

to accompany me. I trust

I may succeed. He requests
L'autographe
inform you that he has
Geneve
your letter.

I trust I may say we
are Buffalo, life & health
at 1/2 past 8 on Friday
& go directly through.

Yr. friend

very respectfully

no. 61

James Buchanan
Retreat E.

l'autographe

L'autographe S.A.

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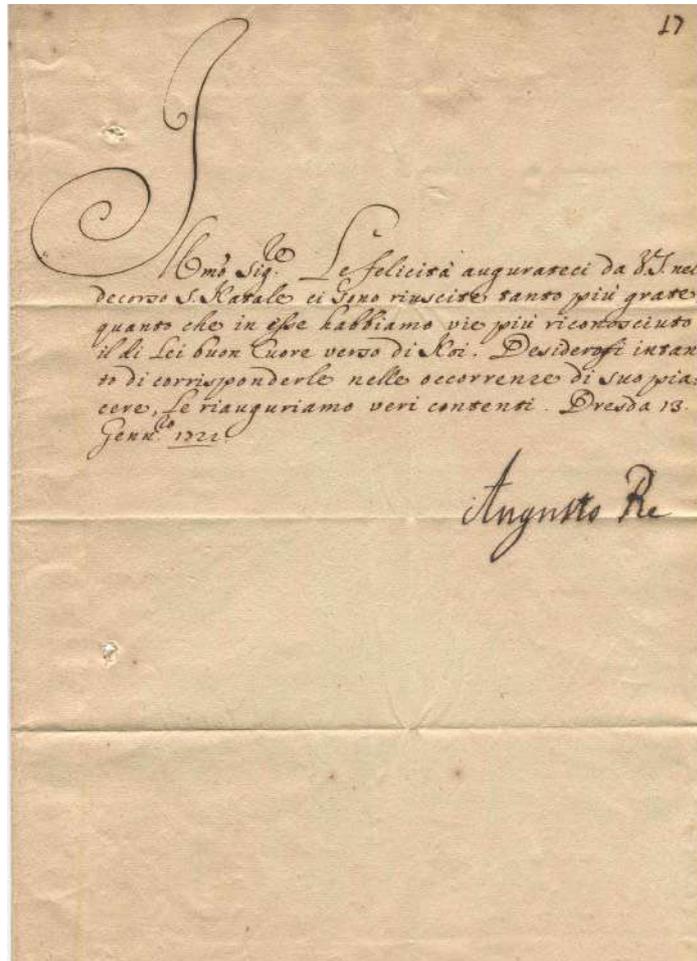
The costs of shipping and insurance are additional.

Domestic orders are customarily shipped via La Poste. Foreign orders are shipped via Federal Express on request.



2. Auguste II (Dresden, 1670 - Warsaw, 1733)

Document signed "*Augusto Re*" dated "*Dresda 13. January 1722*" by the Prince of Saxony under the name of Frederick Augustus I and King of Poland in 1709. Exchange of Christmas greetings. 1 p. (19.5 cm x 30 cm), in good condition, with two tiny filing holes far from the text. € 350

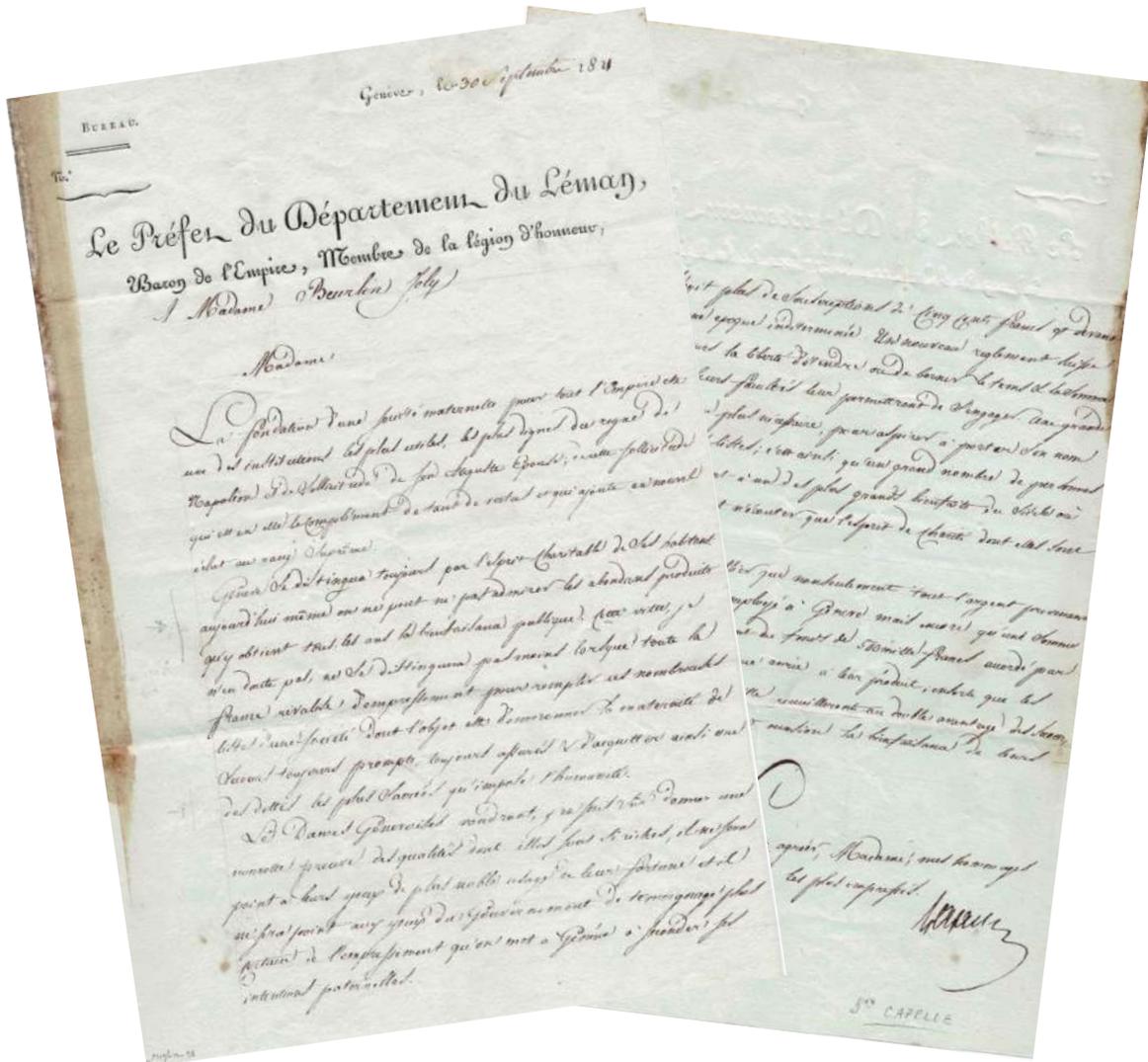


3. Arthur James Balfour (Whittingehame, 1848 - Fisher's Hill, 1930)

Three fragments with the signature of the English Prime Minister, whose name remains linked to the famous "declaration" of 1917, suggesting the creation of a Jewish national home in Palestine. In good condition. (11 cm x 4.5 cm); (11 cm x 3 cm); (8.5 cm x 11.5 cm). € 100

4. Guillaume Antoine Benoît, Baron Capelle (Salles-Curan, 1775 - Montpellier, 1843)

Letter signed "Capelle", dated "Geneva, 30 September 1811" by the Prefect of Lake Geneva between 1810 and 1813. Following the foundation of a "Mother Society" wanted by Napoleon I after the birth of the King of Rome, the Paris representative solicits the collaboration of Geneva's high society. Baron Capelle is addressing Mrs Beurlin-Joly, wife of Michel-Christ B., a Geneva MP and businessman: "Genève se distingua toujours par l'esprit charitable de ses habitants; aujourd'hui même on ne peut ne pas admirer les abondants produits... Cette ville... ne se distinguera pas moins... Les Dames Genevoises voudront... donner une nouvelle preuve... il ne sera point à leurs yeux de plus noble usage de leur fortune..." in favour of the new institution, especially since "... tout l'argent provenant des souscriptions sera employé à Genève...", etc. 2 pp. (20 cm x 31 cm). In good condition, stains along the left edge away from the text. € 260

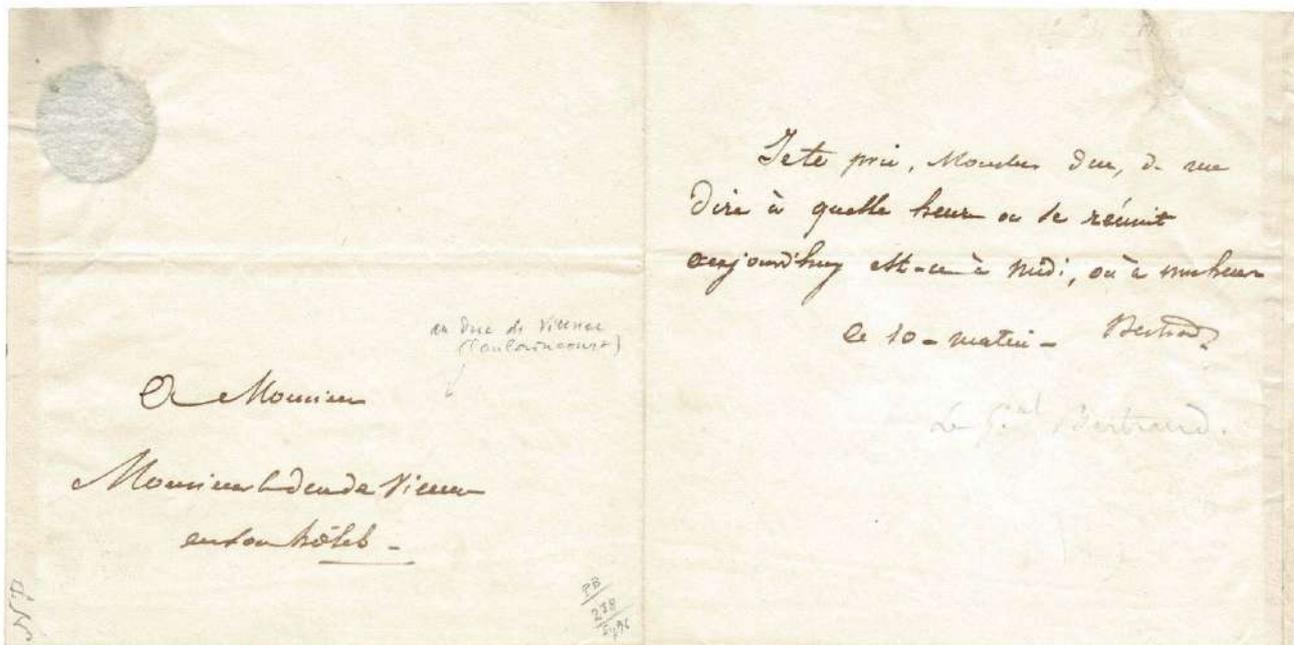


5. Antoine Marc Augustin Bertoletti (Milan, 1775 - Vienna, 1846)

Letter signed "Bertoletti", dated "Wien, am 22 April 1833" by the Italian officer serving under Napoleon I, who switched his allegiance to Austria in 1814. Military letter from the Colonel of Prinz Gustav von Wasa Infantry Regiment, with visa from General Bertoletti, Commander of the Lower Austria Region, who confirms having read the document and its contents. ¾ p. (21.5 cm x 32 cm). Very good condition. € 150

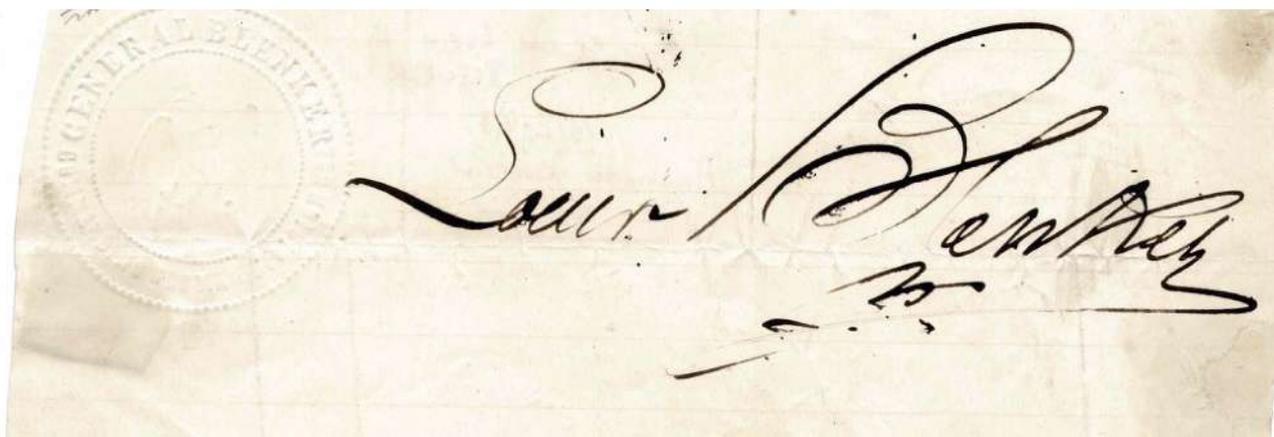
6. Henri Gratien Bertrand (Châteauroux, 1773 - id., 1844)

Autograph letter signed "Bertrand" dated "Le 10 matin", by the French general, faithful companion of Napoleon I, whom he followed on St Helena. Bertrand addresses Napoleon I's Minister of Foreign Affairs, the "Duke of Vicenza" Armand de Caulaincourt (1773-1827) "...en son Hôtel..." to ask him to confirm the time at which "...on se réunit aujourd'hui...à midi, ou à une heure...". ½ p. (11,5 cm x 11,5 cm). In good condition. Autograph address. € 260



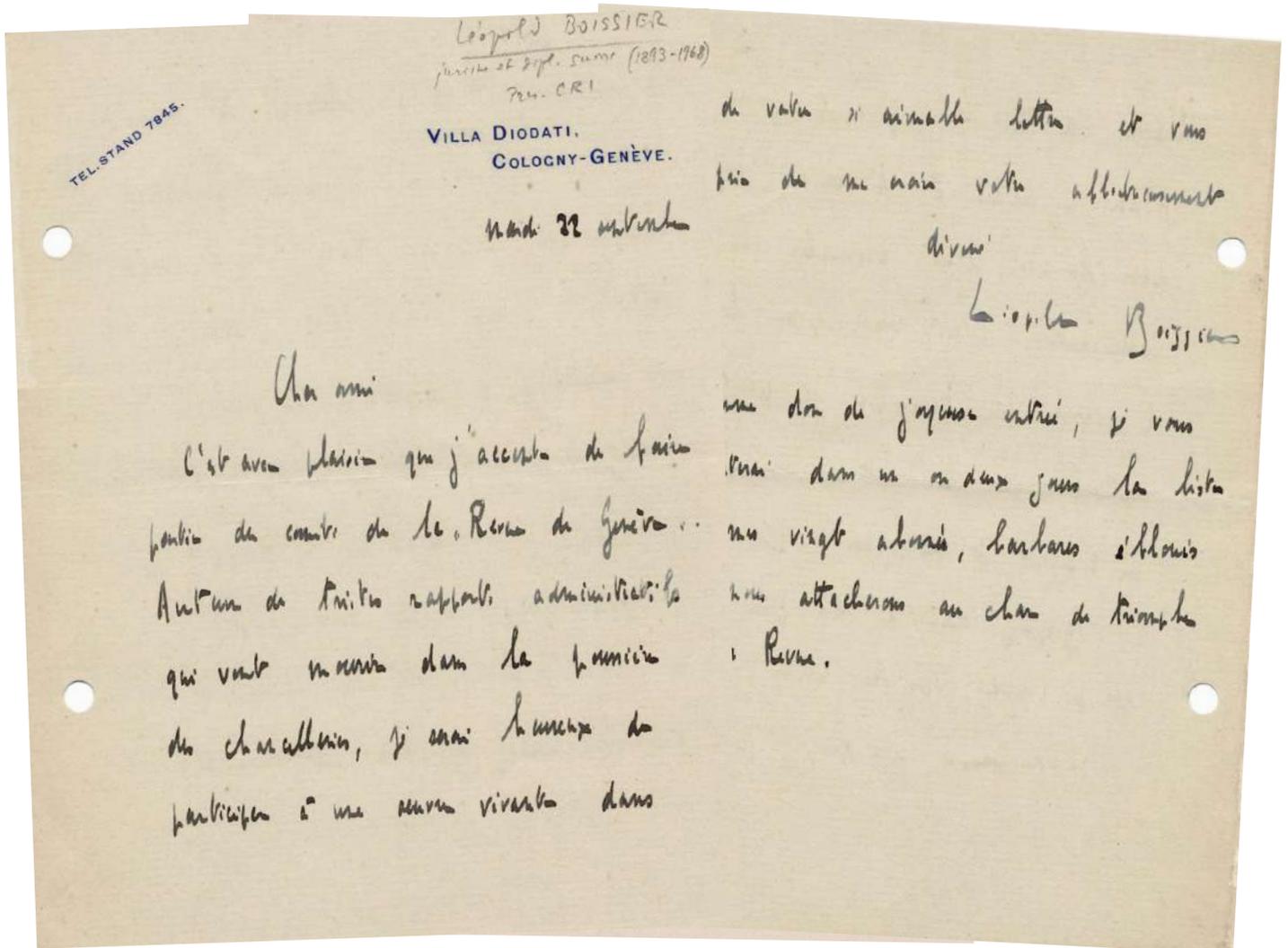
7. Louis Blenker (Worms, 1812 - Rockland, 1863)

Beautiful autograph signature "Louis Blenker" on a large fragment by the American unionist general of German origin. He died falling off his horse. Dry stamp with eagle and, in emphasis : "General Blenker – Commanding German Division". In obl. (16,5 cm x 7,5 cm). € 220



8. Léopold Boissier (Geneva, 1893 - id., 1968)

Autograph letter signed "Léopold Boissier", dated "Villa Diodati, Cologny-Genève, mardi 22 septembre" by the Swiss lawyer and diplomat, president of the International Red Cross, on whose behalf he collected the Nobel Peace Prize in 1963. Boissier is happy to be a member of the Geneva Review committee. "... Auteur de tristes rapports administratifs qui vont mourir dans la poussière des chancelleries, je serai heureux de participer à une oeuvre vivante dans l'avenir de laquelle j'ai toujours eu foi. Aider à rendre à l'écrivain sa place dans la cité, c'est accomplir une tâche séduisante. C'est aussi pour le lecteur l'occasion de témoigner sa gratitude aux auteurs qui lui ont procuré les joies de l'esprit et du coeur. Disposez donc de moi...". And as a gift of joyful entry, Boissier proposes to offer a list of his "...twenty subscribers, dazzled barbarians that we will attach to the triumphal chariot of the Review..."! The Revue de Genève was founded by Robert de Traz (1884-1951), the recipient of this letter, in May 1920, the day after Switzerland joined the League of Nations. 3 pp. (12.5 cm x 16.5 cm). Filing holes in the left margin. In good condition. € 400



Léopold BOISSIER
président de l'Int. Soc. R.C. (1893-1968)
Pres. C.R.I.

VILLA DIODATI,
COLOGNY-GENÈVE.

Mardi 22 septembre

de votre si aimable lettre et vous
prie de me faire votre affectueux
adieu

Léopold Boissier

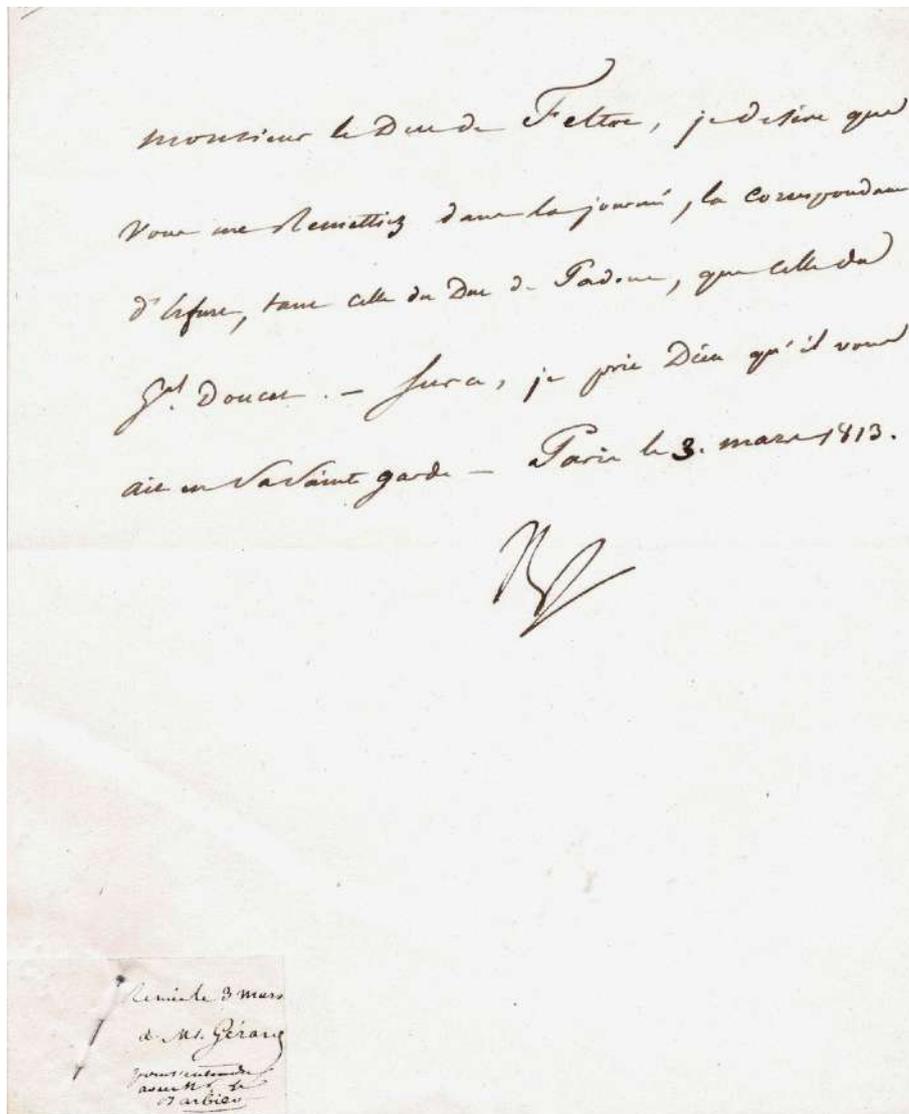
Cher ami

C'est avec plaisir que j'ai accepté de faire
partie du comité de la Revue de Genève.
Auteur de tristes rapports administratifs
qui vont mourir dans la poussière
des chancelleries, je serai heureux de
participer à une oeuvre vivante dans

une œuvre de jeunesse active, si vous
pouvez dans un ou deux jours la liste
de vingt abonnés, barbares et blousés
nous attacherons au char de triomphe
la Revue.

9. Napoléon Bonaparte (Ajaccio, 1769 - Saint Helena, 1821)

Letter signed "Np", dated "Paris le 3 mars 1813" by the French Emperor. While the allies concluded alliances with each other against France (Anglo-Swedish alliance treaty on 3 March; Russians' entry into Berlin on 11 March; Prussia's declaration of war on France on 17 March; Prussia's Treaty of Breslau with Russia on 19 March, etc.), the Emperor prepared the new campaign. On April 15, he will leave to join the army and will be in Erfurt on the 25th to take command of his troops. The great battles of Lützen, Bautzen, Dresden, Leipzig and soon the end of the Napoleonic Empire followed. Acknowledgement note pinned. ½ p. (18 cm x 22,7 cm). In good condition. € 1400



10. Jérôme-Napoléon Bonaparte (Trieste, 1822 - Rome, 1891)

Autograph document signed "Napoléon Bonaparte", dated "[Paris] Le 25 Avril [1855]" by the son of the King of Westphalia (husband of Princess Marie Clotilde of Savoy). At the bottom of a letter signed by the director of the Compagnie du Palais de l'Industrie, where the famous Universal Exhibition inaugurated on 15 May 1855 was to be held, "Plon-Plon" wrote "Laissez entrer le porteur - Napoléon Bonaparte - le 25 Avril [1855]". The prince was the heir apparent to the imperial throne of France and Napoleon III had appointed him president of the Universal Exhibition. 1 p. (13 cm x 21 cm). Header of the *Compagnie du Palais de l'Industrie*. Envelope with wax seal and, printed in red, postage paid stamp *Son Altesse Impériale le Prince Napoléon*. In good condition. € 220

11. Roland Napoléon Bonaparte (Paris, 1858 - id., 1924)

Letter signed "*Roland Bonaparte*", dated "*Paris 10 Avenue d'Iéna Le 23 Janvier 1897*", by the scientist, son of Pierre Bonaparte and grandson of Lucien. He thanks his correspondent for the works received "... *qui compléteront si heureusement ma collection des publications historiques de la Ville de Paris...*". Bonaparte is the author of geographical, ethnographic and botanical studies whose results are recorded in his many publications. 1 p. (13 cm x 20,5 cm) on paper with his crowned ensign. In good condition. € 180

12. Charles-Guillaume Frédéric de Brandenburg-Ansbach (Ansbach, 1712 - Gunzenhausen, 1757)

Autograph subscription signed on five lines, dated "*Quolzbach 17 Mart: 1731*", taken from a letter (the text of which is missing) by the Margrave in power in 1723, Frederick II of Prussia's brother-in-law. Addressed to Prince Alexander. Small stamp from an old private collection. Diffuse humidity. ½ p. obl. (20 cm x 10,5 cm). € 120

13. James Buchanan (Cove Gap, 1791 - Wheatland, 1868)

Autograph letter signed "*Brussels 26 March 56*" by the American President between 1857 and 1861. Buchanan informs his correspondent [Auguste Belmont, 1813-1890] that he is on his way to The Hague and that he tried to persuade Colonel Siebels to accompany him, adding: "*I trust & hope I may succeed. He requests me to inform you that he has received your letter. I, I trust I may say we will leave Brussels, life & health permitting... on Friday morning & go directly through*". Belmont had supported Buchanan in his unsuccessful presidential race in 1851, when Franklin Pierce was elected president. Pierce appointed Belmont as chargé des affaires and minister in The Hague in 1853, where he remained until 1857. Despite the pressure brought to bear, Buchanan refused to grant the post of Spanish ambassador to Belmont when he was elected in 1857. This letter was written shortly after Buchanan's term as US Secretary of State in the United Kingdom ended. 1 p. (12,5 cm x 20 cm), in good condition.

€ 1800

Handwritten autograph letter by James Buchanan to Auguste Belmont, dated Brussels 26 March 56. The letter is written in cursive and includes the following text:

Brussels 26 March 56

My dear Sir / I am thus far on my way to the Hague & have been endeavouring to persuade Col: Siebels to accompany me. I trust & hope I may succeed. He requests me to inform you that he has received your letter.

I, I trust I may say we will leave Brussels, life & health permitting at 1/2 past 8 on Friday morning & go directly through.

Yr friend
very respectfully
James Buchanan

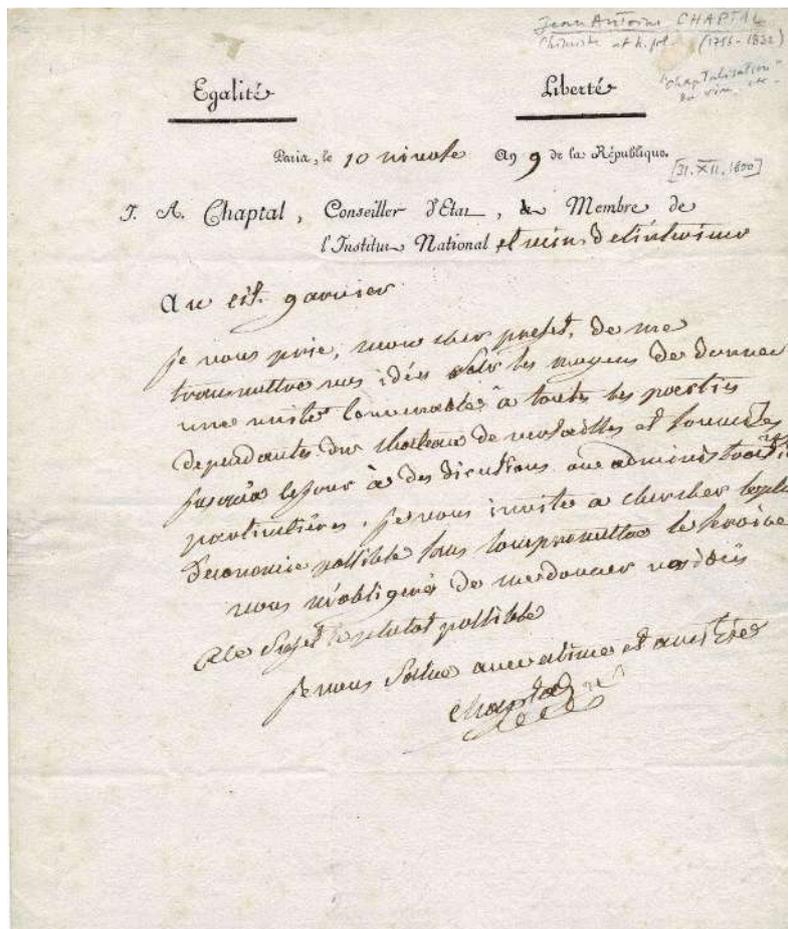
Auguste Belmont Esq

14. Richard E. Byrd (Winchester, 1888 - Boston, 1957)

Typed letter signed, dated "October 29, 1926" by the American polar explorer. Byrd addresses Mr. James D. Pond, specifying the expenses incurred to attend a conference in Bridgeport. One month after this letter, on 29 November 1929, Byrd attempted to fly over the South Pole, which he successfully achieved after a perilous 18-hour flight. 1 p. (21,5 cm x 28 cm). In good condition € 250

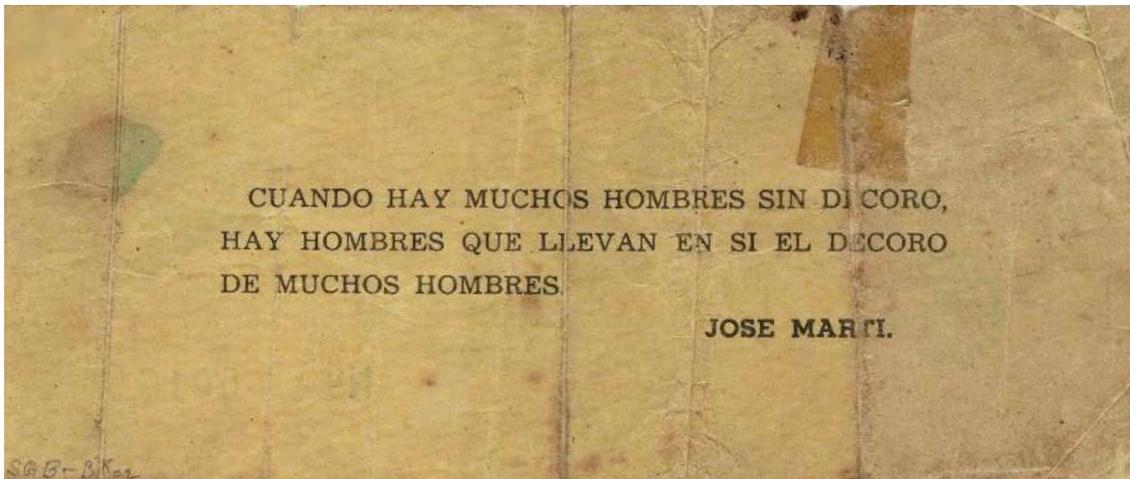
15. (Versailles) Jean-Antoine Chaptal (Saint-Pierre-de-Nogaret, 1756 - Paris, 1832)

Autograph letter signed "Chaptal", dated "Paris, le 10 nivose An 9 de la République [31.XII.1800]" . Chaptal, "...Membre de l'Institut National...", sought the help of his correspondent, Germain Garnier (1746-1821), and asked for his ideas "...sur les moyens de donner une suite convenable à toutes les parties dépendantes du Château de Versailles... soumises jusqu'à ce jour à des directions ou administrations particulières...", etc. Chaptal clarifies his thinking and demands an answer "...le plus tôt possible...". The residence of the royal family, the Château de Versailles was taken over on 5 October 1789 by the people of Paris, causing major damage, with its furniture being sold off and scattered throughout Europe and its gardens sown for food... Despite the beginnings of construction of the left pavilion, begun under Napoleon I, the entire complex remained practically abandoned until the inauguration of the Historical Museum in 1837, under Louis Philippe 1st. This letter by Chaptal from shows us that as early as 1800, the new regime seemed to have some interest in this important place in the history of France. Autograph address on the 4th page. 1 p. (20 cm x 24,5 cm). € 530



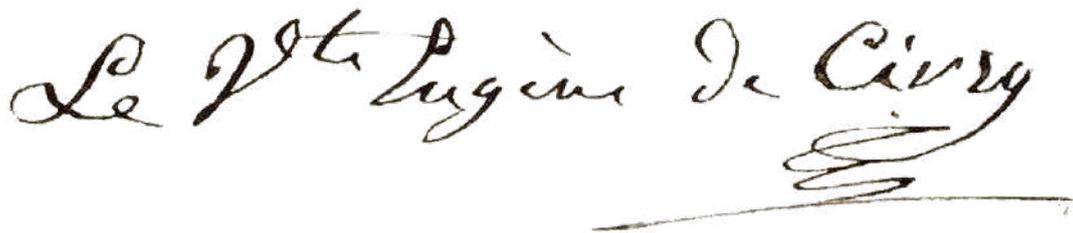
16. Fidel Castro (Birán, 1926 - La Havana, 2016)

Extraordinary five Pesos bank note of the Cuban revolutionary movement signed by the Prime Minister from 1959 to 1976 and Cuban President after the revolution until 2008. On the front, the note shows the inscription “*Movimiento revolucionario 26 de Julio*”, with a revolutionary fighter holding a gun in the air. On the back, a printed sentence from the founder of the Cuban revolutionary party José Martí : “*Cuando hay muchos hombres sin decoro, hay hombres que llevan en si el decoro de muchos hombres*”. Strong folding marks, repaired on the back. (13 cm x 5,5). € 1500



17. (Duke of Brunswick) **Eugène Collin, Viscount of Civry** 19th century)

Autograph letter signed “*Le Vte Eugène de Civry*”, dated “*London 19 Juillet 1847*”, by the Viscount of Civry to the editorial staff of the *Times* following: “...*l'annonce de mon mariage avec la C.tesse de Collmar, fille de S.A.R. le Duc Charles de Brunswick...*”. The article disfigures his name “...*d'une manière étrange en mettant le Vicomte de Cury au lieu...de Civry et comme cette erreur matérielle pourrait donner lieu à de singuliers malentendus et à des quiproquos sans fin...*” ; a correction would be welcome. This letter marks the beginning of a "family history" worthy of a novel. Indeed, Count Eugène Collin de Civry, Duke of Bar, in the summer of 1847 married the natural daughter of Charles, deposed Duke of Brunswick (1804-1873). Elisabeth-Wilhelmine of Brunswick and her husband then brought a series of court cases against the wealthy prince that were landmark events during the Second Empire. The former Duke of Brunswick, an original character, died in Geneva, establishing this city as his universal legatee on condition that it erect a... monument on the shores of the lake (still very popular today). Thus, his twenty-two million inheritance was definitively lost to Civry's family. Ruined by the last lost trial against the city of Geneva, one of the Count of Civry's sons committed suicide at his father's grave.. 1 p. (13 cm x 20 cm). In good condition. € 240

A handwritten signature in cursive script that reads "Le Vte Eugène de Civry". The signature is written in dark ink on a light background. Below the main text, there is a decorative flourish consisting of several loops and a horizontal line.

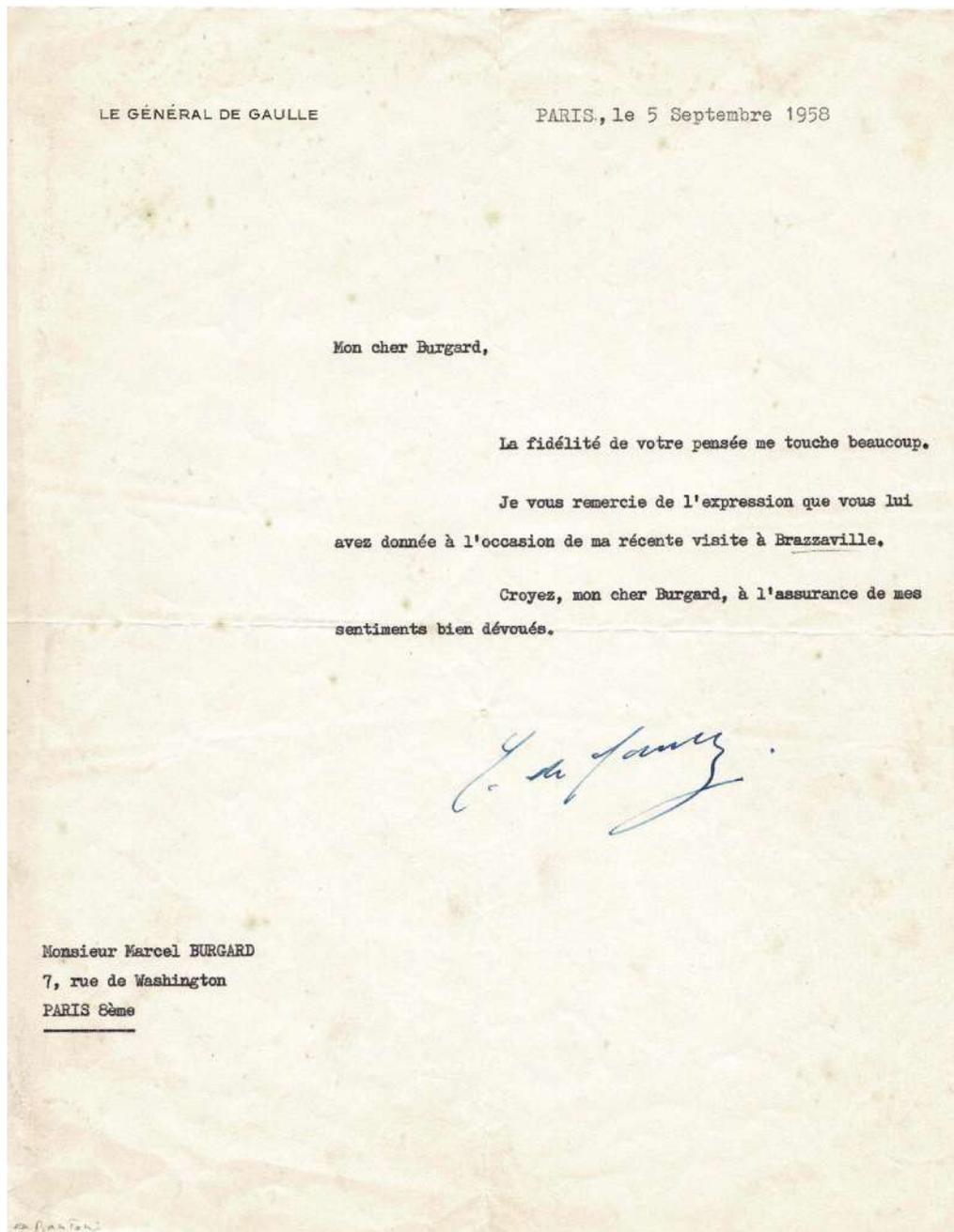
18. **Massimo d'Azeglio** (Turin, 1798 - id., 1866)

Autograph letter signed “*Azeglio*”, (Rome, summer 1847), by the Italian statesman, writer and painter, son-in-law of Alessandro Manzoni. D'Azeglio sends his “*pamphlet*” and hopes in this way “...*to be able to procure your autograph...*” ! On the back, from a writing of the time, is noted “*Massimo*”, which could mean that the recipient of this letter was a relative of Azeglio's. As for the “*pamphlet*” in question, it is not impossible that it may be his brochure entitled “*Proposta d'un programma per l'opinione nazionale italiana*”, published in Rome in 1847, then in its English translation, made by the patriot Prandi, in London at the end of that year. Letter from the archives of Lady Mary Ford, third wife of Sir Richard Ford (1796-1858) and sister and heiress of the English MP Sir William Molesworth. Cut at the four corners, double net printed dry as a frame.. 1 p. (9,7 cmx 10,7 cm). € 330

A handwritten signature in cursive script that reads "Azeglio". The signature is written in dark ink on a light background. It features a prominent initial 'A' and a long, sweeping tail.

