

l'autographe

Genève



n. 63

l'autographe

L'autographe S.A.

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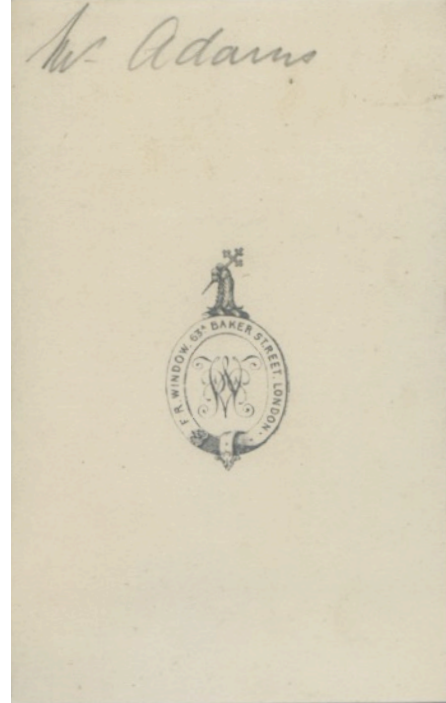
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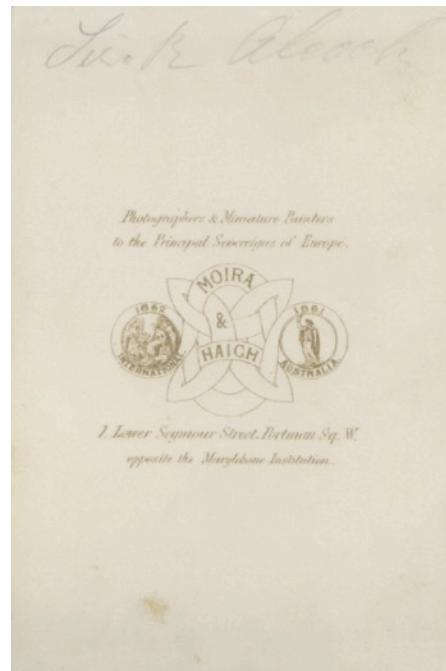
1. Charles Francis Adams Sr. (1807-1886)

Albumen carte-de-visite photograph (early 1860s) of the American politician and diplomat. Adams is depicted in profile in full-figure sat, reading a document held with his left hand. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back "F. R. *Window 63a Baker Street London*". € 70



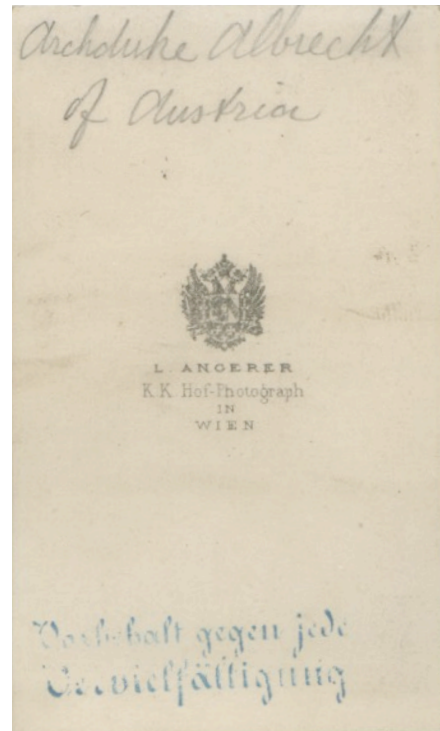
2. Rutherford Alcock (1809-1897)

Albumen carte-de-visite photograph (1860s) of the British diplomat. Alcock is depicted in three-quarters in full-figure standing, holding a book in his right hand and napkin in his left one. Photographed in the studio founded by the Australian photographer Edward Haigh "Moira & Haigh". € 50



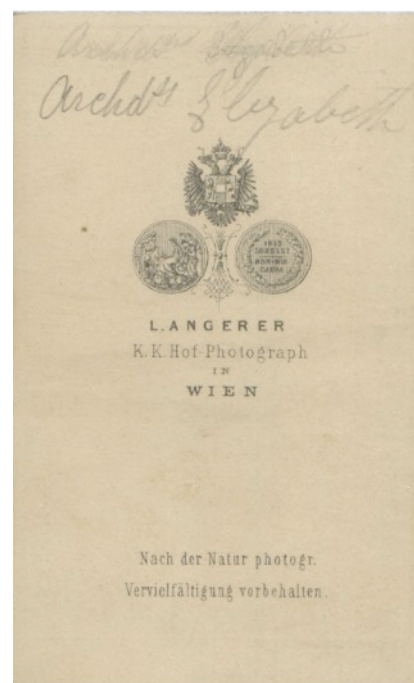
3. Albrecht of Austria (1817-1895)

Albumen carte-de-visite photograph (mid 1860s) of the Duke of Teschen, grandson of the Holy Roman Emperor Leopold II. Albrecht is depicted in full-figure standing with his right hand leaned back on a table, where his hat lays, and his right one on his sword. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “Vorbekalt gegen jede Vervielfältigung” [“Any duplication reserved”]. Marked on the back “L. Angerer”. € 100



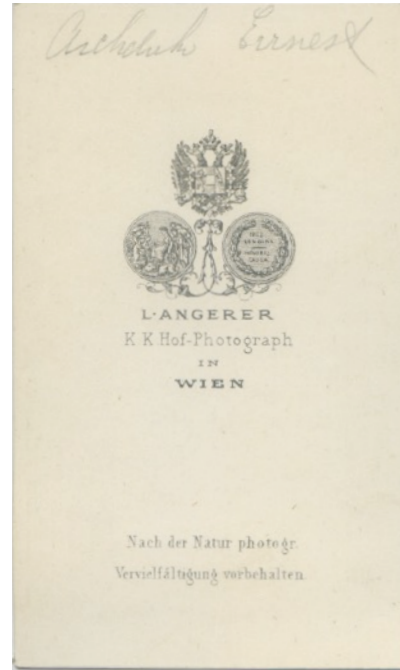
4. Elisabeth Franziska of Austria (1831-1903)

Albumen carte-de-visite photograph (1870s) of the Archduchess, daughter of the Archduke Joseph Palatine of Hungary. Elisabeth Franziska is depicted in full-figure standing, holding a fan in her right hand. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back “L. Angerer”. € 100



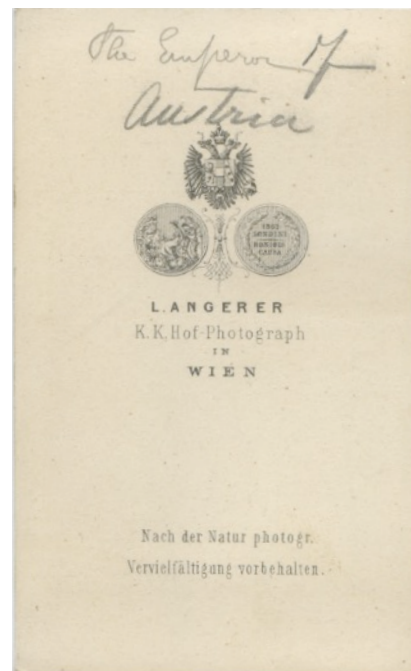
5. Ernest of Austria (1824-1899)

Albumen carte-de-visite photograph (1870s) of the Archduke of Austria of the House of Habsburg-Lorraine, son of Archduke Rainer Joseph. Ernest is depicted in full-figure standing in front of a richly carved seating, with his right hand holding his hat and his left one holding his sword. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "*L. Angerer*". € 100



