WAR INSIGNIA
Stamp Album

VOL. 3 50 ISSUES AN ORIGINAL "POSTAMP" SERIES

War Insignia... the History of American Courage

Tigers," will mark with pride the passing of her ragged band of volunteer crusaders. Her Order of "Jade Buddhas" will live anew and forever as a hope and inspiration to all men and women who fight the cause of freedom. The emblem of the "Flying

31st Observation Squadron

Tiger Sharks" will always symbolize the union of Chinese and American ideals and a diadem of terror to the superstitious Japanese.

Since Christmas of 1941 the "Team-Work" of the Shark-faced Tigers of the air has all but demoralized the fighting strength of the Japanese Air Forces and has very nearly destroyed the pattern of the invasion of China. Ranging in pairs with usually a third or "safety" plane deploying above and to the rear to guard against surprise tail attacks, they strike quickly and fiercely as one plane, synchronizing their every movement as they weave through enemy formations; even to the spending of the last round of ammunition.

The toll of Japanese losses has been incredible to the point of seeming to be fictitious. Nineteen Nipponese planes were snapped from the air by jaws of the Shark-faced Tigers on Christmas Eve. The next day twenty-two more were sent down. The next day, more. In three days, fifty-nine planes. The figures became astronomical. Single pairs of the Shark-faced Tigers have been known to attack three squadrons of Japanese at one time taking over, unhesitatingly, a job designed for fighting craft twenty-five times their own numerical strength.

Men and planes of the American Flying Tiger Sharks! Your Commander, General

71st Pursuit Squadron

Douglas MacArthur, has given voice to the hearts and consciences of more than one hundred and thirty millions of your countrymen. He said, "Only those are fit to live who are not afraid to die for their country." You, who are not afraid to die, and your comrades who died unafraid, have consecrated the crystallization of those concepts.

Today, tomorrow and forever, America salutes you!

INTERESTING FACTS ABOUT THIS SERIES OF COMBAT INSIGNIA STAMPS

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American Volunteer Group, Chinese Air Force

A Dedicatory to the "Flying Tigers" of Burma Road

Aerological Office, U.S.S. Albermarle

V FOR VICTORY *and* V FOR VOLUNTEER. The two words, like their symbols, in the American way of life are synonymous. No greater signal exponent of this truth may be more expressive than that exemplified by the American Volunteer Group of the Chinese Air Force.

America has always been, and always will be, a nation of individuals. A government of, by, and for the people could not be great or progressive or enduring without the right of individuals to exercise self-expression or to envision the clear natural course ahead.

As individuals, Americans have recognized the power of co-ordination in work and play, where the results for the good of the most are achieved by the grouping of intelligent concepts of self-discipline as opposed to those enforced or preordained.

We know that invincible power of co-ordination by two words combined as "Team-Work." Directors in business and of recreational pursuits know it as "Team-Work." Those who play the game know it as "Team-Work." The Flying Tigers of the Burma Road and points in Asia have emblazoned it in the skies, "Team-Work." "Old Man" Claire L. Chennault, ex-Captain of the Flying Tiger Sharks, now Brigadier General since April of 1942, taught "Team-Work" to the incomparable fighters of the American Volunteer Group.

U.S.S. Pegasus

"Never fly alone," he admonished. "Always in teams of two." The story of "Team-Work" and its successes against incredible odds has become an epic of individual achievement. Each day it unfolds; saga without end.

On July 4, 1942, General Chennault and his Flying Tigers will become a fighting unit of the American Air Corps. A commemorative of America's Independence could have no greater tribute. "Mom" Chung in San Francisco, the "Mother of the

803rd Engineer Battalion

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102
71st PURSUIT SQUADRON

102. With a backlog of nearly a quarter century of aircraft heraldry, the re-formed 71st Pursuit Squadron began its tactical functions January 1, 1941, at Selfridge Field, Michigan. It remains a part of the famous "First Pursuit Group" which was organized in the early days following America's entry into World War I, as the 27th, 71st, 94th and Headquarters Pursuit Squadrons. The Hall of Fame of its heritage contains the unerasable names of such intrepid fighter pilots as Eddie Rickenbacher, Frank Luke, Edward Rucker, Campbell, Lufberry, and Hall.

Much of craftiness, and agile maneuvering is expressed by this Disney-designed insignia showing a supercilious cat, helmeted and goggled, bent on matching its deft paws with the darting movements of scurrying fish, and in removing the fish from the bowl with the ease of an experienced hunter.

103. Unimportant as they might appear to civilians and to those unacquainted with the mechanics of modern warfare, both actual and predictable weather conditions bear vital relationship to military operations. The artillery man knows how failure to reckon with the weather, even to the slightest variation in wind direction or velocity, or the degree of air density will result in a target "miss." The seaman and the aviator is likewise aware of these factors which influence his "round-the-clock" activities.

Because weather reports must be localized in their vital essence, each ship of our navy is equipped with instruments and personnel which make it a separate weather bureau. So recognizable has its aerological function become that an insignia has been designed by Walt Disney for that department of the U.S.S. Albermarle.

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103
AEROLOGICAL OFFICE,
U.S.S. ALBERMARLE

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104
U.S.S. PELIAS

104. When operating in hostile waters, or at long distances from home port, the submarines of Uncle Sam's Navy must rely upon a repair and supply depot as mobile as themselves. A submarine or "brood" tender, therefore, occupies a position with respect to her submarine children similar to that of the aircraft carrier or "mother ship" which provides food and shelter to the fighter, bomber, torpedo and observation planes of the Navy Air Corps.

To the U.S.S. Pelias, the mother of twelve submarines operating in the Jap-infested waters of the Pacific, was assigned an insignia from the Walt Disney studios which represents a departure from the usual Disney whimsy. It consists of the figure of a mother mermaid in the center of a circle whose circumference is formed by twelve mermaid offspring, obviously too dependent upon her to be outside the sphere of her influence.

