton, Ohio, next week, and Des Moines, Iowa, the week following . . . Hot Flash: Last of the Red-Hot Mamas Sophie Tucker will follow When-My-Baby-Smiles-at-Me Ted Lewis into Chicago's Terrace Room on May 8. By that date the Windy City will boast practically every top name band playing at one spot or another . . . Joe Sanders' route: March 13-14, Nashville, Tenn.; 16, Mayfield, Ky.; 17, Bened, Ill.; 18, Quincy, Ill.; 19, St. Louis, Mo.; 20-21, Rolls, Mo.; 22, Peoria, Ill.; 25, Terre Haute, Ind.; 27, Bloomington, Ind.; 28, Indianapolis and 29, South Bend, Ind.

Chappell and Company, music publishers, would have you know that they have acquired rights and will shortly publish the famous Hungarian suicide song, Gloom Sunday. They say it slays you. I can think of several sopranos and announcers who I hope will sing it.

ROMANCE CORNER: The Joe (Life Is a Song narrator) Ainlee heart palpitations for Betty Lou (First Nighter lead) Gerson are becoming complicated by the pash of one Florence (Ward and) Muzzy, duo-pianist. It seems that Flo cares for Joe and Joe cares for Betty. But Betty? Well, when she went to Hollywood recently, Joe's postman had to stand inquisition every delivery for a *whole week* before the first epistle from Betty arrived. So Joe is worrying. Sech moonstruck peoples! . . . Sure you know bandsman Anson Weeks was married last week to Viola Kowalski, Chicago girl, but didja know Viola first romanced him as his sekketry? . . . And just to straighten out those Maestro Harry Sosnik-Dale Sherman side glances, be it known herewith that my best P-Man reports Sosnik's really-and-truly heartache is Dorothy Wallace, a chestnut-haired Dallas, Texas, beaut . . . While Bob Hanon, Harry's male chorister, is very sighful with manikin Rosella Stoll and doesn't mean a word of those songs he duos with blonde Dale . . . Who, by the way, was spied walking Randolph Street, Chicago, beside Charles Rubino, the cover portraitist of RADIO GUIDE!

That throat ailment of Rush (Billy Idelson) of Vic and Sade is quite serious and he may be hospitalized several more weeks. Better luck, Rush.

THE AMAZING Adventures of Fibber McGee is the tag of a new game ready to hit the stores and it's said to be designed to permit folk to prevaricate with immunity—just as if a lot of them didn't already know how. Incidentally, Fibber, whose real name is Jordan and still Irish, is breaking in a brand-new clay pipe, all decorated with shamrocks, for St. Patrick's Day.

NEW AND some old talent recently signed by the Windy City networks includes at NBC the Rangers, five lads who work much like the King's Jesters but who concentrate on western songs, and the Johnson Ensemble, a clever boy-girl piano duo who likewise harmonize vocally. At CBS Adele Starr, the contralto, is resuming her career.

TAG LINES: Won't be long now till the millionth visitor goes through Radio City and when he does he'll get a gay night at the Rainbow Room, a hostess or escort for company if desired, and a Magic Brain radio—all for his forty cents! I see the guiding hand of NBC prexie Lenox Lohr in this millionth gag. He pulled it about twenty times when managing the Chicago Century of Progress opus . . . Don Ameche's first flicker will be with Jean Hersholt in a story not glorifying any one female star . . . And while Campagnaing, I might as well tell you the good news that Grand Hotel will be back in the Fall, and on a night spot probably . . . Meantime Anne Seymour is headed for Broadway and one of several stage roles that await her.

INSIDE STUFF

By Martin Lewis

NONE of my radio writing colleagues know about it yet, so it gives me great pleasure to be the first to inform you that Lucky Strike inaugurates a new show that will be heard on ninety-three stations of the CBS network on or about May 2. This program may or may not be in addition to the two shows this company now has on NBC. It IS positive, however, that one show will stay on NBC—probably the Wednesday night airing. CBS is patting itself on the back for that network will then boast the three leading cigarette brands as sponsors.

I have it on good authority that Roses and Drums will fold this Summer after a record run. Incidentally, Helen Claire, ingenue of the program, has joined the footlight parade. She is appearing in the Broadway production, The Fields Beyond.

MANY READERS of this pillar have inquired about the absence of Edward Reese from the Crime Clues program. An investigation brings the report that Reese returned to work too soon after his automobile accident and suffered a relapse. He therefore has been ordered to take a rest. He is planning a trip to the coast for his health and will also try to break into the talkative celluloids.

RACHEL CARLAY, the beautiful French Mademoiselle of Manhattan Merry-Go-Round, is walking around these days minus eyelashes. She suffered a serious eye infection from using too much mascara and the lashes had to be plucked. Now let that be a lesson to you, girls.

SEVERAL READERS (all three) have called my attention to what they consider a boner on the part of Frank Parker when he was a guest on a recent Paul Whiteman show. Parker seems to have told Whiteman that it was grand to be on a program where you don't have to make gags and wisecracks for your money. The readers ask what else was it that made Frank so popular and beg him to reflect on his salary *before* and *after* he appeared on the Benny programs. Now are you sorry, Frank?

Maybe you've read about the elevator strike in New York town. It really has been no joke to the radio people. When this was written, guards were posted in the corridors of CBS ready for any emergency. Radio City elevators were not affected.

Many artists had the experience of climbing stairs. Walter O'Keefe, Guy Lombardo and Kate Smith were only a few who had to climb instead of ride to their sky-high penthouses. A call to the Eddie Cantor home brought one of the daughters to the phone. Eddie, you know, is still in Florida. "Well, how about yourself, Miss Cantor?" inquired the reporter. "Will you be going out today?" "Mmmm," replied the comedian's pride and joy, "I don't think so. Twenty-six flights is a little too much to gallop."

A sight for sore eyes was Joan (Mary Marlin) Blaine wearing her new purple outfit and strutting down Michigan Boulevard last Sunday with Cyril Pitts beside her. Her costume was so strikingly different that it caused many a person to look back as they passed her.

GRACE MOORE is another of the ether artists who caused onlookers to take a second peek when she arrived at Radio City for her opening New York program in the most daring gown that ever graced a studio. Some call it a Lady-in-a-Bathtub dress. My fashion spy describes it as a daring strapless evening gown of turquoise blue tulle over a foundation of shimmering silver cloth. An added eye-opener was Miss Moore's diamond bracelet and huge diamond ring.

I sauntered into one of the studios while over at NBC the other day just in time to listen to several would-be announcers going through an audition. This is what they had to say without stumbling, "The seething sea ceaseth, and as the seething sea subsideth, many men must munch much mush." Thum thtuff, I'll thay.

HERE'S the band situation: Phil Harris and Leah Ray are back at the Netherland Plaza in Cincinnati and can be heard over WLW . . . Ted Lewis opens at the Hotel Morrison, Chicago, March 13, with a 35-man band . . . Horace Heidt goes back to Chicago's Drake Hotel in April . . . Herbie Kay returns with an enlarged band to the same burg's Edgewater Beach in June . . . Guy Lombardo leaves New York's Hotel Roosevelt to open in the Palmer House in May . . . Harry Sosnik has a four-week renewal at the Hotel Stevens . . . Benny Goodman will remain at the Hotel Congress indefinitely . . . Little Jack Little, now in St. Paul, opens the season at the Catalina Island Casino. He remains there one month and then Jan Garber steps in for the remainder of the Summer . . . Hal Kemp leaves New York's Hotel Pennsylvania in May for a nation-wide tour of one-night stands.

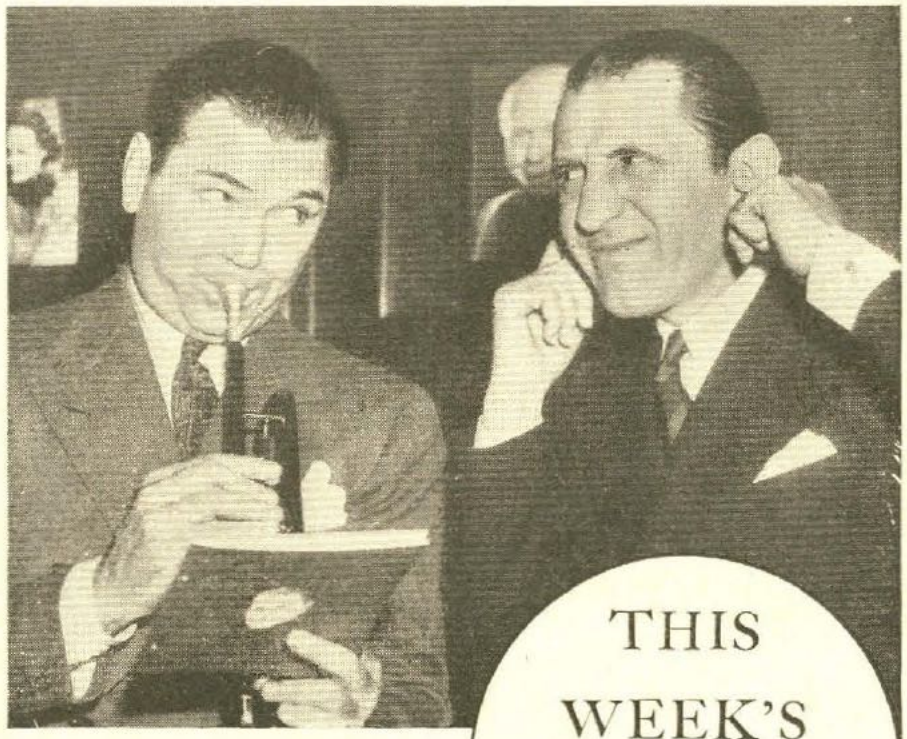
RAY KNIGHT and his Missus are separated, as has been reported in this column. If and when the divorce comes, you may be sure that Sallie Belle Cox, the girl who acts and imitates babies on the air, will be the next Mrs. Knight.

Roy Ringwald, arranger for Fred Waring and one of Stella's Fellas, is engaged to Ferne, the solo violinist of the Waring show. Her real name is Ferne Buckner.

Before the hot weather sets in there will be at least three more heirings recorded in the radio columns. Loretta Poynton of Flying Time and Today's Children, Joan Winters of Girl Alone and Mrs. Don McNeill, wife of the famous punster, are the trio busy knitting baby clothes for baby toes.

While Al Goodman is ill, as we reported last week, Gus Haenschen is batoning the Ziegfeld Follies of the Air at CBS. Which makes Gus the No. 1 busy man. In addition, he's doing Show Boat, American Album of Familiar Music and Lavender and Old Lace . . . Talking about the Follies, I must let that cat out of the bag and tell you that Ed Gallagher and Al Shean are hired on a week to week basis. If they click, they stay.

IT SEEMS a change in climate doesn't agree with the ether stars. As soon as Jack Benny returned from the coast he caught a bad cold and was ordered to bed. Two days after Burns and Allen arrived on the coast from the sub-zero climate they were both laid low. Our friend Phil Duey decided on a trip to Bermuda to rid himself of a persistent cold. Nine days on this beautiful island did the trick so he returned to New York. *Late flash:* Phil Duey again is suffering with a brand-new cold.



The moozic goes down—and it comes out zour! Abe Lyman concedes fistic honors to Jack Dempsey but in playing the trumpet, Melodiana's conductor has an idea that Jack's notes are in default

THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites



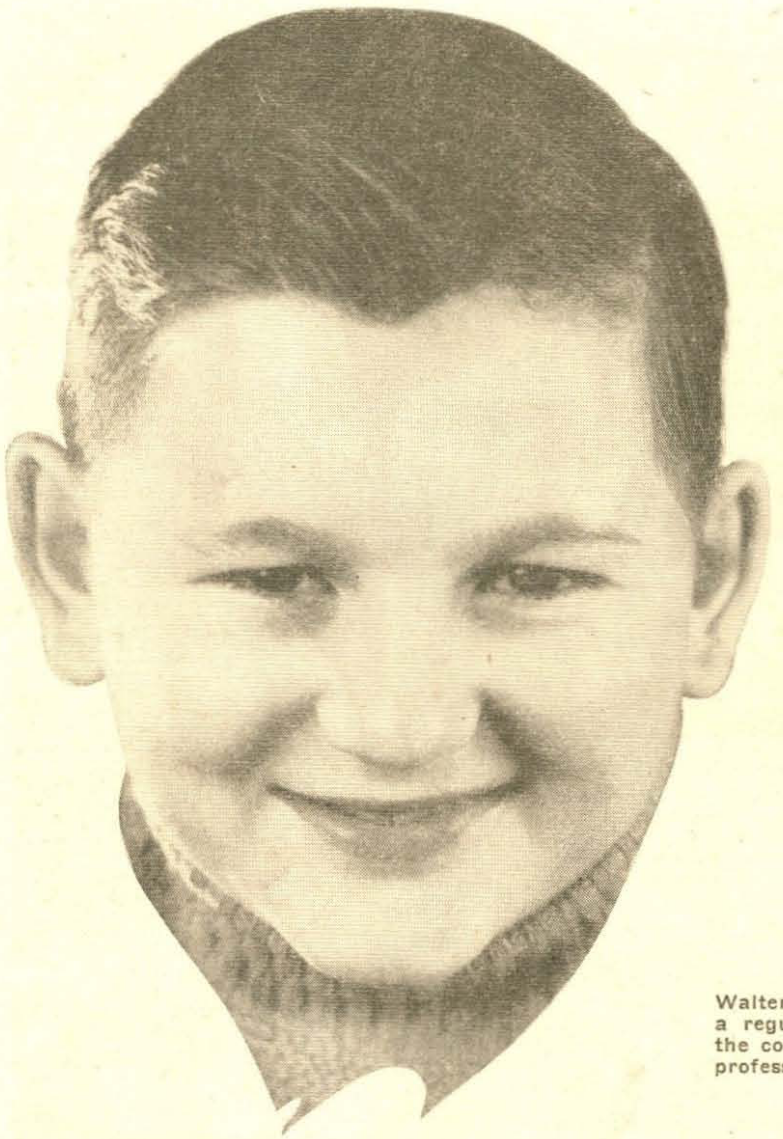


Left: Eddie Dowling gives Ray Dooley instructions for their Elgin program debut St. Patrick's Day with Benny Goodman's band and Helen Ward. Above: Ginger Baker of Bill and Ginger primps a bit

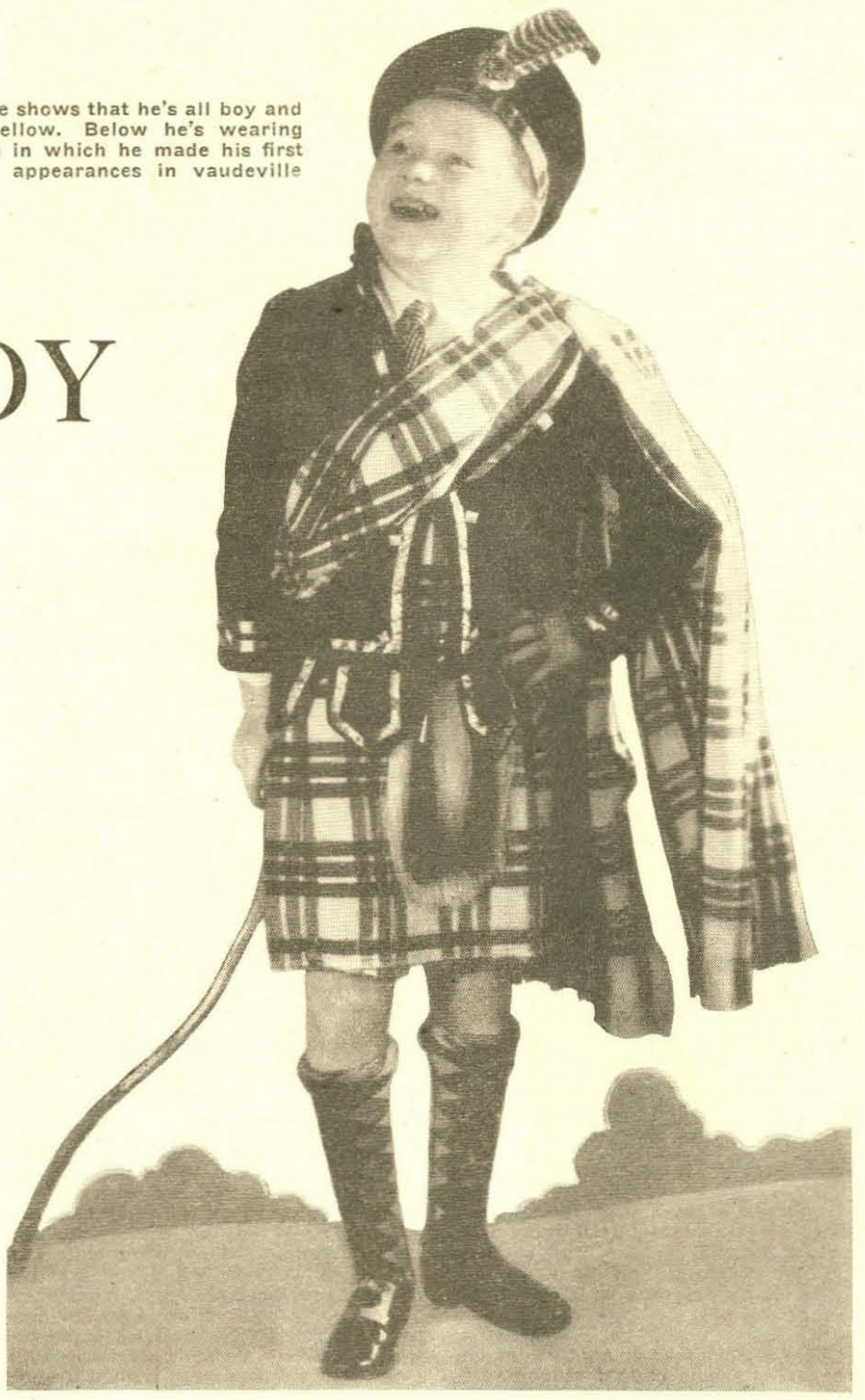


Right: Yessir and ma'am, it's Tito Guizar, the CBS troubadour, showing you that he really is romantic! Below: Who asked where's Gene Arnold? Well, between NBC programs he likes to hunt. He spends nearly every week-end afield





Walter's face shows that he's all boy and a regular fellow. Below he's wearing the costume in which he made his first professional appearances in vaudeville



WONDER BOY

Helen Hayes Says "He's the Most Extraordinary Child I've Ever Met" — Here's the Reason Why

By Henry Bentinck

AS A RADIO writer of long standing, I've met a lot of child prodigies. Four out of five of them are spoiled, posey, affected brats. So you can't blame me for expecting to find Walter Tetley, radio's wonder child, just another conceited juvenile.

I went to meet this slightly plump and diminutive star at his home, and before long we were hitting it off like a couple of old cronies.

I agreed, after listening to a long and ardent harangue from Walter, that it was a darn shame that baseball was treating Babe Ruth so shabbily.

I had to punch the bag with him in the cellar gymnasium, after which we sparred for three rounds.

He showed me his cowboy suit, and moodily declared that he wished he were a cow-puncher instead of a radio actor.

He insisted that I drive him over to the near-by riding academy and inspect his favorite mount—Pickles, he called him—and a swell horse he is.

But by this time you've no doubt gathered the idea that I've been trying to get across. Taking him literally and in the flesh, he does not run true to type—and thank Heaven for that! He's a natural, regular and unassuming kid. He's just like Spud or Micky or Jim and the rest of the bunch that live on your block. But let's back-track to the beginning . . .

At an age when you and I were still sucking on lolly-pops, Walter Tetley earned his first dollar as a professional entertainer. He was five then, and even at that early age he preferred an all-day rehearsal grind to an all-day sucker. And if you don't think that's unusual in a child, just think back to the time you were five—and remember how you hated to practise your music.

Today, at the age of fifteen, Walter is one of radio's busiest and most capable dramatic stars, and a great many players well along in years would like to draw down the money he earns before the mike. For his work on Show Boat, Town Hall Tonight, the Helen Hayes broadcasts, the Bobby Benson sketches and numerous other CBS and NBC programs, Walter earns an average of $400 a week. This, it may surprise you to discover, is more than is earned by many well-known grownups.

There isn't another youngster like him in radio, and the stars who have worked with him sing his praises lyrically and vociferously. For instance, here's what Helen Hayes says:

"He's the most extraordinary child I've ever met. After each broadcast I marvel anew at his talent and ability."

The remarks of Ken MacGregor, veteran director of Show Boat, are terse and to the point:

"Walter is the cleverest youngster I have ever encountered in many years of directing."

WHEN people like this say things like that, there must be something behind them. The "something" behind Walter is his mother. He's a star because she trained him to be a star. Even as long ago as when Walter was learning to toddle from morris chair to sofa, Mrs. Tetley was planning a theatrical career for her son. When he was three he already had a half-dozen songs in his repertoire, and it was while he still wore three-cornered underwear that he made his debut as an amateur entertainer at a church affair. Attired in home-made kilties, he gave an imitation of Sir Harry Lauder that stood the good burghers of Clifton, New Jersey, on their respective ears. His mother continued to drill him painstakingly in new routines, and soon his clever impersonations brought him to the attention of the local theatrical moguls. At the age of six he was a full-fledged professional, playing the Keith-Orpheum circuit in New Jersey and Pennsylvania. The Gerry Society kept him out of New York.

But his real break came when his mother led him into radio. It happened on a wintry morning in February, just six years ago. A quiet, plainly dressed woman in her late thirties, accompanied by a tiny boy with a great shock of sandy hair and clear blue eyes that were brimful of mischief, walked into the outer office of Madge Tucker, NBC's director of children's programs.

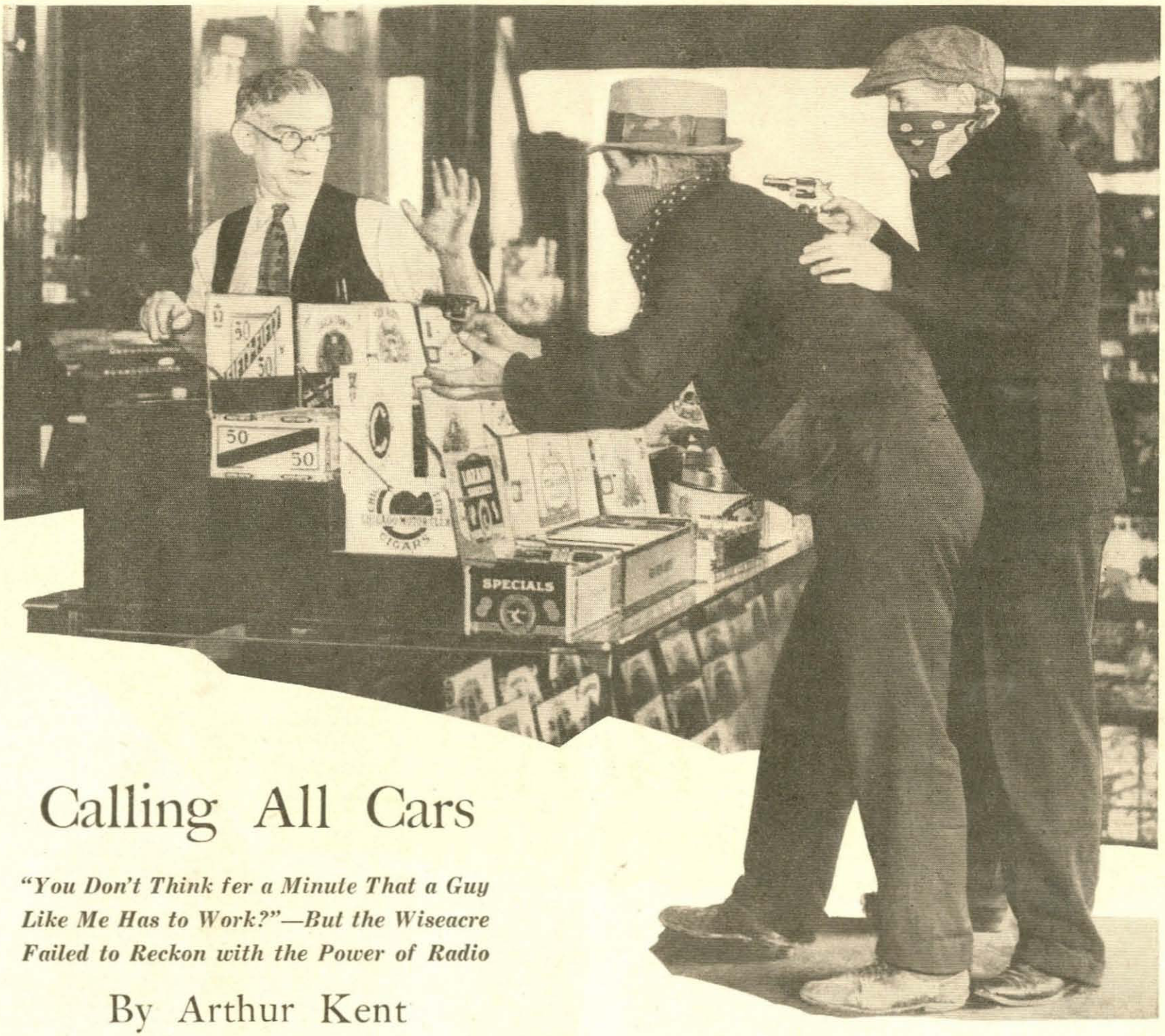
After answering a couple of routine questions, the Tetleys were requested to join the tail end of the long line of applicants who were awaiting their turn to audition for Miss Tucker. Several hours elapsed . . . progress was painfully slow . . . Mrs. Tetley half-heartedly had made up her mind to leave, when Walter took the matter into his own little hands. Sliding off the chair, the youngster walked to the center of the room, struck a pose, and in a thick, Scottish burr he announced:

"It's kinder-r-r dull sittin' her-r-r-e doin' nothin'. Hoo wud ye like me to sing?"

A shocked silence greeted his remark. A few parents recovered sufficiently to mutter things that sounded suspiciously like "show off" and "upstart", but the youngster paid no attention and went ahead blithely. Flashing the warm smile that invariably makes friends for its owner wherever he goes, he continued: "This is the way Sir-r-r

(Continued on Page 43)

WISEACRE'S RAID



"Don't shoot! Take all my money—take anything you like, but don't shoot!"

Calling All Cars

"You Don't Think fer a Minute That a Guy Like Me Has to Work?"—But the Wiseacre Failed to Reckon with the Power of Radio

By Arthur Kent

NERTZ!" snorted Harley Brubaker, leaning on his shovel. "WPA! So far as I'm concerned, W. P. A. stands for Won't Pay Anything!" Sly-faced Jerry Smith nodded. He, too, spent a lot of time leaning on his shovel.

"You're right, kid," Jerry Smith said confidentially. "Why say, when I was in the rackets, I spent more on liquor than this damn' WPA outfit pays us.

"See me at lunch-hour. I'm gonna give you a break, fellah."

With his mouth full of ham sandwich, Smith revealed his plot.

"Now listen!" Mastermind Smith commanded. "We gotta get one more guy in this with us. He steals a car—get it? Right here in Des Moines he picks us out a nice, fast car. We gets in the car and goes to Moline, Illinois."

"Moline, Illinois?" queried the slow-witted Brubaker. "But ——"

"Sure!" exclaimed Smith, wolfing another hunk of sandwich. "We stick up a joint there. I got it cased already. Then we get outta town, ditch the hot car, an' ——"

"Gee that's smart, Jerry but ——"

"But what?"

"Who's gonna be the third guy? You know, the guy that swipes the car?"

Jerry Smith smiled condescendingly at this. "Come here," he said, beckoning his stooge to a window. "See that black fellah over there?" Outside the shed, one of a small group was a Negro. "Well," Smith continued, "he's gonna be our third man. He's a tough guy—told me the other day the cops want him for razorin' a fellah down Alabama way." With that, Smith rapped on the window and called the Negro into the shed.

As he outlined his plan, the colored man listened. Finally he said:

"It's all hunky-dory with me, boss, I'll pick up the car tonight—early."

But the man whom Smith called "Sambo" didn't steal a car that night. Instead, he dropped into the office of A. G. Haight, special agent of the Iowa Bureau of Investigation.

It had been a busy day—in more ways than one—in the office of the Consumers' Company in Moline, Illinois. All day the company's trucks had been delivering coal, made doubly necessary by the sudden cold snap.

And inside the building—and lurking in the shadows of the yard—were a score of police officers. They were waiting for the expected raid of Mr. Wiseacre Smith.

"This fellow certainly stuck out his neck," explained Moline's Chief of Police Ben DeJaeger to one of his detectives, as they waited in plain clothes at a desk in the company's office. "It seems there's a colored fellow working on the same WPA job with him. What he didn't know was that the Negro is an undercover man for the Iowa Bureau of Investigation!"

SOME time later a car drove up to the front of the Consumers' building, and an electric thrill ran through the waiting police. At the wheel was a colored man. The right rear door opened—and out stepped Jerry Smith and Harley Brubaker.

But at that moment a strange thing happened. Outside, in front of the building, Jerry Smith looked carefully around. Then he said something to Brubaker. The two of them got back into the car. The Negro driver started the car and drove rapidly away.

Why had the thugs suddenly abandoned their carefully-laid plan when actually in sight of their goal?

Now Moline is located on a sort of island. This stretch of land, all but surrounded by the Mississippi and Rock Rivers, is linked to the states of Iowa and Illinois by bridges.

And with his back to the Iowa bridge—being driven farther into the center of Moline—Jerry Smith sat in the "stolen" car and boasted.

"You stick to me, kid" the expansive Mr. Smith was announcing to the admiring Mr. Brubaker, "and you'll never see the inside of no jail. Didja see how quick I made up my mind? I figure, there's too many guys around that dump. So we drive away!" He

(Continued on Page 17)

STAR VOTES FLOOD IN

HERE they come in RADIO GUIDE'S Star of Stars Election race! Jack Benny is out in first place, but Lanny Ross is not far behind. Will he nose him out in the stretch? That depends upon you reader-listeners, and the votes you send in. Good old race horse Jack Benny has led the field since the stars left the post. Can he keep up the pace?

Radio fans are certainly backing their favorites. My, how the votes are coming in. And remember every vote you cast—and you can vote just as often as you please—is going to make your particular choice run that much faster, come that much closer to victory.

What has happened to the Major Bowes' entry? Two weeks ago he was up in third place, but this week he's an also-ran.

THAT Eddie Cantor hoss also is a good one. He's come up from sixth to third place, and it looks like there's no stopping him now.

Joan Blaine is still among the first five. You know, Joan Blaine, the NBC actress. And watch out for Nelson Eddy and Jessica Dragonette, Miss Blaine, or you're going to lose your position.

Ralph Kirbery is getting a bit winded. He has dropped from fifth to tenth place.

Nelson Eddy has become this week's leading dark horse. He has put six of the first twelve behind him.

But let's look for a minute at some of the other races. Those in the lead in the musical program group have not changed from last week. Wayne King has come up from ninth to seventh place, however. No change in the first four dramatic programs either, and it certainly begins to look as if One Man's Family is going to romp into one of those suitably engraved medals symbolizing victory that RADIO GUIDE intends to present the winners.

Children's programs? Of course Singing Lady Ireene Wicker still leads.

The dance orchestra race is still between Wayne King, Guy Lombardo, and maybe Hal Kemp, but you never know what's going to happen in a good election.

Everyone seems to be satisfied with Bing Crosby in the male singer group; likewise Kate Smith in the female singer of popular songs race, and Grace Moore in the operatic songs class. All of them also led last week.

And so it goes, but remember your favorite has just as good a chance of winning as anyone providing you vote often enough, and get enough of your friends to vote with you.

HOW do you vote? Why it's easy. Just tear out or clip the Official Star of Stars Election Ballot you see on this page and fill in the blanks with your favorites. Mail your ballots to the Star Election Tellers, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

One other thing. Be sure to fill out the entire ballot, and write in your name and address. No aspersions are cast upon anyone's honor, but the tellers have been receiving a lot of ballots with just the first three blanks filled out and no name and address. Let it be known that the tellers don't think for a moment over-zealous publicity agents might attempt to stuff the ballot box, but just to remove any temptation, the ballots must be filled out completely from now on. Then no one will have a chance to be naughty.

Below are the latest returns of the leaders in each group for this week:

Star of Stars

1. Jack Benny
2. Lanny Ross
3. Eddie Cantor
4. Lulu Belle
5. Joan Blaine
6. Nelson Eddy
7. Jessica Dragonette
8. Bing Crosby
9. Grace Moore
10. Ralph Kirbery
11. Rudy Vallee
12. Helen Hayes



One Man's Family, named most popular dramatic program in Radio Guide's 1935 Star of Stars Election, again this year is leading that division. Kathleen Wilson, above, plays Claudia Barbour in that program

Musical Program

1. Show Boat
2. Hit Parade
3. Fred Waring
4. Hollywood Hotel
5. Vallee Variety Hour
6. Nat'l Barn Dance
7. Wayne King
8. Cities Service
9. Breakfast Club
10. Major Bowes' Hour
11. Bing Crosby
12. Metropolitan Opera

Dramatic Program

1. One Man's Family
2. First Nighter
3. Lux Radio Theater
4. Mary Marlin
5. New Penny
6. Today's Children
7. Myrt & Marge
8. Grand Hotel
9. Leslie Howard
10. March of Time
11. Death Valley Days
12. Crime Clues

Children's Program

1. Ireene Wicker, Singing Lady
2. Orphan Annie
3. Kaltenmeyer's Kindergarten
4. Horn & Hardart's Children's Hour
5. Popeye
6. Coast to Coast on a Bus
7. Jack Armstrong
8. Buck Rogers
9. Let's Pretend
10. Jimmy Allen
11. Dick Tracy
12. Spareribs

Dance Orchestra

1. Wayne King
2. Guy Lombardo
3. Hal Kemp
4. Ben Bernie
5. Fred Waring
6. Jan Garber
7. Horace Heidt
8. Eddy Duchin
9. Ray Noble
10. Rudy Vallee
11. Abe Lyman
12. Ozzie Nelson

Male Singer of Popular Songs

1. Bing Crosby
2. Lanny Ross
3. Dick Powell
4. Frank Parker
5. Kenny Baker
6. Rudy Vallee
7. Frank Munn
8. Ralph Kirbery
9. Jerry Cooper
10. James Melton
11. Steven Barry
12. Jack Owens

Female Singer of Popular Songs

1. Kate Smith
2. Frances Langford
3. Harriet Hilliard
4. Jessica Dragonette
5. Ethel Shutta
6. Deane Janis
7. Vaughn De Leath
8. Dolly Dawn
9. Alice Remsen
10. Jane Froman
11. Patti Chapin
12. Loretta Lee

Singer of Operatic or Classical Songs

1. Grace Moore
2. Nelson Eddy
3. Lawrence Tibbett
4. Lily Pons
5. Jessica Dragonette
6. Gladys Swarthout
7. Richard Crooks
8. John Chas. Thomas
9. Nino Martini
10. James Melton
11. Lanny Ross
12. Conrad Thibault

Comedian or Comedy Act

1. Jack Benny
2. Eddie Cantor
3. Burns & Allen
4. Lum & Abner
5. Amos 'n' Andy
6. Fred Allen
7. Pick & Pat
8. Fibber McGee & Molly
9. Kaltenmeyer's Kindergarten
10. Phil Baker
11. Bob Burns
12. Harry McNaughton

Announcer

1. James Wallington
2. Graham McNamee
3. Milton Cross
4. Don Wilson
5. Ted Husing
6. Harry Von Zell
7. Tiny Ruffner
8. Phil Stewart
9. Don McNeill
10. John Young
11. Paul Douglas
12. Truman Bradley

News Commentator

1. Lowell Thomas
2. Boake Carter
3. Edwin C. Hill
4. Walter Winchell
5. Paul Sullivan
6. Gabriel Heatter
7. Jimmy Fidler
8. Julian Bentley
9. John Kennedy
10. H. V. Kaltenborn
11. Hugh Conrad
12. Sam Hayes

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____

My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite News Commentator is _____

My name is _____

My address is _____
Street and Number — City and State

Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois

3-21-36

MUSIC IN THE AIR

By Carleton Smith

THIS week-end a specially-constructed piano with a small keyboard will be carried up to NBC's studio 8-H at Rockefeller City. During the General Motors Concert (Sunday, March 15, at 10 p.m. EST; 9 CST; 8 MST; 7 PST) that piano will be played by the greatest pianist ever to be heard over radio in this country.

The name: Josef Hofmann. And the piano keys are cut short to suit the short fingers on his small, stubby hands.

It is 49 years since Mr. Hofmann first played before the American public. He was an astounding child prodigy. And his powers as an interpretive artist have never diminished. His technical approach is as individual as ever. There are other pianists whose dexterity may equal Mr. Hoffmann's, but his intensely personal manner of producing a tone sets him apart. His dynamics, too, remain unchallenged.

Mr. Hofmann's hobby is invention. He has three laboratories. In his home he has installed a new style oil burner and he has patented air brakes, hydraulic snubbers and shock absorbers which are used on many automobiles.

He also composes, and wrote most of his compositions under the name of Michel Dvorsky who, he said, was a poor, sickly Pole living in an isolated village in Spain. Someone, however, suspecting Hofmann, took the trouble to translate Hofmann into Polish. It came out Dvorsky.

GUEST next Sunday, March 22, of the General Motors Concert will be Grace Moore, whom you will also hear Saturday, March 14, as Mimi in the Metropolitan's performance of La Boheme—her second and last appearance of the Met season (NBC at 1:55 p.m. EST; 12:55 CST; 11:55 a.m. MST; 10:55 PST). In the La Boheme cast will be included Helen Gleason, Charles Kullmann, Carlo Morelli and Ezio Pinza.

THE RADIO will bring us another famous Joseph this week (Thursday, NBC, 8 p.m. EST; 7 CST; 6 MST; 5 PST). This time it is lyric tenor Bentonelli whose debut at the Metropolitan Opera last January 10 was the most sensational since that of Tibbett.

The day after Bentonelli made an audition at the Met, Manager Edward Johnson found himself without a tenor qualified to sing *Des Grieux* in Manon. The young Oklahoman was called in, signed, his costumes rushed from Chicago and 24 hours later he was singing of his love to Manon (Lucrezia Bori).

With the Pittsburgh Symphony, Mr. Bentonelli will sing Le Reve from Manon; The Song of India from Sadko; and Stephen Foster's I Dream of Jeannine with the Light Brown Hair.

THREE more Tuesday afternoon broadcasts remain on the Library of Congress series, after the Pro-Arte String Quartet is heard (CBS, March 17, 3:30 p.m. EST; 2:30 CST; 1:30 MST; 12:30 PST). There will be a wind ensemble from Cincinnati, a string quartet headed by William Kroll, and a chamber orchestra composed of members of the National Symphony Orchestra of Washington.

ARTURO TOSCANINI will conduct four more broadcasts after Sunday (CBS, 3 p.m. EST; 2 CST; 1 MST; 12 noon PST). The Philharmonic concerts on March 22 and April 12 will be directed by Hans Lange. Wilhelm Furtwaengler will conduct the Philharmonic-Symphony for the first twelve weeks when its broadcasts resume November 8. Mr. Furtwaengler is a logical choice for general musical director of the orchestra as he is recognized by most critics to be the leading symphonic conductor in Europe.

ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

(Figures in parentheses denote megacycles, or thousands of kilocycles)

HIGHER short-wave frequencies were particularly active during the past week. GSJ, Daventry, England (21.53), was logged several mornings, being best just before sign-off at 8:45 a.m. EST (7:45 CST). GSG, Daventry, England (17.79), continues to give almost local reception throughout the morning, although somewhat crowded by W3XAL, Boundbrook, N. J. (17.78) after 7 a.m. EST (8 CST).

During the late afternoon and evenings, the 25 and 31 meter bands have furnished the best reception of the season. All European stations were received with tremendous volume. GSD (11.75), Daventry's star broadcaster, is now on the air daily from 6 to 8 and 10 to 11 p.m. EST (5 to 7 and 9 to 10 p.m. CST). TPA4, Pontoise, France (11.71), has been heard until late at night.

Due to the trouble in Tokio, the Nazaki, Japan, transmitters were silent most of the week.

Good reception from European stations usually brings poor reception from South and Central America, but this week was an exception. The Latin broadcasters, dotting the dials in profusion, proved to be exceptionally strong and enjoyable.

THE first radio address of King Edward VIII, which was broadcast Sunday, March 1, was relayed by commercial stations ZSS, Capetown, S. Africa (18.89); VWY, Kirkee, India (17.48); VLK, Sydney, Australia (10.52); CGA; Drummondville, Ontario (18.18); LSY3, Buenos Aires, Argentina (18.115), and GAB, Rugby, England (18.04).

Most of the reports received for supposed reception of ETA (18.27), Addis Ababa, are in reality reports of the Italian stations in Eritrea, which operate on exactly the same frequency, according to a letter from Addis Ababa to James Moore of San Francisco. Mr. Hammar, the former operator of the Ethiopian short-wave stations, was forced to return to Sweden, and accordingly all letters now should be sent to Thore Bostron, Engineer in Charge, Radio Station Akaki, Addis Ababa, Empire D'Ethiopie. All letters are censored by the military authorities.

Little Bulgaria now claims a short-wave station at Sofia, with call letters LZA. This station operates on 14.97 megacycles and has been heard testing around 11:30 a.m. EST (10:30 CST).

Utilizing the ultra-ultra high frequency of 177 megacycles, the National Broadcasting Company has been granted a license for a special experimental station for relay visual broadcasting service.

DON'T miss the special DX program that will be transmitted by 2RO, Rome, Italy (9.635), on Wednesday, March 18, from 6:30 to 7:30 p.m. EST (5:30 to 6:30 CST). Tentative arrangements call for an address by Senator Marconi. The International Dx'ers Alliance, sponsors of the transmission, state that reports should be sent to station 2RO, c/o American Hour Director, 5 Via Montello, Rome, Italy.

Log of Foreign Stations Whose Programs Will Be Found on Pages 29 to 41 Inclusive

(Megacycles, or thousands of Kilocycles, shown)

CEC, Chile	10.67	HP5B, Panama	6.03
CJRO, Canada	6.15	HP5J, "	9.60
CJRX, "	11.72	HRN, Honduras	5.87
COCD, Cuba	6.13	HVJ, Vatican City	15.12
DJB, Germany	15.20	JVM, Japan	10.74
DJC, Germany	6.02	JVN, Japan	10.66
EAQ, Spain	9.87	JVP, "	7.51
GSA, England	6.05	KKH, Hawaii	7.52
GSB, "	9.51	PCJ, Holland	15.22
GSC, "	9.58	PHI, "	11.73
GSD, "	11.75	PRADO, Ecuador	6.62
GSE, "	11.86	PRF5, Brazil	9.50
GSF, "	15.14	RNE, Russia	12.00
GSG, "	17.79	RV59, "	6.00
GSI, "	15.26	SPW, Poland	13.64
GSL, "	6.11	2RO, Italy	9.64
GSN, "	11.82	TFJ, Iceland	12.23
GSO, "	15.18	TIPG, Costa Rico	6.41
GSJ, "	21.53	TPA2, France	15.24
HAS3, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HBL, Switzerland	9.60	VK2ME, Australia	9.59
HBP, "	7.80	VK3ME, "	9.49
HC2RL, Ecuador	6.66	VK3LR, "	9.58
HJ1ABE, Colombia	6.12	YV2RC, Venezuela	5.80
HJ4ABE, "	6.13	XECR, Mexico	7.38

IT WILL STILL GO 'ROUND

(Continued from Page 8)

Nor does it mean that swing had been completely dead for many years. It was still played and applauded enthusiastically in Harlem, and most of the great colored bands were composed of expert swingers; but to a great extent they had to commercialize their style to get over with the public. Most authorities reckon that the old hot jazz passed out of the picture about 1930, probably as a reaction from too much of it before that time. Certain it is that the sweet bands held sway for at least five years.

Then a year ago this Winter one big-hearted sponsor undertook to furnish three solid hours of dance music for the benefit of Saturday night party-goers. The torrid noodling of a clarinet in the hands of the phenomenally gifted Benny Goodman made him the reigning king of swing today. Following his natural inclinations, he had assembled a swing band at the precise psychological moment. He simply walked into it.

Still only a discerning few could feel what was in the air, although this organization made a tremendous impression on a great many people even last year. But not until Benny Goodman set Chicago aflame playing a hotel engagement did people realize that something unusual was taking place. This was quite a feat, playing to a crowd which has produced on previous occasions a style of dance music described simply as Society.

Remember, that is the way most of our styles in music are set: a band strikes something different, clicks with a particular crowd, influences other bands to follow suit by imitation, and thus governs the taste of the average listener, who hears only what is played to him.

At about the same time the Dorsey Brothers, both great names in the world of swing, went their separate ways and Jimmy tied in with the new Bing Crosby show, so there again you have swing creeping into your loud-speaker, this time from a commercially sponsored program.

Red Nichols, Ben Pollack, Johnny Johnson, Isham Jones and many another man who started swinging years ago have long since made concessions until they cannot be thought of as unusual or different in any way from the others. Whiteman, although he is truly the king of the kind of jazz the word has come to mean, is not a true swinger; but his band contains several of the greatest swing artists of all time—Jack and Charlie Teagarden and Frank Trumbauer in particular.

It will continue to be a highly controversial subject. People still won't know what is and what isn't real swing, but if you happen to pick up any of the bands listed, see if you can't feel the punch their music delivers. And then notice the change as other bands fall into line and swing—and the music will still go 'round.

IN CINCINNATI WITH—

Orville Revelle

BY NOW most of you know that the *Welcome Home Again* sign was hung out for Ray Perkins the past Sunday a week ago. This time Ray was heading his *Amateur Hour* over the Mutual net, the Crosley station making room for the Sunday at 6 p.m. show.

DAY BY DAY—Eastern and Western sponsors, alike—are leaning toward MBS, away from the larger webs knowing that this *four powerful* station network and its supplementary stations are reaching the center of population in the market world. No longer a dream but an out-and-out reality, it appears that the Mutual is the third net which has come, been heard and has conquered.

BACK to the Perkins program. How many of you know that the absence of a gong on this program is explained by the words of M.C. Ray, himself: "No gong is used, as Johnson (meaning Arnold Johnson, the ork leader) and myself believe that any amateur we select is sufficiently good to get on the air and good enough to stay on."

JUST A FEW years back, WSAI was a little known station. Today we read radio items throughout the country about the splendid reception on the Cincinnati Symphony orchestra program, which originates in the WSAI studios in the Emery Auditorium. Peter Grant, the announcer, with Eugene Goossens conducting. Continuation of this series will be heard on March 14, 28 and April 25.

WCKY Notes

BUDDY SPENLIN, Harpo Kidwell, Bernie Fink and Winnie Waters have banded together for the *Morning Roundup* airing, 7 a.m. EST (6 CST), Monday through Friday. It's a new trend in hillbilly music. Each of the four is versatile. The boys are born fiddlers from the rolling hills of Boone County, Kentucky.

March 17 is the date set for Eddie Dowling to make his WCKY debut. Eddie will be heard with Benny Goodman's orchestra.

SINCE returning from the Southland, Lee Goldsmith has added a few s'uthe'n phrases to his vocabulary. At luncheon the other day Lee inquired of the waitress if they had any co'n pone. The girl stumped Lee momentarily with, "No we haven't. But our corn bread is delicious."

Found at last—a reason for radio! On last Friday's *Upstarts* program, a letter from a fan whose name was mentioned, was read to the listeners. A few moments after the program was off the air a telephone call was received by Ruth Lyons requesting the address of the fan, who had requested a number. It was learned that the inquirer and the writer of the letter had been friends of long standing many years ago and had drifted apart and didn't know where each other lived.

Heard at WHIO

TO PROMOTE a more cooperative spirit in the program department, WHIO has installed a system of demerits among its nine announcers. Missed station-breaks, word fumbles, etc., credit the offender with a specified number of demerits—with the spieler having the least number awarded a $5 bill. So far four have claimed the prize.

WSMK Affairs

SID TENEYCK'S baton waving has taken a hold on the folks. Sid and the band repeated at the Trianon in Cincy last weekend.

Harry Hartman's original, Going, Going, Gone can't be far off—Stan Krohn was in town getting his Opening Day reservations on Monday.

WHAS Report

ASHER AND Little Jimmy continue to click with Kentucky and Indiana listeners—doing nightly turns before WHAS mikes.

Barber finds old Book in Trunk. Sells it for $4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his delight when he was offered more than $1000.00 for that one book. The American Book Mart, the largest company of its kind in the United States, will pay $4000.00 for each copy of this edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you $50—$100—$500 or even $5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2401, Chicago, Ill., and they will send you big list of old books they want to buy and prices they will pay!