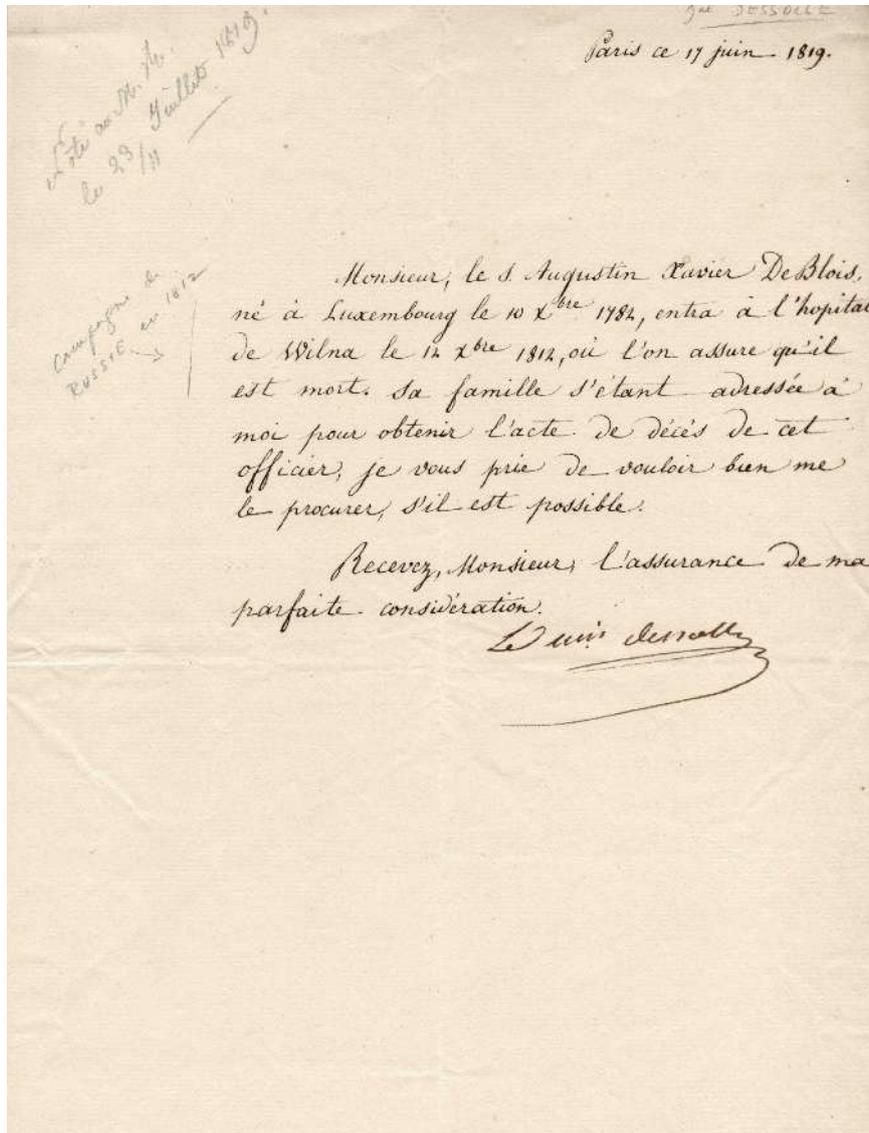
19. Charles de Gaulle (Lille, 1890 - Colombey-les-Deux-Églises, 1970)

Typed letter signed “*C. de Gaulle*”, dated “*Paris, le 5 septembre 1958*” by the French general during the Second World War and President of the French Republic from 1959 to 1969. De Gaulle addresses Marcel Burgard, thanking him for his loyal beliefs and for “...*l'expression que vous lui avez donnée à l'occasion de ma récente visite à Brazzaville.*”. Very slight wrinkling, some moisture spots. 1 p. (21 cm x 27 cm). In good condition. € 500



20. Jean-Joseph Dessolles (Auch, 1767 - Saulx-les-Chartreux, 1828)

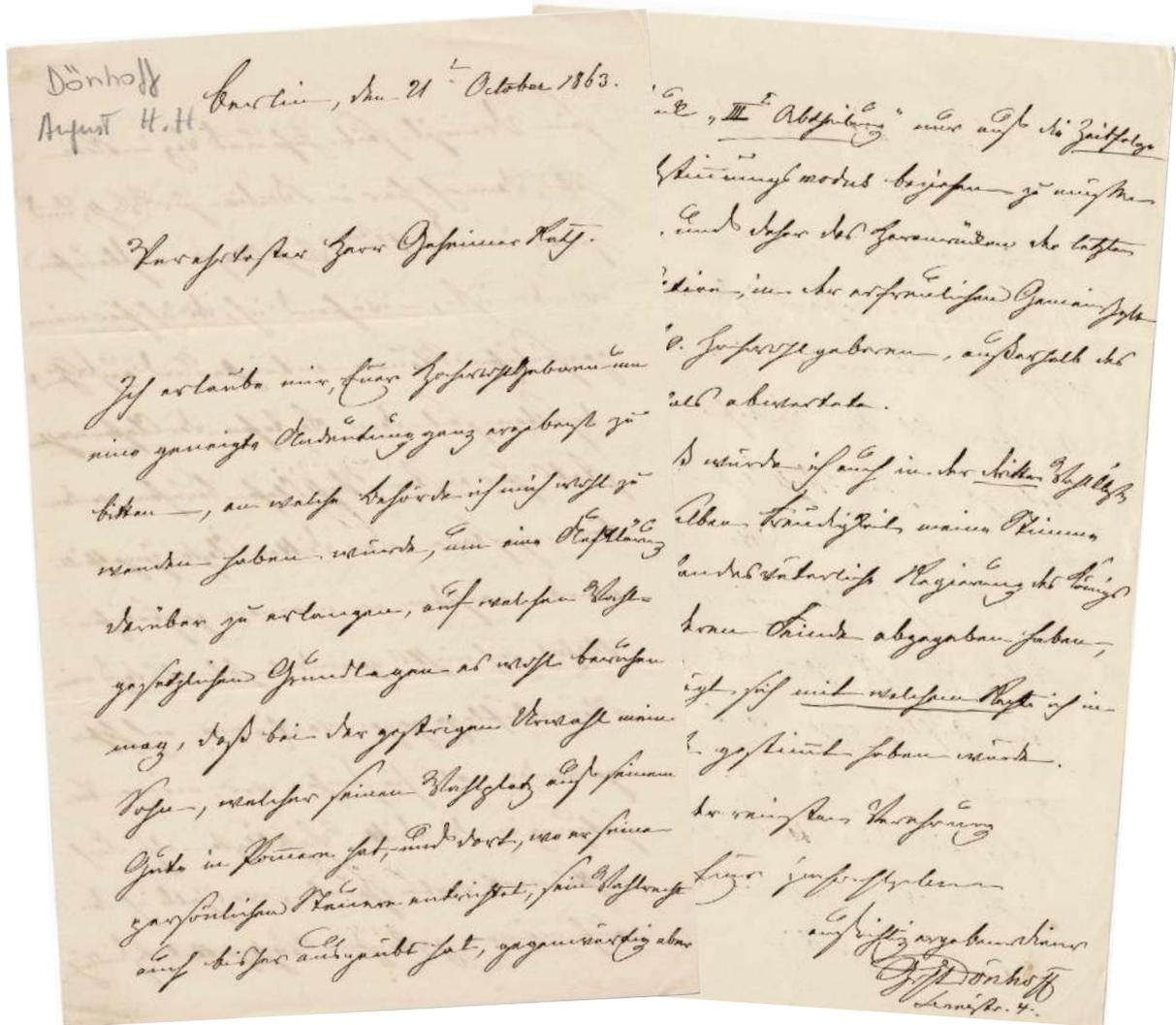
Letter signed “*Le M[arqu].is Dessolles*”, dated “*Paris ce 17 juin 1819*”, by the French general and politician during the Restoration. Dessolles writes to Mr. Galz de Malvizade, a diplomat in St. Petersburg, to request the death certificate of a French officer who died in Wilna hospital during the Russian campaign of 1812. 1 p. (20 cm x 31 cm). In good condition. € 160



21. Paul Doumer (Aurillac, 1857 - Clichy, 1932)

Autograph letter signed “*Paul Doumer*”, dated “*Paris, 4 Nov. 1908*”, by the French statesman, President of the French Republic, who was murdered a year after his election. Doumer, owing to his participation in a “*séance de la Commission du budget*”, was obliged to decline the kind invitation of his correspondent. 1 p. (11,3 cm x 17,5 cm), in good condition. € 70

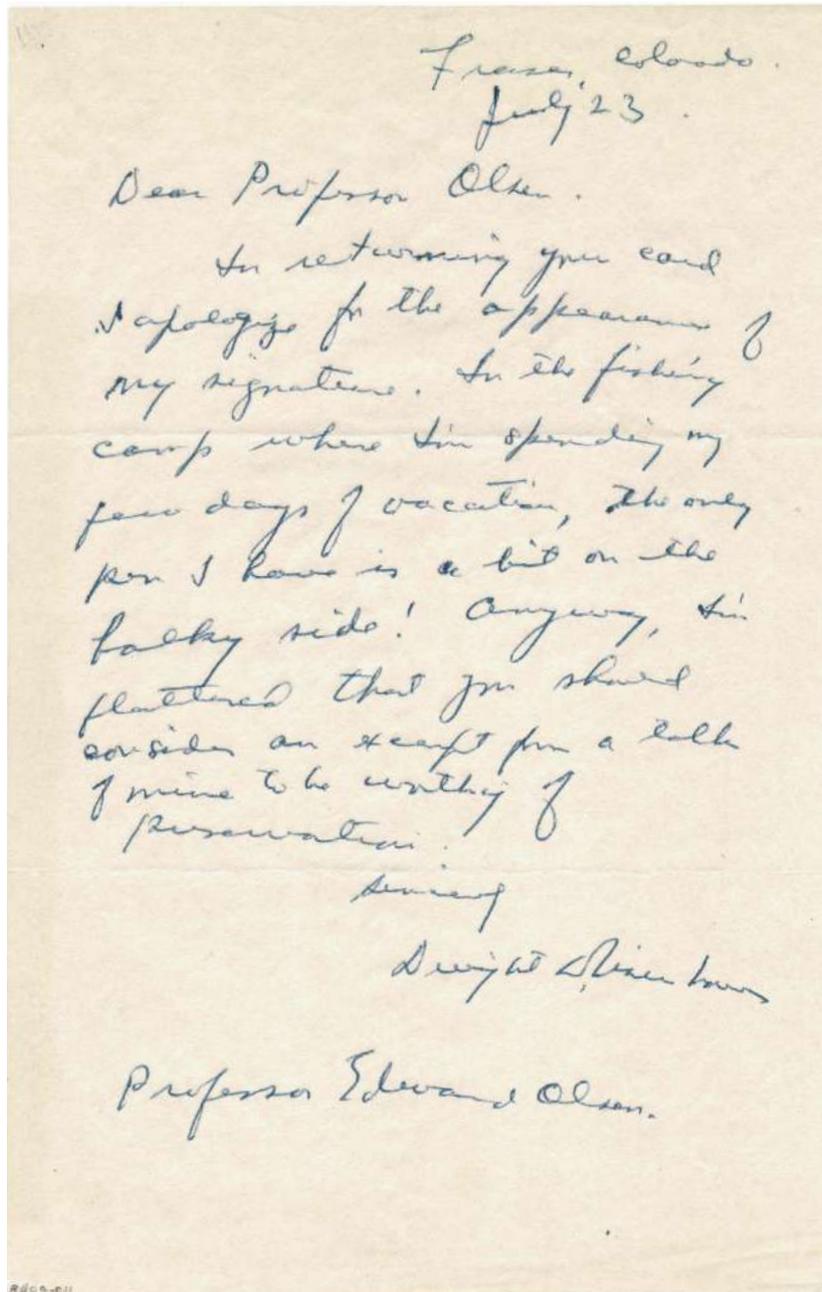
22. August Heinrich Hermann von Dönhoff (Potsdam, 1797 - Friedrichstein Castle, 1874)
 Autograph letter signed "A H H Dönhoff", dated "Berlin, den 21 October 1863", by the Prussian diplomat, deputy to the Chamber of Lords of Prussia. 3 pp. (14 cm x 21,5 cm) in German. Good condition. € 150



23. Hugo Eckener (Flensburg, 1868 - Friedrichshafen, 1954)
 Autograph signed postcard by the German aeronaut and engineer, who collaborated since 1908 with Count Zeppelin's. Upon the latter's death, he founded the Zeppelin Company and had the famous "Graf Zeppelin" airship built, among others, which toured the world in 1929. On a Swiss postcard, sent from Constance, not far from Friedrichshafen where the Zeppelin Company was located. Dated on the postage stamp "Konstanz 10.9.1948". (14,5 cm x 10,5 cm). € 140

24. Dwight D. Eisenhower (Denison, 1890 - Bethesda, 1969)

Autograph letter signed "Fraser, Colorado July 23 (1952)" by the American general who served in the Second World War, who was President of the United States from 1953 to 1961. Eisenhower addresses Professor Edward Olsen, presenting him with a card (not present) and apologizing for the appearance of his signature, explaining: : "In the fishing camp where I'm spending my few days of vacation the only pen I have is a bit on the balky side! Anyway, I'm flattered that you should consider an excerpt from a talk of mine to be worthy of preservation.". **Attached:** Carbon copy of Olsen's typed letter to Eisenhower, dated "20th July 1952", where Olsen requests a signed quotation from the 1948 speech in which Eisenhower accepted the presidency at Columbia University. Eisenhower wrote shortly after obtaining the nomination to the Republican Party for the 1952 election campaign. Very rare. 1 p. (16 cm x 25,5 cm); 1 p. (21 cm x 28 cm). In good condition. € 2000

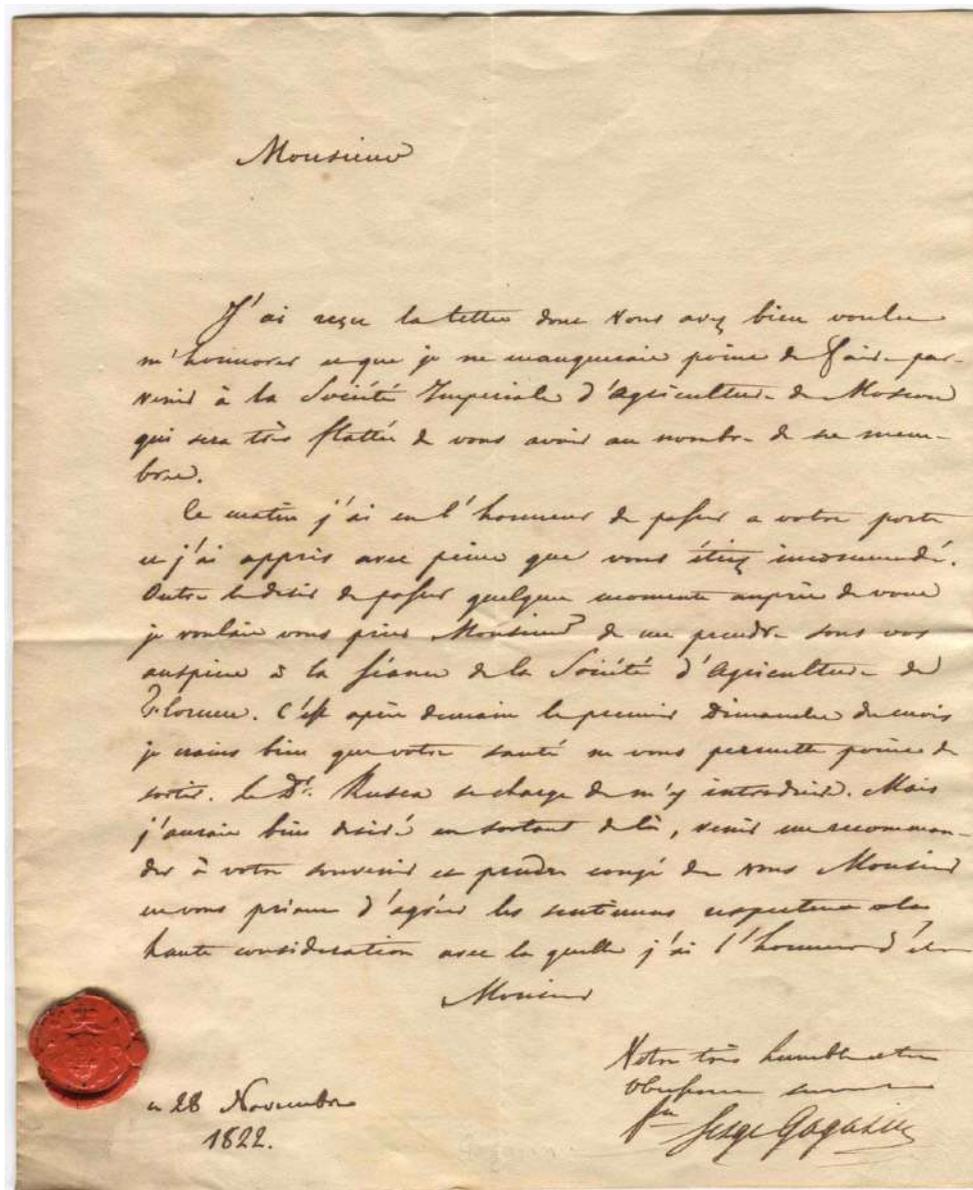


25. Ferdinand Foch (Tarbes, 1851 - Paris, 1929)

Signed fragment by the Marshal of France, Commander-in-Chief of the Allied Forces during the First World War. (9.5 cm x 6.5 cm). In good condition. € 40

26. Serge Gagarin (b. in Moscow, 1795)

Autograph letter signed "Serge Gagarin" dated "28 November 1822" by the head of the Moscow Agricultural Society. Gagarin addresses a gentleman who has been invited to take part in the Imperial Agricultural Society. 1 p., (19,5 cm x 23,5 cm), in good condition. **Attached:** Draft letter from the addressee replying to Gagarin, stating that the meeting has been postponed to a later date, etc. 2 pp. (21,5 cm x 31 cm). € 200

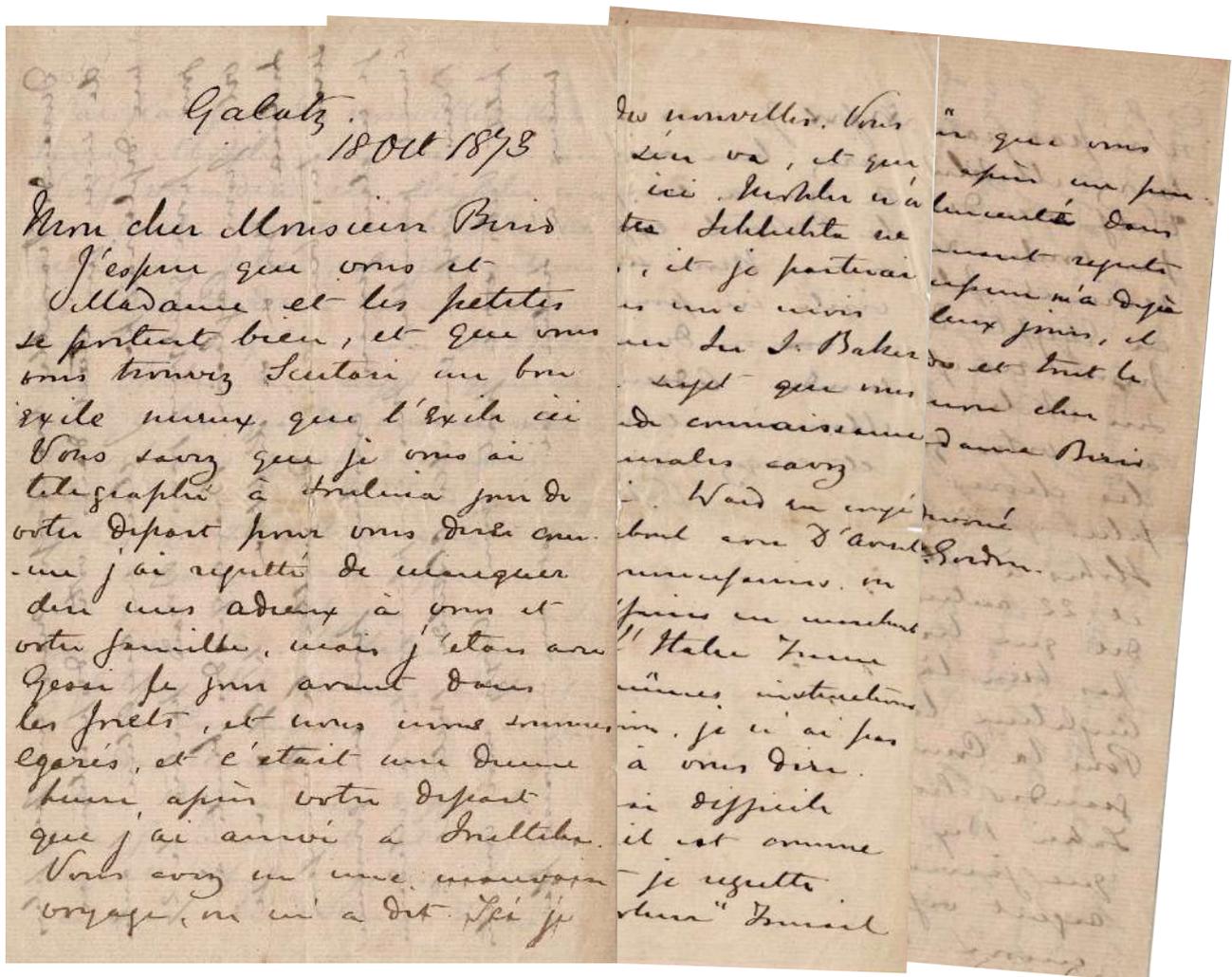


27. Charles-François Gissey (Paris, 1730 ca.)

Document signed by the French Treasurer, Commissioner for the Office of Bridges and Roads. Gissey signs a request presented by François Poitou to "...reconstruire le pignon d'une maison...dans la traverse de champ rozay tenant d'une part a une ruelle joignant le petit pressois de l'Hotel Dieu...". 1 p. (21,5 cm x 33,2 cm). wrinkles and small tears that do not affect the text. € 90

28. Charles George Gordon, « Chinese Gordon » (London, 1833 – Khartoum, 1885)

Very interesting autograph letter signed "Ch. Gordon", dated "Galatz 18 Oct. 1873", by the British general, famous for reorganizing the Chinese army in the Taiping revolt between 1860 and 1862. In 1873, still a member of the Danube Commission, Gordon addresses a correspondent who had gone to Albania with his family and discusses his last meetings with his friend Romolo Gessi (1831-1881, who he'd met during the Crimean War), engagements that prevented him from meeting him before his departure. Many notables are mentioned, including some members of the Danube Commission, such as Adolphe d'Avril (1822-1904), Frederick Townsend Ward, a mercenary and future member of Gordon's Chinese army, Wolf, Schluchte and many others. During his participation in the Danube Commission in 1871, Gordon met Nubar Pasha, secretary of the Egyptian Khedive, in Turkey. It was at Nubar Pasha's suggestion that Gordon was sent to Egypt in 1874 to replace the explorer Sir Samuel Baker (1821-1893) in the government of Equatoria (South Sudan). Interesting letter with political content. 3 ½ pp. (13 cm x 20,5 cm). In good condition. € 900



29. William I, King of the Netherlands and Luxembourg (La Haye, 1772 - Berlin, 1843)

Letter signed "Guillaume", dated "La Haye, ce 17 septembre 1816" by the son of the last Stathouder of Holland. He received the Royal Crown of the Netherlands from the Congress of Vienna in 1815. William sends his best wishes on the occasion of the wedding of Archduchess Marie-Clementine of Austria with Prince Leopold of Bourbon. With autograph subscription, envelope with red wax seal. ¾ p. (19 cm x 22,5 cm). Humidity spots and ink blurs. € 160

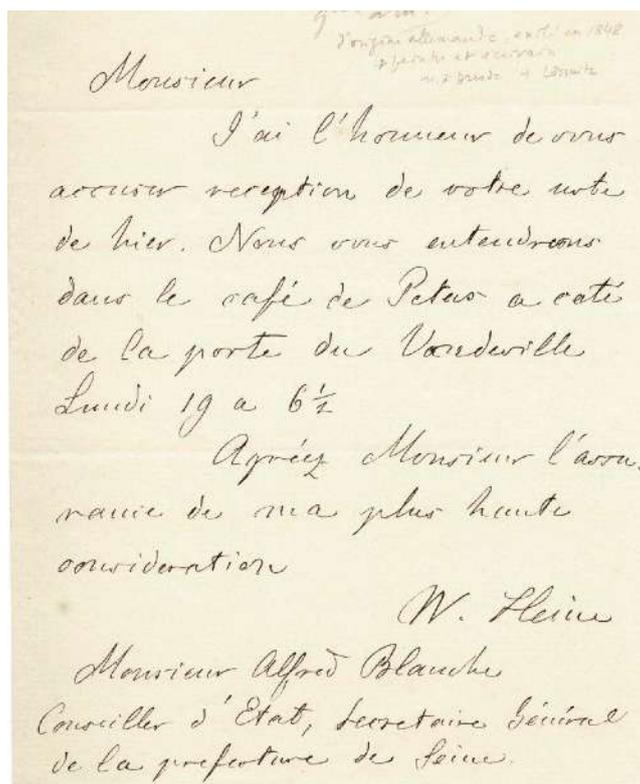
30. Johann Hartwig Ernst, count of Bernstorff (Hanover, 1712 - Copenhagen, 1772)

Autograph letter signed "Bernstorff", dated "[Copenhagen] Le 5 aout 1754" by the Danish statesman. A friend of Choiseul, he managed to hold on to Denmark during the Seven year war. To a diplomat : "... Rien ne me console de votre départ que la promesse que vous me faites de votre prompt retour ... Aussi je vous supplie de faire tenir à S.E. le Baron de Scheffer, l'incluse et d'assurer de mes respects S.E. Mr. le C. d'Esteblocht...", etc. 1 p. (19 cm x 23,5 cm). In good condition. € 250



31. Wilhelm Heine (Dresden, 1827 - Lössnitz, 1885)

Autograph letter signed "W. Heine" dated "Paris July 16th 1869" by the Brigadier General in the American Civil War. He was an architecture and theatre painter and draftsman on Commodore Perry's expedition to Japan. Of German origin (having been on the losing side, he had fled to the United States after the 1848 revolution), Wilhelm Heine, still a landscape painter, had been recently appointed by the government of General Grant, his former superior, to the position of military attaché at the American Legation in Paris (1869-1871). As soon as he arrived in the French capital, he met a senior official of the Paris Prefecture, Councillor Alfred Blanche (1816-1893) "...dans le café de Peters à côté de la porte du Vaudeville...". 1 p. (13 cm x 20,5 cm). In good condition. € 330



Monsieur

I'ai l'honneur de vous
accuser réception de votre note
de hier. Nous nous entendrons
dans le café de Peters à côté
de la porte du Vaudeville
Lundi 19 à 6½

Agnez Monsieur l'assu-
rance de ma plus haute
considération

W. Heine

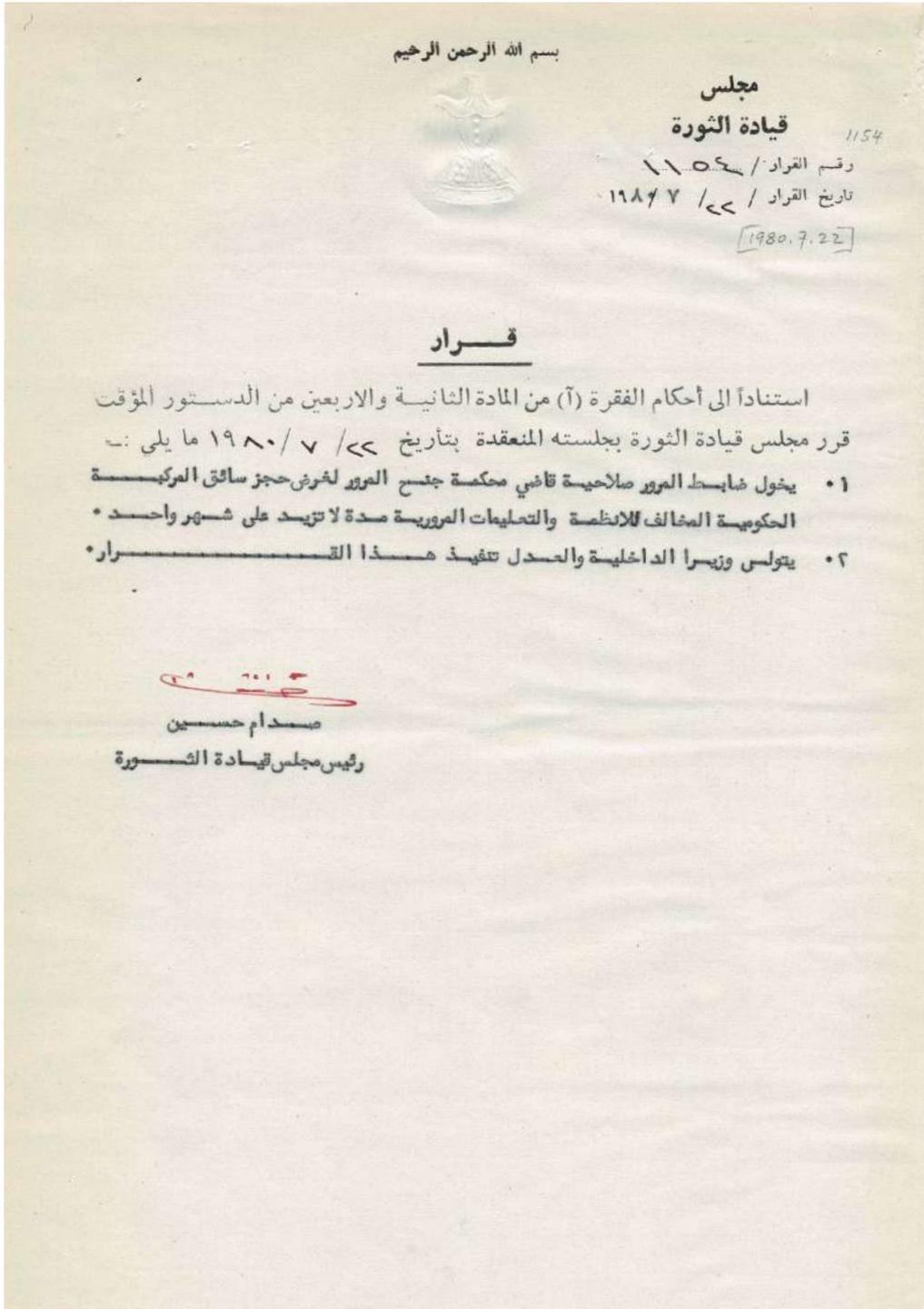
Monsieur Alfred Blanche
Conseiller d'Etat, Secrétaire Général
de la préfecture de Seine.

32. Charles Evans Hughes (Glens Falls, 1862 - Osterville, 1948)

Typed letter signed "Charles E. Hughes", dated "December 29, 1923" by the Chief Justice of the Supreme Court of the United States, who ran for president against Wilson in 1916, Secretary of State under Harding and Coolidge between 1921 and 1924. The illustrious justice and statesman replied to a congratulatory telegram, "...cordially appreciated...", sent to him by the interim Portuguese chargé d'affaires ad interim in Washington. Header: The Secretary of State, dry-printed eagle. 1 p. (17,5 cm x 23 cm). In very good condition. € 160

33. Saddam Hussein (Al Awja, 1937 - Baghdad, 2006)

Typed letter signed “*Saddam Husain*”, dated “22/07/1980” by the Iraqi statesman, Chairman of the Revolutionary Command Council and Prime Minister from 1979 to 1991. Hussein signs a decision of the Revolutionary Command Council with regard to the powers of the traffic police: “Decision. In accordance with article forty-second, paragraph A, of the Temporary Constitution. The Revolutionary Command Council decided during its meeting of 22/7/1980 the following: (1) The police officer shall be granted the power to act as a judge of the Traffic Court in order to detain the driver of the car who has violated the standards of the traffic regulations and the rules of conduct for a period exceeding one month. The Ministers of Interior and Justice will be able to take this decision....”. This letter was written three months before Saddam's war with Iran broke out. 1 p. (21 cm x 29,5 cm), in good condition. € 900



34. Julius August Jolly (Mannheim, 1823 - Karlsruhe, 1891)

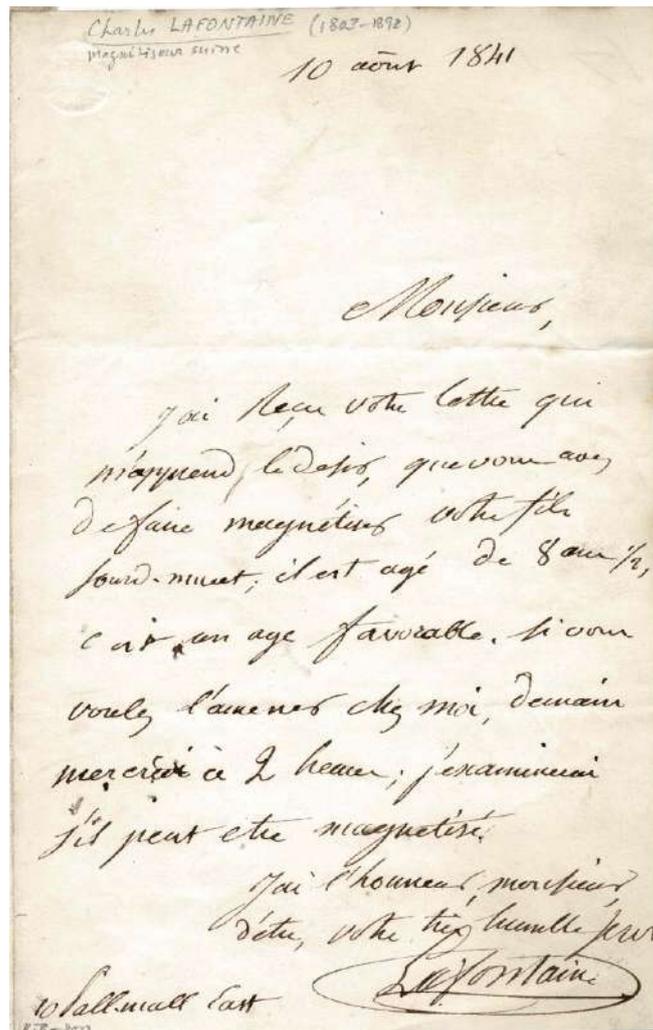
Letter signed "J. Jolly" dated "Heidelberg am 20 November 1860" by the German politician, *Staatsminister* and Head of State of the Grand Duchy of Baden from 1868 to 1876. Jolly wrote to an academic in Heidelberg, where he had been a professor himself since 1857, on questions of legal argument. 1 p. (22,5 cm x 28,5 cm) in German, in good condition. € 200

35. Henry Seymour King (Brighton, 1852 - d. 1933)

Autograph letter signed "H.S. King" dated "Jan 14. 1892" by the English banker, deputy and mountaineer. Courtesy and friendly response to an admirer who wanted her autograph. The very nice header covering the top third of the first page - view from the "Hôtel et Pension de l'Ours", behind which stand out the mountains overlooking the *Alpenkurort Grindelwald* – reminds us of the passion for the mountains of this "Alpine Climber" who used to work in finance in his country. He was also mayor of Kensington and president of the London Bank "Henry S. King and Co". 1 ½ p. (11 cm x 17,5 cm). In good condition. € 220

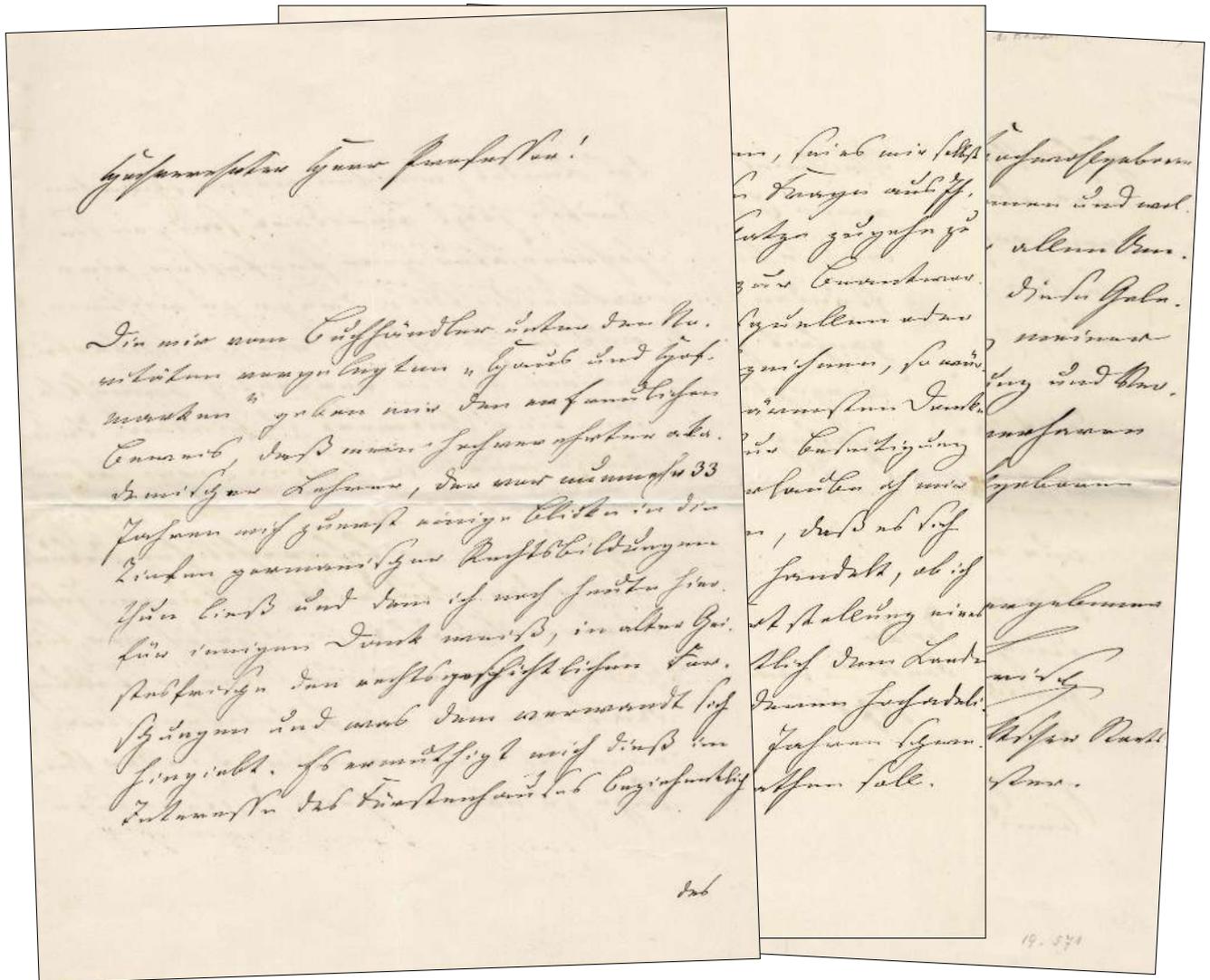
36. Charles Lafontaine (Vendôme, 1803 - Geneva, 1892)

Autograph letter signed "Lafontaine", dated "10 août 1841", by the Franco-Swiss magnetizer, who published a newspaper in Geneva in the 19th century called *Le magnétiseur*. Lafontaine addresses a gentleman telling him that his son, aged 8 and ½, is of the right age to be "magnétisé", and he suggests "...de l'amener chez moi, demain mercredi à 2 heures; j'examinerai s'il peut être magnétisé". Lafontaine's studies and itinerant demonstrations influenced James Braid (1795-1860) for his work on what would later be called hypnosis (very different from Lafontaine's magnetism). Braid met Lafontaine in Manchester on 13 November 1841. 1 p. (11.5 cm x 18 cm). In good condition. € 350



37. Alfred von Larisch (Kümmritz, 1819 - id., 1897)

Autograph letter signed "Larisch", dated "Anhalt den 10ten Januar 1871" by the Minister of State for Anhalt. Von Larisch writes to a Mr. "Frankfurter" about political affairs. 4 pp. (20,5 cm x 27 cm), in good condition. € 250

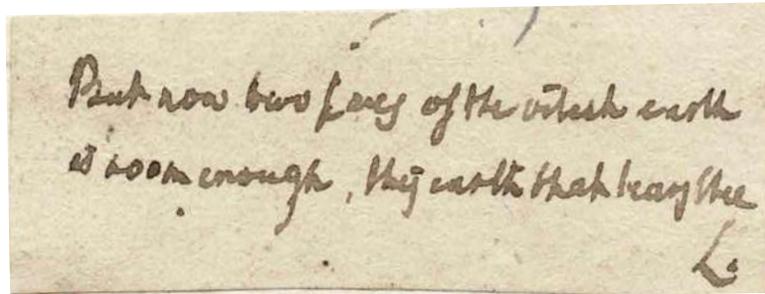


38. Ambroise-P. de La Rochefoucauld, duc de Doudeauville (Paris 1765 - Montmirail Castle, 1841)

Letter signed "Le Duc de Doudeauville" dated "Paris ce 14 Aout 1814" by the Peer of France and philanthropist, addressed to "Chevalier Legros de la Roche de Verdun, Chevalier de St. Louis". A trusted man of King Louis XVIII from the first Restoration, the Duke of Doudeauville announced that the King : "... Sûr de votre fidélité, et de votre loyauté... vous autorise a porter la Décoration du Lys...", etc. 2 pp. (14,7 cm x 18,3 cm), in good condition. € 130

39. Johann Kaspar Lavater (Zurich, 1741 - id., 1801)

Small autograph note by the Swiss philosopher, poet and Protestant theologian, creator of Physiognomy. On the back of an engraving by Thomas Bewick, Lavater wrote two lines in English, signed with his initial. 1 p. (11 cm x 7,5 cm [5,5, cm x 2 cm]). In good condition. € 200



Put now two faces of the which earth
is room enough, they earth that bear the
L



40. Jacques Jean Alexandre Bernard Law de Lauriston (Pondichéry, 1768 - Paris, 1828)

Letter signed "*M. is de Lauriston*" dated "*Paris, le 22 Décembre 1821*" by the Minister of the King's House. De Lauriston addressed Count Auguste Ferron de La Ferronnays (1777-1842), Ambassador to Saint Petersburg, to thank him for having sent him the brief of "... *M. r Le Ch. er Durand de Frézal*" afin qu'il sollicite "... *des bontés du Roi un secours, en raison des pertes qu'il a éprouvées par suite d'une incendie qui a consumé tout son Mobilier...*". 1 p. (20 cm x 31 cm). In good condition. € 130

41. Leopold I, King of the Belgians (Cobourg, 1790 - Laeken, 1865)

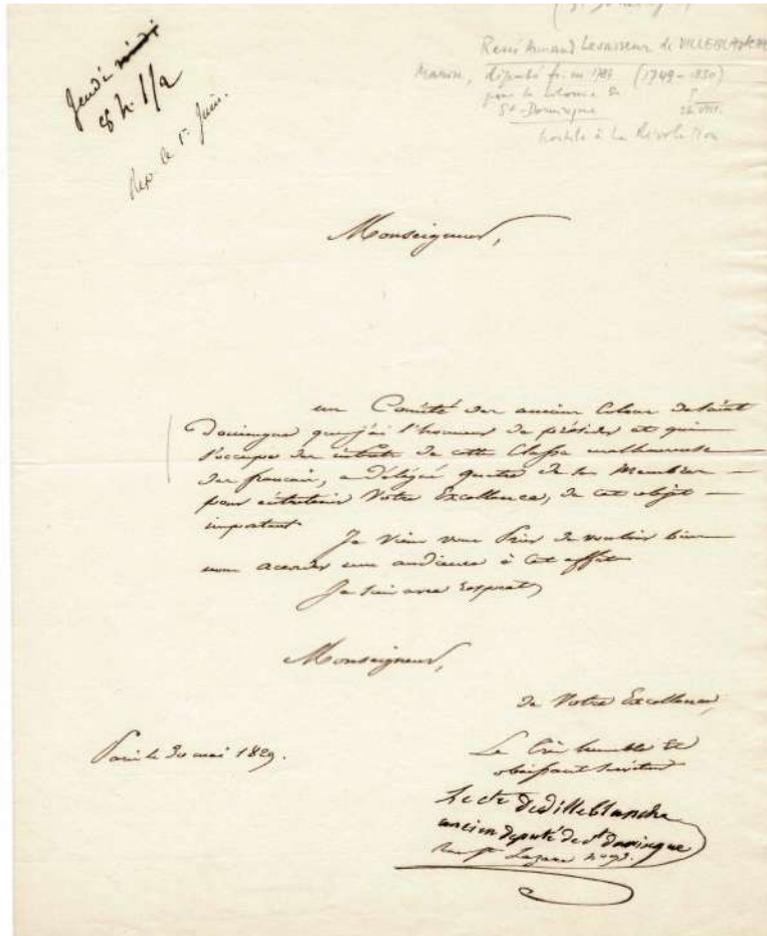
Letter signed "*Leopold R.*" with autograph compliments, dated "*Bruxelles, le 24 Mai 1851*", by the King of the Belgians (1831–1865). To his cousin on the occasion of the loss of his uncle Leopold de Bourbon. 1 p. (27.5 cm x 21 cm), on mourning paper. € 200



Leopold R.