105. Out of the "Lost Horizon" on April 18, 1942, and from the "Shangri-La" airbase roared General "Jimmy" Doolittle's armada of American bombers as it sped to pay its first official visit to Tokyo. So close to Japanese housetops did America's first certification of remembrance of Pearl Harbor wing its way that surprise and incredulity was plainly visible on the upturned faces of the populace. Without loss of man or plane the air fleet returned to "Shangri-La."

The aggressive spirit of this group of flyers was earlier prophesied by the 82nd Bombardment Squadron when it was activated at McChord Field in Washington, January 15, 1941, as a dive bombing squadron. Unified in purpose, the personnel envisioned the flying of kites over Tokyo, and received their Disney-created insignia accordingly. Each fuselage carries a ferocious tiger riding a high-flying kite while projecting a fused bomb from a sling-shot.

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105
82nd BOMBARDMENT
SQUADRON

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106

FLIGHT "A," AIR CORPS
TRAINING DETACHMENT

106. While the attention of the world is directed to the daring feats of American pilots and bombardiers in the combat zones of the seven seas, full recognition is accorded the military schools of the nation which are fitting men as finished and experienced pilots to fill the ranks in ever growing numbers. To the men who are building the spirit of the corps without background or heraldry, the insignia, as badges of distinction are becoming increasingly important.

A visit to the Walt Disney studios recently by students of the Air Corps Training Detachment stationed at Oxnard, California, brought forth a symbol for Flight "A" which should establish for all time a mark of qualification. It represents a pugnacious bulldog equipped with helmet and goggles, ready to take his place in the line of tough aggressors already having been trained in America's college of "cloud hoppers."

107. Fort Bragg, North Carolina, long famous as the "testing" grounds for both light and heavy calibre guns of the United States Army, ranks with Fort Sill as a first-class school for the cannoneer and the "wagon soldier" as well. Its varied terrain permits long range target practice under simulated war conditions. The big guns of its coastal defense may roar out to sea, or turn their throats to the wooded hills of the interior with equal effectiveness.

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107

BATTERY "A" 244th COAST
ARTILLERY

The men who man the seige guns of Battery "A," 244th Coast Artillery at Fort Bragg are a "tough lot" and capable of offering a tough reception to any invading enemy. To them, mild-mannered Pluto of Walt Disney fame was presented in the form of insignia as a transformed personality. He is standing on the top of a projectile which is being launched in the direction of the enemy.

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108

79th PURSUIT GROUP

108. Not to be outdone by their flying brothers of Fighting Two of U.S. Navy Air Corps, the army's 79th Pursuit Squadron Group is composed solely of enlisted personnel. It represents the first class of Enlisted Pilots, otherwise known as non-commissioned pilots, in the history of the Army Air Corps, and was graduated from Ellington Field in Texas. Heretofore, men lacking the required college education have not only been kept on the ground, but in the "background."

Now the pilots of the 79th Pursuit Group at Tallahassee, Florida, boast a Disney insignia. An owl wearing the helmet and goggles of the aviator is swooping down fiercely on a cantankerous bee, symbol of that fallacious army tradition which holds an enlisted man incapable of flying intelligence. As one of its pilots has so aptly expressed it, "We will make the name 'Enlisted Pilots' one that will be well remembered whenever one thinks of the present War."

109. "Ammunition gone, food supply ended!" This plight of the men at Corregidor foretold and hastened the fall of that mighty fortress in its last days and hours prior to May 6, 1942. It is a situation that presages military disaster. Without food the men cannot fight—without ammunition and material the guns become silent. Thus for the Quartermaster Corps and the Ordnance Department there is an eternal problem in maintaining an army either in peace or war.

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109

482nd ORDNANCE COMPANY

The importance of ordnance was illustrated forcibly in the case of the "stab in the back" attack by the Japs on Pearl Harbor. Through the inferno of December 7, members of the 482nd Ordnance Company at Hickam Field, Honolulu, T.H., continued to supply ammunition to the defenders. Their Disney-created insignia suggests the indomitability of its personnel in the figure of a bulldog, tough, warlike, and well supplied with bombs.

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110

31st OBSERVATION SQUADRON

110. Because the members of the 31st Observation Squadron have so often expressed a deep-rooted belief in the superiority of American fighting men and planes in their relation to the outcome of World War II, their request for a victory insignia has been honored by Walter Lantz, creator of "Woody Woodpecker." The 31st is a part of the new school of flying strategy, yet it makes use of all the time-tested material and methods which are the foundation of well balanced fighting units.

In his new military role, "Woody Woodpecker" comes clothed in the brilliantly hued garments he is used to wearing. This fearless exponent of feathered democracy peers through his spyglass in seeming observation of a not too distant victory symbolized by the Morse code, three dots and a dash. The interpretation of his trust he expresses with the fingers of his right hand.

111. Sophistication in the advanced stages of aero tactics is as soul-satisfying to the student flyer as to the social aspirant in civilian life. Lonely and uncertain to an almost terrifying degree as his first solo flight may be, once the barrier of self-complexes has been hurdled, his ego soars to heights of confidence and resolution that take him to his first aerial conflict as a first-class fighting man.

Walter Lantz has responded to an invitation to provide insignia for this naval Advanced Carrier Training Group by detailing Andy Panda to the service of the Corps. This lovable character of the comic strip is seen atop a business-like "flying fish" driving it through the skies, laughing at fear, disdainful of the enemy, and confident of his ability, with his excelling mien, of directing his projectile to a sure hit on the object of attack.

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111

ADVANCE CARRIER TRAINING GROUP

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112

FLIGHT "B," AIR CORPS TRAINING DETACHMENT

112. The right to wings is not earned by the student pilot until a course of practical instruction has established him as a potential eligible. Odious to some, irksome to those less patient, the fundamentals are fitted into place with small regard for the glamorous stages of advanced flying. The class room, the work shop, and the routine role of the "grease monkey" are tempered off with the study in detail of ship nomenclature and the care of the motor. Too, each pilot aspirant must learn the use of instruments of navigation in co-ordination with the hundreds of physical and mechanical adaptations.