CASH FOR OLD BOOKS

MAGAZINES • LETTERS • NEWSPAPERS



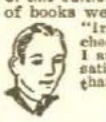
WE BUY OLD BOOKS AND PAY UP TO

$5000.00 EACH

Thousands upon thousands of valuable books (some published as recently as 5 years ago) are lying neglected in homes like yours. We want these books for private collectors and will pay big cash prices for them. Some of yours may be worth $100—$500—$1000 EACH and more to us. Many, many old books that look worthless may bring you a fortune in cash. Investigate this opportunity to turn your old books into cash.

A FORTUNE IN YOUR HOME!

A young man, visiting his home town, dropped in at a rummage sale and bought a copy of "Uncle Tom's Cabin" for 25c. A few days later he learned it was a valuable Edition and sold it for a nice big check. We offer $100.00 cash for each copy of this edition. Have you some of the thousands of books we want to buy—IN YOUR HOME?



"I received your check today and I am very well satisfied. Many thanks to you."
J. R. Buck
Minnesota



"Check received. Appreciate your promptness. Will be glad to send more books to you."
Maurine Myers
Iowa

THOUSANDS OF OLD BOOKS WANTED

Every day we buy old books from people like yourself. We pay big cash prices for old school books, story books, histories, novels, poetry books, old Bibles, newspapers, magazines, almanacs, diaries, autographs, deeds, old letters, etc. There are countless thousands of these in homes like yours. Would you take big cash prices for old books you don't want any more? Do you know how to get cash for any valuable old books you may have?

FIND OUT—INVESTIGATE NOW!

To make it easy for you to identify and locate old books for us we have published a price list of old books wanted. It tells you the big cash price we pay for each book listed and shows you how to ship to us. Don't fail to get this list. **Send 10c for it today** and get started immediately on this fascinating treasure hunt for valuable old books. Just one book may bring you a fortune. Think of the cash you would receive for several valuable ones. Don't delay—send 10c now for our latest price list.

AMERICAN BOOK MART
140 S. Dearborn St., Dept. 2401, Chicago, Ill.

MAIL *this* COUPON *and* 10¢ TODAY

AMERICAN BOOK MART, Dept. 2401,
140 S. Dearborn St., Chicago, Ill.

Gentlemen: I enclose 10c. Send me list of cash prices you will pay for certain old books, also details of free appraisal service.

Name_____

Address_____

City_____ State_____

BROADCAST and AMAZE Your Friends!

Put on your own broadcast with the WALCO MIKE, most entertaining radio device yet produced. Sing, laugh, talk, crack jokes from another room and your radio will produce every sound as though you were miles away at a regular broadcasting station.



Marvelous Fun at Parties

Imitate the big radio stars and crooners. Do a "Ben Bernie" or "Rudy Vallee." No end of pleasure for grown-ups or kiddies. Excellent training in elocution, "Amateur Hour" practice, or broadcast announcing. Special cut-out button allows you to switch from home broadcasting to regular radio reception in an instant. Can not injure your radio in any way.

Send No Money

5 Days Trial at Our Risk! Merely mail the coupon. On delivery pay postman $1 plus few cents postage. If not delighted return it in 5 days and your $1 refunded at once.

THE WALCO MIKE
In handsome black metal. Long cord. Less than a minute to attach to any radio without tools. Fully guaranteed.
ONLY $1

ELECTRICAL LABORATORIES CO., Dept. W-203, 49 East 21st St., New York, N. Y.

Send Walco Mike, with complete instructions. Will pay postman $1, plus few cents postage. If not delighted, will return in 5 days for $1 refund.

Name .....

Address .....

☐ Check here if ENCLOSING $1—thus saving postage charge. Same refund guarantee applies.

Sensational Discovery
FIXES PUNCTURES WITHOUT PATCHING
Pays YOU up to $6.85 IN AN HOUR

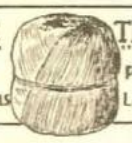


NO-FLATZ —amazing new product fixes punctures INSTANTLY and PERMANENTLY without patching—without removing tire from rim or even jacking up wheel. Just squirt it into tube through valve stem, pump up tire and drive away. No-Flatz seals the puncture AIR-TIGHT and makes the tire puncture proof besides. No matter how many nails or tacks are picked up, tire will never go flat again. Ends changing tires in winter snow, slush and sleet. Popular priced! GUARANTEED! Pays up to 20% per cent profit. F. L. Griffin, of Ark., made $6.94 his first hour.

Free Sample Men! This is a hot one! Auto, fleet, taxi and truck owners eager to buy. Get in on ground floor. Rush name and address for Free Sample offer and money-making details.

NO-FLATZ CO., Dept. Z-157, CINCINNATI, OHIO

SQUARE KNOTTING

MAKE  THINGS
"BELTS" "PURSES"
SHADE PULLS LANYARDS

CORD HANDICRAFT

Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclose 10c for beginners' instruction booklet, catalog, and samples. Educational. Practical. Start today!

P. C. HERWIG CO.
SQUARE KNOT HEADQUARTERS
121 Sands Street, Dept. F-86, Brooklyn, N. Y.

GLADIOLUS



2 Souvenir (Yellow), 2 Orange Queen (Orange), 2 Virginia (Red), 2 Purest of All (White), 2 Herada (Lavender), 2 Osalin (Pink). 12 Blooming Bulbs as Above. Two Lots for 25c; 75 Mixed for 50c—Postpaid.

15c

Regal Bulb Co., Dept. 12, Westport, Conn.

$1 **DISCARD YOUR OLD AERIAL**

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections



Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1½ in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1½ inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly leadin and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED

On the market five years. 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

5 DAYS TRIAL Mail coupon at once. Pay postman $1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: J. K. Somervell.

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boader

—JUST MAIL THIS COUPON—

F. & H. Radio Laboratories, Dept. 48, Fargo, No. Dak.
Send F. & H. Capacity Aerial. Will pay postman $1 plus few cents postage. If not pleased will return within 5 days for $1 refund. Check here ☐ if sending $1 with order—thus saving postage cost—same refund guarantee. Check here ☐ if interested in dealer's proposition.

NAME .....

ADDRESS .....

CITY ..... STATE .....

(Continued from Page 7)

On Saturday at the appointed time (as in the note above), Edwards reported again at NBC. Several were ahead of him and he waited about twenty minutes. Bob Reed ushered him in and Edwards went through his aria again—before a microphone. Major Bowes was at a desk in the studio—not in the control-room. A secretary then brought a script to Edwards. "These are the questions the Major will ask and the answers you are to give," she told Edwards. She asked him to look over the script and study it. Then she went through the lines with Edwards. He didn't do the lines exactly right and so they tried a second time. The secretary told him that he'd have to know his lines perfectly or he couldn't go on the program.

Then Bessie Mack called him over to her desk. (This was his first contact with Miss Mack.) She gave him a paper to sign.

This paper, drawn up in legal form, had to do with the actual appearance on the Major Bowes Amateur Hour. *It provided that the Major could do anything he wished with the amateur or his song . . . that the amateur could not bring legal action for anything that may happen on the program . . . that the amateur cannot use the name of Major Bowes or refer to his appearance on the program in any way . . . that the amateur will receive no remuneration of any kind from anyone nor for any program only as stated in a written contract . . . that the signer will receive $1 and other valuable consideration . . . that the Major can use the name and likeness of the amateur for any purpose he wishes . . . that the amateur when appearing on the program will not say anything except what is given him to say and he won't make any commercial statement of any kind.*

Edwards signed that paper.

Then Bessie Mack handed him a second paper to sign. It concerned options.

This paper, also drawn up in legal form, provided that the Major was to have an option upon the services of said amateur for a period of one year, or until February 21, 1937 . . . that any position obtained by the signer through the help of Major Bowes would require the amateur to pay to the Major a commission of 15 per cent . . . that this clause did not concern any possible position in one of the Bowes' units . . . that in case another position was obtained, or if the option is taken up, a written contract will be issued . . . that the amateur is to receive no remuneration except as would be stipulated in such a written contract . . . and that the amateur is restrained from using the copyrighted phrase of "Major Bowes' Amateur Hour."

Edwards signed that paper, too.

Then Bessie Mack asked him if he was interested in going in a unit. Edwards told her he was undecided. He said he would like to stay in New York. Miss Mack said that maybe a short run would develop, in which case Edwards might change his mind.

Then Edwards was given another slip of paper. This time the slip was printed. (It's interesting to note that the word Sanborn is spelled wrong on the slip.) This slip read as follows:

MAJOR BOWES' AMATEUR HOUR
NATIONAL BROADCASTING COMPANY
R.C.A. BUILDING NEW YORK CITY

PASS NO. 57

Admit Bearer and .... to Studios
Date: February 23, 1936
Signed: Bluacle

CHASE AND SANDBORN — W. E. A. F.
SUNDAY NIGHTS—8 to 9—E. S. T.

Edwards was told to return at 2:30 p.m. on the following day, Sunday, February 23, and report at studio 3-C.

Edwards was there at the appointed time. He waited around in the third-floor corridor until about 3:15 p.m., when he was called to go to Studio 8-H. In the meantime he noticed that in 3-C rehearsals were going on with those who didn't know their lines correctly. Bessie did the rehearsing with the amateurs. Edwards did not have to rehearse.

All the amateurs went up to the anteroom of 8-H when Edwards went, some time between 3:15 and 3:30 p.m. Once in the anteroom, amateurs were taken out, one act at a time, into Studio 8-H. Edwards was taken in about 4 o'clock. He was taken to the microphone where he sang his song. Bob Reed, in the control-room, spoke back to say, in effect: "That's it. Give plenty at the end."

THEN Edwards was taken down the middle aisle about half way back, where Bessie Mack was seated at a table. She had a typewritten script before her. She asked Edwards to study the script. After he went over it once, Bessie read the Major's lines and Edwards read his own. She said it was o. k. She told him that he'd probably go over the lines once more with the Major.

All this time Major Bowes was seated at his desk on the studio platform just as he does during the actual broadcast.

Finished with Bessie, Edwards went into the eighth floor corridor for a drink and a smoke, and fooled around until about 5 o'clock. Then a boy came after him and took him to the Major's desk on the platform. There Edwards sat down and the Major read from the script on his desk. As the Major would read his lines, Edwards would reply from memory with his lines. First, the Major noticed that he had an old script a first draft on which changes had been made. He said in effect to his secretary who sat beside him, "Why must I have these old ones given me?" The girl had a revised typed script ready to hand him.

During the reading of the lines, several small changes were made. In the first draft, Edwards had said he wanted to be a choir singer. That had been changed to "wanted to be a singer." The Major thought they ought to leave the "choir" in. Edwards said that suggested group singing. Edwards suggested then that they use the phrase "church singer." The Major said that was good as no one had ever used that before, and that people would like that.

Another change was in the last speech. With the first draft the Major was to ask Edwards what he was going to sing and Edwards was to answer, "When the Stars Were Brightly Shining, from Puccini's opera Tosca." The Major changed that so that he himself would add: "from Puccini's opera Tosca."

After this, Edwards was given a card on which was printed: "Bickfords, Major Bowes Amateur."

Edwards and the hot fiddle player, also on the program that night, went together to Bickfords, a small cafeteria across the street from the R. C. A. Building, where a big meal could be bought for about fifty cents.

After eating (the ticket paid the check), the two boys walked around for a breath of fresh air and returned to the studio as instructed, arriving about 6:20 p.m. All men waited in one dressing room together. There they played and sang and talked until one of the pages yelled, "O. K., boys, come on."

Bob Reed seated them according to notations on a paper he carried.

The program went on the air. Edwards was eighth . . . The applause for him was heavy.

THE story now skips for its action and setting to Wilson Brown's hotel room.

The minute Edwards appeared, Mr. Brown phoned in a vote for him. With the assistance of two operators at the hotel switchboard, the three of them phoned in a pile of votes. Calls were made approximately one a minute from the time he was heard until 9 o'clock. Mr. Brown phoned in one time to say: "The University of Missouri Alumni Association of New York is meeting, and heard the Missouri fellow. We want to cast our votes for him. There are 73 of us." The operator asked for his name and address. "Mr. Corbin of Windsor Tower, Tudor City," Mr. Brown replied. She said she could take 25 of the votes.

On another call, one of the series of calls made to test the method of voting, Mr. Brown said there were three listening. The operator responded that she could accept only one call.

The rest of the calls gave votes of from one to twenty-eight per call.

Robert Landrum of the Radio City Music Hall phoned in 30 votes from the Music Hall Glee Club. The operator said she could take 25 of them. The Music Hall Ballet phoned in for a block vote. The operator refused to take more than one vote, so the girls had to make individual calls.

Norman Weiser, another RADIO GUIDE representative, was visiting relatives in Mount Vernon, New York. He phoned in to this effect: "This is the Sinai Temple in Mount Vernon. There are 67 of us listening in to Major Bowes. Would it be possible for us all to vote for Orville Edwards?" The operator said: "Did you say the Sinai Temple?" Weiser said: "Yes." The operator said: "All right." Then Weiser asked: "Will all 67 votes be counted?" The operator replied "Yes."

Then Weiser's cousin, a girl, called. The conversation was as follows:

GIRL: I'm calling from the Girl Scouts of Mt. Vernon headquarters. There are 47 parents and members present. May we vote for Orville Edwards?

OPERATOR: Yes.

GIRL: Will all 47 votes be counted?

OPERATOR: Yes, they will.

All of the foregoing shows that telephone voting can be a ballot-stuffing affair. More about that later.

Herman Hover, a lawyer living on Ocean Avenue in Brooklyn, and Helen Hover, a RADIO GUIDE contributor at another address, both used the telephone frequently.

Miss Hover had this to say afterward:

"At the beginning of this voting orgy in the names of various societies and individuals I was confused, for several times when I phoned in for a big vote the operator said it would count for as many votes as I mentioned, and sometimes the operator said I would be entitled to but one vote. For instance, when I called as the "41" club, I was entitled to 41 votes—when I called and said I was listening with a party of

BECOMES BOWES AMATEUR

friends—nine friends, for instance—I was told I would be entitled to but one vote. This continued for a while, until I asked an operator why I would not be entitled to put in the votes of my friends. I was told that individual parties could not get more than one vote a call and that only clubs and organizations would be entitled to group voting."

When Major Bowes announced the last bulletin of votes, shortly before 9 o'clock, Edwards was in fourth place. The votes were as follows:

Duo that sang Bridget O'Flynn (O'Hearn Bros.)	3171
Portland violin player (Sylvia Raul)	9053
Portland bass singer (Arthur Doring)	7071
Madison marimba player (Dorothy Heick)	1402
Florida man (John Kane)	879
Negro (Jane Barker)	699
Fiddle player (Ben Bronson)	906
Orville Edwards	1885
Nancy Miles (soprano)	545

Those who appeared on the program after Nancy Miles were not included in the final bulletin.

No. 1 and No. 2 in the voting were from that night's honor city. Third place went to the act that opened the show, which got a big buildup from the Major. Then came Edwards—a fine showing for an unknown.

After the program was over, all amateurs reported backstage as instructed. They were taken back down to the third floor, where pictures were photographed in a studio.

Again Bessie Mack asked Edwards if he were interested in a unit. He said he might be. It was left this way: that if Bessie wanted him, she would get in touch with him.

And that was that.

Now a few observations about the voting: Let us assume that there were 50 telephone operators in Radio City and 50 in Portland, Maine. This would be a total of 100 operators. Each operator can handle two calls per minute. That would be a total of 12,000 separate phone calls in 60 minutes.

The final Bowes bulletin, read before the 60 minutes were up, showed a total of 25,611 votes cast. That is 13,611 more votes than 100 operators would be able to handle if each vote represented an individual call.

Let's double that, just for speculation. If there were 100 operators in Radio City and 100 in Portland, and each received two calls per minute—no more are possible. This has been timed accurately, and opinionated by the phone company. That would be 400 calls per minute, or a total of 24,000 calls, which is still under the actual number of votes announced.

In other words, ballot-stuffing is done. Mr. Brown did it. Miss Hover did it. Norman Weiser did it. The figures above bear this out.

And now for an amusing commentary: Orville Edwards happens to be—Orville Edwards. That is the name he goes by. He is a Missourian and has been a farmer. He has studied voice in New York. RADIO GUIDE wrote his letter of application. RADIO GUIDE told him how to fill out the application. He reported to RADIO GUIDE after each appointment. RADIO GUIDE picked the songs for him. He was RADIO GUIDE'S representative throughout.

The full story was obtained in record time—Edwards was auditioned on the 19th, and appeared on the Hour on the 23rd . . . The wheel of fortune spins. 'Round and 'round she goes, and where she stops, nobody knows—except the Major, and RADIO GUIDE.

WISEACRE'S RAID

(Continued from Page 13)

raised his voice: "Listen, Sambo, loop around and drive back another street. Head west till I tell you to stop!"

And so, while tense police officers waited in the office and yards of the Consumers' Company for the possible return of the would-be bandits, their car was slowly cruising along Second Street, till it reached the intersection at Fifth Avenue.

"Pull over and stop in front of that cigar store!" Jerry Smith suddenly ordered.

The Negro swallowed. He parked the car.

Smith looked up and down the street. Then he and Brubaker produced red bandanna handkerchiefs, folded diagonally. Then they darted out of the car, across the sidewalk and into the small shop.

"Stick up your hands!" Smith shouted melodramatically.

The proprietor of the place raised his hands. So did the only customer. The two thugs with their bandanna handkerchiefs and flourishing pistols must have looked like something out of an old Wild West tale.

"Don't shoot!" the storekeeper cried. "Take all my money—take anything you like, but don't shoot!"

"Then open up that register!" Smith growled.

"And make it snappy!" echoed Brubaker.

With trembling hands the frightened man passed the keys of his register. Smith sidled around behind the counter. He scooped out a tiny handful of bills and silver.

The customer's pockets yielded about four dollars. With a little over fifteen in bills and silver, the two cheap crooks ran from the store.

"Now drive back over that bridge!" Smith shouted.

The bridge was in sight, and within three minutes after the holdup they were driving across it, back to Iowa.

"That's the way a holdup oughtta be pulled!" Smith gloated.

"I'll say!" chimed Brubaker. "Half a minute more and we'll be in another state!"

Apparently the two thugs were quite as safe as they thought. Luck, so far, had been on their side. Yet, also without their knowledge, that little surprise mentioned by Chief DeJaeger was awaiting them.

For hardly had they left the store they had robbed when the frightened proprietor scampered to a telephone. And before even the bandit car had reached the bridge, this message was shot out from police radio station KGPN, at Davenport, Iowa:

"Attention all cars . . . Go to emergency stations . . . A holdup at Second Street and Fifth Avenue in Moline . . . Two bandits in a car driven by a Negro . . . Both tall, wearing overcoats and caps . . . They are carrying red handkerchiefs . . . Both men are armed . . . All cars, go to EMERGENCY STATIONS . . ."

Now KGPN serves the police and sheriffs' men of Davenport, Moline, Rock Island, East Moline, Rock Island County, Illinois, and Scott County, Iowa. And when that message was sent out, a score of radio cars proceeded to take up their emergency stations.

Thus it was that when Smith and Brubaker reached the Iowa end of the bridge, they were amazed and in no small degree disturbed to find Davenport Officers Earl Wood and W. F. Kopp waiting for them. Two added details were respectively a shotgun in the hands of Officer Wood, and a submachine gun competently clutched by the cop named Kopp.

Brubaker immediately confessed the whole plot. Smith tried to bluff, but quickly realized the futility of that course when police read his record.

But what bothered Jerry Smith, the self-admitted mastermind, more than anything else was this: how had the police caught him? Finally Chief DeJaeger enlightened him.

"When you go to the pen at Joliet," the Chief said, "tell all the fellows who are coming out to keep away from the Tri-Cities. You see, once you got into Moline, you were practically on an island. You had to cross one of a number of bridges to get away again. We just had to send out a radio flash to close all the bridge-heads, that's all.

"In other and simpler words," the Chief went on dryly, "when you and your pal came into Moline, you were like two flies crawling into a bottle. Then along came radio and—shoved the cork in."



EARN BIG EASY PAY Wearing New Unique PORTRAIT RING

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EVERYBODY WANTS IT! Here's a money-making marvel! Just wear and show beautiful Hand Tinted PORTRAIT RING and take in big cash profits. Amazing scientific process reproduces any picture, photo or snapshot on lifetime, onyx-like ring with startling faithfulness. Picture becomes part of ring; can't rub off, wash off, wear off. A priceless keepsake. Customers won't part with theirs for any price.

$1.00 PROFIT ON EVERY RING! Many say Portrait Ring worth $5.00 to $15.00. You take dozens of orders at sensational price of only $2.00. You collect and keep $1.00 cash profit, in advance. Every order brings 2, 3 and more.

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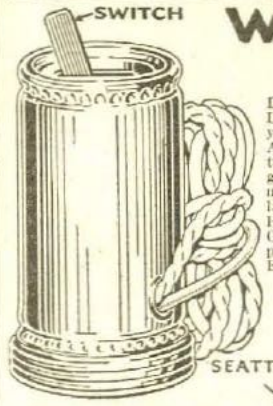
Rush ring size and favorite picture for sample, made to your measure and hand tinted. Regular $3.00 value. SEND NO MONEY. Just pay postman $1.00 plus postage. SATISFACTION GUARANTEED. If not delighted, return ring in 5 days and we return your $1.00. By enclosing $1.00 you save postage. Hurry — SEND YOUR RING SIZE AND PICTURE NOW.

PORTRAIT RING CO., Dept. H-34A, 12th and Jackson Cincinnati, Ohio

YOUR RING SIZE: Wrap strip of paper around second joint of finger, trim so ends meet. Measure strip down from top on this chart. Number at end is your size

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Do your strong local stations come in all over the dial? Do they keep you from listening to out-of-town stations you have always wanted to hear? We guarantee ADD-A-TUBE to bring your radio up to date and to correct these conditions, or your money back. ADD-A-TUBE gives any radio the same mellow tone, the same sharpness of selectivity, the same static-free reception as the latest, most expensive sets on the market! OPERATES BOTH ON LONG AND SHORT WAVES AND ON INSIDE OR OUTSIDE AERIALS. Amazing new invention improves reception on every type of set, battery or electric. Easily installed in a few minutes.

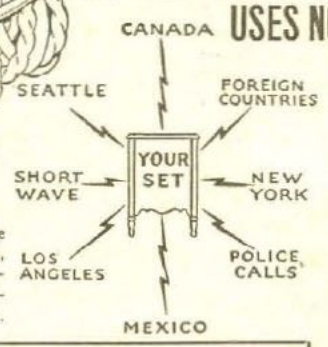
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ADD-A-TUBE costs nothing to operate. Uses no extra current. Actually saves you money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets. Anyone can install.

GET THESE CLEARLY

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SETH PARKER TURNS A CORNER



The group of Jonesport folks who used to hold so many millions of listeners on the original Seth Parker programs

(Continued from Page 3)

she declared that tailors have come across some materials that make up into very attractive suits. And finally she indicated that, if he felt he had to stick to the good old gray pants, coat and vest, why—why, she'd see what she could do in the way of a snappy gunnysack for herself.

"And now," she concluded, "about that Japanese boy." . . .

Phil got the Japanese boy. His name is Sato. Try to call Phil, and Sato answers the phone and says, "Hello, Mistell Lo'd ve' busy." Phil also got the suits—five of them, including a midnight blue dinner jacket with a maroon waistcoat.

With both the clothing and Sato, he has had trouble.

First, it was with the suits. Phil was so used to his gray suits he never knew himself when he came upon a full length mirror.

It took him some time to get used to having Sato around, too. The first time the phone rang after the Japanese boy had come to work for him, both Sato and Phil started for it.

Sato won. He picked the phone up from under Phil's hand and said, "Hello, Mistell Lo'd's lesidence." Then he turned to Phil and said, as though it was the last thing in the world he had expected, "For you, Mistell Lo'd."

SAM had one remaining change to make in her husband's dress; then she proposed to let the rest of the alterations take care of themselves. The knot in his necktie persisted in creeping under his left ear, and he refused to wear a collar pin.

"Why not, Phil?" she asked one evening, pulling the knot around where it belonged. "This looks kind of funny."

"For gosh sakes, woman," said Phil feebly, "they choke me."

"Oh, get one for me," Sam asked. "Sato will run down and get it."

"He'd better," said Phil. "That's what I'm paying him for."

Fifteen minutes later, Sato returned with a collar pin. "Six dollahs, flifty cents," he told Phil.

"Great Scott!" Phil moaned. "Six-fifty for something I don't even want. Here, give me that."

He took the collar pin back to the haberdashery—but he got another for a dollar. He's still wearing it.

The external change in Phil brought about by lovely Sam Lord's bantering insistance is but one phase of a vaster change that has come over the man.

More outside evidences of it might be these:

He has ripped out of his office the old Maine relics: the hooked rugs, the ancient rifles, the period furniture: and replaced them with ultra-modern fixtures. He is planning an ultra-modern penthouse on top of one of the towering Gotham hotels.

He's interested in dancing. At any time of the day he is likely to call Sam and say, "How about a dancing lesson?" Then he will phone a famous dancing master, who will send over an instructress. For half an hour Sam and Phil will truck or rhumba under this gal's professional eye.

And there is one more phase beside these. This is internal — in his whole outlook upon life. The other changes are on the surface and easily seen. This, to those who know Phil, counts for more than all the others.

Four years ago Phil was inclined to be intolerant of weakness in others. That will surprise you. His quick rages, his bitter tongue, weren't known far and wide.

Just the same, if an actor failed to get a line right in rehearsal, Phil was apt to go off the deep end and say things he was later sorry he had said.

He was excused on the grounds that a busy man has a right to lose his temper occasionally, and Phil was busy what with twelve scripts each week, written and directed and acted in by himself.

BUT Phil has been to the South Seas. He has had a rough passage this past year and a half by any man's barometer. He has returned with a new conception of values, a new kindliness and understanding of others' problems. He's the kind of fellow now that you'd like to name your kid for.

Yes, on Sunday evenings he still seems the old Seth Parker. But on Tuesdays, on the Phillip Morris program, and on Wednesdays, on Gang Busters, the change is noticeable. The nasal drawl that once marked him for a Jonesport neighbor no matter when he spoke has disappeared. In its place you hear a crisp, new voice.

But that may be because Sam Lord, his wife, is eying him sternly through the control-room window.

Phil Lord may be heard as Seth Parker Sundays over an NBC network at 10:30 p.m. EST (9:30 CST; 8:30 MST; 7:30 PST); in the Gang Busters, presented by the makers of Palmolive Shaving Cream Wednesdays over the CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST); and on the Phillip Morris program Tuesdays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

WHAT WALTER WINCHELL KNOWS ABOUT HAUPTMANN

(Continued from Page 5)

lead him but the moan of the wind, and hopeless darkness.

Meanwhile Ollie Whately had called Wolf, saying: "Colonel Lindbergh's son has been stolen. Will you please come at once?" A few minutes later he called Major Charles Schoeffel of the New Jersey State Police.

Those two telephone calls awoke a tired world that was almost ready for bed. Teletypes began to flash. Telephone lines began jangling. New York newspaper offices turned into madhouses. Front pages for the morning papers were scrapped. One of the biggest news stories of all times had broken. Armies of newspaper reporters converged on Hopewell.

After Wolf and Major Schoeffel arrived, Colonel Lindbergh took them both to the nursery. It was then that they found the ransom note. Major Schoeffel read it:

Dear Sir:
Have 50000$ ready 25000$ in 20$ bills 15000$ in 10$ bills and 10000$ in 5$ bills. After 2-4 days we will inform you were to deliver the money. We warn you for making anything public or to notify the police. The child is in gut care. Indication for our letters are signature. Ans 3 fold

At the bottom of the page was a strange signature. It consisted of two intersecting circles, each about the size of a twenty-five cent piece, drawn in blue ink. In the oval formed by their intersection was a small ring drawn with red ink. What did the symbol mean?

By this time all the lights in the house were turned on, and other cars were racing down Featherbed Lane. Already a half-dozen officers were searching the grounds, their flashlights flooding the night.

The men in the nursery looked at the window-sill and saw a single footprint. Through the window came the faint shrilling of distant sirens, police racing to this tragedy. Somewhere out there in the night a man with a bundle in his arms was looking back at the brightly illuminated house through powerful field glasses. Already he knew the kidnaping had been discovered—the lights and sirens told him that; told him too that his capture with that bundle in his arms meant certain death. Swiftly, he set to work.

Only five miles away, Colonel Lindbergh and Anne Morrow, his wife, faced the most searing catastrophe that can come to a human. In this great land of happiness and life and liberty, their child had been stolen.

Under Colonel Lindbergh's eyes, police officers began methodically to assemble every clew they could find. Did he wonder if they would be able to find his boy? Did he have any inkling that Walter Winchell, the man who had forecast his baby's birth, would play an important role in the great drama that was to follow?

In New York, the famous pilot of the Lucky Strike Magic Carpet and "your New York correspondent, Walter Winchell" was doing the things any newspaper man does to get close to the heart of his home beat. He was talking to people, hunting news—and he got it. News that America's Crown Prince had been robbed of his baby.

He made his rounds that night with cold fury chilling his heart. When he went to bed at dawn, it was still with him. It stayed with him through all the monotonous months of the pursuit, until one night in a New York hotel apartment he heard J. Edgar Hoover of the Department of Justice call Attorney General Homer Cummings and tell him of the capture of Bruno Hauptmann.

This is the first of a series of articles on the part played by Broadcasting and by Walter Winchell in apprehension of Bruno Hauptmann. The next article will appear next week.

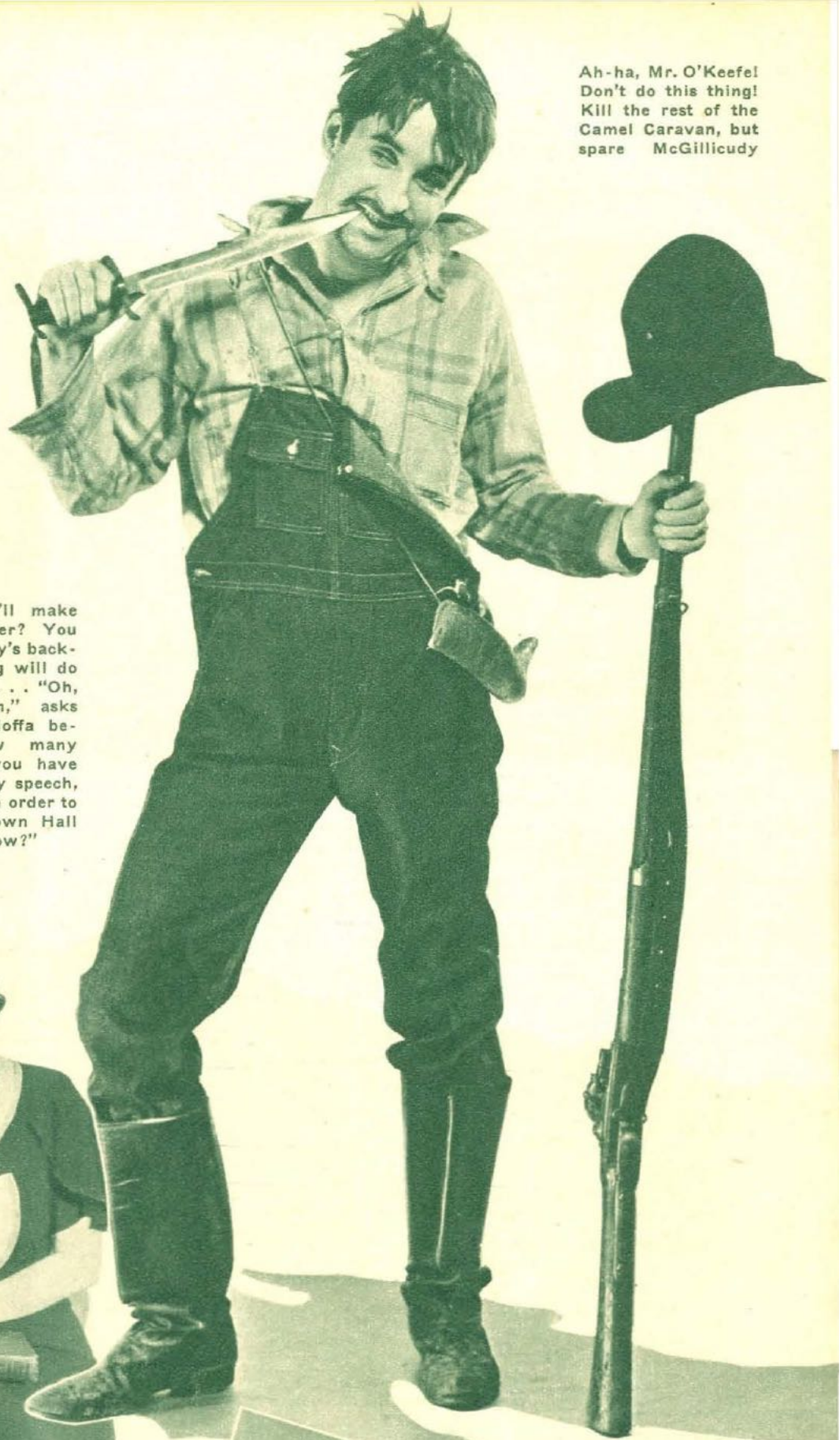
NEXT WEEK—ANOTHER AMAZING EPISODE OF THE KIDNAPING—

As Revealed to Curtis Mitchell by Walter Winchell will be told in RADIO GUIDE. *Be sure you do not miss a single word in our sensational account of this almost unbelievable crime of the century. More evidence; new facts, next issue.*

Cheerer-Uppers

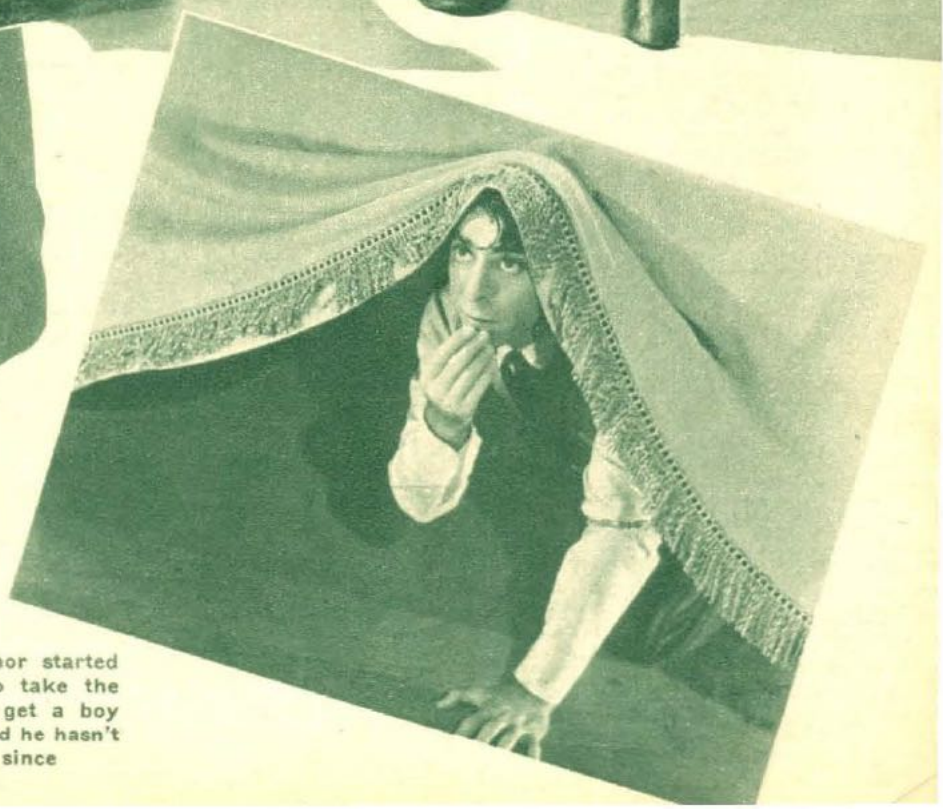


Think you'll make town, Fibber? You will if Molly's back-seat driving will do it for you . . . "Oh, Mr. Al-len," asks Portland Hoffa below, "how many times do you have to write my speech, Tally-ho, in order to make a Town Hall hit show?"



Ah-ha, Mr. O'Keefe! Don't do this thing! Kill the rest of the Camel Caravan, but spare McGillicudy





Shh! There's a rumor started that Ida is going to take the adoption method to get a boy for Eddie Cantor—and he hasn't shown himself since



Here's the Cradle bundle, little Sandra Jean, picked especially for looks and nationality to suit George Burns and Gracie Allen

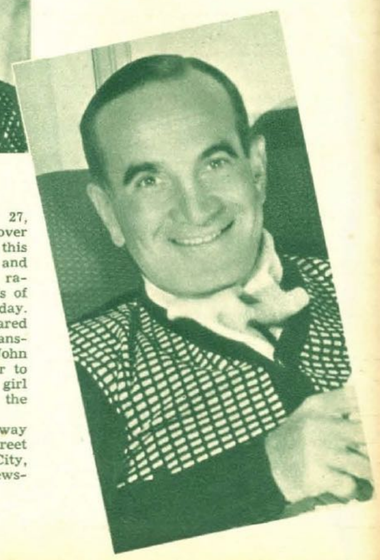
CRADLE SNATCHING

There Are Reasons Why Radio's Celebrities Turn to This Cradle for Their Court-Order Children

By Elizabeth Walker



Mrs. William Bradley Walrath is founder and director of the Cradle. Below, Al Jolson, one of the first radio celebrities to take an "unwanted," who now has a sonny boy



papers, beheld this headline: "Al Jolson Now a Pappy; Adopts Boy 7 Weeks Old from Evanston Baby Home . . . Ruby Keeler Delighted; Considers Second Child."

On Wednesday, June 6, 1934, newspaper dispatches from Hollywood relayed this pithy paragraph: "Mr. and Mrs. Pat O'Brien have done as Miriam Hopkins did a year ago—adopted a baby out of a Chicago orphanage known as the Cradle. The baby, a 5-weeks-old girl, has been named Mavourneen."

TWO years before that, in 1932, this story appeared in countless newspapers from Maine to Mexico: "Speeding Westward from Chicago today are Mr. and Mrs. Joe E. Brown, famous film couple, accompanied by a 7-weeks-old baby girl, Mary Elizabeth. They adopted her yesterday from the Cradle in Evanston, to be a sister to their own three older children."

What is this place now supplying babies to so many scintillating stars of radio and screen? Who runs it? How would you or I or Uncle Nat and Aunt Ebba go about this business of—er—Cradle snatching?

Ever since those five young Canadian arch-charmers, the Dionne quintuplets, began unpacking their wares on the front pages of this country, there's been—so orphanage officials tell us—a marked increase of interest in adopted babies. Especially is this so among the childless couples of the air. Consequently wherever you go in broadcast-land today, you bump into beaming fathers and mothers, bursting to tell you about the cute tricks of their court-acquired darlings.

True, not all the cunning little boys and girls you hear about are ex-Cradle babies. For instance, Jack Benny and Mary Livingstone obtained their bundle of heaven from a Westchester orphanage. And most people know, of course, that Michael, the eldest of the Morton Downeys' three youngsters—like Ray Perkins' Wendy Gay and the Isham Jones' David—came from the same geographical direction.

Still those tiny residents of Evanston, Illinois, famous home of the baby home, are recognized everywhere as the most sought-after of all parentless preciouses. There are, as you undoubtedly know, only twenty-four of them available for adoption at any time. Yet on the waiting list, clamoring to claim them, are the names of more than 4,000 would-be fathers and mothers; men and women prominent in the public eye; radio luminaries like the Paul Whitemans, and obscure average private citizens.

Given a glimpse of one of them, cooing contentedly in his snowy white crib, inside a gleamingly immaculate glass cubicle—and immediately you think you know the secret of their popularity. But their pink and white cuddliness is only one of the reasons.

For some of the others, let's turn back to the Summer of 1933 and listen to what that proud Cradle mother, Mrs. Joe E. Brown, told Gracie Allen when they met by accident at a garden party in Hollywood. It was while the Burnses were making their picture, Many Happy Returns, just after that famous luncheon at the Brown Derby with Wallace Beery and his wee adopted daughter, Carol Anne, which started them infant shopping.

WHAT'S this I hear about you adopting a baby?" the film comedian's attractive wife greeted Gracie. "Or is it just another of your gags?"

"It's no gag," replied radio's most famous ingenue quickly. "George and I have wanted a baby ever since we were married. But wanting one seemed to be as far as we got until one noon a couple of weeks ago when we happened to have lunch with Wally and little Carol Anne Beery. After they left I said to George, 'Why can't I adopt a darling little girl like Wally has?' And George told me there wasn't any reason."

"Well, if you're really serious," said Mrs. Brown, "don't do anything until you've investigated the Cradle. It's the only place to go for an adopted baby."

"The Cradle!" repeated Gracie blankly. "I've heard of it. Why do you say it's the only place to go?"

"Because," said Mrs. Brown, "it virtually guarantees its babies."

Then as Gracie's blue eyes darkened with interest she went on to tell how the Cradle would not accept an infant for adoption until it had investigated the personal history of its mother and received reasonable assurance there were no bad blood or inheritable defects in its background.

To appreciate how scientifically, how sympathetically, the Cradle goes about preparing its tiny transients for their permanent homes, let us journey out to No. 2039 Ridge Avenue in Evanston, that lusty suburb of Chicago. Not only will such an excursion acquaint us with the principal architectural features of the three nice, old, tree-shaded residences at that address which Cradle sponsors have converted into a modern baby home, but it will introduce us to its energetic managing director, Mrs. William Bradley Walrath. To her zeal in finding motherless children for her childless friends, the Cradle is a monument.

Twenty-two years ago Mrs. Walrath, a typical young suburban matron living on the right side of the railroad tracks, sat down in her comfortable Evanston living-room to listen to what seemed to her then a most preposterous request. A relative whose first baby had recently died wanted her help in finding another child.

"I don't care who its mother is," said the young woman earnestly. "I don't care whether it's pretty or homely. Just so long as it is healthy and normal. That's why I've come to you. You've had so much experience with children."

Intuition guided Mrs. Walrath to the Evanston baby specialist who had delivered her own chubby-cheeked offspring. Unwanted babies with the background she demanded were not to be had for the asking, he told her, but he would keep his medical eye open. In the interim he would pass her request along to some of his medical cronies and to the maternity ward of the hospital with which he was connected. Between them all, perhaps, they could find at least one such baby.

When other babyless Evanstonians beheld the blonde cherub which Mrs. Walrath, aided by her doctor, eventually found for her kinswoman, they begged her to do as much for them.

AMONG these were the Charles G. Dawes. When their only son, a brilliant and promising lad in his senior year at Harvard, was drowned at Lake Geneva, the grief-stricken gentleman, destined in a few years to become vice president of the United States, along with his sorrowing wife asked her to help them find a small boy and girl for adoption.

After she had found snug foster homes for no less than ninety such babies, someone proposed buying a house and staffing it with doctors and

(Continued on Page 43)



One of the parentless Preciouses who waited at the Evanston Cradle for the yearning arms of a legalized father and mother

Miriam Hopkins is another adopted mother who continually sings the praises of Mrs. Walrath's Cradle. Despite three of his own, Joe E. Brown went there for another





MONDAY AT CBS

Below is Boake Carter, the newscaster who brings you daily the high lights of events all over the globe

Left: Doctor Marion Sayle Taylor, who is the Voice of Experience, begins a daily series of talks every Monday and Rosemary De Camp (in circle, right) graces several programs by her dramatic acting



Bill and Ginger (right) have been on a program all their own. Below: Bending over the stove and cook book are Singin' Sam and his Lady, the Harry Frankels





The coy girl (above) is Joan Blaine who plays Mary Marlin in the serial of that name. Left: Here are comics Pick and Pat



Of course, you know that Morton Downey (right) is back, but do you keep track of the stage and screen stars on the Lux Theater programs? That's Kay Francis, one of their guests, shown here at left





And here's the latest photo taken of Gertrude Berg—Molly Goldberg—and some of her supporting players, at the mike

Rubinoff's Road to Glory

His Public Has a Right to Know Why He Walked Off-Stage During a Concert, Stood Cantor's Ribbing, and Made Many Enemies

By Phil Weck

IT'S A LONG trip from the back basement of a tiny house in Grodno, Russia, to the brightest lights on Broadway. And a trip like that does things to a man. Perhaps that's why Dave Rubinoff is so hard to understand.

For Rubinoff is just a little bit different from most people in radio. He does different things in a different way. A lot of people think it's temperament, but that's because most of them don't know him.

There are only a few, select people in New York who do know Rubinoff intimately. He hasn't chosen very many friends, and those few generally don't care to talk about him. But in justice to Rubinoff himself, his story should be told.

His public, for instance, has a right to know why Rubinoff walked off the stage in Cleveland one time right in the middle of a violin recital—off the stage, out of the theater and onto a train bound for New York, leaving his audience flat. And why he and Rudy Vallee definitely were not friends for so long. And why he didn't mind the rough buffoonery and heartless jibes of Eddie Cantor on their program, although his numerous friends and listeners literally begged him to talk back just once.

But to know these things you will have to go back to Russia with Rubinoff, back to his squalid home. You will have to follow him through his first violin lessons and his first love. You will have to cross the Atlantic in the steerage with him, see him fight his battles as a newsboy with rival newsboys on the street corners of Pittsburgh. You will have to meet the girl he met and married when he was a lad of seventeen, the girl who worked and struggled with him, and who died and left him heart-broken.

And then, when you have done all this with Rubinoff, and when you and he finally reach the top rung in the ladder of success, then you will realize why he is the kind of person he is. And you will thrill anew to the strains of his violin.

There were four little Rubinoffs lined up around the brick oven on September 3, 1897, when Dave joined the circle. Four little Rubinoffs, then Dave, with Mother and Father. And two more came later. Together they danced their Russian dances, sang the picturesque folk songs, played their balalaikas. Father Rubinoff wasn't there very often; he worked in a tobacco factory days and drove a horse-cab nights.

Lucky it was for little David that his father worked both day and night when Max Gottfried first heard him play the balalaika. Herr Gottfried was the violin instructor and music master of the town.

"Your child has talent," Gottfried said to Mother Rubinoff. "He must be given lessons on the violin."

"But the expense," Mother Rubinoff remonstrated. "That we cannot afford."

"Expense!" cried the kindly man. "Expense! With such talent! Listen, you buy him a violin and I'll give to him the lessons free."

So Mother Rubinoff scrimped and pinched and saved, and finally bought little Dave the coveted violin. But lessons and practise were all done in secret, for Father Rubinoff didn't agree with his wife and son. No violins in his house, he sternly commanded.

Then one day the father came home unexpectedly while Dave was practising. The lad shivered in his boots.

But instead of tearing the instrument from his son's hands, Father Rubinoff stopped in the doorway.

"Play that again," he commanded.

Little Dave played again, Father Rubinoff's heart melted. The violin stayed in the Rubinoff house.

For four years Dave practised with that fiddle under the stern, unbending tutelage of Herr Gottfried. He scraped the bow back and forth while Baya Karasick, the landlord's lovely daughter, pounded away on the piano. He made public appearances, and finally won a scholarship to the Warsaw Conservatory of Music, where he studied for five years more.

THEN one day Dave rushed in and tenderly kissed little Baya goodbye. Hand in hand they visited the graves of his little brother and sister for the last time, for Dave and the Rubinoffs were going to America.

Pittsburgh was their actual destination, and in Pittsburgh Dave Rubinoff found a ready audience for his violin. He enrolled in the Forbes public school, and such was his musical talent that he was put in charge of the school orchestra almost immediately, even though he knew hardly a word of English. And they worshipped him as they worshipped his fiddle.

They gave a touching demonstration of their loyalty when Dave tried to sell papers on corners already occupied by other newsies. Dave himself was no match for the tough American urchins, who ganged on him frequently. So Dave used to bring his band along with him. And how those boys could scrap! More than once police had to stop the miniature riots.

That school band gave Dave his first opportunity. The son of a Pittsburgh theater magnate played in it, and as a result the band was engaged evenings at the Pearl Theater and then at other Pittsburgh vaudeville houses. And Dave's talent was not long unrecognized.

In 1913 Big Freddie Miller offered him a position with his instrumental quartet playing in hotels and cafes. They clicked in Pittsburgh, then they went to Cleveland.

There Rubinoff met dark-haired, fair-skinned Dorothy Linville. They were married after a courtship of three months, and Dave's happiness knew no bounds. She played the organ and together they worked and slaved and dreamed. For five years they traveled around the country with what was now the quintet, which was fairly successful. Then Dorothy died.