42. René Armand Le Vasseur de Villeblanche (Rochefort, 1749 - Paris, 1830)

Letter signed “Le Cte de Villeblanche, ancien député de St. Domingue” dated “Paris le 30 mai 1829”. Villeblanche requests a hearing from the Minister, from the President of the “...Comité des anciens Colons de Saint Domingue... qui s'occupe des intérêts de cette Classe malheureuse des Français...”, etc. Definitely lost in 1809 after a new Spanish occupation, the colony of Santo Domingo had found its independence in 1821, and more permanently in 1844. As early as 1809, there was no place there for the French settlers who had to leave the island by abandoning their property. It should be noted that the Earl of Villeblanche, their former deputy, who had acted as their spokesman to the central government, would die the following year, a few days after the revolution of July 1830. 1 p. (20 cm x 25,7 cm). In good condition. € 180



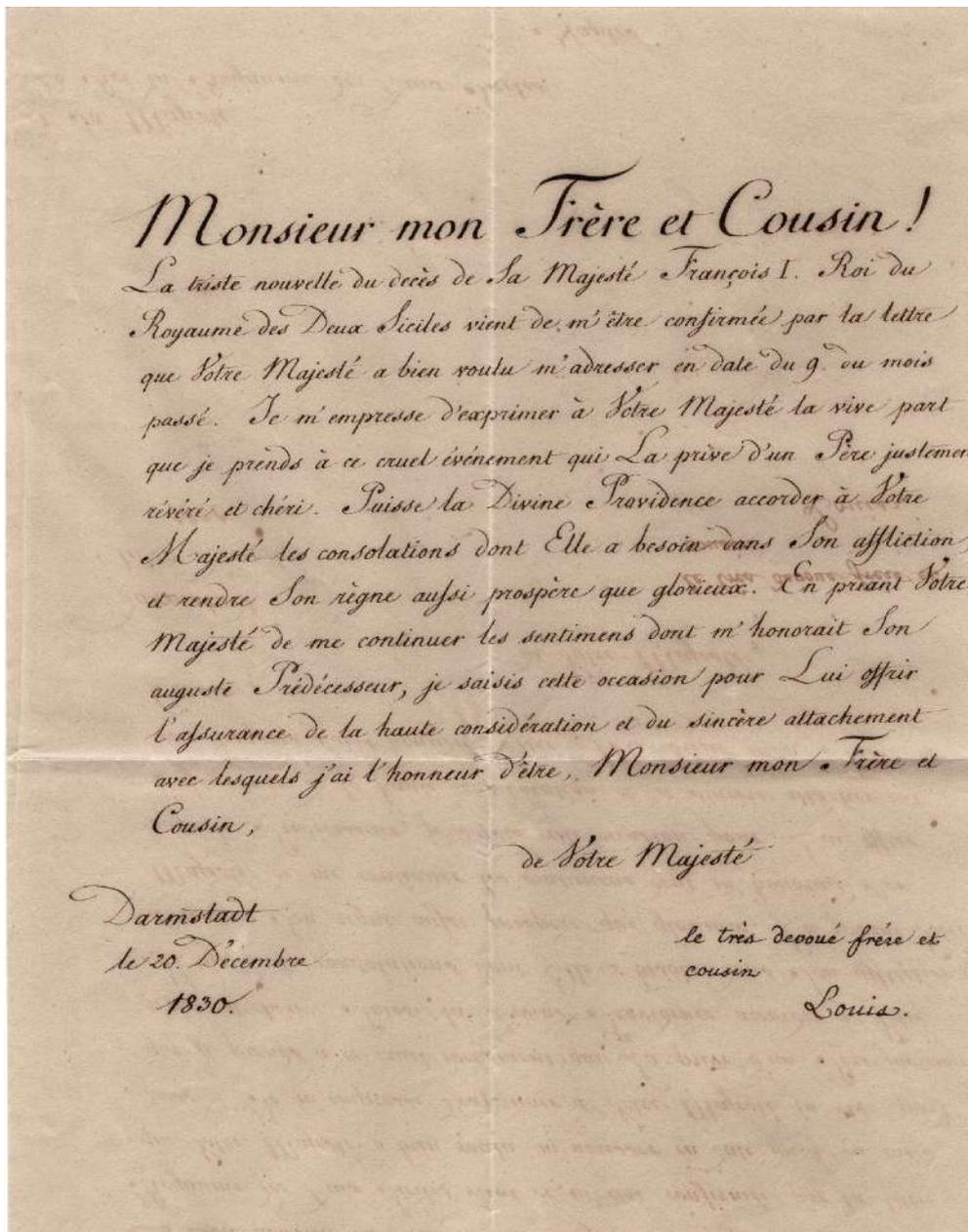
43. Joseph Franz von Linden (Wetzlar, 1804 - Freiburg im Breisgau, 1895)

Autograph letter signed “J Fr. v. Linden”, dated “Berlin, 25 Januar 1841” by the German politician and lawyer. Von Linden, representative of the Second Chamber of the Landtag of Württemberg since 1838, discussed political affairs with his correspondent. 2 pp. (20,5 cm x 25 cm). In German. Slight wrinkle defects. € 150

44. Louis II de Hesse (Darmstadt, 1777 - id., 1848)

Letter signed "Louis", dated "Darmstadt le 20 Décembre 1830" by the Grand Duke of Hesse : "Je m'empresse d'exprimer à Votre Majesté la vive part que je prends à ce cruel événement qui La prive d'un Père justement révééré et chéri. Puisse la Divine Providence accorder à Votre Majesté les consolations dont Elle a besoin dans Son affliction, et rendre son règne aussi prospère que glorieux..." 1 p. (20 cm x 32 cm), In good condition.

€ 200



45. Louis XVI (Versailles, 1754 - Paris, 1793) et **Louis Nicolas V. de Félix, comte du Muy** (Aix-en-Provence, 1711 - Versailles, 1775)

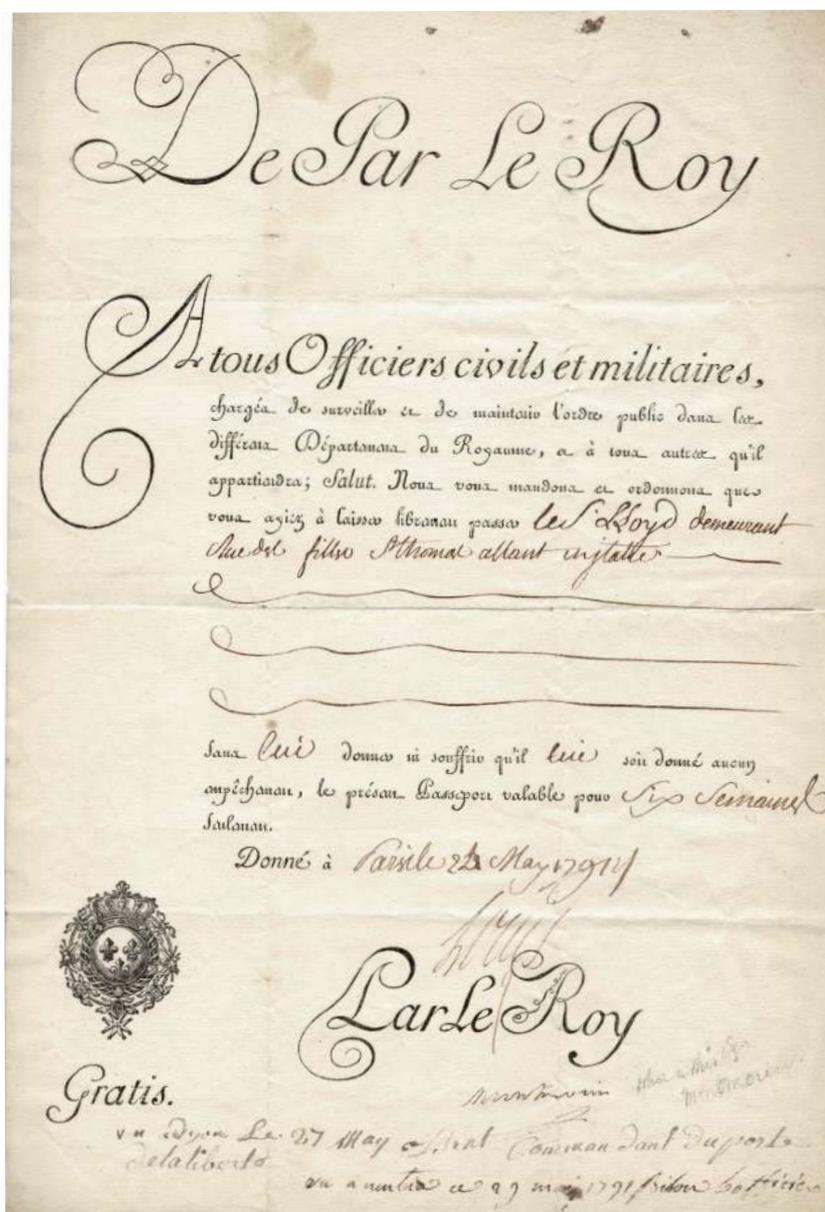
Laissez-passer for Italy in favour of a Count, signed by the King (secretary) and the Minister of War, dated "27 Juillet 1775". In good condition. 1 p. (24,4 cm x 36,8 cm).)

€ 220

46. Louis XVI (Versailles, 1754 - Paris, 1793) et **Armand-Marc de Montmorin** (1745-1792)

Laissez-passer in favour of Lord "...Lloyd, demeurant Rue des filles St. Thomas, allant en Italie" issued by the King of the French Guillotined in 1792, signed "Louis", "...valable pour six semaines seulement...". This

document, dated “Paris 24 May 1791”, is countersigned by the Minister of Foreign Affairs Armand-Marc de Montmorin (1745-1792); arrested by the Revolutionaries on 21 August 1792 and imprisoned in the Abbey, Montmorin was killed there on the following September 2nd. 1 p. (23,5 cm x 36 cm). In good condition. € 530



47. Nicolas-Joseph Maison (Épinay-sur-Seine, 1771 - Paris, 1840)

Letter signed “N. Maison”, datée “Paris le 12 Décembre 1835”, by the French general, Minister of War until 1836. Maison addresses Baron Prosper de Barante (1782-1866), French ambassador to Russia, to recommend to his benevolence “... M. Capron négociant français établi à St. Pétersbourg ...”. Autograph postscriptum of six lines of the House at the bottom of the letter. 1 p. (20 cm x 30 cm). In good condition 1 p. (20 cm x 30 cm). € 180

48. Frederick-Francis II, Grand Duke of Mecklenburg-Schwerin (Ludwigslust, 1823 - Schwerin, 1883)

Letter signed “Frédéric-François” dated “Schwerin, le 31 Octobre 1848”, by the Prussian officer and Grand Duke of Mecklenburg-Schwerin. Frederic-François wrote to his cousin to pay tribute to the loss of his mother María Isabella of Spain, which took place on 13 September 1848. 1 p. (22 cm x 34 cm). € 120

49. **John Stuart Mill** (London, 1806 - Avignon, 1873)

Autograph letter signed "J. S. Mill" dated "Avignon, Jan. 22. 1866" by the British philosopher and economist. To a gentleman: "...I fortunately have a copy of book on Comte here.... I will make the corrections in that copy and send it to ...Childs". 1 p. (11 cm x 16,5 cm), in good condition. **Attached:** autograph of the collector dated "London 5 November 1881" . (13 cm x 20,5 cm). € 800

Avignon
Jan. 22. 1866

Dear Sir

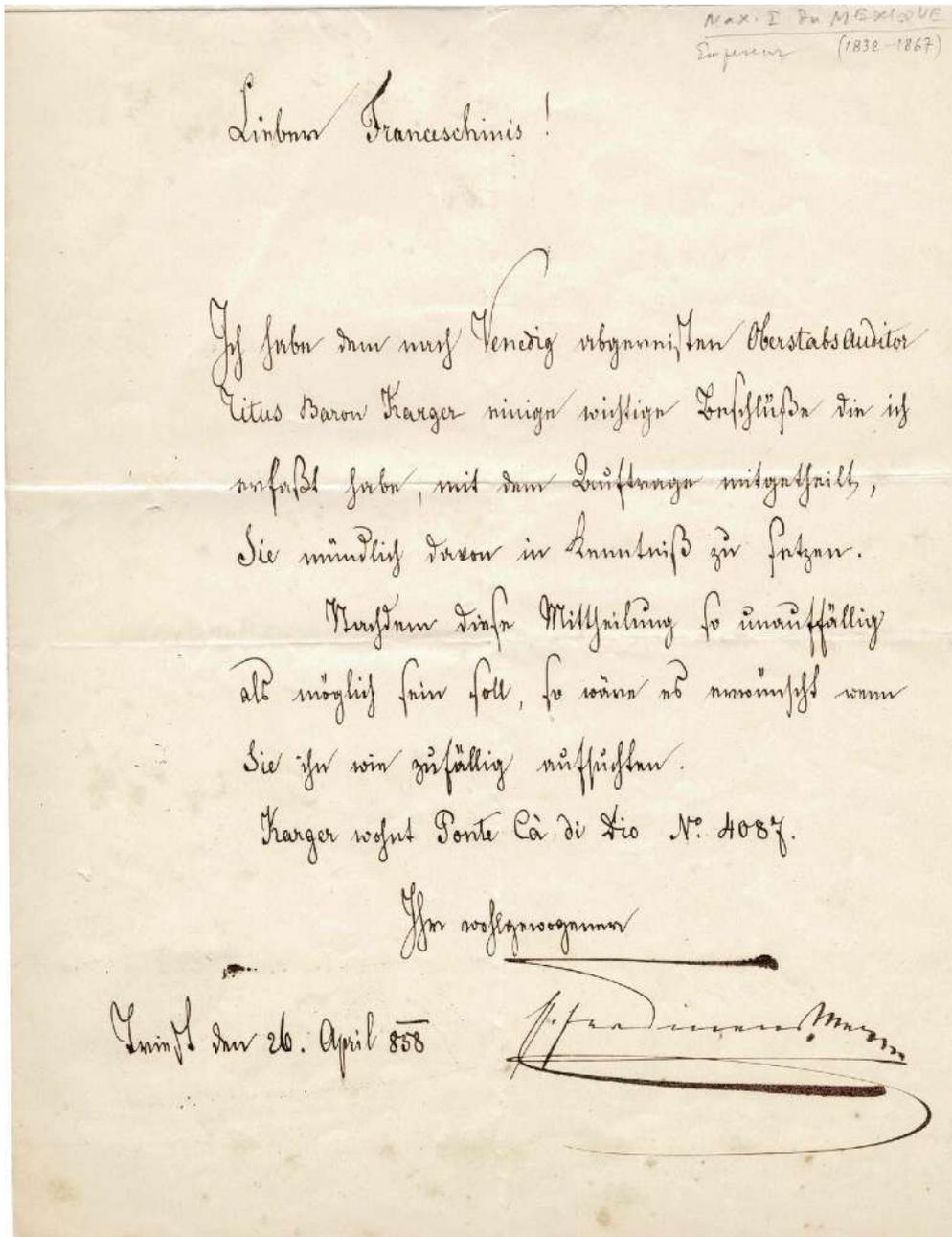
I fortunately have a
copy of the book on Comte here.
I will make the corrections
in that copy and send it to
Messrs Childs. I am

yours very truly
J. S. Mill

N. Mübner Erz

50. Maximilian I of Mexico (Vienna, 1832 - Querétaro, 1867)

Letter signed "Ferdinand Maxim", dated "Trieste, den 26. April (1)858" by the Emperor of Mexico from 1864 to 1867, brother of the Austrian Emperor Franz Joseph I, sentenced to death and executed. Maximilian addresses Mr. Franceschinis, saying that he reported to Mr. Titus Karger (1808-1860) (the Oberstads Auditor) who was in Venice, about important decisions that he would explain in person. A letter of interesting content. 1 p. (21,5 cm x 34 cm), en bon état. € 1400



51. Napoléon III (Paris, 1808 - Chislehurst, 1873)

Letter signed, dated "31 Janvier 1869" by the French monarch and statesman. Napoleon addresses his cousin : "...Les félicitations que le Sacré Collège m'adresse, à l'occasion du renouvellement des fêtes de la Nativité, me touchent toujours profondément...je vous remercie des prières que vous adressez au Ciel pour mon bonheur...". 1 p. (20,5 cm x 32 cm), in good condition € 450

52. Adrien Maurice de Noailles (Nevers, 1678 - Metz, 1766)

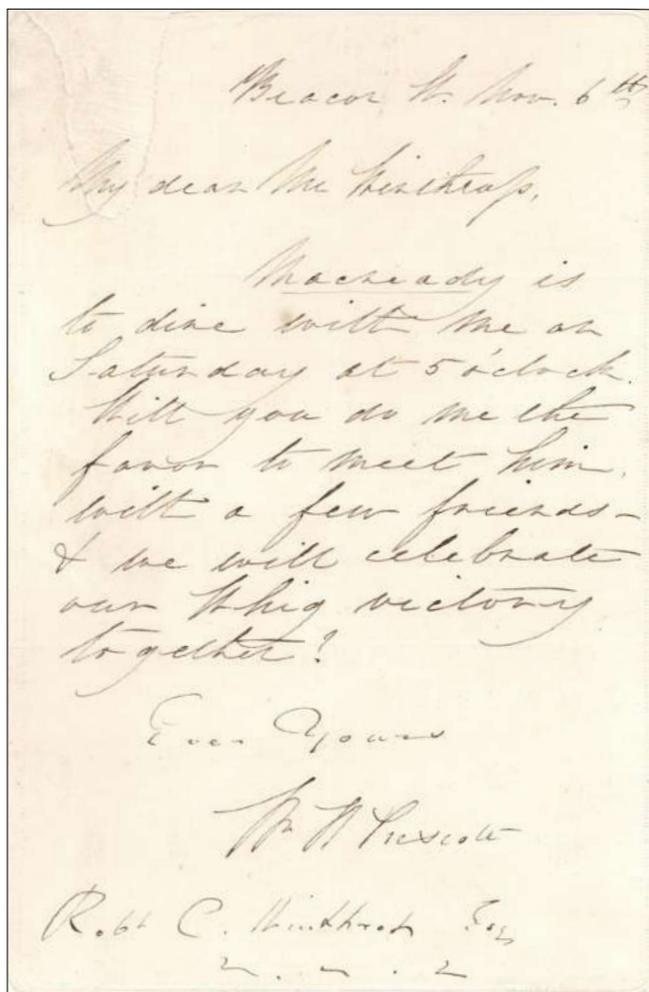
Laissez-passer for France signed "Le duc de Noailles", dated "Camp de Spires, ce trente unième juillet - 1743" in favour of "S.r Salof cy devant employé dans les hôpitaux de cette armée". 1 p. (24 cm x 36 cm). Slight defects € 180

53. Armand-Emmanuel du Plessis, duke of Richelieu (Paris, 1766 - id., 1822)

Letter signed "*Richelieu*", dated "*Paris le 24 septembre 1817*", by the Franco-Russian politician, the second president of the Council of Ministers in the history of France. Du Plessis writes to the Count of Noailles on behalf of a lady who solicits his "... *intervention pour obtenir des nouvelles de sa fille mariée à M. Novichy, Commissaire major au service de Russie ...*". 1 p. (20 cm x 31 cm). In good condition. € 130

54. William H. Prescott (Salem, 1796 - Boston, 1859)

Letter signed "*WH Prescott*", dated "*Beacon St., Nov. 6th [1848]*", by the American historian. The letter, addressed to Robert C. Winthrop (1809-1894), refers to Zachary Taylor's election as President of the United States. Prescott invites Winthrop to his home; English actor W. C. Macready and some friends will join them "... *and we will celebrate our Whig victory together...*". Supported by the Whigs, General Zachary Taylor (1784-1850) was elected President on November 7 (our letter is dated the day before!) and assumed power on March 5, 1849 for a little over a year because he died in 1850. 1 p. (10 cm x 15.5 cm). Mounted on album sheet. Tear repaired. € 220



Beacon St. Nov. 6th
My dear Mr Winthrop,
Macready is
to dine with me on
Saturday at 5 o'clock.
Will you do me the
favor to meet him,
with a few friends -
& we will celebrate
our Whig victory
together?
Ever Yours
W. H. Prescott
Robt C. Winthrop Esq
2. 2. 2

55. Friedrich Ludwig Georg von Raumer (Wörlitz, 1781 - Berlin, 1873)

Printed document signed "*de Raumer*", dated "*Berlin le 10 Février 1843*" by the German historian. The document, with header "*L'Académie Royale des Sciences de Berlin*", notifies the reception to "*Monsieur le Comte [Jacob] Gräberg de Hemsö [1775-1847, Librarian of the Grand Duke of Tuscany] à Florence*" of

three volumes sent to enrich the Academy's library. Von Raumer signs below, as *Secrétaire en tour d'office* of the Royal Academy of Sciences. 1 p. (21,5 cm x 26 cm), in good condition

€ 200

56. Claude Ambroise Régnier (Blâmont, 1736 - Paris, 1814)

Letter signed "Régnier", dated "28 Prairial an 13 [17th of June 1805]", by the Keeper of the Seals and Minister of the Republican Police. Régnier communicates to M. [Mathieu] Lesseps (1771-1832), General Commissioner for Trade Relations in St. Petersburg, the receipt of his letters "...relatives à la demande ... d'un passeport en faveur du S. Jean Baptiste Boissonner, négociant français établi à St. Petersbourg...". 1 p. (20 cm x 31 cm). In good condition.

€ 150

57. (Restauration) Henry-Jacques-Guillaume Clarke, duke of Feltre (Landrecies, 1765 - Neuwiller-lès-Saverne, 1818), **Louis XVIII** (Versailles, 1755 - Paris, 1824), **Charles-Henri Dambray** (Rouen, 1760 - Montigny, 1829)

Signed document "Le Duc de Feltre", "Louis [XVIII] (griffe)" and "Dambray", dated "à Paris, le vingt neuvième jour de Novembre l'an de grâce mil huit cent quinze [29.11.1815]" by the Peer of France, then Minister of War during the Second Restoration. The document gives the former officer "Jean, Robinet de la Serve" the title of Chevalier de l'ordre militaire de Saint-Louis, an honorary order created by Louis XIV in 1693 to reward brave officers. Jean Robinet de la Serve (1764 - 1848) was a former officer, Knight of the Legion of Honour, whose family was from Reunion Island. 1 p. en obl. (38,5 cm x 30,5 cm). In good condition.

€ 250

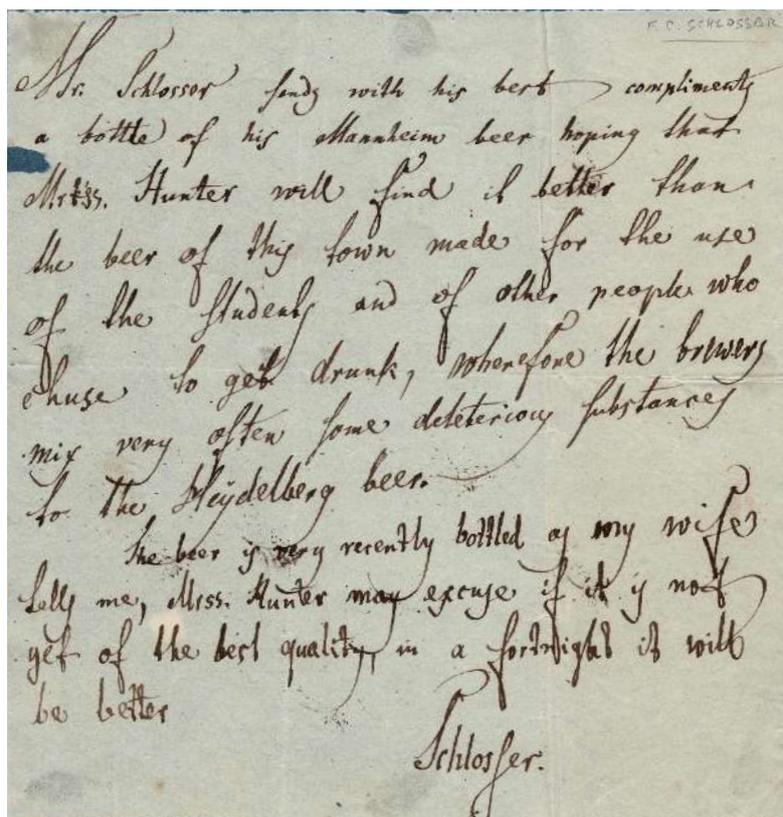


60. Frederick Augustus II of Saxony (Dresden, 1797 - Karrösten, 1854)

Letter signed "*Frederic Auguste*", dated "*Dresde ce 26. Février 1843*" by the King of Saxony on the occasion of the death of Prince Antoine de Bourbon, killed at the age of 26 by the husband of a woman he was trying to seduce. 1 p. (19 cm x 27,5 cm). In good condition. € 150

61. Friedrich Christoph Schlosser (Jever, 1776 - Heidelberg, 1861)

Autograph letter signed "*Schlosser*", without place or date, by the German historian, author of *Universal history of antiquity* (1826–1834) et de l "*World History for the German people*" (1844–1857). Schlosser sends his best wishes to a lady by sending her his best compliments and "... a bottle of his Mannheim beer hoping that Miss Hunter will find it better than the beer of this town made for the use of the students". 1 p. (16,5 cm x 17 cm). In good condition. € 270



62. (Benjamin Sillimans) Isaac Cox Barnet (Elizabethtown, NJ, 1773 - d. 1833)

Autograph letter signed "*I. Cox Barnet*" dated "*Paris le 24 Janvier 1831*" by the United States Consul in Paris. Cox Barnet writes to the Italian physicist Giovanni Aldini (1762-1834), nephew of the famous Luigi Galvani, "... pour demander de la part du Professeur Benjamin Silliman de New Haven, Rédacteur-pro[riétaire]re... [de l'] *American Journal of Science and Arts*, 1500 autres exemplaires des trois planches de votre ouvrage..." not having enough for a newspaper with a circulation of 1800 copies. "...he [Sillimans] says that "... il est familier avec votre nom depuis 30 ans et reconnoitra votre attention dans un article de Journal... Vos succès me réjouissent... Le Franklin de l'Europe... Comment un Américain pourrait-il être indifférent à vos travaux tout à la fois savants et philosophiques...". In a short postscript, the consul says how much pleasure he will have to "...donner de vos nouvelles à notre illustre Général [Lafayette] ainsi qu'à notre digne et zélé ami M. Jullien...". 2 pp. (20 cm x 25,5, cm). Address, wax stamp and postal marks on the 4th p. € 160



63. (Socialism) **Hugues-Iéna Darcy** (Arcis-sur-Aube, 1807 - Corcelles-les-Monts, 1880)

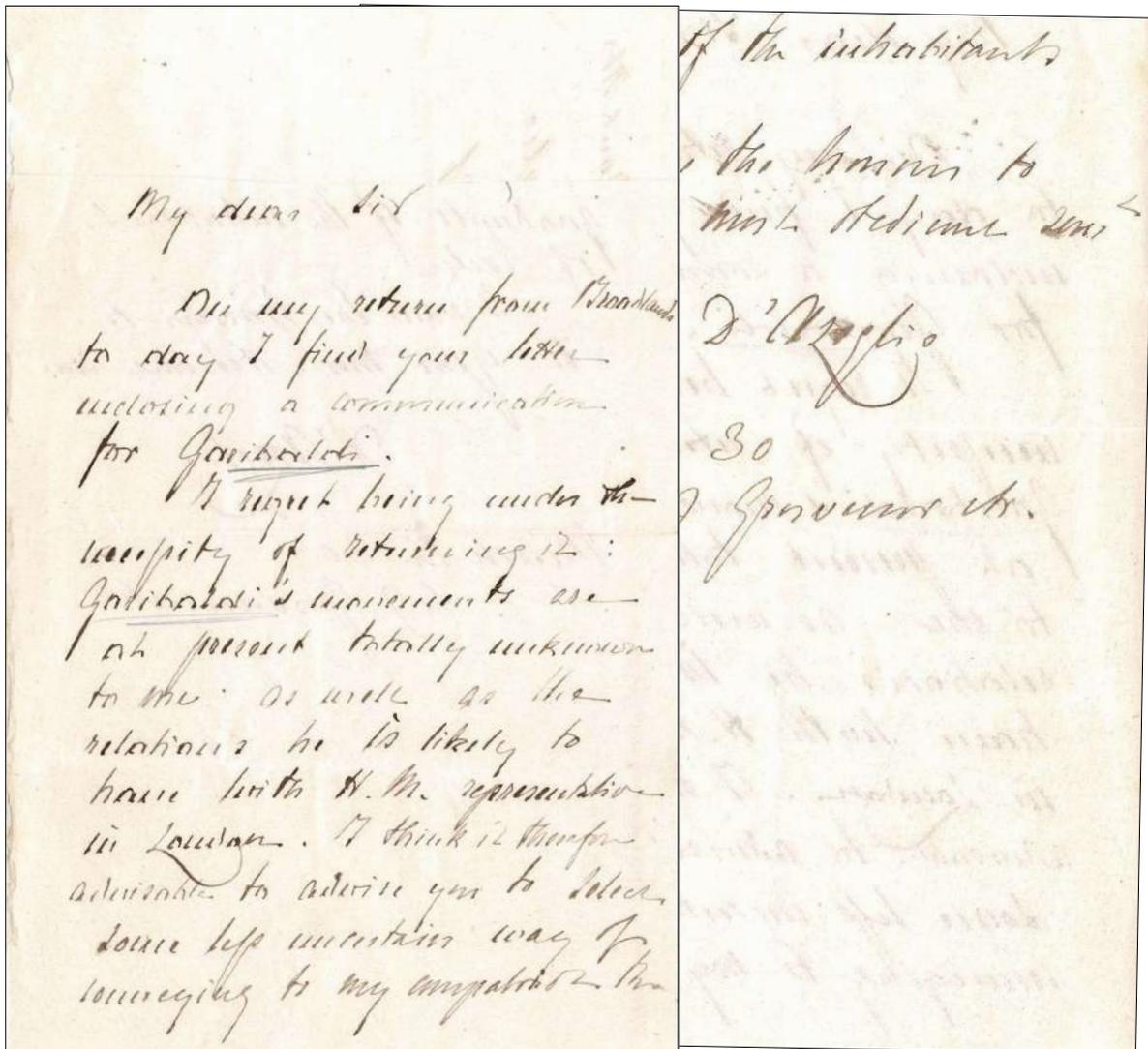
Letter signed "Darcy", dated "30 Mars 1850" by the French Under-Secretary of State. As a substitute for Minister Pierre J. Baroche (1802-1870) - appointed two weeks earlier - he had immediately embarked on political repression - he drew the attention of a prefect to the conduct of an agent stationed in the South of France : "... Monsieur... le Sr Etcherers, agent royer à Cibits Lacereau, m'est signalé comme faisant de la propagande socialiste. J'appelle votre attention sur sa conduite...". 1 p. (20 cm x 30 cm). In good condition.

€ 160

64. **Vittorio Emanuele Taparelli d'Azeglio** (Turin, 1816 - Rome, 1890)

Autograph letter signed "D'Azeglio", dated "March 30th [1864]" by the Italian diplomat in London from 1848 to 1868, except for a brief stay in Paris in 1849. About General Garibaldi, whose visit to England in April 1864 had had a huge impact. The Ambassador said to ignore the general's place of residence and was therefore obliged to refer to his correspondent "...the goodwill of the inhabitants of Exeter... Garibaldi's movements are at present totally unknown to me. As well as the relations he is likely to have with H.M representation in London...", etc. Since the "affair" of Aspromonte (1862) and the arrest by the Italian army of the "rebel" Garibaldi, relations between him and his country's government have been rather tense! 1 1/2 p. (10.7 cm x 17 cm). Upper margin of the first cut page without loss of text.

€ 200



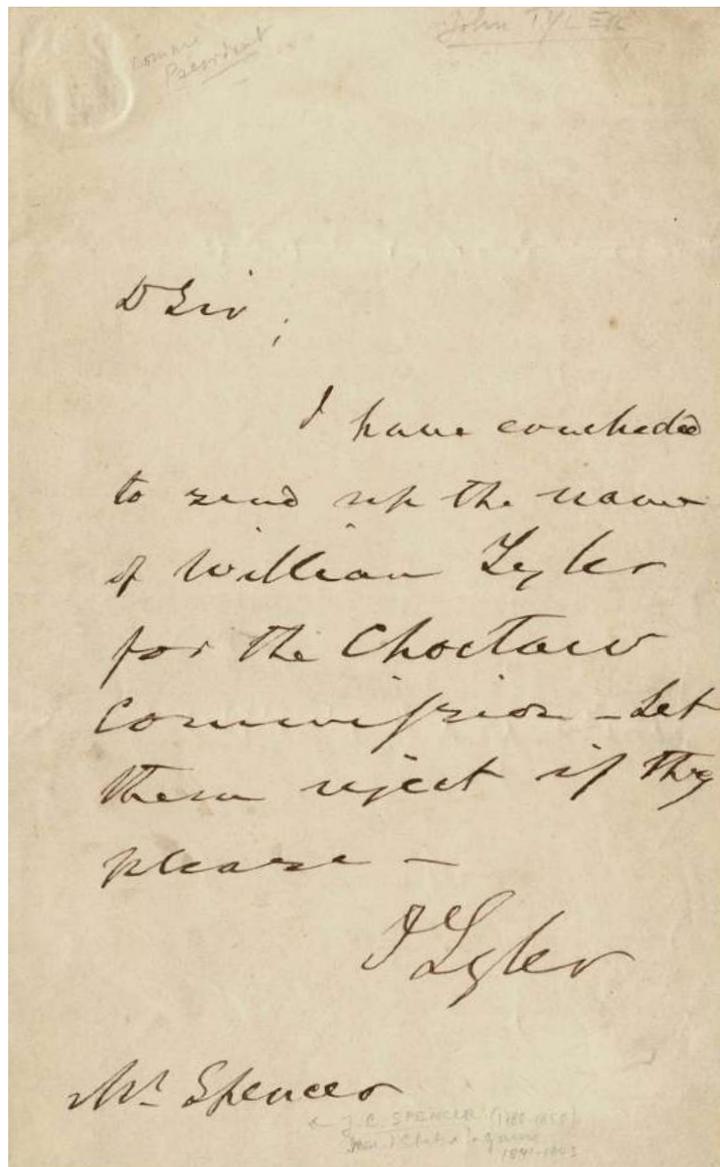
65. Adolphe Thiers (Bouc-Bel-Air, 1797 - Saint-Germain-en-Laye, 1877)

Receipt for an amount of 3500 Francs. signed by the French lawyer and statesman. 1 p. (21 cm x 13.5 cm). In good condition. € 230

A handwritten signature in dark ink, reading "A. Thiers". The signature is written in a cursive style with a large, prominent initial 'A'.

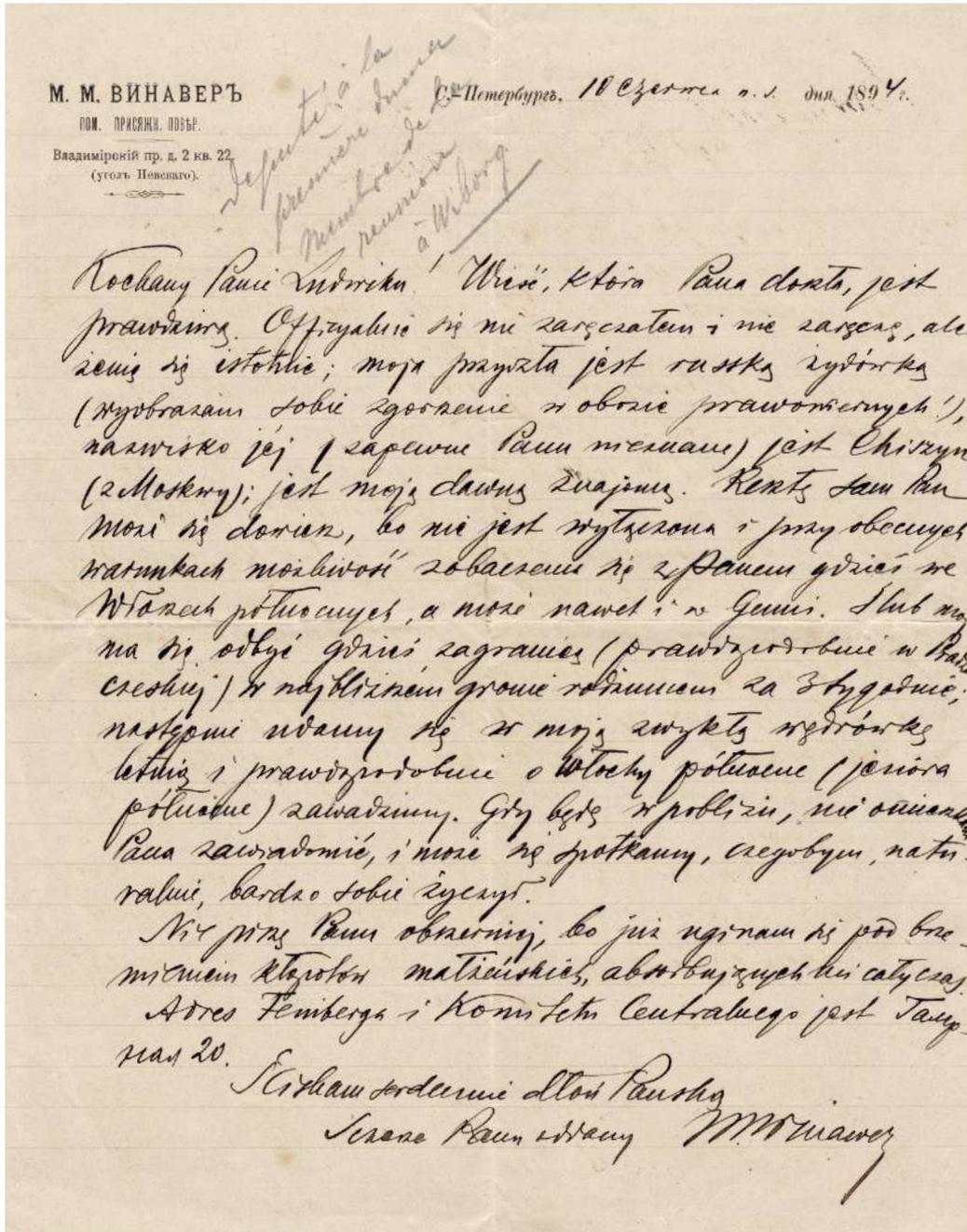
66. John Tyler (Charles City, 1790 - Richmond, 1862)

Autograph letter signed "J Tyler", no place or date [as president], by the Xth President of the United States. Tyler addresses John C. Spencer (1788-1855), Secretary of the Treasury of the United States : "*I have concluded to send up the name of William Tyler for the Choctaw Commission. Let them reject if they please*". The Choctaw were an Amerindian tribe from Mississippi in the southern Muskogee Reserve. Allied to the French and enemies of the British, in the 18th century the Choctaw moved west to modern Oklahoma, where they remained independent until they were integrated as American citizens in 1906. 1 p. (11 cm x 18 cm), in good condition. € 1800

A photograph of a handwritten letter on aged, yellowish paper. The text is written in cursive ink. At the top left, there is a faint stamp that says "Presidential". At the top right, the name "John Tyler" is written. The main body of the letter reads: "Sir; I have concluded to send up the name of William Tyler for the Choctaw Commission - let them reject if they please -". The signature "J Tyler" is written at the bottom right. At the bottom left, the name "Mr. Spencer" is written. At the bottom center, there is a small, faint stamp that reads "J. C. SPENCER (1788-1855) Secy. of the Treasury 1841-1843".

67. Maxim Moissejewitsch Vinawer (Warsaw, 1863 - Menthon-Saint-Bernard, 1926)

Two autographed letters signed in Polish, dated "10 Czerwca [June] 1894" and "18 Wrzesień [September] '98", by the Russian Jewish lawyer and statesman, who fought for Jewish rights in Russia at the beginning of the 20th century. When it was de facto forbidden for Jews to be lawyers, Vinawer began to make his mark by defending Jews in court at the end of the 19th century. He became a member of the Legal Aid Society at the University of St. Petersburg in 1904. During the 1905 revolution he took part in the first State Duma, and founded some important groups such as the Society for the Education of Russian Jews and the Union for All Rights of the Jewish People in Russia. 5 pp. (13 cm x 21 cm; 22 cm x 28 cm). In good condition. € 1200



68. Nassau W. Senior (Compton, 1790 - London, 1864) and **Victor Cousin** (Paris, 1792 - Cannes, 1867)

Autograph note signed by the English economist and the French philosopher and politician [dated approx. 1860]. Senior invites Cousin to come to dinner with him and his daughter the next day. Cousin answers below: "... voudrait bien, mais demain je m'en vais à la campagne...". 1 p. (11,5 cm x 17,5 cm). In good condition. € 180



The image shows two handwritten signatures in cursive ink. On the left is the signature 'N. Senior' and on the right is the signature 'V. Cousin'.

69. Hans Joachim von Zieten (Fehrbellin, 1699 - Berlin, 1786)

Signed ending part of a letter "H J Zieten" dated "Wustrau d. 1 Maj 1779" by the Prussian general who served in many of Frederick the Great's battles. With red wax seal. (20,5 cm x 8,5 cm).

€ 150



The image shows a fragment of a handwritten letter on aged paper. The text is written in cursive and includes the date "Wustrau d. 1. May 1779." Below the text is a circular red wax seal and the signature "H J Zieten".