Important, as well, to the student personnel is the morale of the Corps. Flight "B," Air Corps Training Detachment of Oxnard, California has the inspiration of their Disney-designed insignia to consider. Its growling tiger with long fangs seems to have had its first taste of aeronautical blood and, with it, the desire to acquire full possession and complete mastery of the craft.

113. "Join the Navy and see the World" was the one time slogan familiar to everyone who observed pre-war naval recruiting service posters. But Company "F" of the 114th Infantry has a different version of the sightseeing attributes of travel, for they say, "Join Company 'F' and see the best part of the World within the borders of the U.S.A."

This is no idle boast. Company "F," 114th Infantry had its center of activity fairly well established at Fort Dix, New Jersey before travel orders put its personal equipment into duffel bags. Since then it has journeyed from New Jersey to Louisiana and circuitously to the far Northwest and Seattle, Washington. They are the "grass hoppin'" Infantry who joined their outfit "under fire" as is fully certified and attested to by their Disney-created insignia. It consists of a grasshopper properly equipped with tin hat and fixed bayonet with which he is charging the enemy.

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113

COMPANY "F," 114th INFANTRY

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114
U.S.S. PEGASUS

114. "It's all in a day's work," mused Seaman First Class Jenkins as he rubbed a white spot from a brass fitting until the sunlight released the fire hidden in its surface.

Two hours before he had officiated with the gun crew at the death of a Nazi submarine. They had raked the long craft from bow to stern as the first line of spray had begun to climb her periscope. Seaman Jenkins remembered that the Ensign had called for volunteers to pass the ninety-pound shells, and he had seen the breeches consume them eagerly, voraciously. The sub never had a chance. Its two torpedoes had missed before it began to break apart from a burst of shells. The feeling of elation mixed with disdain for so over-rated an adversary which swept over the sailor was akin to the spirit of the ship's insignia. The little black Pegasus of Disney's "Fantasia" dances capriciously on top of a wave in carefree defiance of a lurking enemy.

115. The 75 mm. cannon so expertly employed by the United States mobile artillery forces was originally of French origin. It compares in size and calibre with standard three-inch equipment, known as light field pieces, prior to World War I. But its ease of handling and its simple counter-recoil mechanism as contrasted with that of the old counter-recoil springs, made it a favorite with American gunners. German prisoners of war taken by American troops expressed surprise when they learned that what they had supposed were three inch machine guns turned out to be only ordinary looking cannon.

Men of Battery "A," 165th Field Artillery have become so adept at the handling of their 75 mm. guns that they might easily qualify as "three-inch machine gunners." They received their Disney-created insignia at Fort Dix, New Jersey. A huge gorilla is in charge of a small cannon from which he seems to anticipate a loud report.

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115
BATTERY "A," 165th
FIELD ARTILLERY

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116
57th SIGNAL BATTALION

116. A modern field battalion of the Signal Corps, besides having its complement of fighting men, is usually composed of enough expert technicians to permit the operation of lines of communication under any possible condition and wherever messages must be carried through. Although carrier pigeons are still in use by American forces over short distances, and runners, both men and dogs, are used to excellent advantage, the modern field equipment carrying a short wave transmitter and a radio receiving set is considered to be most effective.

When the 57th Signal Battalion was stationed at Camp Edwards, Massachusetts, the Commanding Officer requested insignia which would represent the most appropriate heraldry. Walt Disney studios responded with a bee whose adornment of headphones and ability to set its busy course by the wings of electricity certifies the type of work which this battalion performs.

117. As the present day trend is toward the reinstatement of the cavalry and light artillery horse in combined use with mechanized units of the combat forces, not a few organizations are destined to continue as purely semi-motorized departments. One of these, the 3rd Reconnaissance Squadron of King City, California, formerly all-horse equipped, is now unalterably a streamlined mechanized cavalry troop. Heavily mounted in armored and heavily radio-equipped scout cars, they are capable of the highest degree of mobility, at the same time being self-sustaining as a combat unit. "Snoop troops" they are called, not irreverently by their contemporaries.

The Walt Disney studios came through with insignia which definitely places the hoof-mark on their background. It is that of the army horse who finds himself in an environment his grandfather never dreamed of.

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117
3rd RECONNAISSANCE
SQUADRON

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118

VO-3 OBSERVATION SQUADRON

118. During the period of the army's "dark ages" when the immortal General "Billy" Mitchell was endeavoring to stress the importance of a large and strong air force, the Navy was steadily building a closer relationship between the aircraft of its corps and the carrier ship equipped to mother them. Nearly twelve years ago Observation Squadron VO-3 was seeking proper recognition and heraldry in requesting Walter Lantz to design a squadron insignia.

Oswald Rabbit, then known in filmland's animated cartoons as "Lucky Oswald," was ordered drafted on sight by the men of the squadron. Into Oswald's hand was placed the major tool of the outfit, the binoculars. These he uses to good advantage in his position atop a flying torpedo. So far as is known, Observation Squadron VO-3 was the first to adopt and place on the fuselage of its planes insignia with a whimsical motif.

119. The flat plains and rolling hills of Texas have played host to practically every type of military development known to modern warfare. While the assembly lines of the huge production plants of the nation have been fed by the blast furnaces of the middle East, the testing grounds of Texas, with their more than elbow room, have given space to the trying out of the finished products. Now that cannon and paratroops and trains of fast freight gliders are taking to the skies, it is understandable that the 15th Transport Squadron should base in Texas.

Walt Disney has given its insignia an appropriate "Lone Star State" identification affixed to the top of a descending parachute. Under its canopy a serious-faced donkey drifts earthward with a roll of freight attached to his back. When his feet have touched the ground he will have learned how to fall so that when dropped from a plane he will land in one piece.