Heartsick, Rubinoff quit the organization and hid in the Twin Cities of Minneapolis and St. Paul. Here he buried himself for three years, studying, perfecting his technique, trying to forget. Finally, as the dull ache gradually wore off through the years, he consented to an engagement and almost before he knew it he was back in the professional life. Kansas City, Denver, St. Louis, Milwaukee, Chicago——

He went on for some time, bringing down the house with unfailing regularity. Then came that fatal day in Cleveland when he violated all the laws of the stage by quitting in the middle of his performance.

It was a warm Summer evening. The moon was full, and soft lake breezes filtered through the open stage door. Cleveland, you know, was where Rubinoff first met Dorothy Linville, where they had spent the three joyous months of their courtship. Who knows—perhaps thoughts of that beautiful, black-haired sweetheart of his were crowding his heart. I do know that Rubinoff never has forgotten Dorothy; that he never will forget her. Her memory is too poignant, she was too close to him during her life.

AT ANY rate, he had no excuse to offer when he bobbed up in New York the following day. He did send a wire to his booking agent complaining that some mechanics were pounding away backstage and that he could not play above the noise. But that couldn't be expected to hold water, and if he hadn't been such an unusual artist it is doubtful if he ever would have been given another booking.

He was, however, and before long he turned up on Broadway, first with two weeks' booking at the Paramount and then as permanent conductor of the theater's pit orchestra.

That brings us to Rudy Vallee, Ru-

(Continued on Page 43)



No, Rubinoff is not talking back to Cantor here. The camera caught him while he was trying soundlessly to shush his brasses as his orchestra was broadcasting



If you think that this tie-up with Shirley Temple seems odd, the truth is they're really and truly pals

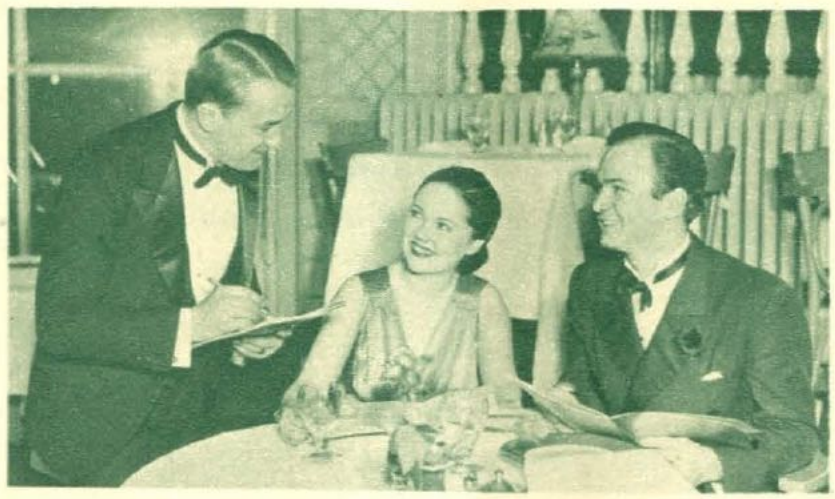




One of the maestro's biggest motion pictures was with Dick Powell in the film Thanks a Million



Arrival (left) at the Yacht Club Bar: The Lyons, the Browns and Anne Seymour. Purser Tom Wozniak, showing them to their deck chairs



Right: Certainly vocalists eat! Here are Shirley and Phil placing their orders with Cap. Tony Kuhn

Night-Clubbing With the Stars

Above: Tripping to a chorus by Shirley and Herbie: Anne and Radio Guide's Evans Plummer, the Bob Browns and the Lyons

The Time: A Sub-Zero Night

The Place: Edgewater Beach Hotel, Chicago

The Stars: Grand Hotel's Anne Seymour; Life Is a Song's Announcer Charles Lyon and Mrs. Charles; The Singing Lady's Announcer Bob Brown and Mrs. Bob; Maestro Herbie Kay; Vocalists Shirley Lloyd and Phil Shuken



Right: Charlie Lyon, his wife and Herbie know their Emily Post—and they know where delectable dishes are to be found, for they choose their spots carefully on a night out

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, MARCH 15

CHURCH OF THE AIR

The morning service of the Church of the Air over the CBS network at 10 o'clock EST (9 CST) will be in charge of the Reverend C. N. Arbuckle, First Baptist Church, Newton Centre, Massachusetts. Rabbi Leo M. Franklin, Temple Beth El, Detroit, Michigan, will conduct the afternoon service at 1 EST (12 noon, CST).

TROUBADOUR TUNES

Alice Remsen, NBC Story Lady, will feature songs that a bedridden mother wrote for the amusement of her six-year-old daughter on her program over the NBC network at 11:05 a.m. EST (10:05 CST). Rachel Jane Willoughby was the mother who wrote the lyrics for the tiny tot tunes that have been set to music.

VERNON BARTLETT

On the Fortnightly Transatlantic news exchange broadcast from London, the speaker will be Vernon Bartlett, diplomatic correspondent of the London *News Chronicle*. The broadcast is heard over the CBS network at 12:45 p.m. EST (11:45 a.m. CST).

HENRI DEERING

Henri Deering, noted pianist, will give a recital for NBC listeners at 3:45 p.m. EST (2:45 CST).

STAGE AND SCREEN

Mistress of ceremonies, Kate Smith, introduces a spectacular array of entertainment notables between 8 and 9 p.m. EST (7-8 CST). Eva Le Gallienne will be there to represent the theater. Dick Powell and Anne Jamison will be the songbirds, and medicine man "Doc" Rockwell offers his laugh pills. Gertrude Berg and the entire balance of "The Goldbergs" cast will try to catch any funny-bones "Doc" Rockwell misses. And there shall be music. Jack Miller's orchestra, Raymond Paige's, Harry Horlick's Gypsies and the Romany singers will supply it. CBS is the network.

EFREM ZIMBALIST

The famous violinist, Efrem Zimbalist, will be guest star on the Ford Sunday Evening Hour heard over the CBS network at 9 p.m. EST (8 CST).

POPULAR BARITONE

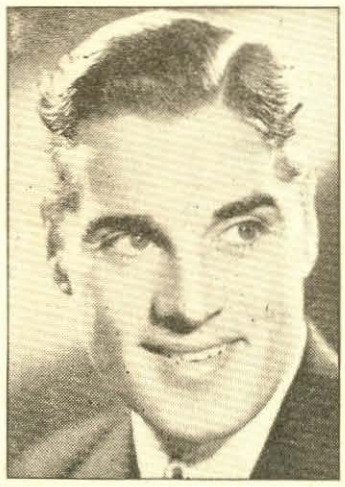
Edward Nell, baritone, has been added to the Life Is a Song program heard each Sunday at 9 p.m. EST (8 CST) over NBC.

WHITEMAN'S GUESTS

Screen and radio tenor Phil Regan, and the Tell Sisters, a young vocal trio from Philadelphia, will be guests of Paul Whiteman on his Musical Varieties program at 9:45 p.m. EST (8:45 CST) over an NBC hookup. The Tell sisters were winners of the first audition Whiteman held in his search for new talent.

JOSEF HOFMANN

Josef Hofmann, concert pianist, will make a guest appearance on the General Motors concert heard over an NBC network at 10 p.m. EST (9 CST).



Phil Regan: He brings his melodious baritone to the Musical Varieties Sunday

MARK HELLINGER

Famous Broadway columnist and short story writer-humorist Mark Hellinger will make a one-time return to the air as a special guest of Freddie Rich's Penthouse Party this Sunday over the CBS network at 10 p.m. EST (9 CST).

MONDAY, MARCH 16

MRS. C. O. WILLIAMS

In connection with National Business Women's Week, a special broadcast featuring Mrs. Charl Ormand Williams, president of the Federation of Business and Professional Women's Clubs, will be heard over the CBS network at 4 p.m. EST (3 CST).

MRS. HERBERT HOOVER

"What Does the Future Hold for Our Girls?" will be the subject of Mrs. Hoover, National President of The Girl Scouts of America, Inc., who will be a guest speaker on the Let's Talk It Over program at 4:30 p.m. EST (3:30 CST) over an NBC network.

SIGMUND ROMBERG

The Swift Program with Sigmund Romberg will be broadcast from Hollywood at 9:30 p.m. EST (8:30 CST) over an NBC network. It shifts from its former Tuesday spot.

SECRETARY ICKES

Harold Ickes, Secretary of the Interior, will be the principal speaker at the banquet of the United Synagogues of America in Washington, D.C., and his address will be carried over an NBC hookup at 10:30 p.m. EST (9:30 CST). Representative H. P. Koppelman of Connecticut will preside.

AUGUST H. ANDRESEN

Congressman August H. Andresen (Rep.) of Red Wing, Minnesota, will speak on the Public Opinion broadcast heard over the CBS network at 10:45 p.m. EST (9:45 CST).

TUESDAY, MARCH 17

PRESIDENT DEVALERA

President Eamon DeValera of the Irish Free State, speaking from St. Patrick's College at Maynooth, Dublin, will extend greetings to American listeners in an international broadcast over combined NBC networks at 6 a.m. EST (5 CST). An orchestra and a male choir of 700 voices will intersperse the program with melodies of the old sod. Those listeners unable to hear the program over an NBC station may tune their all-wave receivers direct to GSG (17.79 megacycles) or GSJ (21.53) at Daventry, England.

VATICAN CITY

An NBC network will air a description of the basilica at St. Peter's Church, Rome, at 12 noon EST (11 a.m. CST) on an international broadcast.

JERRY COOPER

Starred on the CBS network broadcast heard each Tuesday and Thursday at 12:15 p.m. EST (11:15 a.m. CST) will be Jerry Cooper, singer. Music on the program, which is sponsored by the Pompeian Company, is furnished by Ted Royal's orchestra.

ALFRED E. SMITH

Former Governor Alfred E. Smith, Senator Joseph C. O'Mahoney of Wyoming, Cornelius Francis Kelley, President of the Anaconda Mining Company, and other distinguished speakers will tell the glory of the Irish and their doings in America at the annual dinner of the Friendly Sons of St. Patrick, at the Astor Hotel in New York City. The broadcast will be heard for an hour starting at 10 p.m. EST (9 CST) over NBC facilities.

ELGIN REVUE

Eddie Dowling's Elgin Revue, new weekly series starring



Helen Ward: She is a regular on the new Eddie Dowling's Elgin Revue Tuesdays

Ray Dooley, Benny Goodman's swing orchestra, and Helen Ward, songstress, will have its premiere at 10 p.m. EST (9 CST) over an NBC coast-to-coast hookup for the watch maker.

AMERICAN LEGION

The colorful story of the early struggle of the American Legion to establish itself as a patriotic organization following its conception in St. Louis, May, 1919, will be told on an NBC network at 11:30 p.m. EST (10:30 CST).

WEDNESDAY, MARCH 18

BRODSKY AND TRIGGS

On a broadcast over the CBS network at 4:15 p.m. EST (3:15 CST) the duo piano team of Brodsky and Triggs will be featured.

BUSINESS WOMEN

Mrs. Franklin D. Roosevelt will talk on "Women's Responsibility for Making Democracy Effective" when she addresses members of the Business Women's Week on their ninth anniversary over an NBC network at 6:35 p.m. EST (5:35 CST).

DRAMA OF THE SKIES

Another of the Drama of the Skies series over the CBS network from the Hayden Planetarium will be heard at 10:45 p.m. EST (9:45 CST). Doctor Clyde Fisher, curator at the American Museum of Natural History, will conduct.

THURSDAY, MARCH 19

JAMES HILTON DRAMA

James Hilton's Lost Horizon will be repeated again by popular demand as the Radio Guild Drama, and will be heard at 4:30 p.m. EST (3:30 CST) over NBC facilities.

ALEXANDER GRAY

The new Chrysler Air Show, presented by the Chrysler Sales Corporation, is broadcast over the CBS network at 8 p.m. EST (7 CST). Alexander Gray, romantic baritone, and Charles Hanson Towne are featured, with Mark Warnow's Concert Orchestra.

TOWN MEETING

Another in the series of enlightening discussions of the political scene will be directed by George V. Denny, of the League for Political Education, acting as chairman on the talks to be broadcast over NBC at 9:30 p.m. EST (8:30 CST). The meetings originate in Town Hall, New York City.

FRIDAY, MARCH 20

HARVARD MEMORIAL

Dr. James B. Conant, President of Harvard University, will pay tribute to the University's late president, Charles W. Eliot, on his birthday anniversary during a special program at 10 p.m. EST (9 CST) over an NBC network.

SATURDAY, MARCH 21

GLEE CLUB

A program by the Haverford College Glee Club will be broadcast over a CBS network at 12 noon EST (11 a.m. CST).

CONTRALTO CASTAGNA

Bruna Castagna, contralto, with concert orchestra, will replace the broadcast Along Rialto Row at 7:30 p.m. EST (6:30 CST) over the CBS network.

LOU HOLTZ

Over the NBC facilities, George Olsen and Ethel Shutta will have as guest star Lou Holtz, comedian, for their Celebrity Night program at 10:30 p.m. EST (9:30 CST).

SEARCHERS

In the scientific talk series Searchers of the Unknown, heard Saturday at 10:30 p.m. EST (9:30 CST) Doctor Thomas Hunt Morgan of the California Institute of Technology will be the principal speaker on the program.

AS WE GO TO PRESS

Since last week's issue was printed, the following program changes have reached RADIO GUIDE. *They are presented in the hope that they will come to your attention in time to be of service:*

THURSDAY, MARCH 12

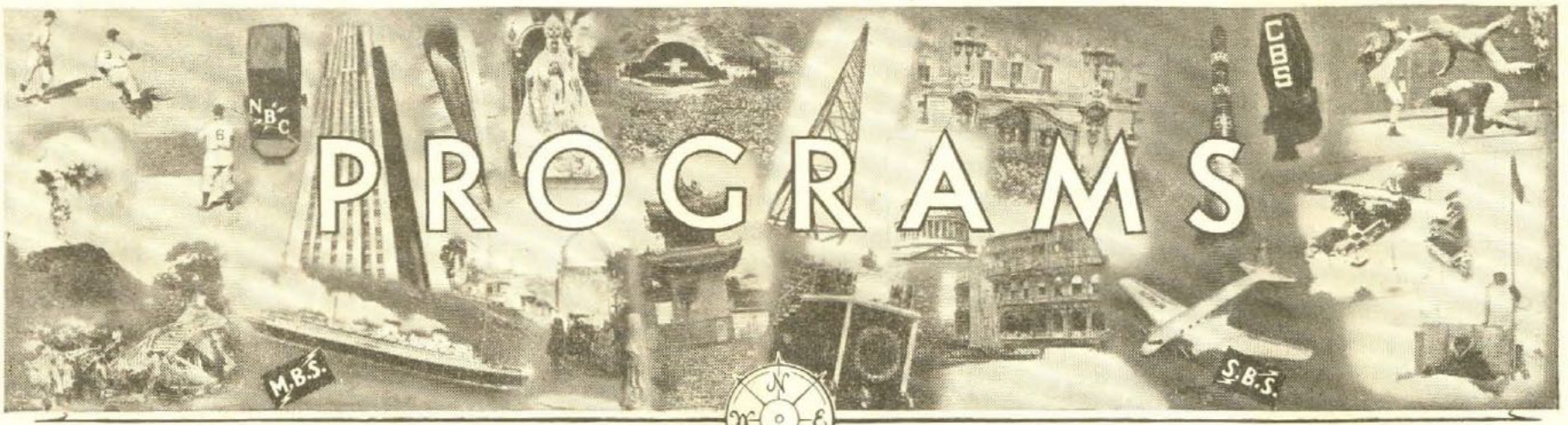
8:30 p.m. EST (7:30 CST), NBC network: Former President Hoover discusses "The Trusteeship of Life Insurance." from New York.

FRIDAY, MARCH 13

9 p.m. EST (8 CST), CBS network: Thirteen Hours By Air will be previewed by Hollywood Hotel with the stars of the picture, Joan Bennett, Zasu Pitts and Fred MacMurray, replacing Anthony Adverse.

9:30 a.m. EST (8:30 CST). CBS network: Beatrice Fairfax, newspaper writer who helps to solve problems for youthful sweethearts, wives and husbands, will begin a new series of broadcasts effective today.

10 p.m. EST (9 CST), CBS network: Frank Parker, tenor, will be the guest artist on the Studebaker Champions' program, directed by Richard Himber.



MAY THESE PAGES BRING THE WHOLE WORLD INTO YOUR HOME

SUNDAY

March 15

News

10:30 a.m.—CBS-WSMK
11:00 a.m.—NBC-WCKY
12:45 p.m.—International News Exchange: CBS-WKRC
5:45 p.m.—Gabriel Heatter: NBC-KDKA
9:30 p.m.—Walter Winchell: NBC-WJZ
11:00 p.m.—CBS-WABC
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

10:30 a.m.—Music and American Youth: NBC-WTAM
10:30 a.m.—Beethoven Sonata Series: CBS-WSMK
11:30 a.m.—Samovar Serenade: NBC-WLW
12:30 p.m.—Radio City Music Hall: NBC-WLW
1:30 p.m.—Musical Footnotes: CBS-WKRC
3:00 p.m.—Philharmonic Symphony Society: CBS-WKRC
3:30 p.m.—Metropolitan Opera Auditions: NBC-WTAM
7:30 p.m.—Fireside Recitals: NBC-WEAF
9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
10:00 p.m.—General Motors Concert: NBC-WEAF

Comedy

4:30 p.m.—Design for Listening: Sen. Fishface: NBC-WSAI
7:00 p.m.—Jack Benny: NBC-WJZ
7:00 p.m.—Eddie Cantor and Parkyakarkus: CBS-WABC
7:30 p.m.—Phil Baker: CBS-WABC

Drama

2:00 p.m.—Leslie Howard: CBS-WKRC
4:00 p.m.—The Widow's Sons: NBC-WCKY
5:00 p.m.—Roses and Drums: NBC-WLW
6:30 p.m.—Grand Hotel: NBC-WJZ

Talks

12:30 p.m.—University of Chicago Round Table Discussions: NBC-WTAM
3:00 p.m.—Your English: NBC-WLW

Morning

7:00 a.m. EST 6:00 CST

WTAM—Cathedral Echoes
WWVA—△Wheeling Gospel Tabernacle

7:30 a.m. EST 6:30 CST

WSM-King Cole & Mr. Hodge Podge

8:00 a.m. EST 7:00 CST

NBC—William Meeder, organist: WLW
NBC-Melody Hour; Guest Soloists; Int'l Trio: WSAI WTAM WCKY WHIO
CBS—On the Air Today: Organ Reveille: (sw-21.52)
WCPO-Pages from Old Hymnal
WKRC—Young People's Hour
WLS-Organ Concert
WSM-△Morning Devotion

8:15 a.m. EST 7:15 CST

WCPO—Enquirer's "Uncle Bob"

8:30 a.m. EST 7:30 CST

CBS-Lyric Serenade: (sw-21.52)
NBC—Tone Pictures; Ruth People, pianist; Mixed Quartet Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, bar.:
WFBM-String Pickers
WHIO—△Christian Tabernacle
WKRC—△Wayside Church
WLS-Everybody's Hour
WLW—△Church Forum
WOWO-Old Time Religion
WWVA—Sunday Morning Serenade

8:45 a.m. EST 7:45 CST

CBS—The Radio Spotlight (sw-21.52)
WFBM-Today's Problems
WWVA-Home Singers

9:00 a.m. EST 8:00 CST

NBC-Mexican Marimba Orch.: WTAM WSAI WAVE WCKY WSM WHIO WIRE
CBS—Sunday Morning at Aunt Susan's: WHAS WKRC WWVA WSMK (sw-21.52)
NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA (sw-15.21)
KMOX—△Church of the Air
WCPO-△God's Bible School
WFBM-Bohemians
WGBF—△Gospel Home Circle
WGN-Sunday Morning Concert
WLS—Ralph Emerson, organist

9:15 a.m. EST 8:15 CST

WCPO-Sunrise Worship
WSAI—△Church Forum

9:30 a.m. EST 8:30 CST

NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WSM WCKY WAVE WTAM
KMOX—Sunday Morning at Aunt Susan's (CBS)
WCPO—Jewish Community Program
WFBM-△Church of the Air
WGBF—△First Church of Fundamentals
WHIO-A Cappella Choir
WIRE-△Church of Christ
WLS-△Little Brown Church, Dr. John W. Holland

9:45 a.m. EST 8:45 CST

WCPO—Galvano & Cortez
WHIO-A Capella Choir
WSAI-Concert Ensemble

10:00 a.m. EST 9:00 CST

NBC-Radio Pulpit; "The Regenerative Power of the Gospel," Dr. S. Parkes Cadman, speaker; Radio Choristers, dir. Chrales A. Baker: WAVE WTAM WCKY WSAI WHIO WSM WIRE
NBC-Southernaires: KDKA WLW (sw-15.21)
CBS-△Church of the Air: WSMK KMOX WKRC WHAS (sw-21.52)
WCPO-Stepping Along
WFBM-Jake's Entertainers
WGBF—△German Church Services
WGN-N. U. Reviewing Stand
WOWO-△Christian Science
WWVA—△Judge Rutherford; Tamburitza Orchestra

10:15 a.m. EST 9:15 CST

WCPO—Jimmy Lee
WGN-String Quartet
★ WLS-ALKA SELTZER PRESENTS Burr's Book of Ballads; Henry Burr, Wm. Vickland & Ralph Emerson

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilocycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY†	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indiapapolis, Indiana	N
WJZ†	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSAZ	1190	1,000	Huntington, West Virginia	L
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

SHORT WAVES

Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell △ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WOWO-Sunshine Melodies

10:30 a.m. EST 9:30 CST

NBC-String Quartet: KDKA WLW (sw-15.21)
CBS—News, Beethoven Sonata Series: WSMK KMOX WMMN (sw-21.52)
NBC-Music & American Youth; Norfolk, Va. Public Schools: WSAI WCKY WAVE WTAM WHIO WIRE (sw-15.33)
WCPO-Dalton's Orch.
WFBM-Christian Men Builders
WGN-Carveth Wells, explorer
WHAS-△Sunday Jail Service
WLS-Otto Marek, tnr.
WKRC—Jim Lightfield
WSM—△First Baptist Church
WWVA-△Gospel Tabernacle

10:45 a.m. EST 9:45 CST

KDKA-△Church Service
WCPO-Goldman's Band
WGBF—Honolulu Serenaders
WGN-Singing Canaries

11:00 a.m. EST 10:00 CST

NBC—News; Ward & Muzzy, piano duo: WSAI WCKY WHIO
★ CBS-Children's Hour: (sw-17.76)
CBS—Reflections: WKRC KMOX WMMN WOWO
WAVE-Rev. W. F. Mehl
WCPO-Amateur Revue
WGBF—△Agoga Tabernacle
WGN-△Univ. of Chicago Chapel
WHAS-To be announced
WIRE-△Watchtower; News
WLS-Frank Carleton Nelson, Indiana poet
WLW—News
WTAM-News; Betty Lee Taylor

11:15 a.m. EST 10:15 CST

NBC-Rudd & Rogers, songs & piano duo: WCKY
★ NBC-Nellie Revell: WLW
NBC-Peerless Trio: WHIO
WIRE-Rainbo Rhythms
WKRC—American Legion
WLS-Winnie, Lou & Sally
WSAI-String Quartet
WTAM—Cyril Bath

11:30 a.m. EST 10:30 CST

CBS—Salt Lake City Tabernacle Choir and Organ: WKRC KMOX WHAS WMMN WOWO
NBC-Samovar Serenade: WLW
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Cosentino, tenor; Helen Alexander, soprano: WTAM WSM WAVE WCKY WHIO
WFBM-Star Dust Melodies
WIRE-Melody Hour
WLS-Roy Anderson, bar.

11:45 a.m. EST 10:45 CST

WLS-Keep Chicago Safe, drama
WSMK-△Salt Lake City Tabernacle

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Amer. Pageant of Youth Johnny Johnson's Orchestra Guest: KDKA WSAI WENR (sw-15.21)
CBS-Salt Lake City Tabernacle Choir & Organ: WWVA (sw-17.76)
NBC-Major Bowes' Family: WCKY WAVE (sw-15.33)
KMOX-Exploring America
WCPO-Salvation Army Prgm.
WGN-Reading the Comics
WLW—Tabernacle Choir
WSAZ-Light Classic
WSM—△Church Service

12:15 p.m. ES 11:15 a.m. CS

WCPO-Noonday Varieties
WENR-Rangers Quartet (NBC)
WSAZ-Uncle Henry

12:30 p.m. ES 11:30 a.m. CS

NBC—Univ. of Chicago Round Table Discussion: WTAM WSAI WIRE (sw-15.33)
CBS-Romany Trail: WHAS WKRC KMOX WSMK WFBM WWVA (sw-17.76-9.59)
★ NBC-Radio City Music Hall; Viola Philo: WLW KDKA WAVE WENR (sw-15.21)
London Symphony (D Major), No. 104, Haydn; Immer Leiser Wird Mein Schlummer, (Op. 105, No. 2), Brahms; Wohin, Schubert; Second Movement from Scotch Symphony, (No. 3), Mendelssohn; Chere Nuit, Bachelet; L'Oiseau Bleu, Dolroze; Rondeo Des Printemps, DeBussy; No. 3 of "Images"
WCKY—Mirth and Melody
WCPO—Future Stars
WHIO-Rosario Bourdon's Orch.
WMMN-△Pentecostal Mission
WOWO-Mayfair Revue
WSAZ-Jessie Bracken

12:45 p.m. ES 11:45 a.m. CS

★ CBS—Trans-Atlantic Br'dcast from London; News Exchange: WWVA WHAS WSMK WOWO WFBM WKRC (sw-17.76-9.59)
KMOX—Sweet Melodies
WGBF—Press Funnies
WGN-Whistler and His Dog
WHIO—Clara Oglesby Lyman
WKRC—Bowling News
WSAZ-Honolulu Serenade

1:00 p.m. ES 12:00 m CS

NBC-Road to Romany: WCKY WTAM
CBS—△Church of the Air: WWVA WKRC WHAS KMOX WMMN WSMK (sw-15.27)
NBC—Radio City Music Hall: WSM
WCPO-In a Mexican Patio
WFBM-Friendship Circle
WGBF—Golden Hour of Music
WGN-Palmer House Ensemble
WHIO-Heidelberg College Choir
WOWO-Mayfair Revue
WIRE-Air Parade
WSAI—Sermonette and Hymn Time
WSAZ-Band

1:15 p.m. EST 12:15 CST

WCKY-To be announced
WCPO—German Hour
WGN-Alice Blue
WGY-Musical Prgm.
WOWO-Gov. McNutt
WSAZ-Jan Garber's Orch.

1:30 p.m. EST 12:30 CST

NBC-While the City Sleeps: WHIO WIRE WCKY
CBS—Musical Footnotes: Vivian Della Chiesa, soprano, Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WFBM WHAS WKRC KMOX (sw-15.27-9.59)
NBC-Nat'l Youth Conference; "Youth & Machine Age," Harry N. Holmes; Youth Glee Club: WSAI WENR WSM
KDKA-Listening Post; Music
WAVE—League for Industrial Democracy
WGN-Alt. Serenade
WLW—△Lutheran Hour
WMMN-Chas Howard McFarland
WSAZ-Upper Window
WTAM-Oberlin Hour
WWVA—YMCA Round Table

1:45 p.m. EST 12:45 CST

CBS-Kaltenborn Edits the News: WSMK WWVA WHAS WMMN (sw-15.27-9.59)
NBC-Golden Strings: WSM
KDKA-Westminster Choir
KMOX—Russell Brown, songs
WAVE-Dari Rich
WCKY-Golden Voiced Canaries
WCPO-Laura Shields
WFBM-Gov. McNutt
WHIO-To be announced
WIRE-Rhythm Makers
WKRC—Stardust Serenade
WSAZ-Carl Brisson

2:00 p.m. EST 1:00 CST

★ NBC-Magic Key; Milton J. Cross, m.c.; Symph Orch.; John B. Kennedy, com;. Minn. Symph. Orch.; Wiener Sangerknaben 18 Boys from Vienna; Gladys Swarthout, mezzo-sop., guests; WCKY WENR KDKA WSM WAVE WHIO WIRE (sw-15.21)
★ CBS—Leslie Howard's Matinee, "Raffles," dramtic cast; Orch., Soloists: WHAS WKRC KMOX WOWO WFBM (sw-15.27-9.59)
NBC—Melody Matinee; Soloist; Orch.: WSAI WTAM (sw-9.53)
WCPO-Elinor Mae Skiff
WGBF—Singing Canaries
WGN-Palmer House Ensemble
WLW-Mariemont Male Chorus
WMMN—Joe Mallory's Orch.
WSA-Musical Treasure
WWVA—△Wheeling Gospel Tabernacle

2:15 p.m. EST 1:15 CST

WCPO—Golden Opportunities
WGN-Anita Boyer, songs
WLW-Alice Blue, pianist
WSAZ-Variety Dance

2:30 p.m. EST 1:30 CST

NBC-Peter Absolute, sketch: WSAI (sw-15.33)
CBS—Jose Manzanares' Orch.: WKRC WHAS KMOX WFBM (sw-15.27-9.59)
MBS—Lamplighter: WLW WGN
WCPO-Virginia Moller
WGBF—△East Side Tabernacle
WTAM-Golden Strings
WMMN-Sunday Varieties
WOWO-Musical Prgm.
WSAZ-Violin
WTAM-Lake Erie College Prgm.

2:45 p.m. EST 1:45 CST

WCPO-Little Theater of Music
WTAM-Wooster Piano Duo
WSAZ-Organ, Heavy Classic

3:00 p.m. EST 2:00 CST

NBC—Harry Reser's Orchestra, Lynne Gordon, vocalist: WHIO WCKY WTAM WIRE (sw-15.33)
NBC-Your English: WSM KDKA WENR WAVE WLW (sw-15.21)

★ **CBS—N. Y. Philharmonic Society**; Arturo Toscanini, dir.: WHAS WSMK WKRC KMOX WFBM (sw-11.83-9.59)
Overture to "L'Italiana in Algeri," Rossini; Symphony No. 4, in E Minor, Op. 98, Brhams; Overture to the Oratorio, "Susanna," Handel; Allegro, Andante, from the Second Quartet, Leopld Kozelnch; Symphonic Poem "Les Eolides," Franck; Romeo and Juliet, Overture Fantasy, Tschaikowsky
WIAU-△Watch Tower
WCPO-Italian Hour
WGN-Anita Boyer, songs
WMMN—△Church of Christ
WOWO-△Missionary Hour
WSAI—Rhythm Jesters
WSAZ-Art Kassel's Orch.

3:15 p.m. EST 2:15 CST
NBC-Harold Nagel's Orch.: WENR
To be announced: WLW KDKA
NBC—Don Jose: WCKY WHIO
WAVE—The Spokesman
WGN-Masters of Science
WSAI—Merchant Marine
WSAZ-Nazerene Sacred Singers
WSM-△Rabbi Julius Mark

3:30 p.m. EST 2:30 CST
NBC—Metropolitan Opera Auditions: WAVE WCKY WIRE WHIO WTAM WSM (sw-15.33)
WCPO-Cincinnati Chamber String Ensemble
WOWO-△Temple Service
WSAI—Virginians, quartet
WSAZ-Four Aces

3:45 p.m. EST 2:45 CST
NBC-Henri Deering, concert pianist: WSAI KDKA WENR (sw-15.21)
MBS-Smoke Dreams: WLW WGN
WSAZ-Annette

4:00 p.m. EST 3:00 CST
NBC—Widow's Sons, sketch: WCKY WHIO
CBS—Philharmonic Orchestra: WMMN WWVA
NBC-△Nat'l Vespers; "On Not Being Able to Escape God," Dr. H. Emerson Fosdick; Male Quartet: WSM WENR WSAI
★ **Father Coughlin**: WLW WJR WGR WJAS WGAR
KDKA—Elegie; Dance Orch.
WAVE—Children's Amateur Program
WGBF—△Church Hour
WGN-Funny Bone Follies
WIRE-Blue Ridge Mountain Girls
WSAZ-News
WTAM—Hearthside

4:15 p. m. EST 3:15 CST
NBC—Widow's Sons, sketch: (sw-9.53)
WSAZ-American Legion Prgm.

4:30 p.m. EST 3:30 CST
NBC-Temple of Song, Choir & Soloist: WCKY WTAM WHIO
NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WSM WSAI
KDKA—△Vespers
WAVE-Sunday Serenade
WENR-Armand Buisseret's Orch.
WGY—Frankie Carle's Orch.
WIRE-True Confessions
WOWO-△Church of Nazarene
WSAZ-Sunday Hit Review

4:45 p.m. EST 3:45 CST
WAVE—Jewels for Tomorrow
WENR-Tuneful Topics
WGBF—Aloha Hawaiians
WIRE-Temple of Song (NBC)
WLW—Sunday at Home

5:00 p.m. EST 4:00 CST
NBC-Roses & Drums; Drama; Helen Claire, Reed Brown, Jr., John Griggs: KDKA WENR WLW (sw-15.21-11.87)
CBS—Elsie Thompson, organist: WSMK
NBC-Pop Concert; Walter Logan, dir.: WTAM WHIO WCKY WSM WSAI WAVE (sw-9.53)
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tnr.: WFBM WHAS KMOX WKRC (sw 11.83-9.59)
WCPO-Joseph A. Link, Jr.
WGBF—American Legion
WGN-Freddy Martin's Orch.
WGY—Musical Program
WIRE-Rosario Bourdon Concert
WMMN—△Elder C. O. Dodd
WOWO-Little Symph.
WSAZ-Crown City Quartet
WWVA—Musical Footnotes

5:15 p.m. EST 4:15 CST
WCPO-Safety Prgm.
WGN-Anson Weeks' Orch.
WSAZ-Randall Mepherson
WWVA-Economy Notes

5:30 p.m. EST 4:30 CST
NBC-Words & Music; Vocalists & Organist: WSAI WSM WIRE WCKY WTAM WHIO (sw-9.53)
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: KMOX WHAS WWVA (sw-11.83-9.59)
NBC-Travel Talk, Malcolm La Prade: KDKA WENR (sw-15.21-11.87)
WAVE—Dance Music
WCPO-Song Contest Prgm.
WFBM-Tea Shoppe
WGBF-Veterans of Foreign Wars
WKRC—After Sundown
WLW—Musical Style Show; Wm. Stoess' Orch.; Charlie Dameron, tenor; Fashion News
WMMN-Joe Torchia's Orch.
WOWO-△Lenten Devotions
WSAZ-Herbert Atkeson

5:45 p.m. EST 4:45 CST
NBC-Week-end News Review; Gabriel Heatter: KDKA WENR (sw-15.21-11.87)
WAVE-Words & Music (NBC)
WCPO-Cincinnatus on the Air
WGBF-△Christian Science
WGN-Freddy Martin's Orch.
WKRC—Treasure Chest
WMMN-Musical Prgm.
WSA-Deep Rhythm Boys
WSM-Pianologue

Night

6:00 p.m. EST 5:00 CST
CBS-Hour of Charm; Phil Spitalny's Orch.: WABC WHAS WKRC KMOX WBBM WWVA WFBM (sw-11.83-9.59)
NBC-△Catholic Hour; Very Rev. F. J. Sheen, speaker; Mediaevalists Choir: WEAF WGY WAVE WTAM WSM WHIO WSAI WIRE (sw-9.53)
NBC-Henry King's Orch.: WJZ WENR
MBS-Nat'l Amateur Night: WGN WLW
KDKA-Christian Endeavor Prgm.
WCKY-Musical Moods
WCPO-Leo Stoffregen
WGBF—△Rescue Mission
WHAM—Tea Time Melodies
WMMN—C & M Alliance Prgm.
WOWO-Curtain Time
WSAZ-First Huntington Nat'l Band Serenade

6:15 p.m. EST 5:15 CST
NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser, pianists: WJZ
KDKA—Those O'Malleys, sketch
WCKY—News; Musical Cocktail
WCPO-Basin St. Ramblers
WENR-To be announced
WHAM—Country Medical Talk

6:30 p.m. EST 5:30 CST
NBC—Echoes of New York Town; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire, in Sketches; Josef Bonime's Orch.: WEAF
NBC—Lou Breese's Orchestra: WSAI WAVE
CBS—"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59)
NBC-Grand Hotel; Drama; Anne Seymour & Don Ameche: WJZ KDKA WCKY WHAM WLS (sw-11.87-15.21)
WCPO—△Church Federation
WFBM-Music Master
WGN-Evensong
WGY-Annette McCullough, songs
WHIO-Dayton Philharmonic Or.
WIRE-Lone Star Boys
★ **WLW—Court of Human Relations**, drama
WMMN—Chamber Music
WOWO-Musical Prgm.
WSAZ-Sun Bonnet Girl
WSM—Chapel Choir
WTAM—House of a Thousand Eyes
WWVA-Flyin' X Round-Up

6:45 p.m. EST 5:45 CST
CBS—The Voice of Experience advice: WABC WKRC WWVA KMOX WHAS WBBM WFBM (sw-11.83-9.59) (also see 11:30 p.m.)
WAVE—Boake Carter Travel Time
WGY—Miners' Quartet
WSAZ-Dinner Music

7:00 p.m. EST 6:00 CST
★ **NBC—Jack Benny and Mary** Livingstone, Kenny Baker, Don Wilson & Johnny Green's Orch.: WJZ KDKA WLS WHAM WAVE WSM WLW (sw-11.87) (also see 11:30 p.m.)
★ **CBS—Eddie Cantor, comedian**, with Parkyakarkas and Jimmy Wallington; Bobbie Breen; Louis Grees' Orch: WABC KMOX WHAS WKRC WBBM WFBM (sw-11.83-9.59) (also see 11 p.m.)
NBC—K-7 Secret Service Spy Stories: WSAI WGY WHIO WCKY WIRE (sw-9.53)
WCPO—Emma Scully violinist
WGN-Prof. Prof. H. Boynton
WMMN-Moose Lodge
WTAM-Don Jose
WWVA—News

7:15 p.m. EST 6:15 CST
WCPO—Supper Dance
WGBF-Sport Facts
WGN-Ted Weems' Orch.
WMMN-The Old Sage
WTAM-Gordon Rhythm
WWVA-Twilight Reverie

7:30 p.m. EST 6:30 CST
★ **CBS—Phil Baker, comedian**; Guest; Orch.: WABC WFBM WKRC WHAS WWVA WSMK (sw-11.83-9.59)
★ **NBC—Robt. "Believe-It-or-Not"** Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ KDKA WCKY WENR WHAM WSM WAVE WHIO WIRE (sw-11.87)
NBC—Fireside Recitals, Sigurd Nilssen, basso; Willie Morris, sop.: WEAF WGY WTAM WSAI (sw-9.53)
When Through Life Unblessed We Rove; Londonderry Air; Killarney; Off to Philadelphia in the Mornin'; Come Back to Erin
KMOX—Musical Moments solo ist and orchestra
WBBM—Bennett Sisters, vocal trio
WCPO—Harry Hartman's Sport Review
WGBF—German Band
WGN-Will Osborne's Orch.
WLW—Showdown Revue
WMMN—Sunday Varieties

7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.; WEAF WTAM WGY WLW (sw-9.53) (also see 11 p.m.)
KMOX—Hot Dates in History
WBBM—Money Music
WCPO—Fraternity House Party

8:00 p.m. EST 7:00 CST
NBC—The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WENR WCKY WHAM WHIO KDKA WSAI WIRE (sw-11.87)
★ **CBS-All-Star Prgm.**; Kate Smith, m.c.; Doc Rockwell; Dick Powell; Bob Burns, Block & Sully; Anne Jamison; Eve Le Gallienne; Gertrude Berg; Jack Miller's Orch.; Harry Horlick's Orch.; Raymond Paige's Orch.: WABC WHAS WKRC WOWO WFBM WBBM WMMNS KMOX WSMK (sw-11.83)
★ **NBC-Major Bowes' Amateur Hour**: WEAF WTAM WAVE WLW WSM WGY (sw-9.53)
WGBF—Postal Oddities
WGN-News; Sport Shots

8:15 p.m. EST 7:15 CST
WCPO-One Night Bandstand
WGN-Boyd Raeburn's Orch.

8:30 p.m. EST 7:30 CST
WCPO—Ward's Orch.
WENR-Edison Symph. Orch.
WGN-Sunday Evening Club
WSAI-Will Osborne's Orch.

8:45 p.m. EST 7:45 CST
WCPO-Dance Rhythms
WMMN-Fray & Baum, pianists

9:00 p.m. EST 8:00 CST
★ **CBS—Sunday Evening Hour**; Efrem Zimbalist, violinist, guest: WABC WHAS KMOX WABC WHAS KMOX WKRC WSMK WBBM WOWO WFBM WKRC (sw-11.83-6.06)
Hymn of Old Russia, Lwoff; The Last Spring, Grieg; Carmen Fantasy, Bizet Sarasate; Hungarian Dances No. 20 and 21, Brahms; March of the Little Lead Soldiers, Pierne; "Lenski's Aria" from Eugene Onegin, Tschaikowsky; Introduction and Terantella, Sarasate; The Moldau, Smetana; Hymn
NBC—Manhattan Merry - Go - Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClennan; Men About Town, trio; Orchestra: WEAF WTAM WCKY WAVE WGY WSM WHIO WIRE (sw-9.53)
★ **NBC—Life Is a Song; Charlie** Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-11.87-6.14) (also see 12 mid.)
WCPO-Dance Orch.
WGBF-News
WGN-Ted Weems' Orch.
WMMN-Band Concert
WSAI—We Present

9:15 p.m. EST 8:15 CST
WCPO-Dance Revue
WGBF-Classical Hour
WGN-Will Osborne's Orch.

9:30 p.m. EST 8:30 CST
★ **NBC—Walter Winchell, commentator**: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14) (also see 11:15 p.m.)
NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAF WTAM WSM WGY WAVE WCKY WHIO WIRE (sw9.53)
WCPO-McDonald's Orch.
WGN-Arthur Sears Henning
WSAI—Fireside Hour

9:45 p.m. EST 8:45 CST
★ **NBC—Paul Whiteman's Musical** Varieties; Durelle Alexander; Ramona; Roy Barey; Bob Lawrence; King's Men & Johnny Hauser; Tell Sisters, harmony trio; Phil Regan, guests: WJZ WENR WHAM KDKA WSAI (sw-11.87-6.14) (also see 11:30 p.m.)
WGN-Boyd Raeburn's Orch.
WLW—Unbroken Melodies
WMMN-The Wanderer

10:00 p.m. EST 9:00 CST
★ **NBC-Sunday Concert; Symph.** Orch. dir. by Erno Rapee; Josef Hofmann, pianist, guest: WEAF WGY WSM WIRE WAVE WTAM WCKY WHIO (sw-9.53)
CBS-Freddie Rich's Penthouse Party; Mark Hellinger, guest: WABC WSMK WBBM WHAS WKRC KMOX WMMN (sw-6.12-6.06)
MBS—Famous Jury Trials: WGN WLW
WCPO-Dance Parade
WFBM-Piano Twins
WOWO-News; Variety Prgm.
WSAI—To be announced

10:15 p.m. EST 9:15 CST
WCPO—Forrest Bradford's Orch.
WFBM-Penthouse Party (CBS)
WGBF—Police Headquarters
WOWO-Hot Dates in History

10:30 p.m. EST 9:30 CST
CBS-Understanding Opera; Howard Barlow, dir.: WABC KMOX WKRC WMMN WSMK WOWO WFBM WBBM (sw-6.12-6.06)
NBC-Seth Parker: WJZ WSAI WHAM
KDKA—Y. M. C. A. Program
WBBM-Musical Moments
WCPO—Ward's Orch.
WENR-Globe Trotter
WGBF—News
WGN-Follies
WHAS-Sweet Music
WKRC-Lookout House
WLW-Phil Harris' Orch.

10:45 p.m. EST 9:45 CST
WBBM-Understanding Opera
WCPO-McDonald's Orch.
WENR-Six-day Bike Races
WGBF—Dance Music

11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday; Male Quartet; News: WJZ WHAM WSM
NBC-Melody Master; Lilly Stricklland, composer: WEAF WTAM WGY (sw-9.53)
CBS-News; Vincent Travers' Orch.: WABC WMMN WOWO
NBC—Phil Levant's Orchestra: WCKY WIRE
★ **CBS—Eddie Cantor, comedian**: KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFPY KWG KVI KFRC (also at 7 p.m.)
NBC—Sunset Dreams: WKY KTAR WBAP KPRC KTBS KOA KDYL KTHS KPO KFI KGW KOMO KHQ KFSD WDAF (also at 7:45 p.m.)
News: WKRC WLW WFBM KMOX
KDKA—Organ Reveries
WAVE—Rhythm Parade
WBBM-Twin Winners' Finals
WCPO-Bowling Tournament
WENR-Henry Busse's Orch.
WGN-Freddy Martin's Orch.
WHAS-Dream Serenade
WHIO—Michael Hauer's Orch.
WSAI-Tommy Tompkins' Orch.

11:15 p.m. EST 10:15 CST
NBC—Shandor, violinist: WJZ WHAM WSAI
CBS-Adelle Starr with Orch.: WFBM WKRC
★ **NBC—Walter Winchell**: WSM WAVE WMC WSB WAPI WJDX WSMB WBAP KTHS KTBS KPRC KOA KDYL WKY (also at 9:30 p.m.)
KDKA—△Missionary Broadcast
KMOX-Chic Scoggin's Orch.
WCPO-Moods
WGN-Anson Weeks' Orch.
WKRC-Tommy Thompkin's Orch.
WLW-To be announced

11:30 p.m. EST 10:30 CST
NBC-El Chico, Spanish Revue: WJZ WHAM WSAI
CBS-Isham Jones' Orch.: WABC WKRC WSMK WMMN WFBM
NBC—News; Art Jarrett's Orch.: WEAF WGY WCKY WIRE (sw-9.53)
CBS-George Olsen's Orch.: WBBM
★ **NBC—Jack Benny, comedian**: KDYL KTAR KFSD KOA KGIR KGHL KPO KFI KGU KGW KOMO KHQ (also at 7 p.m.)

SUNDAY

March 15

CBS—Voice of Experience: KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 6:45 p.m.)
MBS-Ted Weems' Orch.: WGN
★ **NBC—Paul Whiteman's Varieties**: WAVE WSM WMC WSB WAPI WJDX WSMB WBAP WKY KTHS KTBS KPRC WOAI (also at 9:45 p.m.)
WENR-Benny Goodman's Orch.
WHAS-Jimmy Lunceford's Orch.
WHIO—News; To be announced
WLW-Tommy Tompkins' Orch.
WOWO-△Temple Service
WTAM-News; Stan Wood's Orch.

11:45 p.m. EST 10:45 CST
CBS—Isham Jones' Orchestra: KMOX
WLW-Ted Weems' Orch.

12:00 Mid ES 11:00 p.m. CS
CBS-Frank Dailey's Orch.: WABC WKRC KMOX WBBM
NBC-Fletcher Henderson's Orch.: WJZ KDKA (sw-11.87-6.14)
NBC-Ray Pearl's Orch.: WEAF WGY WCKY WTAM WIRE
★ **NBC—Life Is a Song**: KOA KPO KDYL KFI KGW KOMO KHQ (also at 9 p.m.)
★ **CBS—Leslie Howard**: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 2 p.m.)
MBS-Russion Art Ensemble: WLW WGN
WENR-Phil Levant's Orch.
WFBM-Atop the Indiana Roof
WHAS-Buddy Fisher's Orch.

12:15 a.m. ES 11:15 p.m. CS
WAVE-Club Hollywood
WSM-Fletcher Henderson's Orch.

12:30 a.m. ES 11:30 p.m. CS
CBS—Harry Sosnik's Orchestra: WABC WKRC WSMK WBBM WFBM KMOX WHAS
NBC—Sammy Kaye's Orchestra: WEAF WGY WTAM WCKY WAVE WSM WIRE
★ **NBC—One Man's Family**: KPO KFI KGW KOMO KHQ KTAR (also Wed. at 8 p.m.)
NBC-Tom Coakley's Orch.: WJZ KDKA (sw-11.87-6.14)
MBS-Will Osborne's Orch.: WGN WLW
WENR-Carl Schreiber's Orch.