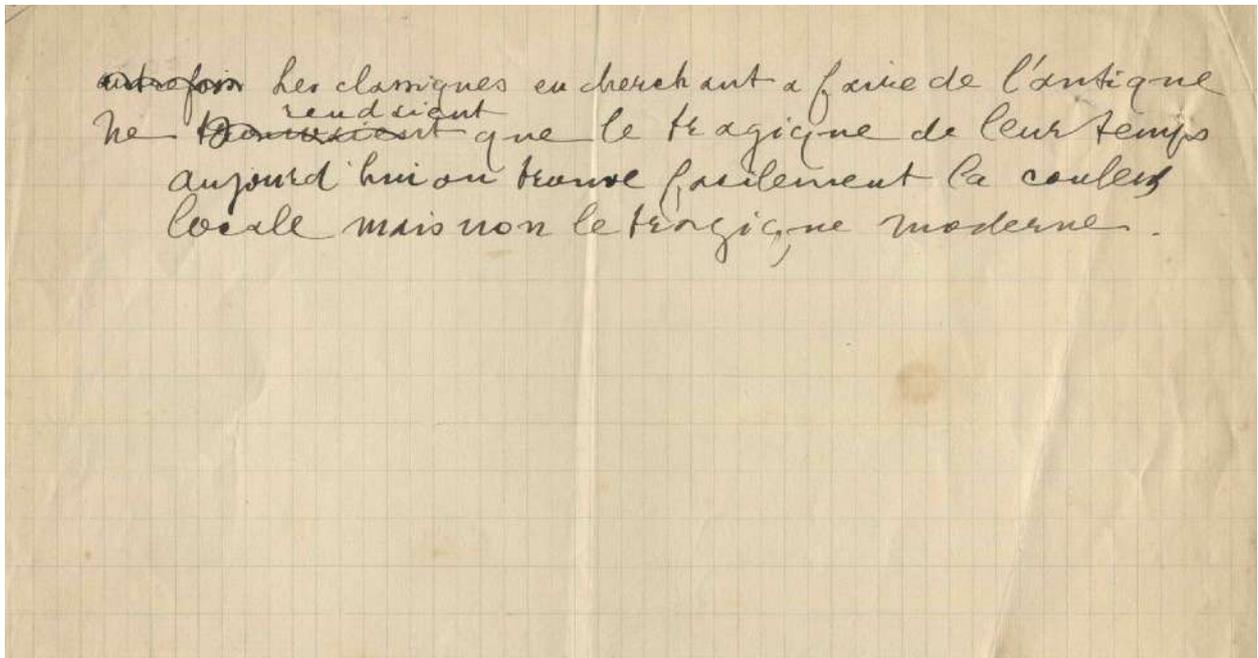
Literature

70. Conrad Aiken (Savannah, 1889 - id., 1973)

Typed document signed "Conrad Aiken" dated "1969" by the American writer, Pulitzer Prize in 1930 for his *Selected Poems*. Aiken wrote her poem *Crepe Myrtle*, composed in 1945. 6 pp. (21 cm x 27.5 cm), in good condition. € 220

71. Guillaume Apollinaire (Rome, 1880 - Paris, 1918)

Autograph document, without place or date, of the French poet, one of the precursors of Surrealism. "*Les classiques en cherchant à faire de l'antique ne rendaient que le tragique de leur temps aujourd'hui on trouve facilement la couleur locale mais non le tragique moderne.*" Translated: "The classics, while seeking to make the ancient, only gave back the tragedy of their time today, one can easily find the local colour but not the modern tragedy." 1 p. (21,5 cm x 13 cm). In good general condition. € 600



72. Berthold Auerbach (Horb am Neckar, 1812 - Cannes, 1882)

Autograph letter signed "Berthold Auerbach" dated "24/12 72" by the German writer, author of *Récits villageois de la Forêt-Noire*. Cheering to a "...verehrter Herr und Freund..." to which he also sends his latest book ("...Zur guten Stunde..."): "...Ich will aber mit meinem Geschichten bei Ihnen sein, und so nehmen Sie dies Ex[emplar] als Festgruss...", etc. 1 p. (14 cm x 22 cm). Ink blurs touching a few words. Paper at his number. € 180

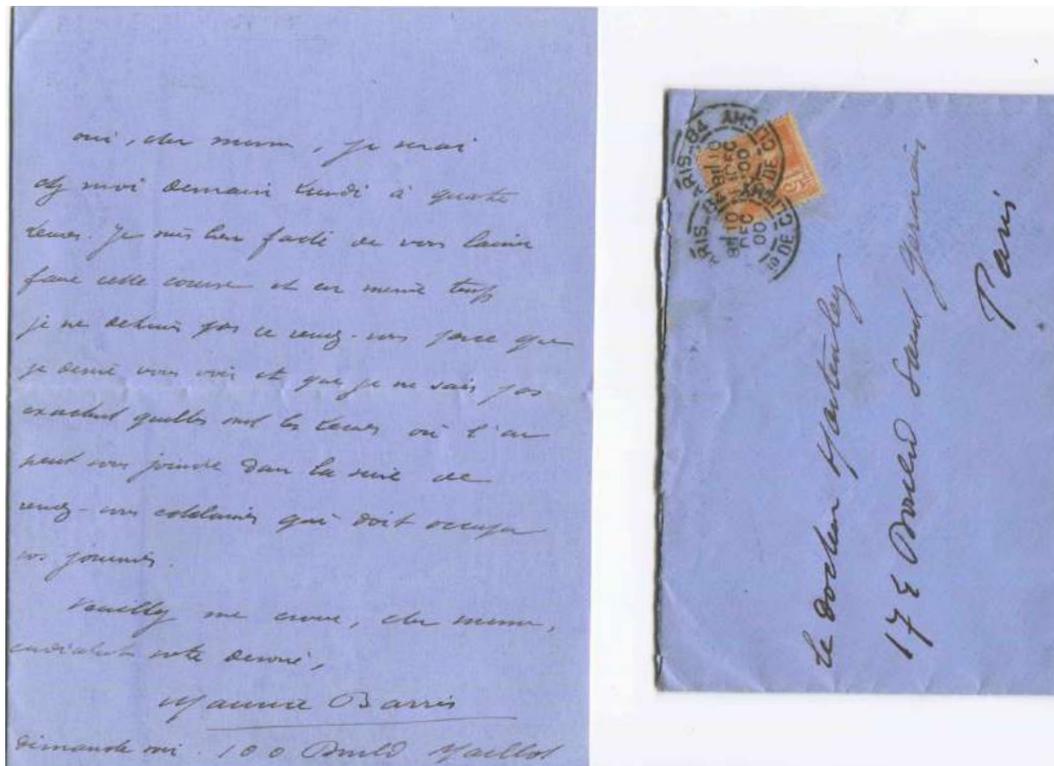
73. Robert Michael Ballantyne (Edinburgh, 1825 - Rome, 1894)

Signature of the Scottish writer and watercolorist, author of numerous novels for young people. 1 p. (12.5 cm x 7 cm), on a fragment in obl. € 50

A photograph of a handwritten signature in cursive, which reads "R. M. Ballantyne". The signature is written in dark ink on a light-colored background.

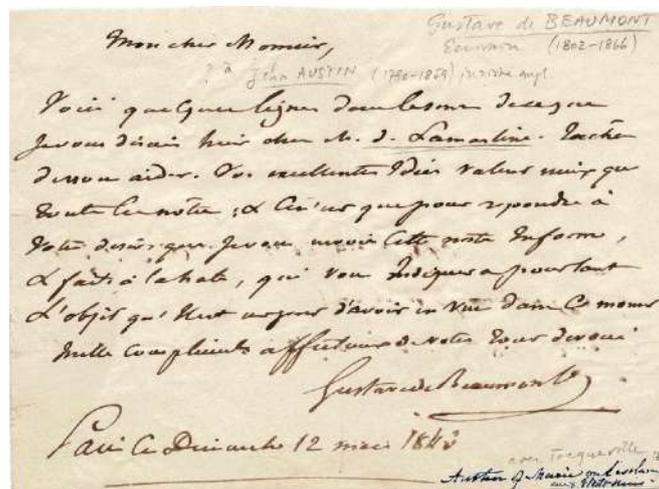
74. Maurice Barrès (Charmes, 1862 - Neuilly-sur-Seine, 1923)

Autograph letter signed “Maurice Barrès”, with dated postage stamp “10 déc [19]00”, by the French novelist and statesman, author of “Le culte de soi” (1888) [The Cult of the Self], novel that imposed him in the French aesthetic movement. Barrès informed Dr. Marteuley that he would be back in Paris the next day, and made an appointment for him. In 1889 Barrès was elected to the Chamber of Deputies as a *boulangiste*, which gave him prestige in the face of the monarchists, even though he always declared himself a republican. 1 p. (13 cm x 17 cm), in good condition. Envelope included. € 100



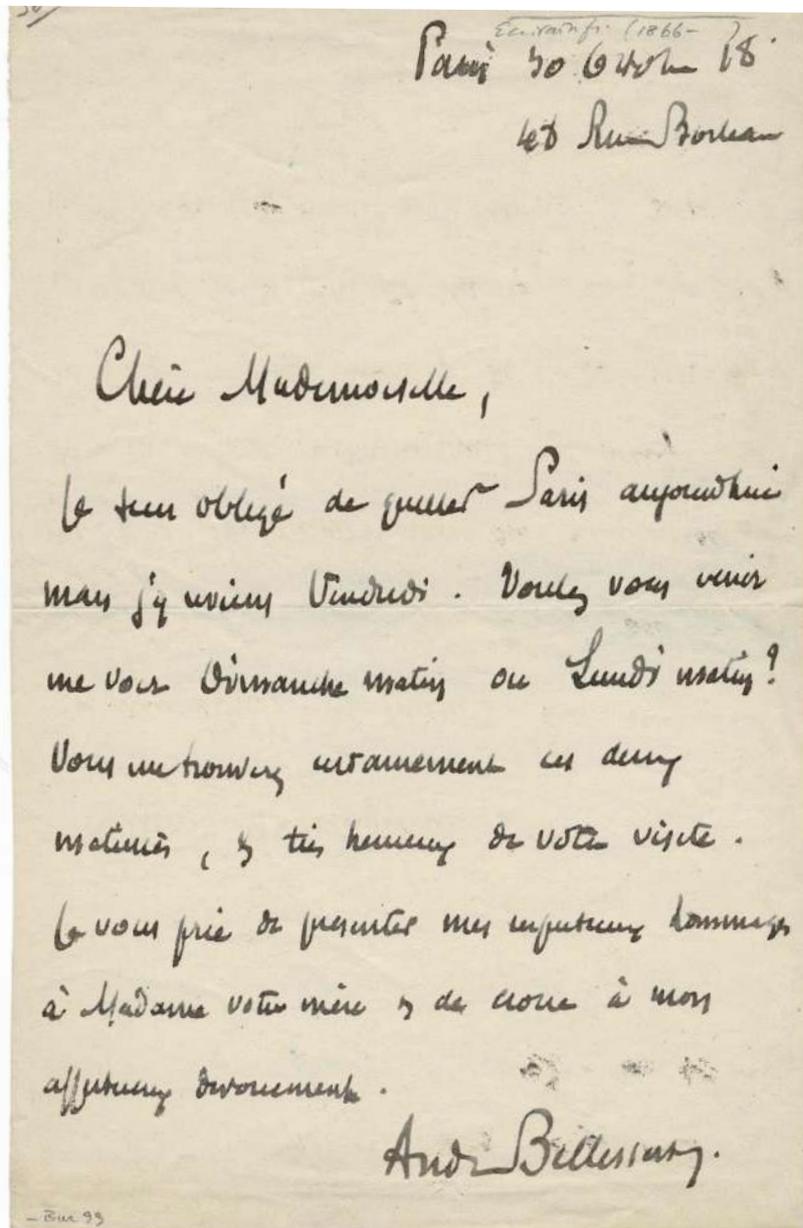
75. Gustave de Beaumont (Beaumont-sur-Dême, 1802 - Tours, 1866)

Two autograph letters signed “Gustave de Beaumont” by the French writer and publicist, author with Alexis de Tocqueville (1805-1859) of “Marie ou l’esclavage aux États-Unis” (1835). **A.** “Paris mardi 13 fév. 1844” : to Sarah Austin (1793-1867, English translator) concerning a meeting with Mr. Bracebridge. 2 pp. (15,5 cm x 20 cm) **B.** “Paris le Dimanche 12 mai 1843” : to John Austin (1790-1859, British philosopher and jurist) to whom he sends “... quelques lignes dans le sens de ce que je vous disais hier chez M. de Lamartine...”. 1 p. (13,2 cm x 10 cm). € 300



76. André Bellessort (Laval, 1866 - Paris 1942)

Autograph letter signed “*André Bellessort*”, dated “*Paris 30 Octobre '18*”, by the French writer, who received the Poetry Prize from the Académie Française in 1895 for his poem *L'Hôtellerie*. “*Chère Mademoiselle, je suis obligé de quitter Paris aujourd'hui mais j'y reviens vendredi. Voulez vous venir me voir dimanche matin ou Lundi matin ? Vous me trouverez certainement ces deux matins, et très heureux de votre visite. Je vous prie de présenter mes affectueux hommages à Madame votre mère...*”. 1 p. (12,7 cm x 20 cm). In good condition. € 40



Paris 30 Octobre 18
le 30 Octobre 18
le 30 Octobre 18

Chère Mademoiselle,

Je suis obligé de quitter Paris aujourd'hui
mais j'y reviens Vendredi. Voulez vous venir
me voir Dimanche matin ou Lundi matin ?
Vous me trouverez certainement ces deux
matins, et très heureux de votre visite.
Je vous prie de présenter mes affectueux hommages
à Madame votre mère et de dire à mon
affectionnement.

André Bellessort.

- Rue 93

77. Franz Boll (Rothenburg ob der Tauber, 1867 - Heidelberg, 1924)

Autograph letter signed, dated “*Heidelberg 26.IX.1923*” by the German philologist, archivist at the *Staatsbibliothek* and professor at the University of Würzburg and Heidelberg, famous for his philological essays on the works of the Greek astronomer Claude Ptolemy. Boll talks to his colleague Lorenzo Bianchi (1889-1960) about philological issues. 2 pp. (14 cm x 22,5 cm) in German, on paper at its letterhead. € 100

78. Heinrich Böll (Cologne, 1917 - Krezau-Langenbroich, 1985)

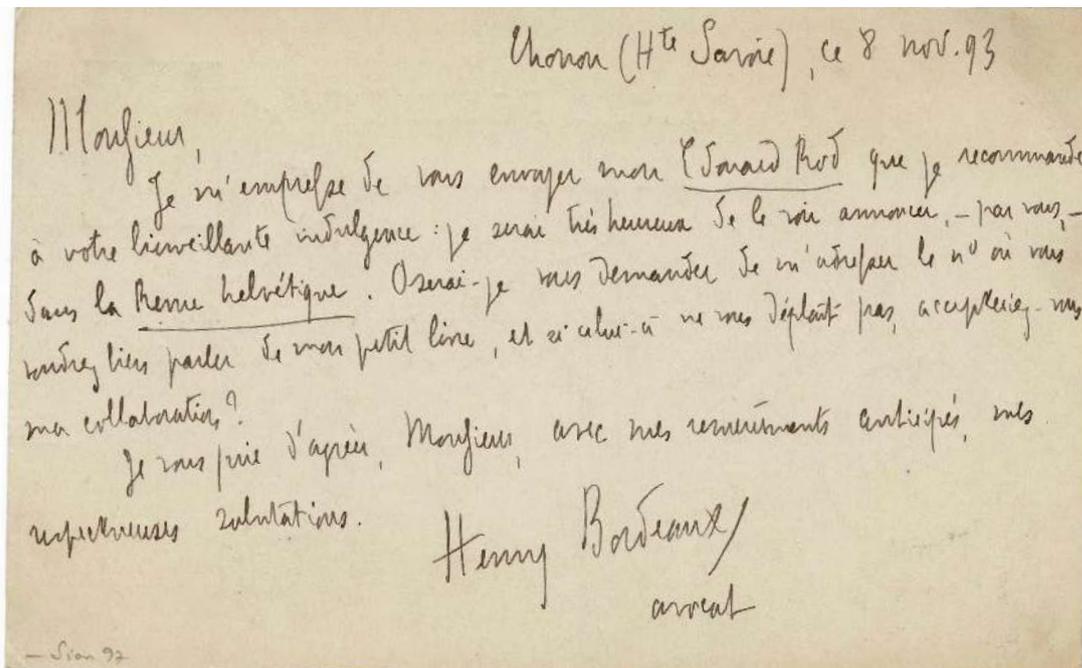
Typed letter signed "Heinrich Böll", dated "den 7.11.51. [Köln]" by the German novelist, Nobel Prize winner in 1972. Böll questions the person in charge of the *Ring Junger Autoren*, to find out if his book "*Wo warst du, Adam*" has reached him. "...Es würde mich freuen, zu hören, wie es Ihnen gefällt. Falls Sie noch Lesungen... veranstalten, würde ich Ihnen den Lyriker Wolfgang Bächler empfehlen...". If we wanted to give other lectures, he would like us to remember the poet W. Bächler, born in 1925 and, like Böll, a member of the "Group 47". 1 p. (21 cm x 15 cm). In good condition. € 440



79. Henry Bordeaux (Thonon-les-Bains, 1870 - Paris, 1963)

Autograph letter signed "Henry Bordeaux, lawyer" on a postcard dated "Thonon (Hte Savoie) ce 8 Nov. 93" (Bordeaux was 23 years old). The French writer hastened to send his work entitled "*Edouard Rod*" to a professor at the University of Bern and recommended it to his kind indulgence. He would be pleased if it will be announced in the "*Revue helvétique*" and would like to receive the issue in which his "...*petit livre*..." will be mentioned. Bordeaux adds: "... si celui-ci ne vous déplaît pas, accepteriez-vous ma collaboration?...". In some of his novels, Bordeaux took up the old theme of "*tragédies domestiques*" in his native Savoy to deliver the analysis of a certain provincial society and to be an advocate of feelings "*naturels*", bourgeois and traditionalist virtues 1 p. (14 cm x 8,7 cm). In good condition.

€ 70



80. (Brecht) Ruth Berlau (Copenhagen, 1906 - East Berlin, 1974)

Autograph signed document "*Ruth*", dated "16 Juni 1967" by the German writer, one of Bertolt Brecht's muses, with whom she collaborated since 1935. Co-author of the parts of *The Good Person of Szechwan* (1941), *Galileo* (1943), *Mr. Puntilla and his Man Matti* (1948), etc. Cover page from the book *Rosa Luxembourg - Briefe aus Gefängnis*, with an anonymous "dedication": "*Danke für ALLES. Hoffe immernoch dass ich dir wieder helfen kannst so sehr hast du dich einverlobt MENSCH...*". 1 p. (13,5 cm x 21,5 cm) in red ink. In good condition. € 260

81. Marguerite Burnat-Provins (Arras, 1872 - Grasse, 1952)

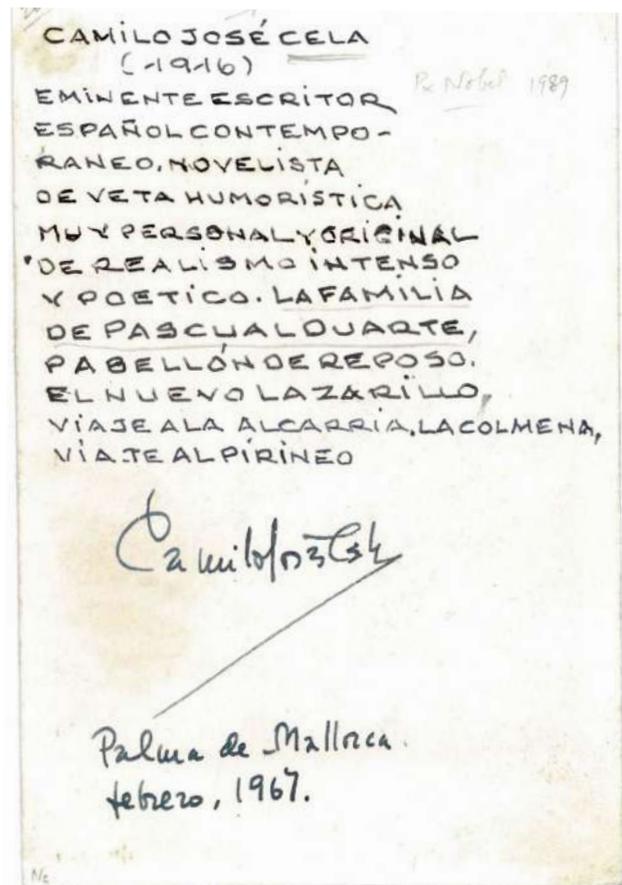
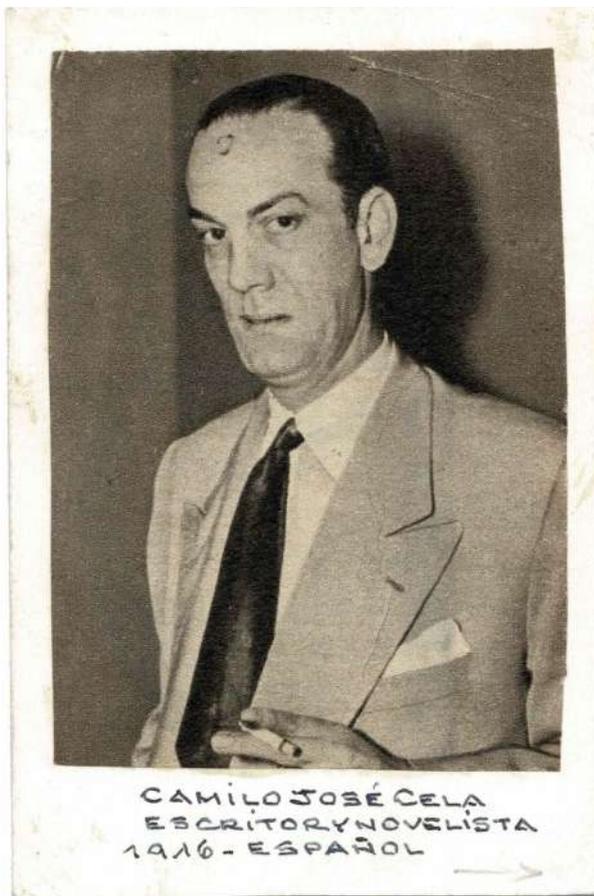
Autograph letter signed "M. Burnat Provins", dated "Neuilly (Seine) 34. rue du Bois de Boulogne 21 Mai 1917" by the Franco-Swiss writer and painter. The famous feminist addresses the director of a Swiss magazine: "... J'ai conservé... le plus vif attachement pour un pays dont j'ai passionnément défendu les beautés. Quant à certaines catégories de ses habitants... que voulez-vous, nous n'étions pas faits sans doute pour nous entendre et je leur pardonne bien volontiers, en raison de leur mentalité et de leurs moyens...". The writer therefore authorizes the publication of some of his poems and will add : "...une page sur le Beffroi d'Arras, que la Gazette de Lausanne a refusé sous un vague prétexte...", etc. The belfry of Arras, one of the most beautiful in northern France, had just been bombed by the German army. 2 pp. (12.5 cm x 20.5 cm). In good condition.

€ 130

82. Camilo José Cela (Padrón, 1916 - Madrid, 2002)

Autograph signature and date "Camilo José Cela - Palma de Mallorca - febrero, 1967" by the Spanish writer, Nobel Prize winner in 1989, on a map showing in a few lines the life of Cela. On the back, mounted, portrait half-bust portrait of the writer (excerpt from a newspaper). (8.6 cm x 13.3 cm). In good condition.

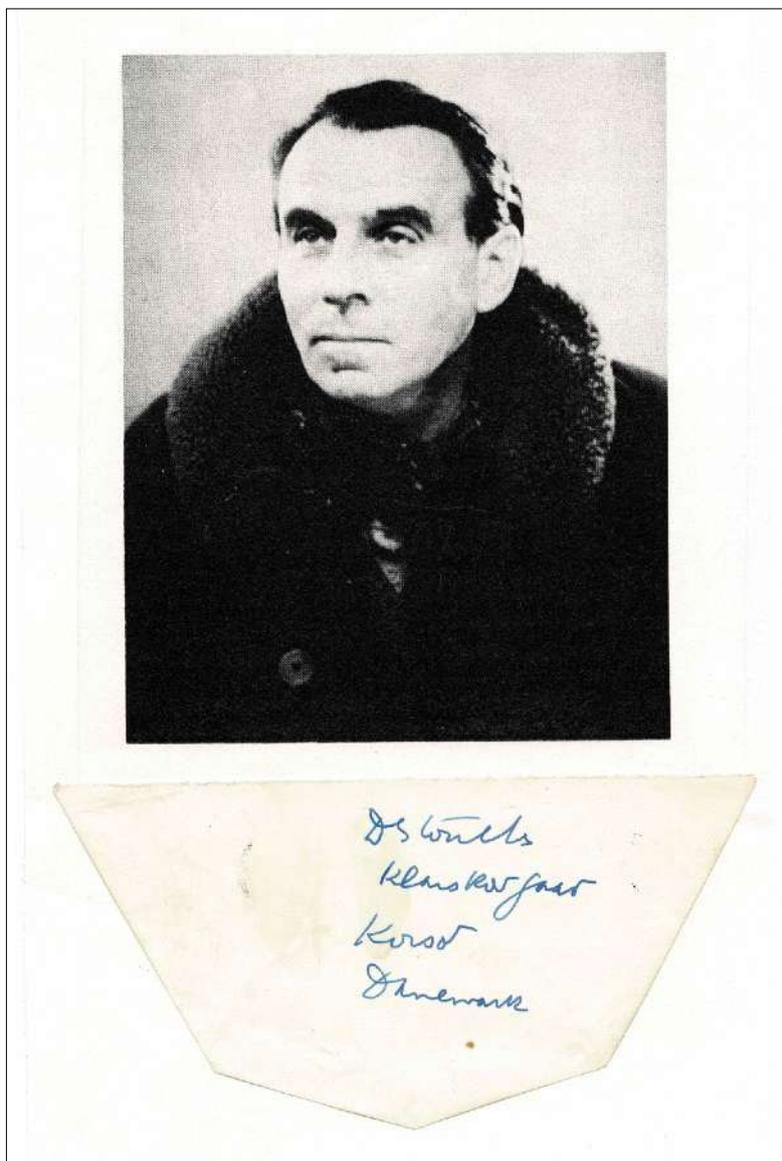
€ 180



83. Louis-Ferdinand Céline (Courbevoie, 1894 - Meudon, 1961)

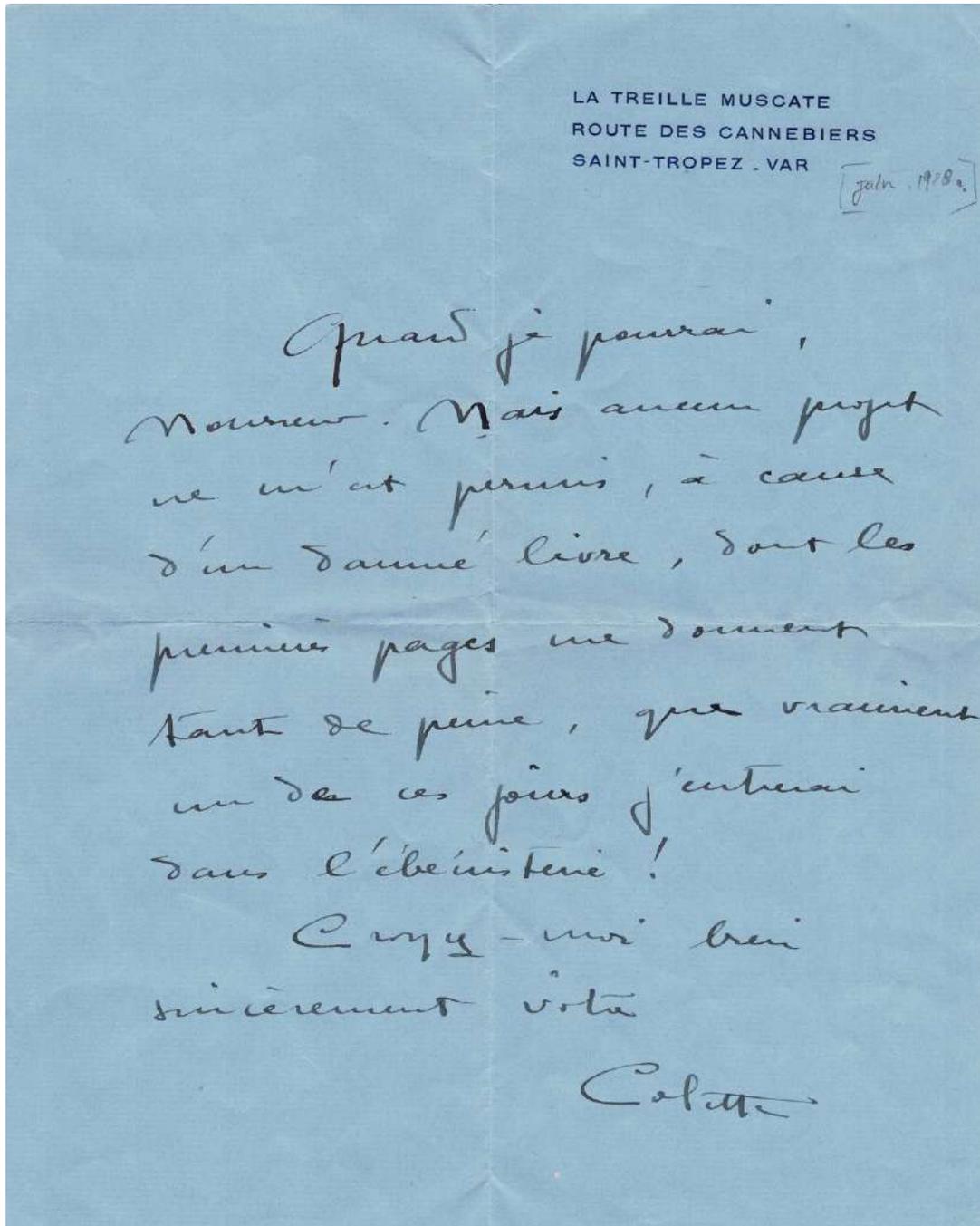
Autograph signature and address of the French writer, author of the novel *Voyage au bout de la nuit* (1932) [*Journey to the End of the Night*, 1934]. Considered one of the greatest innovators of 20th century French literature, he was also known for his anti-Semitic stances, which forced him to go into exile in Denmark between 1944 and 1951. This small autograph document seems to date from this period (around 1949). The writer signs with his real name ("*Destouches*") by adding the words "*Klarskovgaard - Korsor - Denmark*" on the back of an envelope. Mounted at the bottom of the reproduction of a photo of Céline. In good condition. (15.5 cm x 24.5 cm).

€ 250



84. Sidonie-Gabrielle Colette (Saint-Sauveur-en-Puisaye, 1873 - Paris, 1954)

Autograph letter signed "Colette", undated [June 1928], by the French woman of letters. Colette addresses a gentleman, confessing to him that "...*aucun projet ne m'est permis, à cause d'un damné livre, dont les premières pages me donnent tant de peine...*". 1 p. (20 cm x 25,5). With header "La Treille Muscate Route des Cannebiers Saint-Tropez - Var". In good condition. € 350



85. [François-René de Chateaubriand] (Saint-Malo, 1768 - Paris, 1848)

Letter written on his behalf by his secretary **Hyacinthe Pilorge** (this "vulgar but devoted" Breton remained with the writer from 1816 to 1843), dated "Paris, 20 octobre [1838]". "La ballade du chevalier des Landes se chante dans plusieurs parties de Bretagne ; mais elle n'a jamais été imprimée. M. de Chateaubriand ne sauroit donc indiquer à Monsieur de Chennevières le moyen de se la procurer; il n'en sait lui-même que quelque méchantes rimes sans suite...", etc. To the Marquis Charles-Philippe de Chennevières (1820-1899), author in his youth of popular tales and historiettes which he published under different pseudonyms, and in particular, in his early days (already in 1838!), under that of "Jean de Falaise". ¾ p. (13 cm x 20,5 cm). Address and postmarks on the 4th page. In good condition. € 200

86. Alphonse Daudet (Nîmes, 1840 - Paris, 1897)

Letter signed "Alph. Daudet", without place or date, by the French writer and playwright. Daudet apologizes with her correspondent for not being able to accept "... l'invitation si gracieuse que vous m'adressez pour le prochain dîner de l'Authors' Club". 1 p. (12,6 cm x 20 cm). In good condition. € 220

87. Ferdinand Denis (Paris, 1798 - id., 1890)

Two autograph letters signed and dated from Paris in 1838, by the French traveller and writer, author of important studies on Brazil. In September, he reiterated to Baron Taylor his desire to meet him, although "... le C. I de Jancigny se voit contraint d'aller pour affaires à la campagne...". Two months later, on Nov. 22, 1838, on a letterhead with a slightly modified header (added on the left "Cabinet du Ministre"), Ferdinand Denis announces the sending of a book and talks about Bellange's book : "... il y a erreur de la part du Bid. de Chatillon. On a souscrit pour 6 exemp. au Voyage dans les Indes Orientales mais ce livre n'a pas été accordé à la Bibliothèque qui le réclame...", etc. At the beginning, a few lines specify that this letter was intended for Desirée Nisard, continued "... à la demande que je lui avais adressée de la continuation du Voyage de Bellangé...". 2 pp. (12,5 cm x 19,5 cm). In very good condition. € 350

Ministère de l'Instruction publique.
Paris, le 8^{me} ^{oct} 1838

Mon Cher Monsieur Taylor,

J'avais fait mes dispositions pour aller vous prendre demain à midi selon notre convention, mais le C. I. de Jancigny se voit contraint d'aller pour affaires à la campagne, il m'a chargé de vous offrir ses excuses et de regretter qu'il ne puisse vous accompagner en allant vous voir à demain probablement, mais plus tard, en attendant envoyez lui mes salutations de notre famille et amitiés.

Ferd Denis

Cabinet du Ministre. Ministère de l'Instruction publique.
Paris, le 22^{me} ^{nov} 1838

Denis (Ferdinand)

att. lettre à la demande que je lui avais adressée de la continuation du voyage de Bellange.

Mon cher ami,

Voici le volume en question. Quant au livre de Bellange il y a erreur de la part du Bid. de Chatillon. On a souscrit pour 6 exemp. au voyage dans les Indes Orientales mais ce livre n'a pas été accordé à la Bibliothèque qui le réclame nous ne l'avons pas d'ailleurs encore au dépôt. cet livre a été très probablement donné à Chatillon par le Ministre de l'Intérieur. Tout à vous de cœur et affectueux
Ferd Denis

88. Camille Doucet (Paris, 1812 - id., 1895)

9 autograph letters signed, addressed to various correspondents, dated between 1838 and 1878 from the French poet and playwright, elected to the Académie Française in 1865.

A. “16 août 1838” Doucet addresses the M. Borel de Bretizel. “Le père de famille dont vous m’avez permis de vous rappeler le nom est un Sr. Loapre ou Louapre ...”. 1 p.

B. “Paris le 3 9bre 1862”. Doucet writes to a friend about an invitation to ask Count Baciocchi for Mr. de Sacy. 4 pp.

C. “Palais des Tuileries, 25 avril 1868”. To Mr. Armand S. de Sacy. Doucet urgently wants some confidential information about a young man “... Je tiendrais beaucoup à en recevoir d’intimes sur sa personne, son caractère, son esprit, etc (...) pour une question de mariage (...) ce n’est pas son bon côté que je vous demande c’est son mauvais...”. 2 ¼ pp.

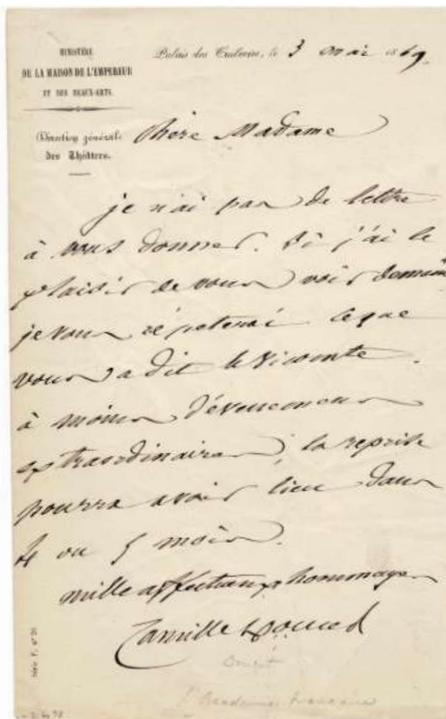
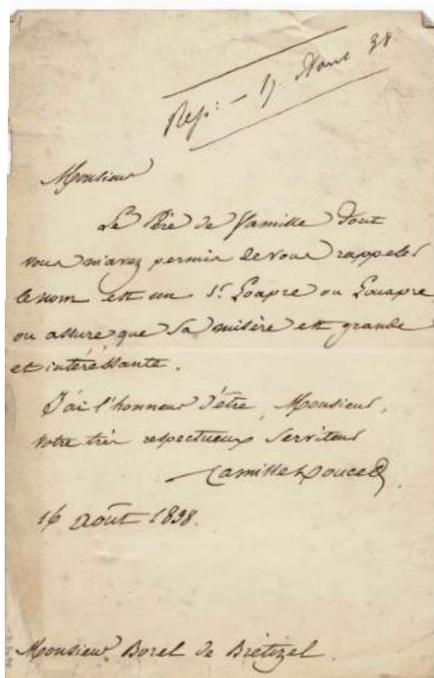
D. “Palais des Tuileries, 4 mai 1868”. To Mr. Armand S. de Sacy. “... le projet dont je vous parlais il y a 10 jours, est aujourd’hui abandonné...” announces Doucet, who therefore asks his correspondent to stop dealing with this case (it was information about a young man, with a view to a marriage) “... Votre silence, m’a fait penser que vous n’aviez pas de bons renseignements à me donner ...”. ¾ pp.

E. “Palais des Tuileries, le 3 mai 1869”. Doucet addresses a lady “... Je vous répéterai ce que vous a dit le Vicomte à moins d’événements extraordinaire la reprise pourra avoir lieu dans 4 ou 5 mois...”. 1 p.

F. “17 7mbre 1878”. À M. Armand S. de Sacy. The writer asks his correspondent to excuse his absence at the next session of the Academy. An impromptu and very boring visit prevented him from going to Paris. He asks him to sit in his place and write the minutes. 4 pp.

G. s.d. “Le Jeudi en huit ... le 26”. Regarding the reconstitution of the Academy Bureau, Doucet proposed to “... prendre pour un chancelier un de nos Provinciaux O. Feuillet, par exemple ou Laprade ...”. 2 pp.