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119

15th TRANSPORT SQUADRON

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120

CALIFORNIA STATE GUARD

120. Sentinels of defense, unheralded except by political bickerings, officially unpaid, yet accorded War Department recognition, some 26,500 California minute-men are standing in to pinch hit for the Federalized National Guard and regular army units of the 4th Military Command. The California State Guard, originally formed by volunteer enlistments, practically on the eve of Pearl Harbor, ranks foremost in size and efficiency with four other State organizations, namely, New York, Texas, Oregon and Washington. Ninety-eight percent of its commissioned officers are ex-service men, while sixty-four percent of its enlisted personnel have seen previous military service.

Almost from the moment of its inception this organization has boasted a Disney insignia consisting of a cute bear on an alarm clock background indicating his willingness to serve at a moment's notice.

121. "... let's keep the flag flying!"

These words spoken by General Douglas MacArthur to a fellow officer on the shell-pocked ground of Bataan will live in history and in the hearts of brave men and women, so long as there is a flag to fly.

To General MacArthur, President Roosevelt said in his radio address of February 23, 1942, "We are watching your magnificent stand with pride: you and your men are gaining eternal glory."

And so, to do homage to America's iron man, who said, as the Japs rained death on besieged Bataan, "Take every reasonable precaution, but let's keep the flag flying," a day has been set aside by presidential proclamation; General Douglas MacArthur Day, June 13, 1942. This is to commemorate the day of appointment to West Point of the man who leads the peoples of democracy with the torch of freedom.

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GENERAL DOUGLAS MacARTHUR DAY, JUNE 13, 1942

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122

55th SCHOOL SQUADRON, AIR CORPS

122. General "Jimmy" Doolittle has promised that there will be more visitations to Tokyo by American ships of the air. The American Aviation High Command headed by General Arnold in London has estimated that American planes manned by American flyers will soon be dropping their lethal calling cards over Berlin.

The 55th School Squadron, Air Corps, at Barksdale Field, Louisiana, is busy at the job of insuring the highest degree of accuracy in preparation for these visitations. Its specialty is instruction in the proper use of the new and famous American bombsight by the flying youth of America.

"Nulli Secundus," or "Second to None," is the Squadron's motto which appears as part of its Disney-designed insignia. A skeleton above the motto is peering through a telescope and throwing bombs at the enemy in gruesome prognostication of things to come.

123. A distance of seven miles in the air will provide scant protection for the enemy planes which attempt to attack America's mainland, or other United Nation's operations. Wherever the new American anti-aircraft guns are permitted to speak, Japanese planes have been brought down from an altitude of five and one-half miles over Corregidor with singular ease by this same material.

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123

BATTERY "B," 205th COAST ARTILLERY

Battery "B," 205th Coast Artillery, Fort Lewis, Washington, operate a battery of four of these formidable three-inch rapid fire anti-aircraft guns. The imperturbability of the Disney-created rooster in their insignia is graphic evidence of the faith of the battery in their defensive equipment. He leans disdainfully against a machine gun as though he were about to burst with pride in American marksmanship. He seems to know that the Battery's guns are capable of protecting the gunners against strafing by low-flying planes.

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124

9th NAVAL DISTRICT, U.S. NAVAL RESERVE

124. Wold-Chamberlain Airport located at Minneapolis, and adjacent to its important rival, the "Charles A. Lindbergh jumping-off place" at Robbinsdale, Minnesota, stands in the memory of pre-World War I birdmen as one of the first and oldest landing fields in America. From here the "grease monkeys" who are today's veteran pilots turned from the rudiments of groundwork to circus flying, barnstorming, and hedge-hopping, all first cousins of the dog-fighting aerial tactics of today.

The job of the 9th Naval District, U. S. Naval Reserve is primarily that of rounding out kindergarten flyers into finished Navy pilots. Climatic conditions are ideal, for the trainee is forced to meet all sorts of weather and especially to cope with very cold winters. For that reason the group has chosen a Disney-designed penguin, for insignia—one well dressed against the rigors of winter, who takes to his skis like the Navy pilot takes to his plane.

125. On Monday, June 1, 1942, more than six million pounds of bombs were loosed over Cologne, Germany by twelve hundred and fifty R.A.F. planes, as a prelude to a United Nations effort to terminate the war quickly and victoriously. Of the six thousand pilots and bombardiers who took part in this largest of aerial attacks, one thousand were Canadians formerly of the Royal Canadian Air Force.

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125

R.C.A.F. STATION, DARTMOUTH

This feat recalls to mind the written words of members of the RCAF Station at Dartmouth, Nova Scotia when they requested a Disney insignia. It was their desire to "make the other blokes turn green with envy, and soon make some sea-going 'Jerry' turn white with quite another emotion."

The work of the RCAF in the raw climate of Nova Scotia suggested to Disney artists a tough looking tom cat. They placed him in fighting stance, properly insulated against the cold with helmet, goggles and muffler.

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126
22nd PURSUIT SQUADRON

126. In Volume Two, War Library Collection of Combat Insignia, Postamp No. 63 is representative of the new 22nd Pursuit Squadron which was re-formed at Langley Field, February 1, 1940. In memory of the heroic men who flew the old 22nd Pursuit Squadron, this space is dedicated.

Organized at Kelly Field early in 1917, its flying personnel was assigned to combat duty in France in August 1918. The "Shooting Star" insignia, a contemporary of "Hat in the Ring" was designed by First Lieutenant Bernard J. (Mike) Doolin. The 22nd Pursuit Squadron has an official record of 47 enemy planes downed on the Western Front of which ten were credited to Flight Commander Captain Jacques M. Swaab. The "Spad" plane flown by Captain Swaab with the "Shooting Star" on the fuselage and the "tombstones" is now preserved at Smithsonian Institute, a patriarch's testimony of the kind of stuff of which the "old 22nd" was made.