6. Franz Joseph I of Austria (1830-1916)

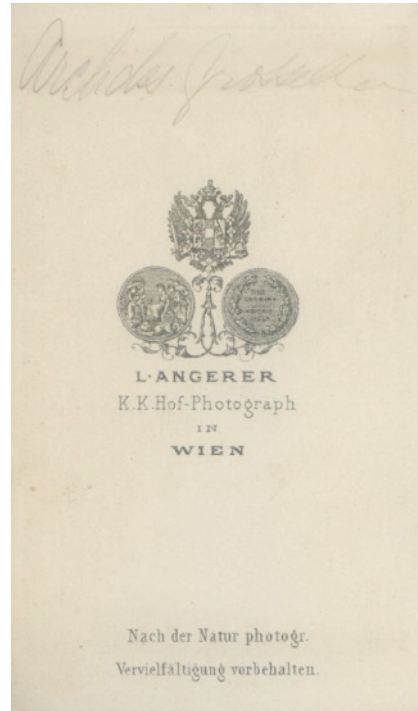
Albumen carte-de-visite photograph (1870s) of the Emperor of Austria, spouse to Empress Elizabeth known as "Sissi". The Prince is depicted in full figure standing, keeping his coat and his sword with his hands. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "*L. Angerer*". € 100



7. Gisela of Austria (1856-1932)

Albumen carte-de-visite photograph (1870s) of an infant Archduchess of Austria, daughter of Franz Joseph I and Elizabeth of Austria, then spouse to Leopold of Bavaria. Gisela is depicted in full-figure standing behind a chair, looking towards the camera, with both her arms leaned on the back of the chair. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back “*L. Angerer*”.

€ 150



8. Heinrich Anton of Austria (1828-1891)

Albumen carte-de-visite photograph (mid 1860s) of the Archduke of Austria and Lieutenant field marshal, son of Archduke Rainer Joseph. Heinrich Anton is depicted in full-figure standing, holding his hat with his hands. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “*Vorbehalt gegen jede Vervielfältigung*” [“Any duplication reserved”]. Marked on the back “*L. Angerer*”.

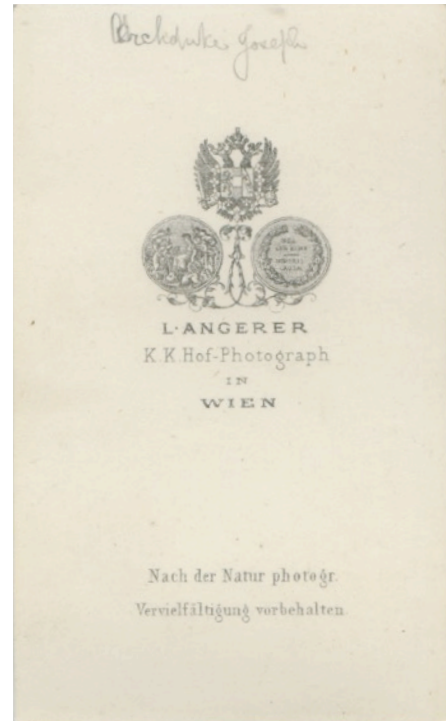
€ 100



9. Joseph Karl of Austria (1833-1905)

Albumen carte-de-visite photograph (1870s) of the Archduke and Palatine of Hungary. Joseph Karl is depicted in full-figure standing, with his left hand on his waist. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer".

€ 100



10. Joseph Karl of Austria (1833-1905) and Clotilde of Saxe-Coburg and Gotha (1846-1927)

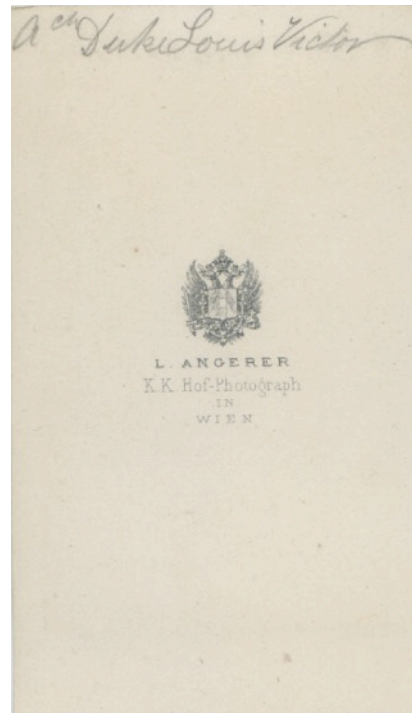
Albumen carte-de-visite photograph (1870s) of the Archduke, Palatine of Hungary and Princess of Saxe-Coburg and Gotha. The Royal couple is depicted in three-quarters in full-figure standing : Clotilde holds her husband's right arm, while he leans his right hand on a table. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer".

€ 120



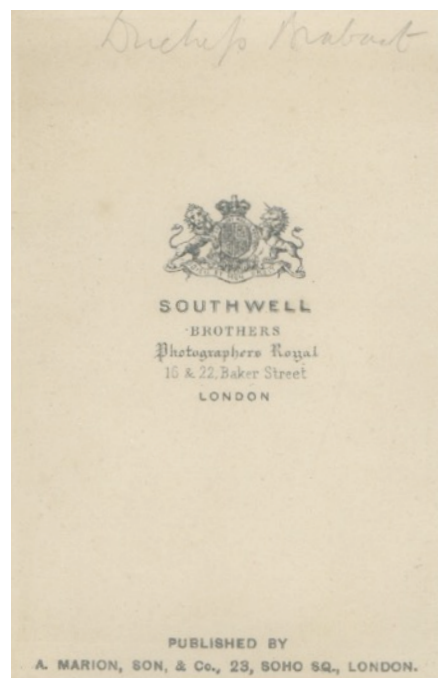
11. Ludwig Viktor of Austria (1842-1919)

Albumen carte-de-visite photograph (1860s) of the Archduke of Habsburg-Lorraine in a young age. Ludwig Viktor is depicted in full-figure, leaning back to a table with his arms crossed. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer". € 120



12. Maria Henriette of Austria (1836-1902)

Albumen carte-de-visite photograph of (1860s) a young Queen consort of the Belgians from 1865 until 1902. Maria Henriette is depicted in full-figure standing in profile, with his right arm leaned on a chair. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back "Southwell Brothers". € 120



13. Rudolf of Austria (1858-1889)

Albumen carte-de-visite photograph (mid 1860s) of the Crown Prince of Austria, son of Franz Joseph I and Elisabeth “Sissi” of Bavaria. The little Rudolf is depicted in full-figure standing, covered with a light colored cloak and a dark feathered hat. A training foil can be seen appearing from under the cloak. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “*Vorbehalt gegen jede Vervielfältigung*” [“Any duplication reserved”]. Marked on the back “*L. Angerer*”.

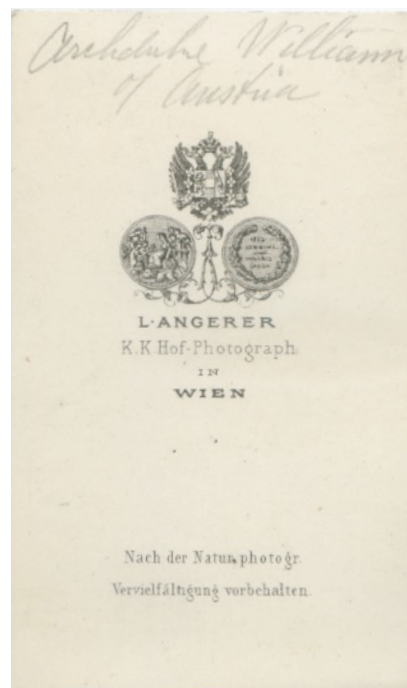
€ 150



14. Wilhelm Franz Karl of Austria (1827-1894)

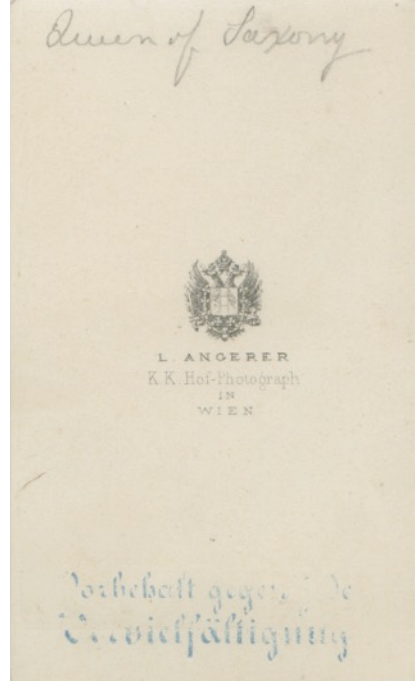
Albumen carte-de-visite photograph (1870s) of the Duke of Teschen of the House of Habsburg-Lorraine. Wilhelm Franz Karl is depicted in profile in full-figure standing with his left hand leaned on a pile of books. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back “*L. Angerer*”.