H. s.d. Doucet sends thanks on business cards “... j’ai déjà lu plus de la moitié du 1er Volume. C’est fort intéressant. Introduction excellente. C.D.” 1 p. € 200



89. Alexandre Dumas, fils (Paris, 1824 - Marly-le-Roi, 1895)

Autograph letter signed "A Dumas", dated "1er Aout 1870", by the French novelist and playwright. Dumas entertains to Lina Sand, wife of Maurice Sand, son of the writer George, about his new play : "Je vous remercie des bonnes choses que vous me dites d'avance à propos de ma pièce. Pour lui porter bonheur, j'ai donné à mon héroïne un nom célèbre et que j'aime. Je l'ai appelée : La Princesse George il va sans dire que c'est une personne vaillante et digne de ce nom...". Dumas frequented the house of Nohant, and had collaborated with George Sand in the adaptation of his novel *Le Marquis de Villemer* for the theatre, on stage at the Théâtre de l'Odéon in February 1864. The comedy in three acts "La Princesse Georges", one of Dumas fils' most dramatic plays, will be performed for the first time at the Théâtre du Gymnase in Paris on December 2, 1871. 4 pp. (10,5 x 13 cm). In good condition. € 280

a Lina Sand
1^{er} Ao
C'est dieu. c que c'est une per-
Ma dame, femme vaillante
m'ou nous ch digne de ce nom
ferons par venir.
le plus mal Toute ma main
vous faire, envoi ses tendres
a toute hâte,
a Dumas

90. Alexandre Dumas, fils (Paris, 1824 – Marly-le-Roi, 1895)

Autograph letter signed "A. Dumas f." by the French writer, author of the famous *Dame aux camélias* from which Verdi was inspired for his *Traviata*; dated « Puits Près Dieppe – Seine Inférieure » vers 1880/85. To Jules Lermina (1839-1915), novelist who gave in 1885 a sequel to the *Montecristo* : « Monsieur, C'est à Maquet qu'il faut vous adresser. Il est collaborateur survivant et tout ce qu'il fera je l'approuverai. S'il donne son consentement, vous avez le mien... ». A young professor fond of literature, Auguste Maquet (1813-1888) became quite early on the closest collaborator of Dumas' father with whom he wrote many works, including *The Three Musketeers*, *The Count of Monte Cristo*, *The Queen's Necklace*, etc. In 1851, a settling of scores had confused the two men. We see here that Dumas son did not take away his trust. 1 ½ p. (11,5 cm x 17,5 cm). In good condition. € 180

91. Paul Fort (Reims, 1872 - Monthéry, 1960)

Autograph letter signed "Paul Fort", dated "Paris, le 27 Mai 1917", by the French poet and playwright. Fort is addressing the editorial staff of *La Petite Revue* of Lausanne : "Messieurs et amis, excusez moi de vous répondre si tard : je suis soldat (ce qui vous rendra indulgent pour ce manque de courtoise – involontaire). Certainement ! et vous me faites honneur : prenez dans l'Opinion les pièces que vous désirez. Elle sont à vous. Mes souvenirs les plus cordiaux." 1 p., (13,5 cm x 8,5 cm), with autographed address on the back. € 80

92. Paul Fort (Reims, 1872 - Montlhery, 1960)

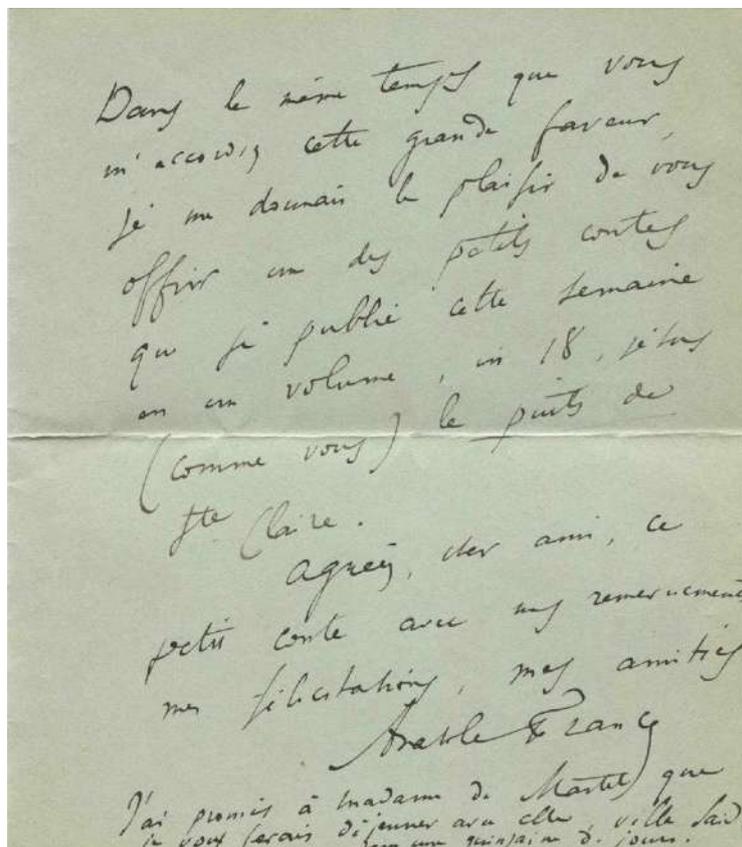
Autograph letter signed "*Paul Fort*", dated "*Paris, Novembre 1915*", by the French poet, associated with the symbolist movement. At the age of 18 he founded the Théâtre d'Art in reaction against naturalist theatre. Fort addresses the Italian collector and finance minister Federico Gentili Di Giuseppe (1868-1940) : "*Puis-je espérer que vous voudrez-bien me rester fidèle pour une seconde et dernière année des 'Poèmes de France', où je chanterai, sinon avec beaucoup de talent, du moins avec tout mon coeur, la Victoire de nos armes et de notre génie ? Je vous sursurai un gré véritable de cette fidélité ...*". 1 p. (13,5 cm x 21,5 cm), in good condition. € 100

93. Louis Alexandre Foucher de Careil (Paris, 1826 - id., 1891)

Two autograph letters signed, only one dated "*31 mars 1855*", by the French writer and diplomat, ambassador to the Austro-Hungarian Empire in 1883. Foucher is in Italy and addresses a gentleman with his future commitments : "*...Je vous demanderai de me recevoir vendredi prochain à la bibliothèque à 9 heures car j'ai l'intention d'aller à Tivoli (...) Les médecins nous engageant à faire respirer l'air de Frascati à Madame de Foucher, je pars avec elle demain...*". Foucher is the author of numerous essays on philosophy, literature and politics, including *Dante* (1853), *Oeuvres inédites de Descartes* (1859-60), *Leibniz, la Philosophie juive et la cabale* (1861), *Le Luxembourg la Belgique, avec pièces justificatives* (1867), *Les habitations ouvrières* (1868), etc. 3 pp. in total (14 cm x 21 cm), in good condition. € 80

94. Anatole France (Paris, 1844 - Tours, 1924)

Autograph letter signed, with postage stamp dated "*Paris, 28 févr. 95*", by the French novelist and poet, winner of the Nobel Prize for Literature in 1921. To his friend Henri Lavedan (1859-1940), for whom he greatly appreciated his last book; he thanks him for the honour he bestowed on him by dedicating him "*...un de vos dialogues que j'aime tant...Cela est tellement supérieur aux mimes d'Hérodas et même aux Syracusains qui sont pourtant un joli morceau ! ...*". In exchange, he sends him one of his short stories that he published in the week entitled "*Les puits de Ste Claire*". France concludes by inviting Lavedan to a lunch with Madame de Martel ("*Gyp*", the famous woman of letters). 2 pp. (11.8 cm x 13.5 cm), in good condition. With envelope. € 420



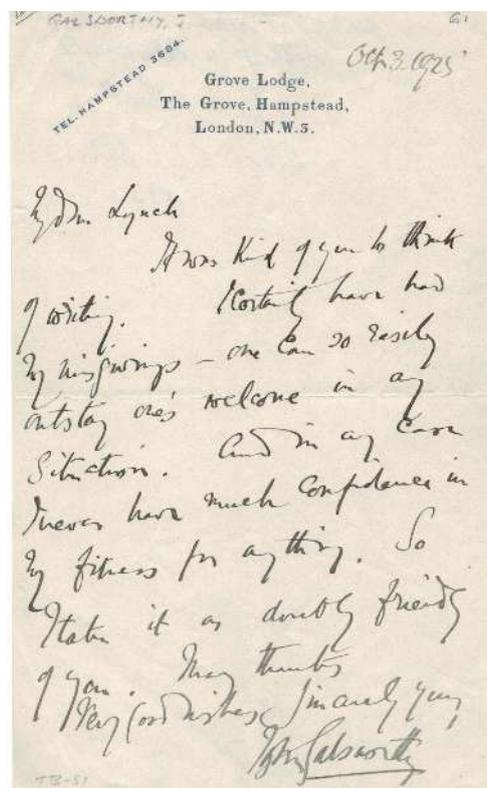
Dans le même temps que vous m'avez accordé cette grande faveur, je me donne le plaisir de vous offrir un des petits contes que je publie cette semaine en un volume, n° 18, intitulé (comme vous) les puits de Ste Claire. Aidez, cher ami, ce petit conte avec mes remerciements, mes félicitations, mes amitiés. Anatole France. J'ai promis à Madame de Martel que je vous ferai dîner avec elle, ville laud, dans une quinzième d. j. de Paris.

95. John Galsworthy (Kingston Hill, 1867 - London, 1933)

Autograph letter signed "John Galsworthy", dated "March 27.07", by the English novelist and playwright, famous for his novel *The Forsyte Saga* (1906-1921). Galsworthy asks Marco Praga (1862-1929), director of the *Società degli Autori* in Milan, for news about the production in Italy of his play *The Silver Box*: "I should be glad to know whether you have any news for me of the production of my play 'The Silver Box' in Italy. It is now being played at one of the largest theaters in New York [first performance on 18.3.1907 at the Empire Theatre] and I today received the following Extract from a cable from Miss Ethel Barrymore a leading American actress who is playing the chief part to Mr. Charles Frohman "Can't tell you how magnificent I think 'The Silver Box' has gone...". 3 pp. (11 cm x 18 cm), in good condition. € 150

96. John Galsworthy (Kingston upon Thames, 1867 - Hampstead, 1933)

Autograph letter signed "John Galsworthy", dated "[London] Oct. 3 1925", by the British novelist, author of the novel "The Forsyte Saga", Nobel Prize for Literature in 1932: "I certainly have had my misgivings – one can so easily outstay one's welcome in any situation. And in any case I never have much confidence in my fitness for anything...". 1 p. (12 cm x 20 cm). In good condition. € 180



97. André Gide (Paris 1869 - id., 1951)

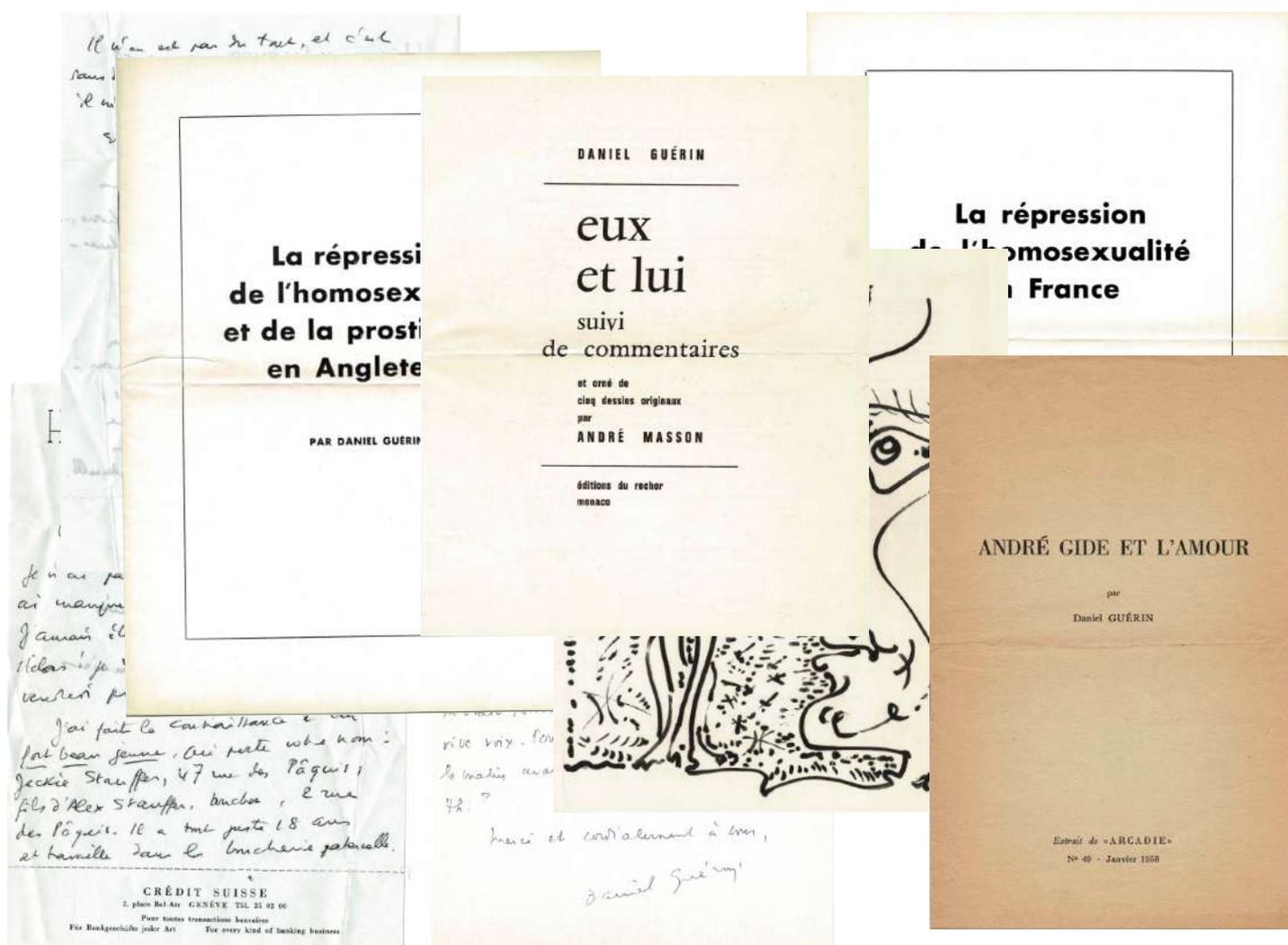
Autograph letter signed by the French poet, dated by another hand [Paris, 3 Apr.1948]. Gide writes a few months after receiving the Nobel Prize for Literature (1947): "... Monsieur, ... Je voudrais pouvoir vous envoyer *Acqua Santa* mais ne dispose plus d'un seul exemplaire. Cette petite oeuvre doit figurer dans un recueil en cours d'impression...". Nevertheless, Gide sent a copy of *Jeunesse* and expressed a moderate interest in Henry Miller's production, which he thought was overrated. There is also a question of the translations of his books, particularly his autobiography *Si le grain ne meurt*. 2 pp. (14,7 cm x 21 cm). In good condition.

€ 400

98. Daniel Guérin (Paris, 1904 - Suresnes, 1988)

Interesting collection of printed documents and manuscripts relating to the delicate problem of homosexuality, still considered, in the years 1950-60, a disease. The writer and sociologist Guérin, close to André Gide, was one of those who invested the most to make it publicly recognized that "... *la pratique de l'homosexualité, dans le privé, entre adultes, ne menace nullement la santé de la société...*". The file includes two autograph letters signed (one of which is quite curious) by Guérin to a journalist friend in Geneva, as well as various brochures written and distributed by him, supporting his theories : "*La répression de l'homosexualité en France*", "*La répression de l'homosexualité et de la prostitution en Angleterre* (1957), "*André Gide et l'Amour* (1958), "*Eux et lui*" (advertising leaflet with a printed drawing by André Masson, 1962), "*L'Explosion*", extract from the *Mémoires d'un jeune homme dérangé* (1964), etc. In good condition.

€ 600



99. Graham Greene (Berkhamsted, 1904 - Vevey, 1991)

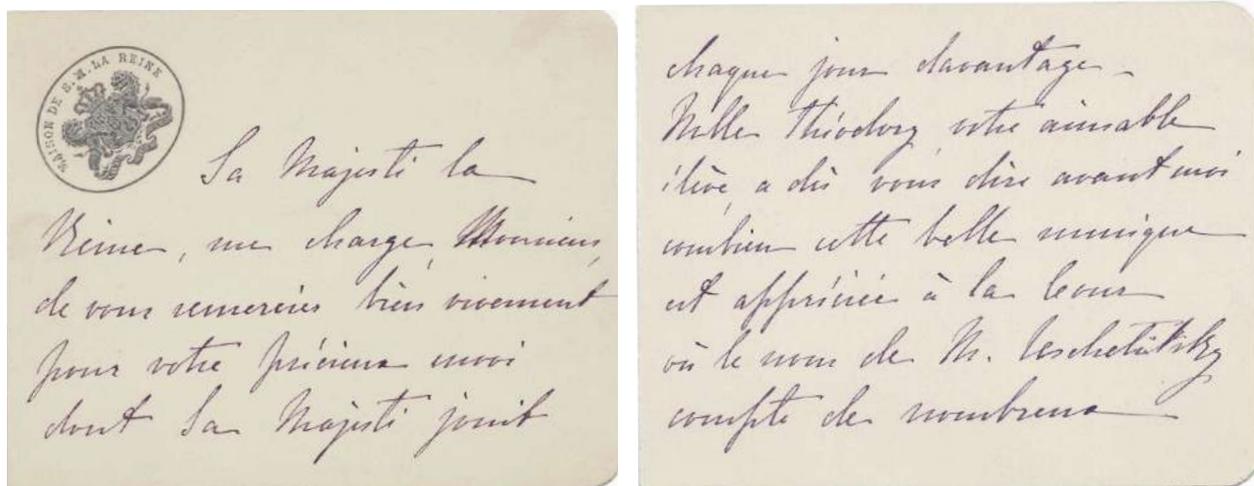
Autograph signed dedication from the English playwright and novelist on the cover page of his brochure "*Ich Klage an*" [J'Accuse: The Dark Side of Nice], (48 pp. in-12 ; Wien-Hamburg 1982). (11 cm x 18,5 cm). In good condition.

€ 350

100. (Leschetizky) Hélène Vacarescu (Bucarest, 1864 - Paris, 1947)

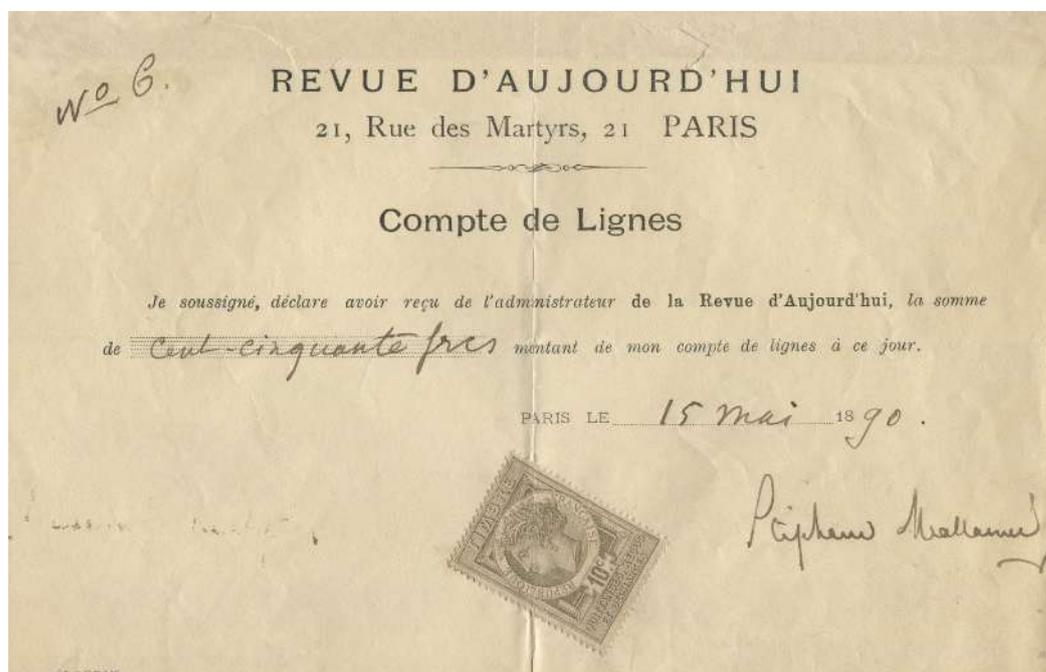
Autograph letter signed "*Hélène Vacarescu*", without place or date, by the Romanian writer, lady of the palace of Queen Elizabeth of Romania, she had to go into exile after the Council of Regency

prevented her from marrying Crown Prince Ferdinand. Pretty letter written in the name of the sovereign who is enjoying every day more and more the sending of the Polish composer and pianist Theodor Leschetizky (1830-1915). "... Mlle Théodory, votre aimable élève, a dû vous dire avant moi combien cette belle musique est appréciée à la Cour...". 3 pp. (11,5 cm x 9 cm), on card with the Coat of Arms of the "Maison de S. M. la Reine". In good condition. With envelope. € 130



101. Stéphane Mallarmé (Paris, 1842 - Valvins, Fontainebleau, 1898)

Document signed and partially printed by the French symbolist poet and literary critic, dated "15 mai 1890". Issued by the *Revue d'aujourd'hui*, this document is titled "Compte de lignes". The poet acknowledges receipt of five hundred francs. 1 p. (21,5 cm x 13,5 cm), in good condition. € 1500



102. Charles Maurras (Martigues, 1868 - Tours, 1952)

Autograph letter signed "Charles Maurras", dated "Samedi matin", by the French writer and politician, member of the Academy. To a correspondent with whom he spent the previous evening: "Cher Monsieur, j'oubliai hier soir de vous rendre le Petit Méridional que vous aviez eu la complaisance de me prêter. Voulez vous me le pardonner et agréer aussi tous mes remerciements?". 2 pp. (10 cm x 13 cm), in good condition.

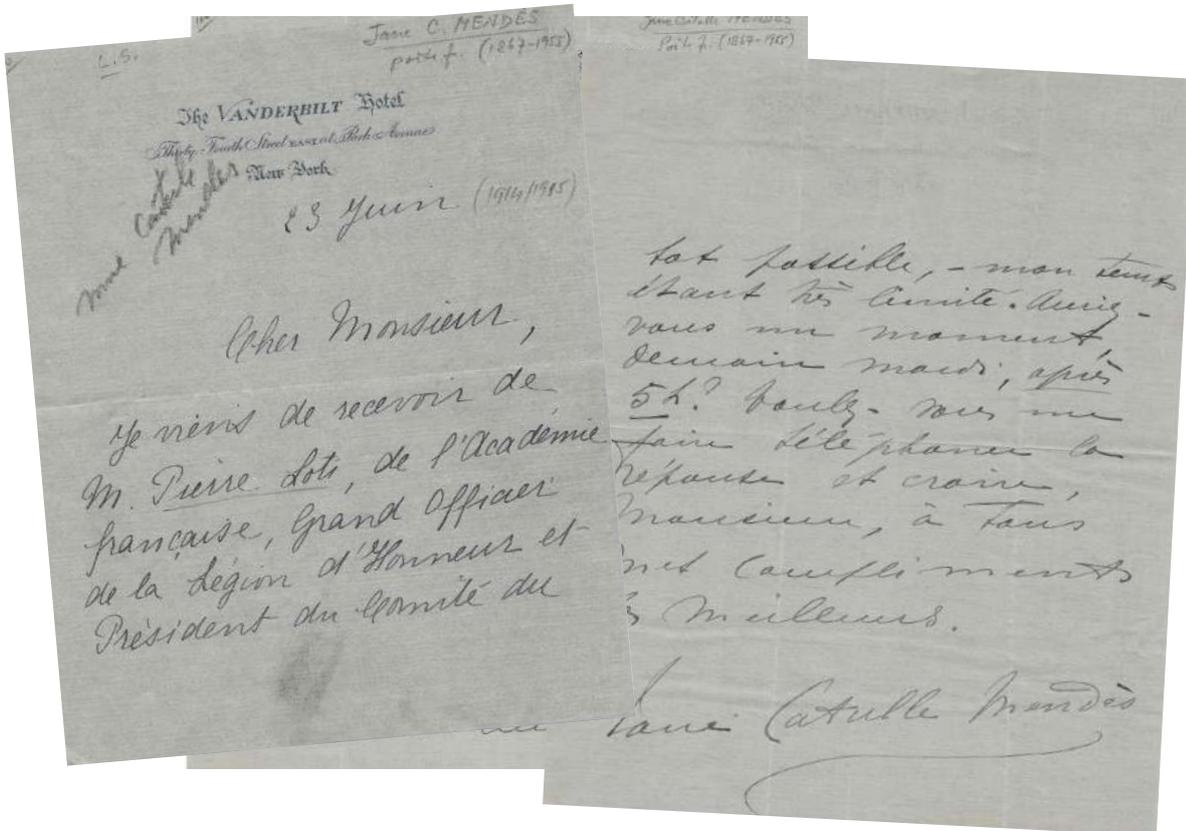
€ 120

103. [Merimée] **Étienne-Denis Pasquier** (Paris, 1767 - id., 1862)

Autograph letter signed "Pasquier" by the French politician. To the writer Prosper Merimée, whom he invites to dinner at his home : "... en compagnie de Madame de Boigne...". For years, Merimée and Pasquier often found themselves at Madame de Boigne's house, with whom he had a very long relationship.. 1 p. (13 cm x 20 cm). € 130

104. **Jeanne Mette (Jane Catulle-Mendès)** (Paris, 1867 - id., 1955)

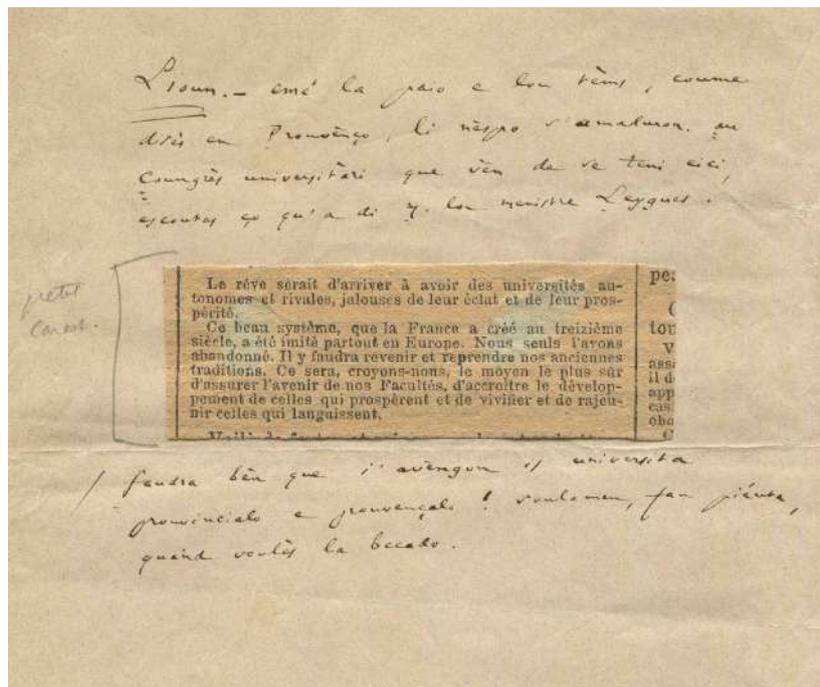
Two letters, one autographed and the other only signed, dated respectively "Lundi 31 Mai" and "23 Juin [1914/15]" by the poetess and second wife of Catulle Mendès, of whom she had a son named Jean-Primice, who died at war in 1917. Jeanne Mette supported the war waged by France as a just and defensive war, and committed herself by creating a charitable organization to improve the clothing of wounded soldiers in hospitals. During the war she gave lectures in the United States, where she was when she wrote these letters : **A.** "Monsieur, Arrivée depuis quelques jours à New York et sachant votre noble dévouement à la cause des Alliés, je serai heureuse de causer avec vous. Voulez-vous avoir l'amabilité de me fixer un rendez-vous ? J'aimerais qu'il ait lieu le plus tôt possible, - mon temps étant très limité. Avez-vous un moment, demain mardi, après 5h ? Voulez-vous me faire téléphoner la réponse et croire, Monsieur, à tous mes compliments les meilleurs." **B.** "Cher Monsieur, Je viens de recevoir de M. Pierre Loti (1850-1923) , de l'Académie française, Grand Officier de la Légion d'Honneur et Président du Comité du Vestiaire des Blessés, à Paris le câble suivant : "Veuillez dire aux membres du Comité Américain du Vestiaire des Blessés nos profonds et sympathiques remerciements et notre chaleureuse reconnaissance" Je suis heureuse de vous transmettre ces sentiments et de vous répéter avec quelles émotions je les partage. Veuillez agréer, cher Monsieur, mes compliments les meilleurs et les plus pressés." Two interesting documents testifying to the commitment of intellectuals to the First World War. 5 pp. in all (10.5 cm x 25.5 cm ; 13 cm x 16 cm). In good condition. € 150



105. Frédéric Mistral (Maillane, 1830 - id., 1914)

Autograph document in the Occitan language by the French writer, lexicographer and philologist expert from Provence, winner of the Nobel Prize for Literature in 1904. Comment by the Minister of Education Georges LEYGUE (1856-1933) traced around a newspaper clipping stuck in the centre of the sheet and repeating part of the text of the said speech : “*Lioun: emé la pail e lou tèm, come direis en Provenço: Li nespo s’amaduron. Au Congrès universitari que vèen de se tenir eici, escoutas ço qu’a di M. lou Menistre Leygues?*”. Translated in English: “Lyon: with straw and time, as it seems in Provence: the medlars will mature. At the University Congress that has just been held there, we listened to what Minister Leygues said!”. Before concluding, he said “*Faudra bèn que i’avengon is universita provincialo e provençalò! Soulamen, fan piènta quad voulès la becado*”, translated “We’ll have to get to the provincial and Provençal universities! Only, they are pitiful when they want the purse...”. 1 p. (14,7 cm x 19,5 cm), In good condition.

€ 400



106. Frédéric Mistral (Maillane, 1830 - id., 1914)

Autograph postcard signed “F. Mistral”, dated “Maillane (Provence) 23 août 1907”, by the Provençal poet, winner of the Nobel Prize for Literature in 1904. Mistral thanks a Swiss colleague for his touching sonnet “...du Campo-santo villageois...”. Written message on the back of a postcard showing us the Pavillon de la Reine Jeanne in Les Baux-de-Provence. Autograph address of the recipient. 1 p. (13.8 cm x 8.8 cm). In good condition.

€ 180



107. Paul de Musset (Paris, 1804 - id., 1880)

Autograph letter signed “P. de Musset”, dated “27. Xbre. – [1840]”, by the French writer, brother of Alfred de Musset. To Mr. Richard, “employé à la bibliothèque royale” in Paris announcing that he has “... trouvé... les lettres de Voltaire à Mad.elle Quinault... Elles ne m’ont du reste rien appris. Si vous pouviez me découvrir quelque autre document sur ce personnage...”, etc. In 1841, his book “Femmes de la Régence” was published. ½ p. (13,5 cm x 21,5 cm). In good condition. € 150



108. John Howard Payne (New York, 1791 - Tunis, 1852)

Autograph letter signed “Howard Payne”, without date or place [juin/juil. 1817], by the American actor and writer, author of the famous poem “Home, Sweet Home”. Howard writes to the French tragedian, François Talma (1763-1826), who was in London : “My Dear friend, The gentleman who is engraving the likeness in Nero, will deliver this, as he desires to take a look at you. Pry make a face for him – and he will catch an idea instantly. I will see you in the morning...”. Talma was then acting at Covent Garden with Miss George. It was in Paris that Payne met the tragedian of whom he was an admirer. For several years, the American writer was in charge of translating and adapting successful French plays for the English public. 1 p. (18.5 cm x 23 cm). With torn upper left corner. € 260



109. George Perkins Marsh (Woodstock, 1801 - Vallombrosa, 1882)

Autograph letter signed, dated around 1868, by the American statesman, writer and linguist sent by Lincoln as ambassador to Italy in 1861. Missive written in the third person. Invitation : “... Le Ministre des États-Unis et Madame Marsh seront chez eux ... de huit heures et demie à minuit...” in their villa located in “Fuori di Porta alla Croce”. ½ p. (12,5 cm x 20 cm). In good condition. € 150

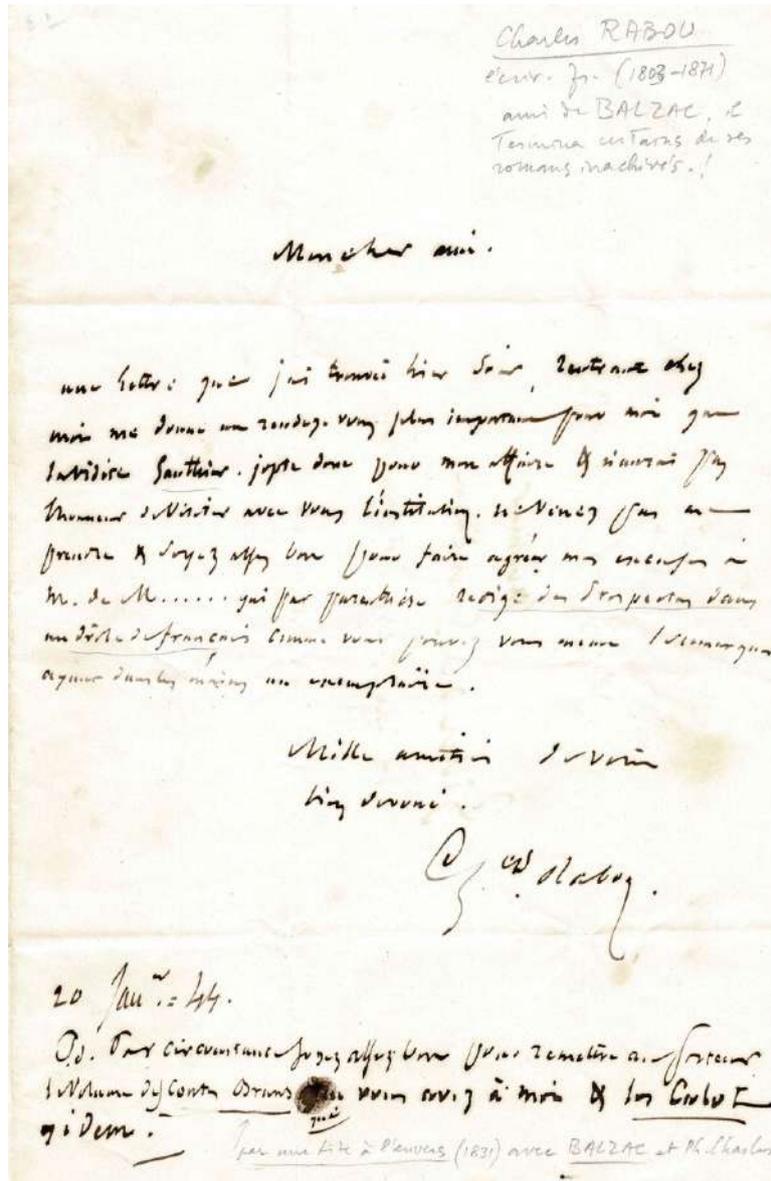
110. Lucien-Anatole Prévost-Paradol (Paris, 1829 - Washington, 1870)

Autograph letter signed “Prévost-Paradol”, dated by another hand “3 XII. 1859”, by the French journalist and essayist, ambassador to the United States in 1870. To a general about a judgment on a book that Prévost-Paradol believes will do a great service to national history : “...j’ai parcouru vos deux volumes et je suis effrayé des recherches qui vous ont été nécessaires et du courage qu’il vous faut pour mener à bonne fin un tel travail...”. 3 pp. (13 cm x 20,5 cm). In good condition. € 70

111. (Balzac, a friend of) Charles Rabou (Paris, 1803 - id., 1871)

Autograph letter signed “Ch. Rabou”, dated “[Paris] 20 Jan 44”, by the French writer who completed some of Honoré de Balzac's unfinished texts. To Dr. Gillet de Grandmont, editor of the *Journal des Connaissances usuelles*, to inform him that he renounces to “...la visite Gauthier...Soyez assez bon pour faire agréer mes excuses à M. de M...qui par parenthèse rédige des Prospectus dans un drôle de français...” ! Rabou further requests that is given “...au Porteur le volume des **Contes Bruns [par une tête à l’envers, 1831, par Balzac, Chasles et Rabou] et les Cabets ...**”. In 1851, Balzac's widow entrusted Ch. Rabou with the task of completing The Human Comedy; thus, only one of the three parts of the "Deputy of Arcis" is

truly Balzac's work. 1 p. (13.5 cm x 20.5 cm). Address of the recipient on the 4th page. In good condition. € 240



112. Ernest Renan (Tréguier, 1823 - Paris, 1892)

Autograph letter signed "E. Renan" dated "Paris, 26 Janv. 1880" by the French writer and historian, philologist of Semitic languages. To an academician : "J'ai reçu et votre aimable lettre et votre très intéressant ouvrage. Ces récits ont une véritable importance pour montrer les lois de la formation de l'agada, ce genre de littérature si particulier à l'Orient et qui cause tant d'erreurs aux non-israélites qui ne l'ont pas compris. Vos notes sont des trésors de savoir , et je suis fier d'y être nommé..." **Attached** : original photo of a drawn portrait of Renan with inscription on the back of another hand : "Veritatem dilexi?" ["I loved the truth"]. 2 pp (13cm x 20.5 cm), in good condition. € 180

113. Gonzague de Reynold (Fribourg, 1880 - id., 1970)

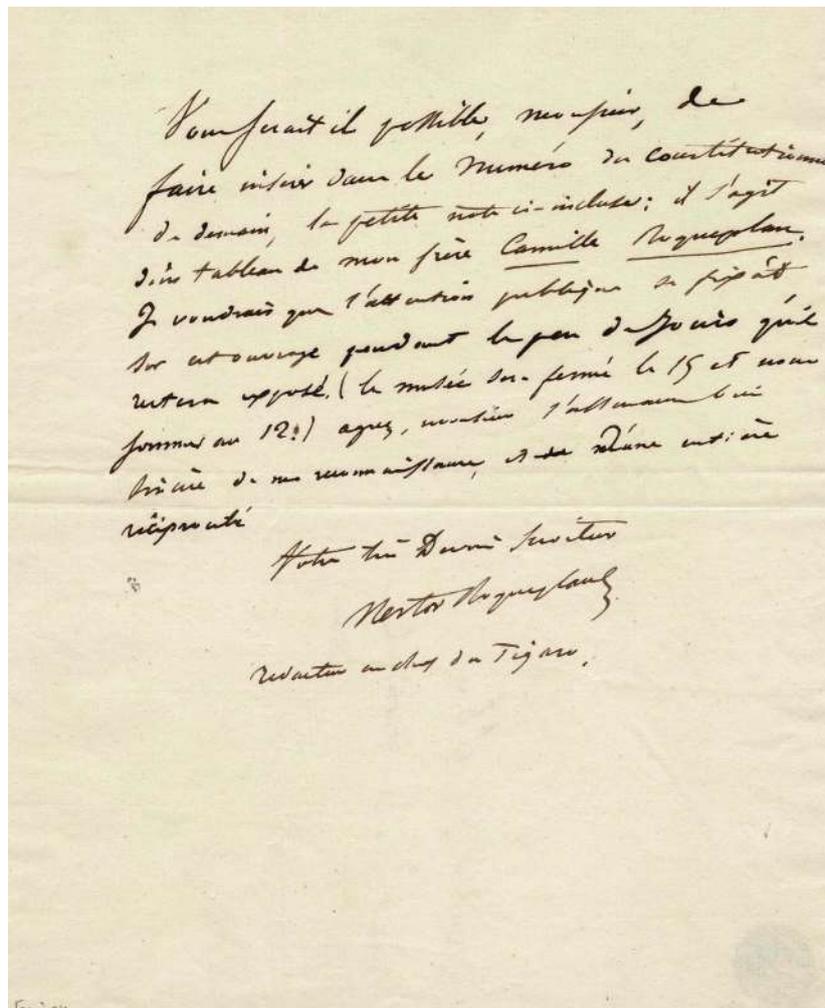
Autograph letter signed "Reynold", without date or place [1930s], by the Freiburg thinker and writer, defender of a traditional Catholicism. The letter from his correspondent made him "... du bien au coeur. Des appuis tels que vous sont ma force, ma santé, mon espoir. En avant ! ...", etc. 1 p. (12,5 cm x 10,5 cm). In good condition. € 140

114. Henri Rochefort (Paris, 1831 - Aix-les-Bains, 1913)

Autograph letter signed, without date or place, by the journalist and politician, founder of the newspapers "La Lanterne" (1868) and "L'Intransigeant" (1880). Arrested and deported to New Caledonia, he was granted an amnesty in 1880 and elected as a deputy. Rochefort addressed Mr. Diaz : "... je ne puis quitter mon domicile avant d'avoir terminé le premier numéro de ma Lanterne dont la copie doit être tirée demain matin (...) c'est bien la première fois de ma vie que je lâche le plaisir pour le travail ...". 1 p. (13,5 cm x 20,5 cm). In good condition. € 220

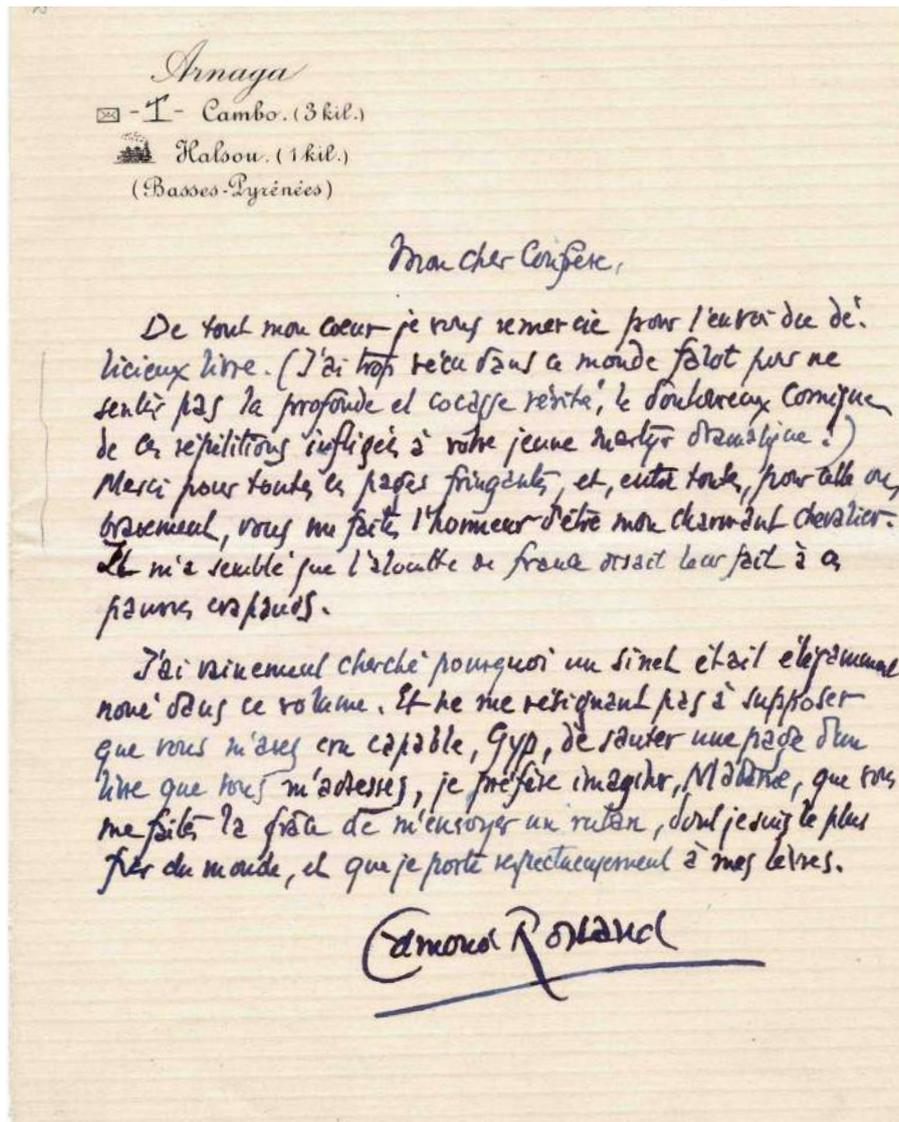
115. Nestor Roqueplan (Montréal (Québec), 1805 - Paris, 1870)

Autograph letter signed "Nestor Roqueplan", without date or place, by the editor of Le Figaro : "Vous serait-il possible de faire insérer dans le numéro du Constitutionnel de demain, la petite note-ci incluse : il s'agit d'un tableau de mon frère Camille Roqueplan...". 1 p. (18 cm x 23,5 cm). In good condition. € 180



116. Edmond Rostand (Marseille, 1868 - Paris, 1918)

Autograph letter signed “Edmond Rostand”, without date or place, by the French poet and playwright. Rostand addresses the writer Gyp, pseudonym of Sybille Riquetti de Mirabeau (1849-1932) : “De tout mon coeur, je vous remercie pour l’envoi du délicieux livre. (j’ai trop vécu dans ce monde falot pour ne sentir pas la profonde et cocasse vérité, le douloureux comique de ces répétitions infligées à votre jeune martyr dramatique!). Merci pour toutes ces pages fringantes, et, entre toutes pour celle où ... vous me faites l’honneur d’être mon charmant chevalier. Il m’a semblé que l’alouette de France disait leur fait à ces pauvres crapauds...”. Nice letter written by Villa Arnaga (Basses-Pyrénées), buen retiro by Rostand after Cyrano's exhausting production in 1898.. 1 p. (13,5 cm x 18 cm), in good condition. € 500