127. Ideally situated with their unending expanse of flat terrain and rolling hills, the southlands of America from the Atlantic to the Pacific offer the utmost of desirable training areas. The 381st School Squadron at Craig Field, Alabama, finds its site admirable for assimilation of students in the specialized manipulation of pursuit planes. In reality this School Squadron which is a part of the Southeast Air Corps Training Center, operates as an Advanced Flying School and is turning out its quota of experienced pilots at a speed to keep pace with the outpouring assembly lines.

The Walt Disney artists took special pleasure in honoring the request for insignia by the 381st School Squadron. Donald Duck was seated in a small, stationary clipped-wing training plane where he could not be restrained from enthusiastically holding the stick.

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127
381st SCHOOL SQUADRON

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128
307th PURSUIT SQUADRON

128. Jap "Zeros" are tasting samples of Yank ingenuity and air technique with greatly diminishing savoriness. From over New Guinea and Burma and from countless other spots in the theatre of war, precedences in air strategy are being relayed to America's unbaptized fighters which are forming a pattern of knowledge and inspiration.

Some of this spirit of fierceness and aggression was made evident to artists of the Walt Disney studios when members of the 307th Pursuit Squadron, a part of the 31st Pursuit Group stationed at New Orleans, Louisiana, requested appropriate insignia. The result was a symbol in the characterization of a very mad bee which aptly expressed the fighting qualifications of this Pursuit Squadron unit. The bee, engendering some of the essence of a whimsy, displays withal a considerable degree of belligerence. With boxing gloves on its hands it appears to be worthy of its nick-name, the "Fighting Bee."

129. When the 38th Bombardment Squadron made its request of Walt Disney for an appropriate insignia it was stationed at the Muroc Bombing and Gunnery Range at Muroc, California. Its equipment consisted of ships of the long range heavy type which were so expertly handled that the group became known as "Chip Off the Old Block." The reference was to the parent organization, the 93rd Bombardment Squadron then operating creditably against the enemy in the Pacific theatre of combat.

As one of the units of the Western Defense Command, the 38th Bombardment Squadron was further referred to as "Hippos of the air." So the Disney artists with consistency selected a particularly tough looking member of the species, dressed him in pilot's garb, and put him to work throwing heavy bombs from his cloud station.

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129
38th BOMBARDMENT SQUADRON

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130

73rd EVACUATION HOSPITAL

130. For many of them the war is over, but the long period of restoration of flesh and bone often requires greater stamina and more forbearance than the battle which preceded the soldier's first violent shock. To effect total and certain recovery, science has long recognized the powerful influence of good environment as well as proper hospitalization.

The 73rd Evacuation Hospital, United States Army, at San Luis Obispo, California, is fortunately situated in one of the most famous beauty spots in America. Evacuees from Pearl Harbor and other points of combat are reported to be responding satisfactorily to a combination of medical skill and Nature in this sylvan setting where the mountains slope toward the sea. One of the most descriptive of the Disney insignia is the one designed for this hospital. A mother kangaroo is evacuating her baby in very effective kangaroo fashion against a Red Cross emblem background.

131. The story of Valley Forge is being rewritten over the Burma Road. Men with make-shift equipment, with pillaged gasoline for their half planes are writing an epic that will live throughout the ages.

General Douglas MacArthur has said that one hundred American fliers are as good as any two hundred Japanese. The America Volunteer Group, never more than one hundred strong or with more than forty planes, has proved that it is more than ninety-two times better. In less than five months after Pearl Harbor they have destroyed over 500 Japanese planes with a ninety-two to one score on pilots.

The Walt Disney studios are proud to have designed the insignia for these intrepid men who ride the shark-faced P-40's. To "Hank" Porter who designed their symbol of a winged tiger springing upward against a background V, Brigadier General Chennault sent a gold clasp pin as a token of appreciation.

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131

AMERICAN VOLUNTEER GROUP, CHINESE AIR FORCE

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132

331st SCHOOL SQUADRON, A.C.A.F.S.

132. When the 331st School Squadron of the Air Corps Advanced Flying School transferred its ships and men and activities from Kelly Field, Texas to Luke Field, Phoenix, Arizona, it found new incentive among the natural murals of the Painted Desert. Too, it was soon to find itself flanked by newly organized civilian corps, whose members, fired by the exploits of Arizona's adopted son, "Butch" O'Hara, were to give the boys stimulating and inspired competition.

The Walt Disney studios were called upon to design a fitting symbol for the insignia of the 331st School Squadron. It developed into that of a winged cupid, equipped with goggles and accoutrements which would signify a young pilot's first flight. As the United States' great Air Force expands it will have good reason to depend upon this eager flying youth now in the making.

133. A grizzled cavalryman observed to a fellow non-participant as the parade of modern streamlined motorized units passed swiftly by, "It ain't worth it; now-a-days, going to war without a' army horse..."

He was right. It wasn't worth it. Machinery was beginning to turn men into robots. On the other hand warfare has to some extent welcomed the horse back into the fold. For example, mounted Russian Cossacks at Kharkov have dispatched telling blows to the Nazi mechanized "blitz" forces.

The 92nd Reconnaissance Troop, at the time it was stationed at Fort Riley, Kansas, demonstrated satisfactorily that the horse may be transported swiftly by motor to points where the motor cannot operate. However, the Disney-designed insignia which this outfit displays places most emphasis on its mechanized features. Two small monkeys are riding "high" in their machine-gun-equipped scout car.

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92nd RECONNAISSANCE TROOP

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134

SECOND SCOUT COMPANY, SECOND MARINE DIVISION

134. "Who ever heard of a Leatherneck riding a horse?" scoffed a youthful member of the Second Scout Company, Second Marine Division. This observation was one of a number to come from the Orderly Room on the occasion of a controversy over an appropriate design for company insignia.

The Second Scout Company, organized late in 1941, is truly a hard-riding, "hell-bent-for," reconnoitering troop of warriors, whose nostrils are never assailed by the odor of saddle leather. They ride their armored scout cars, and at the end of a day's hard work can put the proverbial saddle gall plaints of the old time cavalry man to shame.