1:00 a.m. ES 12:00 Mid. CS
WLW-Moon River

End of Sunday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

(See Page 15 for Log of Frequencies)
EST Shown; for CST Subtract One Hour

9 a.m.—Budapest program: HAS3
10 a.m.—Week's review: RNE
10:10 a.m.—Religious service: GSF GSG
10:30 a.m.—Vatican City hour: HVJ
10:45 a.m.—Y.M.C.A. talk: PCJ
11 a.m.—Commerce hour: COCD
12 noon—Special American hour: DJB
1 p.m.—Cuban dance music: COCD
1:40 p.m.—Iceland program: TFJ
1:45 p.m.—Commodore orchestra: GSB GSD GSI
2 p.m.—Latin-American music: COCD
2:15 p.m.—Horse races: YV2RC
2:55 p.m.—Congregational services: GSI GSB GSD
5 p.m.—Mayor's program: COCD
5 p.m.—Pied Piper of Hamelin: DJC
5:25 p.m.—Technical letter box: DJC
5:30 p.m.—Folk music: DJC
5:45 p.m.—Sunday concert: HC2RL
6 p.m.—Madrid program: EAQ
6 p.m.—Budapest program: HAT4
6:15 p.m.—Concert: DJC
6:15 p.m.—Concert relays: TPA4
6:55 p.m.—Religious services: GSA GSC GSD
7 p.m.—Holland program: PCJ
7 p.m.—Talk on minerals: XECR
7 p.m.—English program: EAQ
8 p.m.—Musical review: YV2RC
8:30 p.m.—Chilean concert: CEC
8:30 p.m.—Introducing: DJC
9:15 p.m.—Military concert: DJC
10:15 p.m.—Organ recital: GSC GSD
10:30 p.m.—Program forecast: DJC
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN

News Broadcasts of the Week

Daily—3 a.m., GSB, GSN; 4:45, TPA3; 7, TPA2; 8, GSG, GSJ, 2RO (11.81); 11:30, GSE, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4:45, GSB, GSC, GSD; 6, 2RO (9.64); 7:45, GSA, GSC, GSD; 8, TPA4; 8:15, DJC; 9, COCD; 10, CJRO; 10:45, GSC, GSD; 11:20, TPA4; 12:05 a.m., JVN.
Sunday only—7 a.m., VK2ME.
Mon., Thurs., Fri., Sat.—9:30 a.m., PHI.
Daily except Sunday—5:30 a.m., VK3LR.

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NAME .....
STREET .....
CITY ..... STATE .....

MONDAY

March 16



Nelson Eddy
See 8:30 p.m. EST

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Light Opera: NBC-WTAM
8:30 p.m.—Nelson Eddy, bar.: NBC-WEAF
9:30 p.m.—Sigmund Romberg: NBC-WEAF

Comedy

5:00 p.m.—Al Pearce's Gang: NBC-WCKY
8:00 p.m.—Hammerstein's Music Hall; Lazy Dan: NBC-WEAF
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ

Talks

2:00 p.m.—American Education Forum: NBC-WCKY
4:30 p.m.—Let's Talk It Over: NBC-WSM
7:45 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF
10:45 p.m.—Public Opinion: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST

Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAIU-Shindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGN-Good Morning
WKRC—Jerry Foy's Orchestra
WLW—△Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WSAZ-Jack Pierce's Cowboys
WWVA—△Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST

KMOX—Aunt Sarah, Harry and Johnnie
WAIU-Morning Melodies
WCPO-△Bible School
WKRC-This and That
WLS-Pat Buttram & Oshkosh Boys
WLW—△Morning Devotions
WMMN—Early Morning Dance Tunes
WTAM-Musical Clock

7:30 a.m. EST 6:30 CST

CBS-Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCPO—△Sunrise Worship
WCKY-Musical Clock
WFBM-Chuck Wagon
WHAS—△Asbury College Devotions
WHIO—△Morning Devotions
WKRC—Breakfast Express
WLS-Otto & His Tunetwisters
WLW—Rise and Shine
WMMN-Tennessee Sweethearts
WSAI-Setting Up Exercises
WSAZ-Johnny Hamp's Orch.
WSM—King Cole & Mr. Hodge Podge
WTAM-Jr. Broadcasters Club

7:45 a.m. EST 6:45 CST

WCPO—Breakfast Time Table
WGN-High Road to Health
WHIO—Breakfast Express
WIRE-Morn. Devotions
WLS-Hotan Tonka, Indian Legends
WLW—News
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 a.m. EST 7:00 CST

NBC-Spareribs: WCKY WTAM WHIO
CBS—Oleanders, male quartet: (sw-21.52)
NBC-Morning Devotions: WAVE KDKA WSAI (sw-21.54)
News: WIRE WSAZ
KMOX—News, Home Folks' Hour
WFBM-Early Birds
WGBF—△Gospel Tabernacle
WGN-Timely Tunes
WHAS—Slim and Jack
WLS-Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN-Dance Tunes
WOWO-Wake Up Melodies
WSM—△Morning Devotion
WWVA—Morning Edition

8:15 a.m. EST 7:15 CST

NBC-Good Morning Melodies: WSM WAVE WTAM WHIO WCKY
CBS—On the Air Today; City Consumers' Guide: (sw-21.52)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WGN-Come Out of the Kitchen
WHAS—Log Cabin Boys
WIRE-Tuneful Tick Tocks
WLS-Lulu Belle & Scotty
WLW-Otto Gray's Cowboys
WMMN-Hillbilly Bill
WSAI-Round House Boys
WSAZ-Al Hendershot
WWVA-Cap, Andy & Flip

8:30 a.m. EST 7:30 CST

CBS-Bob & Rennie, songs: (sw-21.52)
NBC-Cheerio: WTAM WAVE WCKY WLW WSM
KMOX—Tick-Tock Revue
WCPO-Deep South
WGN-Good Morn. Prgm.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—△Fed. of Churches
WLS-News
WMMN-Morning Shopping Notes
WOWO-Breakfast Club
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS-Lyric Serenade: (sw-21.52)
WCPO-Heinz' Orch.
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS-△Morning Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner, organist

9:00 a.m. EST 8:00 CST

CBS-Metropolitan Parade: WHAS WSMK WKRC WFBM (sw-21.52)
★ NBC—Breakfast Club; The Sophisticates; Dance Orch.: KDKA WAVE WSM WSAI (sw-15.21)
NBC-The Wife Saver: WCKY
KMOX—Views on News
WCPO-Gypsy Rhapsody
WGBF—Simpson Service
WGN-Golden Melodies
WLS-Prairie Ramblers & Patsy Montana
WLW—Joe Emerson, baritone
WMMN-Monogahela System
WSAZ-Melodies of Yesterday
WTAM-How to Be Charming
WWVA-Cowboy Love with Nip & Tuck

9:15 a.m. EST 8:15 CST

NBC-Streamliners: WCKY
KMOX—Try to Stump Me
WCPO—△Bible School
WGBF—City Court
WGN-We Are Four
WLS—△Morning Devotions
WLW-Garden Talk; Souvenirs of Songs
WSAZ-△Rev. L. H. Roseman
WTAM—Board of Education

9:30 a.m. EST 8:30 CST

CBS-Women's Place, talk: WHAS WSMK WKRC WFBM WOWO WMMN (sw-21.52)
KDKA-Time; Style & Shopping Service
KMOX—The Corn Huskers
WCPO-Glimpses of Grand Opera
WGN-Morn. Serenade
WHIO—Municipal Court
WKRC—Fire Department
WLS-Pa & Ma Smithers
WLW—'Way Down East
WSAZ-Joe Venuti, Blue Four
WTAM—Health and Home
WWVA-Musical Bouquet

9:45 a.m. EST 8:45 CST

CBS—Montana Slim, yodeling cowboy; News: WSMK KMOX WMMN WHAS WOWO (sw-21.52)
MBS-Backstage Wife, sketch: WLW WGN
WFBM-News
WKRC—Belle and Martha
WLS—Morning Minstrels
WSAZ-Honolulu Serenade
WTAM—Source of Power of Famous Lives
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST

NBC—News; Happy Jack: WCKY WIRE
NBC—News; Vaughn de Leach, contralto: WSM WAVE
CBS-Josephine Gibson: WKRC WHAS KMOX WFBM (sw-21.52)
News: WOWO WSAI
KDKA—News; Musical Program
WGN-Friendly Neighbor's
WHIO—Dr. Peters Health Talk
WLS-Martha Crane; Helen Joyce Morning Homemakers
WLW—How to Be Charming
WMMN-Piano Melodies
WSAZ-Shopping at Ten
WTAM—News; Fur Trappers
WWVA-Hugh Cross' Boys

10:15 a.m. EST 9:15 CST

NBC—Home Sweet Home, sketch: WTAM WLW
CBS—Bill and Ginger, songs: WHAS WSMK WMMN WOWO WFBM (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (w-15.21)
KMOX—Let's Compare Notes
WCPO-Dot Club News
WGBF—Household Hour
WGN-Nothing But the Truth
WKRC-Woman's Hour
WSAZ-Pianist

10:30 a.m. EST 9:30 CST

NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WSM
NBC-Musical Tricks & Treats, Ralph Colicchio: WHIO
CBS-Poetic Strings: WKRC WHAS WSMK KMOX WMMN WOWO WFBM (sw 21.52)
NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21)
WAVE—△Devotional Service
WCPO-Coleman's Orch.
WGN-Bachelor's Children
WIRE-Kathryn Keiser's Kaleidoscope
WLW-Music by Divano
WSAI-Household Hints
WSAZ-Popular Concert
WTAM-To be announced

10:45 a.m. EST 9:45 CST

NBC-Amateur Cooking School of the Air: WAVE WSM WTAM
CBS-Ozark Melodies: WOWO WKRC WSMK WMMN WFBM KMOX (sw-21.52)
NBC—David Harum, sketch: WLS WCKY WHIO WIRE KDKA (sw-15.21)
WCPO—Clarence Berger
WGN-Melody Moments
WHAS—Party Line
WLW—Livestock Reports; News
WSAZ-Franklyn Bauer
WWVA-Rapid Ad Service

11:00 a.m. EST 10:00 CST

NBC-Navy Band: KDKA WSAI WAVE WSM (sw-15.21)
NBC-Light Opera Co.; "Mikado": Orch. & Soloists: WHIO WCKY WTAM WIRE
CBS—Harmonies in Contrast: WHAS WWVA WKRC WMMN KMOX WSMK WOWO WFBM (sw-17.76)
WCPO—News
WGBF—Mister and Missus
WGN-Painted Dreams
WLS-Hilltoppers
WLW—Louise Raymond, songs
WSAZ-Cab Calloway's Orch.

11:15 a.m. EST 10:15 CST

CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-17.76)
WCPO-Little Theater of Music
WFBM-Resettlement Prgm.
WGN-Don Pedro's Orch.
WHAS—Sisters Three
WLS-Rodeo Joe; Musical Novelties
WLW—Jacob Tarshish
WMMN—Geppert Studios
WOWO-Memories
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST

CBS—Just Plain Bill, sketch: WKRC KMOX (sw-17.76)
WCPO—Homespun Philosopher
WFBM-Kitchen of the Air
WGBF—Baby Shop
WGN-Movie Personalities
WHAS—Chats with Dolly Dean
WLS-News, Julian Bentley; Markets, Jim Poole
WLW—Singing Neighbor
WMMN-Ladies of the Mop
WOWO-Market Reports
WSAZ-Economy Hour
WWVA-Sons of Pioneers

11:45 a.m. EST 10:45 CST

CBS-Rich Man's Darling: WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WCPO-Garfield's Orch.
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS-Cornhuskers & Chore Boy
WMMN—Mystery Melody
WOWO-Party Line
WSAZ-Frailey Booth
WWVA-Eleanor Martin's Knitting Time

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Pat Barnes in Person WLW
CBS—The Voice of Experience, advice: WKRC KMOX WOWO WFBM WHAS WWVA (sw-17.76-9.59)
NBC-Joe White, tenor: WAVE WIRE
KDKA—News
WCKY—News; Question Box
WCPO-Chapel Chimes
WGBF—Wedding Anniversaries
WGN-Your Lover
WHIO—News; Weather & Markets
WLS-Old Kitchen Kettle
WMMN-Questions & Answers
WSAI-Concert Hall of the Air
WSAZ-Salt & Peanuts
WSM—Radio Kitchen
WTAM—Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS

NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC (sw-17.76-9.59)
NBC-Wendell Hall, songs: WSAI
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Mid-day Medley
WHIO-Inquiring Mike
WCPO-20th Century Serenade
WLS-Virginia Lee & Sunbeam
WMMN-Dance Music
WOWO-Orgologues
WSAZ-Harlem Aristocrats
WWVA—News

12:30 p.m. ES 11:30 a.m. CS

NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WCKY WHIO
CBS—Madison Ensemble: WWVA
NBC—Nat'l Farm & Home Hour; Speaker: WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch WKRC KMOX WHAS WFBM (sw-17.76-9.59)
WCPO—Man in the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW—Livestock; River; Weather & Market Reports
WMMN—Mid-day Shopping Notes
WSAI-Day Dreams
WSAZ-Fats Waller's Orch.
WTAM—Hank Keene's Radio Gang

12:45 p.m. ES 11:45 a.m. CS

CBS—Five Star Jones, sketch WKRC KMOX WHAS WFBM (sw-17.76)
WCPO—Luncheon Music
WLS-Dinnerbell Prgm.
WLW—Farm & Home Hour
WOWO-Musical Program
WSAI-Rhythm Jesters
WSAZ-Bill Barry
WTAM-Console Capers
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

CBS-Three Keys, trio: WMMN WOWO (sw-15.27)
NBC—Silverberg Ensemble: WCKY WHIO WTAM
KMOX—Magic Kitchen
WFBM-Mary Baker's Album
WGBF—Church & School News
WGN-Palmer House Ensemble
WHAS—College of Agriculture
WKRC—Saving Sue & Husband
WSAI-Phil Harris' Orch.
WSAZ-Buyer's Guide

1:15 p.m. EST 12:15 CST

NBC-Doc Schneider's Yodeling Cowboys: WCKY WHIO
CBS-Matinee Memories: WSMK WMMN WKRC (sw-15.27)
WFBM-Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Romance of Helen Trent
WHAS—Log Cabin Boys
WKRC—Newscast
WOWO-News
WSAI-Kay Kyser's Orch.
WSAZ-Mack's South Sea Islanders
WTAM—Bromleigh House
WWVA-Salon Moods

1:30 p.m. EST 12:30 CST

NBC-Dress Parade; Orch., dir. Anthony Candelori; Ralph Elsmore, tnr.; Kay Cooper, songs; Three Naturals; Denis Sandoloi, guitarist: WCKY WHIO
CBS-Matinee Memories: WKRC WOWO
MBS-Worry Clinic: WGN WLW
KDKA-Grab Bag
KMOX—Dream Avenue
WAVE-Savings Talk
WCPO—Conservatory of Music
WHAS—Savings Talk; Weather; Markets Temperature
WIRE-News
WLS-Jim Poole, Livestock Market Summary
WSAI-Treadwells on Tour
WSAZ-Violin
WSM-Newshawk
WTAM—Gene Beecher's Orch.
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST

CBS-Fred Skinner, songs: WSMK WMMN KMOX WKRC (sw-15.27)
NBC-Dot & Will, sketch: WAVE KDKA (sw-15.21)
WFBM-Midday Meditation
WGBF—Curbstone Reporter
WGN-Marriage License Bureau
WHAS—Shopping Guide
WLS-Homemakers' Hour
WLW-Singing Spiritual
WOWO-Dance Orch.
WSAZ-Eddie Duchin's Orch.
WSM—Dept. of Agriculture
WWVA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST

NBC-Geo. Hessberger's Orch.: WSAI KDKA (sw-15.21)
★ CBS—Between the Bookends: WKRC WMMN WSMK WOWO WFBM (sw-15.27-9.59)
NBC-American Education Forum: WCKY WAVE WIRE WTAM WSM WHIO
KMOX—Inquiring Reporter
WCPO-Musical Prgm.
WGBF-Police Headquarters
WGN-Palmer House Ensemble
WHAS—University of Kentucky
WLS-Homemakers' Hour
WLW—Trial Flights
WSAZ-Here & There at Two

2:15 p.m. EST 1:15 CST

CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KMOX-Window Shoppers
WCPO-Jones' Orch.
WFBM-News
WGN-June Baker, economist
WLW—Government by Those Who Govern
WOWO-Purdue Prgm.
WSAZ-Fingers & Keys
WWVA-Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CST

NBC-Melodies; Orch.: WCKY WTAM WHIO WAVE WIRE (sw-15.33)
CBS—Amer. School of the Air: WSMK WHAS KMOX WKRC WMMN WOWO WFBM (sw-15.27-9.59)
NBC-Music Guild; Reniassance Quintet; Guest Soloists: WSAI
KDKA—Home Forum
WCPO—Mrs. West
WGBF—Billboard
WGN-Good Health & Training
WSAZ-Symphony, "The Clock"
WSM—Carson Robison's Buckaroos
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST

WCPO-Stepping Along
WGN-Aft. Musicale
WLS-News; Grain Market
WLW—Contemporary Writers
WSAZ-Al Bowly, songs
WSM—Ma Perkins, sketch
WWVA-Words & Music

3:00 p.m. EST 2:00 CST

NBC—Forever Young, sketch: WTAM
CBS-Manhattan Matinee: WSMK WKRC WHAS WMMN WFBM (sw-11.83-9.59)
NBC-Ray Heatherton, bar.: WSM WAVE WHIO WCKY
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Strolier's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WENR-Pratt & McNeill
WIRE-Home Folks
WOWO-Guest Revue
WSAI-In the Mail
WSAZ-Duke Ellington's Orch.
WWVA-Cowboy Love with Nip & Tuck

3:15 p.m. EST 2:15 CST

NBC—Ma Perkins, sketch: WLW WTAM WENR
NBC—The Wise Man, sketch: WAVE WSM WCKY WIRE
KMOX—Backstage Wife, sketch
WGN-Song of the Islands
WHIO-Memories in Melody
WSAI-Women in the News
WSAZ-Meditation

3:30 p.m. EST 2:30 CST

NBC—Beatrice Mack, soprano: WAVE WCKY WHIO WIRE WSM
CBS-Songs of Russia: WKRC WSMK WMMN WOWO WFBM WHAS (sw-11.83)
NBC—Vic and Sade, sketch: WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WENR-Six-day Bike Races
WGN-Harold Turner, pianist
WSAI-Darktown Meetin' Time
WSAZ-Virginia Vale Booth
WWVA-Musical Bouquet

3:45 p.m. EST 2:45 CST

NBC-King's Jesters: WCKY WHIO
NBC—The O'Neills, sketch: WTAM WLW WSM
KDKA—Charm
KMOX—Ambrose Haley; Ozark Mountaineers
WAVE—Afternoon Melodies
WGN Tuneful Moments
WIRE-Cub Reporters
WSAI-Music By Divano
WSAZ-Angelo Ferdinando

4:00 p.m. EST 3:00 CST

NBC—Woman's Radio Review: WAVE WTAM WHIO WSM WCKY WSAI WIRE
CBS-Mrs. Charl Ormond Williams, Nat'l Business Women's Week: WMMN WFBM WKRC WHAS (sw-11.83)
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
KMOX—Jimmy and Dick
WGBF—Sunshine Hour
WGN-Embassy Trio
WLW-Betty & Bob, sketch
WOWO-Radio Neighbor
WSAZ-Ashland Holiness Tabernacle
WWVA-Hugh Cross' Boys

4:15 p.m. EST 3:15 CST

NBC—Gene Arnold & the Ranch Boys: KDKA (sw-15.21)
CBS-Mellow Moments: WMMN WFBM WKRC WHAS (sw-11.83)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WENR-Madame de Sylvara

4:30 p.m. EST 3:30 CST

NBC-Let's Talk It Over; Mrs. Herbert Hoover, "What Does the Future Hold for Our Girls?" KDKA WENR WSM WAVE WIRE (sw-15.21)
CBS—Chicago Variety Hour WSMK WMMN WFBM (sw-11.83)
KMOX—Skeets and Frankie and Ozark Mountaineers
WCKY—Afternoon Concert
WCPO-Cocktail Hour
WGBF—News
WGN-Serenade
WHAS—△Week-day Devotions
WHIO-Rhythm Makers
WKRC-Eddie Schoelwer
WLW—Forever Young, sketch
WOWO-Old Time Religion
WSAI-Ed Fitzgerald
WSAZ-Marion Talley

WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

CBS-Chicago Variety Hour: WHAS KMOX (sw-9.59)
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WFBM-Tea Time Tunes
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN-Buddy Starcher
WSAI—Jane Martin, soprano
WSAZ-Dance Orch.
WTAM—Cleveland Art Museum

5:00 p.m. EST 4:00 CST

NBC—Ross Graham, baritone: WENR WAVE WSM WSAI
CBS-Jack Shannon, tnr.: WKRC WMMN (sw-11.83-9.59)
★ **NBC—Al Pearce's Gang:** WCKY WTAM WHIO WIRE (sw-9.53)
KDKA—Kiddies' Klub
KMOX-The Anyone Family
WCPO-Dude Ranch Days
WGN-Toy Band
WHAS—University of Louisville
WLW-Bob Nolan's Toy Band
WOWO-Little Joe's Request
WSAZ-Bargain Counter
WWVA-Terry & Ted

5:15 p.m. EST 4:15 CST

NBC-Jr. Radio Journal: WENR WAVE WSAI
CBS-Wilderness Road, sketch: WSMK WMMN KMOX WFBM (sw-11.83)
KDKA—Curly Miller's Plough Boys
WGN-Armchair Melodies
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WSAZ-Joe Morrison
WSM—Health Talk
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST

NBC—Tom Mix' Adventures: WTAM WSAI WHIO (sw-9.53)
CBS—Jack Armstrong, sketch (sw-11.83-9.59)
NBC-Singing Lady: WGN WLW KDKA (sw-15.21-11.87)
CBS-Dorsey & Dailey: WSMK WWVA
KMOX—Eugene LePique, pianist
WAVE—Parade of Music
WCKY-Buddy & Ginger
WCPO-Cincinnati Forum Speaker
WENR—Musical Grab Bag
WFBM-Curtain Calls
WGBF-WPA Music
WGY-Grace & Scotty
WHAS-Herbert Koch, organist
WIRE-Rose Room Melodies
WKRC-Annie Longworth Wallingford
WMMN—Shopping Notes
WOWO-Lenten Devotions
WSAZ-Dance Orch.
WSM-News

5:45 p.m. EST 4:45 CST

NBC—James Wilkinson, baritone: WAVE WCKY WSM WIRE WENR
CBS—The Goldbergs, sketch: WAVE WKRC WHAS KMOX WOWO WFBM (sw-11.83-9.59)
NBC—Little Orphan Annie, sketch: WLW KDKA WGN (sw-15.21-11.87)
WCPO—Smilin' Dan
WHIO—Jimmy Allen, sketch
WSAI-Louise Raymond, songs
WSAZ-Ben Pollack's Orch.
WTAM-Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—Flying Time: WEAF WCKY WENR WAVE
CBS-Buck Rogers, sketch: WABC WKRC KMGX WBBM WHAS (sw-11.83-9.59)
NBC—(News, WJZ only) Army Band: WJZ
News: WMMN KDKA WIRE
WCPO-Nat'l Business Women's Week
WFBM-Bohemians
WGN-Palmer House Ensemble
WGY—News; Musical Program
WHAM—Sports
WHIO-Business Review; Bessie Lee
WLW-Johnsons, sketch
WOWO-Sports Revue
WSAI—"Omar the Mystic"
WSAZ-News
WSM—Stringing Along; Pan-American Broadcast
WTAM-Black & White
★ **WWVA—RADIO GOSSIP** (1160 kc)

6:15 p.m. EST 5:15 CST

NBC—(News, WEAF only) Connie Gates, songs: WEAF WSM WIRE
CBS—Bobby Benson & Sunny Jim: WABC (sw-9.59-11.83)
CBS-Jr. Nurse Corps; Children's Dramatic Prgm.: KMOX WBBM
Diary of Jimmie Mattern: WLW WMMN
KDKA-Park & Playground Ass'n
WAVE—Skeets Morris Parade
WCKY-Our Listener
WCPO—Golden Opportunities
WENR-Irma Glenn, organist
WGN-Music for the Dinner
WGY-Richman's Orch.
WHAM—Army Band (NBC)
WHAS-Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WOWO-Flash Gordon, sketch
WSAI-Col. J. Carrell Cone, talk
WSAZ-Talkie Tatler
WTAM—Hot Dates in History
WWVA-Dinner Music

6:30 p.m. EST 5:30 CST

NBC-News; Judge Gustave Hartman, address: WEAF (sw-9.53)
CBS—Jack Armstrong, sketch. KMOX
CBS—News; Vanished Voices; Music and Dramatic: WABC (sw-11.83-9.59)
NBC—News; King's Guard: WJZ
News: WENR WSAI
KDKA-Dinner Music
WBBM-Manhattan Music Makers
WCKY—News; Cocktail
WCPO-Merchants' Bulletins
WFBM-League of Women Voters
WGBF—Stock Markets
WGN-Sports Review
WGY-News; Evening Brevities
WHAM—Terry and Ted
WHAS-Out of the Dusk
WHIO-Top Hatters (NBC)
WIRE-Sons of Pioneers
WKRC—Safety Program
WLW-Old Fashioned Girl
WMMN—News; Sports Reporter
WOWO-Norm Carroll
WSAZ-Dinner Music
WSM-Carson Robison's Buckaroos
WTAM—News; Sportsman
WWVA-Jimmie Mattern, sketch

6:45 p.m. EST 5:45 CST

CBS—Milton Kellem's Orchestra: WMMN WWVA WSMK
NBC—Billy and Betty, sketch: WEAF
★ **NBC—Lowell Thomas,** commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
NBC—Orphan Annie, sketch: WSM
CBS-Eddie House, organist: WKRC WFBM KMOX
News: WCKY WHAM
WAVE-Carson Robison
WBBM-Musical Moments
WCPO—Miami Aces
WENR-Fletcher Henderson's Orch.
WGBF—Club Time
WGN-Amateur Night
WGY-Diary of Jimmie Mattern
WHAS-Asher & Little Jimmie
WHIO—Strange As It Seems
WIRE-Sport Slants
WSAI—Knot Hole Club
WSAZ-Freddie Martin's Orch.

7:00 p.m. EST 6:00 CST

★ **NBC—Amos 'n' Andy:** WEAF WLW WGY WTAM (sw-9.53) (Also see 11 p.m.)
★ **CBS—Myrt and Marge,** sketch: WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
NBC-Lois Ravel, songs: WJZ WSM WLS WAVE WIRE
KDKA—Pittsburgh Com. Forum
WHIO-Karl Rich's Orch.
WCKY—Strange As It Seems
WCPO—One Night Band-Stand
WFBM-Sports
WGBF—The Trading Post
WGN-Musical Moments
WHAM-Irene Gedney, pianist
WHAS—Harry Currie's Orch.
WHIO-Karl Rich's Orch,
WMMN-Salon Serenade
WSAI-Phil Harris' Orch.

7:15 p.m. EST 6:15 CST

★ **NBC—ALKA-SELTZER PRE**sents Uncle Ezra's Radio Station: WEAF WTAM WGY WHIO WSAI WIRE (sw-9.53)
CBS—Ted Husing & The Charioteers: WABC WKRC WBBM WFBM (sw-11.83-9.59)
NBC—Capt. Tim's Adventure Stories: WJZ KDKA WLS WHAM WCKY (sw-11.87)
MBS—Lilac Time: WLW WGN
KMOX—The Symphoneers
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey
WGBF-Fred Waring's Orch.
WMMN—Playmakers Present
WSM—Off-Beat
WWVA-Musical Varieties

7:30 p.m. EST 6:30 CST

CBS-"Singin' Sam": WABC WHAS WKRC KMOX WBBM WFBM (sw-11.83-9.59) (also see 11:15 p.m.)
★ **NBC—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch: WJZ WLS WLW (also see 11:15 p.m.)
★ **NBC—Edwin C. Hill,** "The Human Side of the News": WEAF WHIO WCKY WIRE
Musical Moments; Soloist and Orch.: WSM WHAM WMMN
KDKA—Ambassador's Quartet
WAVE—Business Review; Interlude
WCPO—Harry Hartman's Sports
WGN-Lone Ranger
WGY-Jim Healey
WSAI-European Chessboard
WWVA-Harry Richman Presents

7:45 p.m. EST 6:45 CST

NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser, pianist: WJZ
★ **CBS—Boake Carter,** commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
NBC—Education in the News: WEAF WTAM WAVE
Diary of Jimmie Mattern: WIRE WSM
Musical Moments: WHIO WCKY
KDKA—Romance of Dan and Sylvia
WCPO-Remsen's Orch.
WFBM-News
WGBF-"Just for the Sake of Argument"
WGY—Sob Ballads of the Nineties
WHAM—The Forty-Niners
WLS-Sprintime Jubilee; Hilltoppers; Ralph Emerson
WLW—House of a Thousand Eyes
WMMN-Dance Tunes
WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST

★ **NBC—Fibber McGee and** Molly: WJZ WHAM KDKA WCKY WLS WAVE WSM WIRE (sw-11.87)
NBC—Hammerstein's Music Hall; Lazy Dan: WEAF WSAI WTAM WGY WHIO
★ **CBS—Guy Lombardo's Orch.:** WABC WWVA (sw-11.83-6.06)
CBS—Chili Beaners; Juan Haidrigo's Marimba Band: WBBM
KMOX—House of a Thousand Eyes
WCPO—Unusual Lawsuits
WFBM-All Star Revue
WGN-News; Sports Shots
WHAS—Down On the Farm
WKRC—Stardust Serenade
WMMN—Jack Beatty's Monday Evening Varieties

8:15 p.m. EST 7:15 CST

WCPO-Wallenstein's Orch.
WFBM-Marine Reserve Prgm.
WGN-Jack Hylton's Orch.
WHAS—Hot Dates in History
WLW—The Crusaders

8:30 p.m. EST 7:30 CST

★ **NBC-Margaret Speaks,** sop.; Nelson Eddy, bar.; Mixed Chorus; Orch.: WEAF WTAM WSM WAVE WGY WHIO WLW WIRE (sw-9.53) (also see 11:30 p.m.)
NBC—Evening in Paris; Morton Downey, tenor; Pickens Sisters; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WENR (sw-11.87)
CBS-Pick & Pat; Dramatic & Musical; Benny Kruger's Orch.: WABC WBBM WKRC WHAS KMOX WFBM (sw-11.83-6.06) (also see 11:30 p.m.)
WCPO—Ward's Program
WGN-Will Osborne's Orch.
WMMN—Popular Dance Tunes
WOWO-High School Varieties
WSAI-Jazz Nocturne

8:45 p.m. EST 7:45 CST

WCPO—Margaret Rasbach
WGN-Mr. Clifton Utley

9:00 p.m. EST 8:00 CST

★ **NBC—Harry Horlick's Gypsies;** Howard Price, tenor; Romany Singers: WEAF WGY WTAM WIRE WHIO WCKY (sw-9.53) (sw-6.14)
Life Begins When You're in Love; Kashmiri Song, Finden; Hay Straw, Youmans; Please Believe Me, Jacobs; Estrellita, Ponce; I Love to Ride the Horses, Rollock; Havana Heaven; Mandy; There's Something About a Soldier
NBC-Greater Minstrels; Joe Parsons: WJZ WSM WAVE WHAM KDKA WENR WLW (sw-11.87-6.14)
★ **CBS—Radio Theater:** WABC WHAS WKRC KMOX WBBM WFBM (sw-11.83-6.06)
WCPO-Dance Rhythms
WGN-Kavelin's Orch.
WMMN—Nine-o'Clock Varieties
WOWO-Front Page Drama
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST

WCPO-Dance Revue
WGN-The World of Sports
WOWO-Earl Gardner's Orch.
WSAI—Today's News

9:30 p.m. EST 8:30 CST

★ **NBC-Sigmund Romberg,** Chorus & Orch.: WEAF WAVE WTAM WGY WSM WLW WHIO WIRE (sw-9.53)
NBC—A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-6.14-11.87)
WCPO—Bradford's Orchestra
WGN-The Northerners
WHIO-To be announced
WMMN-Dance Time
WOWO-House of a Thousand Eyes
WSAI-Ted Fio Rito's Orch.

9:45 p.m. EST 8:45 CST

WCPO—Cafe Continentale

10:00 p.m. EST 9:00 CST

NBC-To be announced: WJZ WHAM WENR WSAI
★ **CBS-Wayne King's Orch.:** WABC WHAS KMOX WKRC WBBM WFBM (sw-6.12-6.06)
NBC—Contented Prgm.; Guest: WEAF WTAM WCKY WGY WSM WAVE WHIO WIRE (sw-9.53)
MBS—Famous Jury Trials: WGN WLW
To be announced: KDKA WMMN
WCPO-Variety Prgm.
WOWO-Musical Moments

10:15 p.m. EST 9:15 CST

KMOX-Chic Scoggin's Orch.
WCPO—Bradford's Orchestra
WOWO-Those O'Malleys, sketch

10:30 p.m. EST 9:30 CST

NBC-United Synagogues of America Banquet: WJZ WHAM
NBC—National Radio Forum: WEAF WTAM WCKY WHIO WGY WAVE (sw-9.53)
★ **CBS-March of Time:** WABC KMOX WHAS WSMK WFBM WKRC WBBM (sw-6.12-6.06)
CBS-To be announced: WSMK
KDKA-Behind the Law
WENR-Globe Trotter
WGN-Ted Weems' Orch.
WLW-Grand Opera
WMMN—Enticing Tunes
WOWO-Strange as It Seems
WSAI-Cesaro Sodero
WSM-Francis Craig's Orch.

10:45 p.m. EST 9:45 CST

CBS-Public Opinion; Rep. August H. Andresen, speaker: WABC WSMK WKRC WMMN WBBM (sw-6.12)
Musical Moments: KMOX WHAS
WCPO-Moods
WENR-Six-day Bike Races
WFBM-Musical Moments
WIRE-News
WOWO-Harry Richman

11:00 p.m. EST 10:00 CST

NBC—Enoch Light's Orchestra: WEAF WCKY WGY WIRE (sw-9.53)
★ **NBC-Amos 'n' Andy:** KHQ WOW KOA WSM WMC WSB WOAI WSMB WKY WBAP WHO KDYL KPO KFI KGW WDAF KPRC KOMO (also at 7 p.m.)
NBC-(News, WJZ only) Henry Lishon's Orch.: WJZ WHAM
CBS—Jack Denny's Orchestra: WABC WMMN WSMK WOWO WBBM
★ **CBS-Myrt & Marge:** WFBM KMBC WHAS KFAB KMOX WGST WBRC KRLD KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC WWL KOMA KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFRC KFPY KWG KVI WFBM (also see 7 p.m.)
News: WKRC WLW WBBM
KDKA-News; Nat'l Youth Adm.
WAVE-Club Hollywood
WCPO-Dream Weaver
WENR-Henry Busse's Orch.
WGN-Kavelin's Orch.
WHAS-Dance Orch.
WHIO-Karl Rich's Orchestra
WSAI-Clyde Trask's Orch.
WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST

NBC—Ink Spots Quartet: WJZ WAVE WSM WHAM WSAI
CBS—Jack Denny's Orchestra: WKRC
CBS-Adelle Starr with Orch.: WSMK
★ **NBC—Lum & Abner:** KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—"Singin' Sam": KLZ KSL KERN KMJ KOIN KVI KFBK KGB KFRC KDB KOL KFPY KWG KHJ (also at 7:30 p.m.)
KDKA—Music; Driving Service
KMOX-Edith Murray; Al Roth's Orch.
WBBM-Adele Starr
WFBM-News
WGY—Johnny Albright, songs
WHAS—Dance Time
WHIO-Sammy Watkins' Orch.
WLW-Phil Harris' Orch.
WTAM-Maury Cross' Orch.

11:30 p.m. EST 10:30 CST

NBC-Glen Gray's Orch.: WJZ WHAM WSAI
CBS-George Olsen's Orch.: WBBM
★ **NBC-Nelson Eddy,** bar., Margaret Speaks: KOA KDYL KGIR KGHL KPO KFI KGW KHQ KOMO KFSD KTAR KGU (also at 8:30 p.m.)
CBS—Vincent Lopez' Orchestra: WABC WSMK WKRC WMMN WHAS WOWO WFBM



Lowell Thomas
See 6:45 p.m. EST

NBC-(News, WEAF only) Magnolia Blossoms, Choir: WEAF WHIO WCKY WAVE WSM WTAM WIRE
CBS—Pick and Pat: KLZ KSL KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KVI KFPY KWG (also at 8:30 p.m.)
KDKA-Night Club of the Air
KMOX—Ozark Carnival
WBEN—Albert Socarras' Orch
WENR-Benny Goodman's Orch.
WGN—Jack Hylton's Orchestra
WGY-Jerry Johnson's Orch.
WLW-Tommy Tompkins' Orch.

11:45 p.m. EST 10:45 CST

CBS-Bernie Cummins' Orch.: WBBM
KMOX-C. Albert Scholin
WLW-Jack Hylton's Orch.

12:00 Mid ES 11:00 p.m. CS

NBC—Shandor, violinist; Maison Russe Prgm.; Orchestra: WJZ KDKA WSM WHAM WAVE (sw-11.87-6.14)
CBS-Harry Sosnik's Orch.: WABC WSMK WBBM WOWO (sw-11.87-6.14)
NBC-Phil Levant's Orch.: WCKY WENR WHIO WIRE WGY WTAM
★ **NBC—Helen Hayes:** KOA KFI KPO KDYL KGW KOMO KHQ (also Tues. 9:30 p.m.)
MBS-Will Osborne's Orch.: WGN WLW
KMOX-Chic Scoggin's Orch.
WHAS-Dance Band

12:15 a.m. ES 11:15 p.m. CS

WFBM-Harry Sosnik's Orch. (CBS)

12:30 a.m. ES 11:30 p.m. CS

NBC-Phil Ohman's Orch.: WJZ KDKA WAVE WIRE WSM (sw-6.14)
CBS-Hawaii Calls: WABC WKRC KMOX WBBM WFBM WOWO
NBC-Don Bestor's Orch.: WEAF WCKY WHIO WKY WGY
WENR-Carl Schreiber's Orch.
WHAS—Dream Serenade
WLW—Moon River
WTAM-Huntington's Orch.

End of Monday Programs

SHORT-WAVE PROGRAMS FOR MONDAY

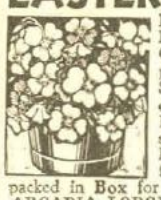
(See Page 15 for Log of Frequencies)
EST Shown; for CST Subtract One Hour

10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2:30 p.m.—Mickey Mouse: GSB GSD GSO
3 p.m.—Organ recital: GSB GSD GSO
3:45 p.m.—Venus and Adonis: GSB GSD GSO
4 p.m.—Overseas hour: JVN JVM
5 p.m.—Mayor's program: COCD
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Symphony concert: DJC
6 p.m.—Catalan program: EAQ
6 p.m.—Play, Caravanserai: GSA GSC GSD
6:30 p.m.—Opera, Arabella: 2RO
7 p.m.—South American program: COCD
7 p.m.—IBC trio: YV2RC
7 p.m.—Letter box: 2RO
7:15 p.m.—Folk songs: 2RO
7:15 p.m.—Cavalleria Rusticana: EAQ
7:20 p.m.—Michael Head, composer: GSA GSC GSD
7:30 p.m.—Light music: DJC
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Sergio Codos' band: YV2RC
8:30 p.m.—German shipping: DJC
9 p.m.—Dance music: YV2RC
9:15 p.m.—Variety program: DJC
10 p.m.—Revue: GSC GSD
10:30 p.m.—Program forecast: DJC
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
11:10 p.m.—DX program: HJ1ABE
12 midnight—Overseas hour: JVN
12:30 a.m.—Honolulu program: KKH

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ARCADIA LODGE, 22 State St., Westport, Conn.

TUESDAY

March 17



Jerry Cooper
See 12:15 p.m. EST

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY WSM
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmie Fidler: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:45 a.m.—Piano Recital: NBC-WCKY
1:45 p.m.—Music Guild: NBC-WCKY
1:45 p.m.—Rochester Civic Orchestra: KDKA
4:30 p.m.—Vivian Della Chiesa, soprano: CBS-WKRC
8:30 p.m.—Lawrence Tibbett, baritone: CBS-WABC

Comedy

9:00 p.m.—The Caravan: CBS-WABC

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
8:30 p.m.—Welcome Valley: NBC-WJZ
9:30 p.m.—Helen Hayes: NBC-WJZ

Talks

9:30 a.m.—Women's Place: WKRC
5:00 p.m.—American Medical Association: NBC-WTAM
7:45 p.m.—You and Your Government: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST

Good Morning: WSAI WGN
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WKRC—Jerry Foy's Orch.
WLS—Smile-a-While Time
WLW—△Family Prayer
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—△Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST

KMOX—Aunt Sarah, Harry and Johnny
WCPO-△God's Bible School
WKRC-This and That
WLS—Weather; Livestock
WLW-△Morning Devotions
WMMN—Morning Dance Tunes
WSAI-Farm Flashes
WTAM—Musical Clock

7:30 a.m. EST 6:30 CST

CBS-Organ Reveille: (sw-21.52)
△Morning Devotions: WHIO
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour
WCPO—△Sunrise Worship
WFBM-Chuck Wagon
WHAS—△College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed and Hoosier Sodbusters
WLW—Rise and Shine
WMMN-Tennessee Sweethearts
WSAI-Setting Up Exercises
WSAZ-Dance Orch.
WSM—King Cole & Mr. Hodge Podge
WTAM-Jr. Broadcasters Club

7:45 a.m. EST 6:45 CST

WCPO-Breakfast Timetable
WGN-High Road to Health
WHIO—Breakfast Express
WIRE-△Morn. Devotions
WLS-Tommy Tanner, Hoosier Sodbusters
WLW—News
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 a.m. EST 7:00 CST

NBC-Spareribs: WCKY WTAM WHIO
CBS—Bluebirds, girls' vocal trio. City Consumers' Guide: WSMK (sw-21.52)
NBC-Morn. Devotions: WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA WSAZ WIRE
KMOX—News Home Folks Hour
WFBM-Early Birds
WGBF—△Gospel Tabernacle
WGN-Good Morn. Prgm.
WHAS—Slim and Jack
WLW-Otto Gray's Cowboys
WMMN-Dance Tunes
WOWO-Radio Bible Class
WSM—△Morning Devotion

8:15 a.m. EST 7:15 CST

NBC—Good Morning Melodies: WAVE WHIO WCKY WTAM WSM
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WHAS—Log Cabin Boys
WIRE-Tuneful Tick Tocks
WLS-Lulu Belle & Skyland Scotty
WLW—Divano Trio
WMMN-Hillbilly Bill
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Eddie & Ralph

8:30 a.m. EST 7:30 CST

NBC-Cheerio: WTAM WAVE WLW WSM WCKY
CBS-Rambles in Rhythm: (sw-21.52)
KMOX—Tick-Tock Revue
WCPO-Yorke's Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—△Fed. of Churches
WLS-News
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS-Salon Musicale: (sw-21.52)
WCPO-Gilda Nielson
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS-△Morning Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner ,organist

9:00 a.m. EST 8:00 CST

NBC-Organ Rhapsody: WTAM
CBS-Bugle Call Revue: WFBM WHAS WKRC (sw21.52)
★ NBC—Breakfast Club; Ranch Boys: WAVE KDKA WSAI WSM (sw-15.21)
KMOX—Views on News
WCKY-Newlyweds
WCPO-Von Hallberg's Music
WGBF—Simpson Service
WGN-Hymns of All Churches
WMMN-Monongahela System
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN-△Morning Devotions
WSAZ-Mother & Son
WWVA-Cowboy Love with Nip & Tuck

9:15 a.m. EST 8:15 CST

NBC—The Streamliners; Orch.: WCKY
KMOX—Try to Stump Me
WCPO—△Bible School
WGBF—City Court
WGN We Are Four
WLS—△Morning Devotions
WLW—Garden Talk; Souvenirs of Songs
WSAZ-Rev. Wayland
WSMK-Bugle Call Revue
WTAM—Board of Education

9:30 a.m. EST 8:30 CST

CBS-Women's Place, talk: WHAS WMMN WOWO WFBM WKRC (sw-21.52)
KDKA-Helpful Harry; Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Morning Serenade
WGN-Morn. Serenade
WHIO—Municipal Court
WLS-Pa & Ma Smithers
WLW—'Way Down East
WSAZ-Quartet
WTAM—Health and Home
WWVA-Musical Bouquet

9:45 a.m. EST 8:45 CST

CBS-Fred Feibel, organist; News: WSMK WMMN WOWO WHAS KMOX (sw-21.52)
MBS-Backstage Wife, sketch: WGN WLW
WCPO—Public Library's Guide Post
WFBM-News
WKRC-Belle & Martha
WLS—Morning Minstrels
WSAZ-Hawaiian Music
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST

NBC-News; Happy Jack: WIRE WCKY WTAM
CBS-Oleanders Quartet: WFBM WKRC WHAS WSMK KMOX WMMN (sw-21.52)
NBC-News; To be announced: WSM WAVE KDKA (sw-15.21)
WCPO-Mary Jean Miller
WGN-Friendly Neighbors
WHIO-Pantry Parade
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betty Crocker cooking talk
WOWO-Salon Orch .
WSAI-News
WSAZ-Shopping iat Ten
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST

CBS-Romany Trail: WMMN WSMK WHAS WFBM
NBC—Home Sweet Home, sketch: WLW WTAM
NBC-Edward MacHugh, Gospel Singer: WSM KDKA WCKY WAVE WSAI WIRE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN-Lucky Girl
WKRC—Woman's Hour
WSAZ-Richard Cox

10:30 a.m. EST 9:30 CST

NBC-Breen & de Rose: WHIO WTAM
CBS-Romany Trail: KMOX WKRC
NBC-Sweethearts of the Air; May Singhi Breen & Peter de Rose; Andy Sannella: WSM
NBC—Today's Children, sketch KDKA WLS WCKY (sw-15.21)
WAVE—△Devotional Service
WCPO-Modern Ensemble
WGN-Bachelor's Children
WHAS—Aunt Betsy
WIRE-Kathryn Keiser's Kaleidoscope
WLW-Virginians
WOWO-Marie & Duke
WSAI-Household Hints
WSAZ-Ray Noble's Orch.

10:45 a.m. EST 9:45 CST

NBC—David Harum, sketch: WLS KDKA WHIO WCKY WIRE (sw-15.21)
CBS-The Three Stars Trio: WOWO WKRC WSMK WFBM WMMN KMOX (sw-21.52)
NBC—Three Shades of Blue: WSM WTAM WAVE
WCPO-St. Bartholomew's Choir
WGN-Morn. Melodies
WHAS—Party Line
WLW—Livestock Reports; News
WSAZ-Ethel Waters
WWVA-Rapid Ad Service

11:00 a.m. EST 10:00 CST

CBS—Rhythm Boys, quartet: (sw-17.76)
NBC—Ida Bailey Allen; Morton Bowe, tnr.: WTAM
NBC-Marine Band: WSAI WSM WAVE KDKA (sw-15.21)
CBS—Mary Lee Taylor WHAS KMOX WOWO
WCKY—Daytime Revue
WCPO—News
WFBM-Harlin Brothers
WGBF—Mister and Missus
WGN-Painted Dreams
WHIO—Xavier Cugat's Orch.
WIRE-Rose Room Melodies
WKRC-Hymn Time
★ WLS-ALKA-SELTZER PRESents Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson
WLW—Painted Dreams
WMMN-Popular Dance Tunes
WSAZ-Jack Hylton's Orch.
WWVA-Samuels & Idahl

11:15 a.m. EST 10:15 CST

NBC—Jerry Brannon: WCKY WTAM WHIO WIRE
CBS—Romance of Helen Trent, sketch: KMOX WKRC (sw-17.76)
MBS—Jacob Tarshish: WGN WLW
WCPO—Bob Osborne's Orch.
WFBM-Pop. Varieties
WHAS—Strange As It Seems
WLS-Tunetwisters
WMMN—Variety Program
WOWO-Memories
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST

CBS—Just Plain Bill, sketch WKRC KMOX (sw-17.76)
NBC-Your Child: WTAM WCKY WHIO WIRE
WCPO—Homespun Philosopher
WFBM-Kitchen of the Air
WGBF—Baby Shop Man
WGN-Movie Personalities
WHAS—Bob Brooks
WLS-News Report; Markets; Jim Poole, Livestock Markets
WLW—Our Singing Neighbor
WMMN-Serenaders
WOWO-Market Reports
WSAZ-Money Saving Time
WWVA-Sons of Pioneers

11:45 a.m. EST 10:45 CST

NBC-Ada Zeller, pianist: WTAM WCKY WHIO WIRE
CBS-Rich Man's Darling, sketch: WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WCPO-Norman Cordon
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS-Jim & Jerry
WMMN—Mystery Melody Prgm.
WOWO-Party Line
WSAZ-Boswell Sisters

Afternoon

12:00 m ES 11:00 a.m. CS

★ NBC-Int'l Broadcast from Vatican City, Rome; Description of Basilica at St. Peter's Church: WSM WIRE WAVE
CBS—The Voice of Experience advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-17.76-9.59)
News: KDKA WCKY
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN-Noon Time Melodies
WHIO-News; Weather & Markets
WLS-Old Kitchen Kettle
WLW-True to Life
WMMN—Questions and Answers
WSAI-Concert Hall of the Air
WSAZ-Salt & Peanuts
WTAM-Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS

NBC—Honeyboy and Sassafras, comedy team: WTAM WCKY WIRE WSM WAVE
CBS-Jerry Cooper, bar.: WMMN (sw-17.76-9.59)
KDKA—Grab Bag
KMOX—Eddie Dunstedter, organ
WFBM-Rhythm & Rhyme
WGN-Ralph Kirberry
WHAS-Rhythm Business
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS-Old Music Chest, Phil Kalar
WLW-Irene Lee Taylor
WOWO-Organologues
WSAI-Tea Dance
WSAZ-Harlem Aristocrats
WWVA-Variety Prgm.

