

Rules for casting!

-In your audio recordings, there cannot be any background noise! Things such as other people talking and, for example, a plastic bottle being knocked over, will not go well!

-For running things smoothly, you must have a Discord so I can run a chat with all involved in the production!

-You must be active contact wise. I understand life gets rough, as it often does for me, so if you need to head off for a few weeks, tell me beforehand! I'm fine with waiting for everyone to catch up with their work. I'm in no hurry to get things finished right away. However, I ask that you don't disappear on me for a month or more. (Discuss with me about your situation if you think you must be gone for this time.) I ask that you also be patient with me if anything comes up.

-Be able to express emotion freely!

-There will be deadlines! Please try to meet them. (The activity rule ties into this. Please discuss with me.)

-Please be respectful of all involved!

-This series will have LGBTQ+ characters. So no discrimination, and if it really irks you that much, please don't audition!

-Link me your audition!!!

Basic information:

-Anyone can audition! No matter your age, gender, orientation, accent, etc.! Just meet the voice requirements! (Example: anyone can play a male part, even if they are not male! Just sound the part!)

-Mic quality does not matter to me. While I'm not going to give myself any main roles, my own mic is sort of muffled. Just make sure it doesn't sound like static/lags out or anything!

-Any voice actors will have access to the basic summary of the plot. You don't have to view this, of course!

-There will be sensitive themes such as death, and one of the main focuses is a one-sided,

borderline abusive relationship. Also occasional cursing, if you're sensitive to that!

-I'm a fifteen year old with a lot going on in life family and mental health wise! So, sometimes, I may get a bit delayed! Please be aware of that. But I will never drop this project!

-You can audition for a maximum of two characters!

-Feel free to ask any questions!

Characters!:



-Verkin (ver-kin)

-Main character

-Cougar

-Bigender (he/him and she/her! pronouns change and shift for her, so don't get confused when she is also called a he!)

-Voice can be masculine, feminine, or gender neutral! Voice must be gentle and sincere but able to be strong. She is an adult, so voice must portray that. Must be able to get very emotional!! Including sounding like she's crying at some points.

-Verkin is soft, caring, but strong and protective when it counts. She is always ready to take action, and she always tries to see the best in others.

Lines to use for casting!

Verkin: *deep breath* *gently* Oh, Reed. It's alright! I wouldn't have been able to catch that rabbit, either! Don't sweat it, okay?

Verkin: *deeply determined* We're going to see this through to the end.

Verkin: *heartbroken, lost* *quietly* I...I could have...oh, what have I done?



-Forest

-Main character

-Cougar

-Host (Renl) is male, but the Forest itself is agender. (It has no concept of self identity, so it doesn't really do pronouns. It's referred to as an it, and refers to itself as such.)

-Voice must be gender-neutral or masculine! You must be able to sound monotone or flat or emotionless, as that is often how Forest speaks, but also be able to express some sort of emotion. Voice must be of adult sounding.

-Forest is often hard to understand. It absorbed all information from its host- words, for example, yet it does not have a full grasp on them- and if it does, it keeps this concealed. It rarely shows emotion, yet seems to have a desire to help.

Lines to use for casting!:

**Forest: *flat, monotone* I do not understand the question I am being presented with.
Repeat?**

Forest: *lowly, slightly and subtly angry* Perhaps you don't remember the information given

to you.

Forest: *barely, subtly happy* Ah. It is a pleasure to see you back so soon. How is Sasha doing?



-Shade

-Main character (Towards the end of the plot)

-Cougar

-Male

-Voice must be masculine and silky/smooth! Adult sounding voice!

-Shade holds himself confidently, and projects himself as a smooth, alluring ally. He is generally kind, but passive aggressive to anyone who irritates him. He's almost never seen without his brother.

Lines for casting!:

Shade: *smoothly* Greetings! What are you up to?

Shade: *smoothly, just a bit agitated* Ah, well, it can't be helped if you don't quite...agree with my ideas.

Shade: *chuckles, a bit rumbly* You can't mean that, surely? You are quite amusing.



-Loom

-Main character (Towards the end of the plot)

-Cougar

-Male

-Voice must be a bit feminine and quiet. You must be able to sound unsure or anxious.

-Loom is never seen without his brother, Shade. Unlike his sibling, he often feels like Shade's confidence squashes his own- he always agrees with his ideas, and he's waiting for the day he can finally come up with his own plans and move away from the shadow of his brother.

Lines for casting!:

Shade: *quietly, very obviously anxious* I...I didn't...mean anything by it I...I swear!

Shade: *whispering, voice cracking* I don't understand what I did wrong.

Shade: *loudly, and a bit shakily* Shade! I think I...I think I can handle this on my own, alright?



-Renl (no image because he's Forest's host! He looks the same, minus the vines, and his eyes are a normal brown.)

-Minor character

-Male

-Cougar

-Voice must be strong and masculine. You must also be willing to shout a bit with emotion for the brief scene he's in! Adult voice.

-Renl is a caring cougar, who seems to have survived some sort of intentionally brought famine...he's not afraid to express his opinion.

Lines for casting!:

Renl: *shaken* You can't be serious!

Renl: *furious, yelling* Don't you leave me!



-Cynthia

-Minor character

-Female

-Cat

-Voice must be a bit gravelly and rough. Adult. Must also sound a bit snarky.

-Cynthia is a rough around the edges feline who made some questionable decisions.

Lines for casting!:

Cynthia: *snarky* Maybe this is all your fault.

Cynthia: *amused* So what if I caused all of this?



-Ayber (ay-bur)

-Semi-minor character (is around often, but is not the main focus)

-Female

-Wolf

-Young teen, feminine voice! Soft and gentle, capable of sounding very concerned and suspicious.

-Ayber is the Leaves Village healer and Verkin's friend and advisor. She always looks out for the often reckless cougar, and instantly investigates anyone who comes near her.

Lines for casting!:

Ayber: *startled* Verkin! You're supposed to be resting!

Ayber: *gently* I'll take care of you.

Characters with designs in progress! I still need voices for them, however!! All of them are background characters.

Reed- Wolf pup. Male. Just make sure your voice is young!

Line: *frustrated* Why can't I ever catch a darn rabbit?

Ono- Adolescent female fox. Young feminine voice!

Line: *giggling* Oh my goodness! I could have caught that, Reed, it isn't that hard!

Than- Male wolf, adult. Make sure your voice is a bit snotty and confident.

Line: *snorts* Why should some dumb kid be my responsibility?

Xavn- (san) Non-binary badger. I would prefer a gender-neutral voice. No sound requirements.

Line: Hey! What's up, Snowdapple?

Extras!

I need six female and five male extras. Doesn't matter what age or type of voice, go wild.