The question in the Orderly Room relative to insignia was in due course settled by the arrival of the Disney-created insignia which consisted of a "devil" Indian earnestly and efficiently scouting about for a hidden enemy.

135. "First to build; first to scale their own parapets; first to defend what they have built." The prideful boast of the engineers has lasted down through the ages in spite of the eternal quadrangular feud involving their natural enemies, the infantry, the cavalry and the artillery.

The 803rd Engineer Battalion, trained and stationed at Westover Field, Chicopee Falls, Massachusetts, has upset feudal tradition by aligning itself indisputably with a more technical branch of the service, the Air Corps. Its mission as a battalion is to employ road graders, scrapers, tractors, and such equipment for the purpose of building air fields. In the construction of camouflage they consider themselves somewhat on the artistic side. In addition it is equipped with small arms, rifles, and machine guns to defend an airdrome against enemy attack. A steel-helmeted spider busily building its web was Walt Disney's inspiration for the 803rd Engineers.

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803rd ENGINEER BATTALION

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136

FLIGHT "D," WIRELESS SCHOOL 3, ROYAL NEW ZEALAND A.F.

136. "Presently we have but one objective—absolute and complete victory." In the evening of defeat, only strong and brave men, only men who have the power of foresight and the strength of their convictions can so speak about tomorrow. After General Douglas MacArthur ran the gantlet of a Jap-infested Pacific to take supreme command of United Nations forces in Australia, a new union of patriotism and determination was born.

Flight "D" Wireless School 3, Royal New Zealand Air Force, Squadron 13, of Tuxedo, Winnepeg, Manitoba, Canada, wanted an insignia that would consolidate its members in spirit even after transfer of its members to other units had been effected. The flight, consisting of Australian and New Zealand wireless operators and gunners, known commonly as "Wags", was rewarded with the figure of a little bear fitted completely with headphones and goggles, standing on the letter "D", its flight designation.

137. Much of the success of our nation's military operations in time of war can be attributed to the sense of duty and non-stimulated patriotism of its citizen constabularies. National Guard organizations, filling the need for auxiliary supervision over the protection of life and property during a public crisis, or functioning as recognized combatant units during the time of war, are the first of any semi-military group to become Federalized during a national emergency.

The 125th Observation Squadron, organized as a National Guard unit at Tulsa, Oklahoma, late in 1941, was no exception. It was Federalized almost immediately. Soon thereafter, a very Disneyesque racoon joined the ranks of the Squadron. His position in the air, and his employment of binoculars brand him unmistakably as an active member of an observation unit.

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125th OBSERVATION SQUADRON

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138
AVIATION BASE,
U.S. NAVAL RESERVE

138. "The war must be won—by you men, and by the men who follow you," the Aviation School graduating class was told by the Commanding Officer. "You are going out to do a job, with all the energy and devotion to duty that you have evidenced in the days that you have stood at your posts here."

The men who go out from the Aviation Base of the United States Naval Reserve, at Atlanta, Georgia, have learned only the fundamentals of the mechanics of flying. Their qualifying routine of groundwork studies has served to prepare them for further instruction in primary and advanced training at Naval Air Stations located at Jacksonville, Pensacola, or Corpus Christi.

With the aid of Walt Disney artists, students of the High Museum and School of Art in Atlanta, Georgia, have contrived a suitable insignia, a Donald Duckling endeavoring to free himself from his ties to swaddling clothes.

139. There was no warning that first morning at Pearl Harbor. The mustard-yellow planes of the Japanese had descended low enough to make visible the emblem of the Rising Sun on the wings before it was known that the attack had begun. Long lines of American planes were hammered to pieces on their hangar ramps by murderous bombs that fell like rain. But some got off with half-clothed pilots at the controls. These made the Japanese pay dearly for their treachery.

If and when the Japanese planes return to Pearl Harbor, the skies will tremble at their reception. Among those in the receiving line will be the 58th Bombardment Squadron of Hickam Field. Their whimsically terrifying Disney bulldog in flying togs will be eager for his chance to snap at Japanese heels. He will also be able to pass the time profitably by dropping "pineapples" on any deserving enemy target.

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139
58th BOMBARDMENT
SQUADRON

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140
59th ORDNANCE COMPANY

140. From his headquarters in Australia, General Douglas MacArthur recently paid glowing tribute to the effectiveness of America's 155 mm. howitzers and rifles. The ravagers of Bataan felt the deadly might of their projectiles and the accuracy of their gunners.

To feed guns of this type, no small responsibility rests with the Ordnance Companies that serve as agents for the depots of military supplies. The teaching of effective co-ordination between these liaison units is part of the school of fire made famous the world over at Fort Sill, Oklahoma.

The 59th Ordnance Company is one of the favored units whose Disney-created insignia tells the whole story of its activity. A thoroughly capable steel-helmeted monkey, small but sturdy, trundles a wheelbarrow upon which is a barrel filled with shells, rifles and loaded ammunition belts.

141. Much of the haphazard functioning of the signal field equipment of World War I has gone into the discard since the science of wireless communication has become more widely applied. No longer do communication operations depend upon the protection of supporting fire. The fleet, streamlined, armored motor units transform a company or battalion of the Signal Corps into a veritable army in its own right.

The Commanding Officer of the 59th Signal Battalion at Fort Knox, Kentucky, requested a Disney insignia which would be a departure from the fanciful without losing the Disney touch. The result was a semi-conventional design—a wheel signifying mobility, wings for speed, a knight's helmet to symbolize its mechanical features. The three fields of color indicate the three branches of service, cavalry, infantry and artillery. These are tied together by lightning flashes to designate electrical communication.

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141
59th SIGNAL BATTALION

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142

AVIATION REPAIR UNIT 1

142. "Keep 'em flying" over the Atlantic is a job which the United States Navy has begun and one which, needless to say, it will see through to the end. Since more and more Nazi submarines have been skulking in the waters off the Atlantic coast, one out of every three returning to its base, it would appear that the Navy is confronted with a temporarily enlarging problem.