12:30 p.m. ES 11:30 a.m. CS

NBC-Merry Madcaps: WCKY WHIO
CBS—"Mary Marlin," sketch WKRC KMOX WHAS WFBM (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE (sw-15.21)
WCPO—Man in the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WLS-Weather, markets, news reports
WLW—Livestock, River, Weather & Market
WMMN—Shopping Notes
WSAI-Day Dreams
WSAZ-Fats Waller's Orch.
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

CBS—Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-17.76)
WCPO-Little Theater of Music
WGBF—Bulletin Board
WLS-Dinnerbell prgm.
WLW—Farm and Home Hour (NBC)
WOWO-Musical Prgm.
WSAI-Rhythm Jesters
WSAZ-Willie Bryant's Orch.
WTAM-Console Capers
WWVA-News

1:00 p.m. ES 12:00 m CS

NBC—Sammy Kaye's Orchestra WHIO WTAM WCKY
CBS—George Hall's Orchestra WSMK WMMN WOWO (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM-Mary Baker's Album
WGBF—Church and School News
WGN-Palmer House Ensemble
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WSAI-Phil Harris' Orch.
WSAZ-Buyers' Guide

1:15 p.m. EST 12:15 CST

WCPO-From the Harp Strings of Ireland
WFBM-Flying Squadron
WGBF—Markets, Farmer Purcell
WGN-Romance of Helen Trent
WHAS—Log Cabin Boys
WKRC-News; Melodious Measures
WOWO-News
WSAZ-Mack's South Sea Islanders
WWVA-Variety Prgm.

1:30 p.m. EST 12:30 CST

CBS—Milton Charles, organist: WSMK WMMN WOWO (sw-15.27)
NBC-Larry Cotton, tnr.: WCKY WHIO
News: WISN WIRE
KDKA-Grab Bag
KMOX—Those O'Malleys, sketch
WAVE-Savings Talk
WFBM Farm Circle
WGN-Len Salvo, organist
WHAS—Livestock Reports
WKRC—D. A. R. Program
WLS-Jim Poole, Livestock Market Summary
WLW-Mary Alcott, songs
WSAI-Castles of Romance (NBC)
WSAZ-Violinist
WTAM-Youth & Experience
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST

NBC-Music Guild: WCKY WTAM
CBS-Concert Miniatures: WSMK WMMN KMOX WKRC (sw-15.27)
NBC-Rochester Civic Orch. Guy Fraser Harrison, cond.: WAVE KDKA (sw-15.21)
Air Gai from "Iphigenie in Aulis, Gluck; Liebestraume, Liszt; Finale "La Chasse" Symphony, Haydn; Berceuse from "Jocelyn," Godard; "The Secret of Suzanne, Wolf-Ferrari
WCPO—Federal Housing Prgm
WFBM-Midday Meditation
WGBF—Curbstone Reporter
WGN-Doring Sisters
WHAS—Mrs. Randolph, shopping
WHIO-Dreamers
WIRE-Inlaws
WLS-Homemakers' Prgm.
WLW—Carson Robison's Buckaroos
WOWO-Earl Gardner's Orch.
WSAI-Musical Grab Bag
WSAZ-Ray Noble's Orch.
WSM—Dept. of Agriculture
WWVA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST

★ CBS—Between the Bookends: WKRC WMMN WSMK WOWO WFBM (sw-15.27-9.59)
KMOX-News Thru a Woman's Eyes
WCPO-Helen Haynes & Florence Frede
WGBF—Rotary Club
WGN-Palmer House Ensemble
WHAS—University of Kentucky
WHIO-Herbie Kay's Orch.
WIRE-Walter Hickman
WLS-Homemakers' Hour
WLW—Learn to Sing
WSAZ-Here & There at Two

2:15 p.m. EST 1:15 CST

NBC-Words & Music; Vocalists & Organist: WAVE WSAI
CBS—Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KDKA-League of Women Voters
KMOX-Window Shoppers
WCPO—Fashion Flashes
WFBM-News
WGN-June Baker, economist
WLW—Men Who Made History
WOWO-Farm Credit
WSAZ-Cope & His Piano
WWVA—Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CST

CBS—Amer. School of the Air: WHAS WKRC WSMK KMOX WMMN WOWO WFBM (sw-15.27-9.59)
NBC—Rhythm Octet; Vocalist: WCKY WAVE WTAM WHIO WIRE WSM
KDKA—Home Forum
WCPO-Mary Hopple
WGBF—Billboard
WGN-Good Health & Training
WSAZ-Philadelphia Symph. Ar.
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST

WCPO-D.A.R. Prgm.
WGN-Palmer House Ensemble
WLS-News; Grain Markets
WLW—Your Health and Mine
WSM—Ma Perkins, sketch
WSAZ-Bing Crosby, songs
WWVA-Words & Music

3:00 p.m. EST 2:00 CST

NBC—Forever Young, sketch: WTAM
CBS-Margaret McCrae, songs: WSMK WHAS WKRC WFBM WMMN (sw-11.83)
★ NBC-Nellie Revell at Large Interviewing Strolling Songsters: WCKY WAVE WSM
MBS—Molly of the Movies sketch: WGN WLW
KDKA—Human Values
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WHIO-News; Better Business
WIRE-Home Folks
WOWO-Guest Revue
WSAZ-Dance Orch.
WWVA-Cowboy Love with Nip & Tuck

3:15 p.m. EST 2:15 CST

NBC-Continental Varieties: WSM WCKY WAVE WHIO WIRE
CBS-Science Service: WOWO WHAS WKRC WMMN WSMK WFBM (sw-11.83)
NBC—Ma Perkins, sketch WTAM WLW
KDKA—Congress of Clubs
KMOX—Backstage Wife sketch
WGN-Harold Turner, pianist
WSAI-Women in the News
WSAZ-Meditation

3:30 p.m. EST 2:30 CST

NBC—Vic and Sade, sketch: WTAM WLW
CBS-Elizabeth Sprague Coolidge Foundation of Library of Congress Musicale: WHAS WFBM WKRC WMMN WSMK WOWO (sw-11.83)
KDKA—Backstage Wife sketch
KMOX-News; St. Louis Medical Society
WENR-Six-day Bike Races
WGBF—Sunshine Hour
WGN-Parent-Teachers Ass'n
WSAI-Darktown Meetin' Society
WSAZ-Oscar Spears
WWVA-Musical Bouquet

3:45 p.m. EST 2:45 CST

NBC-Cadets Quartet: WCKY WHIO
NBC—The O'Neills, sketch: WTAM WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley; Ozark Melodeers
WAVE Aft. Melodies
WIRE-Cub Reporters
WSAI-Music By Divano
WSAZ-Ben Pollock's Orch.

4:00 p.m. EST 3:00 CST

NBC—Betty and Bob sketch: KDKA WENR (sw-15.21)
NBC—Woman's Radio Review: WAVE WCKY WTAM WSAI WSM WHIO WIRE
KMOX—Jimmy and Dick
WGN-Len Salvo, organist
WHAS-△Week-day Devotions
WLW-Betty & Bob, sketch
WOWO-Radio Neighbor
WSAZ-Parent Teachers' Orch.
WWVA—Hugh Cross: Georgie Porgie Boys

4:15 p.m. EST 3:15 CST

NBC—Gene Arnold & the Ranch Boys: KDKA WENR (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WHAS-Brooks and Pierson

4:30 p.m. EST 3:30 CST

NBC-Ivy Scott, songs: WENR WAVE WCKY WIRE WSAI WSM
CBS-Vivian Della Chiesa, sop.; Orch.: WHAS WSMK WFBM WMMN (sw-11.83)
KDKA-Four Dynamos of Rhythm
KMOX-Skeets & Frankie; Ozark Mountaineers
WCPO-Moods
WGBF—News
WGN-Rhythm Rambles
WHIO-Melodeers
WKRC-Eddie Schoelwer
WLW—Forever Young, sketch
WOWO-Old Time Religion
WSAZ-Classical Vocalist
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

NBC-Irish Blackbirds' Orch.: WENR WSAI WAVE WIRE WSM
KDKA-To be announced
KMOX—The Rollickers
WCKY—Dick Tracy sketch
WCPO—News
WFBM-Tea Time Tunes
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WHIO—Tarzan, sketch
WKRC-Vivian Della Chiesa (CBS)
WLW—News & Financial Notes
WMMN-Buddy Starcher
WSAZ-Dance Orch.
WTAM-Hank Keene's Gang

5:00 p.m. EST 4:00 CST

NBC-Meetin' House: WENR WCKY WSAI
CBS-Jimmy Farrell, bar.: (sw-11.83-9.59)

NBC—American Medical Ass'n: WTAM WAVE WSM WIRE (sw-9.53)
KDKA—Kiddies' Klub
WCPO-Range Ramblers
WGN-Arm Chair Melodies
WHAS—Teachers' College
WHIO-Herbie Kay's Orch.
WKRC-Treasure Trove
WLW-Bob Nolan's Toy Band
WMMN—School of the Air
WOWO-Little Joe
WSAZ-Bargain Counter
WWVA-Terry & Ted

5:15 p.m. EST 4:15 CST

CBS-Wilderness Road, sketch: WSMK KMOX WFBM (sw-11.83)
KDKA—Curly Miller's Plough Boys
WCPO-Gregory's Orch.
WHIO-Spelling Bee
WKRC—Tune Time
WLW—Jack Armstrong, sketch
WSAZ-Julian Bills
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST

CBS—Jack Armstrong, sketch: (sw-11.83-9.59)
NBC-Tea Dansante: WIRE WCKY
CBS-Dan Kelly with organist: WSMK
NBC-Ireene Wicker, The Singing Lady: WLW KDKA WGN (sw-15.21-11.87)
KMOX-Charioteers
WAVE—Ice Cream Land
WCPO-Flip Wallace
WENR—Musical Grab Bag
WFBM-Popular Varieties
WHAS—Herbert Koch, organist & Soloist
WKRC—Highway Harmony
WMMN—Shopping Notes
WOWO-Lenten Devotions
WSA-Dance Orch.
WSAI-Angelus
WSM—News; Financial News
WTAM—Armchair Explorer's Club
WWVA—Band Concert

5:45 p.m. EST 4:45 CST

NBC-Tea Dansante: WAVE WSM
CBS—The Goldbergs, sketch: WHAS WKRC KMOX WOWO WFBM (sw-11.83-9.59)
NBC—Little Orphan Annie, sketch: KDKA WLW WGN (sw-15.21-11.87)
WCPO-Dinner Music
WENR-Singing Strings (NBC)
WHIO—Jimmy Allen, sketch
WSAZ-George Hall's Orch.
WTAM-Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—(News, WJZ only) The Southernaires: WJZ
CBS-Morton Downey, songs: WABC WSMK WOWO (sw-11.83)
NBC—Flying Time (News, WEAF only): WEAF WENR WCKY WAVE
News: KDKA WMMN WSAZ WIRE
KMOX-Old Scoutmaster
WBBM-Dance Music
WFBM-Bohemians
WGN-Palmer House Ensemble
WGY—News; Musical Program
WHAM—Sports
WHAS—Under Ether, Mildred Lee
WHIO-Business Review; Bessie Lee
WKRC—Treasure Chest
WLW-Johnsons, sketch
WSAI—Omar, the Mystic
WSM—Interlude; Pan-American Broadcast
WTAM-Black & White
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST

NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WEAF WTAM WCKY WIRE WSM WGY (sw-9.53)
CBS—News of Youth, news drama for children: WABC KMOX WBBM (sw-11.83-9.59)
NBC—Animal Close-Ups, stories by Don Lang: WJZ WSAI
Diary of Jimmy Mattern: WLW WMMN
Those O'Malleys, sketch: KDKA WHAM
WAVE-Variety Prgm.
WCPO—Golden Opportunities
WENR—Spareribs
WFBM-School Sketches
WGN-Music for the Dinner
WHIO—Si Burick
WHAS—Dick Tracy, sketch
WKRC-News; Sports
WOWO-Flash Gordon, sketch
WSAZ-Talkie Tatler
WWVA—News

6:30 p.m. EST 5:30 CST

NBC-News; Lee Gordon's Orch.: WEAF WTAM
CBS-News; Alexander Cores, violinist: WABC WSMK (sw-11.83)
NBC-News; Frank & Flo: WJZ News: WCKY WSAI WENR
Musical Moments: WKRC WSAZ
KDKA—Dinner Music
KMOX-Jack Armstrong (CBS)
WBBM-Manhattan Music Makers
WCPO-Merchants' Buletins
WFBM-Stroller
WGN-Sports Review
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Out o' the Dusk
WHIO-News; Michael Hauer's Orch.
WIRE-Sons of Pioneers
WLW-Harry Richman
WMMN—News; Sports Reporter
WOWO-Joe Trimm
WSM—Story of the Shield
WWVA-Jimmy Mattern, sketch

6:45 p.m. EST 5:45 CST

NBC—Orphan Annie, sketch: WSM
NBC—Billy and Betty, sketch: WEAF
★ **NBC—Lowell Thomas,** commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
CBS-Renfrew of the Mounted: WABC WSMK WWVA WBBM KMOX WFBM (sw-11.83)
WCKY—Musical Moods
WCPO-Pop Concert
WENR-Fletcher Henderson's Orch.
WGBF-Club Time
WGN-Palmer House Ensemble
WGY-Diary of Jimmy Mattern
WHAM—News
WHAS—Asher and Little Jimmy
WHIO-Musical Moments
WIRE-Sport Slants
WKRC—Stardust Serenade
WMMN-Dance Tunes
WSAI-Knot Hole Club
WSAZ-Dinner Music

7:00 p.m. EST 6:00 CST

NBC—Easy Aces, sketch: WJZ KDKA WLS WCKY WHAM WHIO WIRE (sw-11.87)
★ **CBS—Myrt & Marge,** sketch: WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
★ **NBC—Amos 'n' Andy:** WEAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.)
KMOX—News and Sports
WAVE-Variety Prgm.
WCPO—Chamber of Commerce
WFBM-Sports
WGBF—Musical Moments
WGN-Those O'Malleys
WHAS—Harry Currie's Orch.
WMMN—Amer. Family Robinson
WSAI-Phil Harris Orch.
WSM—Two Girls; Sports Review

7:15 p.m. EST 6:15 CST

NBC—Popeye, the Sailor, sketch: WEAF WGY WTAM WCKY WHIO WIRE (sw-9.53)
NBC-Dinner Concert; Dorothy Dreslin, soloist: WJZ
CBS—Eleana Moncak's Ensemble: WSMK WHAS
CBS-Musical Toast; Sally Schermerhorn; Vocalists; Orch.: WABC (sw-11.83)
KDKA—Jack Randolph's Orch
KMOX—The Symphoneers
WAVE—Radio Newspaper
WBBM-Musical Moments
WBEN—Lou Breese's Amateur Show
WCPO—One Night Band-Stand
WFBM-Dr. C. E. Manion
WGBF—Birthday Club
WGN-Ted Weems' Orch.
WHAM-Harry Richman's Orch.
WKRC—Honor the Law
WLS-The Old Judge
WLW—We Bring You Loveliness
WMMN—Songs of Joe Larosa
WSM—Musical Moments
WWVA—Twilight Reverie

7:30 p.m. EST 6:30 CST

NBC—Gould & Shefter, piano duo: WEAF WAVE WCKY WIRE
CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM WFBM (sw-11.83-9.59)
★ **NBC—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch: WJZ WLS WLW (also see 11:15 p.m.)
KDKA—Pittsburgh Varieties
WCPO-Harry Hartman's Sports Review
WGBF-Owensboro Spotlight
WGN-Life on the Red Horse Ranch
WGY—Miners Quartet
WHAM—Plantation Spirituals
WHIO-Radio Talent Contest
WMMN—Your City Government
WSAI-Billy Shaw's Orch.
WSM—Those O'Malleys, sketch
WTAM-Otto Thurn's Orch.

7:45 p.m. EST 6:45 CST

NBC-You & Your Government; Constitution in the Twentieth Century: WEAF WTAM WGY
★ **CBS—Boake Carter,** commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
NBC-Nario Cozzi, bar.: WJZ WLS
MBS—Washington Merry - Go Round: WGN WLW
Diary of Jimmy Mattern: WIRE WSM
Musical Moments: WAIU WAVE WCKY WTAM WHAM WWVA
WCPO-Fraternity House Party
WFBM-News
WMMN-Kappa Sigma Pi Harmonica Band
WSAI-Affairs of Arnold Douglas, drama

8:00 p.m. EST 7:00 CST

NBC—Leo Reisman's Orchestra; Phil Duey & Johnny; Three Sweethearts, trio; Sally Singer: WEAF WGY WCKY WIRE WAVE WTAM WSM WHIO (also see 11:30 p.m.)
NBC-Crime Clues; drama: WJZ KDKA WHAS WLW WLS (sw-11.87) also see 12:30 a.m.)
CBS—Lavender and Old Lace, Fritzi Scheff; Lucy Monroe, soprano; Frank Munn, tenor: WABC WKRC WHAS KMOX WBBM WFBM (sw-11.83-6.06)
WGN-News; Sports Shots
WMMN-Bob Callahan, organist
WSAI-Cincinnati Forum Committee

8:15 p.m. EST 7:15 CST

WCPO-Casanova & His Violin
WGN-Jack Hyiton's Orch.
WWVA-Carson Robison

8:30 p.m. EST 7:30 CST

NBC—Edgar A. Guest, in Welcome Valley, sketch.: WJZ WENR WLW KDKA WHAM (sw-11.87)
★ **CBS—Lawrence Tibbett,** baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM WOWO WFBM (sw-11.83-6.06)
★ **NBC—Wayne King's Orch.:** WEAF WTAM WGY WAVE WHIO WCKY WSM WIRE
WCPO—Ward's Orchestra
WGN-Kavelin's Orch.
WMMN—Melody Time

8:45 p.m. EST 7:45 CST

WCPO-Cincinnati Forum
WGN-Attilio Baggiore
WMMN—Happy Havlecheck

9:00 p.m. EST 8:00 CST

★ **NBC—Vox Pop:** The Voice of the People: WEAF WGY WTAM WCKY WHIO WIRE (sw-9.53)
CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX WOWO WFBM (sw-11.83-6.06) (also see 11:30 p.m.)
★ **NBC-Ben Bernie's Orch.; Sally** Singer, guest: WJZ WLW WENR WHAM WSM WAVE KDKA (sw-11.87-6.14)
WMMN-9 o'Clock Varieties
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST

WSAI—Today's News

9:30 p.m. EST 8:30 CST

★ **NBC—Helen Hayes,** in "The New Penny," with an All-Star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WENR (sw-11.87-6.14) (also see Mon. 12 mid.)
★ **CBS-Fred Waring's Orch.;** Rosemary Lane, songs: WABC KMOX WBBM WKRC WHAS WMMN WOWO WFBM (sw-11.83-6.06) (also see 12 mid.)
★ **NBC—Donald Novis; Gloria** Grafton; Eddy Duchin's Orch.: WEAF WSM WLW WSB WGY WTAM WAVE WHIO WIRE (sw-9.53)
WCPO—Bradford's Orchestra
WGN-Will Osborne's Orch.
WSAI-Know Your Reds

9:45 p.m. EST 8:45 CST

WCPO-Dance Parade
WGN-Ted Weems' Orch.
WSAI-Air Waves

10:00 p.m. EST 9:00 CST

★ **NBC-Swing Time Revue; Eddie** Dowling & Ray Doley; Helen Ward, songstress; Benny Goodman's Orch.: WEAF WTAM WGY WHIO WCKY WSM (sw-9.53)
★ **CBS—Mary Pickford in "Parties at Pickfair"; Al Lyons'** Orch.: WABC WKRC KMOX WHAS WSMK WBBM WFBM (sw-6.12-6.06)
NBC-Friendly Sons of St. Patrick Alfred: WJZ WENR WAVE
KDKA-Tune Detective
WGBF—Mysterious Pianist
WGN-Kavelin's Orch.
WHAM-Court of Appeal
WIRE-Strange As It Seems
WLW-Follies
WMMN—Popular Dance Tunes
WOWO-Evening Concert
WSAI-Eddy Brown's Orch.

10:15 p.m. EST 9:15 CST

KDKA—Town Meeting
WCPO—Bradford's Orchestra
WGN-The Dream Ship
WHAM-Council Comments
WIRE-Silhouettes

10:30 p.m. EST 9:30 CST

NBC-Jimmie Fidler's Hollywood Gossip: WEAF WCKY WSM WGY WTAM WAVE (sw-9.53)
★ **CBS-March of Time:** WABC WKRC WBBM KMOX WHAS WFBM (sw-6.12-6.06)
MBS-Jack Hylton's Orch.: WGN
Musical Moments: WIRE WOWO
WCPO—Ward's Orchestra
WENR-Globe Trotter
WGBF—News
WHIO-News; Michael Hauer's Orch.
WLW-Unsolved Mysteries
WMMN-Paradise Hawaiians

10:45 p.m. EST 9:45 CST

CBS-Morton Downey, songs: WABC WKRC WMMN WSMK WBBM WOWO (sw-6.12-6.06)
NBC-Address by Rep. Lloyd Thurston of Iowa: WEAF WAVE WHIO WTAM
Musical Moments: WFBM WHAS
KMOX—Jack Randolph's Music
WCKY-Barn Dance
WCPO-Dream Weaver
WENR-King's Jesters
WGBF—Wrestling Matches
WGY-Magnolia & Sunflower Minstrels
WIRE-News
WSM-All Star Revue

11:00 p.m. EST 10:00 CST

★ **NBC-Amos 'n' Andy:** KOMO WOW WDAF KPRC KOA WSM WMC WSB WOAI WKY WSMB KDYL KPO KFI KGW KHQ WHO WFAA (also at 7 p.m.)
NBC-Ruby Newman's Orch.: WEAF WGY (sw-9.53)
★ **CBS—Myrt & Marge:** WFBM KMBC WHAS KFAB KMOX KGB WGST WBRC KRLD KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KFRC KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFPY KWG KVI WWL (also at 7 p.m.)
NBC-News, WJZ only) Henry Busse's Orch.: WJZ WHAM
CBS-Willard Robison's Orch.: WABC WMMN WOWO WBBM
KDKA—News; Sports
WAVE-Club Hollywood
WBBM-News
WCPO-Dream Weaver
WENR-Henry Busse's Orch.
WGN-Freddie Martin's Orch.
WHIO-Karl Rich's Orch.
WIRE-Federal Housing Talk
WKRC-News
WLW—Tex O'Reilly
WSAI-Clyde Trask's Orch.
WTAM—Evening Stars

11:15 p.m. EST 10:15 CST

★ **NBC—Lum & Abner:** KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS-Ozzie Nelson's Orch.: WSMK WKRC
NBC-Ruby Newman's Orch.: WIRE WCKY
NBC-Elza Shallert, movie critic: WJZ WHIO WSAI
KDKA—Music; Driving Servce
KMOX—All Star Revue
WAVE—Jack Eby's Orchestra
WBBM-Richard Satin, tnr.
WFBM-News
WGN-Anson Weeks' Orch.
WHAS—Louisville Dance Time
WKRC-Tommy Thompkin's Orch.
WSM-Dance Orch.

11:30 p.m. EST 10:30 CST

NBC-(News, WEAF only) Ted Lewis' Orch.: WEAF WCKY WGY WAVE WIRE WHAM (sw-9.53)
CBS—Don Redman's Orchestra: WABC WMMN WWVA WKRC WFBM WSMK
NBC-American Legion Birthday Prgm.: WJZ WSAI WENR WSM
NBC—Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KGIR KGHL KFSD KTAR KPO (also at 8 p.m.)
CBS-Bernie Cummins' Orch.: WBBM
CBS—Caravan; Walter O'Keefe: KVOR KLZ KOH KFPY KVI KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KWG (also at 9 p.m.)
KDKA-Radio Night Club of the Air
KMOX—Ozark Carnival
WBEN—Albert Socarra's Orch.
WGN-Will Osborne's Orch.
WHAS-Dance Orch.
WHIO-Sammy Watkins' Orch.
WLW—News
WTAM-Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST

NBC—Jesse Crawford, organist: WEAF WGY WHIO WCKY WTAM WIRE (sw-9.53)



Fritzi Scheff
See 8 p.m. EST

KMOX—Chic Scoggin's Orch.
WGBF—Colonial Club
WLW-Will Osborne's Orch.

12:00 Mid ES 11:00 p.m. CS

NBC-Phil Levant's Orch.: WEAF WGY WCKY WHIO WIRE WENR
NBC-American Legion Birthday Prgm.: KDKA WAVE (sw-11.87-6.14)
CBS-George Olsen's Orch.: WABC WKRC WBBM WSMK
★ **CBS-Fred Waring's Orch.:** KOH KERN KMJ KFBK KHJ KOIN KGB KDB KFRC KOL KFPY KWG KVI (also see 9:30 p.m.)
MBS-Kay Kyser's Orch.: WGN WLW
KMOX-News
WFBM-Atop the Indiana Roof
WGBF—Coral Room
WHAS-Dance Orch.
WTAM-Ray Pearl's Orchestra
WWVA-Cowboy Balladier

12:15 a.m. ES 11:15 p.m. CS

KMOX—Myles Hasgall Presents
WGBF—Empire Room

12:30 a.m. ES 11:30 p.m. CS

NBC-Jess Hawkins' Orch.: WEAF WHIO WCKY WGY WIRE
CBS-Eddie Oliver's Orch.: WABC WWVA WKRC KMOX WSMK WFBM
NBC-Shep Fields' Orch.: WJZ WAVE WSM KDKA (sw-11.87-6.14)
NBC—Crime Clues: KPO KFI KGW KOMO KHQ KDYL KOA (also at 8 p.m.)
WBBM—Harry Sosnik's Orch.
WENR-Carl Schreiber's Orch.
WGN-Kavelin's Orch.
WHAS—Dream Serenade
WLW—Moon River
WTAM-Gene Beecher's Orch.

12:45 a.m. ES 11:45 p.m. CS

CBS-Laurie Higgins' Orch.: WABC

End of Tuesday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 15 for Log of Frequencies)
EST Shown; for CST Subtract One Hour

6:45 a.m.—Talk, St. Patrick's Day: GSG GSJ
9:45 a.m.—Talk, Imperial Affairs: GSF GSG
10 a.m.—American hour: DJB
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
3:45 p.m.—St. Patrick program: GSB GSD GSO
5 p.m.—Talk, Conquest of Air: GSB GSC GSD
5 p.m.—Mayor's program: COCD
5 p.m.—March music: DJC
5:30 p.m.—Uncle Braesig: DJC
6 p.m.—Opera, Martha: DJC
6 p.m.—Shamrock program: GSA GSC GSD
7 p.m.—English program: EAQ
7:15 p.m.—Harry Roy's band: GSA GSC GSD
7:30 p.m.—Light music: DJC
7:45 p.m.—Popular orchestra: YV2RC
8 p.m.—Cuban dance music: COCD
8 p.m.—Lecture on opera: EAQ
8:30 p.m.—Continentals: YV2RC
9:15 p.m.—Chamber music: DJC
10:15 p.m.—Irish dances: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Program forecast: DJC
10:30 p.m.—Talk, South America: HJ4ABE
12 midnight—Overseas hour: JVN



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WEDNESDAY March 18



Ray Noble
See 9:30 p.m. EST

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY-WSM
6:00-p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.-NBC-WEAF

Classical Music

2:00 p.m.—Music Guild: NBC-WCKY
3:00 p.m.—Rochester Civic Orchestra: NBC-WCKY
4:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-WCKY
5:00 p.m.—Concert Hour: NBC-WCKY
8:30 p.m.—Concert Band: NBC-WJZ
9:00 p.m.—Rosa Ponselle, sop.: CBS-WABC
10:00 p.m.—John Charles Thomas: NBC-WJZ

Comedy

8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Fred Allen: NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC
12:30 a.m.—Lights Out, mystery: NBC-WEAF

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WAVE
3:30 p.m.—Nat'l Student Federation: CBS-WKRC
6:35 p.m.—Mrs. Franklin D. Roosevelt: NBC-WEAF
7:45 p.m.—Our American Schools: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST

Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WCPO—Arkansas Fiddlers
WCKY—Morning Roundup
WGN-Good Morning
WKRC—Jerry Foy's Orchestra
WLS-News, Julian Bentley
WLW—△Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WSAZ-Jack Pierce's Oklahoma Cowboys
WWVA-△Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST

KMOX—Aunt Sarah, Harry and Johnnie
WCPO-△God's Bible School
WKRC-This and That
WLS-Pat Buttram & Boys
WLW-△Morning Devotions
WMMN-Early Morning Dance Tunes
WSAI-Farm Flashes

7:30 a.m. EST 6:30 CST

CBS-Organ Reveille (sw-21.52)
KMOX-Markets; Home Folks' Hr.
WCKY-Musical Clock
WCPO—△Sunrise Worship
WFBM-Chuck Wagon
WHAS—△Asbury College Devotions
WHIO-△Morn. Devotions
WKRC—Breakfast Express
WLS-Otto & His Tunetwisters
WLW—Rise and Shine
WMMN-Tennessee Sweethearts
WSAI-Setting Up Exercises
WSAZ-Earl Burnett's Orch.
WSM—King Cole & Mr Hodge Podge
WTAM-Jr. Broadcasters Club

7:45 a.m. EST 6:45 CST

WCPO—Breakfast Time Table
WGN-High Road to Health
WHIO—Breakfast Express
WIRE-△Morning Devotions
WLS-Hotan Tonka, Indian Legends
WLW—News
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 a.m. EST 7:00 CST

NBC-Spareribs: WCKY WTAM WHIO
CBS—Oleanders, male quartet: (sw-21.52)
NBC-Morning Devotions: WAVE KDKA WSAI (sw-21.54)
News: WWVA KMOX WIRE WSAZ
WFBM-Early Birds
WGBF—△Gospel Tabernacle
WGN-Timely Tunes
WHAS—Slim and Jack
WLS-Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN-Dance Tunes
WOWO-△Radio Bible Class
WSM—△Morning Devotion

8:15 a.m. EST 7:15 CST

NBC-Good Morning Melodies: WAVE WTAM WHIO WCKY WSM
CBS-On the Air Today (sw-21.52)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WGN-Come Out of the Kitchen
WHAS—Log Cabin Boys
WIRE-Tuneful Tick Tocks
WLS-Lulu Belle & Skyland Scotty
WLW-Otto Gray's Cowboys
WMMN-Hillbilly Bill
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Cap, Andy & Flip

8:30 a.m. EST 7:30 CST

NBC-Cheerio: WLW WAVE WSM WTAM WCKY
CBS-Bob & Rennie, songs: (sw-21.52)
KMOX—Tick-Tock Revue
WCPO-Venuti's Orch.
WGN-Good. Morn.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—△Fed. Churches Prgm.
WLS-△Morning Devotions
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS-Chapel Singers (sw-21.52)
KMOX—German Program
WCPO-Pan-American Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS-News; Livestock est.
WSAI-Say It With Music
WSAZ-Henry Gruner, Organist

9:00 a.m. EST 8:00 CST

★ NBC—Breakfast Club; Morin Sisters: KDKA WAVE WSAI WSM (sw-15.21)
NBC-Organ Rhapsody: WCKY
CBS-Dear Columbia: WHAS WKRC WFBM (sw-21.52)
KMOX—Views on News
WCPO-Hits from the Shows
WGBF—Simpson Service
WGN-Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW-Joe Emerson, bar.
WMMN-△Morning Devotions
WSAZ-Melodies of Yesterday
WTAM-How to Be Charming
WWVA-Cowboy Love with Nip & Tuck

9:15 a.m. EST 8:15 CST

NBC—Streamliners; Orch. & Soloist: WCKY
KMOX—Try to Stump Me
WCPO—△Bible School
WGBF—City Court
WGN-We Are Four
WLS—△Morning Devotions
WLW—Betty Moore, talk
WSAZ-Light Classics
WTAM—Board of Education

9:30 a.m. EST 8:30 CST

CBS-Women's Place, talk: WHAS WMMN WOWO WKRC WSMK WFBM (sw-21.52)
KDKA-Time; Style & Shopping Service
KMOX—The Cornhuskers
WCPO—Morning Serenade
WGN-Morn. Serenade
WHIO—Municipal Court
WKRC—Jean Abbey
WLS-Pa & Ma Smithers
WLW—'Way Down East
WSAZ-Art Gillman
WTAM—Health and Home
WWVA-Musical Bouquet

9:45 a.m. EST 8:45 CST

CBS—Montana Slim, yodeling cowboy; News: WMMN WSMK KMOX WHAS WOWO (sw-21.52)
MBS-Backstage Wife, sketch: WGN WLW
WCPO—Lather and Lyrics
WFBM-News
WKRC—Belle and Martha
WLS-Morning Minstrels
WSAZ-Hawaiian Music
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST

NBC—News; Happy Jack, songs: WIRE WCKY
NBC—News; Vaughn de Leath, contralto: WAVE WSM
CBS—Josephine Gibson, hostess counsel: WKRC KMOX WHAS WFBM (sw-21.52)
News: WOWO WSAI
KDKA-News; Music
WCPO-Deep South
WGN-Friendly Neighbors
WGY-News; Marc Williams
WHIO—Charm for Sale
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN-Piano Melodies
WSAZ-Shopping at Ten
WTAM—News; Fur Trappers
WWVA—Hugh Cross

10:15 a.m. EST 9:15 CST

NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Bill & Ginger, songs WHAS WSMK WMMN WOWO WFBM (sw-21.52)
NBC-Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WKRC—Woman's Hour
WSAZ-Hobart Adkins

10:30 a.m. EST 9:30 CST

CBS-Along the Volga: WKRC WSMK WHAS KMOX (sw-21.52)
NBC—Today's Children, sketch: WCKY WLS KDKA WSM (sw-15.21)
NBC-Console Capers: WHIO WSM
WAVE—△Devotional Service
WCPO-Gypsy Orch.
WFBM-Know Your Music
WGN-Bachelor's Children
WIRE-Kathryn Keiser's Kaleidoscope
WLW-Music by Devano
WMMN—Theater Party
WOWO-Salon Orch.
WSAI-Household Hints
WSAZ-Popular Concert
WTAM—Irene Taylor

10:45 a.m. EST 9:45 CST

NBC—Betty Crocker, cooking talk: WTAM
CBS-Ozark Melodies. WOWO WSMK WKRC WMMN KMOX (sw-21.52)
NBC—David Harum, sketch: KDKA WLS WHIO WIRE WCKY (sw-15.21)
WAVE—Morning Moods
WCPO-Gerard & Shaw
WGN-Morn. Melodies
WHAS—Monticello Party Line
WLW—Livestock; News
WSAZ-Vocalist
WSM—Missouri Mountaineers
WWVA-Rapid Ad Service

11:00 a.m. EST 10:00 CST

NBC-Noreross Sisters: WTAM WCKY WHIO WIRE
CBS-Maurice Brown, cellist: KMOX WWVA WMMN WKRC WSMK WFBM (sw-17.76)
NBC-Honeymooners, Grace & Eddie: WSM WAVE KDKA WSAI (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN-Painted Dreams
WHAS—The Sisters Three
WLS-Hilltoppers
WLW-Mary Alcott, songs
WOWO-Musical Prgm.
WSAZ-Ray Noble's Orch.

11:15 a.m. EST 10:15 CST

NBC-Homespun: KDKA WSAI (sw-15.21)
NBC—Moods: WTAM WHIO WCKY WIRE
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-17.76)
WAVE-Three J's
WCPO-Clarence Berger
WFBM-Pop. Varieties
WGN-Don Pedro's Orch.
WHAS—Bob Brooks
WLS-Rodeo Joe; Musical Novelties
WLW—Jacob Tarshish
WMMN-Geppert Studios
WOWO-Memories
WSAI-Women's City Club
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST

NBC—Betty Moore, talk on interior decoration: WTAM
CBS—Just Plain Bill, sketch WKRC KMOX (sw-17.76)
NBC-Army Band: WAVE WSM KDKA WSAI (sw-15.21)
WCKY—On the Mall
WCPO—Homespun Philosopher
WFBM-Kitchen of the Air
WGBF—Baby Shop Man
WGN-Movie Personalities
WHAS—Chats with Dolly Dean
WHIO—Around the Bandstand
WIRE-Varieties
WLS-News & Markets
WLW—Our Singing Neighbor
WMMN-Ladies of the Mop
WOWO-Market Reports
WSAZ-Economy Hour
WWVA-Sons of Pioneers

11:45 a.m. EST 10:45 CST

NBC-Pete Mack's Moosikers: WCKY WHIO WIRE
CBS-Rich Man's Darling: WKRC KMOX (sw-17.76)
MBS-Broadway Cinderella: WLW WGN
WCPO-Lanin's Orch.
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS-Cornhuskers & Chore Boy
WMMN—Mystery Melody Prem
WOWO-Party Line
WSAZ-Jimmie Rogers
WTAM—Adult Education
WWVA-Knitting Time

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Pat Barnes in Person WLW
CBS—The Voice o. Experience advice: WKRC KMOX WWVA WHAS WOWO WFBM (sw-17.76-9.59)
NBC-Gould & Shefter, pianists; Joe White, tnr.: WAVE WIRE WSAI
News: KDKA WCKY
WCPO—Joe Ulrich
WGBF—Wedding Anniversaries
WGN-Your Lover
WHIO-News; Weather & Markets
WLS-Old Kitchen Kettle
WMMN-Questions & Answers
WSAZ-Salt & Peanuts
WSM—Radio Kitchen
WTAM-Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS

NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS (sw-17.76-9.59)
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Mid-day Medley
WCPO-Lather & Lyrics
WHIO—Inquiring Mike
WLS-Virginia Lee & Sunbeam
WMMN-Dance Tunes
WOWO-Orgologues
WSAI-Dance Hour
WSAZ-Gates Showboat
WWVA—News

12:30 p.m. ES 11:30 a.m. CS

NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WCKY WHIO
CBS—"Mary Marlin," sketch WKRC KMOX WHAS WFBM (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WAVE KDKA WSM (sw-15.21)
WCPO—Man in the Street
WGN-Markets; △Mid-day Service
WGY—Farm Program
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW—Live Stock; Market Reports
WMMN—Shopping Notes
WSAI-Day Dreams
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

NBC—Jules Lande's Ensemble: WCKY WHIO
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)
WCPO—Luncheon Music
WGBF—Bulletin Board
WLS-Dinnerbell prgm.
WLW—National Farm and Home Hour (NBC)
WOWO-Variety Prgm.
WSAI-Rhythm Jesters
WSAZ-Ted Rio Rito's Orch.
WTAM-Console Capers
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

CBS-Frank Dailey's Orch.: WMMN WOWO (sw-15.27)
NBC-Lee Gordon's Orch.: WHIO WCKY WTAM
KMOX—Magic Kitchen
WCPO—Ad Club Luncheon
WFBM-Mary Baker's Album
WGBF—Church & School News
WGN-Palmer House Ensemble
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI-Phil Harris' Orch.
WSAZ-Buyers' Guide

1:15 p.m. EST 12:15 CST

CBS-Frank Dailey's Orch.: WSMK
WFBM-Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Romance of Helen Trent
WHAS—Log Cabin Boys
WKRC-Popular Varieties
WOWO-News
WSAZ-Eugene Ormandy
WWVA-Salon Moods

1:30 p.m. EST 12:30 CST

NBC—Gene Beecher's Orchestra: WTAM WHIO WCKY
CBS—Pete Woolery's Orchestra: WKRC WSMK WMMN (sw-15.27)
NBC-Larry Cotton, tnr.: KDKA (sw-15.21)
News: WIRE WSM
MBS-Worry Clinic: WLW WGN
KMOX—Tom Baker, tenor
WAVE-Savings Talk; Livestock Reports
WCPO—Gladys Catron
WHAS—Livestock Reports
WLS-Jim Poole, Livestock Market Summary
WSAI—Treadwells on Tour
WOWO-Man on the Street
WSAZ-Albert Spaulding
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST

NBC-Dot & Will, sketch: WAVE KDKA (sw-15.21)
CBS-Dorsey & Dailey: WSMK WMMN KMOX WKRC (sw-15.27)
WCPO-Lorenzo's Orch.
WFBM-△Midday Meditation
WGBF—Curbstone Reporter
WGN-Marriage License Bureau
WGY—Bridge Forum
WHAS—Shopping Guide
WIRE-Inlaws
WLS-Homemakers' Hour
WLW-Phil Harris' Orch.
WOWO-Dance Orch.
WSAZ-Gus Arnheim's Orch.
WSM—State Department of Agriculture
WWVA—△Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST

NBC-Music Guild: WTAM WIRE WCKY
★ CBS—Between the Bookends: WKRC WMMN WSMK WFBM (sw-15.27-9.59)
NBS-Words & Music: WAVE WSM KDKA WSAI (sw-15.21)
KMOX—Inquiring Reporter
WCPO—Margaret Beaver
WGBF—Montmarte
WGN-Palmer House Ensemble
WHAS—Univ. of Kentucky
WHIO-Herbie Kay's Orch.
WLS-Homemakers Hour
WLW—Nature Stories
WOWO-Happy Couriers
WSAZ-Here & There at Two

2:15 p.m. EST 1:15 CST

CBS—Happy Hollow, sketch: WKRC WBBM WSMK WOWO WMMN (sw-15.27)
KMOX-Window Shoppers
WCPO-Pop. Concert
WFBM-News
WGBF—Front Page Drama
WGN-June Baker, economist
WLW—Shakespeare Drama
WOWO-Happy Couriers
WSAZ-Fingers & Keys
WWVA—Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CST

NBC—Nat'l Congress of Parents & Teachers Ass'n: WAVE WSAI
CBS—Amer. School of the Air: WKRC WHAS WSMK KMOX WMMN WOWO WFBM (sw-15.27-9.59)
NBC-Rosa Lee, sop.: WCKY WHIO WIRE
KDKA—Home Forum
WCPO-Quadres Society
WGBF—Billboard
WGN-Good Health & Training
WSAZ-Victor Young's Orch.
WSM—Carson Robison's Buckaroos
WTAM-Two Men & a Maid
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST

NBC-Don Pedro's Orch.: WTAM
NBC—Dandies of Yesterday: WCKY WHIO WIRE
WCPO—Rhythm and Rhyme
WGN-Bible Stories
WLS-News; Grain Markets
WLW—Art Appreciation
WSAZ-Stephen Foster
WSM—Ma Perkins, sketch
WWVA-Words & Music

3:00 p.m. EST 2:00 CST

CBS-Aft. Recess: WSMK WHAS WMMN WKRC WOWO WFBM (sw-11.83-9.59)
NBC—Forever Young, sketch WTAM
★ NBC—Rochester Civic Orch.: WCKY WAVE WSM
Overture "Il Guarany, Gomes; Aria for Bass: Di Spoza Di Podre, Gomes; Rustic Wedding Symphony, Goldmark; March from "Prince Igor," Borodin
MBS—Molly of the Movies sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WHIO-Howard Wiley's Variety Four
WIRE-Home Folks
WSAI-On the Mall
WSAZ-Nat Skilkret's Orch.
WWVA-Cowboy Love with Nip & Tuck

3:15 p.m. EST 2:15 CST

NBC—Ma Perkins, sketch: WTAM WLW
KMOX—Backstage Wife, sketch
WGN-Judy & Her Jesters
WHIO-Memories in Melody
WIRE-Rochester Civic Orch. (NBC)
WSAI-Women in the News
WSAZ-Meditation

3:30 p.m. EST 2:30 CST

NBC—Vic & Sade, sketch: WTAM WLW
CBS—Nat'l Student Federation WKRC WHAS WSMK WOWO WFBM WMMN (sw-11.83)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WENR-Six-day Bike Races
WGBF—Sunshine Hour
WGN-Aft. Serenade
WHIO-Don Grey
WSAI-Darktown Meetin' Society
WSAZ-Vocalist
WWVA-Musical Bouquet

3:45 p.m. EST 2:45 CST

NBC—The O'Neills, sketch: WTAM WSM WLW
CBS-Gogo Delys, songs: WKRC WSMK WHAS WMMN WOWO WFBM (sw-11.83-9.59)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Melodeers
WAVE—Afternoon Melodies
WHIO—Art Institute
WIRE-Cub Reporters
WSAI-Music by Divano
WSAZ-Duke Ellington's Orch.