€ 100



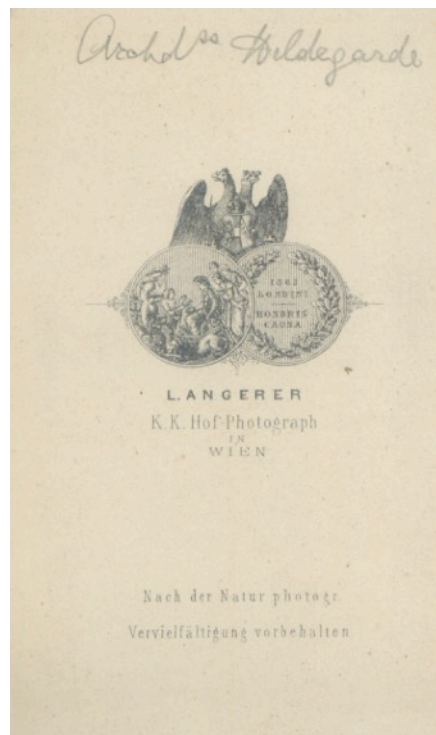
15. Amalia Auguste of Bavaria (1801-1877)

Albumen carte-de-visite photograph (1860s) of the Princess of Bavaria, Queen consort of Saxony by marrying John of Saxony. Amalia Auguste is depicted in full-figure standing with a cap on her head, leaning her left elbow on a board. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “Vorbekalt gegen jede Vervielfältigung” [“Any duplication reserved”]. Marked on the back “L. Angerer”. € 100



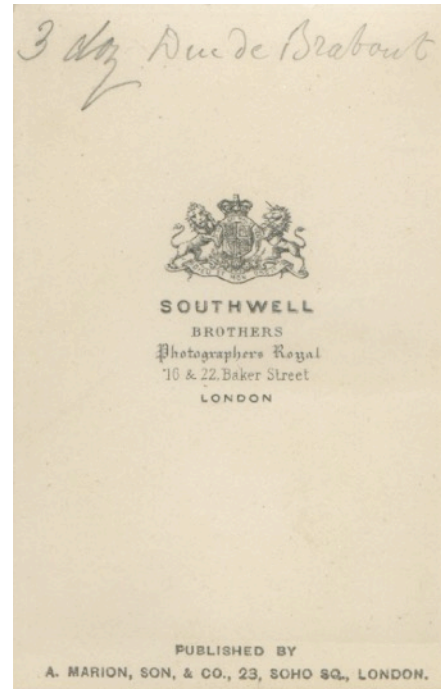
16. Hildegard of Bavaria (1825-1864)

Albumen carte-de-visite photograph (late 1860s) of the Princess of Bavaria, daughter of Ludwig I. Hildegard is depicted in full-figure standing in a rich velvet dress with a cap covering her head. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back “L. Angerer”. € 80



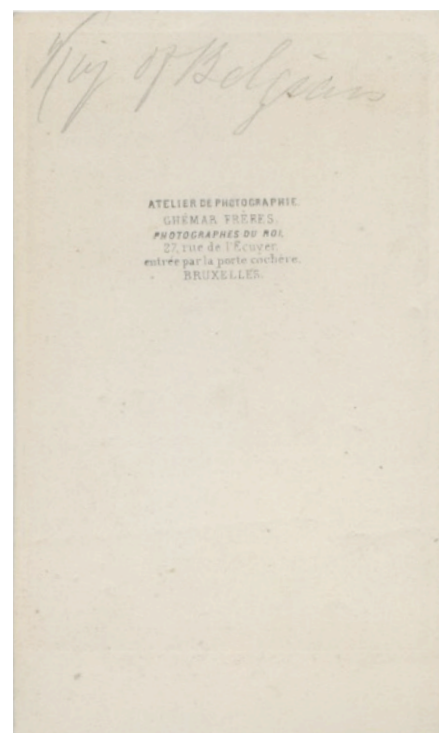
17. Leopold II, King of the Belgians (1835-1909)

Albumen carte-de-visite photograph (late 1860s) of the Duke of Brabant, King of Belgium from 1865 until 1909. Leopold III is depicted in full-figure sitting on a richly carved chair with half of his right hand in his coat. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back “*Southwell Brothers*”. € 120



18. Leopold I of Belgium (1790-1865)

Albumen carte-de-visite photograph (early 1860s) of the King of Belgium. Leopold I is depicted in half figure in a parade dress, leaning his right hand on a chair and keeping his hat with his right arm. Photographed in Louis-Joseph Ghémar's (1819-1873) studio in Brussels, active from 1859. Marked on the back “*Atelier de Photographie Ghémar Frères*”. € 120



19. Albrecht of Bernstorff (1809-1873)

Albumen carte-de-visite photograph (1860s) of the Count and Prussian statesman. Bernstorff is depicted in half-figure sitting on a chair. Photographed in the studio of Henry Hering (1814-1893), a renowned portrait photographer in London. With stamp in blue ink “Vorbekalt gegen jede Vervielfältigung” [“Any duplication reserved”]. Marked on the back “L. Angerer”. € 80



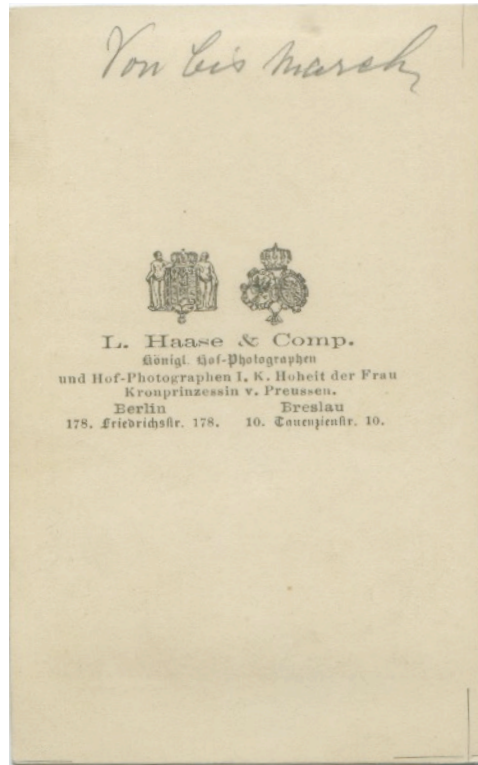
20. Torben de Bille (1819-1883)

Albumen carte-de-visite photograph (early 1860s) of the Danish diplomat. De Bille is depicted in full-figure standing in uniform, holding his hat under his left arm. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back “F. R. Window 63a Baker Street London”. € 60