117. Stanislas Rzewuski (Pohrebychtche, 1864 - Paris, 1913)

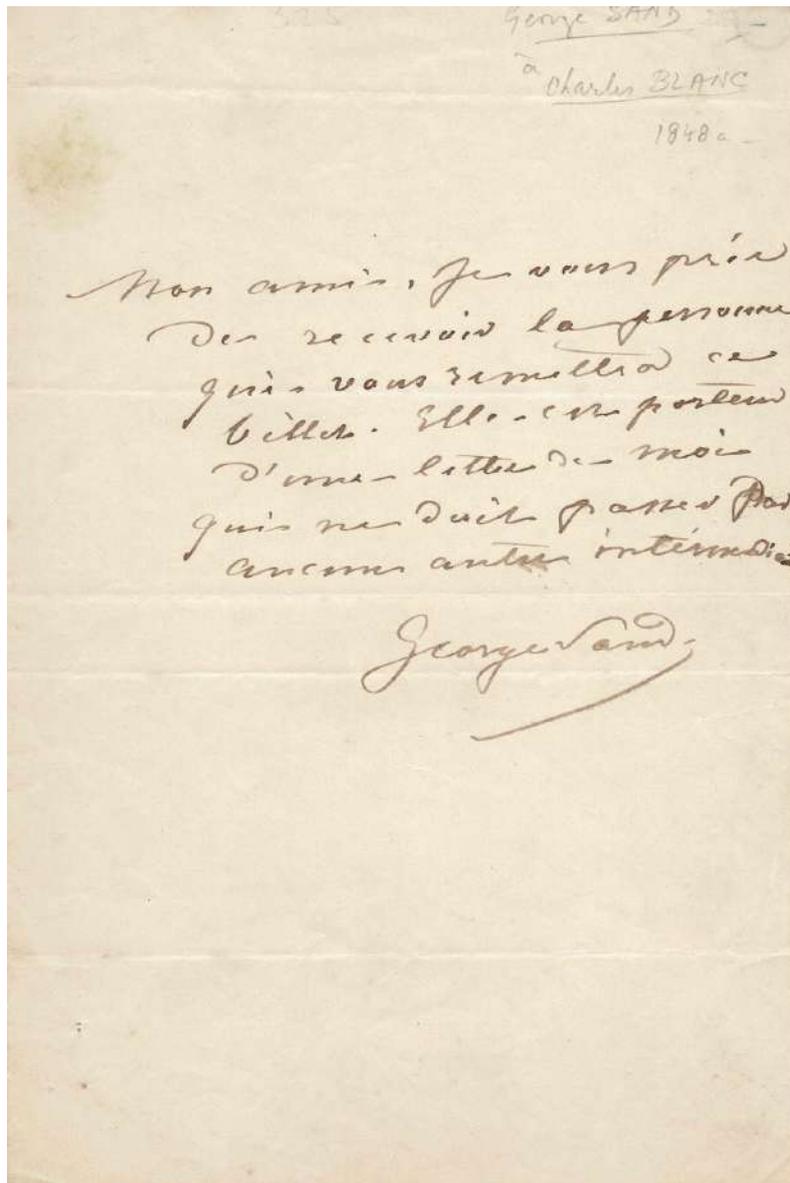
Autograph letter signed “Stanislas Rzewuski” (Paris, vers 1912) by the Franco-Polish writer, nephew of Mrs Hanska, wife of Honoré de Balzac. Rzewuski writes to a lady, whom he admires as “... écrivain de talent et... dramaturge génial...”. As for him, he has “...monté trois pièces, dont une, une vrai création, a eu vraiment en Autriche un grand succès...J’ai été aussi à Varsovie...”. 3 ½ pp. (13,5 cm x 21 cm). In good condition. € 240

118. Charles-Augustin Sainte-Beuve (Boulogne-sur-Mer, 1804 - Paris, 1869)

Letter signed "*Sainte Beuve*", dated "*Ce 5 Mars 1867*", by the French literary critic, curator of the Mazarine Library and member of the Académie Française. To a friend: "*Je ne sais rien de rien sur le point que vous me touchez. Que me parlez-vous des Dieux ! Je n'aurais point d'insolence de dire que je n'en connais pas, mais je dirai que je ne les vois pas. Une démarche pour cette succession mettrait l'Académie dans son tort...*". 1 1/2 pp. (10 cm x 13 cm), text by his secretary Jules Simon Troubat (1836-1914), in good condition € 100

119. George Sand (Paris, 1804 - Château de Nohant-Vic. 1876)

Autograph letter signed "*George Sand*", sans lieu ni date [vers 1848], without place or date [circa 1848], by the French writer. Sand addresses the historian and art critic Charles Blanc (1813-1882): "*Mon ami, je vous prie de recevoir la personne qui vous remettra ce billet. Elle est porteur d'une lettre de moi qui ne doit passer par aucun autre intermédiaire.*". 1 p. (13,3 cm x 20,5 cm), with the name of the recipient and the initial "G.S." on the back. In good condition. € 900

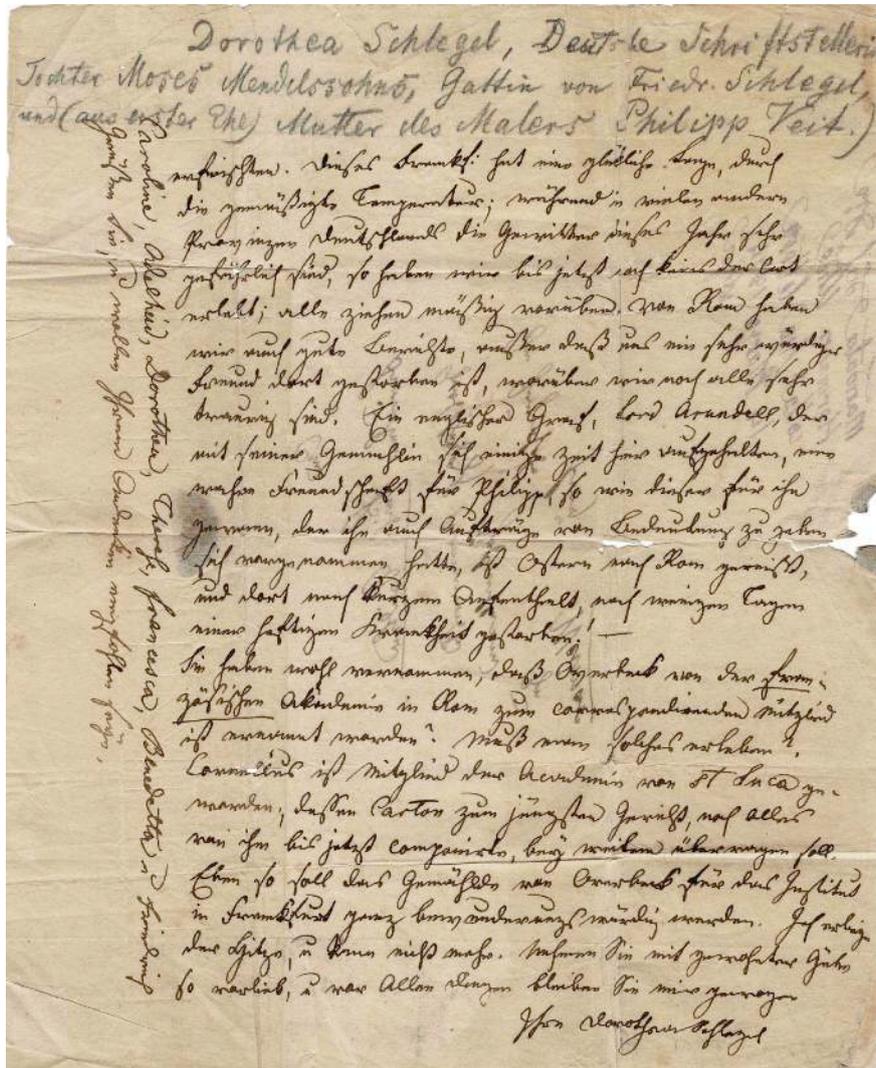


120. (Sand) **Félicien Mallefile** (Mauritius, 1813 - Bougival, 1868)

Autograph letter signed "F. Mallefile", without place or date, by the French playwright, protected by Marie d'Agoult who introduced him to George Sand; she made him the tutor of her son, but also her lover; it was only an adventure. He informs a dear friend that he has surrendered "... *aux Variétés. Impossible pour aujourd'hui ; mais lundi vous aurez deux bonnes stalles... Tout à vous...*". 1/2 p. (13,5 cm x 21 cm), mounted on an album sheet. € 130

121. **Dorothea Schlegel**, née Brendel Mendelssohn (Berlin, 1764 - Francfort-sur-le-Main 1839)

Autograph letter signed "Dorothea Schlegel", (whose first page is missing) by the German literary woman, daughter of the philosopher Moses Mendelssohn. She writes from Italy. Louise Seidler (1786-1866, German painter at the Court of the Dukes of Weimar), Lord James Arundell (1785-1834) and other friends of the two artists are mentioned. 1 p. (21 cm x 25.5 cm), in German. Some defects. € 500



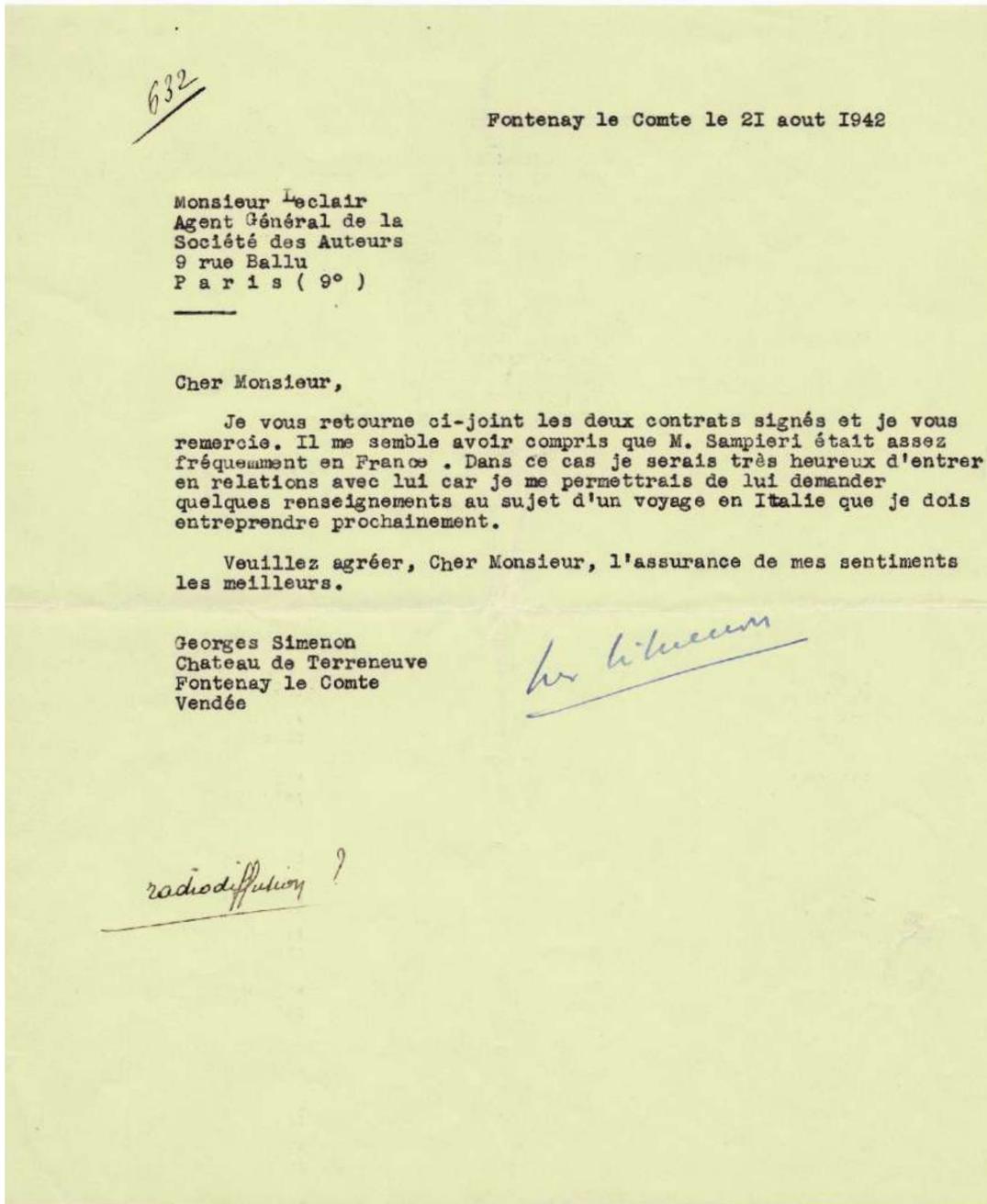
122. **Aurélien Scholl** (Bordeaux, 1833 - Paris, 1902)

Autograph letter signed "Aurélien Scholl", without place or date, by the French journalist, playwright and novelist. Scholl addressed Mr. Janvier : "*l'affaire est dans le sac ; mais je me fais une idée des inquiétudes qui doivent traverser la cervelle des membres du conseil...*". 2 pp. (11,3 cm x 18 cm). In good condition. € 80

123. Georges Simenon (Liège, 1903 - Lausanne, 1989)

Typed letter signed "G. Simenon", dated "Fontenay le Comte le 21 aout 1942", by the Belgian French-speaking writer, famous for his detective novels, author of 193 novels. Simenon addresses Mr. Leclair, General Agent of the Society of Authors: "...Je vous retourne ci-joint les deux contrats signés et je vous remercie. Il me semble avoir compris que M. Sampieri était assez fréquemment en France. Dans ce cas je serais très heureux d'entrer en relation avec lui car je me permettrais de lui demander quelques renseignements au sujet d'un voyage en Italie que je dois entreprendre prochainement...". A rare wartime letter. 1 p. (21 cm x 25.5 cm), in good condition. .

€ 600



124. Jean-Baptiste Sylvère Gaye, viscount of Martignac (Bordeaux, 1778 - Paris, 1832)

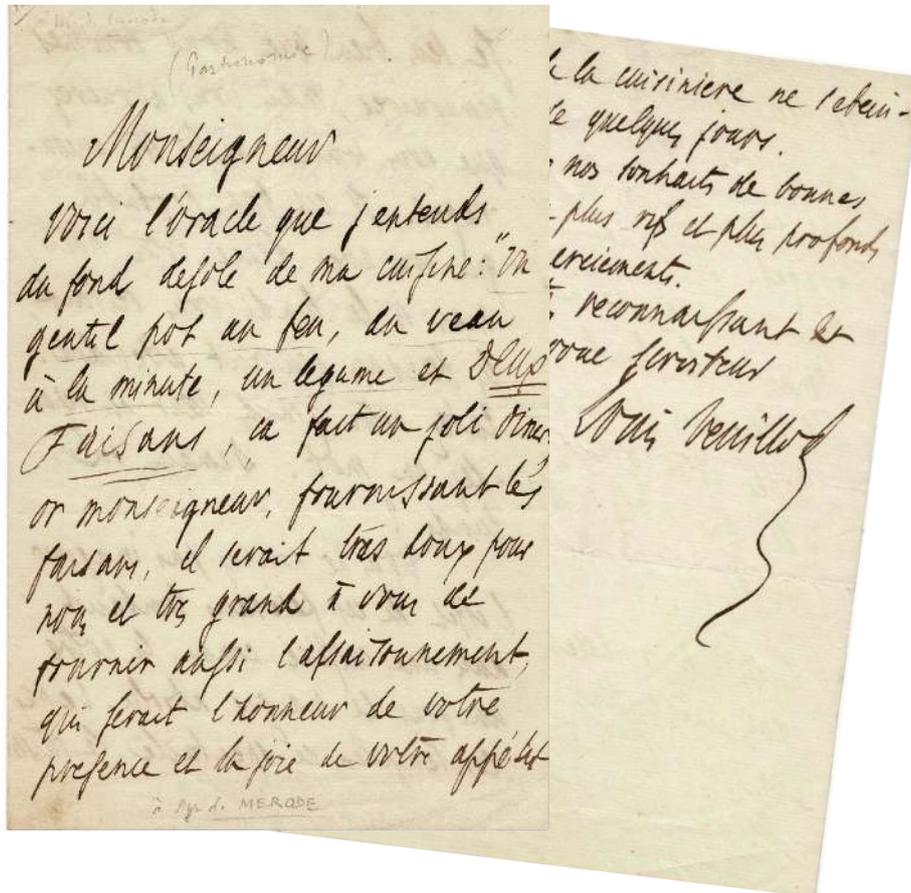
End of a letter (3 signed autograph lines), dated "Paris 27 Juin 1824" by the French writer, lawyer and politician. Fragment in obl. mounted on paper in-12, (20.4 cm x 8 cm). In good condition.

€ 40

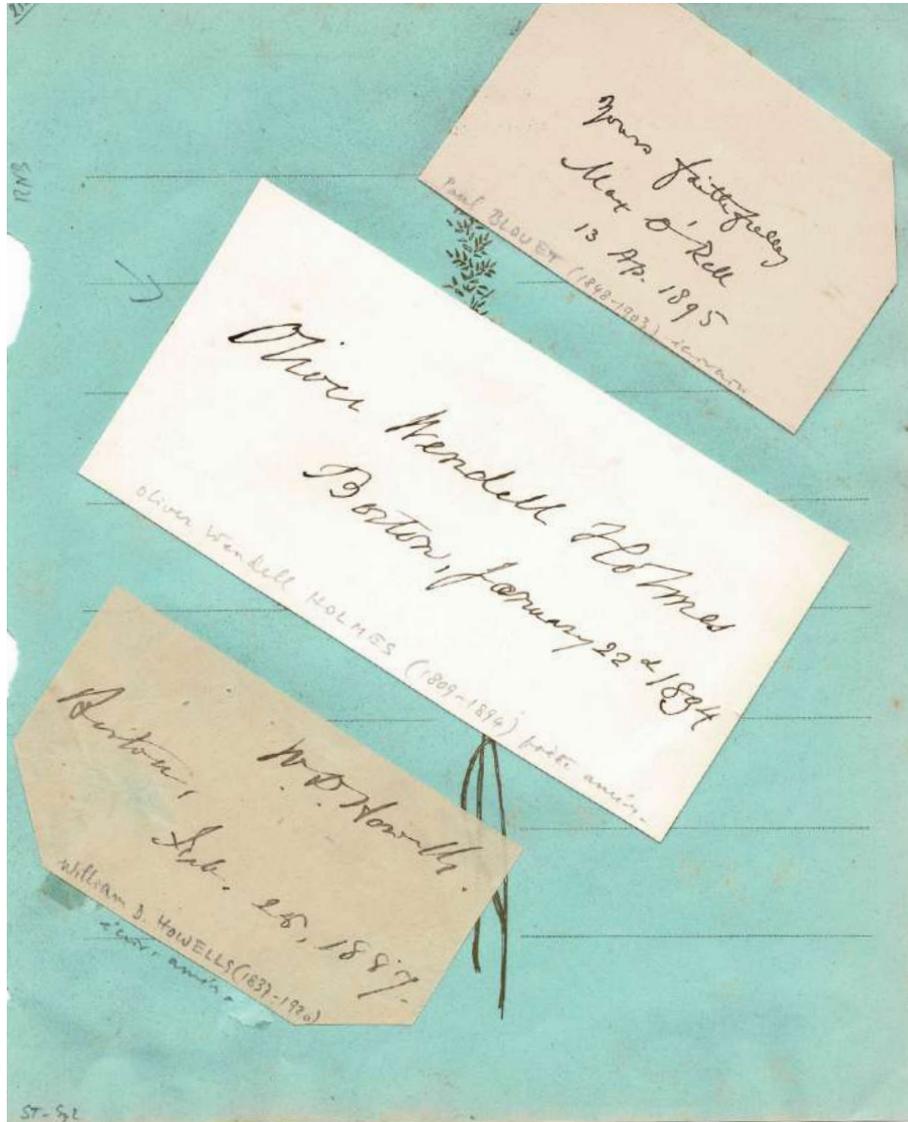
125. Louis Veillot (Boynesm 1813 - Paris, 1883)

Autograph letter signed "Louis Veillot", dated "24 Xbre 1864", by the French writer and journalist, one of the greatest Catholic polemics of his time. Fun invitation to a Christmas dinner : "Monseigneur, Voici l'oracle que j'entends du fond désolé de ma cuisine : Un gentil pot-au-feu, du veau à la minute, un légume et deux faisans, ça fait un joli dîner... Je sens bien que nous sommes téméraires (the recipient of the letter having apparently provided the pheasants!), mais vous avouerez que nous sommes aussi très encouragés... Tâtez votre grand coeur et répondez... Vous ne pouvez pas imaginer l'effet de ces faisans tombant dans une cuisine comme la nôtre un jour de maigre absolu. Venez et contemplez ce spectacle. Le rayonnement de la cuisinière ne s'éteindra pas de quelques jours...". The letter seems to be addressed to Frédéric-Xavier-Ghislain de Mérode (1820-1874), a Belgian prelate stationed in Rome, who was attributed a great influence on Pope Pius IX's relations with Napoleon III's government. De Merode was as rebellious a spirit as Veillot's and their political-religious commitments caused them many setbacks. 2 1/2 pp. (12 cm x 19 cm). In good condition.

€ 180



126. Oliver Wendell Holmes (Cambridge, 1809 - Boston, 1894), **Max O'Rell** pen name for Paul Blouet (Avranches, 1848 - Paris, 1903), **William Dean Howells** (Martins Ferry, 1837 - Manhattan, 1920) Three signatures of the American writers preceded or followed by a few words, mounted on album sheets, dated respectively "13 Ap. 1895", "Boston, January 22d 1894", "Boston, Feb. 25, 1887". (16 cm x 20,5 cm). € 200

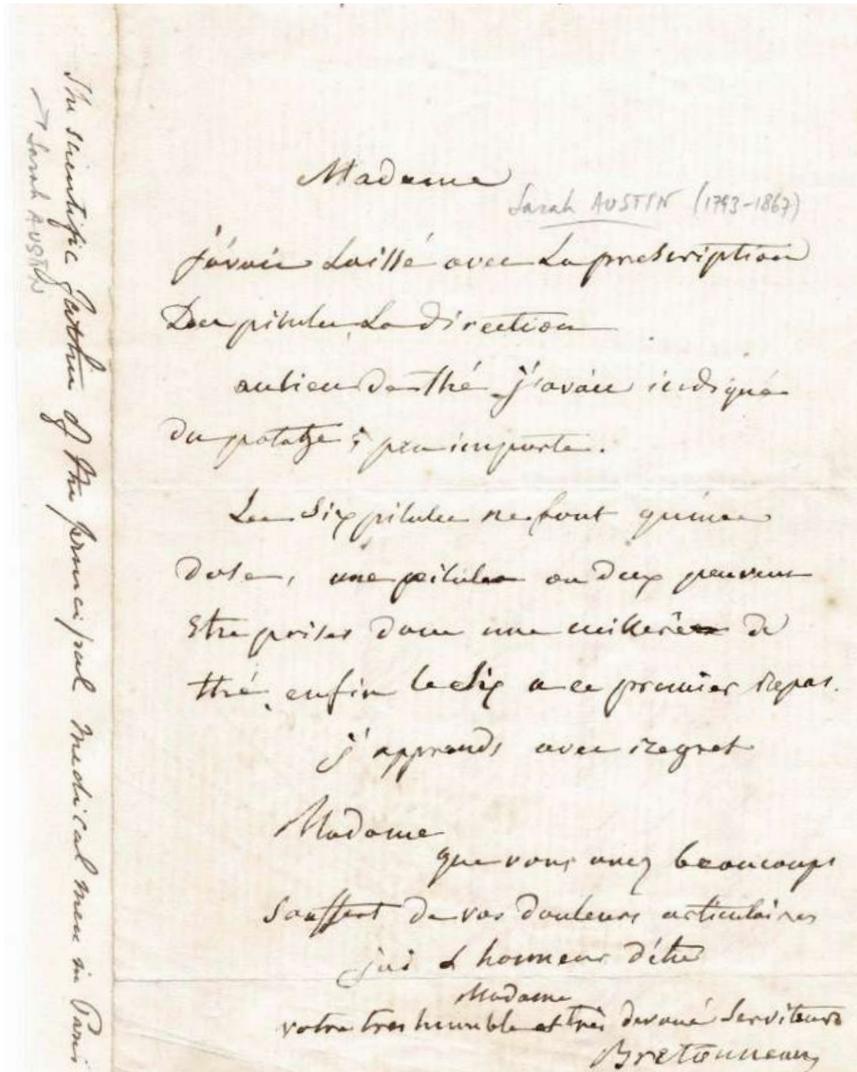


127. Philipp Witkop (Kleinenberg, 1880 - Fribourg-im-Brigau, 1942) Autograph letter signed, dated "20.XII.1923" by the professor of German literature at the University of Fribourg, author of the work "Kriegsbriege gefallener Studenten" (1928) (*War letters from fallen students*, a meeting of letters from young soldiers who lost their lives in the First World War). Witkop writes to Lorenzo Bianchi about literature : "Ich bin Ihnen von Herren danken fur all Ihre liebenswürdigen (...) von 'La Letteratura Tedesca'. Die 15 Exemplare...". 2 pp. (14 cm x 22,5 cm), in good condition. € 100

Science

128. Pierre Bretonneau (Saint-Georges-sur-Cher, 1778 - Paris, 1862)

Autograph letter signed “Bretonneau”, dated by another hand “Paris Oct. 8th 65”, by the French clinician, professor and doctor at the Tours hospital. Bretonneau addressed Sarah Austin (1793-1867), translator from English to German, prescribing a diet. 1 p. (11,8 cm x 16,7 cm). In good condition. € 180



129. François Broussais (Saint-Malo, 1772 - Vitry-sur-Seine, 1838)

Autograph letter signed “Broussais”, dateable in Paris around 1828, by the illustrious French doctor, who applied his theories of physiological medicine also to psychology. Urgent call for an important medical consultation, addressed to his colleague Henri Husson of the Hôtel-Dieu : “... il faut absolument que, toute affaire cessant vous vous trouviez aujourd’hui... avec moi et un ou deux médecins anglais... chez le duc de la Trémouille... J’attends une réponse affirmative...” because the patient is very ill “... et tout la famille a jeté les yeux sur vous pour être mon conseil et mon ancre de salut...”! 1 p. (13 cm x 20,5 cm). Significant humidity spots on the left and lower margins, with loss of the beginning of the signature. Mounted on fawn paper.

€ 200

130. Rudolf Brun (Zurich, 1885 - id., 1969)

Letter signed “*Prof. Brun*”, dated “22. April 1960” by the Swiss psychoanalyst, a student of Auguste Forel. Neurologist in Zurich, from 1916, he became interested in Freudian psychoanalysis, but developed his own method of analysis. Message having accompanied the sending of an autograph document from his old Master, the naturalist Auguste Forel, dating back to “...schon aus der Zeit, wo er bereit ζ infolge einer Hirnthrombose erkrankt und an der rechten Hand leicht gelähmt war...”. 1 p. (10,5 cm x 15,5 cm). Header in his name. In good condition. € 400

A handwritten signature in cursive script, reading "Prof. Brun". The ink is dark and the handwriting is fluid and somewhat slanted to the right.

131. Louis-Florentin Calmeil (Yversay, 1798 - Fontenay-sous-Bois, 1895)

Autograph letter signed “*Calmeil*”, dated “[Paris] 14 Xbre 1847” by the French alienist doctor, director of the Charenton Hospice. Letter addressed to the publisher of his works concerning, among other things, the payment of old sales, as well as his latest work (“*De la Folie, considérée sous le point de vue pathologique, etc.*”) that he would like us to do “... rédiger par écrit les conditions qui concernent la vente... Ainsi... à tout événement les intérêts matériels seraient faciles à mettre d'accord...”, etc. 2 pp. (10,7 cm x 16,5 cm) In good condition. € 270

132. Alphonse Pyrame de Candolle (Paris, 1806 - Geneva, 1893)

Autograph letter signed “*A. P. de Candolle*” dated “Genève, 11 Juill. 1840”, by the Swiss botanist. Candolle writes to his colleague Mr. Mottis to recommend his “...ami M. Durant qui va parcourir quelques partie du Piedmont pour herboriser et qui aura peut être besoin de recourir à vos avis et à vos bons offices...”. Durant published an interesting botanical classification work in the March 1841 edition of the *Journal des Connaissances Médicales*. 1 p. (18,5 cm x 23 cm). In good condition. € 400

A handwritten signature in cursive script, reading "A. P. de Candolle". The ink is dark and the handwriting is elegant and somewhat slanted to the right.

133. Georges Cuvier (Montbéliard, 1769 - Paris, 1832)

Autograph letter signed "G Cuvier", Paris around 1813, by the French zoologist and paleontologist. Cuvier would absolutely like to meet his correspondent (J. M. de Gérando, 1772-1842, State Councillor and publicist) if not at the Jardin des Plantes, at least at his home "... Je vous recommande beaucoup le fonds du projet, qui me paraît de jour en jour plus nécessaire à la France. Quant aux détails je n'y tiens pas du tout...", etc. 1 p. (15,8 cm x 20,5 cm). € 270

A M. de Gérando

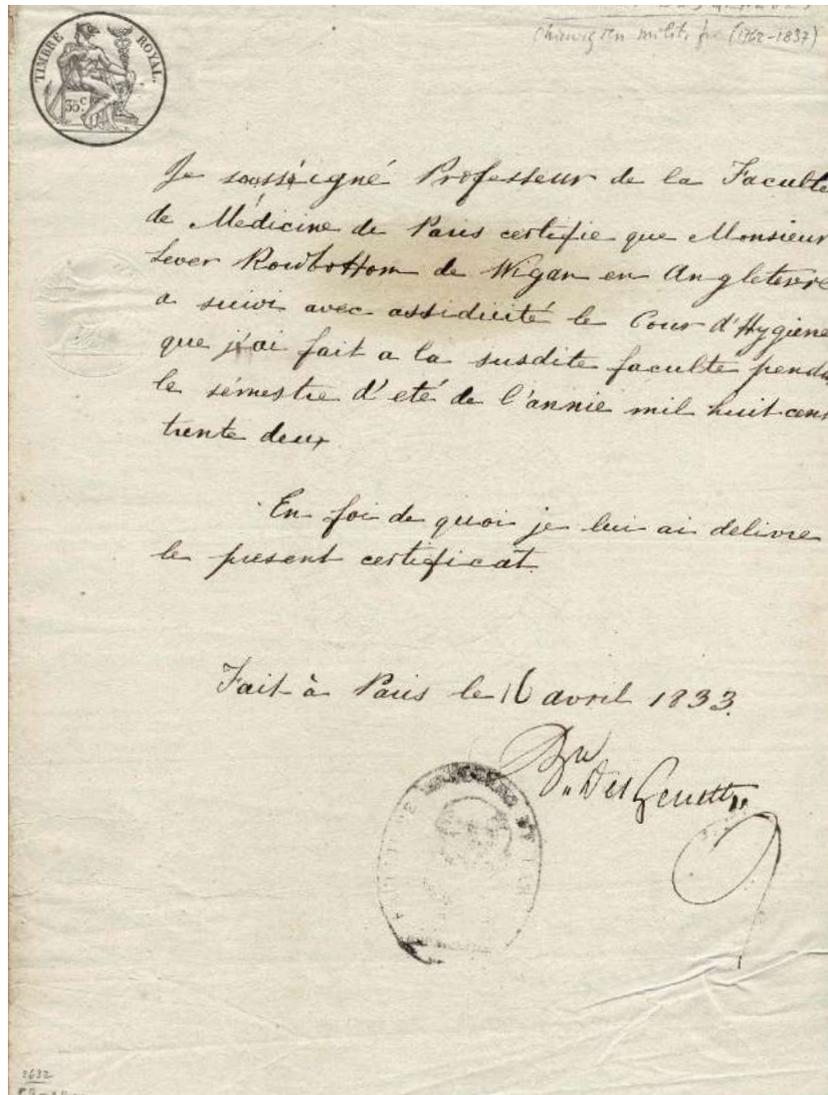
Monsieur et cher collègue

Je ne voudrais pas vous donner la peine de venir jusqu'au jardin des plantes, et j'aurais volontiers chez vous demain, de 7 à neuf heures, si le moment vous convient. Vous me donnez pour demain matin à l'assemblée du conseil d'état. Je vous recommande beaucoup le fonds du projet, qui me paraît de jour en jour plus nécessaire à la France. Quant aux détails, je n'y tiens pas du tout. Après je vous prie l'assurance de ma haute considération et de mon dévouement

G. Cuvier

134. René-Nicolas Dufrique Desgenettes (Alençon, 1762 - Paris, 1837)

Signed note “B[aro].n DesGenettes”, dated “Paris le 16 avril 1833”, by the chief medical officer of the Egyptian expedition. The illustrious professor at the Faculty of Paris, certifies that a young Englishman “... a suivi avec assiduité le cours d'Hygiène que j'ai fait... pendant le semestre d'Été de l'année mil huit cent trente deux...”. 1 p. (17,5 cm x 24,5). In good condition. € 280



135. Jean-Étienne Dominique Esquirol (Toulouse, 1772 - Paris, 1840)

Autograph letter signed “Esquirol”, dated “Le 28 Avril 1837”, by the French alienist doctor, Pinel's successor, considered one of the founders of modern psychiatry. The Italian doctor Pietro Manni (1778-1839) is visiting Paris; he wants to “...voir la Maison [de fous] de Charenton. Je prie Mr. le directeur de vouloir bien faire conduire cet honorable confrère...”. Professor Esquirol is responsible for, among other things, a classification of delusions and dementias. ½ p. Autograph address in 4th p. (12,7 cm x 19,7 cm).

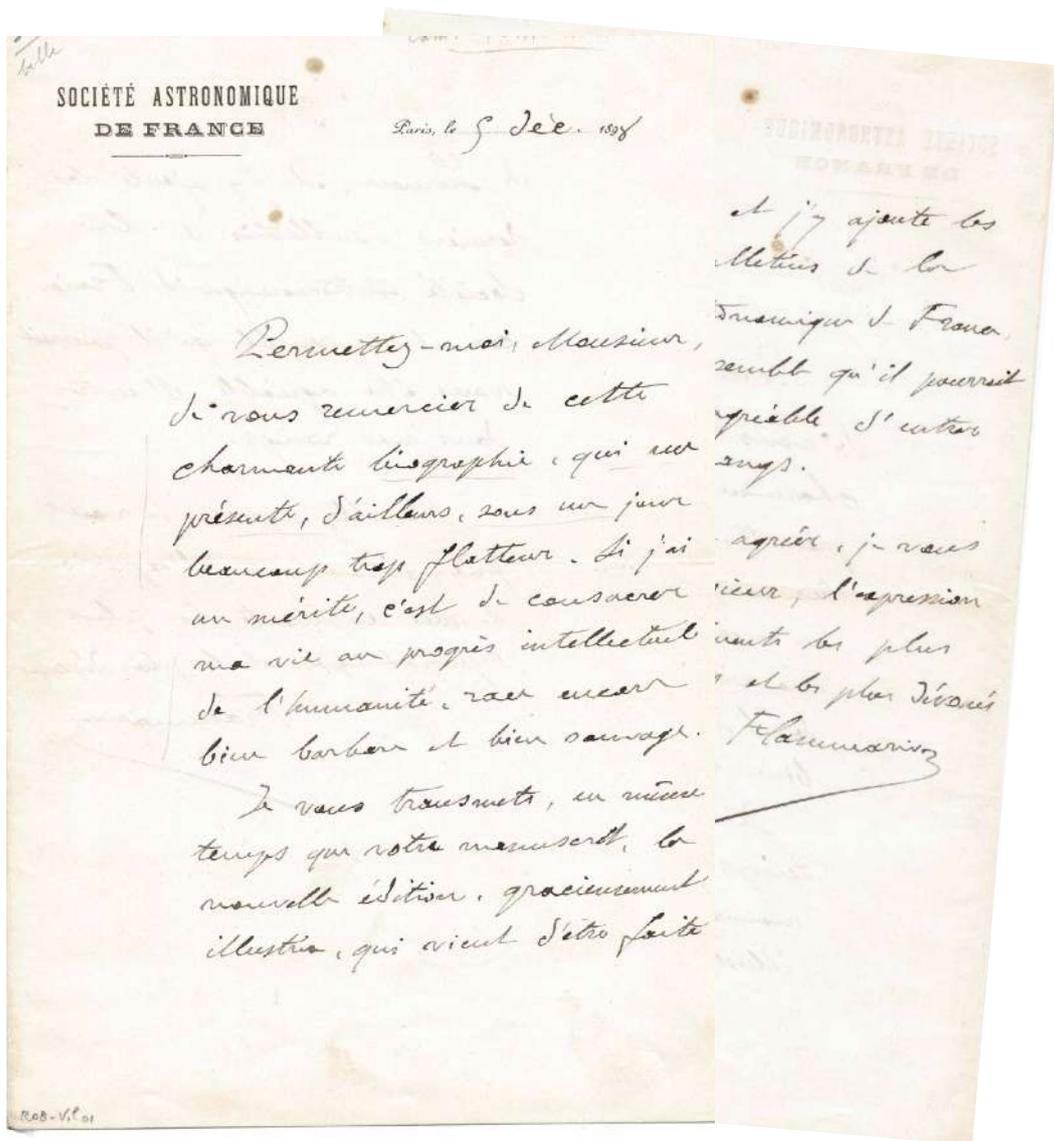
€ 240

136. Eugen Joseph Fehrle (Stetten, 1880 - Heidelberg, 1957)

Typed letter signed, dated "Heidelberg 27.11.27", by the German philologist and anthropologist, professor at the University of Heidelberg. Fehrle addresses a gentleman, asking him to help his brother with professional matters : "... Mein bruder ist bereit, Dir auch das andere zu machen, wenn Du bis Neujahr warten kannst. Es ist ihm unmöglich, die Goetbearbeit neben seiner sonstigen Tatigkeit her fertig zu machen...". 1 p. (22 cm x 28,5), in good condition. € 50

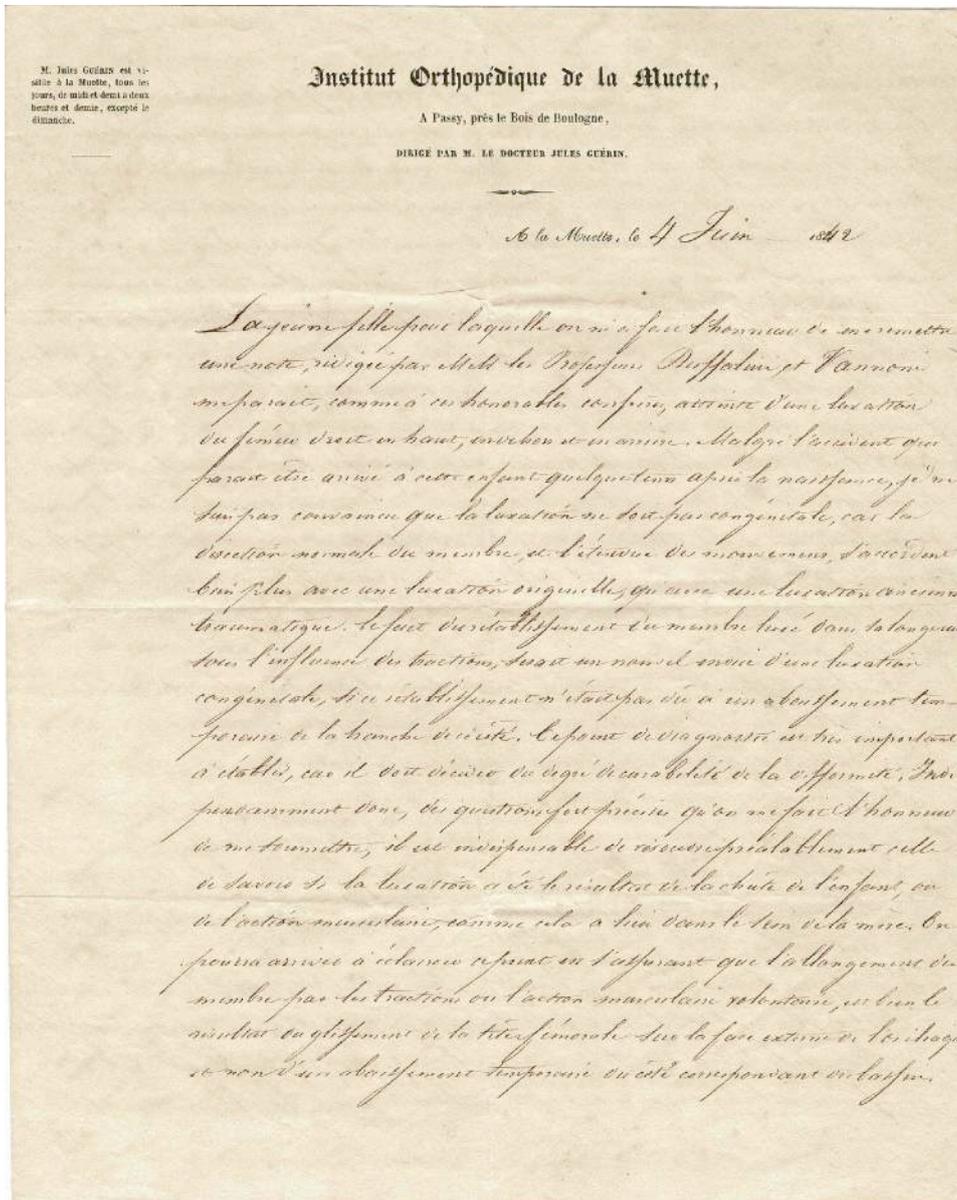
137. Camille Flammarion (Montigny-le-Roi, 1842 - Juvisy-sur-Orge, 1925)

Autograph letter signed "Flammarion" and dated "Paris le 5 déc 1898", by the French astronomer. Flammarion addresses Pierre-Roger Des Varennes (1853 -), writer and author of a biography on Flammarion : "...si j'ai un mérite, c'est de consacrer ma vie au progrès intellectuel de l'humanité, race encore bien barbare et bien sauvage...". Flammarion takes this opportunity to convey "...la nouvelle édition, gracieusement illustrée...de Lumen [histoire d'une comète] (1873) ... et j'y ajoute les derniers Bulletins de la Société... car il me semble qu'il pourrait vous être agréable d'entrer dans ses rangs...". 2 1/2 pp. (13 cm x 21 cm), with header "Société Astronomique de France". In good condition. € 300