4:00 p.m. EST 3:00 CST

NBC-Betty & Bob, sketch: WLW KDKA WENR (sw-15.21)
CBS-Concert Miniatures: WMMN WKRC WFBM (sw-11.83)
NBC—Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE WSM WSAI WHIO WCKY
KMOX—Jimmy and Dick
WGN-Len Salvo, organist
WHAS—△Week-day Devotions
WOWO-Radio Neighbor
WSAZ-Two Boys & a Girl
WWVA—Hugh Cross' Boys

4:15 p.m. EST 3:15 CST

CBS-Brodsky & Triggs, piano duo: WFBM WMMN WHAS (sw-11.83)
MBS—Life of Mary Sothern sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WSAZ-Music Appreciation

4:30 p.m. EST 3:30 CST

NBC—Navy Band Symphony Orchestra: WSM KDKA WIRE WENR WCKY WAVE WSAI (sw-15.21)
CBS-To be announced: WMMN WKRC (sw-11.83)
KMOX—Skeet and Frankie with Ozark Mountaineers

WCPO-Little Theater of Music
WGBF—News
WGN-Rhythm Rambles
WHIO-Sri Das
WKRC-Eddie Schoelwer
WLW—Forever Young, sketch
WOWO-Old Time Religion
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

CBS-Clyde Barrie, bar.: WHAS KMOX WSMK (sw-11.83-9.59)
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WFBM-Tea Time Tunes
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW-News and Financial Notes
WMMN-Buddy Starcher
WSAZ-Popular Concert
WTAM-Hank Keene's Gang

5:00 p.m. EST 4:00 CST

NBC-Harold Nagel's Orch.: WSM WENR WSAI
CBS-Benay Venuta, songs: WMMN WKRC (sw-11.83-9.59)
NBC-Concert Hour: WTAM WCKY WAVE WIRE (sw-9.53)
KDKA—Kiddies Klub
KMOX—Dave Clayton, tenor
WCPO-Shut in Visit
WGN-Toy Band
WHAS—State Teachers College
WHIO-Herbie Kay's Orch.
WLW—Bob Nolan's Toy Band
WOWO-Little Joe
WSAZ-Bargain Counter
WWVA-Terry & Ted

5:15 p.m. EST 4:15 CST

CBS-"Wilderness Road," sketch: WSMK WMMN KMOX WFBM (sw-11.83)
KDKA-Orch. & Trioettes
WCPO—Galvano & Cortez
WKRC-Tune Time
WLW—Jack Armstrong, sketch
WSAZ-Shelly Humphreys' Hoppers
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST

CBS-Rae Eleanor Ball, violinist: WSMK
CBS-Singing Lady: WLW WGN KDKA (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: (sw-11.83-9.59)
NBC—Tom Mix' Adventures: WSAI WTAM WHIO (sw-9.53)
KMOX-Eugene Le Pique, pianist
WAVE—Favorite Melodies
WCKY—Buddy and Ginger
WCPO-Song Contest Prgm.
WENR—Musical Grab Bag
WFBM-Bohemians
WGBF-WPA Music
WHAS—Herbert Koch, organist
WIRE-Rose Room Melodies
WKRC—Annie Longworth Wallingford
WMMN—Shopping Notes
WOWO-Lenten Devotions
WSAZ-Louis Prima's Orch.
WSM-News
WWVA-Jr. Broadcasters Club

5:45 p.m. EST 4:45 CST

NBC-Top Hatters Dance Orch.: WIRE WSM WAVE WCKY
CBS—The Goldbergs, sketch: WKRC WHAS KMOX WOWO WFBM (sw-11.83-9.59)
NBC—Orphan Annie, sketch: WLW-KDKA WGN (sw-15.21-11.87)
WCPO—Smilin' Dan
WENR-Singing Strings (NBC)
WHIO—Jimmy Allen, sketch
WSAI-Louise Raymond, songs
WSAZ-Ozzie Nelson's Orch.
WTAM-Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—Flying Time: WEAF WCKY WAVE WENR
CBS—Buck Rogers, sketch: WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)
NBC—(News, WJZ only) Animal News Club: WJZ
News: WMMN WHAM KDKA WIRE WSAZ
WCPO-Nat'l Business Women's Week
WFBM-Bohemians
WGN-Palmer House Ensemble
WGY—News; Musical Program
WHIO-Business Review; Frank Millard
WLW-The Johnsons, sketch
WOWO-Sports Revue
WSAI—Omar, the Mystic
WSM-Interlude; Pan American Broadcast
WTAM-Black & White
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST

CBS-Jr. Nurse Corps: WBBM KMOX
NBC—(News, WEAF only); Lee Gordon's Orch.: WEAF WCKY WTAM WIRE
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—Mary Small, songs: WJZ WHAM
Diary of Jimmie Mattern: WLW WMMN
KDKA-General Health Council
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Spareribs, sketch
WFBM-School Sketches
WGN-Music for the Diner
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WOWO-Flash Gordon, sketch
WSAI-Dreamers
WSAZ-Talkie Tatler
WSM-Sarie & Sallie
WWVA-Dinner Music

6:30 p.m. EST 5:30 CST

NBC-Mrs. Franklin D. Roosevelt, talk: WEAF WHIO (sw-9.53)
CBS—News; Vanished Voices, musical and dramatic: WABC WSMK (sw-11.83-9.59)
NBC—News; The King's Guard: WJZ
CBS-News; Stories of the Sporting World: WSMK
News: WCKY WENR WSAI
KDKA—Dinner Music
KMOX-Jack Armstrong, sketch
WBBM-Manhattan Music Makers
WCPO-Merchants' Bulletins
WFBM-Mission Prgm.
WGBF—Stock Markets
WGN-Sports Review
WGY-News; Eve. Brevities
WHAM—Terry and Ted
WHAS—Out o' the Dusk
WIRE-Sons of Pioneers
WKRC—Musical Moments
WLW-Old Fashioned Girl
WMMN—News; Sports Reporter
WOWO-Variety Prgm.
WSAZ-Light Classics
WSM-Carson Robison's Buckaroos
WTAM-News; Sports
WWVA-Jimmy Mattern, sketch

6:45 p.m. EST 5:45 CST

★ **NBC—Lowell Thomas,** commentator: WJZ WLW KDKA WTAM (sw-15.21-11.87)
CBS-Jan Savitt's Orch.: WMMN WWVA WSMK
NBC—Billy and Betty, sketch: WEAF
CBS-Milton Charles, organist: WKRC
NBC-Little Orphan Annie: WSM
WAVE-Carson Robison
WBBM-Musical Moments
WCKY—Musical Moods
WCPO—Dude Ranch Nights
WENR-Star Dust
WGBF—Club Time
WGN-Amateur Night
WGY-Diary of Jimmie Mattern
WHAM-News
WHAS-Asher & Little Jimmie
WHIO—Five-Minute Drama
WIRE-Sport Slants
WSAI—Knot Hole Club
WSA-Dance Orch.

7:00 p.m. EST 6:00 CST

★ **NBC—Amos 'n' Andy:** WEAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.)
★ **CBS—Myrt & Marge, sketch:** WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
NBC—Easy Aces, sketch: WJZ WCKY KDKA WHAM WHIO WLS- WIRE (sw-11.87)
KMOX—News and Sports
WAVE—Dinner Music
WFBM-Sports
WGBF—Birthday Club
WGN-Musical Moments
WHAS—Harry Currie's Orch.
WMMN-Beverly Stull
WSAI-Phil Harris' Orch.
WSM-Sports Review

7:15 p.m. EST 6:15 CST

★ **NBC—ALKA-SELTZER PRE**sents Uncle Ezra's Radio Station: WEAF WGY WTAM WHIO WSAI WIRE (sw-9.53)
CBS-Paris Night Life, musical; Armida: WABC WBBM WKRC WHAS KMOX WFBM (sw-11.83-9.59) (also see 11:15 p.m.)
NBC—Capt. Tim's Adventure Stories: WJZ WHAM WLS WCKY KDKA (sw-11.87)
MBS—Lilac Time: WGN WLW
WAVE—Radio Newspaper
WCPO—Hornberger Trio
WGBF-Fred Waring's Orch.
WMMN—Playmakers Present
WSM-Singin' & Stringin'
WWVA-Tom Sweeney

7:30 p.m. EST 6:30 CST

★ **NBC—Edwin C. Hill,** "The Human Side of the News": WEAF WHIO WCKY WIRE
CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA WFBM (sw-11.83-9.59)
★ **NBC—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch: WJZ WLW WLS (also see 11:15 p.m.)
Musical Moments: WHAM WSM WMMN
KDKA—Miller & Rowswell
WAVE—Musical Memory Game
WCPO—Harry Hartman's Sports
WGN-Lone Ranger
WGY—Jim Healey, commentator
WSAI-American Legion Aux.
WTAM-Maury Cross' Orch.

7:45 p.m. EST 6:45 CST

NBC-Ralph Kirbery, dream singer; Al & Lee Reiser, pianists: WJZ
NBC—Our American Schools: WEAF WAVE
★ **CBS—Boake Carter,** commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
Musical Moments: WCKY WHIO WWVA
Diary of Jimmie Mattern: WIRE WSM
KDKA—Romance of Dan & Sylvia
WCPO—House Party
WFBM-News
WGY-Musical Prgm.
WHAM-Forty-Niners
WLS-Springtime Jubilee
WLW—Hot Dates in History
WMMN-Ambassadors of Rhythm
WSAI-Affairs of Arnold Douglas, drama
WTAM—Jack Randolph's Orch

8:00 p.m. EST 7:00 CST

★ **NBC—One Man's Family,** serial drama: WEAF WTAM WSM WAVE WGY WLW (also Sun. at 12:30 a.m.)
★ **CBS—Cavalcade of America,** historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM (sw-11.83-6.06)
NBC-Father Finn's Paulist Choir: WJZ WCKY WLS WHAM
KDKA-To be announced
WGN-News; Sports Review
WHIO-Radio Talent Contest
WIRE F. H. A. Prgm.
WMMN—Fairmont State Teachers' College
WSAI-Stumpus
WWVA-Musical Varieties

8:15 p.m. EST 7:15 CST

WCPO-Dance Hits
WGN-Jack Hylton's Orch.
WIRE-Gilbert Mershon
WWVA-All Star Revue

8:30 p.m. EST 7:30 CST

NBC—Frank Simon's Concert Band: WJZ KDKA WHAM WLW WENR (sw-11.87)
★ **CBS—Burns & Allen;** Orch.: WABC WKRC KMOX WHAS WBBM WOWO WFBM (sw-11.83-6.06) (also see 11:30 p.m.)
★ **NBC—Wayne King's Orch.:** WEAF WTAM WAVE WHIO WCKY WSM WGY WIRE
WCPO—Ward's Orch.
WGN-Freddy Martin's Orch.
WIRE-Gilbert Mershon
WMMN—Male Quartet
WSAI-Community Chest

8:45 p.m. EST 7:45 CST

WCPO—Bradford's Orch.
WGN-Anson Weeks' Orch.

9:00 p.m. EST 8:00 CST

NBC—Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WENR WIRE (sw-11.87-6.14)
★ **NBC-Fred Allen;** Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WEAF WTAM WSM WAVE WLW WGY (sw-9.53) (also see 12:00 mid.)
★ **CBS-Rosa Ponselle,** sop.; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WBBM KMOX WOWO WFBM (sw-11.83-6.06)

Please Believe Me; Mi Chiamano Mimi, from "La Boheme," Puccini; Hills of Old Wyoming, Rainger; Song of the Rose, Schreier-Bottero; Go to Sleep My Dusky Baby, Dvorak; Let Yourself Go, Berlin; Ouvre Ton Coeur, Bizet

WCPO-Boxing Matches
WGN-Jack Hylton's Orch.
WMMN—Nine o'Clock Varieties
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST

WGN-Ted Weems' Orch.
WSAI—Today's News

9:30 p.m. EST 8:30 CST

★ **NBC-Warden Lawes;** Twenty Thousand Years in Sing Sing: WJZ WCKY WHAM WENR KDKA WHIO WIRE (sw-11.87-6.14)
CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist: WABC WKRC WBBM WHAS KMOX WOWO WFBM (sw-11.83-6.06)
WGN-Mardi Gras
WMMN-Jerry O. Kane, tenor
WSAI-Wallenstein's Sinfonietta

10:00 p.m. EST 9:00 CST

NBC—John Charles Thomas with Frank Tours' Orchestra: WJZ WENR WCKY KDKA WHAM WHIO WIRE (sw-11.87-6.14)

The Bonnie Earl o Moray; She Moved Thru the Fair; Der Tom; Cortigiani, from "Rigoletto," Verdi; Nocturne; Danny Deever; In the Gloaming

NBC-Your Hit Parade: WEAF WTAM WAVE WGY WSM WLW (sw-9.53)
★ **CBS-Gang Busters;** Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WOWO WFBM (sw-6.12-6.06)
WGN-Will Osborne's Orch.
WMMN—Organ Melodies
WSAI-Husbands & Wives

10:15 p.m. EST 9:15 CST

KMOX—Hot Dates in History
WGN-Al Kavelin's Orch.

10:30 p.m. EST 9:30 CST

★ **CBS-March of Time:** WABC WSMK WKRC KMOX WFBM WBBM WHAS (sw-6.12-6.06)
NBC—Gems of Color; All Negro Show: WJZ WCKY WSM
Musical Moments: WOWO WIRE
KDKA-Air Wave Theater
WENR-Globe Trotter
WGN-Ted Weems' Orch.
WHAM-Spelling Bee
WHIO-News; Michael Hauer's Orch.
WMMN-Enticing Tunes
WSAI-Ted Fiorito's Orch.

10:45 p.m. EST 9:45 CST

CBS-Drama of the Skies: WABC WKRC WSMK WMMN WOWO WBBM (sw-6.12-6.06)
Musical Moments: KMOX WHAS
WCPO-Moods
WENR-Six-day Bike Races
WFBM-Musical Moments
WIRE-News

11:00 p.m. EST 10:00 CST

NBC-Eddy Duchin's Orch.: WEAF WCKY WIRE
NBC-(News, WJZ only) Henry Busse's Orch.: WJZ WENR
CBS—Abe Lyman's Orchestra: WABC WMMN WSMK WOWO
★ **CBS—Myrt & Marge, sketch:** KMOX WHAS WFBM (also at 7 p.m.)
★ **NBC-Amos 'n' Andy:** WOW WDAF WSM WMC WSB WOAI WSMB WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP (also at 7 p.m.)
News: WLW WENR WKRC WBBM
KDKA-News; Sports
WAVE-Club Hollywood
WCPO-Dream Weavers
WGN-Freddy Martin's Orch.
WGY-News; Jerry Johnson's Orch.
WHIO-Star-Stuff
WSAI-Tommy Tompkins' Orch.
WTAM-Stan Wood's Orch.

11:15 p.m. EST 10:15 CST

NBC-Henry Busse's Orch.: WSM WSAI
CBS—Paris Night Life: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KLZ KSL (also at 7:15 p.m.)
★ **NBC—Lum & Abner:** KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS-Adelle Starr; Orch.: WABC WMMN WSMK WOWO
KDKA-Music; Driving Service
KMOX-Edith Murry; Al Roth's Orch.
WAVE—Jack Eby's Orchestra
WBBM-Adele Starr
WFBM-News
WGN-Anson Weeks' Orch.
WHAM—Michael Covert's Orch.
WHAS—Dance Time
WHIO-Karl Rich's Orch.
WKRC-Tommy Thompkin's Orch.
WLW-Russian Art Ensemble
WTAM-Huntington's Orch.

11:30 p.m. EST 10:30 CST

CBS-Bob Crosby's Orch.: WABC WKRC WSMK WMMN WFBM
NBC-(News, WEAF only) Benny Goodman's Orch.: WEAF WGY WIRE WENR (sw-9.53)
CBS-Bernie Cummins' Orch.: WBBM
NBC—Enoch Light's Orch.: WJZ WHAM WSM WAVE WSAI
★ **CBS—Burns & Allen:** KVOR KLZ KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KSL (also at 8:30 p.m.)
MBS-Kavelin's Orch.: WGN
KDKA-Radio Night Club of the Air
WCKY—Rhythmaniacs
WHAS-Dance Band
WHIO-Sammy Watkin's Orch.
WLW-Tommy Tompkins' Orch.
WOWO-American Legion
WTAM-Maurice Spitalny's Orch.



Burns & Allen
See 8:30 p.m. EST

11:45 p.m. EST 10:45 CST

NBC—Jesse Crawford, organist: WEAF WGY WSAI WTAM WIRE WHIO (sw-9.53)
KMOX—Chic Scoggin's Orch.
WCKY—Plantationaires
WLW-Anson Weeks' Orch.
KMOX—Ozark Carnival

12:00 Mid ES 11:00 p.m. CS

NBC-Fletcher Henderson's Orch.: WEAF WENR WGY WCKY WIRE
★ **NBC-Fred Allen:** KOMO KHQ KOA KDYL KPO KFI KGW KGU (also at 9 p.m.)
CBS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM
NBC-Shandor, violinist; Joe Rines' Orch.: WJZ WHAM WSM WAVE KDKA (sw-11.87-6.14)
MBS-Hal Kemp's Orch.: WGN WLW
WFBM-Atop the Indiana Roof
WHAS-Dance Orch.
WHIO-Karl Rich's Orch.
WOWO-DX Club
WTAM-Sammy Kaye's Orch.

12:15 a.m. ES 11:15 p.m. CS

NBC-Fletcher Henderson's Orch.: WTAM WHIO

12:30 a.m. ES 11:30 p.m. CS

NBC—Lights Out, mystery drama: WEAF WAVE WTAM WSM WCKY WHIO WIRE WGY
CBS-Sterling Young's Orch.: WABC WKRC KMOX WSMK WFBM
NBC-Ruby Newman's Orch.: WJZ KDKA (sw-11.87-6.14)
CBS-Harry Sosnik's Orch.: WBBM
WENR-Carl Schreiber's Orch.
WGN-Jack Hylton's Orch.
WHAS—Dream Serenade
WLW—Moon River

End of Wednesday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 15 for Log of Frequencies)
EST Shown; for CST Subtract One Hour

6 a.m.—Granville Bantock, composer: GSG GSJ
10 a.m.—American hour: DJB
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
11:45 a.m.—Jan Berenska's band: GSF GSE
1:30 p.m.—BBC dance orchestra: GSB GSD GSI
1:50 p.m.—Literary chronicle: TPA3
4 p.m.—Volga Boatmen chorus: RV59
4 p.m.—Dr. Johnson: GSB GSC GSD
5 p.m.—Mayor's program: COCD
6 p.m.—Operetta, The Last Veil: DJC
6:30 p.m.—Variety: GSA GSC GSD
6:30 p.m.—Special DX program: 2RO
7 p.m.—World service: DJC
7 p.m.—English program: EAQ
7:30 p.m.—Carl Maria in Stuttgart: DJC
7:45 p.m.—Jesus Paiva, crooner: YV2RC
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Betty Boop: YV2RC
9 p.m.—National Tourist program: TIPG
10:20 p.m.—Michael Head, composer: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Program forecast: DJC
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN

Ann Butler: (Vallee Program) I just came from the dentist and my mouth feels like a parade ground.

Art Landy: A parade ground? What's that got to do with it?

Ann Butler: Two dentists have been drilling on it all morning.

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THURSDAY

March 19



Kay Weber
See 10 p.m. EST

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:35 p.m.—John B. Kennedy: NBC-WEAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 pm.—NBC-WEAF

Classical Music

2:30 p.m.—Music Guild: NBC-WCKY
3:15 p.m.—Eastman School Symph. Orch.: NBC-WSAI
7:45 p.m.—Music Is My Hobby: NBC-WJZ
8:00 p.m.—Pittsburgh Symphony Orch.: NBC-WJZ

Comedy

8:00 p.m.—Vallee's Variety Hr.; Frank Fay: NBC-WEAF
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF
9:30 p.m.—Ed Wynn: CBS-WABC
10:00 p.m.—Bob Burns: NBC-WEAF

Drama

4:30 p.m.—Radio Guild: NBC-WSM
9:00 p.m.—Death Valley Days: NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-WTAM
1:45 p.m.—Academy of Medicine: CBS-WKRC
9:30 p.m.—America's Town Meeting: NBC-WJZ-WSAI

Morning

7:00 a.m. EST 6:00 CST

Good Morning: WSAI WGN
Musical Clock; WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WKRC—Jerry Foy's Orchestra
WLW-△Nation's Family Prayer
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—△Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST

KMOX—Aunt Sarah, Harry and Johnnie
WCPO-△Bible School
WKRC-This and That
WLS-Pat Buttram & Boys
WLW—△Morning Devotions
WMMN—Morning Dance Tunes
WSAI-Farm Flashes

7:30 a.m. EST 6:30 CST

CBS-Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCKY-Musical Clock
WCPO—△Sunrise Worship
WFBM-Chuck Wagon
WHAS—△College Devotions
WHIO—△Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed; Sodbusters
WLW—Rise and Shine
WMMN-Tennessee Sweethearts
WSAI-Setting Up Exercises
WSAZ-Paul Tremaine
WSM—Vaughn Quartet
WTAM-Jr. Broadcasters Club

7:45 a.m. EST 6:45 CST

WCPO-Breakfast Timetable
WGN-High Road to Health
WHIO—Breakfast Express
WIRE-△Morn. Devotions
WLS-Hoosier Sodbusters, Tommy Tanner
WLW—News
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 a.m. EST 7:00 CST

NBC-Spareribs: WCKY WTAM WHIO
CBS—The Bluebirds, girls' vocal trio: (sw-21.52)
NBC-Morning Devotions: WSAI WAVE KDKA (sw-21.54)
News: WIRE WSAZ WWVA
KMOX—News, Home Folks Hour
WFBM-Ealry Birds
WGBF—△Gospel Tabernacle
WGN-Good Morning
WHAS—Slim and Jack
WLS-Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN-Dance Tunes
WOWO-△Radio Bible Class
WSM—△Morning Devotion

8:15 a.m. EST 7:15 CST

NBC-Good Morn. Melodies: WSM WAVE WTAM WHIO WCKY
CBS—On the Air Today, City Consumer's Guide: (sw-21.52)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—Today's Headlines
WHAS—Log Cabin Boys
WIRE-Tuneful Tick Tocks
WLS-Lulu Belle & Scotty
WLW-Otto Gray's Cowboys
WMMN-Hillbilly Bill
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Eddie & Ralph

8:30 a.m. EST 7:30 CST

CBS-Salon Musicale: (sw-21.52)
NBC-Cheerio: WCKY WAVE WTAM WLW WSM
KMOX—Tick-Tock Revue
WCPO-Sisson Wirges' Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—△Christian Science
WLS-News
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS-Salon Musicale: (sw-21.52)
WCPO-Moonbeam Ensemble
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS-Morn. Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner, organist

9:00 a.m. EST 8:00 CST

NBC-Organ Rhapsody: WCKY WTAM
CBS—Greenfield Village Chapel; Children's Chorus: WFBM WSMK WKRC WHAS (sw-21.52)
★ NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-15.21)
Hymns of All Churches: WLW WGN
KMOX—News
WCPO-Goldman's Band
WGBF—Simpson Service
WLS-Prairie Ramblers & Patsy Montana
WMMN-△Morning Devotions
WSAZ-Mother & Son
WWVA-Cowboy Love with Nip & Tuck

9:15 a.m. EST 8:15 CST

CBS-Carlotta Dale & Orch.; News: WSMK WHAS WKRC WFBM (sw-21.52)
NBC—Streamliners, Orchestra: WCKY
KMOX—Try to Stump Me
WCPO—△Bible School
WGBF—City Court
WGN-We Are Four
WLW—Aunt Mary, child training talk
WSAZ-Light Classic
WTAM—Board of Education

9:30 a.m. EST 8:30 CST

CBS-Women's Place, talk: WHAS WMMN WOWO WSMK WFBM WKRC (sw-21.52)
KDKA-Time; Style & Shopping Service
KMOX—The Corn Huskers
WCPO-Birmingham's Buckaroos
WGN-Morn. Serenade
WHIO—Municipal Court
WLS-Pa & Ma Smithers
WLW—'Way Down East
WSAZ-Dance Orch.
WTAM—Health and Home
WWVA-Musical Bouquet

9:45 a.m. EST 8:45 CST

CBS-Fred Feibel, organist; News: WHAS WMMN WOWO WSMK KMOX WFBM WKRC (sw-21.52)
MBS-Backstage Wife, sketch: WLW WGN
WCPO— Hits from the Shows
WFBM-News
WLS-Morning Minstrels
WKRC-Belle and Martha
WSAZ-Hawaiian Music
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST

NBC-News; Wife Saver: WAVE WSM KDKA (sw-15.21)
NBC—News; Happy Jack, songs: WTAM WCKY WIRE
CBS-Fred Skinner, songs: WFBM WKRC WSMK WMMN WHAS KMOX WOWO (sw-21.52)
WCPO-Lew White
WGN-Your Friendly Neighbors
WHIO-Pantry Parade
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betty Crocker, cooking talk
WSAI-News
WSAZ-Shopping at Ten
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST

NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WAVE WSM WIRE (sw-15.21)
CBS-Music in the Air: WFBM WKRC WSMK WHAS WMMN WOWO (sw-21.52)
NBC—Home Sweet Home, sketch: WTAM WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN-Lucky Girl
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAZ-Richard Cox

10:30 a.m. EST 9:30 CST

NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21)
CBS-Music in the Air: KMOX WKRC
NBC-Breen & de Rose: WSM WTAM WHIO
WAVE—△Devotional Service
WCPO-Dorsey Bros.' Orch.
WGN-Bachelor's Children
WIRE-Kathryn Keiser's Kaleidoscope
WLW-Virginians
WSAI-Household Hints
WSAZ-Popular Concert

10:45 a.m. EST 9:45 CST

NBC—David Harum, sketch; WLS KDKA WHIO WIRE WCKY (sw-15.21)
NBC-Master Builder: WTAM WSM WAVE
WCPO-Gypsy Rhapsody
WGN-Morn. Melodies
WHAS—Party Line
WLW—Livestock; News
WSAI-Art Gillman
WWVA-Rapid Ad Service

11:00 a.m. EST 10:00 CST

NBC—The Honeymooners: WSM WSAI WAVE KDKA (sw-15.21)
CBS-Rhythm Boys: (sw-17.76)
NBC—Ida Bailey Allen; Morton Bowe, tnr.: WTAM
CBS—Mary Lee Taylor: WHAS KMOX WOWO
WCKY—News; Souvenirs of Song
WCPO—Today's Headlines
WFBM-Harlin Brothers
WGBF—Mister and Missus
WGN-Painted Dreams
WHIO—George Hall's Orch.
WIRE-Rose Room Melodies
WKRC—Bulletin Board
★ WLS-ALKA-SELTZER PRESents Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson
WLW—Painted Dreams
WMMN-Dance Tunes
WSAZ-Duke Ellington's Orch.
WWVA—Samuels and Idahl

11:15 a.m. EST 10:15 CST

NBC—Stories in Song: WTAM WCKY WHIO WIRE
NBC-Wendell Hall, songs: WSM WAVE KDKA WSAI (sw-15.21)
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-17.76)
MBS-Jacob Tarshish: WGN WLW
WCPO-Gladys Catron
WFBM-Pop. Varieties
WHAS-Sisters Three
WLS-Otto's Tunetwisters
WMMN Variety Prgm.
WOWO-Memories
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST

NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra; Don McNeill, m.c.: WTAM
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-17.76)
NBC-Navy Band: WSM WAVE KDKA WSAI (sw-15.21)
WCKY-Organ Revery
WCPO—Homespun Philosopher
WFBM-Kitchen of the Air
WGBF—Baby Shop Man
WGN-Movie Personalities
WHAS—Bob Brooks
WHIO-Around the Bandstand
WIRE-Melody Masters
WLS-News Report; Markets
WLW—Our Singing Neighbor
WMMN-Serenaders
WOWO-Market Reports
WSAZ-Money Saving Time
WWVA-Sons of Pioneers

11:45 a.m. EST 10:45 CST

CBS-Rich Man's Darling: WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN WLW
WCPO-School of Music
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS-Jim & Jerry; Homer Griffith; Ralph Emerson
WMMN—Mystery Melody Prgm.
WOWO-Party Line
WSAZ-Don Bestor's Orch.
WWVA-Patterns in Organdy

Afternoon

12:00 m ES 11:00 a.m. CS

NBC-Marie de Ville, sop.: WSM WAVE WIRE
CBS—The Voice of Experience, advice: WKRC KMOX WOWO WFBM WWVA WHAS (sw-17.76-9.59)
News: KDKA WCKY WHIO
WCPO-Press Radio Bible
WGBF—Polly Fairfax and Her Gossip
WGN-Noontime Melodies
WLS-Old Kitchen Kettle
WLW-True to Life
WMMN—Questions and Answers
WSAI-Concert Hall of the Air
WSAZ-Salt & Peanuts
WTAM-Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS

CBS-Jerry Cooper & Ted Royal's Orch.: WMMN WHAS (sw-17.76-9.59)
MBS-Irene Lee Taylor: WGN WLW
KDKA-Mid-day Medley
KMOX—Eddie Dunstedter, organ
WCPO-Gray Bros.' Orch.
WFBM-Rhythm & Rhyme
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS-Old Music Chest, Phil Kalar
WOWO-Orgologues
WSAI-Tea Dance
WSAZ-Harlem Aristocrats
WSM—Farm Credit Interview
WWVA-Variety Prgm.

12:30 p.m. ES 11:30 a.m. CS

NBC-Merry Madcaps: WCKY WHIO
CBS—Mary Marlin, sketch WKRC KMOX WHAS WFBM (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE (sw-15.21)
WCPO—Man in the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW—Livestock, River, Weather & Market Reports
WMMN—Shopping Notes
WSAI-Day Dreams
WSAZ-Fats Waller's Orch.
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

CBS—Five Star Jones, sketch WKRC KMOX WHAS WFBM (sw-17.76)
Luncheon Music: WWVA WCPO
WGBF—Bulletin Board
WLS-Dinnerbell prgm.
WLW—Farm and Home Hour
WOWO-Varieties
WSAI-Rhythm Jesters
WSAZ-Richard Himber's Orch.
WTAM-Console Capers

1:00 p.m. ES 12:00 m CS

CBS-Three Keys: WOWO WSMK WMMN (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO-Rotary Club Luncheon
WFBM-Mary Baker's Album
WGBF—Church & School News
WGN-Palmer House Ensemble
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WSAI-Guarnier & Ricardi
WSAZ-George Hall's Orch.

1:15 p.m. EST 12:15 CST

NBC—Lee Gordon's Orchestra: WHIO WTAM WCKY
CBS-Matinee Memories: WSMK WMMN (sw-15.27)
News: WKRC WOWO
KMOX-Window Shoppers
WFBM-Farm Circle
WGBF—Markets
WGN-Romance of Helen Trent
WHAS—Log Cabin Boys
WSAI-Kay Kyser's Orch.
WSAZ-Mack's Islanders
WWVA-Salon Moods

1:30 p.m. EST 12:30 CST

NBC-Glass & Kraeuter, duo: WSAI
CBS-Matinee Memories: WKRC WOWO
NBC-Larry Cotton, tnr.: WHIO WCKY
KDKA-Grab Bag
KMOX—Those O'Malleys, sketch
WAVE-Savings Talk
WCPO—Cor. of Music
WGN-Doring Sisters
WHAS—Savings Talk; Livestock Market Reports
WIRE-Ideal Reporter
WLS-Jim Poole, Livestock Market Summary
WLW-Rio Burke, songs
WSAZ-Godfrey Ludlow
WSM-News
WTAM-Youth & Experience
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST

NBC-Doc Schneider's Texas Yodeling Cowboys: WCKY WHIO
CBS—Academy of Medicine: WSMK WMMN KMOX WKRC (sw-15.27)
NBC-Dot & Will, sketch: WAVE KDKA (sw-15.21)
WFBM-Midday Meditation
WGBF—Curbstone Reporter
WGN-Rhythm Rambles
WHAS—Shopping Guide
WIRE-Inlaws
WLS-Homemakers' Hour
WLW—Carson Robinson's Buckaroos
WOWO-Earl Gardner's Orch.
WSAI-Musical Grag Bab
WSAZ-Frank Crumit
WSM-Dept. of Agriculture
WTAM-Silverberg Ensemble
WWVA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST

NBC—Matinee Musicale; Orchestra & Vocalists: WTAM WCKY WHIO
★ CBS—Between the Bookends: WKRC WMMN WSMK WFBM WOWO (sw-15.27-9.59)
NBC—Words & Music, Vocalist & Organist: WAVE WSAI WSM
KDKA-Concert Echoes
KMOX—News Through a Woman's Eyes
WCPO-Little Theater of Music
WGBF—Nonsense and Melody
WGN—Movie Personalities
WHAS—University of Kentucky
WIRE-Matinee Musical
WLS-Homemakers Hour
WLW-Story Lady
WSAZ-Here & There at Two

2:15 p.m. EST 1:15 CST

CBS—Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27)
KDKA—Fed. Penna. Women
KMOX-Window Shoppers
WCPO—Alma and Jane
WFBM-News
WGN-June Baker, economist
WLW-Adults Talk It Over
WOWO-Purdue Agri. Prgm.
WSAZ-Cope & His Piano
WWVA—Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CST

CBS—Amer. School of the Air: KMOX WHAS WSMK WOWO WFBM WKRC WMMN (sw-15.27-9.59)
NBC-Music Guild: WAVE WCKY WSAI WIRE
KDKA—Home Forum
WCPO Moods
WGBF—Billboard
WGN-Good Health & Training
WHIO-Herbie Kay's Orch.
WSAZ-Concerto in "A" Minor
WSM—Francis Craig's Orchestra
WTAM-Two Men & a Maid
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST

NBC-Birth of a Song: (sw-15.33)
WCPO—Harry Ogden
WGN-Melody Moments
WLS-News; Grain Markets
WLW—Music of the Masters
WSAZ-Emil Velazco
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA-Words & Music

3:00 p.m. EST 2:00 CST

NBC—Forever Young, sketch: WTAM
CBS-Oleanders Quartet: WOWO WSMK WHAS WKRC WMMN WFBM (sw-11.83-9.59)
NBC-Music Guild: WSM
MBS—Molly of the Movies, sketch: WLW WGN
KDKA-Curly Miller's Plough Boys
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WHIO-Piano Novelties
WIRE-Home Folks
WSAZ-Eddie South's Orch.
WWVA-Cowboy Love with Nip & Tuck

3:15 p.m. EST 2:15 CST

NBC—Ma Perkins, sketch: WLW WTAM
CBS-Jimmy Farrell, songs: WKRC WMMN WHAS WFBM WOWO (sw-11.83-9.59)
NBC-Eastman School Symph.: WAVE WCKY WSM WIRE WSAI
Symphony No. 2, (A) Allegro Non Troppo, (B) Allegretto Grazioso Quasi Andantino, (C) Allegro Con Spirito, Brahms; Song and Dance, Cooley
KDKA-League of American Penn Women
KMOX—Backstage Wife, sketch
WGN-Lawrence Salerno, baritone
WHIO-Information Please
WSAZ-Meditation

3:30 p.m. EST 2:30 CST

CBS-Do You Remember?: WFBM WHAS WSMK WMMN WKRC WOWO (sw-11.83)
NBC—Vic and Sade, sketch: WTAM WLW
KDKA—Backstage Wife, sketch
KMOX—News
WENR-Six-day Bike Races
WGBF—Sunshine Hour
WGN-Rhythm Rambles
WHIO-Eastman School of Music (NBC)
WSAZ-Walter O'Keefe
WWVA-Musical Bouquet

3:45 p.m EST 2:45 CST

NBC—The O'Neills, sketch: WTAM WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley & Ozark Mountaineers
WAVE-Aft. Melodies
WIRE-Cub Reporters
WSAI-Music by Divano

4:00 p.m. EST 3:00 CST

NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
CBS—Salvation Army Band: WSMK WKRC WMMN WFBM (sw-11.83)
NBC—Woman's Radio Review: WSM WCKY WTAM WIRE WHIO WAVE WSAI
KMOX—Jimmy and Dick
WGN-Ed Fitzgerald & Co.
WHAS—△Week-day Devotions
WLW-Betty & Bob ,sketch
WOWO-Radio Neighbor
WSAZ-Dance Orch.
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST

CBS—Howells and Wright, piano duo: WKRC WSMK WFBM WMMN (sw-11.83)
MBS—Life of Mary Sothern, sketch: WGN WLW
KDKA—P. T. A. Program
KMOX—Four Harvest Hands
WENR-Pratt & McNeill
WHAS—Brooks & Pierson
WSAZ-Pianist

4:30 p.m. EST 3:30 CST

CBS—Greetings from Old Kentucky: WHAS WSMK WFBM (sw-11.83)
★ NBC-Radio Guild; "The Lost Horizon": WSAI WSM WENR WAVE
KDKA-Orch. & Soloist
KMOX—Skeets and Frankie with Okark Mountaineers
WCKY—Daytime Revue
WCPO-Girls' Week Prgm.
WGBF—News
WGN-Len Salvo, organist
WHIO-Wilberforce Univ. Prgm.
WIRE-Organ Reveries
WKRC-Eddie Schoelwer
WLW—Forever Young, sketch
WMMN-Variety Prgm.
WOWO-Old Time Religion
WSAZ-Hayshakers
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

NBC-Tintype Tnr.: WIRE
KDKA—Four Dynamos of Rhythm
KMOX—The Rollickers
WCKY—Dick Tracy, sketch
WCPO—News
WFBM-Tea Time Tunes
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WHIO—Tarzan, sketch

WKRC-Greeting from Old Kentucky (CBS)
WLW—News & Financial Notes
WMMN-Buddy Starcher
WTAM-Hank Keene's Gang

5:00 p.m. EST 4:00 CST

NBC-While the City Sleeps: WCKY WHIO WIRE
CBS-Lewis Gannett, "Books": WKRC WMMN (sw-11.83-9.59)
NBC-Harold Nagel's Orch.: WSAI WTAM
KDKA—Kiddies' Klub
WCPO—Mr. John Rhodes
WGN-Armchair Melodies
WHAS-△Southern Baptist Theological Seminary
WLW-Bob Nolan's Toy Band
WOWO-Little Joe
WSAZ-Bargain Counter
WWVA-Terry & Ted

5:15 p.m. EST 4:15 CST

NBC-Harold Nagel's Orch.: WIRE WCKY WTAM
CBS-Wilderness Road, sketch: WSMK WMMN KMOX WFBM (sw-11.83)
KDKA-Modern Melodies
WHIO-Spelling Bee
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WSAZ-Miss Melody
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST

NBC-Twin City Foursome: WIRE WTAM WCKY
CBS-Jack Armstrong, sketch: (sw-11.83-9.59)
NBC-Singing Lady: KDKA WLW WGN (sw-11.87-15.21)
KMOX-News
WAVE—Ice Cream Land
WENR—Musical Grab Bag
WCPO-Cocktail Hour
WFBM-Bohemianis
WHAS—Herbert Koch, organist
WKRC—Harmony Highway
WMMN—Shopping Notes
WOWO-△Lenten Devotions
WSAI-Angelus
WSAZ-Dance Orch.
WSM—Financial News
WSMK—Burton Rogers, organist (CBS)
WWVA-Jr. Broadcasters Club

5:45 p.m. EST 4:45 CST

NBC-Top Hatters: WCKY WIRE WSM
CBS—The Goldbergs, sketch: WHAS WKRC KMOX WOWO WFBM (sw-11.83-9.59)
NBC-Orphan Annie, sketch: KDKA WLW WGN (sw-15.21-11.87)
WAVE—Favorite Melodies
WCPO-Dinner Music
WENR-Singing Strings (NBC)
WHIO-Jimmie Allen, sketch
WTAM-Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—Flying Time: WEAF WCKY WENR
CBS-Vocals by Verrill: WABC WSMK WOWO (sw-11.83)
NBC—(News, WJZ only) James Wilkinson, baritone: WJZ
News: KDKA WMMN WIRE WSAZ
KMOX-Old Scoutmaster
WAVE-Dari-Rich
WBBM-Musicale
WFBM-Bohemianis
WGN-Palmer House Ensemble
WGY—News; Musical Program
WHAM—Sports
WHAS—Under Ether: Mildred Lee
WHIO-Business Revue & Frank Millard
WKRC—Treasure Chest
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM-Pan American Broadcast
WTAM-Black & White
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST

NBC—Animal Close-Ups, stories by Don Lang: WJZ WSAI
NBC—(News, WEAF only) Connie Gates, songs: WEAF WTAM WIRE WSM
CBS—News of Youth, Junior news dramatization: WABC WBBM WWVA KMOX (sw-11.83-9.59)
Those O'Malleys, sketch: KDKA WHAM
Diary of Jimmie Mattern: WLW WMMN
WAVE—Skeets Morris Parade
WCKY-Our Listener
WCPO—Golden Opportunities
WENR—Spareribs
WFBM-School Sketches
WGN-Doring Sisters
WGY—Bart Dunn, tenor
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WOWO-Flash Gordon, sketch
WSAZ-Talkie Tattler

6:30 p.m. EST 5:30 CST

NBC—News; John B. Kennedy: WEAF WSAI WGY (sw-9.53)
CBS—News; George Hall's Orch.: WABC WSMK (sw-11.83)
NBC—News; Frank & Flo: WJZ
KDKA—Dinner Music
KMOX-Jack Armstrong (CBS)
WBBM-Manhattan Music Makers
WCKY-News
WCPO-Merchants' Bulletins
WENR—What's the News
WFBM-△Christian Science
WGN-Sports Review
WHAM—Terry & Ted
WHAS—Out o' the Dusk
WHIO-News; Howard Wiley
WIRE-Sons of Pioneers
WKRC—Musical Moments
WLW-Old Fashioned Girl
WMMN-News; Sports Reporter
WOWO-Joe Trim
WSAZ-Musical Moments
WSM—The Story of the Shield
WTAM—News; Sportsman
WWVA-Jimmie Mattern

6:45 p.m. EST 5:45 CST

NBC—Orphan Annie: WSM
CBS—George Hall's Orchestra WMMN WWVA KMOX
★ **NBC—Lowell Thomas, commentator:** WJZ KDKA WLW WTAM (sw-11.87-15.21)
CBS—Imperial Hawaiian Band: WABC WKRC WFBM (sw-11.83-9.59)
NBC—Billy & Betty, sketch: WEAF
WBBM-Musical Moments
WCKY—Musical Moods
WCPO-Bolero's Orch.
WENR-Income Tax Talks
WGN-Palmer House Ensemble
WGY-Diary of Jimmy Mattern
WHAM—News
WHAS—Asher and Little Jimmie
WHIO—Strange As It Seems
WIRE-Sport Slants
WSAI-Knot Hole Club
WSAZ-Edmund Page, songs

7:00 p.m. EST 6:00 CST

★ **NBC—Amos 'n' Andy:** WEAF WGY WLW WTAM (sw-9.53) (also see 11:00 p.m.)
★ **CBS—Myrt & Marge, sketch:** WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
NBC—Easy Aces, sketch: WJZ KDKA WCKY WHAM WLS WHIO WIRE (sw-11.87)
KMOX—News and Sports
WAVE-Jane's Prgm.
WCPO—Variety Program
WFBM-Sports
WGN-Those O'Malleys
WHAS—Harry Currie's Orch.
WMMN—Amer. Family Robinson
WSAI-Phil Harris' Orch.
WSM—Safety Prgm.; Sports

7:15 p.m. EST 6:15 CST

CBS-Musical Toast; Sally Schermerhorn: WABC (sw-11.83)
NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WEAF WTAM WGY WCKY WHIO WIRE (sw-9.53)
CBS—Eleana Moneak's Ensemble: WHAS WSMK WFBM
NBC-To be announced: WJZ WHAM WSAI WLS
KDKA-To be announced
KMOX—The Symphoneers
WAVE—Radio Newspaper
WBBM—Eddie House, organist
WCPO—△Rev. Herbert S. Bigelow
WGN-Ted Weems' Orch.
WKRC—Lucky Escapes from Death
WLW—We Bring You Loveliness
WMMN—Songs of Joe Larosa
WSM—Musical Moments
WWVA—Twilight Reverie

7:30 p.m. EST 6:30 CST

★ **NBC—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch: WJZ WLW WLS
NBC-Pastorale Orch.: WEAF WAVE WIRE
CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA WFBM (sw-11.83-9.59)
KDKA—Major Al Williams
WCKY-Fireside Hour
WCPO—Sport Review
WGN-Red Horse Ranch
WGY—Italian Intermezzo
WHAM—State Troopers, drama
WHIO-Sammy Watkins' Orch.
WMMN-Joe Torchy's Orch.
WSAI-Billy Shaw's Orch.
WSM-Those O'Malleys
WTAM-Gene Beecher's Orch.

7:45 p.m. EST 6:45 CST

NBC—Life Studies. Tom Powers: WEAF
★ **CBS—Boake Carter, commentator:** WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)
NBC-Music Is My Hobby; Mrs. Roberta Campbell Lawson: WJZ WLS
MBS-Headlight Frolics: WGN WGN
Musical Moments: WAVE WCKY WHIO
Diary of Jimmie Mattern: WIRE WSM
KDKA-Romance of Dan & Sylvia
WCPO-Soft Lights & Sweet Music
WFBM-News
WMMN-Junior Gooding
WSAI-Affairs of Arnold Douglas, drama
WTAM-Otto Thurn's Orchestra
WWVA—Waring's Pennsylvanians

8:00 p.m. EST 7:00 CST

★ **NBC-Vallee's Variety Hour:** Frank Fay, comedian: WEAF WTAM WLW WGY (sw-9.53)
CBS-Alexander Gray, bar.; Chas. Hanson Towne; Mark Warnow's Orch.; Vocal Chorus: WABC WKRC KMOX WHAS WBBM WFBM (sw-11.83-6.06)
★ **NBC-Pittsburgh Symph. Orch.,** dir. Antonio Modarelli; Joseph Bentonelli, tnr., guest: WJZ WAVE WSM WLS WIRE WCKY KDKA WHAM WHIO (sw-11.87)
March and Procession of Bacchus, from "Sylvia," Delibes; Song of India, Rimsky-Korsakov; Jeannie with the Light Brown Hair, Foster; Dance No. 1 from "La Vida Breve," De Falla; Gopak, from "The Fair at Sorotchinsky," Moussorgsky; Ave, from "Manon," Massenet; Give Me One Hour, from "The White Eagle, Friml; March-Scherzo from Symphony No. 6 Tschaikowsky
WGN-News; Sports Shots
WMMN-To be announced
WSAI-Talent Auditions

8:15 p.m. EST 7:15 CST

WCPO-Modern Rhythms
WGN-Jack Hylton's Orch.
WWVA—News

8:30 p.m. EST 7:30 CST

NBC-Cinema Theater, variety show: WJZ WAVE WLS WIRE
CBS-Fray & Baum, piano duo: WABC WKRC KMOX WMMN WFBM (sw-11.83)
KDKA-Jen Wald Airplane B'cast
WBBM-Bernie Cummins' Orch.
WCKY—Musical Program
WCPO—Ward's Orch.
WGN-Kavelin's Orch.
WHAM-Musical Moments
WHAS-Kegboard Fantasy
WHIO-Radio Talent Contest
WOWO-Dance Orch.
WSM-Salute to McMinnville

8:45 p.m. EST 7:45 CST

CBS-Victor Bay's Concert Orch.: WABC WKRC KMOX WMMN WFBM (sw-11.83)
WBBM-Harry Richman
WCPO—Nordine Freeman
WGN-Musicale Revue
WHAM-Irene Gedney
WHAS-Harry Richman
WHIO—Marvelle Trio
WLS-Roy Anderson, bar.; Hilltoppers, Ralph Emerson

9:00 p.m. EST 8:00 CST

CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WOWO WFBM (sw-11.83-6.06) (also see 11:30 p.m.)
NBC—Death Valley Days, drama: WJZ KDKA WLW WHAM WENR (sw-11.87-6.14)
★ **NBC—The Show Boat,** starring Lanny Ross, tenor, with Frank McIntyre; Conrad Thibault, baritone; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.: WEAF WTAM WAVE WSM WGY WHIO WCKY WIRE (sw-9.53)
WCPO-Dance Rhythms
WMMN—Happy Havlicheck
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST

WCPO-Art Corner
WMMN-Wine, Minger & Wine
WSAI—News

9:30 p.m. EST 8:30 CST

CBS—"Gulliver the Traveller," Ed Wynn; Lennie Hayton's Orch.: WABC WMMN KMOX WBBM WHAS WKRC WFBM (sw-11.83-6.06)
NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-11.87-6.14)
MBS—Listen to This: WGN WLW
WCPO—Bradford's Orchestra
WGBF—Amateur Show
WOWO-Hot Dates in History

9:45 p.m. EST 8:45 CST

WCPO—Cafe Continentale
WGN-To be announced
WLW—Showdown Revue
WOWO-Eve. Concert

10:00 p.m. EST 9:00 CST

★ **CBS-Horace Heidt's Brigadiers:** WABC WHAS WBBM KMOX WKRC WFBM (sw-6.12-6.06)
★ **NBC—Bing Crosby; Jimmy** Dorsey's Orch.; Kay Weber; Bob Burns, comedian; Guests: WEAF WTAM WGY WSM WAVE WLW (sw-9.53)
WCKY—News
WCPO-Hits of Today
WGN-Al Kavelin's Orch.
WHIO—Community Program
WIRE-Rhythmania Retreat
WMMN-Pop. Dance Tunes

10:15 p.m. EST 9:15 CST

WCKY—Slumber Music
WCPO—Bradford's Orchestra
WHIO-Michael Hauer's Orch.
WOWO-Those O'Malleys, sketch

10:30 p.m. EST 9:30 CST

NBC-Russ Morgan's Orch.: WJZ WCKY KDKA (sw-11.87-6.14)
★ **CBS-March of Time:** WABC KMOX WKRC WBBM WHAS WSMK WFBM (sw-6.12-6.06)
MBS-Jack Hylton's Orch.: WSAI WGN
WCPO-Ward's Orch.
WENR-Globe Trotter
WGBF—News
WHAM-To be announced
WHIO-News; Karl Rich's Orch.
WIRE-Musical Moments
WMMN-Enticing Tunes
WOWO-Musical Moments

10:45 p.m. EST 9:45 CST

CBS-To be announced: WABC WOWO WKRC WSMK WMMN WBBM (sw-6.12)
Musical Moments: KMOX WHAS WFBM
WCPO-Dream Weaver
WENR-Six-day Bike Races
WGBF—Quartet
WHIO-Michael Hauer's Orch.
WIRE-News

11:00 p.m. EST 10:00 CST

NBC—(News, WJZ only) Emil Coleman's Orchestra: WJZ
NBC-Nano Rodrigo's Orch.: WEAF WCKY WIRE WGY (sw-9.53)
CBS—Guy Lombardo's Orch.: WABC WMMN WSMK WOWO
★ **CBS-Myrt & Marge:** KFRC WFBM KMBC WHAS KFAB KMOX WGST WBRC KRLD KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KGB KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFPY KWG WWL KVI WFBM (also at 7 p.m.)
★ **NBC-Amos 'n' Andy, sketch:** WOW KFI KGW WSM WMC WDAF KPRC WSB WHO WOAI WSMB WKY KOA KPO KDYL KHQ KOMO WFAA (also at 7 p.m.)
News: WLW WKRC WBBM
KDKA—News; Sports
WAVE-Club Hollywood
WCPO-Dream Weaver
WENR-Henry Busse's Orch.
WGBF—Colonial Club
WGN-Freddie Martin's Orch.
WHAM-Dance Orch.
WHIO-Karl Rich's Orch.
WSAI-Tommy Tompkins' Orch.
WTAM-Maury Cross' Orch.