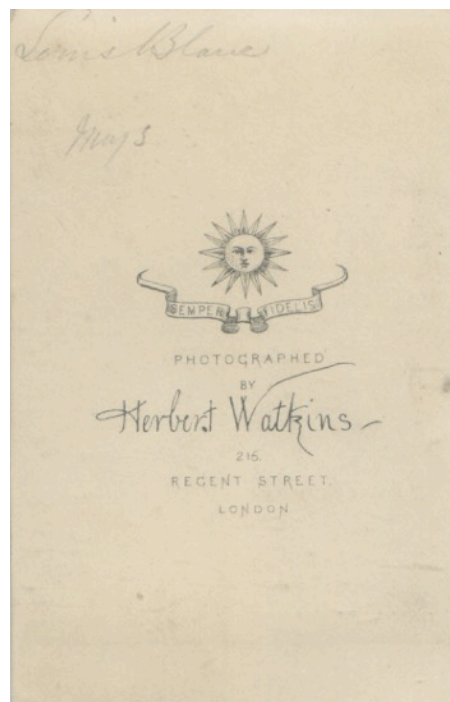
21. Otto von Bismarck (1815-1898)

Albumen carte-de-visite photograph (1860s) of the Prussian statesman, first Chancellor of the German Empire between 1871 and 1890. Bismarck is depicted in full-figure standing, with his top hat in his right hand. Photographed in the studio of Leopold Haase (1831-1901) & Comp., active in Berlin and Breslau. Marked on the back "L. Haase & Comp.". € 120



22. Louis Blanc (1811-1882)

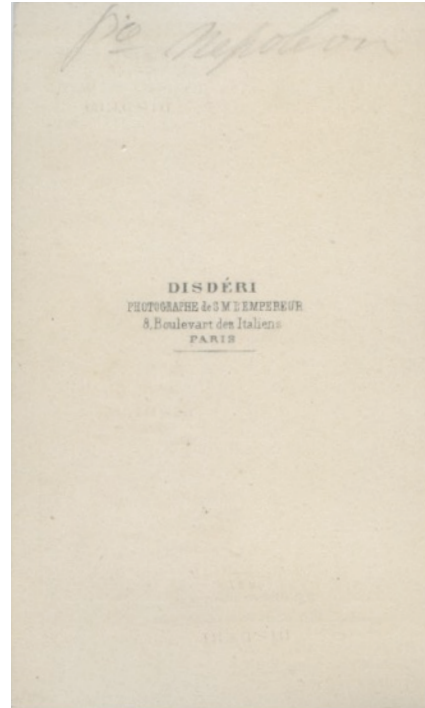
Vignetted albumen carte-de-visite (1860s) photograph of the French socialist politician. Blanc is depicted from the waist-up in three quarters. Photographed in the Regent Street's studio of Herbert Watkins (1828-1916). Marked on the back "Photographed by Herbert Watkins". € 90



23. Napoleon-Jérôme Bonaparte (1822-1891)

Albumen carte-de-visite photograph (early 1860s) of the French Prince. Napoleon-Jérôme is depicted in half figure, with his right hand in his pocket. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back “*Disdéri Photographe*”.

€ 70



24. Maria Annunciata of Bourbon-Two Sicilies (1843-1871)

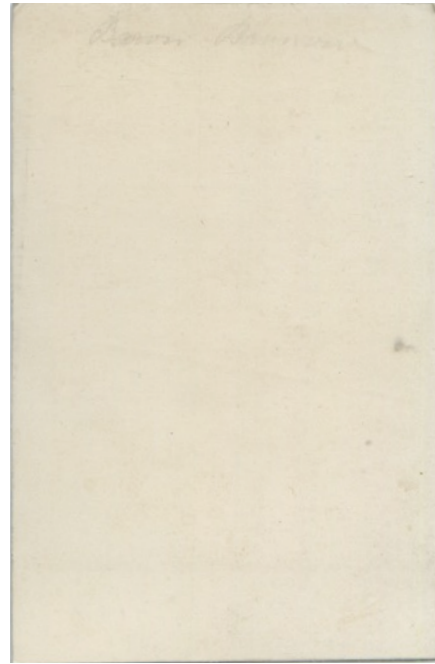
Albumen carte-de-visite photograph (mid 1860s) of Archduchess, mother of Franz Ferdinand whose assassination in Sarajevo in 1914 precipitated the start of World War I. The Archduchess is depicted in full-figure standing with her hands holding a parasol and a cloth leaned on a chair. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back “*L. Angerer*”.

€ 150



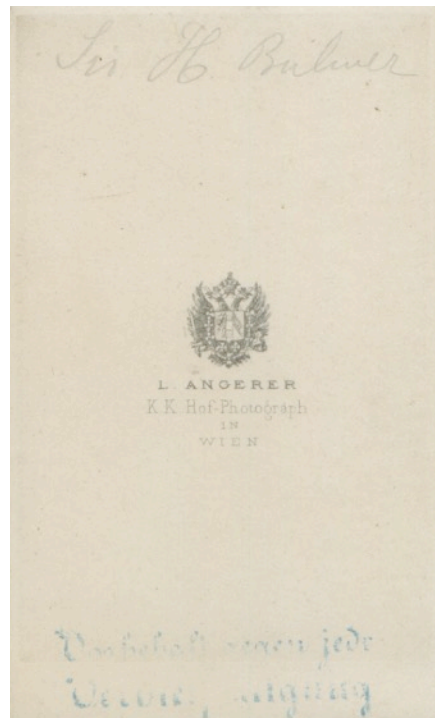
25. Philipp von Brunnow (1797-1875)

Albumen carte-de-visite photograph (1860s) of the Baltic German diplomat who represented Russia as ambassador in London, Frankfurt and Berlin. Brunnow is depicted in full-figure standing, with his hat under his left arm. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 150



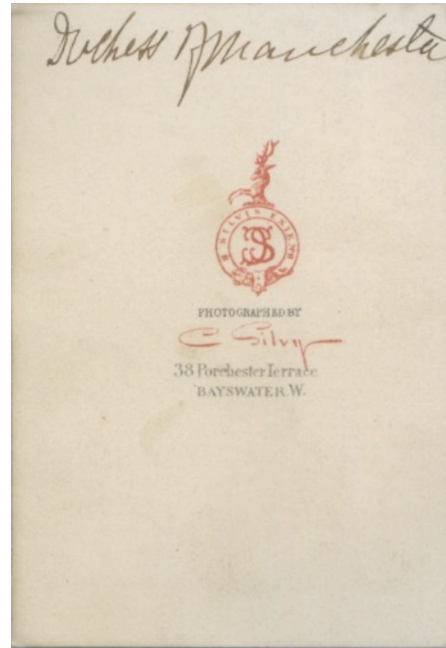
26. Henry Bulwer-Lytton (1801-1872)

Albumen carte-de-visite photograph (1860s) of the British Liberal politician and writer. Bulwer-Lytton is depicted in full-figure sitting on a chair, with his right elbow leaning on a table and his top hat under his left arm. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “Vorbehalt gegen jede Vervielfältigung” [“Any duplication reserved”]. Marked on the back “L. Angerer”. € 120



27. Louisa Cavendish (1832-1911)

Albumen carte-de-visite photograph (1860s) of the Duchess of Manchester, spouse to the 6th Duke of Manchester. The Duchess is depicted in full-figure standing in profile with a dark colored dress with laces and a crown of flowers on her head. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back “*Photographed by C. Silvy*”. € 120



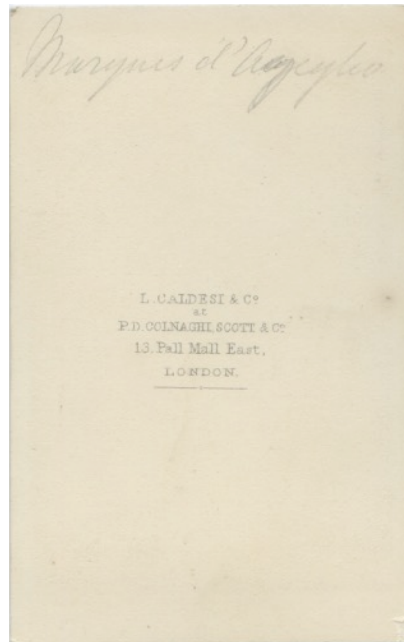
28. August von Cetto (1794-1879)