Much attention is being focused by Navy units on the Patwing Support Force, Aviation Repair Unit No. I, of Naval Air Station, Norfolk, Virginia. Being the only organization of its kind in the Navy, its function of insuring the "upkeep" of the patrol planes of the Atlantic Fleet is vital as well as unique.

Its insignia, a Disney poly pig with hammer and screwdriver in hand, is seated astride a seaplane industriously administering to its ills.

143. "Skinners," they were called in the old days when expert teamsters drew reins over the backs of one, two or more pairs of mules or draft horses harnessed to "escort" wagons! Theirs was a thankless and unsung job, but they brought rations through to the field kitchens and forage to the live stock.

Today they are called "Truck Drivers," and as such are entitled to a share of the glory of the fighting man's Corps. There is little doubting the source of influence which prompted the Truck Drivers of Battery "B", 202nd Coast Artillery to request insignia of the Walt Disney studios. A previous heraldry had been presented to their brothers-in-arms, the sergeants of Battery "B." Not to be out-done by the gunners and cannoneers of the Battery, the Drivers received a bumpy and badly battered run-away army truck, with helmet bouncing in mid-air to indicate the rough-going that is the truck driver's lot.

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TRUCK DRIVERS, BATTERY "B," 202nd COAST ARTILLERY

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144

HEADQUARTERS, 604th TANK DESTROYER BATTALION

144. With divisions of armored tanks, approximating entire armies in size, locking in deadly embrace on the desert plains of Libya, like gargantuan monsters, much consideration has been given to the most effective means of countering their force. A recent maneuver of American tank units east of Indio, California, has given rise to new speculation as to the inadequacy of low flying planes dropping explosives accurately or bombardiers finding them ready targets.

But skepticism as to their ability to successfully strafe any type of enemy tank is as foreign to the men of Headquarters, 604th Tank Destroyer Battalion, as is "Shangri-La" to the Axis Powers. This organization from Provedencia Ranch, Los Angeles, California, points in testimonial to the confidence-exuding mien of the Indian seated cross-leggedly atop a tank in masterful control of the situation and as the illuminating theme of their Disney-created insignia.

145. When a "land-lubber" goes to sea, the ship-wise "tar" is apt to contemplate another yarn in the fo'castle before the end of the voyage, all spun around the luckless adventurer whose new seafaring occupations had been ill-chosen. In nine cases out of ten the "tar" will have his story told before the ship reaches port.

But the tenth case is that of Headquarters, 126th Observation Squadron, stationed at Fort Dix, New Jersey. Organized and equipped as a "land" unit, its first assignment was that of ocean patrol. As the true story of its unorthodox activity was unfolded to the artists at Walt Disney studios an insignia was created which was as fanciful as it was symbolic of unusual heraldry. "Jiminy Cricket," the "land-lubber" star of many a complicated occupation, was put astride a sea horse and sent out to complement the ocean-going patrol of the 126th.

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HEADQUARTERS, 126th OBSERVATION SQUADRON

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146

13th SQUADRON, BRITISH AVIATION REFRESHER COURSE

146. If brevity is "the soul of wit," the "Yanks of the R.A.F." will prove to be small solace to the Axis gangsters as General Henry H. Arnold's American flyers join, in ever increasing numbers, the thousands of British planes that are darkening the skies over Europe. This particular group of Yanks are known to the citizens of Glendale, California, as Flight 13, of the Eagle Squadron. Actually its designation is "British Aviation Refresher Course, 13th Squadron, Polaris Flight Academy, Grand Central Air Academy, Grand Central Terminal."

While just "Yanks of the R.A.F." the organization's adopted kitten and mascot, small and black, was made the subject of its insignia by Walt Disney artists. The kitten was attired in an inglorious sweat-shirt and with boxing gloves was placed in the crouching stance of the fighter as though to invite the "Jerries" to investigate their own ability to withstand the power of his punch.

147. Swiftly, audaciously, and for three dust-cloaked days, compact battle wagons churned through upended terrain, rushing streams, timber tracts and over grasping sand dunes. Tanks, supply trucks, armored gun carriers and mobile anti-aircraft units roared into assimilated action. The Regimental Communications, 66th Armored Regiment, was along somewhere in the giant push that had all but severed its own lines of contact with Headquarters at Fort Benning, Georgia. When all dust had cleared away it was learned that the "radio bugs" of the tank regiment had played a stellar role in maintaining vital communications.

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147

REGIMENTAL COMMUNICATIONS, 66th ARMORED REGIMENT

To accord them honor due, insignia was requested of the Walt Disney studios, by their much impressed comrades-at-arms of the tanks. It consisted of an industrious grasshopper with monkey-wrench and head phones, working dextrously at the radio set which was the subject of his concern.

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148

95th AIR BASE GROUP

148. One month after the attack on Pearl Harbor feverish activity existed along all American assembly fronts to augment the flow of materials and men in the race toward the goal of fifty thousand planes. New aviation units were quickly formed with particular emphasis being placed on the administration of tactical organizations.

It is estimated that seven men on the ground are necessary to keep one man flying. With so much importance attached to the function of the operations crew personnel extreme recognition is increasingly being accorded those concerned with construction, maintenance and administration.

The 95th Air Base Group at Hamilton Field, California, was one of the first to be activated after the declaration of war on the Axis nations. Its insignia, created by Walt Disney artists, consists of a running Indian carrying a plane in upraised position. This "first American" endeavors to "keep 'em flying."

149. The power to destroy with dispatch an enemy force of mobile armored units depends, in large measure, on the ability to build for ourselves such mechanized agents of destruction as to provide a suitable "blue-print" for demolition analysis. The "General Grant," famous twenty-eight-ton American-made tank, firing 77 millimeter and 37 millimeter guns, has recently been proven to be practically invincible as it aided in arresting the May and June Axis offensive in Libya. Another Yank tank, the "Honey," has come in for a large amount of credit during this engagement.