11:15 p.m. EST 10:15 CST

NBC-Henry Busse's Orch.: WEAF WENR WSM WCKY WIRE WHIO
CBS-Adelle Starr; Orch.: WABC KMOX WKRC WMMN WSMK WOWO
KDKA—Music; Driving Service
WAVE—Jack Eby's Orchestra
WBBM-Ricardo, Latin tnr.
WFBM-News
WGBF—Coral Room
WGN-Anson Weeks' Orch.
WGY-College Round Table
WHAS—Dance Time
WLW-Salute to Wichita, Kansas
WSAI-Rudy Bundy's Orch.
WTAM-Stan Wood's Orch.

11:30 p.m. EST 10:30 CST

NBC-Chas. Dornberger's Orch.: WJZ WHAM WSAI WAVE
NBC-(News, WEAF only) To be announced: WEAF WHIO WTAM WCKY WSM WIRE
CBS—Isham Jones' Orchestra: WABC WSMK WKRC WMMN WFBM
CBS—The Caravan with Walter O'Keefe: KVOR KLZ KOH KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 9 p.m.)
KDKA-Night Club of the Air
KMOX—Ozark Carnival



Alexander Gray
See 8 p.m. EST

WBBM-Bernie Cummins' Orch. (CBS)
WENR-Benny Goodman's Orch.
WGBF—Empire Room
WGN-Ted Weems' Orch.
WGY-Musical Prgm.
WHAS-Buddy Fisher's Orch.
WWVA-News

11:45 p.m. EST 10:45 CST

KMOX—Chic Scoggin's Orch.
WENR—Jess Hawkins' Orch.
WGBF—Izzy's Place
WLW-Ted Weems' Orch.
WWVA-Isham Jones' Orch.

12:00 Mid ES 11:00 p.m. CS

NBC—Shandor, violinist; Ruby Newman's Orch.: WJZ WHAM KDKA WAVE WLW (sw-11.87-6.14)
CBS—George Olsen's Orch.: WABC WKRC WBBM KMOX WSMK WFBM
NBC-To be announced: WEAF
WENR-Phil Levant's Orch.
WGN-Orville Knapp's Orch.
WHAS-Harry Diekman's Orch.
WWVA-Cowboy Balladier

12:15 a.m. ES 11:15 p.m. CS

WGBF—Coral Room

12:30 a.m. ES 11:30 p.m. CS

CBS-Frank Dailey's Orch.: WABC WKRC KMOX WBBM WWVA WFBM
NBC-Sammy Kaye's Orch.: WEAF WHIO WCKY WAVE WTAM WIRE
CBS-Harry Sosnik's Orch.: WBBM
NBC-To be announced: WJZ KDKA WSM (sw-11.87-6.14)
WENR-Carl Schreiber's Orch.
WGN-Will Osborne's Orch.
WGY-Dance Orch.
WHAS—Dream Serenade
WLW—Moon River

End of Thursday Prgms.

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 15 for Log of Frequencies)
EST Shown; for CST Subtract One Hour

11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
3 p.m.—Play, Caravanserai: GSB GSD GSO
4 p.m.—Overseas hour: JVN JVM
5 p.m.—Gypsy tunes: DJC
6 p.m.—Musical anecdote: DJC
6 p.m.—Madrid program: EAQ
6:30 p.m.—Young ideas: GSA GSC GSD
6:30 p.m.—Carlos Arijita, pianist: EAQ
7 p.m.—Folk songs: DJC
7 pm.—South American program: COCD
7 p.m.—Rosario Lozado, songs: YV2RC
7:30 p.m.—Brass band: DJC
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Raul Izquierdo, crooner: YV2RC
8:30 p.m.—Chilean concert: CEC
8:30 p.m.—Instrumental trio: DJC
8:30 p.m.—Air theater: YV2RC
9 p.m.—Women in Paris: TPA4
9:15 p.m.—Light music: DJC
9:15 p.m.—Ecuadorian program: PRADO
10 p.m.—Musical comedy: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Talk. South America: HJ4ABE
10:30 p.m.—Program forecast: DJC
12 mid.—Overseas hour: JVN

MR. FAIRFAX KNOWS ALL

ONE MAN'S FAMILY uses Sidney Baynes' Destiny Waltz as its theme.—Miss N. C., Larned, Kans.

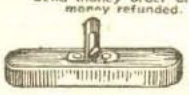
KENNY BAKER is 23 years old, and married.—Miss J. E. K., Santa Barbara, Calif.

The theme song of the Girl Alone program is the Cecile Waltz by McKee.—Miss M. W., Lincoln, Nebr.

BETTY WINKLER and RAYMOND JOHNSON are regular performers on the Curtain Time program.—Mrs. P. C., Chicago, Ill.

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F. E. ARMSTRONG, Pres., Dept. 1325-C, Mobile, Ala.

FRIDAY

March 20



Raymond Paige
See 9 p.m. EST

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WSM WIRE
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciation Hour: NBC-WCKY WLW
3:00 p.m.—Victor Bay's Concert Orch.: CBS-WKRC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Music Guild: NBC-WEAF

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC
9:00 p.m.—Al Pearce's Gang: NBC-WJZ

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Talks

9:30 a.m.—Women's Place: CBS-WKRC
2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WAVE
5:00 p.m.—Congress Speaks: NBC-WCKY

Morning

7:00 a.m. EST 6:00 CST

Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGN-Good Morning
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While
WLW—△Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WSAZ-Jack Pierce's Orch.
WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST

WCPO—Bible School
WKRC-This and That
WLS-Pat Buttram & Boys
WLW—△Sunday School Lesson
WMMN—Morning Dance Tunes
WSAI-Farm Flashes

7:30 a.m. EST 6:30 CST

CBS-Organ Reveille: (sw-21.52)
KMOX—Home Folks' Hour
WCKY-Musical Clock
WCPO-△Sunrise Worship
WFBM-Chuck Wagon
WHAS-△Asbury College Devotions
WHIO—△Morning Devotions
WKRC—Breakfast Express
WLS-Otto & His Tunetwisters
WLW—Rise and Shine
WMMN-Tennessee Sweethearts
WSAI-Setting Up Exercises
WSAZ-Ted Black's Orch.
WSM—King Cole & Mr. Hodge Podge
WTAM-Jr. Broadcasters Club

7:45 a.m. EST 6:45 CST

WCPO—Breakfast Time Tables
WGN-High Road to Health
WHIO—Breakfast Express
WIRE-△Morn. Devotions
WLS-Hotan Tonka, Indian Legends
WLW—News
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 a.m. EST 7:00 CST

CBS—Oleanders, male quartet: (sw-21.52)
NBC-Morning Devotions: WSAI KDKA WAVE (sw-21.54)
NBC-Spareribs: WCKY WTAM WHIO
News: WWVA WSAZ WIRE
KMOX—News; Home Folks Hr.
WFBM-Early Birds
WGBF—△Gospel Tabernacle
WGN-Timely Tunes
WHAS—Slim and Jack
WLS-Jolly Joe & His Pals
WLW—Chandler Chats
WMMN-Dance Tunes
WOWO-△Radio Bible Class
WSM—△Morning Devotions

8:15 a.m. EST 7:15 CST

CBS—Ray Block, pianist; City Consumer's Guide: (sw-21.52)
NBC-Good Morn. Melodies: WSM WAVE WCKY WHIO WTAM
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WGN-Come Out of the Kitchen
WHAS—Log Cabin Boys
WIRE-Tuneful Tick Tocks
WLS-Lulu Belle & Scotty
WLW-Otto Gray's Cowboys
WMMN-Hillbilly Bill
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Cap, Andy & Flip

8:30 a.m. EST 7:30 CST

CBS-Bob & Rennie, songs: (sw-21.52)
NBC-Cheerio: WTAM WLW WSM WCKY WAVE
KMOX—Tick-Tock Revue
WCPO-Karlin's Orch.
WGN-Good Morn.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC-Salvation Army Devotions
WLS-News
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS—The Bluebirds, girls' vocal trio; On the Air Today: (sw-21.52)
KMOX—German Program
WCPO-Katzman's Ensemble
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS-Morn. Devotions
WSAI-Sty It With Music
WSAZ-Henry Gruner, organist

9:00 a.m. EST 8:00 CST

★ NBC-Breakfast Club: KDKA WSM WAVE WSAI (sw-15.21)
CBS-Dear Coumbia, dramatization of fan mail: WKRC WHAS WFBM (sw-21.52)
NBC-Organ Rhapsody: WCKY
Hymns of All Churches: WLW
KMOX—Views on News
WCPO-Carlos Magenti
WGBF—Simpson Service
WGN-Hymns of All Churches
WLS-Prairie Ramblers & Patsy Montana
WMMN-△Morning Devotions
WSA-Mother & Son
WTAM-How to Be Charming
WWVA-Cowboy Love with Nip & Tuck

9:15 a.m. EST 8:15 CST

NBC-Streamliners: WCKY
KMOX—Try to Stump Me
WCPO—△Bible School
WGBF—City Court
WGN-We Are Four
WLS—△Morning Devotions
WLW-Garden Talk; The Master Singers
WSAZ-Light Classic
WTAM—Board of Education

9:30 a.m. EST 8:30 CST

CBS-Women's Place, talk: WHAS WKRC WFBM WOWO WMMN (sw-21.52)
KDKA-Helpful Harry; Style & Shoppnig Service
Morn. Serenade: WCPO WGN
KMOX—The Corn Huskers
WHIO—Municipal Court
WLS-Pa & Ma Smithers
WLW-'Way Down East
WSAZ-Revelers Quartet
WSM-Donna Baird, shopper
WTAM—Health and Home
WWVA-Musical Bouquet

9:45 a.m. EST 8:45 CST

CBS—Montana Slim, Yodeling Cowboy; News: WSMK WOWO WMMN KMOX WHAS (sw-21.52)
Backstage Wife: WSM WGN
WFBM-News
WKRC—Belle and Martha
WLS-Morning Minstrels
WSAZ-Hawaiian Music
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST

NBC—News; Happy Jack, songs: WIRE
NBC-News; To be announced: WSM WAVE
CBS—Josephine Gibson, hostess counsel: WKRC KMOX WFBM WHAS (sw-21.52)
News: WSAI WOWO
KDKA-News; Music
WCKY—News; Health Spot
WCPO-Mary Jean Miller
WGN-Friendly Neighbors
WHIO-Pantry Parade
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW—How to Be Charming
WMMN-Piano Melodies
WSAZ-Shopping at Ten
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross' Boys

10:15 a.m. EST 9:15 CST

NBC—Home Sweet Home, sketch: WLW WTAM
CBS-Captivators: WOWO WFBM WHAS WSMK WMMN (sw-21.52)
NBC-Edward MacHugh, gospel singer: WCKY WAVE KDKA WSM WSAI WIRE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN-Nothing But the Truth
WKRC—Woman's Hour
WSAZ-Pianist

10:30 a.m. EST 9:30 CST

CBS-Captivators: KMOX WKRC
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
NBC-Console Capers: WHIO WSM
WAVE—△Devotional Service
WCPO-Romantic Cycles
WGN-Bachelor's Children
WIRE-Kathryn Keiser's Kaleidoscope
WLW-Music by Devano
WMMN—Theater Party
WSAI-Household Hints
WSAZ-Light Classics
WTAM—Irene Taylor

10:45 a.m. EST 9:45 CST

CBS-Ozark Melodies: WOWO WKRC WSMK WMMN WFBM KMOX (sw-21.52)
NBC—David Harum, sketch: WCKY KDKA WHIO WIRE WLS (sw-15.21)
NBC—Betty Crocker, cooking talk: WTAM
WAVE—Morning Moods
WCPO-Dalton's Orch.
WGN-Morn. Melodies
WHAS—Party Line
WLW—Livestock; News
WSAZ-Popular Vocal
WSM—Missouri Mountaineers
WWVA-Rapid Ad Service

11:00 a.m. EST 10:00 CST

★ NBC—Music Appreciation Hour: WSAI WSM WIRE WAVE WTAM WCKY KDKA WHIO WLW (sw-15.21)
Series C—The Modern Suite: Suite from "Tsar Saltan," Rimsky-Korsakov; Series D — Contemporary American Composers: Concertino for Piano and Orchestra, Hill; Orchestral Fragments from "Marie Malibran," Bennett
CBS-Rae Eleanor Ball, violinist: KMOX WKRC WMMN WSMK WWVA WFBM WOWO (sw-17.76)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN-Painted Dreams
WHAS—James Sheehy, tenor
WLS-Hilltoppers
WSAZ-Don Bestor's Orch.

11:15 a.m. EST 10:15 CST

CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-17.76)
WCPO—Bob Osborne's Orch.
WFBM-Front Page Drama
WGN-Don Pedro's Orch.
WHAS—Strange As It Seems
WLS-Rodeo Joe & Musical Varieties
WMMN—Variety Program
WOWO-Memories
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe

11:30 a.m EST 10:30 CST

CBS—Just Plain Bill, sketch: WKRC KMOX (ws-15.27)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WFBM-Kitchen of the Air
WGN-Movie Personalities
WHAS—Chats with Dolly Dean
WLS-News & Markets
WLW—Our Singing Neighbor
WMMN-Ladies of the Mop
WOWO-Market Reports
WSAZ-Economy Hour
WWVA-Sons of Pioneers

11:45 a.m. EST 10:45 CST

CBS-Rich Man's Darling: WKRC KMOX (sw-17.76)
MBS—Broadw'y Cinderella: WGN WLW
WCPO-In a Mexican Patio
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS-Cornhuskers & Chore Boy
WMMN—Mystery Melody Prgm.
WOWO-Party Line
WSAZ-Ted Weems' Orch.
WWVA-Eleanor Martin's Knitting Time

Afternoon

12:00 m ES 11:00 a.m. CS

NBC-Martha & Hal: WAVE WIRE
CBS—The Voice of Experience advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-17.76-9.59)
NBC—Pat Barnes in Person: WLW
KDKA—News
WCKY-News; Question Box
WCPO-Nosco's Orch.
WGBF—Wedding Anniversaries
WGN-Your Lover
WHIO—News; Weather & Markets
WLS-Old Kitchen Kettle
WMMN—Questions and Answers
WSAI-Concert Hall of the Air
WSAZ-Salt & Peanuts
WSM—Radio Kitchen
WTAM-Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS

CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WFBM WKRC (sw-17.76-9.59)
NBC—Honeyboy & Sassafras: WTAM WCKY WIRE WAVE
MBS-To be announced: WGN
KDKA-Mid-day Medley
WCPO-Bergin's Orch.
WGN-Tom, Dick & Harry
WHIO—Inquiring Mike
WLS-Virginia Lee & Sunbeam
WLW-Tom, Dick & Harry
WMMN-Dance Tunes
WOWO-Orgologues
WSAI-Tea Dance
WSAZ-Harlem Aristocrats
WWVA—Livestock Quotations

12:30 p.m. ES 11:30 a.m. CS

NBC—Merry Madcaps; Orch.: WCKY WHIO
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WSM WAVE KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-17.76-9.59)
WCPO—Man in the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW—Livestock, River, Weather and Market Reports
WMMN—Shopping Notes
WSAI-Day Dreams
WSAZ-Fats Waller's Orch.
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)
NBC—Jules Lande's Ensemble: WCKY WHIO
WCPO—Luncheon Music
WGBF—Bulletin Board
WLS-Dinnerbell prgm.
WLW—Farm and Home Hour
WOWO-Musical Prgm.
WSAI-Rhythm Jesters
WSAZ-Guy Lombardo's Orch.
WTAM-Console Capers
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

CBS-Instrumentalists: WOWO WMMN (sw-15.27)
NBC—Joe White, tenor: WCKY WHIO
KMOX—Magic Kitchen
WGBF—Church & School News
WFBM-Mary Baker's Album
WGN-Palmer House Ensemble
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WSAI-Rudy Bundy's Orch.
WSAZ-Buyers' Guide
WTAM-George Hartrick

1:15 p.m. EST 12:15 CST

NBC-Concert Miniatures: WTAM WCKY WHIO
CBS-Savitt Serenade: WSMK WMMN (sw-15.27-9.59)
News: WKRC WOWO
WFBM-Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Romance of Helen Trent
WHAS—Log Cabin Boys
WSAI-Kay Kyser's Orch.
WSAZ-Mack's Islanders
WWVA-Salon Moods

1:30 p.m. EST 12:30 CST

NBC—Sammy Kaye's Orchestra: WTAM WCKY WHIO
MBS-Worry Clinic: WLW WGN
KDKA-Young Artists
KMOX—Tom Baker, tenor
WAVE-Savings Talk
WCPO—Dorothy Day
WHAS—Savings Talk; Weather Markets; Temperature
WIRE-News
WKRC-Savitt Serenade (CBS)
WLS-Jim Poole, Livestock Market Summary
WOWO-Man on the Street
WSAI—Treadwells on Tour
WSAZ-Variety Prgm.
WSM-News
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST

NBC-Dot & Will, sketch: KDKA WAVE (sw-15.21)
CBS—Mount & Gest, piano duo WMMN KMOX WSMK WKRC (sw-15.27)
WCPO-Lorenzo's Orch.
WFBM-Midday Meditation
WGBF—Curbstone Reporter
WGN-Marriage License Bureau
WHAS—Shopping Guide
WIRE-Inlaws
WLS-Homemakers' Hour
WLW-Singing Spirituals
WOWO-Dance Orch.
WSAZ-Boswell Sisters
WSM—State Dept. of Agriculture
WWVA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST

★ CBS—Between the Bookends: WKRC WMMN WSMK WFBM (sw-15.27-9.59)
NBC-Magic of Speech; Prof. A. Lloyd James, Dr. Cavel Greet, guest speakers: WABC WCKY WSM WTAM
NBC-Words & Music: WSAI KDKA (sw-15.21)
KMOX—Inquiring Reporter
WCPO-Deep South
WGBF—Hawaiian Fantasies
WGN—Movie Personalities
WHAS—University of Kentucky
KHIO-Herbie Kay's Orch.
WIRE-Walter Hickman
WLS-Homemakers prgm.
WLW-One Upon a Time
WOWO-Happy Couriers
WSAZ-Here & There at Two

2:15 p.m. EST 1:15 CST

CBS—Happy Hollow, sketch: WKRC WMMN WSMK WOWO (sw-15.27)
KMOX-Window Shoppers
WCPO-Goldman's Band
WFBM-News
WGN-June Baker, economist
WLW-Insect Friends & Foes
WSAZ-Fingers & Keys
WWVA—Harrison's Buckaroos

2:30 p.m. EST 1:30 CST

NBC-Nicholas Mathay's Orch.: WCKY WIRE WHIO
NBC-Clark Dennis, tnr.; WAVE WSAI
CBS—Amer. School of the Air: WKRC WHAS WSMK WOWO KMOX WMMN WFBM (sw-15.27-9.59)
KDKA—Home Forum
WCPO-Little Theater of Music
WGBF—Billboard
WGN-Good Health & Training
WLW-Vocational Agriculture
WSAZ-Symph. in "D" Minor
WSM-C. Robison's Buckaroos
WTAM-Two Men & a Maid
WWVA-Ma Perkins

2:45 p.m. EST 1:45 CST

NBC-Don Pedro's Orch.: (sw-15.33)
NBC—Gen Fed. of Women's Clubs: WAVE WSAI
WCPO—Fashion Flashes
WGN-Aft. Serenade
WLS-News; Grain Markets
WLW—Current Events
WSAZ-Charlene
WSM—Ma Perkins, sketch
WWVA-Words & Music

3:00 p.m. EST 2:00 CST

NBC—Forever Young, sketch: WTAM
CBS-Songs Without Words; Victor Bay's Concert Orch.: WSMK WHAS WKRC WMMN (sw-11.83)
NBC-Marine Band: WHIO WSM WCKY WAVE
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGBF—Sunshine Hour
WIRE-Home Folks
WOWO-Betty Jean
WSAI-On the Mall
WSAZ-Cab Calloway's Orch.
WWVA-Blaine Smith

3:15 p.m. EST 2:15 CST

NBC—Ma Perkins, sketch: WTAM WLW
KMOX—Backstage Wife, sketch
WGN-Walter Ahern, bar.
WIRE-Marine Band (NBC)
WOWO-Bolek Musicale (CBS)
WSAI-Women in the News
WSAZ-Meditation

3:30 p.m. EST 2:30 CST

NBC—Vic and Sade, sketch: WTAM WLW
CBS—Mark Warnow's Orch.: WSMK WHAS WKRC WOWO WFBM WMMN (sw-11.83-9.59)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WENR-Six-day Bike Races
WGN-Rhythm Rambles
WSAI-Darktown Meetin'
WSAZ-Vocal
WWVA-Musical Bouquet

3:45 p.m. EST 2:45 CST

NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WCKY WHIO
NBC—The O'Neills, sketch WTAM WLW WSM
KDKA—Charm
KMOX—Ambrose Haley & Ozark Melodeers
WAVE-Seventh Day Adventist Prgm.
WGN-Song of the Islands
WIRE-Cub Reporters
WSAI-Music by Divano
WSAZ-Ray Noble's Orch.

4:00 p.m. EST 3:00 CST

NBC—Woman's Radio Review: WSM WCKY WAVE WIRE WSAI WTAM WHIO
CBS-Billy Mills' Orch.: WFBM WKRC WSMK WMMN (sw-11.83)
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
KMOX—Jimmy and Dick
WGN-Judy & Her Jesters
WHAS—△Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Radio Neighbor
WSAZ-Two Boys & a Girl
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST

CBS-Army Bands: WKRC WFBM WHAS WMMN WSMK (sw-11.83)
MBS-Life of Mary Sothern: WLW WGN
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WENR-How to Be Charming
WSAZ-Pablo Casals

4:30 p.m. EST 3:30 CST

NBC—Ward and Muzzy, piano duo; Alice Joy, songs: WHIO WSM WENR WCKY WAVE WSAI WIRE
KDKA-Concert Recollections
KMOX-Skeets & Frankie; Ozark Mountaineers
WCPO-Girls' Week Prgm.
WGBF—News
WGN-Aft. Serenade
WLW—Forever Young, sketch
WOWO-Old Time Religion
WTAM—Twilight Tunes
WSAZ-Dance Orch.
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

CBS-Thomas Broadhurst, sea stories: WHAS KMOX WSMK (sw-11.83-9.59)
NBC-Strolling Songsters: WENR WSM WAVE KDKA WSAI (sw-15.21)
NBC-Grandpa Burton, sketch: WCKY WTAM WIRE
WCPO—News
WFBM-Tea Time Tunes
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN-Buddy Starcher
WSAZ-Sigrid Onerin
WTAM-Hank Keene's Gang

5:00 p.m. EST 4:00 CST

NEC—Congress Speaks; Army Band: WCKY WIRE WAVE WSM WTAM (sw-9.53)
CBS-Buddy Clark, bar.: WHAS WMMN (sw-11.83-9.59)
NBC-Airbrakes: WENR WSAI
KDKA—Kiddies Klub
KMOX-The Anyone Family
WCPO—Pop Concert
WGN-Armchair Melodies
WHIO-Herbie Kay's Orch.

WKRC-Treasure Trove
WLW-Fed. of Women's Clubs
WOWO-Little Joe
WSAZ-Bargain Counter
WWVA-Terry & Ted

5:15 p.m. EST 4:15 CST

CBS-"Wilderness Road," sketch: WHAS WSMK WMMN WFBM KMOX (sw-11.83)
KDKA—Curly Miller's Plough Boys
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WSAZ-Vocalist
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST

NBC—Tom Mix' Adventures: WTAM WSAI WHIO (sw-9.53)
CBS—Jack Armstrong, sketch (sw-11.83-9.59)
NBC-Singing Lady: KDKA WLW WGN (sw-11.87-15.21)
KMOX-Seth Greiner, pianist
WAVE—Rhythm Syncopators
WCKY—Buddy and Ginger
WCPO-Heinz' Orch.
WENR—Musical Grab Bag
WFBM-Bureau of Navigation
WHAS—Herbert Koch organist
WIRE-Rose Room Melodies
WKRC—Annie Longworth Wallingford
WMMN—Shopping Notes
WOWO-△Lenten Devotions
WSAZ-Dance Orch.
WSM—News; Financial News
WSMK-Mann & Irwin (CBS)
WWVA—Band Concert

5:45 p.m. EST 4:45 CST

CBS—The Goldbergs, sketch: WKRC WHAS WSMK WOWO WFBM KMOX (sw-11.83-9.59)
NBC-Dorothy Dreslein, sop.: WAVE WCKY WSAI
NBC—Orphan Annie, sketch: WLW KDKA WGN (sw-15.21-11.87)
WCPO—Smilin' Dan
WENR-Singing Strings (NBC)
WHIO—Jimmy Allen, sketch
WIRE-Old-Fashioned Hymns
WSAI-Louise Raymond, songs
WSAZ-Freddie Martin's Orch.
WSM—Postal Oddities
WTAM-Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—(News, WJZ only); Animal News Club: WJZ
NBC—Flying Time: WEAF WENR WCKY WAVE
CBS—Buck Rogers, sketch: WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)
News: WMMN KDKA WIRE WSAZ
WCPO-Nat'l Business Women's Week
WFBM-Bohemianis
WGBF—Evansville College
WGN-Palmer House Ensemble
WHAM-Sport
WGY—News; Musical Program
WHIO-Business Review; Guests
WLW-Johnsons, sketch
WOWO-Sports Revue
WSAI—Omar, the Mystic
WSM-Marjorie Cooney
WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST

CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—(News, WEAF only); Lee Gordon's Orch.: WEAF WCKY WIRE
CBS-Jr. Nurse Corps: WBBM KMOX
NBC—Mary Small, songs: WJZ WHAM
Diary of Jimmy Mattern: WLW WMMN
KDKA-Carnegie Museum Explorations
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Spareribs
WGN-Music for the Diner
WGY-Magnolia & Sunflower
WHAS—Out o' the Dusk
WHIO—Si Burick
WKRC—Sports; News
WOWO-Musical Prgm.
WSAI-Melodeers
WSAZ-Talkie Tatler
WSM-Dept. of Education
WTAM—Hot Dates in History
WWVA-Dinner Music

6:30 p.m. EST 5:30 CST

NBC-News; Jackie Heller, tnr.: WEAF WCKY WGY (sw-9.53)
CBS—News; Blue Flames: WABC WSMK (sw-11.83)
NBC—News; King's Guard: WJZ
News: WENR WSAI
KDKA-Dinner Music
KMOX-Jack Armstrong, sketch (CBS)
WBBM-Manhattan Music Makers
WCPO-Merchants' Bulletins
WFBM-Butler University
WGBF—Stock Markets
WGN-Sports Review
WHAM—Terry & Ted
WHAS-J. D. (Casey) Stengel
WHIO—News; Evensongs
WIRE-Sons of Pioneers
WKRC—Musical Moments
WLW-Old Fashioned Girl
WMMN—News; Sports Reporter
WOWO-Variety Prgm.; News
WSAZ-Hill Billy Serenade
WSM-News; Marjorie Cooney
WTAM—News; Sportsman
WWVA-Jimmy Mattern

6:45 p.m. EST 5:45 CST

NBC—Billy and Betty, sketch: WEAF
★ **NBC—Lowell Thomas, commentator:** WJZ WLW KDKA WTAM (sw-11.87-15.21)
CBS-Renfrew of the Mounted: WABC WSMK WWVA KMOX WBBM WFBM (sw-11.83)
NBC—Orphan Annie, sketch: WSM
WCKY-Variety Program
WCPO—Home Finders
WENR-F. Henderson's Orch.
WGBF—Club Time
WGN-Amateur Night
WGY-Diary of Jimmy Mattern
WHAM-News
WHAS—Asher & Little Jimmy
WHIO-Drama
WIRE-Sport Slants
WKRC—Stardust Serenade
WMMN-Dance Tunes
WSAI—Knot Hole Club

7:00 p.m. EST 6:00 CST

★ **NBC—Amos 'n' Andy:** WEAF WGY WLW WTAM (sw-9.53) (also see 11 p.m.)
★ **CBS—Myrt & Marge, sketch:** WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
NBC—Lois Ravel, songs: WJZ WAVE WIRE WLS WHIO WSM
KDKA—Trojan Quartet
KMOX—News and Sports
WCKY—Strange As It Seems
WCPO-Father Chin's Chats
WFBM-Sports
WGN-Musical Moments
WHAM—Dudley Brothers
WHAS—Hot Dates in History
WMMN-Beverly Stull
WSAI-Phil Harris' Orch.

7:15 p.m. EST 6:15 CST

★ **NBC—ALKA-SELTZER PRE**sents Uncle Ezra's Radio Station: WEAF WSAI WTAM WGY WHIO WIRE (sw-9.53)
CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WHAS WBBM KMOX WFBM (sw-11.83-9.59) (also see 11:15 p.m.)
NBC—Capt. Tim's Stories: WJZ WHAM KDKA WCKY WLS (sw-11.87)
MBS—Lilac Time: WLW WGN
Musical Moments: WWVA WSM
WAVE—Radio Newspaper
WCPO—G-Men Series
WGBF-Fred Waring's Orch.
WMMN—Playmakers Present

7:30 p.m. EST 6:30 CST

★ **NBC—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch: WJZ WLW WLS (also see 11:15 p.m.)
★ **NBC—Edwin C. Hill, "The** Human Side of the News": WEAF WHIO WCKY WIRE
Musical Moments: WMMN WHAM
KDKA—Singing Seven
WAVE—To be announced
WCPO—Harry Hartman's Sport Review
WGN-Lone Ranger
WGY-Col. Jim Healy
WSAI-Billy Shaw's Orch.
WSM-College of the Air
WTAM—Otto Thurn's Orch.
WWVA-Musical Varieties

7:45 p.m. EST 6:45 CST

NBC—Bert Hirsch's Quartet. WEAF
★ **CBS—Boake Carter, commentator.** WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)
NBC—The Young New Yorkers; Guest Artists: WJZ
NBC-Norsemen Quartet: WENR WAVE WCKY WSAI
KDKA—Romance of Dan and Sylvia
WCPO-One Night Bandstand
WFBM-News
WGBF—Regular Fellows
WGY-Marc Williams
WHAM-Forty-Niners
WHIO—Musical Moments
WIRE-Diary of Jimmy Mattern
WLW—Hot Dates in History
WHAM-To be announced
WMMN-Ambassadors of Rhythm
WTAM-Male Trio
WWVA-Strangs as it Seems

8:00 p.m. EST 7:00 CST

★ **NBC-Concert; Lucille Manners,** sop.; Rosario Bourdon's Orch.: WEAF WGY WHIO WTAM WSAI (sw-9.53)
NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87)
★ **CBS—Flying Red Horse Tavern;** Walter Woolf King, m.c.: WABC WHAS WKRC WBBM KMOX WFBM (sw-11.83-6.06)
WCPO—Adele Slade
WGN-News; Sports Shots
WLW—Jack Randolph's Music
WMMN—Popular Dance Tunes
WWVA-On the Air

8:15 p.m. EST 7:15 CST

NBC—Wendell Hall, songs: WJZ WCKY KDKA WHAM WLS WIRE (sw-11.87)
WAVE—Musical Memory Game
WCPO-Dance Revue
WGN-Jack Hylton's Orch.
WLW—Singing Sam
WSM-Jimmie Mattern, sketch

8:30 p.m. EST 7:30 CST

CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Katherine Field, sop.; Victor Arden's Orch. & Guests: WABC WHAS KMOX WKRC WBBM WFBM (sw-11.83-6.06)
NBC—The Prom; Red Nichols' Orch.; James Melton, tenor WJZ KDKA WLW WENR WHAM (sw-11.87)
WAVE—Hearth and Spires
WCKY-Musical Cocktail; Memory Lane
WCPO—Ward's Orchestra
WGN—Isham Jones' Orchestra
WGY—Farm Forum
WIRE-Indiana Sportsman
WMMN-Jungle Jim
WOWO-Dance Orch.
WSM-Lasses White Minstrel

8:45 p.m. EST 7:45 CST

WAVE-Interviewing Progressive Louisville
WCKY—Musical Moments; Soloist and Orchestra
WCPO—Bradford's Orchestra
WIRE-Tune Detective
WMMN—Roma Noble, songs
WSM-Francis Craig's Orch.

9:00 p.m. EST 8:00 CST

★ **NBC—Al Pearce's Gang:** WJZ WHAM WCKY KDKA WHIO WIRE WENR (sw-11.87-6.14)
NBC—Waltz Time; Frank Munn, tenor; Orch.: WEAF WTAM WLW WGY (sw-9.53)
★ **CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra;** Igor Gorin, baritone; "Little Lord Fauntleroy" with Freddie Bartholmew, Dolores Costello & C. Aubrey Smith, guests: WABC WBBM WHAS WKRC KMOX WOWO WFBM (sw-11.83-6.06)
WAVE—Jack Eby's Orch.
WCPO-Wrestling Matches
WGN-Behind the Camera Lines
WMMN—Nine o'Clock Varieties
WSAI—Musical Moments
WSM—Souvenirs

9:15 p.m. EST 8:15 CST

WAVE—Piano Business
WSAI—Today's News
WSM-Poem & Song

9:30 p.m. EST 8:30 CST

★ **NBC—Fred Waring's Orch.;** Soloists: WJZ WHAM WSM WCKY WENR KDKA WAVE WHIO WIRE (sw-11.87-6.14) (also see 12 mid.)
★ **NBC—Court of Human Relations, drama:** WEAF WTAM WGY (sw-9.53) (also see 11:30 p.m.)
MBS-Music Box Hour; Orch.; Sketch: WLW WGN
WMMN—Dance Awhile
WSAI-Hal Fimberg Presents

10:00 p.m. EST 9:00 CST

★ **NBC-First Nighter;** "Mountain Music," drama: WEAF WLW WTAM WSM WGY (sw-9.53)
NBC-Harvard U. Birthday Celebration for Charles W. Eliot; James B. Conant, address: WJZ WENR WCKY KDKA (sw-11.87-6.14)
★ **CBS—STUDEBAKER CHAMP**ions Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC WJR WFBM (sw-6.12-6.06) (also see 12 Mid.)
WAVE—Melody Package; Rhythm Caravan
WGN-Al Kavelin's Orch.
WHAM-Court of Appeal
WHIO—Passing Show
WIRE-Strange As It Seems
WMMN—Jack Beatty's Orch.
WOWO-Musical Moments
WSAI—String Sinfonia

10:15 p.m. EST 9:15 CST

WHAM-Marvels of Eyesight
WIRE-Harvard U. Birthday Celebration (NBC)
WOWO-The O'Malleys

10:30 p.m. EST 9:30 CST

NBC—Music Guild: WEAF WGY WTAM WLW WAVE (sw-9.53)
Liebeslieder, Opus 52, Brahms. Quartet for Four Voices, Opus 92 Brahms
★ **CBS-March of Time:** WABC KMOX WHAS WKRC WFBM WBBM WSMK (sw-6.12-6.06)
NBC-Harold Nagel's Orch.: WJZ WCKY KDKA (sw-6.14-11.87)
WENR-Globe Trotter
WGBF—News
WGN-Will Osborne's Orch.
WHAM-To be announced
WHIO-News; Radio Talent Contest
WIRE-Musical Moments
WMMN-Paradise Hawaiians
WOWO-Strange as It Seems
WSAI—Jazz Nocturne
WSM—America's Flag Abroad

10:45 p.m. EST 9:45 CST

CBS-To be announced: WABC WKRC WMMN WBBM (sw-6.12-6.06)
Musical Moments: WHAS WFBM
KMOX—Hot Dates in History
WCPO-Moods
WENR-Six-day Bike Races
WGBF—Boxing Matches
WHAS-To be announced
WIRE-News
WOWO-Harry Richman

11:00 p.m. EST 10:00 CST

★ **NBC-Amos 'n' Andy:** WTAM WOW WDAF WSM WMC WSB WOAI WSMB WKY KPRC KOA KDYL KPO KFI KGW KHQ KOMO WBAP WHO WWJ KSD (also at 7 p.m.)
★ **CBS-Myrt & Marge:** KFRC WFBM KMBC WHAS KFAB WGST WBRC KRLD KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KOMA WWL KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFPY KWG KMOX KVI WFBM KMOX (also at 7 p.m.)
NBC-George R. Holmes; News: WEAF WCKY WIRE
NBC-(News, WJZ only) Henri Lishon's Orch.: WJZ
CBS—Don Redman's Orchestra: WABC WMMN WSMK WOWO
News: WKRC WLW WBBM
KDKA—News; Sports
WAVE Club Hollywood
WCPO-Dream Weaver
WENR-Henry Busse's Orch.
WGN-Freddie Martin's Orch.
WGY-News; Jerry Johnson's Orch.
WHIO-Michael Hauer's Orch.
WSAI-Tommy Tompkins' Orch.
WTAM-Ray Pearl's Orch.

11:15 p.m. EST 10:15 CST

NBC-Henry Busse's Orch.: WEAF WENR WSM WCKY
NBC-Ink Spots: WJZ WSAI
★ **NBC—Lum & Abner:** KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—"Lazy Dan, the Minstrel Man": KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 7:15 p.m.)
Dance Orch.: WHAM WHAS
KDKA—Music; Drivng Servce
KMOX-Edith Murry; Al Roth's Orch.
WAVE-Jack Eby
WBBMAdelle Starr
WFBM-News
WGN-Anson Weeks' Orch.
WHIO-Sammy Watkins' Orch.
WKRC-Don Redman's Orch. (CBS)
WLW-Phil Harris' Orch.

11:30 p.m. EST 10:30 CST

NBC-(News, WEAF only) Benny Goodman's Orch.: WEAF WSM WHIO WGY WCKY WIRE WENR (sw-9.53)
CBS-George Olsen's Orch.: WBBM
NBC-Emil Coleman's Orch.: WJZ WHAM WAVE WOWO WSAI
★ **NBC—Court of Human Relations:** KPO KFI KGW KOMO KHQ KFSD KTAR KDYL KOA (also at 9:30 p.m.)
CBS-Bob Crosby's Orch.: WABC WSMK WKRC WMMN WHAS WOWO
MBS-Jack Hylton's Orch.: WGN WLW
KDKA-Night Club of the Air
KMOX—Ozark Carnival
WFBM-Louie Lowe's Orch.
WHAS-Death Speaks
WTAM-Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST

NBC—Jesse Crawford, organist: WEAF WGY WCKY WHIO WTAM WIRE (sw-9.53)
KMOX—Chic Scoggin's Orch.
WGBF—Colonial Club
WHAS-Buddy Fisher's Orch.

FRIDAY

March 20



Rosario Bourdon
See 8 p.m. EST

12:00 Mid ES 11:00 p.m. CS

★ **NBC—Fred Waring's Orch.:** KGHL KPO KFI KOMO KGW KHQ KFSD KTAR KGIR (also at 9:30 p.m.)
★ **CBS—Richard Himber's Orch.:** KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KERN KMJ KHJ (also at 10 p.m.)
CBS-Bernie Cummins' Orch.: WABC WKRC WSMK WOWO WBBM
NBC-Fletcher Henderson's Orch.: WEAF WSM WCKY WAVE WHIO WGY WIRE
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WHAM WHIO
MBS-Orville Knapp's Orch.: WLW
KDKA—DX Club
KMOX-Cardinal Highlights
WENR-Carl Schreiber's Orch.
WFBM-Atop the Indiana Roof
WGBF—Coral Room
WGN-Dick Messner's Orch.
WHAS-To be announced
WTAM—Sammy Kaye's Orch.

12:15 a.m. ES 11:15 p.m. CS

KMOX-News; Three Brown Bears
WGBF—Empire Room
WHAS-Harry Diekman's Orch.
WTAM-Huntington's Orch.

12:30 a.m. ES 11:30 p.m. CS

NBC—Phil Ohman's Orchestra: WJZ KDKA WIRE WENR (sw-11.87-6.14)
CBS—Guy Lombardo's Orch.: WABC KMOX WKRC WFBM WBBM
NBC-Gene Beecher's Orch.: WEAF WSM WCKY WHIO WAVE WGY
WGN-Kavelin's Orch.
WHAS—Dream Serenade
WLW—Moon River
WTAM-Gene Beecher's Orch.

End of Friday Programs

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 15 for Log of Frequencies)
EST Shown; for CST Subtract One Hour

11:15 a.m.—Monologue in melody: GSF GSE
11:30 a.m.—Polish hour: SPW
1 p.m.—Cuban dance music: COCD
1:30 p.m.—BBC dance orchestra: GSB GSD GSI
4:15 p.m.—Cafe Colette orchestra: GSB GSC GSD
5 p.m.—Women's hour: DJC
5 p.m.—Mayor's program: COCD
6 p.m.—Symphony concert: GSA GSC GSD
6:30 p.m.—Opera: 2RO
7 p.m.—English program: EAQ
7 p.m.—Business women's program: 2RO
7:15 p.m.—Cetra orchestra: 2RO
7:30 p.m.—Types: DJC
8:30 p.m.—Opera selections: YV2RC
8:45 p.m.—Gisela Meyer, songs: DJC
9 p.m.—Happy bunch:YV2RC
9:15 p.m.—Raul Izquierdo, crooner: YV2RC
10 p.m.—Variety: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), CBS network. Leslie Howard program. Rebroadcast for West Coast at 12 midnight EST (11 p.m. CST). Automobile given away weekly for letter on product. Merchandise requirement. Continues through March. Sponsor, Lehn and Fink.

THURSDAY

9:30 p.m. EST (8:30 CST), CBS network. Ed Wynn program. One automobile given away weekly for 75-word answer to question given on broadcast. Sponsor, Plymouth Motors.

(Continued on Page 41)





SATURDAY

March 21



Patti Chapin
See 8 p.m. EST

News

9:55 a.m.—CBS-WKRC
10:00 a.m.—NBC-WSM WCKY
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

12:30 p.m.—International Week-End: NBC-WCKY
2:00 p.m.—Metropolitan Opera: NBC-WCKY WTAM
8:15 p.m.—Boston Symph. Orchestra: NBC-WJZ
9:00 p.m.—Nino Martini, tenor: CBS-WKRC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WLW
12:00 mid.—Carefree Carnival: NBCWJZ

Talks

11:00 a.m.—Our American Schools: NBC-WTAM
6:45 p.m.—Religion in the News: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST

Musical Clock: WTAM KDKA
Good Morn.: WGN WSAI
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WKRC—Jerry Foy's Orchestra
WLS-News, Julian Bentley
WLW-△Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—△Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST

KMOX—Aunt Sarah Harry and Johnny
WCPO—Bible School
WKRC-This and That
WLS-Pat Buttram & Boys
WLW-△Morning Devotions
WMMN—Morning Dance Tunes
WSAI-Farm Flashes

7:30 a.m. EST 6:30 CST

CBS-Organ Reveille: (sw-21.52)
KMOX—Home Folks' Hour
WCKY-Musical Clock
WCPO—△Sunrise Worship
WFBM-Chuck Wagon
WHAS—△Asbury College Devotions
WHIO—△Morning Devotions
WKRC—Breakfast Express
WLS-Junior Brdesting. Club
WLW—Rise and Shine
WMMN-Tennessee Sweethearts
WSAI-Setting Up Exercises
WSAZ-Ted Weems' Orch.
WSM-King Cole & Mr. Hodge Podge
WTAM-Jr. Broadcasters Club

7:45 a.m. EST 6:45 CST

WCPO-Breakfast Timetable
WGN-High Road to Health
WHIO—Breakfast Express
WIRE-△Morn. Devotions
WLS-Tommy Tanner, Hoosier Sodbusters
WLW—News
WSAI-McCormick's Old Time Fiddlers
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 a.m. EST 7:00 CST

NBC-Morning Devotions: WAVE KDKA WSAI (sw-21.54)
CBS—On the Air Today: Lyric Serenade: (sw-21.52)
NBC-Spareribs: WCKY WTAM WHIO
News: WWVA WSAZ WIRE
KMOX—Home Folks' Hour
WFBM-Early Birds
WGBF-△Gospel Tabernacle
WGN-Good Morning
WHAS—Slim and Jack
WLS-Jolly Joe & His Pet Pals
WLW-Divano Trio
WMMN-Dance Tunes
WOWO-Wake Up Melodies
WSM-△Morn. Devotion

8:15 a.m. EST 7:15 CST

NBC-Martha & Hal, songs: WSM WAVE WCKY WHIO WTAM WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WIRE-Tuneful Tick Tocks
WLS-Skyland Scotty & Lulu Belle
WLW-Academy of Medicine
WMMN-Hillbilly Bill
WSAX-Al Hendershot
WWVA—Cap. Andy and Flip

8:30 a.m EST 7:30 CST

NBC-Cheerio: WTAM WAVE WLW WCKY WSM
CBS-Chapel Singers: (sw-21.52)
KMOX—Tick-Tock Revue
WCPO-Flip Wallace
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WKRC-Hawaiian Sunlight
WLS-News
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—△Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS-Waltz Time: (sw-21.52)
WCPO-20th Century Serenade
WGBF—Timely Topics
WKRC-Upstarts
WLS-Morn. Sunday School., Dr. Holland
WSAI-Say It With Music
WSAZ-Henry Gruner, organist

9:00 a.m. EST 8:00 CST

★ NBC—Breakfast Club; Don McNeill, m.c.; Russell Pratt; Jack Owens, tnr.: WSM WSAI KDKA WAVE (sw-15.21)
CBS-As You Like It: WHAS WKRC WFBM (sw-21.52)
NBC-Organ Rhapsody: WCKY WTAM
Hymns of All Churches: WGN
KMOX—Views on News
WCPO-Levitow's Orch.
WLS-Prairie Ramblers & Patsy Montana
WLW—Amer. Family Robinson
WMMN-△Morning Devotions
WSAZ-Melodies of Yesterday
WWVA-Cowboy Love with Nip & Tuck

9:15 a.m. EST 8:15 CST

NBC—Streamliners; Orchestra: WCKY WTAM
KMOX—Try to Stump Me
WCPO—△Bible School
WGBF—City Court
WGN-Morn. Serenade
WLS—△Morning Devotions
WLW—Child Training Talk
WSAZ-Jungle Jim
WSMK-Bandwagon

9:30 a.m. EST 8:30 CST

KMOX—The Corn Huskers
WCPO-Morning Serenade
WHIO—Municipal Court
WLS-Pa & Ma Smithers
WLW—Rhythm Jesters
WMMN-Band Wagon
WOWO-Top o' the Morning
WSAZ-Leo Reisman's Orch.
WTAM—Health and Home
WWVA-Musical Bouquet

9:45 a.m. EST 8:45 CST

CBS-Fred Feibel, organist; News: WSMK WKRC WHAS WMMN KMOX (sw-21.52)
WFBM-News
WLS-Morning Minstrels
WLW-Music & Prayers of Israel
WOWO-Man of Manhattan
WSAZ-Hawaiian Music
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST

CBS—Bill & Ginger, songs: WKRC WHAS WOWO WFBM (sw-21.52)
NBC-Wife Saver: WSM WAVE KDKA (sw-15.21)
NBC-News; Bradley Kincaid, songs: WCKY WTAM WIRE
KMOX—Better Films Council
WCPO—Dot Club News
WGN-Friendly Neighbors
WHIO-Pantry Parade
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW—Virginians, quartet
WMMN—Kiddie Karnival
WSAI-News
WSAZ-Shopping at Ten
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST

NBC-Vass Family: WCKY WIRE
CBS—Clyde Barrie, baritone WHAS WOWO WFBM (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WAVE WSM WSAI (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN-Lucky Girl
WKRC—Woman's Hour
WLW-Fed. of Music Clubs
WSAZ-Bernard Henson
WTAM—Adult Education

10:30 a.m. EST 9:30 CST

NBC-Marie de Ville, songs: WLW KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM KMOX (sw-21.52)
NBC—Nicholas Mathay's Orch.: WTAM WCKY WIRE
WAVE—△Devotional Hour
WHAS-Public Schools Prgm.
WHIO-4-H Club Prgm.
WLS-Jolly Joe's Jr. Stars
WSAI-Household Hints
WSAZ-Light Classics
WSM—Homemaker's Chat

10:45 a.m. EST 9:45 CST

NBC-Originalities; Jack Owens, tnr.; Orch.: KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch. WSM WHIO
WAVE—Morning Moods
WGN-Mark Love, basso
WLW—Live Stock; News
WSAZ-W. Va. Night Hawks
WWVA-Rapid Ad Service

11:00 a.m. EST 10:00 CST

NBC—Our American Schools: WAVE WIRE WTAM WCKY WSM
CBS-Cincinnati Conservatory of Music: WHAS WKRC KMOX WSMK WMMN (sw-17.76)
Symphony No. 5 in E Minor, Op. 95 New World Symphony, (A) Adagio, Allegro Molto, (B) Largo, (C) Scherzo, Molto Vivace, (D) Allegro Con Fuoco, Dvorak; Piano Concerto in E Flat, (A) Allegro Maestoso, (B) Quasi Adagio, (C) Allegretto Vivace, (D) Allegro Marziale Animato, Listz
NBC-The Honeymooners; Grace & Eddie: WSAI
KDKA—Kiddies' Klub
WCPO—High School Students' Foundation
WFBM-Block's Juniors
WGBF—Mr. and Mrs.
WGN-Painted Dreams
WHIO-Three Z's
WLS-Garden Club
WLW—Painted Dreams, sketch
WOWO-Orgologues
WSAZ-Paul Whiteman's Orch.
WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST

NBC-Wendell Hall, songs: WLW
NBC-Norsemen Quartet: WTAM WAVE WCKY WSM WHIO WIRE
WGN-Harold Turner, pianist
WLS-Otto's Tunetwisters
WSAI-Divano Trio
WSAZ-Henry Gruner, organist

11:30 a.m. EST 10:30 CST

NBC-Mexican Marimba Orch.: WSAI WTAM WCKY WSM WAVE WHIO WIRE
NBC-Whitney Ensemble: WLW
WGBF—Baby Shop Man
WGN-Movie Personalities
WLS-News, Julian Bentley; Markets
WOWO-Diversity
WSAZ-Money Saving Time
WWVA-Cincinnati Conservatory of Music (CBS)

11:45 a.m. EST 10:45 CST

KDKA-Grab Bag
WGN-With the Masters
WLS-Jim & Jerry; Homer Griffith; Ralph Emerson
WOWO-Farm Service
WSAZ-Three Box Cars

Afternoon

12:00 m ES 11:00 a.m. CS

NBC-Merry Madcaps; Orch., dir. Norman L. Cloutier: WAVE WSAI WSM
CBS-Haverford College Glee Club: WSMK WHAS WKRC WWVA WFBM KMOX (sw-9.59)
NBC-Four Showmen Quartet: WLW
KDKA-News
WCPO—College of Music
WGBF-Auditions for Young Folks
WGN-To be announced
WHIO—News, Weather and Markets
WIRE-Safety Club
WLS-Old Kitchen Kettle
WMMN-Mystery Melody Prgm.
WOWO-Salon Orch.
WSAZ-Salt & Peanuts
WTAM-Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS

CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WFBM (sw-17.76-9.59)
NBC-Merry Madcaps: WTAM WKY
KDKA-Mid-day Medley
WGN-Luncheon Music
WHIO—Inquiring Mike
WLS-Rocky & Ted
WLW—News; Financial Notes
WMMN-Geppert Studios
WSAI-Tea Dance
WSAZ-Harlem Aristocrats
WWVA—Stock Quotations; News

12:30 p.m. ES 11:30 a.m. CS

NBC-Int'l Week-End: WCKY WHIO
NBC-Nat'l Grange Prgm.: WSM WLW KDKA WAVE (sw-15.21)
CBS—George Hall's Orchestra WKRC WHAS KMOX WFBM (sw-17.76-9.59)
WCPO—Man in the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WLS-News; markets; weather
WMMN—Shopping Notes
WSAI-Day Dreams
WSAZ-Fats Waller's Orch.
WTAM-Hank Keene's Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

WCPO-Randolph Joyce
WLS-Poultry Service Time
WSAI-Rhythm Jesters
WSAZ-Ted Fio Rito's Orch.
WSMK-Geo. Hall's Orch. (CBS)
WTAM-Console Capers
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

NBC-Maury Cross' Orch.: WCKY WHIO WTAM
CBS-Jack Shannon, tnr.: WSMK WWVA WHAS WOWO (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM-Mary Baker's Album
WGBF—Church & School News
WGN-Palmer House Ensemble
WKRC—Saving Sue and Husband
WLS-4-H Club Prgm.
WMMN—Front Page Dramas
WSAI-Rudy Bundy's Orch.
WSAZ-△14th St. Tabernacle

1:15 p.m. EST 12:15 CST

CBS-Jack & Gil: WMMN WHAS WKRC WSMK (sw-15.27)
WFBM-Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Waves of Melody
WLS-Home Talent S how
WOWO-News
WWVA-Variety Prgm.