Albumen carte-de-visite photograph (early 1860s) of the Kingdom of Bavaria diplomat. Von Cetto is depicted in full-figure standing with his hat under his left arm. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 100



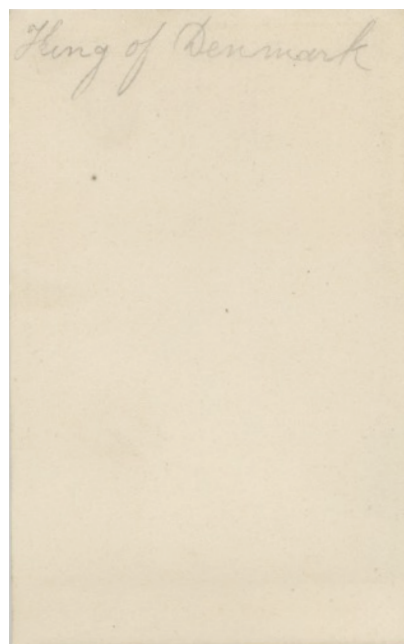
29. Vittorio Emanuele Taparelli d'Azeglio (1816-1890)

Albumen carte-de-visite photograph (1860s) of the Marquis and Italian politician, nephew of Massimo d'Azeglio. D'Azeglio is depicted in full-figure standing in three-quarters, with his left arm leaned on the back of a chair. Photographed for the studio of Leonida Caldesi (1822-1891) in London. Marked on the back "L. Caldesi & Co."
€ 100



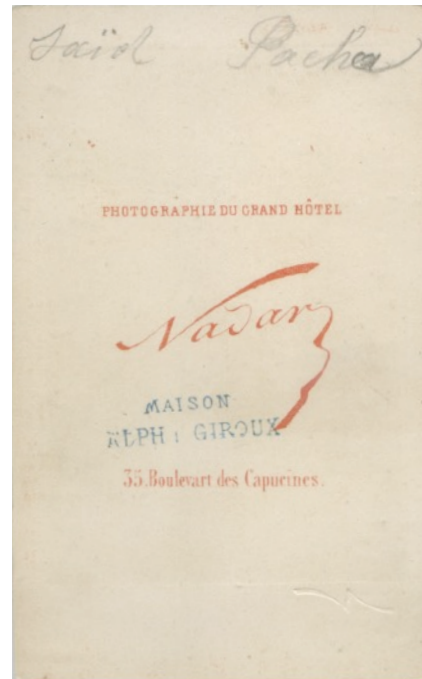
30. Christian IX, King of Denmark (1818-1906)

Albumen carte-de-visite photograph (early 1860s) of the King of Denmark from 1863 until 1906. Christian IX is depicted in full figure standing, holding a chair with his right hand. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866.
€ 100



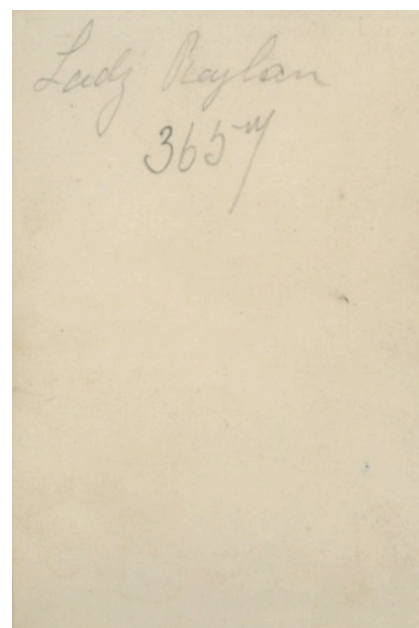
31. Said of Egypt (1822-1863)

Rare albumen carte-de-visite photograph (early 1860s) of the *Wali* (Governor) of Egypt from 1854 until 1863, who played a crucial role in Egypt politics, granting the first act of concession of land for the Suez Canal. Said is depicted in half figure, leaning his left elbow on a board. Photographed in the studio of Gaspard-Félix Tournachon (1820-1910) known as **Nadar**, active in Boulevard des Capucines in Paris since 1860. Stamp of belonging of the art restorer Alphonse Giroux (d. 1848). Marked on the back "*Photographie du Grand Hôtel Nadar*". € 200



32. Mary Blanche Farquahr (1844-1916)

Vignetted albumen carte-de-visite photograph (early 1860s) of Lady Raglan, spouse to Richard Henry Somerset, 2nd Baron of Raglan. Mary is depicted in an oval frame from waist-up looking directly into the camera. Photographed in the studio of Samuel Lock (1822-1881) and George Whitfield (1831-1917) active as Lock & Whitfield in London and Brighton since 1864. € 70



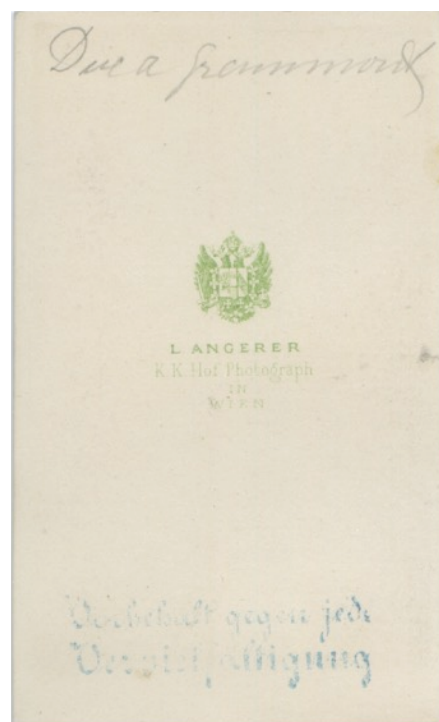
33. French Imperial Family (mid 1860s)

Albumen carte-de-visite photograph (early 1860s) of Napoleon III (1808-1873), his spouse Eugenia de Montijo (1826-1920) and the young Louis-Napoleon (1856-1879). Napoleon III is standing behind his son Louis-Napoleon, who holds the hand of her mother, sitting on a chair. Photographed in the studio of Sergey Levitsky (1819-1898) active in Paris between 1840 to 1864. € 80



34. Agénor de Gramont (1819-1880)

Albumen carte-de-visite photograph (mid 1860s) of the French diplomat and statesman. The Duc of Gramont is depicted in half-figure sitting on a chair, with a medal on his coat. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink "Vorbehalt gegen jede Vervielfältigung" ["Any duplication reserved"]. Marked on the back "L. Angerer". € 100



35. George I of Greece (1845-1913)

Albumen carte-de-visite photograph (early 1860s) of a young first king of Greece from 1863 until 1913, born as a Danish prince. George is depicted in full-figure, in a parade dress, standing with his left hand leaned on his sword in a natural environment. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back “*Southwell Brothers*”.