A study of these monsters at first hand has enabled Headquarters, 628th Tank Destroyer Battalion at Camp Livingston, Louisiana, to perfect the "speed, power and destruction" with which it subscribes to anti-tank operations. Its Disney-designed insignia depicts a cat in army garb poised over a tank with hatchet upraised in readiness to deliver the stroke of death.

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HEADQUARTERS, 628th TANK DESTROYER BATTALION

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150

TEXAS DEFENSE GUARD AIR CORPS

150. A land renowned for its rolling hills, long-horned steers, cotton, oil and Texas Rangers, the Lone Star State has gathered more laurels as the "Cradle of Army Aviation."

When the military Lords of Europe spawned the first World War and threatened the rights of free men, America's contributions to the air theatre were nourished on the Texas sand-blown sites that were so soon to rise majestically as Kelly Field and Randolph Field. It is small wonder then that "deep in the heart of Texas" there should be formed a constabulary of the Air as exacting and formidable as that on land.

Walt Disney provided the insignia for The Texas Defense Guard of Dallas, Texas, a huge black gorilla with airplane goggles and armed with a six-shooter, stands guard beside the Lone Star. Expectantly he shades his eyes with one hand while the other supports a lethal bomb which he carries in readiness under an arm.

151. They will soon cover the skies of the seven seas; these fledglings of tomorrow's air armada. Some have already found their marks and more are on their winged ways.

Occasionally one learns of their exploits. Some have visited Tokyo with General "Jimmy" Doolittle's ambassadors-at-large to return the last-minute calls at Washington of Emissaries Kusuru and Numura. Others have made spectacular airway jaunts that have resulted in portions of the Japanese fleet being left in shambles. The tales of their heroics will come to us more frequently now.

Walt Disney artists have caught the spirit of these embryo bombardiers from Midland, Texas, and have joined it with their insignia. A baby with helmet and goggles is held suspended in a sling held by a stork and emulating the latter's technique of dropping bombs.

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151

MIDLAND AIR CORPS
ADVANCED FLYING
SCHOOL

General Douglas MacArthur Day, June 13, 1942

A TRIBUTE to any one man who serves his country best is a tribute to all who serve in thought and deed, for in the one, all mankind perceives the better way to serve.

Truthfully, it has been said, "We live by one pattern and, if need be, die for it." For the man, today, who represents the aims and might of America, General Douglas MacArthur, that pattern is a design formed by seven red stripes, six white stripes and forty-eight white stars on a canton of blue. His immortal "—let's keep the flag flying," will be remembered by men and repeated by men as were and are the sayings of great men which history has recorded. The words may not be repeated too often, if often enough, "—let's keep the flag flying!"

It is our honor and privilege to join our rededication of Flag Day this year, June 14, with the day preceding, General Douglas MacArthur Day, June 13, 1942, and to pause in tribute to the men and women of his command, and to say with him, "—let's keep the flag flying!"

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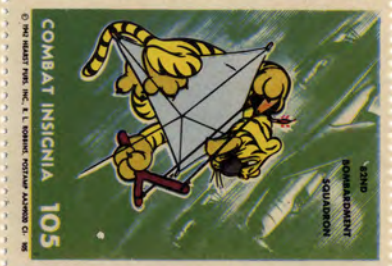

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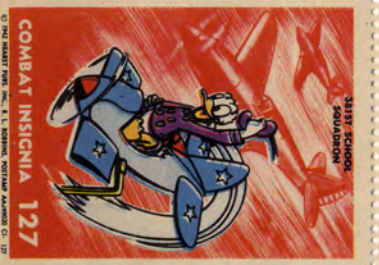
COMBAT INSIGNIA 127
3815T SCHOOL SQUADRON

307TH PURSUIT SQUADRON
COMBAT INSIGNIA 128

COMBAT INSIGNIA 129
38TH BOMBARDMENT SQUADRON

73RD EVACUATION HOSPITAL
COMBAT INSIGNIA 130

COMBAT INSIGNIA 131
AMERICAN VOLUNTEER GROUP CHINESE AIR FORCE

COMBAT INSIGNIA 132
3515T SCHOOL SQUADRON, ACAFS

92ND RECONNAISSANCE TROOP
COMBAT INSIGNIA 133

COMBAT INSIGNIA 134
SECOND SCOUT COMPANY, SECOND MARINE DIVISION

803RD ENGINEER BATTALION
COMBAT INSIGNIA 135

COMBAT INSIGNIA 136
ROYAL NEW ZEALAND A. F.
FLIGHT "D", WIRELESS SCHOOL 2.

COMBAT INSIGNIA 137
123TH OBSERVATION SQUADRON

COMBAT INSIGNIA 138
AVIATION MACH. U.S. NAVAL RESERVE

COMBAT INSIGNIA 139
58TH BOMBARDMENT SQUADRON

59TH ORDNANCE COMPANY
COMBAT INSIGNIA 140

59TH SIGNAL BATTALION
COMBAT INSIGNIA 141

COMBAT INSIGNIA 142
AVIATION REPAIR UNIT 1

TRUCK DRIVERS, BATTERY "B", 202ND COAST ARTILLERY
COMBAT INSIGNIA 143

COMBAT INSIGNIA 144
HEADQUARTERS, 640 TH TANK DESTROYER BATTALION

HEADQUARTERS, 126TH OBSERVATION SQUADRON
COMBAT INSIGNIA 145

COMBAT INSIGNIA 146
137TH SQUADRON, BRITISH AVIATION REPRESHER COURSE

REGIMENTAL COMMUNICATIONS, 66TH ARMORED REGIMENT
COMBAT INSIGNIA 147

95TH AIR BASE GROUP
COMBAT INSIGNIA 148

COMBAT INSIGNIA
HEADQUARTERS, 628TH TANK DESTRO BATTALION

TEXAS DEFENSE GUARD AIR CORPS
COMBAT INSIGNIA 150

COMBAT INSIGNIA 151
MIDLAND AIR CORPS
ADVANCED FLYING SCHOOL