1:30 p.m. EST 12:30 CST

NBC-Gene Beecher's Orch.: WCKY WAVE WHIO WSAI WTAM WSM WIRE
CBS-Buffalo Presents: WSMK WKRC WOWO (sw-15.27-9.59)
NBC-Old Skipper's Radio Gang: KDKA WLW (sw-15.21)
KMOX—Those O'Malleys, sketch
WGBF—Auto Club
WGN-Doring Sisters
WHAS-Savings Talk; Weather; Markets; Temperature
WLS-Weekly Livestock Market Review, Jim Clark
WMMN-Uncle Jim's Klever Kiddie Klub
WSAZ-Variety Prgm.
WSM-News
WWVA-Dr. Lamont

1:45 p.m. EST 12:45 CST

KMOX—La Pieno Accordian Orchestra
WFBM-Midday Meditation
WGBF—Curbstone Reporter
WGN-Len Salvo, organist
WHAS—Mrs. Randolph, shopping
WLS-Closing Grain Market Summary
WWVA-Gospel Tabernacle

2:00 p.m. EST 1:00 CST

CBS-Al Roth's Orch.: WHAS WKRC WSMK KMOX WFBM (sw-15.27)
★ NBC-Metropolitan Opera; "La Rondine," Lucrezia Bori, Editha Fleischer, Marek Windheim & Nino Martini, guests: WHIO WSAI WAVE WIRE WLW WCKY KDKA WTAM WSM (sw-15.33-9.53-15.21)
WCPO-Ginger & Spice
WGBF—Billboard
WGN-Palmer House Ensemble
WLS-Homemakers' Prgm.
WMMN—The Gang
WOWO-Dance Orch.
WSAZ-Here & There at Two

2:15 p.m. EST 1:15 CST

KMOX-Window Shoppers
WCPO—Variety Time
WFBM-News
WGN-June Baker, economist
WSAZ-Freddy Martin's Orch.
WWVA-Parents & Teachers

2:30 p.m. EST 1:30 CST

CBS-Three Stars, trio: WABC WSMK WHAS WKRC KMOX WFBM (sw-15.27)
WCPO—Daytonaires
WGN-Ted Weems' Orch.
WLS-Merry Go Round
WOWO-Wesley Barnes
WSAZ-Symphony No. 6, pts. 5-7
WWVA-State Salute

2:45 p.m. EST 1:45 CST

CBS-Concert Miniatures: WABC WHAS WKRC KMOX WSMK WOWO WFBM (sw-15.27-9.59)
WCPO—Little Theatre of Music
WSAZ-Boswell Sisters

3:00 p.m. EST 2:00 CST

CBS-Down by Herman's: WABC WKRC WMMN WHAS KMOX WSMK WFBM (sw-11.83-9.59)
WCPO—Today's Winners
WGN-Employer vs. Employee
WOWO-Basketball Tourney
WSAZ-Rhythm Keys
WWVA-Cowboy Love & Blaine Smith

3:15 p.m. EST 2:15 CST

WGN-Harold Turner, pianist
WSAZ-Meditation
WWVA-Cowboy Love with Nip & Tuck

3:30 p.m. EST 2:30 CST

CBS-Isle of Dreams: WABC WMMN WKRC WHAS KMOX WSMK WFBR (sw-11.83-9.59)
WENR-Six-day Bike Races
WGN-Aft. Serenade
WSAZ-Rev. Al. L. Baldridge
WWVA-Musical Bouquet

3:45 p.m. EST 2:45 CST

KMOX—Ambrose Haley & Ozark Melodeers
WENR-YMCA Octet

4:00 p.m. EST 3:00 CST

CBS-Motor City Melodies: WABC WMMN WKRC WHAS WSMK WFBM (sw-11.83)
KMOX—Jimmy and Dick
WENR-To be announced
WGN-Len Salvo, organist
WSAZ-Cornhuskers
WWVA—Hugh Cross; Georgie Porgie Boys

4:15 p. m. EST 3:15 CST

KMOX—Four Harvest Hands
WENR—To be announced
WGN-Ed Fitzgerald & Co.

4:30 p.m. EST 3:30 CST

NBC—Our Barn, children's program: WCKY WSAI WTAM WHIO WGY (sw-9.53)
NBC-To be announced: KDKA WAVE WSM WLW WIRE WTAM (sw-15.21)
CBS-Tours in Tone: WHAS WMMN WFBM (sw-11.83)
KMOX—Skeets and Frankie with Ozark Mountaineers
WCPO-Gladstone's Orch.
WKRC-Eddie Schoelwer
WSAZ-Wilfred Glenn
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

CBS-Tours in Tone: KMOX WWVA WKRC
WCPO—News
WFBM-Tea Time Tunes
WGN-Margery Graham, books
WSAZ-Dance Orch.
WTAM-Twilight Tunes

5:00 p.m. EST 4:00 CST

NBC—Blue Room Echoes; Orch.; Soloists: WTAM WHIO WSAI WCKY WMMN WIRE WSM WAVE (sw-9.53)
CBS-Frank Dailey's Orch.: WSMK WKRC WWVA KMOX WOWO WHAS WMMN (sw-11.83)
NBC—Musical Adventures; Alma Schirmer, concert pianist: WENR WLW WSM KDKA (sw-15.21-11.87)
WCPO-Romantic Cycles
WGN-Judy and Her Jesters
WSAZ-Bargain Counter

5:15 p.m. EST 4:15 CST

NBC-Jackie Heller, tnr.: WSM WLW WENR
CBS-Frank Dailey's Orch.: WFBM
KDKA-Curly Miller's Plough Boys
WCPO—Roy Wilson
WGN-Armchair Melodies
WGY-Advs. of Jimmy Allen
WSAZ-Smokey Mountain Rangers

5:30 p.m. EST 4:30 CST

NBC—Kaltenmeyer's Kindergarten: WCAE WTAM WLW (sw-9.53)
CBS—Vincent Lopez' Orchestra KMOX WSMK WOWO WFBM (sw-11.83)
NBC-Treasure Trails: WSM WCKY WENR WAVE WIRE
KDKA-A Recreo, Bill & Alex
WCPO-Harris' Orch.
WHAS—Herbert Koch & Soloist
WHIO-Green Bros. Orch. (NBC)
WKRC—Highway Harmony
WMMN—Shoppine Notes
WSAI—Will You Waltz
WSAZ-Dance Orch.
WWVA-Junior Broadcasters Club

5:45 p.m. EST 4:45 CST

NBC-Albert Payson Terhune, dog dramas: WENR WCKY KDKA (sw-11.87-15.21)
CBS-Vincent Lopez' Orch.: WKRC (sw-9.59)
KMOX—"Youth and its Future"
WAVE-To be announced
WCPO—Soft Lights & Sweet Music
WGBF—News
WHIO-Larry Ebker
WIRE-Harry Reser's Orch.
WSAZ-Jan Garber's Orch.
WSM-Musical Memory Time
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST

NBC—Otto Thurn's Orchestra: WEAF WSAI WCKY WIRE
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonght": WABC WKRC WSMK KMOX WFBM WBBM (sw-11.83)
NBC—(News, WJZ only); Temple of Song: WJZ WAVE
News: WWVA WSAI KDKA
WCPO-Soft Lights & Sweet Music
WENR-Musical Grab Bag
WGN-Palmer House Ensemble
WGY-News; Musical Prgm.
WHAM—Sports
WHAS-Out of the Dusk
WHIO—News; Business Review
WLW First Crusade
WMMN—News Commentator
WOWO-Musical Prgm.
WSM-Pan American Broadcast
WTAM—Black and White

6:15 p.m. EST 5:15 CST

NBC—(News, WEAF only) Otto Thurn's Orch.: WEAF WTAM WHIO
CBS—News of Youth, News Dramas for Children: WABC KMOX WWVA WBBM (sw-11.83-9.59)
KDKA-Nat'l Youth Ad'mn.
WAVE-Skeets Morris Par.
WCPO-Wallenstein's Orch.
WENR-What's the News?
WFBM-Four-Part Fancy
WGN-Dance Orch.
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WKRC—Sports; News
WLW-The Causes of the Crusades
WMMN-Rev. W. T. Hoffmeyer
WOWO-Variety Prgm.
WSAI—Sports Review
WSAZ-Talkie Tatler
WSM—△Sunday School Lesson

6:30 p.m. EST 5:30 CST

NBC—News; Alma Kitchell, contralto; WEAF WIRE WGY (sw-9.53)
NBC-News; Jamboree; Soloist & Orch.: WJZ WENR WSAI
CBS—News; Al Roth's Orch.: WABC WSMK WHAS WWVA (sw-11.83)
News: WCKY WFBM
KDKA—Dinner Music
KMOX-News; Sports
WBBM-Eddie House, organist
WCPO-Merchants' Bulletins
WGN-Sports Review
WHAM-To be announced
WHIO-News; Michael Hauer's Orch.
WKRC—Musical Moments
WLW-Old Fashioned Girl
WMMN—Sports Reporter
WOWO-Musical Interlude; News
WSAZ-Musical Moments
WSM—Story of the Shield
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST

CBS-Renfrew of the Mounted: WABC WBBM WSMK KMOX WWVA WFBM (sw-11.83)

NBC—Religion in the News Speaker: WEAF WTAM WCKY WIRE
NBC-Jamboree: KDKA (sw-15.21-11.87)
WAVE-Carson Robison
WCPO-One Night Bandstand
WGBF—Seroco Club
WGN-Palmer House Ensemble
WGY-Fred Waring's Orch.
WHAM—News
WHAS-To be announced
WKRC-U. C. Alumni Prgm.
WLW—Alfred Gus Karger
WMMN-Dance Tunes
WSAZ-Earl Burtnett's Orch.
WSM-Carson Robison's Buckaroos; Sacred Quartet

7:00 p.m. EST 6:00 CST

NBC-King's Jesters, Quartet with Marjorie Whitney: WJZ WSAI WAVE KDKA (sw-11.87)
CBS—The Family on Tour with Frank Parker; Bob Hope, m.c.; musical and dramatic: WABC WWVA (sw-11.83-9.59)
NBC—Sports Page of the Air Thornton Fisher: WEAF
CBS-"You Shall Have Music"; Jack Hylton's Orch.: WBBM WFBM KMOX
NBC-Concert Orch.: WAVE WCKY WGY WIRE
WCPO-Galvano & Cortez
WGBF—Musical Moments; Soloist; Orchestra
WGN-Those O'Malleys
WHAM—Hank & Herb
WHAS—Asher & Little Jimmy
WHIO-Karl Rich's Orch.
WKRC—Community Players
WLS-Front Porch Serenade with John Lair
WLW—R.F.D.-Hour
WMMN—Amer. Family Robinson
WTAM—Gordon Rhythm

7:15 p.m. EST 6:15 CST

NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WEAF WTAM WGY WCKY WHIO WIRE (sw-9.53)
NBC-Home Town: WJZ KDKA WSAI (sw-11.87)
WAVE—Radio Newspaper
WCPO—One Night Band Stand
WENR-What's the News?
WGN-Dance Orch.
WHAS-Slim & Jack
WMMN-Joe Larosa, songs
WSM-Harmony Weavers

7:30 p.m. EST 6:30 CST

NBC-△Message of Israel; Rabbi Louis Mann, guest speaker: WJZ WHAM
NBC-Hampton Inst. Singers: WEAF WSAI WCKY WAVE WIRE
CBS-Bruna Castagna, contr.; Concert Orch.: WABC WMMN (sw-11.83-9.59)
KDKA-Will Roland's Orch.
WCPO-Harry Hartman's Sports Review
WGBF—Birthday Club
WGY—Variety Program
WHIO-Radio Talent Contest
WKRC-Dude Ranch Nights
WLS-Otto's Tunetwisters
WLW-Phil Harris' Orch.
WSM-Those O'Malleys, sketch
WTAM-Don Jose
WWVA-All-Star Revue

7:45 p.m. EST 6:45 CST

MBS—Wash. Merry-Go-Round: WLW WGN
KDKA—△ABC of Faith
WAVE-Musical Moments
WCPO-Pop Concert
WHAS-Dr. Charles W. Welch
WLS-Roy Anderson, bar.; Ralph Emerson, organist
WMMN-Popular Dance Tunes
WSM-Sarie & Sallie
WTAM-Maury Cross' Orch.
WWVA—△Where To Go To Church

8:00 p.m. EST 7:00 CST

NBC—Your Hit Parade; Carl Hoff's Orch.: WEAF WHIO WTAM WLW WAVE WGY WIRE (sw-9.53)
★ CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, James Melton, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX WFBM (sw-11.83-6.06) (also see 12 mid.)
NBC—Tom Coakley's Orchestra: WJZ WCKY WHAM
WCPO-Saturday Night at Eight
WGN-News; Sports Shots
WLS—Henry Hornsbuckle; Prairie Ramblers
WMMN—Organ Melodies
WSAI-Clyde Trask's Orch.
WSM-Hilltop Harmonizers
WWVA—Music Jamboree

8:15 p.m. EST 7:15 CST

NBC-Boston Symph. Orch.; Serge Koussevitzky, cond.: WJZ WHAM KDKA WCKY (sw-11.87)
WGN-Chicago Symph. Orch.
WLS—Hilltoppers
WSAI-Ted Weems' Orch.
WSM-Variety Prgm.

8:30 p.m. EST 7:30 CST

WCPO—Ward's Orchestra
WLS—Barn Dance Party
WMMN—Saturday Syncopation
WSAI-Carefree Capers
WSM—Missouri Mountaineers
WWVA-△Bible School

8:45 p.m. EST 7:45 CST

WCPO—Cafe Continental
WOWO-Basketball Tourney
WSM-Delmore Brothers
WWVA-Charlie Donovan's Lazy Rhythm

9:00 p.m. EST 8:00 CST

★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee: WEAF WTAM WLW WGY WAVE WHIO WIRE (sw-9.53)
★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; David Ross: WABC WHAS KMOX WKRC WBBM WFBM (sw-11.83-6.06)
Rhythm In My Nursery Rhymes; Marinella, Serrano; Doing the Prom, Shuman; That's a Plenty, Melrose; I Hear You Calling Me, Marshall; Vous Dansez, Marquise, Lemaire; Let's Face the Music and Dance, Berlin; Song of Raphael from "La Dolorosa," Serrano
NBC-Boston Symph. Orch.: (sw-11.87-6.14)
News: WSAI WWVA
WCPO-Eve. Dance
WLS-Barnyard Jamboree
WMMN—Club Rendezvous
WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers

9:15 p.m. EST 8:15 CST

NBC-Armchair Quartet: WJZ WCKY KDKA (sw-11.87-6.14)
WCPO-Modern Rhythms
WHAM—Vic Sweet's Orch.
WSAI-Chicago Symph. Orch.
WWVA—Air Castle

9:30 p.m. EST 8:30 CST

★ NBC—The Chateau; Al Jolson, m.c.; Victor Young's Orch.: WEAF WTAM WGY WLW (sw-9.53)
CBS-Col. Stoopnagle & Budd: WABC WFBR WWVA WMMN (sw-11.83)
★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters; Otto & His Tune Twisters; Joe Kelly, m.c. & Others: WJZ KDKA WHAM WLS WAVE WHIO WIRE (sw-11.87-6.14) (also see 11 p.m.)
KMOX-Saturday Nite Club; Al Roth's Orch.
WBBM-Harry Richman
WCKY—Front Page Dramas
WCPO-Gumming's Orch.
WFBM-Law for the Layman
WHAS-Greater Louisville Ensemble
WKRC-Stardust
WSM-Dixie Liners; Curt Poulton; Jack's Mountaineers

9:45 p.m. EST 8:45 CST

Stoopnagle & Budd: WFBM WKRC
WBBM-Dance Music
WCKY—On the Mall

10:00 p.m. EST 9:00 CST

CBS-California Melodies: WABC WBBM WSMK WMMN WFBM WWVA WKRC (sw-6.12-6.06)
WCKY—News
WCPO—Bradford's Orchestra
WHAS-Here's to You
WSM-Lasses & Honey; Fruit Jar Drinkers; Delmore Brothers

10:15 p.m. EST 9:15 CST

WCKY—Radio Parade
WGN-Jack Hylton's Orch.

10:30 p.m. EST 9:30 CST

NBC—Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist; Lou Holtz: WEAF WHIO WGY WCKY WTAM WAVE WIRE (sw-9.53)
CBS-Searchers of the Unknown: WABC WKRC WFBM WMMN (sw-6.12)
NBC-To be announced: WJZ WHAM
MBS-Sherlock Holmes, sketch: WLW WGN
KDKA-To be announced
WBBM-Popular Music
WCPO—Jimmy Ward's Orch.
WHAS-Barn Dance
WLS—Hayloft Theater
WSM-Ed Poplin's Band; Sarie & Sallie; *Deford Bailey*; Possum Hunters

10:45 p.m. EST 9:45 CST

KMOX—Musical Moments
WCPO-Gumming's Orch.

11:00 p.m. EST 10:00 CST

NBC-(News, WJZ only) Dance Orch.: WJZ WHAM
CBS—Abe Lyman's Orch.: WABC WSMK KMOX WFBM WMMN
★ NBC—ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW KFYR KPO KFI KGW KOMO WTMJ KOA KDYL WIBA WDAY KGIR KGHL KTAR KFSD KGU KSTP KHQ WEBC (also see 9:30 p.m.)
NBC-Russ Morgan's Orch.: WEAF WCKY WHIO WIRE
KDKA—News; Sports
WAVE-Club Hollywood
WBBM-News
WCPO-Moods
WGBF—Colonial Culb
WGN-Freddy Martin's Orch.
WGY-News; Bobby Meeker's Orch.
WKRC—News
WLS-Patsy Montana, Possum Tuttle, Hilltoppers
WSM-Dixie Liners; Uncle Dave Macon; Crook Brothers
WTAM-Huntington's Orch.
WWVA—Inquiring Mike. Paul Miller

11:15 p.m. EST 10:15 CST

CBS-Lucio Ricardo's Orch.: WABC WKRC WMMN WSMK KMOX WFBM
MBS-Jack Hylton's Orch.: WGN WSAI
KDKA—Music; Driving Service
WAVE—Jack Eby's Orchestra
WBBM-Ricardo, Latin tnr.
WGBF-News
WHIO-Sammy Watkins' Orch.
WLS-George Goebel; Skyland Scotty
WTAM-Ray Pearl's Orch.
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST

NBC-(News, WEAF only) Charles Dornberger's Orch.: WEAF WAVE WHIO WCKY WIRE WGY (sw-9.53)
CBS-Bob Crosby's Orch.: WABC WSMK WKRC
NBC-Glen Gray's Orch.: WJZ WHAM
CBS-Harry Sosnik's Orch.: WBBM
MBS-Will Osborne's Orch.: WGN WSAI
KDKA-Night Club of the Air
KMOX-Missouri Amateur Night
WFBM-Louie Lowe's Orch.
WGBF—Coral Room
WHAS-Buddy Fisher's Orch.
WLS-Barn Dance, "Cabin & Bunkhouse Melodies"
WMMN-Club Rendezvous
WSM-Sid Harkreader; Delmore Brothers
WTAM-Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST

WGBF—Empire Room
WLS—National Barn Dance
WSAI-Stan Meyer's Orch.
WSM-Robert Lunn; Deford Bailey
WTAM-Gene Beecher's Orch.

12:00 Mid ES 11:00 p.m. CS

NBC-Eddy Duchin's Orch.: WEAF WCKY WHIO WTAM WIRE WGY
CBS-To be announced: WABC WKRC WMMN WSMK
NBC-Carefree Carnival: WJZ WAVE
★ CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, James Melton, Patti Chapin & Al Goodman's Orch.: KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KWG KFPY KVI (also at 8 p.m.)
KDKA—Messages to Far North
KMOX-News
WBBM-George Olsen's Orch.
WFBM-Atop the Indiana Roof
WGN-Kay Kyser's Orch.
WHAM-Dance Orch.
WHAS-Harry Diekman's Orch.
WENR-National Barn Dance
WLW—News Room
WSM-Ed Poplin's Band; Curt Poulton; Crook Brothers' Band

12:15 a.m. ES 11:15 p.m. CS

KMOX-Three Brown Bears
WLW-Kay Kyser's Orch.

12:30 a.m. ES 11:30 p.m. CS

NBC-Stan Wood's Orch.: WEAF WCKY WTAM WGY
NBC—Griff Williams' Orchestra: WJZ WAVE KDKA WIRE (sw-11.87-6.14)
CBS—Bernie Cummins' Orch.: WABC WBBM WSMK WMMN WHAS WKRC WFBM
KMOX-Chic Scoggin's Orch.
WENR-Carl Schreiber's Orch.
WGN-Johnny Johnson's Orch.
WHIO—To be announced
WLW—Moon River, organ & poems
WSM-Gully Jumpers; Sam & Kirk McGee; Fruit Jar Drinkers
WWVA—Vivian Miller, organist

12:45 a.m. ES 11:45 p.m. CS

WIRE-News
WWVA—Midnight Jamboree

1:00 a.m. ES 12:00 Mid CS

MBS-Jack Hylton's Orch.: WLW WGN
KMOX-Dancing Time
WBBM-Dream Island
WHIO-Dance Hour

1:15 a.m. EST 12:15 CST

MBS-Will Osborne's Orch.: WGN
WBBM-Musical Weather Man
WLW-Phil Harris' Orch.

1:30 a.m. EST 12:30 CST

MBS-Ted Weems' Orch.: WLW WGN

1:45 a.m. EST 12:45 CST

WBBM-Harry Sosnik's Orch.
WLW-Phil Harris' Orch.

2:00 a.m. EST 1:00 CST

WBBM—Austin Mack's Orch.
WGN—Kavelin's Orchestra

3:00 a.m. EST 2:00 CST

WGBF—DX Program

End of Saturday Prgms.



Joe Kelly
See 9:30 p.m. EST

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 15 for Log of Frequencies)
EST Shown; for CST Subtract One Hour

7:45 a.m.—Story, Copper Kettle: GSG GSJ
8:35 a.m.—The Troubadours: PHI
9:50 a.m.—England vs. Scotland, rugby: GSF GSG
10 a.m.—American hour: DJB
10:30 a.m.—Vatican City hour: HVJ
12 noon—European program: EAQ
12:15 p.m.—Story, Copper Kettle: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2 p.m.—Saturday magazine: GSB GSD GSI
2:45 p.m.—Scots Guards band: GSB GSD GSO
3:30 p.m.—Floor show: GSB GSD GSO
3:55 p.m.—England vs. Scotland, rugby: GSB GSC GSD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Reichssender music: DJC
5:30 p.m.—League of Nations: HBL HBP
6 p.m.—England vs. Scotland, rugby: GSA GSC GSD
6:15 p.m.—Concert: TPA4
7 p.m.—Hartley's quintet: GSA GSC GSD
7 p.m.—South American program: COCD
7 p.m.—English program: EAQ
7:15 p.m.—Venezuelan music: YV2RC
7:30 p.m.—Hour of fun: DJC
7:45 p.m.—Venequelan songs: YV2RC
8:15 p.m.—Voices of the Air: YV2RC
8:30 p.m.—Light music: DJC
9 p.m.—Happy bunch: YV2RC
9:15 p.m.—German marches: DJC
10:15 p.m.—Empire cocktail: GSC GSD
10:30 p.m.—Program forecast: DJC
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
11 p.m.—Far North program: CJRO CJRX
12 mid.—Overseas hour: JVN

BULLS AND BONERS

NEWS ANNOUNCER: "Bruno Hauptmann was sentenced today for his fourth execution."—Virginia Dedrich, St. Joseph, Missouri. (February 19; KFNF; 12:20 p.m.)

HARLOW WILCOX: "Notice that your dishes never stick to the shelves after they have had a coat of —— wax."—Mrs. Robert McLachlan, Walla Walla, Washington. (February 3; KPO; 5:02 p.m.)

ANNOUNCER: "Hotel Pickwick has an excellent coffee shop, bath and radio in every room."—Mrs. Glen C. Burns, Springfield, Missouri. (February 27; KMBC; 11:15 a.m.)

ANNOUNCER: "He ran away from home the day he was born."—Thomas Walliman, Schenectady, New York. (February 24; WOKO; 9:03 p.m.)

ANNOUNCER: "The officer in the hospital said he and the dead man were chasing the speeders."—B. McLeod, Muncey, Ontario, Canada. (February 27; CFRB; 1:12 p.m.)

ANNIE LOMILES: "My first question is one that is of interest to every single married woman in our audience."—Frank R. Kauffman, Mercerville, New Jersey. (February 26; WOR; 10:02 p.m.)

ANNOUNCER: "The group will be entertained by the Loyal Odor of Moose."—Lawrence Burdick, Madison, Wisconsin. (February 22; WTMJ; 11:32 a.m.)

CONTESTS ON THE AIR

(Continued from Page 39)

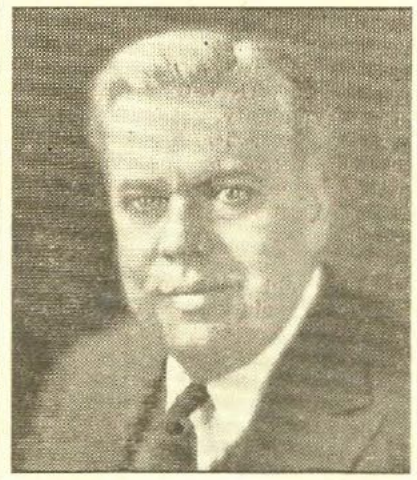
SATURDAY

10:30 p.m. EST (9:30 CST), NBC network. Celebrity Night program. Duplicate prizes of new automobiles, new refrigerators given in various districts. Entry blank and information procurable from druggist. Sponsor, Waco Products.

THROUGH THE WEEK

3 p.m. EST (2 CST), NBC network. Forever Young program. Duplicate prizes of cash sums of $3,000 cash and all-wave radios awarded for finishing sentence given on program. Merchandise requirement. Ends May 5. Sponsor, Procter and Gamble.

Henry Burr



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"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403 3rd St., Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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ROSAROLL CO., Dept. 214, WESTPORT, CONN.

DESPITE ALL MEN

(Continued from Page 9)

wasn't talkative until our second cocktail. Then suddenly he said:

"Knock me out for being all kinds of a fool!"

"Why, what's wrong?" I asked.

He grinned, and my heart warmed at the boyishness of it. "You were entirely right in what you said back there at the studio. And I bawled you out simply because I didn't get the point—then." He leaned forward. "And say—you missed a fine chance to come back at me. You didn't say half enough. Why didn't you put me in my place?"

What could I answer him? Could I shout at him that I loved him—and couldn't bear to see him humiliated, and at my expense?

He reached across and patted the back of my hand. "You are a brick!

"I—I have ideas about you," he said then.

"Yes?" I asked, and held my breath.

"I want to see you have some of the fun you've been denying yourself."

"I've been having all the fun I've wanted, thanks—"

"No—those irresponsible evenings we were talking about last night. Going places—dances—night clubs—Say! Let's start right now. I'll get you home, run home myself and put on the night uniform, give you time to change to some evening things—we'll have dinner at the Shelborne first, then see a play, dance, and later the night's ours. Come, what do you say?"

I wanted to shout "Come on—wherever you say! So long as we'll be together!" but I managed: "That sounds like a big order."

"Big or little, it's ours. Let's go."

I think of all his moods I loved this one of boyish impulsiveness best. I know I felt a certain zest for living he had, felt it keenly as we rode up to my building in his limousine.

"Will an hour be time enough?" he asked me as he saw me in.

"Plenty!" I answered.

"I'll be there," and he waved his arm upward, indicating he'd call for me, upstairs . . . My heart sang.

Sound of my key in the lock must have caught the attention of Ann, my maid, for she opened the door for me.

"Quick, Ann!" I cried. "Get me my cloth-of-gold dress, and cocktails—cocktails for two—"

Ann stood holding the door open, although I was inside.

"Why—what's the matter?" I asked, sensing trouble. Ann merely nodded toward the living-room.

Startled, I went on inside. A loud laugh froze my heart.

"Bob!" I cried. "How did you get in? What are you doing here?"

Bob Brooks rose from a chair surrounded by roughed-up newspapers—a habit I hate.

"So you're married, are you?" he said, and launched into another gale of laughter. "Where's—where's the young husband?" Then he turned suddenly serious. "Listen, I let that laddie-buck get away with it last night—willing to give him and you the benefit of the doubt. But now I know better."

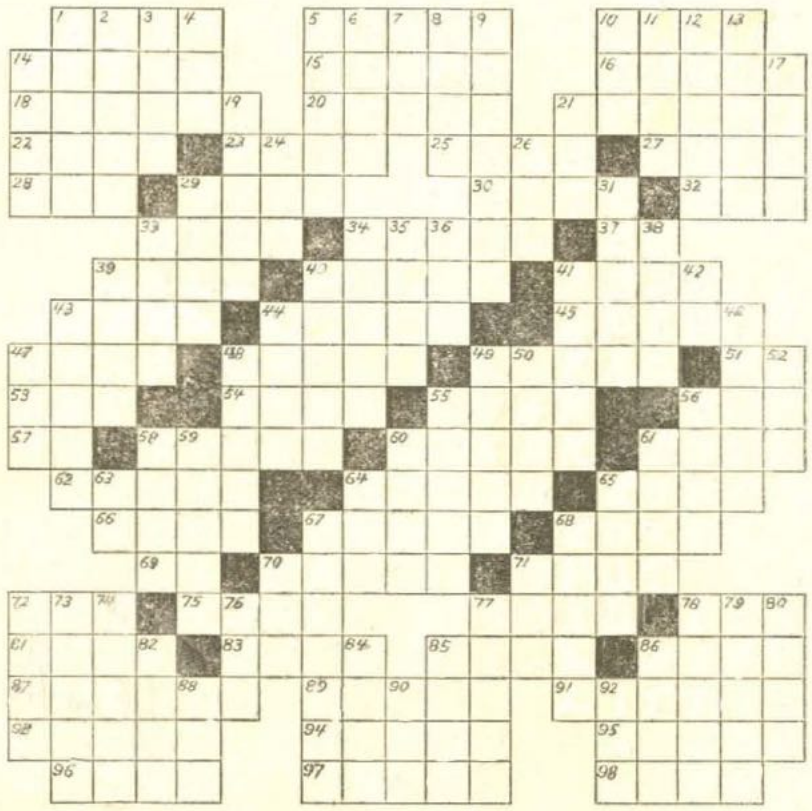
"Bob!" I cried, furious. "Get out—leave me this instant! And don't let me ever see you again!"

For answer he sat down, took out a cigarette-holder.

"Did I hear you order cocktails for two? That would be swell. And you might as well know I'm not leaving now or any other time—until I take you along!"

Will Bob Brooks' sudden appearance interfere with Gloria's evening—the evening with Schuyler that meant so much to her? How did he get in? By what means can she get rid of him? What will Schuyler think if he finds them together? Next week's instalment contains surprises and thrills without number. Don't miss it.

RADIO GUIDE'S X-WORD



HORIZONTAL

1—Hal
5—Narrow thin boards
10—Ago
14—More painful
15—Hebrew prophet
16—Fred of Town Hall Tonight
18—Marbles
20—The kind of a bucket that hung in the well
21—The countess
22—Festival
23—Village
25—What Capone had on his face
27—Cease
28—Crime Clues salts
29—Its music goes 'round
30—Elsie
32—Bitter vetch
33—Secretion
34—To name
37—Printers' measure
39—Wendell
40—Vincent ——, orchestra leader
41—Help
43—Part of the foot
44—Part of a coat collar
45—Physical strength
47—To back up
48—Father Earl
49—Pertaining to the moon
51—Exclamation of interrogation
53—Conjunction
54—Electrified atoms
55—Baby —— Marie
56—Legume
57—Period of time (abbr.)
58—Jack ——, maestro
60—Harry of the Eskimos
61—My Time is Your Time
62—Orchestra leader
64—Founded
65—Kitchen utensils
66— —— Austin
67—One who eats
68—Chimney dirt
69—Note in scale
70—Mark denoting omission
71—What can't be used on the air
72—Point of a pen
75—Oceans
77—To float through the air
78—Mineral spring
81—Ages
83—Emmets
85—Medicinal tablet
86—King of Israel
87—He who battled
89—Hal Kemp singer
91—Little Jack
93—To go stealthily
94—A French leave
95—Yellowish clay
96—Units of work
97—Cozy abodes
98—To burden

VERTICAL

1—Harry ——, maestro
2—Muse of lyric poetry
3—To allot
4—Prefix
5—Displayed
6—A pledge
7—Beseech
8—Small mounds for golf
9—Manuel ——, bandleader
10—Chum
11—White vestments
12—Roofing material
13—Male voice
14—Secure
17—Small drinks
19—Georgie ——, bandleader
21—Skill
24—Native metal
26—To be ill
29—News commentator
31—Striped equine
33—Former heavyweight champion
34—Gallops
35—Monkeys
36—Supreme Babylonian god
38—Close
39—Chief
40— —— Ross, tenor
41—Lum and ——
42—Initials of Scrap Book Philosopher
43— —— Busse, bandleader
44—King of beasts
46—Requirements
47— —— Perkins
48—Door hanger
49—Unsuccessful contestant
50—Employed
52—Amos and Andy announcer
55—To put down again
56—Golf stroke
58—Composition for two
59—Oh, Skinny!
60—Estimate
61—Underground part of a plant
63—Son of Fire
64—Prohibit
65—Cause to flow
67—Veteran NBC maestro
68—Juvenile songstress
70—Is able
71—Sun
72—Birds' beaks
73—Bea Beasley
74—Meaner
76—Hearer
77—Cavity
78—Satisfied completely
79—Throb
80—Beers
82—Male deer
84—Vic & ——
85—Bard
86—Covered portico
88—Mark of approval (pl.)
90—Close relative (colloq.)
92—Ailing

Solution to Puzzle Given Last Week



HITS OF WEEK

SONG HITS PLAYED MOST OFTEN OVER THE NETWORKS

1. Lights Out
2. I'm Gonna Sit Right Down
3. Alone
4. Please Believe Me
5. I'm Shootin' High
6. It's Been So Long
7. Beautiful Lady in Blue
8. Cling to Me
9. Moon Over Miami
10. West Wind
11. Alone At a Table for Two
12. You Hit the Spot
13. Dinner for One, Please James
14. Wah-Hoo
15. Let Yourself Go

COVER PORTRAIT

THERE never is any question of subjugation in the household of Louise Massey, whose portrait appears on the cover of this week's RADIO GUIDE.

She saw to it that she developed just as much talent as any man, thereby not having to shine in reflected glory. While her husband, Milt, was burning up the prairie with his fiddling, Louise was making a name across the plains with her voice.

Motherhood is a separate forte at which she is just as capable.

Hear Louise on the Show Boat Thursday nights over NBC.

RUBINOFF'S ROAD TO GLORY

(Continued from Page 25)

binoff's entrance into radio and their feud that was settled amicably only recently. In December, 1930, Vallee was booked into the Paramount Theater for a four weeks' stay. He was so impressed by Rubinoff's playing in the pit that when he was offered the Chase and Sanborn program in addition to the one he then had, he recommended Dave. Rubinoff auditioned and was successful. A few weeks later Dave announced his affiliation with the NBC booking department. And the rumors have it that Vallee went up in the air.

Rudy figured, they say, that in gratitude to him Rubinoff should have come under his own wing. Vallee at that time booked a large number of vaudeville acts and orchestras, in addition to his own.

But Dave didn't see it that way. Perhaps a part of the truth is that Rudy did not offer to book Rubinoff at first, and when NBC came across with a particularly lucrative contract Dave accepted. For the longest time these two men did not even speak to each other. But Vallee's good nature finally came to the rescue and once again these stellar artists are friends. Just recently Rudy reversed the usual procedure by appearing on Rubinoff's program as guest artist.

Which ends the saga of Rubinoff except for that Cantor matter. I'll let Rubinoff himself tell you.

"Mainly," Dave says, and it is noticeable that he speaks with only a slight accent, "I was always laughing too hard at those jibes of Cantor's to take offense at them. They really were funny.

"And, after all, if the public was being made more Rubinoff-conscious than ever through those wise cracks, why should I object?

"But I do not believe anyone can take offense at Cantor. He is one of the truly great satirists and comedians of all times. In addition he is a serious thinker with a true depth that one must know to fathom. He has the interests of the public at heart; if he can make his listeners happy, he is happy."

Which, although Rubinoff did not express it, is his own philosophy, adopted in part from Cantor. He sincerely believes that he is a good violinist, a good musician. But he also realizes that he is not good enough. He must go on pleasing his audiences, and to do that *he* must go on improving.

The Chevrolet Motor Car Company presents Rubinoff and His Violin every Saturday over an NBC network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

CRADLE SNATCHING

(Continued from Page 21)

nurses where these unusual *unwanteds* might tarry for observation and treatment en route to the yearning arms of their new parents. Five Chicago business men, residents of Evanston, made this plan feasible. They subscribed $5,000 with which Mrs. Walrath made the first payment on the old home on Ridge Avenue which is the nucleus of the present nursery.

That was in 1923.

During the years since then, more than 2,700 babies have crossed the threshold of that house, many of them in white market baskets, on their way to permanent homes.

Whether you follow Gracie's lead and write, or do as the Jolsons did and make a special trip to Evanston, or emulate the example of a young couple I know and drop in while driving past the Cradle, your initial inquiries evoke the same reception: You're handed a bulky questionnaire which you're told to fill out, and you're asked for the names of five references. Before even getting your name on the waiting list, you must prove you're a person of integrity and adequate financial security, have been married long enough for stability, and are worthy of the privileges of parenthood.

Ordinarily the Cradle awards its babies in the routine way—First come, first served. But occasionally, when it comes upon a couple like the Burnses, a husband and wife who strike it as being singularly well qualified for parenthood, it makes exceptions.

To suit its tiny wards to their prospective fathers and mothers, the Cradle goes to extraordinary lengths. Probably you read how to the Jolsons it gave a baby half Jewish and half Irish. But otherwise you may be interested to know that it seeks to match parents and children as to size, coloring, facial characteristics, racial origins and religious affiliations.

Because of this scientific method of selection, men and women who rely upon Evanston's baby home for their children seldom if ever see any but the baby chosen for them.

What kind of mothers and fathers do these Cradle parents make? Grand ones! I happen to know that Pat O'Brien, the last time he changed trains in Chicago, spent most of his time poking about the toy departments of a Loop store, picking out presents for the court-order charmer who rules his household. And if you want to ingratiate yourself with Gracie Allen, ask her to tell you about the stranger she met while wheeling her daughter in Central Park last Summer—the one who told her that he'd know Sandra was hers anywhere, because mother and daughter looked so much alike!

WONDER BOY

(Continued from Page 12)

Har-r-ry Lauder-r wud sing Roamin' in the Gloamin'." Clearing his throat, he began.

Attracted by the sound of Walter's voice, many employes and executives of NBC wandered out of adjacent offices and marveled at what this child had to offer in the way of entertainment. When he finished they requested other songs—the Wee Hoos 'Mag the Heather, I Love a Lassie—and Walter obliged lustily. And Madge Tucker was so delighted with the youngster that she signed him on the spot for an appearance on the Children's Hour.

Walter received the large sum of five dollars for that initial broadcast. Today he commands as high as $125 a performance, but he's still on the Children's Hour at five dollars a broadcast. It's a matter of sentiment and loyalty with him, he explains.

All the money Walter earns in radio is being set aside in a trust fund. He is allowed $3.50 a week for spending money, he may do with this as he please. Some time ago he became interested in photography, and instead of asking his mother to buy him a camera, he saved enough out of his allowance to purchase a valuable one which he brings to the studio every day. If you ever visit Radio City and see a sandy-haired youngster rushing about wildly, photographing stars on sight, that'll be Walter. He's busy with his camera taking candid shots every free moment.

When I last saw Walter he was surrounded by a gang of youngsters—fellow actors—in one of the NBC studios.

Most of them were just starting in the ether business, and naturally they regarded Walter as their hero. When they discovered I was a reporter they began to give him a buildup.

"Aw, pipe down, you guys," ordered Walter, his cheeks flushed with embarrassment. And they piped down.

"They're all swell eggs," he confided as we walked out of the studio to join his mother in the reception room, "and lots of 'em are better performers than I am. They're not getting the breaks, that's all." And the kid meant it, too.

Which augurs well for the present and future size of his head.



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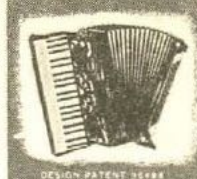
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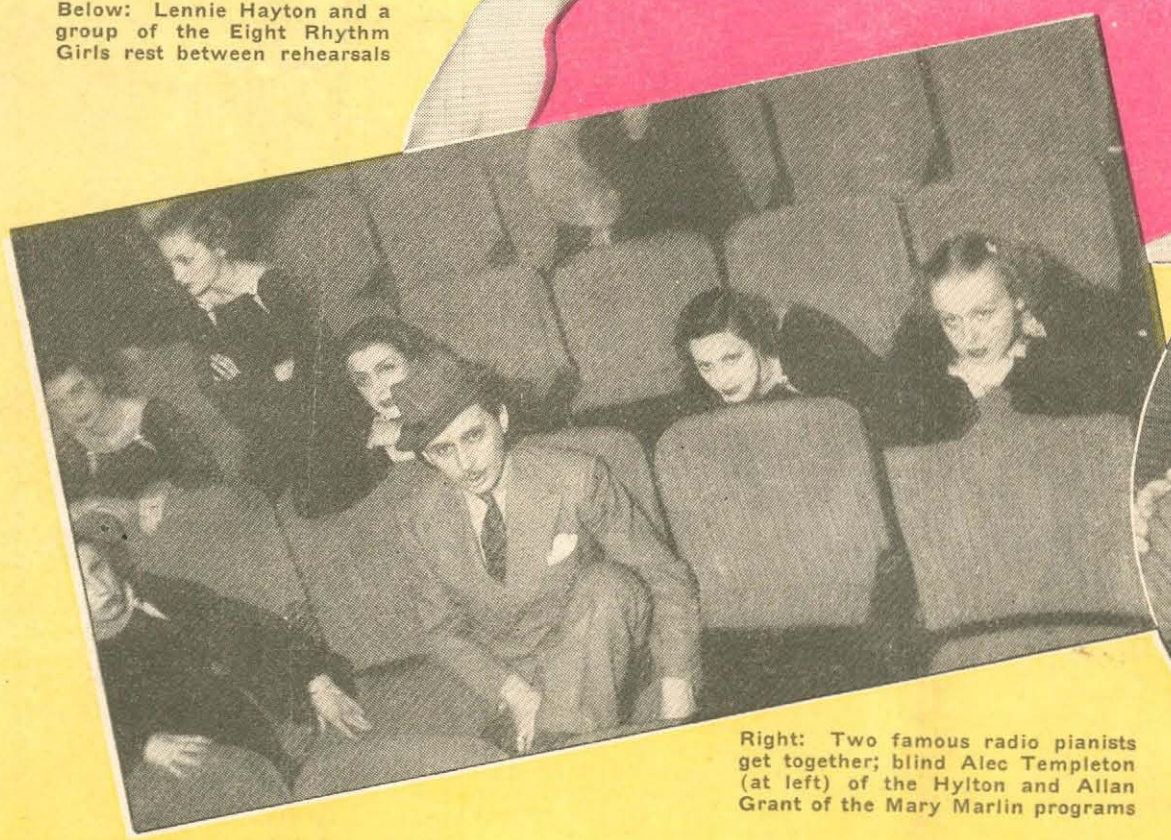
Right: An exclusive new portrait of Bernice Claire whose lovely soprano voice blends with Oliver Smith's on Abe Lyman's Melodiana program heard Sunday afternoons



Above: Our snoop-shooting cameraman shot two famous birds with one negative when he caught Eddie Cantor (left) and Rudy Vallee back-stage.
Below: Lennie Hayton and a group of the Eight Rhythm Girls rest between rehearsals



Above: Bill Baar (NBC's Grandpa Burton) in the forepeak of the tramp steamer Martinique on his way back from the West Indies where he collected adventure story facts



Right: Two famous radio pianists get together; blind Alec Templeton (at left) of the Hylton and Allan Grant of the Mary Marlin programs



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