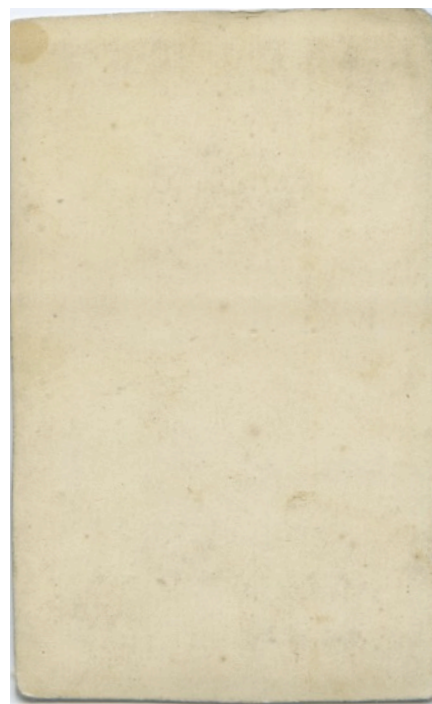
€ 120



36. Royal Greek Family (1860s)

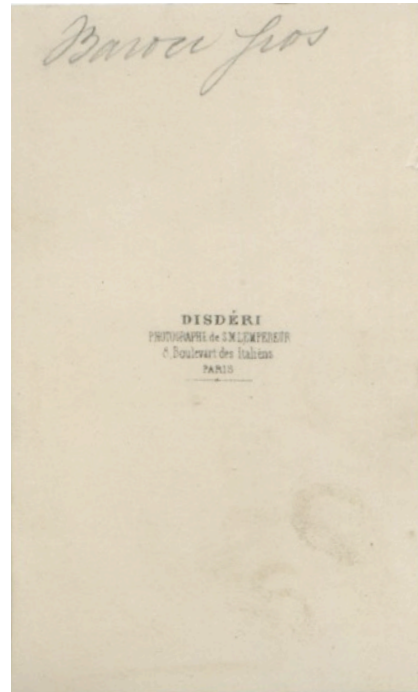
Albumen carte-de-visite photograph (1870s) of the King of Greece George I (1845-1913), his spouse Queen Olga Constantinovna of Russia (1851-1926) and George I's sibling-in-law Edward VII (1841-1910), future King of Great Britain. George and Edward VII are depicted standing in full-figure behind Olga Constantinovna who is sitting, leaning her feet on a footstool. Photographed in the studio of Petros Moraites (1835-1905) active in Athens between 1859 to 1890.

€ 150



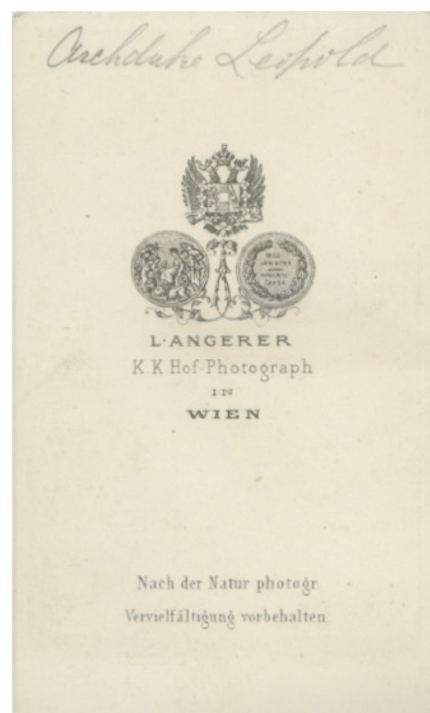
37. Jean-Baptiste Louis Gros (1793-1870)

Albumen carte-de-visite photograph (early 1860s) of the French diplomat, *chargé d'affaires* during the Colombian Civil War. Gros is depicted in half-figure standing, with his right elbow leaned on a balustrade. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back "Disdéri Photographe". € 90



38. Leopold Salvator of Austria (1863-1931)

Albumen carte-de-visite photograph (1870s) of the Archduke of Austria. Leopold is depicted in full-figure, with his hat in his right hand. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer". € 100



39. Katherine Elizabeth Hamilton (1838-1874)

Albumen carte-de-visite photograph (1860s) of the Countess of Mount Edgcumbe, spouse to the 4th Earl of Mount Edgcumbe. Katherine Elizabeth is depicted in full-figure standing, leaning her elbow on a pedestal. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back “*Photographed by C. Silvy*”.

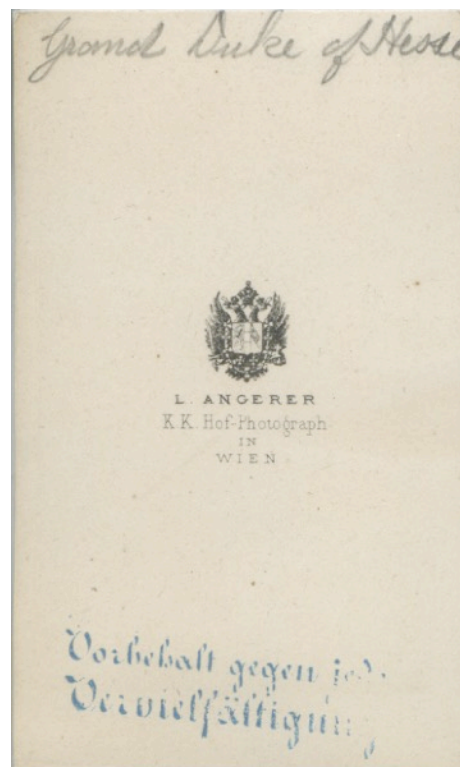
€ 120



40. Louis III of Hesse (1806-1877)

Albumen carte-de-visite photograph (mid 1860s) of the Grand Duke of Hesse. Louis III is depicted in three-quarters in full-figure sitting with his coat on his shoulders and his hat and his sword between his legs. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “*Vorbehalt gegen jede Vervielfältigung*” [“Any duplication reserved”]. Marked on the back “*L. Angerer*”.

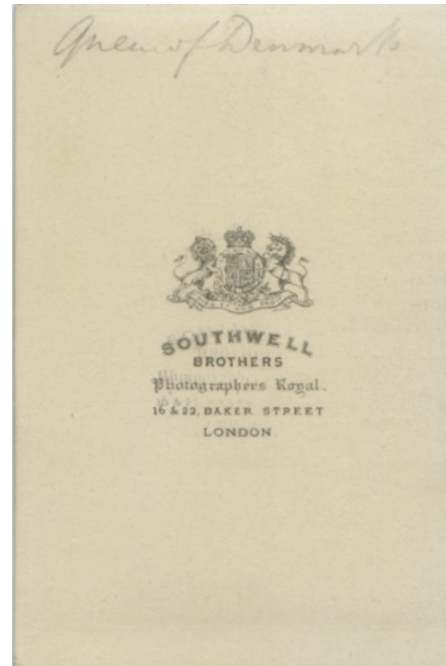
€ 120



41. Louise of Hesse-Kassel, Queen of Denmark (1817-1898)

Albumen carte-de-visite photograph (1860-1870) of the Queen of Denmark, spouse to King Christian IX. Louise is depicted in full-figure sat in a parlor, leaning her right elbow on a table. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back “*Southwell Brothers*”.

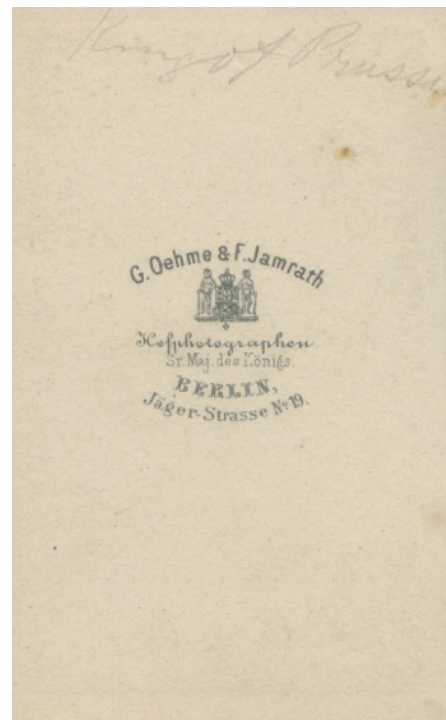
€ 120



42. William I of Hohenzollern, King of Prussia (1797-1888)

Albumen carte-de-visite photograph (1870s) of the King of Prussia. William I is depicted in full figure standing, with his right hand leaning on a table. Photographed in the studio of Gustav Oehme (1817-1881) and Friedrich Jamrath (1810-1891), active in Berlin since 1843. Marked on the back “*G. Oehme & F. Jamrath*”.