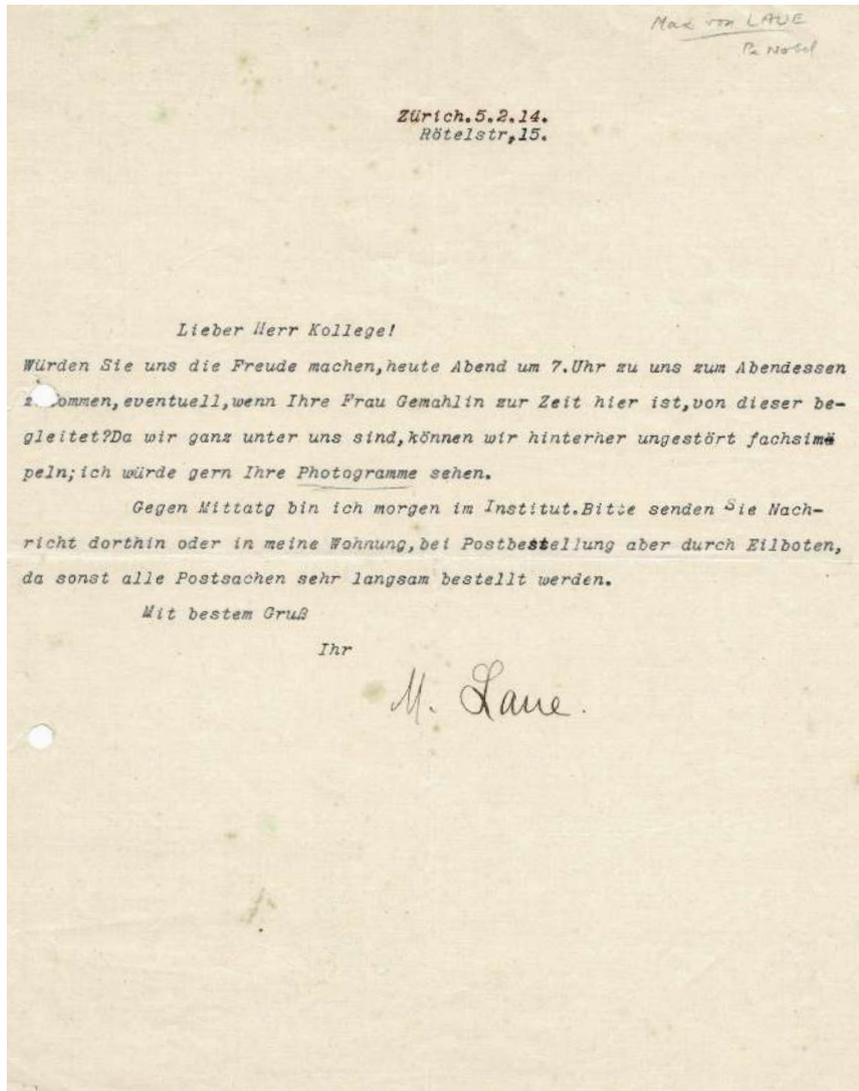
138. Jules Guérin (Boussu, 1801 - Hyères, 1886)

Letter signed, dated “*À la Muette, le 4 juin 1842*”, by the Belgian doctor who made a major contribution to the development of orthopaedic science, co-founder with Charles Pravaz of the Institut orthopaedic de Paris in 1835. Guérin writes a report on a note that Doctors[Maurizio] Buffalini (1787-1875) and Vannoni sent him on the dislocation of a girl's femur : “*Malgré l'accident qui paraît être arrivé à cette enfant quelque temps après la naissance, je ne suis pas convaincu que la luxation ne soit pas congénitale, car la dissection normale du membre, et l'étendue du mouvement, s'accordent bien plus avec une luxation originelle, qu'avec une luxation ancienne traumatique. Le fait du rétablissement du membre luxé dans la longueur sous l'influence des tractions, serait un nouvel indice d'une luxation congénitale, si ce rétablissement n'était pas dû à un abaissement temporaire de la hanche de ce côté. Ce point de diagnostic est très important à établir, car il doit décider du degré de curabilité de la difformité. Indépendamment donc, des questions fort précises, qu'on me fait l'honneur de me soumettre, il est indispensable de résoudre préalablement celle de savoir si la luxation a été le résultat de la chute de l'enfant, ou de l'action musculaire, comme cela a lieu dans le sein de la mère. On pourra arriver à éclaircir ce point en affirmant que l'allongement du membre par les tractions ou l'action musculaire volontaire, est bien le résultat du glissement de la tête fémorale...*”. 3 pp. (20 cm x 25,2 cm). In good condition. € 150



139. Max von Laue (Coblenz, 1879 - Berlin, 1960)

Typed letter signed "M. Laue", dated "Zürich. 5.2.14, Rötelstr., 15", by the German physicist, Nobel Prize winner in Physics in 1914 and professor in Zurich. Laue addresses a colleague by inviting him to dinner at his home with his wife, so that they can discuss professional issues without being interrupted. He also said that he would like to see his photographs, specifying that he will be at the Institute of Physics where he can send his answer. A beautiful letter signed in the year of his Nobel Prize. 1 p. (20.5 cm x 26.5), with archive holes at the left edge affecting a word. € 500

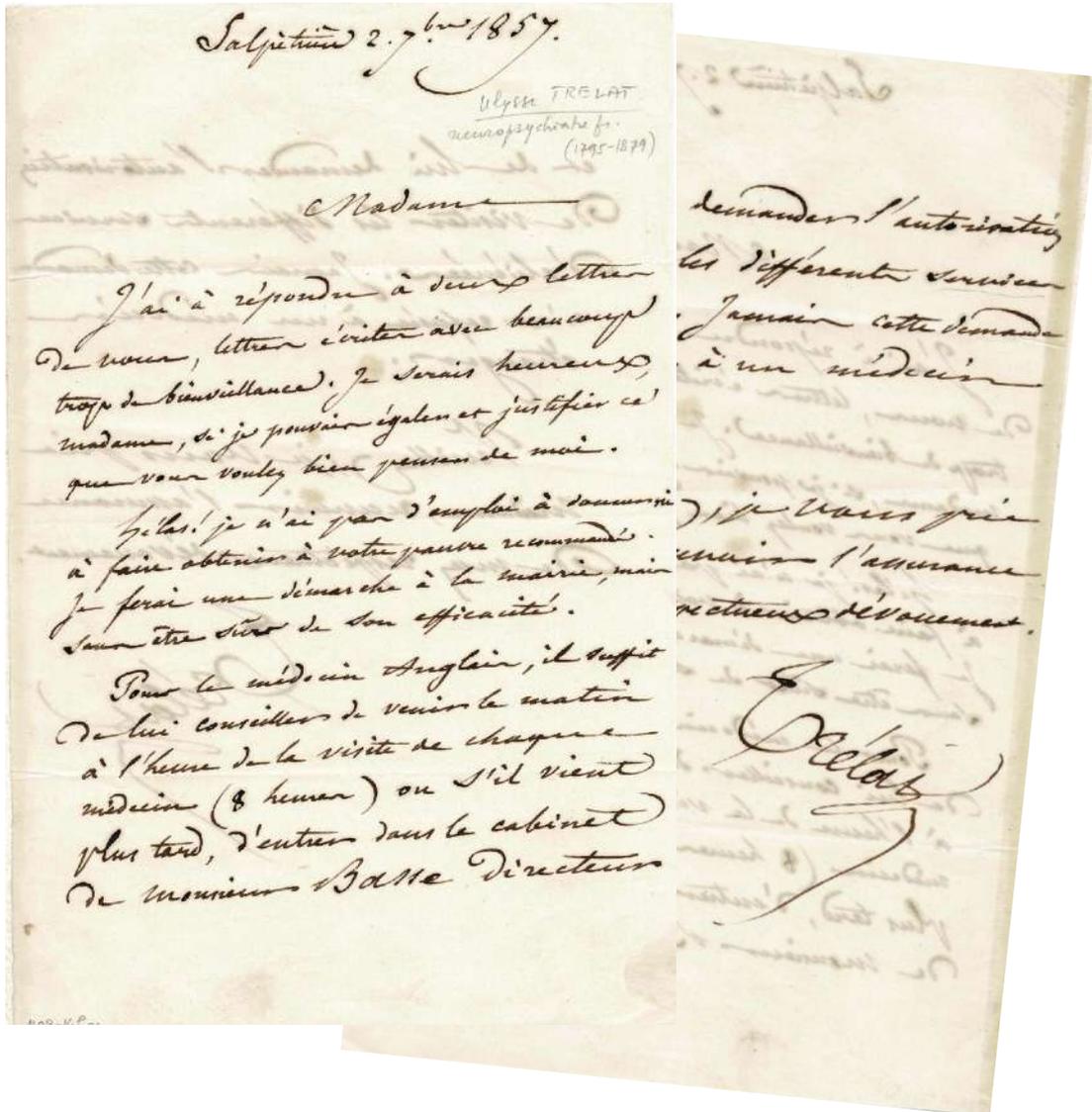


140. Friedrich Gerhard Rohlfs (Bremen, 1831 - Rüngsdorf, 1896)

Three autograph letters signed "Gerhard Rohlfs", dated respectively from "Weimar" on October 16th 1873, March 23rd 1880 and August 10th 1882, by the German geographer and explorer. **A.** 1873: Rohlfs addresses his wishes to a colleague. - **B.** 1880: he informed a colleague that he had received his letters and thanked his friends for having welcomed the explorer Adolf Erik Nordenskiöld (1832-1901) to Rome and Naples and concluded by expressing his desire to meet his correspondent and their colleague Giacomo Bove (1852-1887) at the Berlin Congress in September. - **C.** 1882 : Rohlfs asked a colleague for details of the number of quarantine days to be respected during a trip from Brindisi to Alexandria and stated that he had received a bulletin from Dr. Schweinfurt. 3 cards in-obl. (9.3 cm x 13.8 cm) with the address of the recipients on the back. € 240

142. Ulysse Trélat (Montargis, 1795 - Menton, 1879)

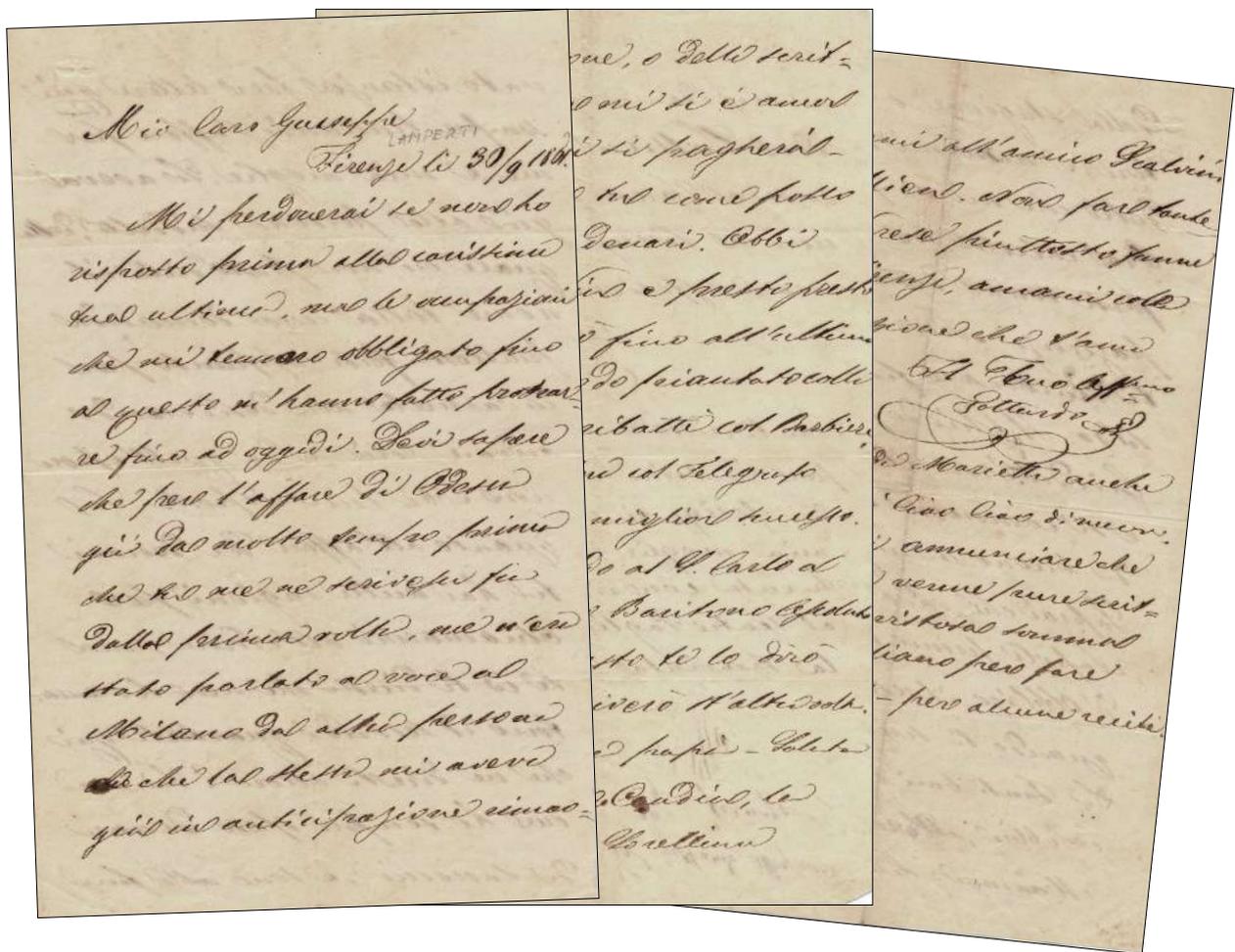
Autograph letter signed "Trélat", dated "Salpêtrière, 2. 7bre 1857" by the French neuropsychiatrist, author of research on madness and its origins. Trélat advises an English doctor to go to the Parisian hospitals of La Salpêtrière "... le matin à l'heure de la visite de chaque médecin... et... demander l'autorisation de visiter les différents services des aliénés. Jamais cette demande n'est refusée à un médecin étranger...". In 1861, his book was published on "La Folie lucide, étudiée au point de vue de la famille et de la société". 2 pp. (13,2 cm x 20,7 cm). In good condition. € 230



Music

143. Gottardo Aldighieri (Lazise, 1824 - Verona, 1906)

Autograph letter signed "Gottardo" dated "Firenze li 30/9/1861", by the Italian baritone, great performer of operas by Verdi, Rossini and Meyerbeer. He participated in the premiere of Ponchielli's *La Gioconda*. Aldighieri writes to the impresario Giuseppe Lamperti (1834-1898) whose father, Francesco L., had been the master of the baritone. He says he refused to sing in Odessa and urges his correspondent to be patient, not having received the slightest salary yet, even though the concert season is almost over. He announces that he has been hired "... *al S. Carlo di Napoli primo Baritono assoluto d'obbligo... Ti prego anche annunciare che mia moglioia (Maria Spezia-Aldighieri) venne pure scritturata con vistosa somma al Teatro Pagliano per fare La Traviata per alcune recite...*", etc. 4 pp. (12,5 cm x 20 cm). In good condition. € 200



144. Jules Armingaud (Bayonne, 1820 - Paris, 1900)

Autograph letter signed "J. Armingaud" dated "Paris 18 Juin 1866" by the French violinist. He thanks for the interest shown in his protégé, whose addressee, a general, would like to talk to Barber. 2 pp. (13 cm x 20.5 cm). With monogram "JA". In good condition. € 130

The image shows a handwritten signature in cursive, which reads "J. Armingaud". Below the signature is a large, stylized monogram consisting of the letters "J" and "A" intertwined.

145. Jelly d'Arányi (Budapest, 1893 - Florence, 1966)

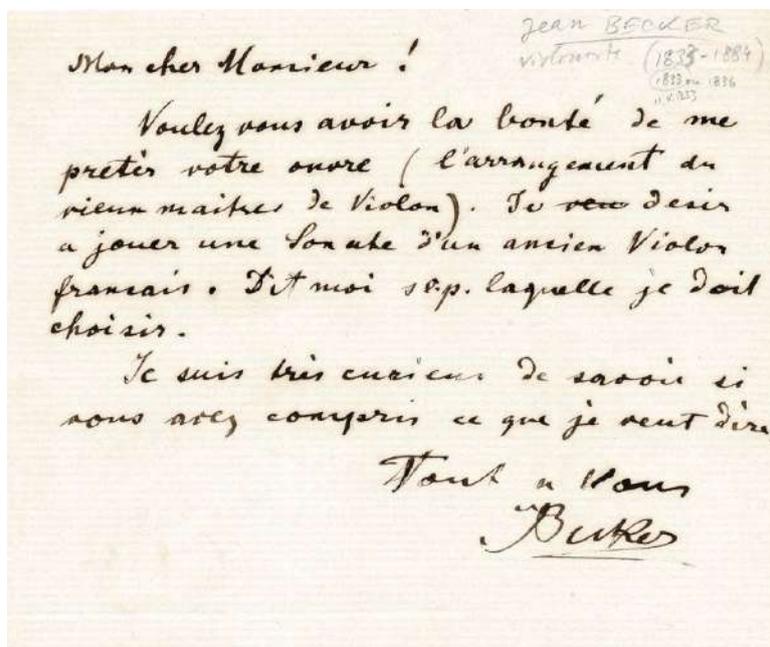
Autograph signature and date "*Jelly d'Arányi*" dated "Oct. 27. 1935" by the Hungarian violinist, a student of Hubay, to whom Bartok, Ravel and Vaughan Williams have dedicated works. 1 p. In good condition, with traces of adhesive on the corners. (13,7 cm x 9,6 cm). € 80

146. Giuseppe Cesare Balbo (Floridia 1884 - New York 1976)

Autograph musical quotation signed "*Giuseppe Cesare Balbo*", dated "Lucca 11. 6. 17" , by the Italian composer and conductor, a student of Marco Enrico Bossi and Gaetano Luporini. Double musical line (4 long bars) titled "Double line". *La ridda dei fantasmi* with a dedication to Margherita Bertolini. 1 p. (14,5 cm x 11 cm), in good condition. € 80

147. Jean Becker (Mannheim, 1833 - id., 1884)

Autograph letter signed "*Becker*", without place or date, by the German violinist "*Voulez-vous...me prêter votre oeuvre, l'arrangement du vieux Maître de violon. Je désire jouer une Sonate d'un ancien Violon. français...*", etc. In 1866, Becker founded in Florence, with Masi, Chiostrini and Hilpert, the *Quartetto fiorentino*. 1 p. (13,5 cm x 20,5 cm). In good condition. € 220



148. Richard Rodney Bennett (Broadstairs, 1936 - New York, 2012)

Photographic portrait signed with dedication "*To James and Sally*" dated "*March'06*" by the British composer. 1 p. (21 cm x 28 cm), in good condition. € 100

149. Carol Bérard (Marseille, 1881 - Paris, 1942)

Typed letter signed "*Carol Bérard*", dated "*Paris, le 27 Juin 1933*" by the French composer, student of pianist Isaac Albéniz : "*J'ai eu l'occasion de voir à Paris Madame Rossini qui m'a dit que vous aviez inscrit parmi vos projets pour la saison prochaine, l'oeuvre de Gustave Charpentier 'Louise'. Je viens vous demander s'il ne vous plairait pas de donner cette oeuvre si représentative d'une forme de l'esprit français, en sa langue originale avec des artistes français. C'est au titre de la propagande que je me permets de vous faire cette proposition, persuadé qu'elle peut retenir votre intérêt...*". 1 p. (20,5 cm x 26,5 cm), with header "*Union Syndicale des Compositeurs de Musique*", in good condition. € 80

150. Leonard Bernstein (Lawrence, 1918 - New York, 1990)

Signed photographic portrait « *Leonard Bernstein* » by the North American composer, pianist and conductor. Dated on the back of another hand « 5.3.1971 ». Bernstein signed after a concert given by the Vienna Philharmonic Orchestra at the *Teatro Comunale* in Florence. (23 x 18 cm). € 200



151. Marc Bonnehée (Moumour, 1828 - Passy, 1886)

Autograph letter signed “*Marc Bonnehée*” (Passy, vers 1876), by the French singer, first performer in 1855 of the role of Monfort in Verdi's "Sicilian Vespers". Bonnehée presented to Léon Escudier (1816-1881), publisher of Verdi's works and director of the Italian Theatre, a young tenor at “...*la jolie voix...excellent musicien et Italien, le répertoire de ton théâtre lui est familier... il peut... faire quelques solis ou chef d'attaque...*”, etc. 2 pp. (10,5 cm x 16,5 cm). Monogrammed paper. In good condition. € 160

152. Alessandro Bottero (Genoa, 1831 - Milan, 1892)

Autograph letter signed "A. Bottero", dated "Roma 24 3/78", by the Italian bass, one of the best in the comic repertoire. To the publishers of music from Turin, Giudici and Strada: "... Bello, anzi bellissimo il libretto. I Musicisti, *malgrado che la parte di Battisolfia sia un pochino odiosa, non importa lo farò con gran piacere ; sono ansioso di conoscere la musica...*", etc. Bottero performed successfully throughout the world, performing important roles such as Rossini and Donizetti. 1 p. (13.5 cm x 21 cm). In good condition.

€ 220



153. Pierre Boulez (Montbrison, 1925 - Baden-Baden, 2016)

Photo postcard signed by the French composer and conductor, founder of the *Institute for Acoustic Research and Coordination* (IRCAM). 1 p. (15 cm x 10.5 cm), in good condition.

€ 80

154. Maria Callas (New York, 1923 - Paris, 1977)

Photograph signed "Maria Callas 1971" by the Greek soprano of American birth. In good condition. (12,5 cm x 18 cm).

€ 1400



157. British composers

William Walton (Oldham, 1902 - Ischia, 1983) (12 cm x 2,5 cm)

Benjamin Britten (Lowestoft, 1913 - Aldeburgh, 1976) (7,8 cm x 3,3 cm)

Ralph Vaughan Williams (Down Ampney, 1872 - London, 1958) (11 cm x 8 cm)

Cut-out signatures.

€ 120

158. Ernesto Consolo (London, 1864 - Florence, 1931)

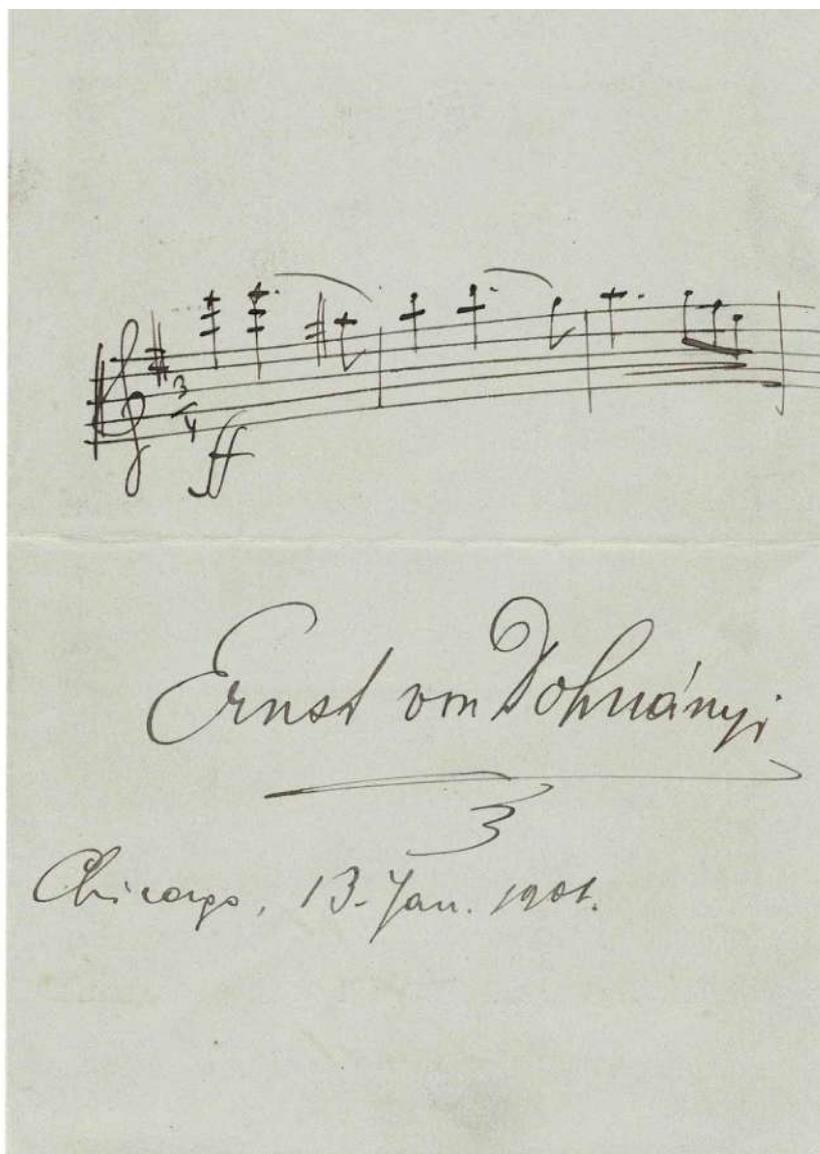
Autograph musical quotation signed "*Ernesto Consolo*" dated "7.1.27", by the Italian pianist and composer. 1 p. (13.5 cm x 17 cm), in good condition. Music line from a composition by "Bach".

€ 100

159. Ernst von Dohnányi (Bratislava, 1877 - New York, 1960)

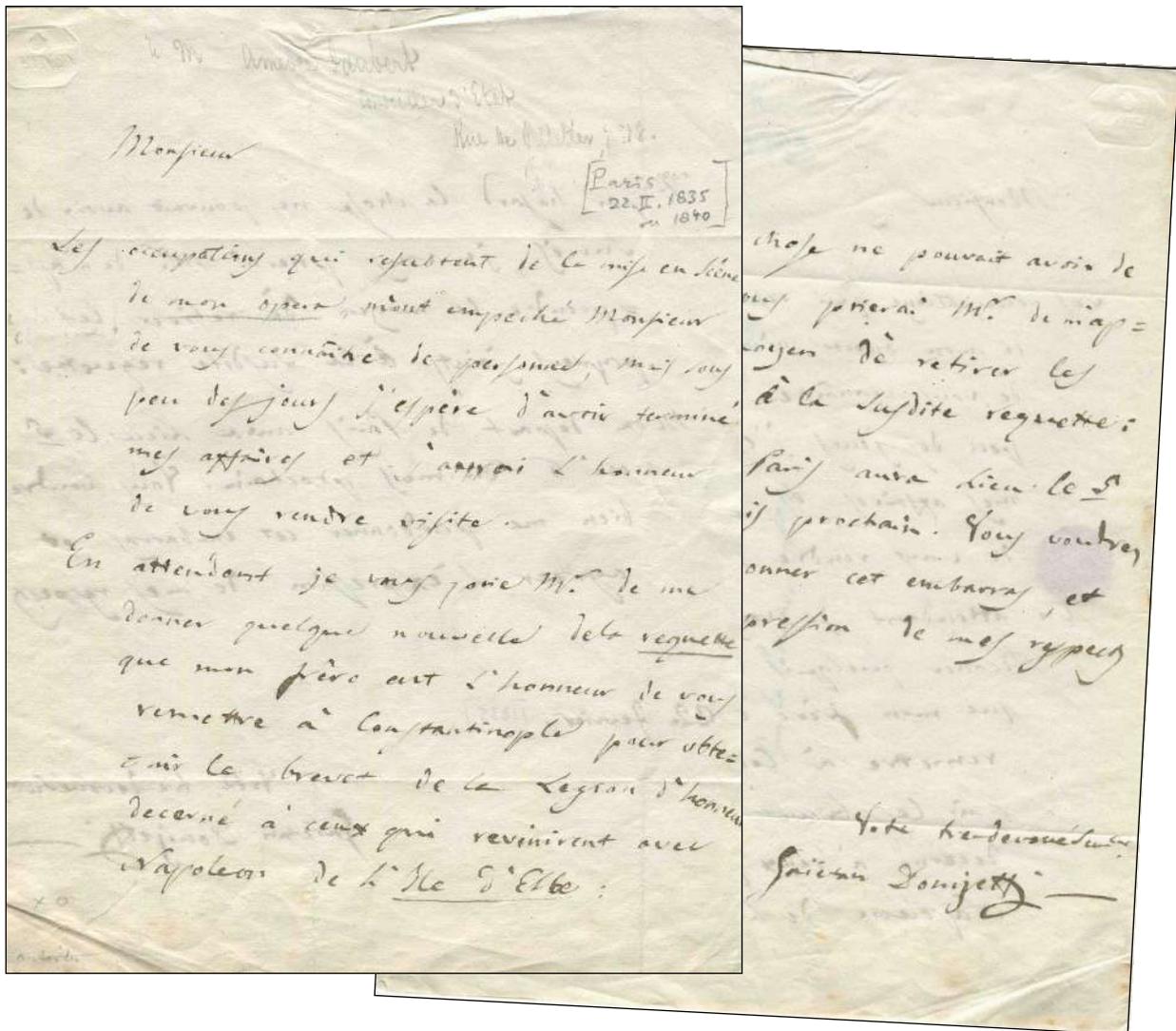
Autograph musical quotation signed "*Ernst von Dohnányi*", dated "*Chicago, 13. Jan. 1901*" by the Hungarian composer, pianist and conductor. Von Dohnányi writes 3 bars of a composition. 1 p. (11.5 cm x 17.5 cm), in good condition with tears on the back.

€ 300



160. Gaetano Donizetti (Bergamo 1797 - id., 1848)

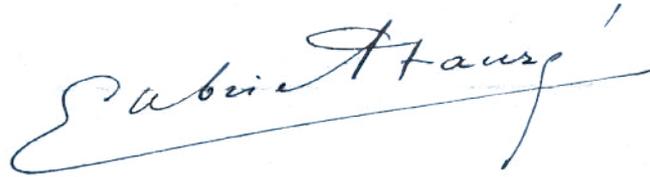
Autograph letter in French signed, dated "22 Février [1835]" by the Italian composer, leading composer of the *Bel canto* opera style along with Gioacchino Rossini and Vincenzo Bellini. Donizetti writes to the Conseiller d'État in Paris Charles Amédée Jaubert, asking him to help his brother Joseph (1788 - 1856), who was conductor of military music for the Sultan of Turkey, to obtain "le brevet de la Légion d'honneur décerné à ceux qui revinrent avec Napoléon de l'Île d'Elbe", which he had trouble obtaining. If Jaubert is unable to help him, the composer kindly ask how to get the original documents submitted for the request. In that period, Donizetti was closing the revision of his opera *Marin Faliero*, revised and changed from the 1st Naples version based on the Bidera libretto, which premiered on the 12th of March at the *Opéra Italien de Paris*. As regards his brother's request for the title of the Legion of Honor, he was to obtain it much later, on the 6th of July 1842, following a request submitted from Constantinople on the 10th May 1841. 2 pp. (16 cm x 21,5 cm), signed "Gaëtan Donizetti", in good condition. € 2500



161. Gabriel Fauré (Pamiers, 1845 - Paris, 1924)

Autograph letter signed, "154 Boulevard Malesherbes", undated, by the French pianist and composer. Fauré addressed Miss Cecile Puyo, about an exemption she must obtain to enter the Conservatory. With envelope. 1½ p. (13.5 cm x 18 cm). In good condition.

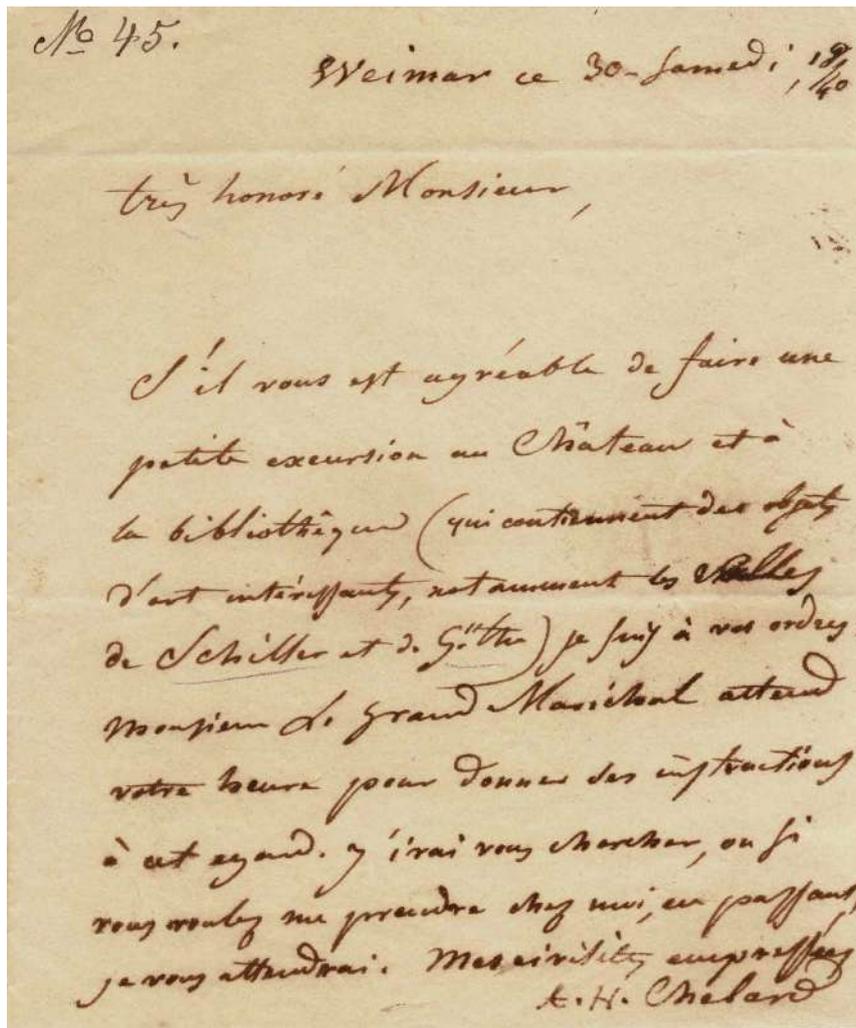
€ 220



162. (Goethe et Schiller) André Hyppolite Jean Baptiste Chélaré (Paris, 1789 - Weimar, 1861)

Autograph letter signed "A. H. Chélaré" datée "Weimar ce 30 Janvier 1840" by the French composer, conductor and violinist, Chapel Master in Weimar since 1840. Chélaré invites pianist Sigmund Thalberg to "... faire une petite excursion au Château et à la bibliothèque – qui contiennent des objets d'art intéressants, notamment les salles de Schiller et de Goethe... Le Grand Maréchal attend votre heure...", etc. 1 p. (10,5 cm x 12,5 cm). In good condition. Address and stamp in the 4th p.

€ 270



No 45.
Weimar ce 30-Janvier 1840

très honoré Monsieur,

Si il vous est agréable de faire une petite excursion au Château et à la bibliothèque (qui contiennent des objets d'art intéressants, notamment les Salles de Schiller et de Goethe) je suis à vos ordres. Monsieur le grand Maréchal attend votre heure pour donner des instructions à cet égard. y i'rai vous chercher, ou si vous voulez me procurer des livres, en passant, j'en aurai. Mes civilités empressees
A. H. Chélaré

163. Charles Lecocq (Paris, 1832 - id., 1918)

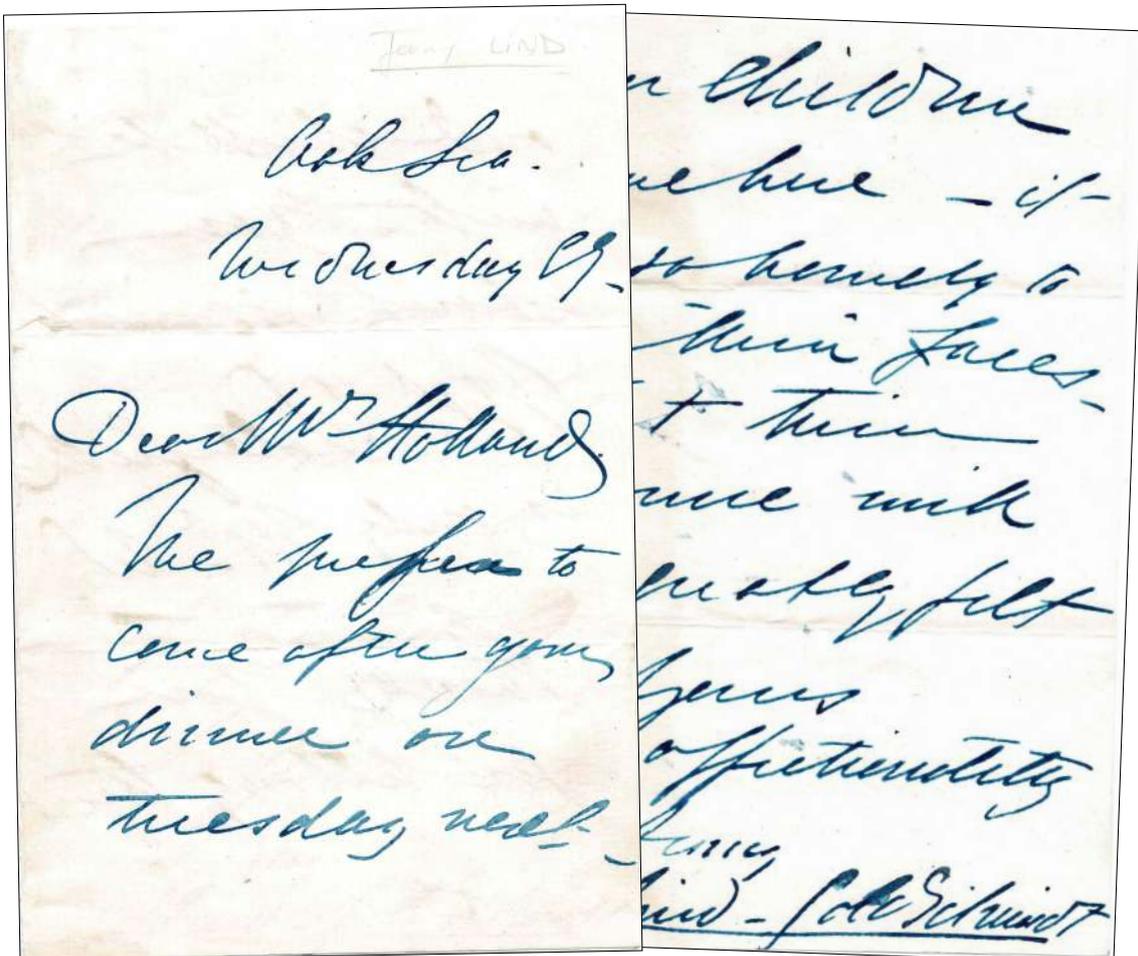
Cover page of a musical work dedicated to "Mademoiselle Zulma Bouffar [French singer, 1843-1909]", probably *Kosiki* (1878), with autograph dedication signed on the back "Ch. Lecocq" by the French composer, specialized in operettas and comic operas. The dedication of Lecocq says : "A mon petit père Callais, avec un aimable sourire". 1 p. (17,5 cm x 27 cm), average state of conservation, with broken edges.

€ 50

164. Jenny Lind (Stockholm, 1820 - Wynd's Point, 1887)

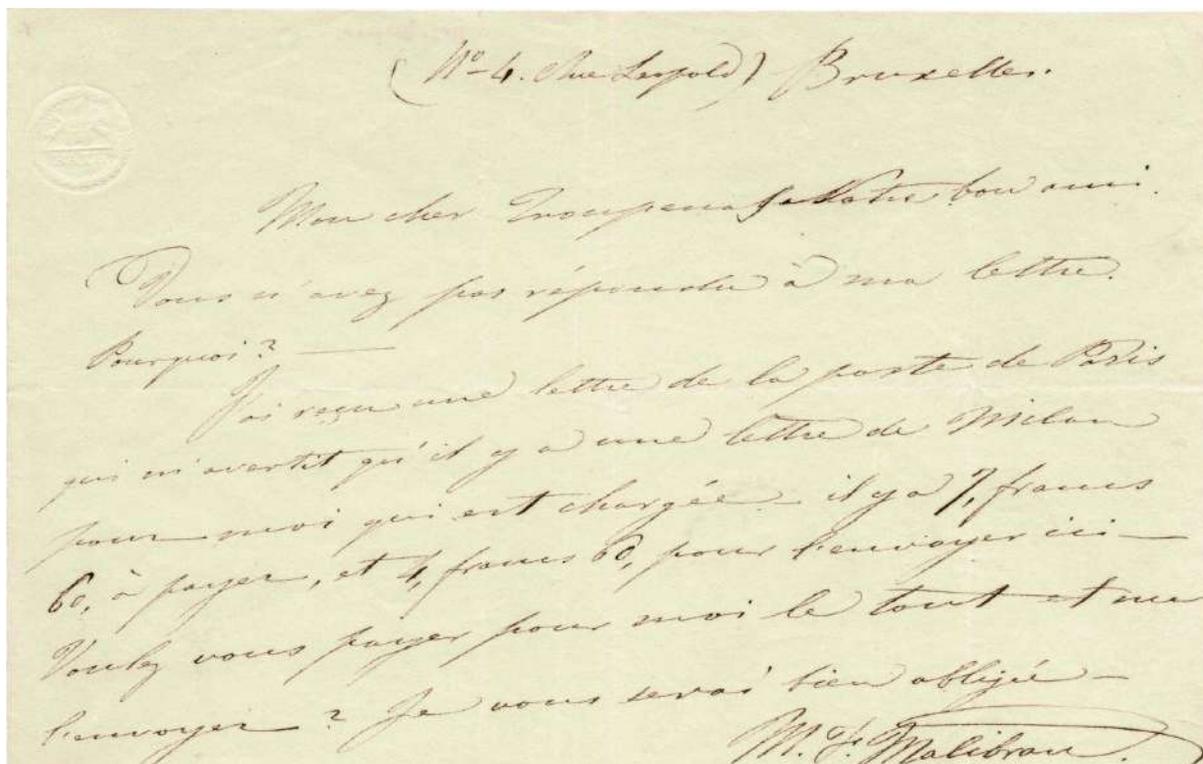
Autograph letter signed by the Swedish soprano, dated "Wednesday 19". Lind accepts the invitation of her correspondent and thanks him : "for letting the dear children come here: it is so homely to see their faces that their absence will be greatly felt by Your affectionately Jenny Lind-Goldschmit". 3 pp. (10 cm x 15 cm) in good condition.