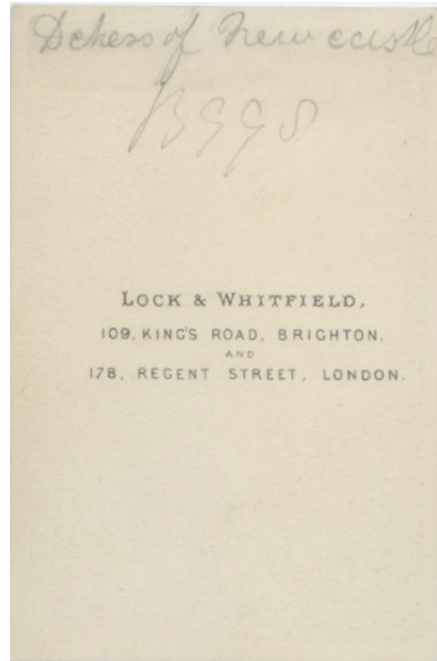
€ 150



43. Henrietta Hope (1843-1913)

Albumen carte-de-visite photograph (1860s) of the Duchess of Newcastle, spouse to the 6th Duke of Newcastle. The Duchess is depicted in half-figure sitting in profile, with her left elbow leaned on a table. Photographed in the studio of Samuel Lock (1822-1881) and George Whitfield (1831-1917) active as Lock & Whitfield in London and Brighton since 1864. Marked on the back “*Lock & Whitfield*”.

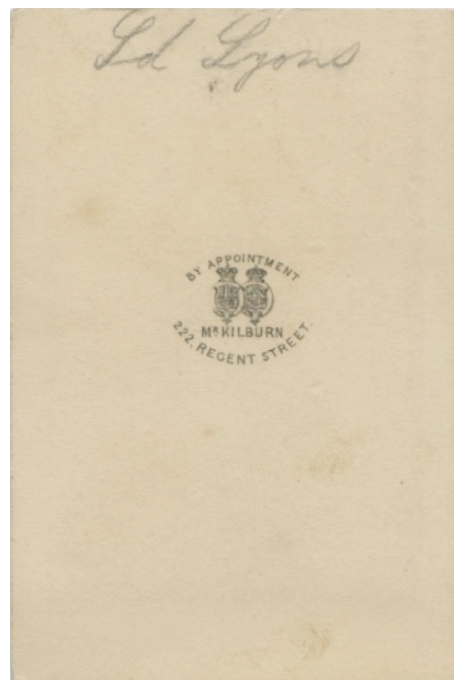
€ 90



44. Edmund Lyons (1790-1858)

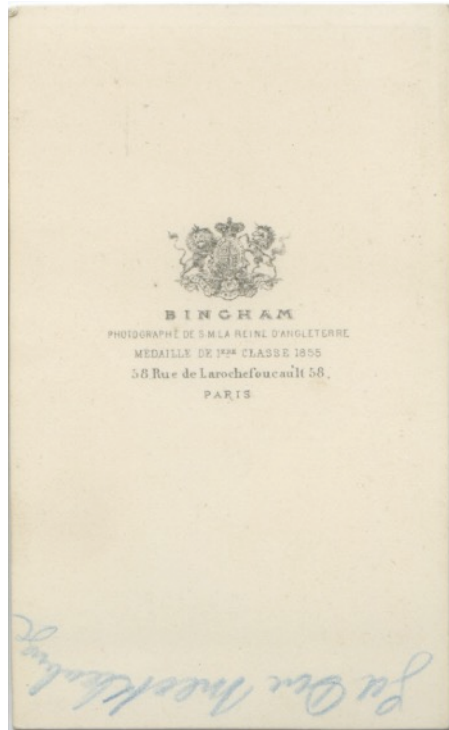
Albumen carte-de-visite photograph (1860s) of the British Admiral of the Royal Navy. Lyons is depicted in half-figure sitting with his arm crossed. Photographed in William Edward Kilburn (1818-1891) studio in London, which was took over by Henry H. Lenthall in 1864. Marked on the back “*Mr. Kilburn*”.

€ 70



45. Frederick William of Mecklenburg (1819-1904)

Albumen carte-de-visite photograph (early 1860s) of the Grand Duke of Mecklenburg. Frederick William is depicted in full-figure, standing in three-quarters, with his stick in his right hand. Photographed in the studio of Robert J. Bingham (1824-1870), active in Paris from 1855. Marked on the back “*Bingham Photographe*”. € 100



46. Maximilian I of Mexico (1832-1867)

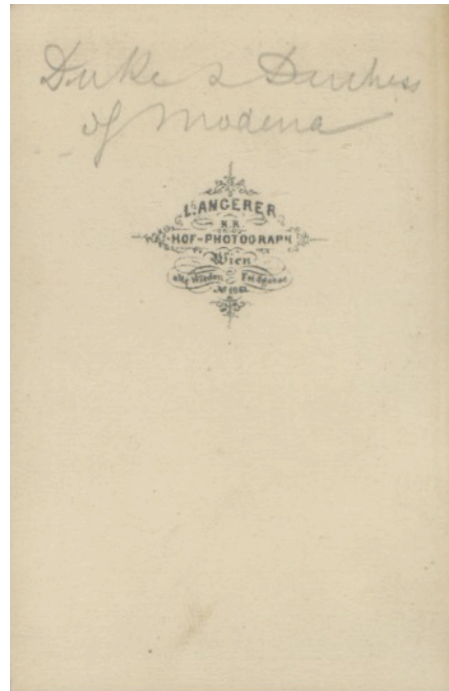
Albumen carte-de-visite photograph (early 1860s) of the Archduke, younger brother of Franz Joseph I and only monarch of the Second Mexican Empire. Maximilian I is depicted in half-figure standing, with his left hand leaned on a board. Photographed in the studio of Robert J. Bingham (1824-1870), active in Paris from 1855. € 180



47. Francis V of Modena (1819-1875) and Adelgunde of Bavaria (1823-1914)

Albumen carte-de-visite photograph (1860s) of the Archduke of Modena and the Duchess consort of Modena, daughter of Ludwig I, both deposed during the *Risorgimento* of Italy. The Archduke and Duchess are depicted in full-figure sitting : Adelgunde, in profile, reads a book, while her husband sits with his legs and arms crossed in front of the camera. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer".

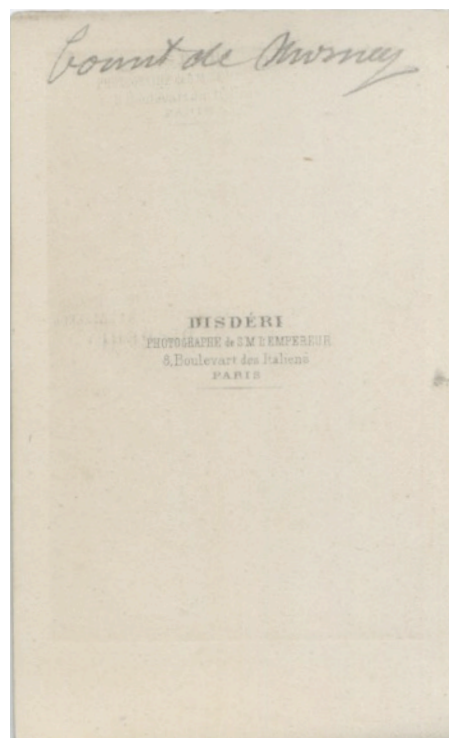
€ 150



48. Charles-Edgar de Mornay (1803-1878)

Albumen carte-de-visite photograph (late 1860s) of the French diplomat and collector of French painting. De Mornay is depicted in half-figure standing in profile, with his hat in his right hand. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back "Disdéri Photographe".