€ 450



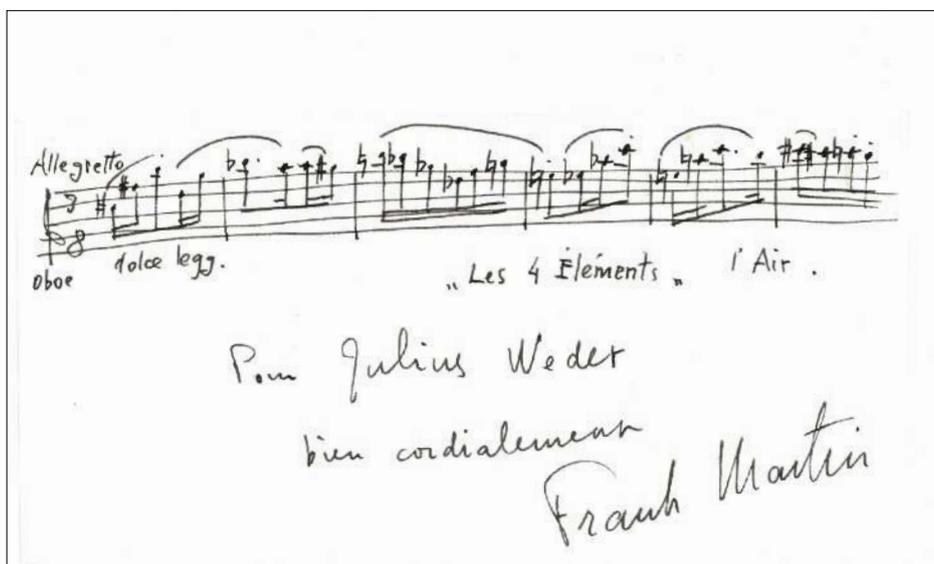
165. Maria Malibran (Paris, 1808 - Manchester, 1836)

Autograph letter signed “M. F. Malibran”, no date (“N°- 4. Rue Leopold Bruxelles ”), by the Spanish mezzo-soprano. Malibran addresses his manager Jules Troupenas. Malibran asked her why he had stopped replying to her letters, and told her that she had received a notification from the postal service in Paris that she had a letter for her from Milan, with fees to be paid. She asked Troupenas to pay her expenses and send her the letter. Very rare autograph, considering the untimely death of the singer at the age of 28. 1 p. (20 cm x 13 cm), in good condition. € 1600



166. Frank Martin (Geneva, 1890 - Naarden, 1974)

Autograph musical quotation signed “Frank Martin”, with postage stamp “23.11.1965”, by the Swiss composer. Martin records 6 measures of l’Allegretto entitled “L’Air” of its composition “Les Quatre Eléments”. 1 p. (18 cm x 9,5 cm). With dedication to Julius Weder. Envelope included. € 500



167. Nellie Melba (Richmond, 1861 - Sydney, 1931)

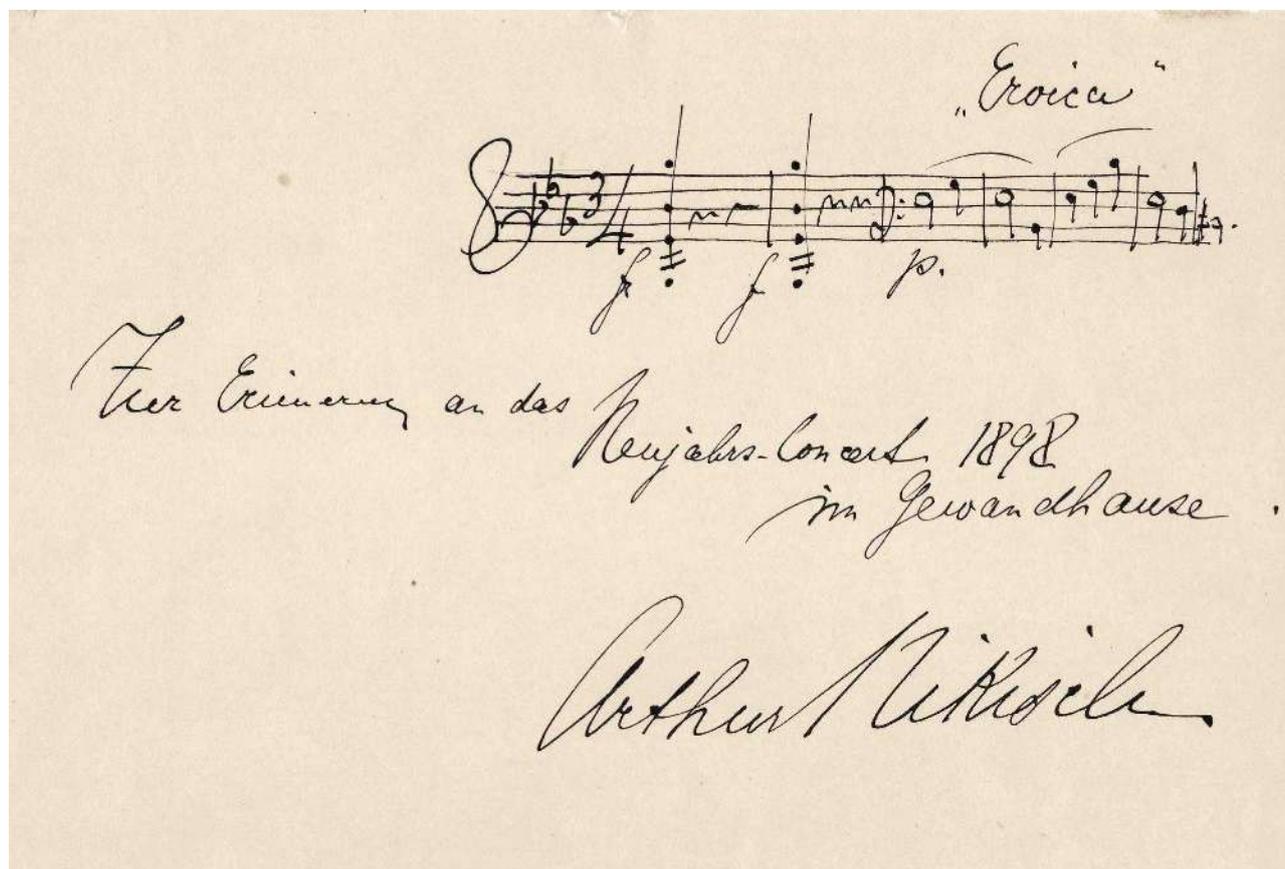
Autograph dedication signed, dated "London 1899" by the Australian soprano. 1 p. (10 cm x 8.5 cm), in good condition. € 50

168. Yehudi Menuhin (New York, 1916 – Berlin, 1999)

Signed poster "*Yehudi Menuhin*" by the American violinist and conductor. Poster presenting the program of the concert that was given by the *Royal Philharmonic Orchestra* on Sunday, October 1, 1944 at *Royal Albert Hall* de Londres. The violinist played solo under the direction of Adrian Boult. During the war, Menuhin was invited twice to England to play in front of the troops. Barely a month later, he presented the first *Sonate pour violon seul* that he had asked Bela Bartók to compose for him. 1 p. (13 x 21 cm). In good condition. € 150

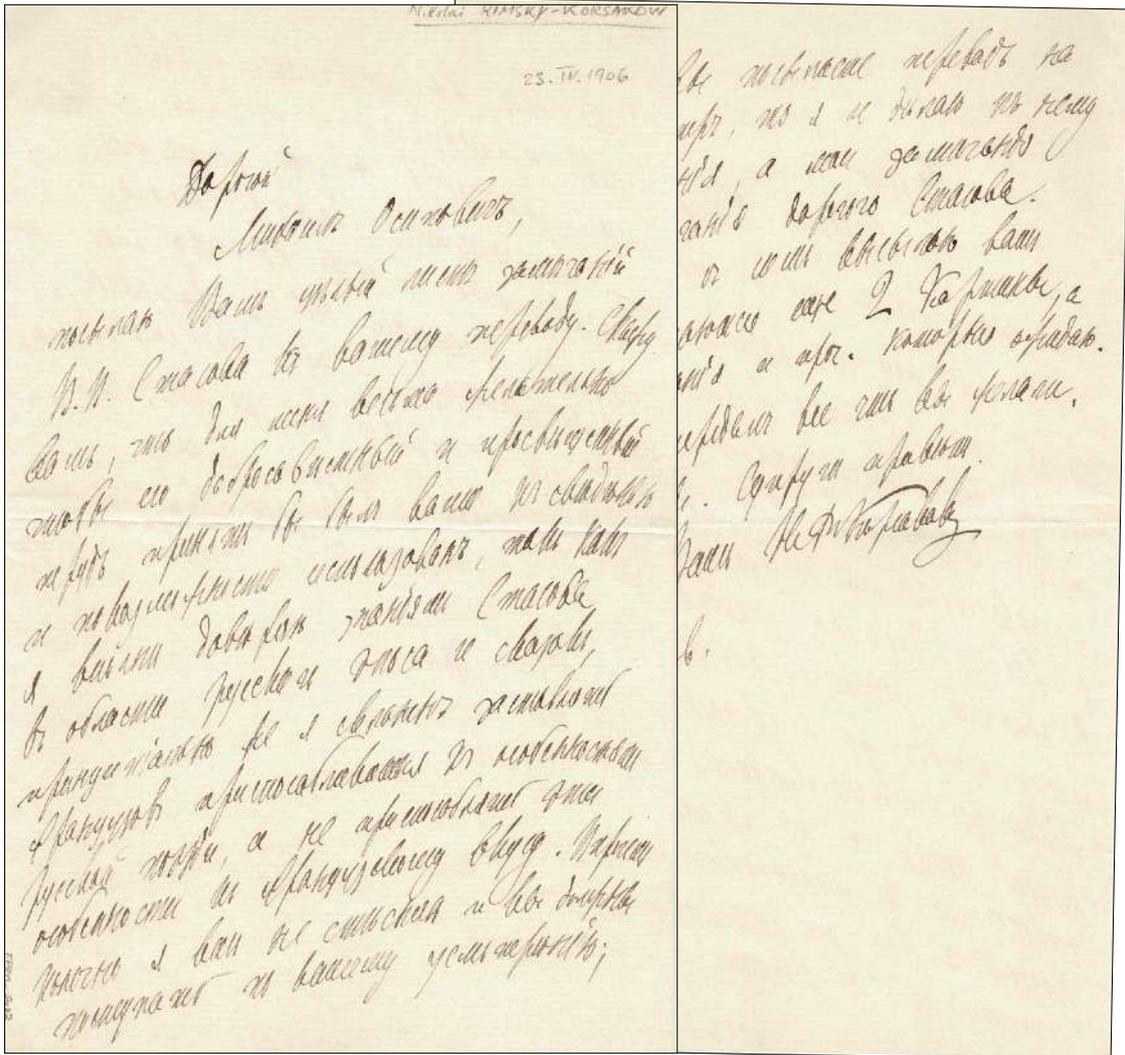
169. Arthur Nikisch (Gyor-Moson-Sopron, 1855 - Leipzig, 1922)

Autograph musical quotation signed "*Arthur Nikisch*" by the Hungarian conductor. Nice music line, five bars of sound "*Eroica*", work executed in 1898 for the New Year's concert at *Gewandhaus* in Leipzig. 1 p. (20 cm x 13 cm), in good condition. On the back, pencil signature of Scottish pianist and composer Frederic Lamond (1868-1948), Liszt's student and Beethoven's great performer. € 400



170. Nikolai Rimsky-Korsakov (Tikhvine, 1844 - Lubensk, 1908)

Autograph letter signed "N.R. Korsakov" (in Cyrillic), dated "23 April/6 May 1906 [Saint Petersburg]" by the Russian composer, member of the "Groupe des Cinq". Rimsky-Korsakov addresses Mikhail Ossipovitch, the French translator of his works, by sending him notes on his translations by Vladimir Stasov (1824-1906), one of the most influential Russian critics of his time. Rimsky-Korsakov recommends that Ossipovitch take into consideration Stasov's notes (probably about his opera *Sadko*), since he has full confidence in his language style, stating: "...I agree that French should adapt to the characters of Russian poetry, and not that Russian poetry should adapt to French taste...". A very beautiful letter attesting to the composer's attention for his translations. 2 pp. in Cyrillic (13.5 cm 21.5 cm), in good condition. Envelope included. € 6800



171. Giambattista Rubini (Romano di Lombardia 1795 - id., 1854)

Autograph letter signed, dated "Milan, 3. VII. 1852" by the Italian tenor, creator of many leading roles in operas by Mercadante, Bellini, Donizetti, Pacini, etc. An acclaimed artist in London, Paris, Italy and Russia, his success made him the most famous tenor of his time. Rubini announces to Mr. Torri the visit of his "...buono e antico amico, celebre Maestro e compositore di Musica di Capecelatro, [which] desidera che tu, qual'uomo saggio e pieno di cognizioni, lo consigli in tutto ciò che lui stesso ti spiegherà a viva voce...". Rubini insists that he expects his correspondent to be a "...vero galant'uomo come tu sei...". The singer is about to leave Milan, but he specifies "...ma prima della fine del mese sarò di ritorno... per avere il bene di vederti...", etc. He joins his greetings with those of his wife, the famous soprano Adelaide Comelli (1796-1874). The Neapolitan composer Vincenzo Capecelatro (1815-1874) wrote the music for a few operas, a mass and several romances published in Paris where Rubini lived for many years. 1 p. (19.5 cm x 27 cm), lower corner restored, not touching the text.

€ 450

Caro Torri!

Il mio buono e antico amico celebre Maestro e compo-
sitore di Musica Capecelatro, desidera che tu qual'uomo
saggio e pieno di cognizioni, lo consigli in tutto ciò
che lui stesso ti spiegherà a viva voce.

a te lo raccomando, caldamente, propriamente
virk' da vero Galant'uomo come tu sei a quel
proposito egli deve appigliarsi, insomma tutto
ciò che farai per il suddato amico lo farò
come fatto a me stesso.

mi spiacce infinitamente dover partire da Milano
senza vederti, tanto più che domani parto
per la parte di Valenciennes, ma prima della
fine del mese sarò di ritorno, e la prima cosa
che farò sarà di venir a Milano per aver il bene
di vederti. Adoro di fretta ti saluto unanime
anche dell'Adelaide, e credimi

Milano 3. Luglio 1852

Amico
Gio: Battista Rubini

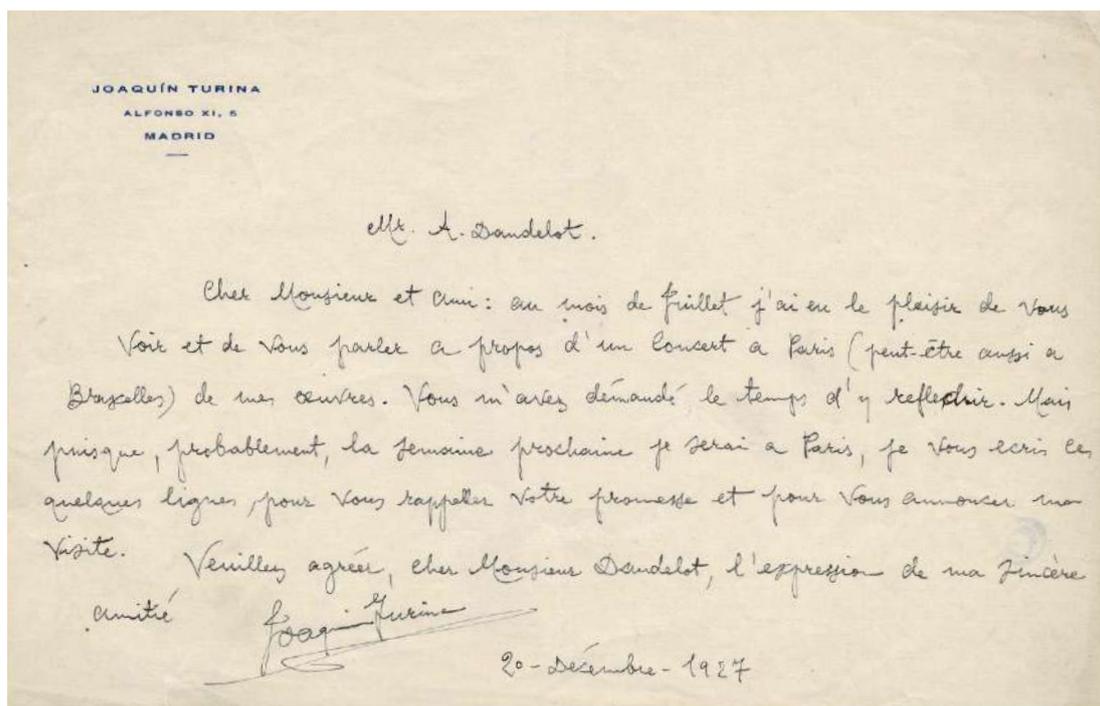
172. Francesco Santoliquido (Naples, 1883 - Anacapri, 1971)

Autograph musical quotation signed “*Francesco Santoliquido*” dated “*Würzburg-Hanover 1909*” by the Italian composer. Music line with lyrics “*Oh, come l’usignolo*” from his work “*Cassandra*” (1908). 1 p. (11,5 cm x 15 cm), in good condition, with traces of adhesive tape on the back.

€ 100

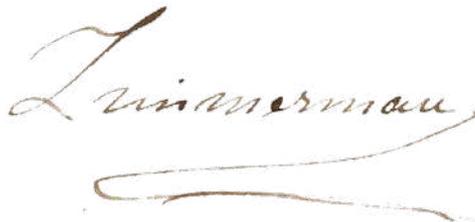
173. Joaquín Turina (Seville, 1882 - Madrid, 1949)

Autograph musical quotation signed, dated “*Décembre 1931*” by the Spanish composer. Turina writes four bars of a composition to be played “*Lentamente*”, from his suite entitled “*Radio Madrid*” op. 62, composed in 1931. In good condition. (14 cm x 10). **Joint:** Autograph letter signed, dated “*20 décembre 1927*”. The letter concerns the project “*...d’un Concert à Paris – peut-être aussi à Bruxelles – de mes oeuvres. Vous m’avez demandé le temps d’y réfléchir...*”, etc. 2 pp. (21,5 cm x 13,5 cm) in good condition. € 600



174. Pierre-Joseph-Guillaume Zimmerman (Paris, 1785 - id. 1853)

Autograph letter signed, without place or date, by the French composer and pianist, Charles Gounod's brother-in-law. “*Je désirerais que vous ayez la bonté de dire à la personne qui vous remettra cette lettre s’il y aurait quelque possibilité de faire admettre au gymnase un jeune homme de 17 ans ½ bon musicien et assez fort sur le piano. Si cette admission était possible je vous saurais un gré infini de vouloir bien la faciliter*”. 1 p. (13 cm x 20 cm), in good condition.



€ 100

175. Géza Zichy (Sztára, 1849 - Budapest, 1924)

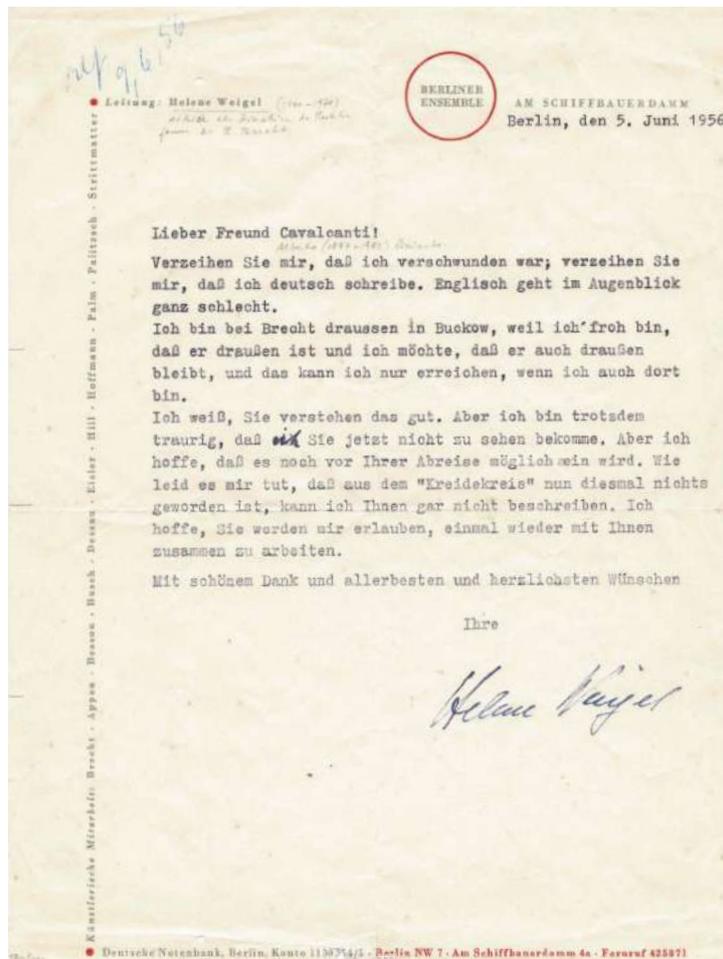
Autograph letter signed, dated “*Budapest, den 9. Januar 1892*”, by the Hungarian composer and pianist, student and friend of Franz Liszt. Zichy writes to the theatre agent J. Wild, arranging for a work. 1 p. (23 cm x 28,5 cm) in German, with header “*Magy Kir. Operaház*”. In good condition.

€ 150

Art

176. (Brecht) **Helene Weigel** (Vienna, 1900 - East Berlin, 1971)

Typed letter signed "*Helene Weigel*" dated "*Berlin, den 5. Juni 1956*", by the actress and director of the *Berliner Ensemble*, wife of Bertolt Brecht. Sick (he would die on the following August 14), Brecht stayed outside Berlin. His wife visited him to discuss with him Alberto Cavalcanti's projects (1897-1982, Brazilian director), to which she answers here: "... *Ich bin bei Brecht draussen in Buckow, weil ich froh bin, das er draussen ist und ich möchte, dass er auch draussen bleibt, un das kann ich nur erreichen, wenn ich auch dort bin...*". She deeply regrets not being able to meet her pen pal before his departure, is sad that he gives up staging her husband's drama, *Der kaukasische Kreidekreis*, and on this subject, writes: "... *Wie leid es mir tut, dass aus dem Kreidekreis nun diesmal nichts geworden ist kann ich Ihnen gar nicht beschreiben. Ich hoffe Sie werden mir erlauben, einmal wieder mit Ihnen zusammen zu arbeiten...*", etc. Helene Weigel had married Bertolt Brecht in 1929; she was his close collaborator and co-founder of the *Berliner Ensemble* of which she assumed sole management in 1956. ¾ p. (21 cm x 27.5 cm). In good condition. € 320

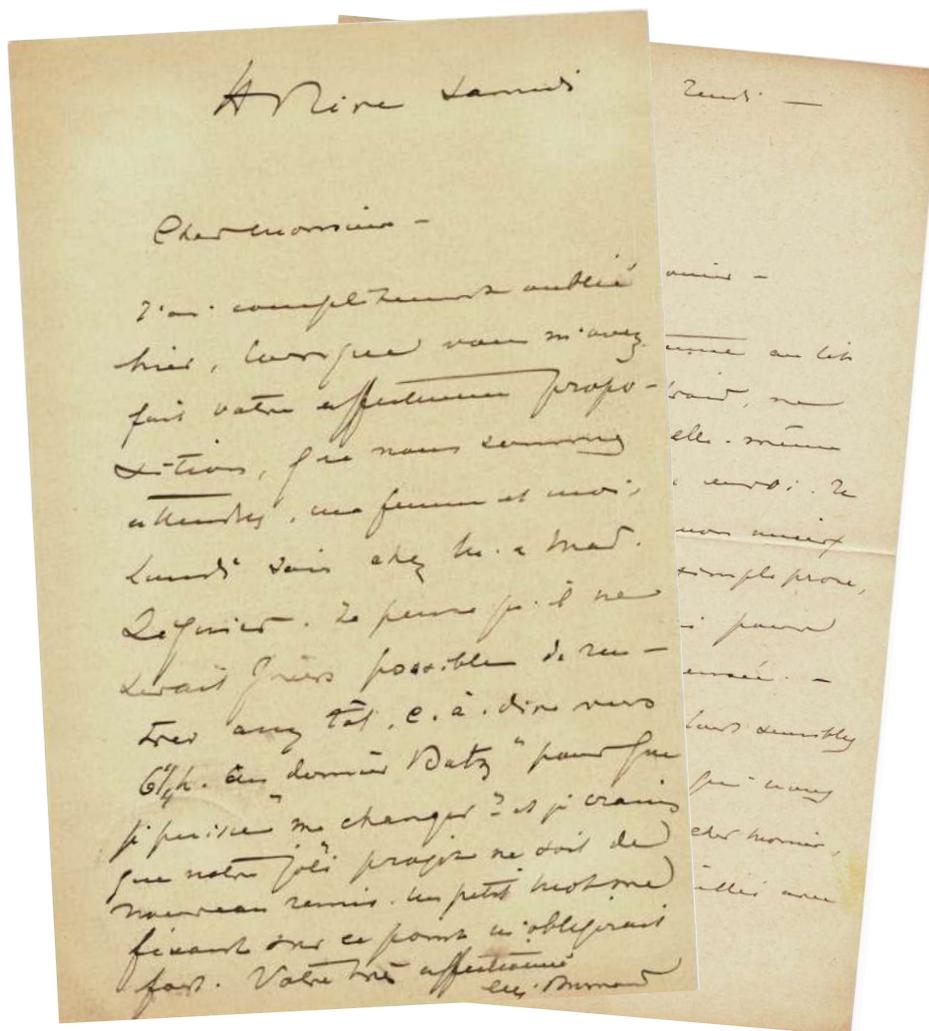


177. **Eugène Burnand** (Moudon, 1850 - Paris, 1921)

Two autograph letters signed, dated Hauterive (près St. Blaise) "*jeudi*" and "*samedi [24.VI.05]*", by the illustrious Swiss painter and engraver. Mrs. Burnand being ill, he substituted her as best he could to say "... *en simple prose notre chaud merci pour votre affectueuse pensée...* *Le volume est déjà en lecture sous la lampe*

familiale...". In the second dated message "samedi", the painter declines an invitation because of another invitation received from Régnier, which he had forgotten : "... je crains que notre joli projet ne soit de nouveau remis...", etc. Both documents are addressed to Dr. Chatelain in St. Blaise, Canton of Neuchâtel (Auguste Chatelain, n. 1838, alienist doctor and professor at the University of Neuchâtel). 2 pp. in-8 et 1 p. in-12. (11 cm x 18 cm). In very good condition.

€ 260



178. [Alexandre Cabanel] (Montpellier, 1823 - Paris, 1889)

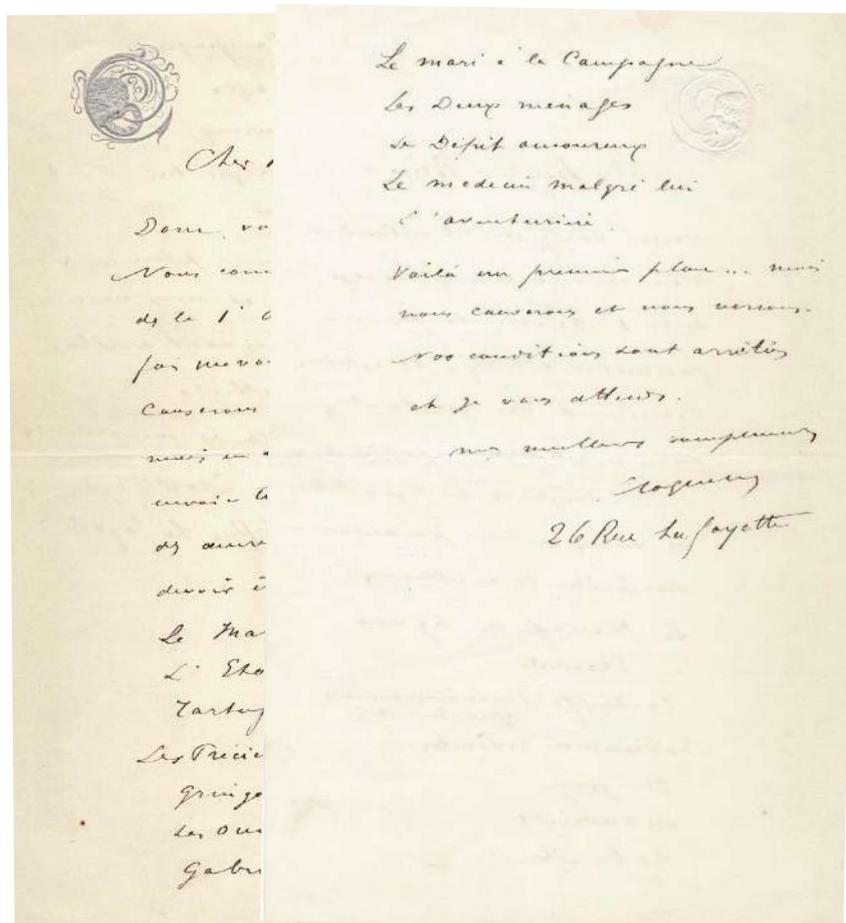
Autograph letter signed, dated "Washington D.C. Dec - 26/88", by an American collector named Albert W. Bacon ("U.S. Navy"). A long text retracing the story of a painting by the French painter Alexandre Cabanel discovered in the home of one of his students. Purchased and brought to the United States where it remained in the office of its new owner at the Brooklyn Navy Guard, this work was examined by one of the most important "...Collectors of picture of Europe and the owner of many of Rosa Bonheur's picture, and without my telling him anything about..., he immediately declared it to be a Cabanel...", etc. Interesting details informing Mr. Draper (an art dealer?). 4 pp. (12,5 cm x 20,5 cm). In good condition.

€ 160

179. Benoît C. Coquelin, dit Coquelin aîné (Boulogne-sur-Mer, 1841 - Couilly-Pont-aux-Dames, 1909)

Autograph letter signed by the French actor, creator of the role of Cyrano de Bergerac. Coquelin addresses Mr. Buia, about some theatrical works "...Je vous envoie les quelques titres qui me paraissent devoir être les meilleurs. *Le Mariage de Figaro, L'Etourdie...*". 1 ½ p. (12,5 cm x 20,5 cm). In good condition.

€ 130



180. Virginie Déjazet (Paris, 1798 - Belleville, 1875)

Autograph letter signed "Déjazet", dated "Dimanche" [Paris around 1850], by the French actress. The actress asks Mr. Giovanni (Joanny, the manager of a drama agency?) to send her her Louis XIV wig that very evening in her dressing room and to come himself if possible, because she has to talk to him. Spiritual and playful, Virginie Déjazet excelled in male transvestite roles, notably in Bonaparte in Brienne. She was Arthur Bertrand's mistress, nineteen years her junior. 1 ⅓ p. (13.5 cm x 20.5 cm). Address on the 4th p.

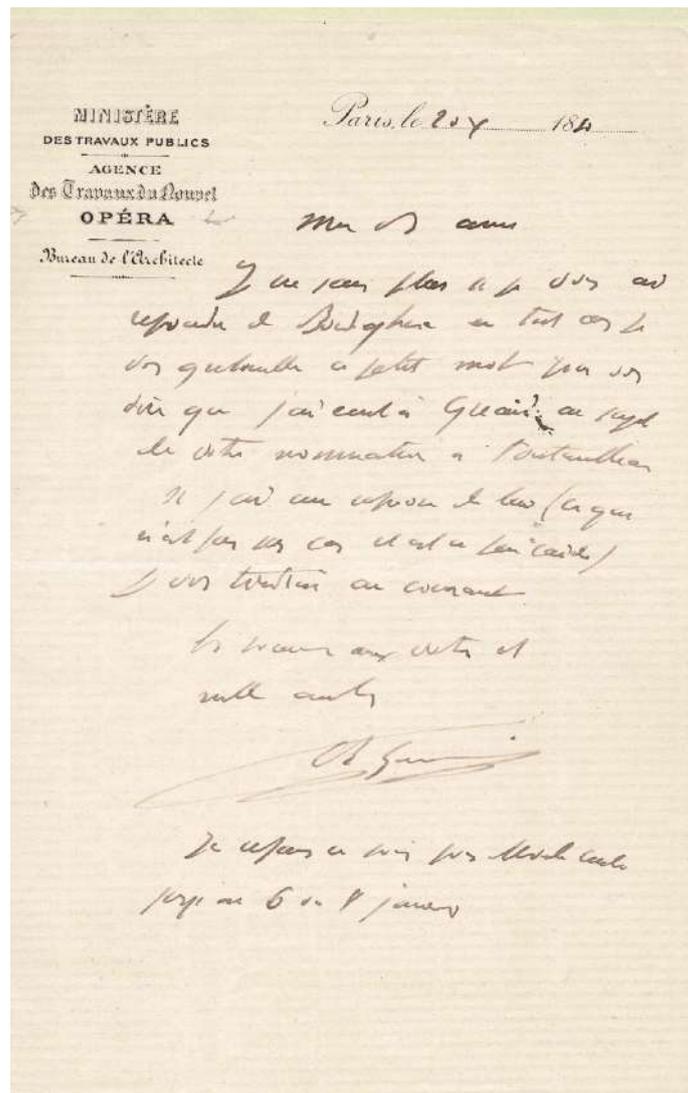
€ 180

181. Elisabeth Rachel Félix (Mumpf, 1821 - Le Cannet, 1858)

Document signed "*Rachel*" in pencil, (Paris around 1848), by the famous French tragedian. By signing here under the words "*Loge N° 33 – huit places – 160 francs*" the tragedian wanted to acknowledge receipt of tickets for herself or friends, or did she simply acknowledge that she owed the amount in question? 1 p. (15,5 cm x 10 cm). In good condition. € 350

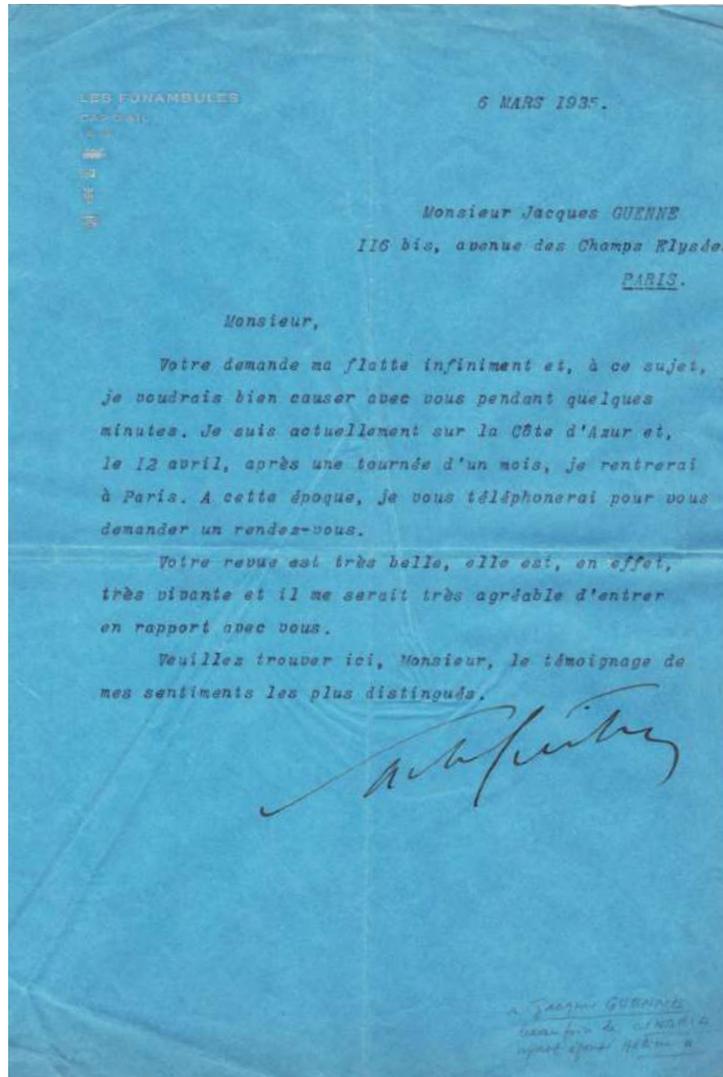
182. Charles Garnier (Paris, 1825 - id., 1898)

Autograph letter signed "*Ch. Garnier*", dated "*Paris, le 20 X 1880*", by the French architect, in charge of the realization of the *Nouvel Opéra*, already known as *Opéra Garnier* (inaugurated in 1875). Concerning his activity. 1 p. (13,5 cm x 20,5 cm). In good condition. € 300



183. Sacha Guitry (Saint-Petersburg 1885 - Paris, 1957)

Typed letter signed “*Sacha Guitry*”, dated “6 Mars 1935”, by the French playwright and actor. Guitry addresses Jacques Guenne (1896-1945, art critic), with whom he was related: “*Votre demande ma flatté infiniment et, à ce sujet, je voudrais bien causer avec vous pendant quelques minutes... votre revue est très belle, elle est, en effet très vivante et il me serait très agréable d'entrer en rapport avec vous.*”. 1 p. (21 cm x 31,5 cm). In good condition. € 350



184. Johan Ludvig Heiberg (Aalborg, 1854 - Copenhagen, 1928)

Autograph letter signed “*JL Heiberg*”, dated “*Sogne Haus, 13 avril 1847*”, by the Danish playwright and philosopher. Missive in Danish to a “*Cher docteur*” named Christiani, probably concerning the reading of his plays. His comedy *Valgerda* date of the same year. 1 p. (10,5 cm x 17 cm). Address of the recipient on page IV. In good condition. € 240

185. David Malkin (Akkerman, 1910 - Paris, 2002)

Autograph letter signed, in Russian, dated "9.8.1950", by the painter and sculptor, mainly known as a non-figurative painter. 1 p. (19 cm x 26,8 cm). In good condition, with traces of glue on the back.

€ 400

186. François Mazois (Lorient, 1783 - Paris, 1826)

Autograph letter signed "Mazois", without place or date, by the French architect. Concerning an article he wrote on the dolmen of La Roche-aux-Fées, in the town of Essé in Brittany : "Voilà mon article sur le monument d'Essé. J'ai fait souder les planchers et on vous les enverra aujourd'hui ou demain. Je désire que vous le trouviez digne d'insertion dans votre recueil...". The article in question will appear with the title "Notice sur un monument gaulois, à Essé, département d'Ille-et-Vilaine" in the collection *Le Musée des Variétés Littéraires* par Samuel Leigh (1823). 1 p. (11,5 cm x 15,2 cm), in good condition.

€ 80

Monsieur,

François MAZOIS
Arch. et archéologue fr.
(1783-1826)

Voilà mon article sur le monument
d'Essé. J'ai fait souder les planchers et
on vous les enverra aujourd'hui ou
demain. Je désire que vous le trouviez
digne d'insertion dans votre recueil.

Je vous enverrai pour le numéro
suivant quel que chose de plus intéressant.

Taignes agréés, Monsieur, les sentiments
bien dévoués avec lesquels j'ai l'honneur
d'être

Votre très humble et très obéissant
serviteur

Mazois
French architect

187. Georges Méliès (Paris, 1861 - id., 1938)

Document signed "G. Méliès" dated "Paris ce 12 Novembre 1912" by the French pioneer and film director. Méliès signs a receipt for 370 francs for the sale of certain royalties in New York. 1 p. (21,5 cm x 27 cm), in good condition, with three archive holes on the left margin that do not affect the text or signature. € 2000

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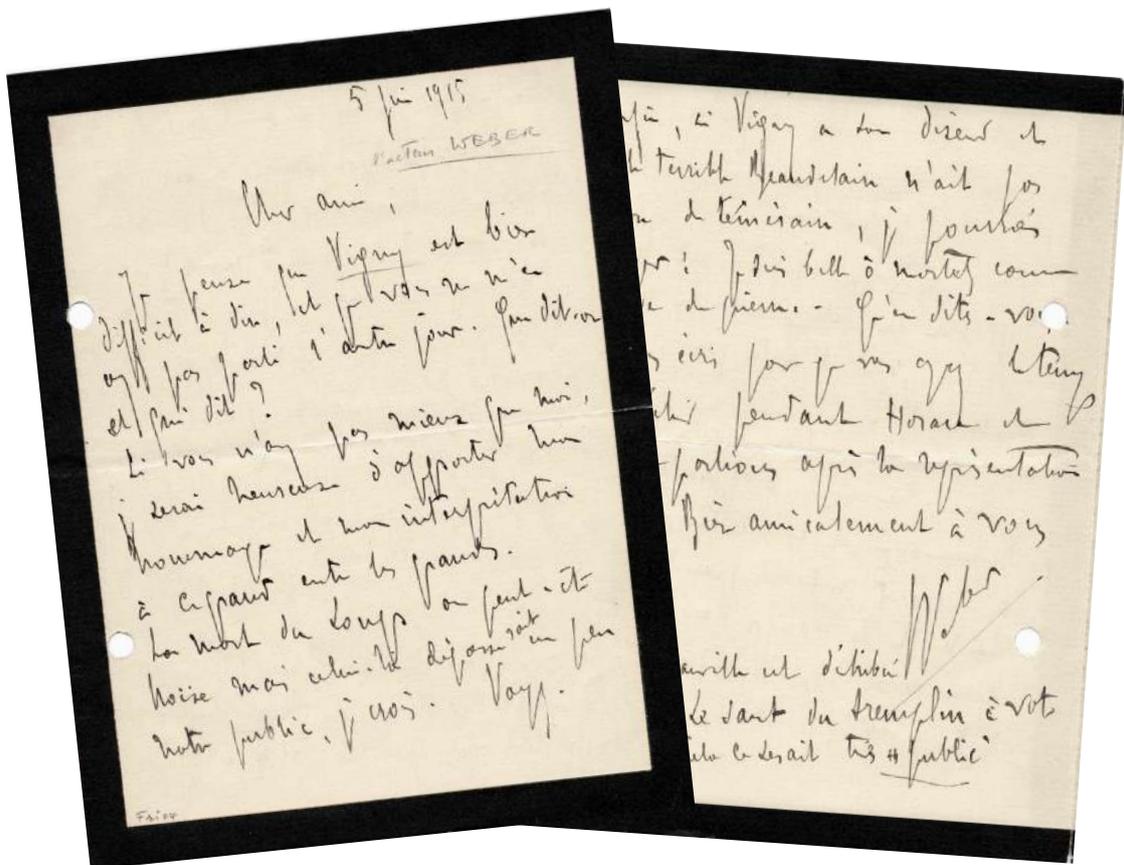
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190. Caroline-Eugénie Segond-Weber, actress (Paris, 1867 - id., 1945)

Autograph letter signed, dated "5 Juin 1915", by the French tragedian. She's running for a reading of Vigny. 2 pp. (13 cm x 17 cm). In good condition. € 70



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