€ 90



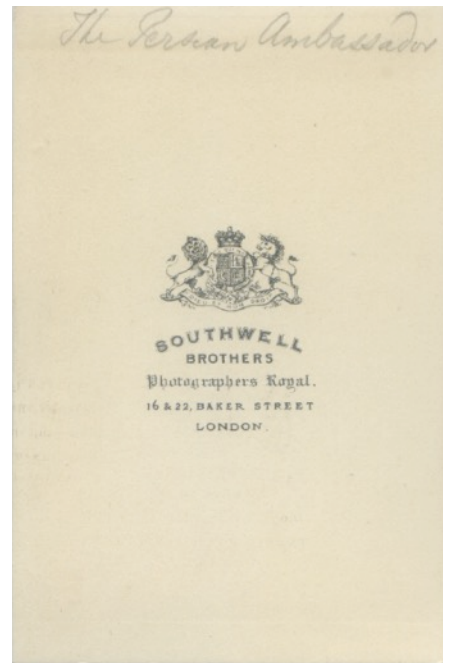
49. Kostantinos Musurus (1807-1891)

Albumen carte-de-visite photograph (early 1860s) of the Ottoman Greek diplomatic official who served as ambassador to Greece, Austria, Great Britain, Belgium and the Netherlands. Musurus is depicted in full-figure standing in a full of medal uniform, holding his sword with his left hand. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back “*F. R. Window 63a Baker Street London*”. € 120



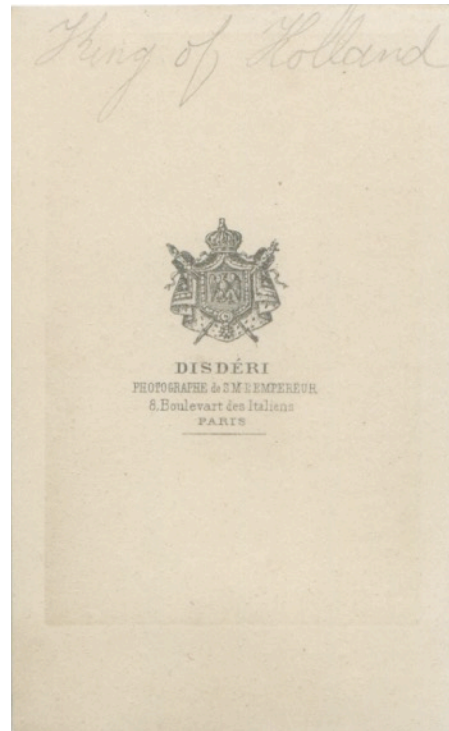
50. Mahmud Khan Nāṣer-al-Molk Farmānfarmā (1828-1887)

Albumen carte-de-visite photograph (1870-1880) of the Persian high-ranking official of the Shah of Nāṣer-al-Din, who served as Persian minister to the Court of St. James in England from 1862 until 1864. Mahmud Khan is depicted in half-figure in uniform, holding his sword with his left hand. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back “*Southwell Brothers*”. € 200



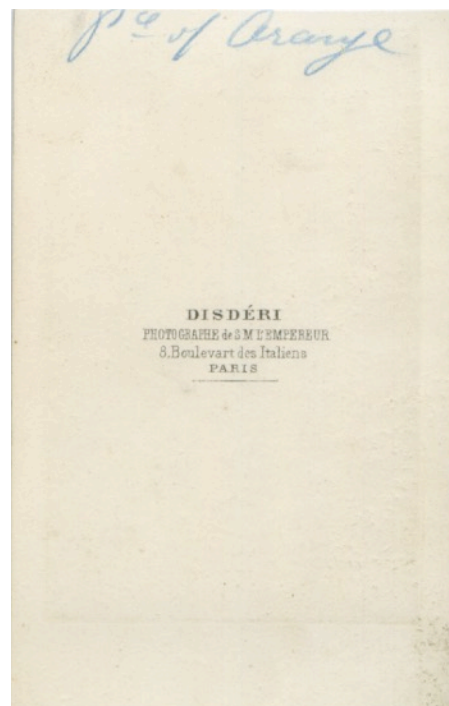
51. William III of the Netherlands (1817-1890)

Albumen carte-de-visite photograph (1860-1870) of the King of the Netherlands and Grand Duke of Luxembourg. William III is depicted in half figure sitting on a carved chair. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back "*Disdéri Photographe*". € 120



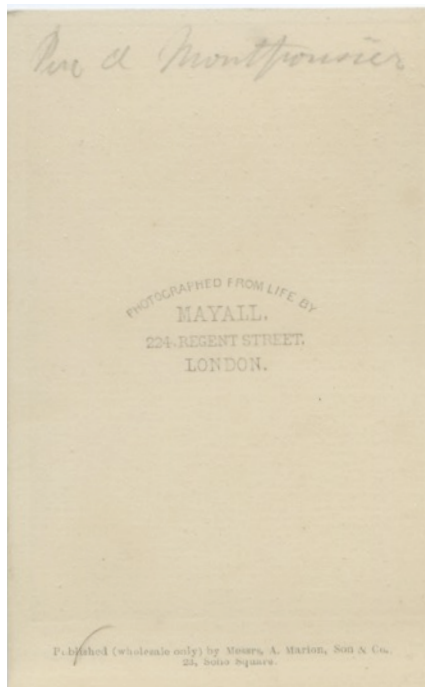
52. William of Orange (1840-1879)

Albumen carte-de-visite photograph (early 1860s) of the Prince of Orange, heir to the throne of Netherlands as the eldest son of William III, who died in young age. William is depicted in full-figure standing in a dark colored coat, with his top hat in his right gloved hand and his stick in his left one. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back "*Disdéri Photographe*". € 120



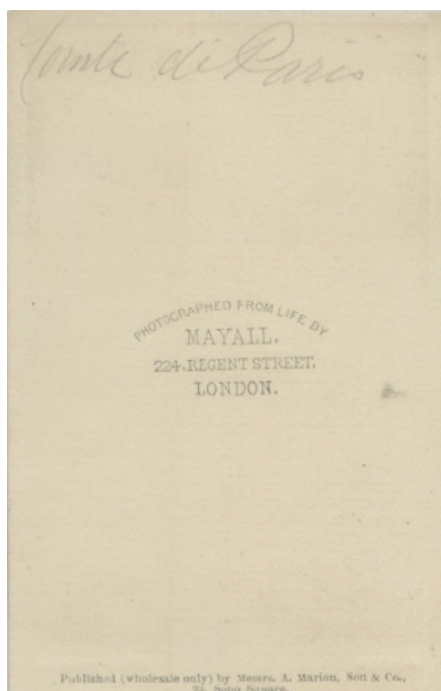
53. Antoine of Orléans (1824-1890)

Albumen carte-de-visite photograph (1860s) of the Duke of Montpensier, youngest son of Louis Philippe I and Maria Amalia of the Two Sicilies. Antoine is depicted in full-figure, sat on a chair, with his right hand on the table. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 150



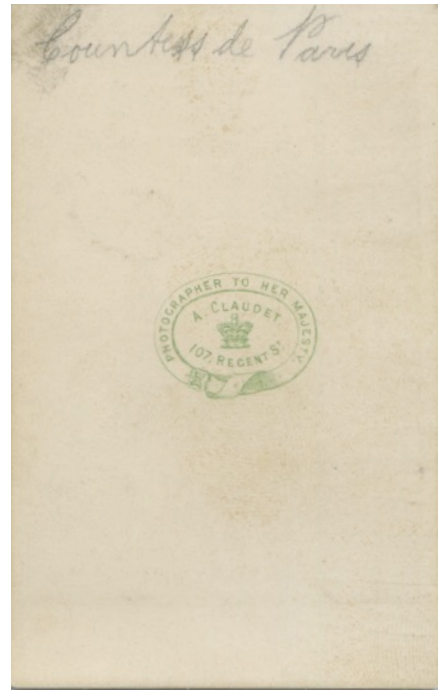
54. Louis Philippe Albert of Orléans (1838-1894)

Vignetted albumen carte-de-visite photograph (1860s) of the Count of Paris, grandson of Louis Philippe I. Louis Philippe is depicted in half figure in three-quarters. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published carte-de-visite of the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 80



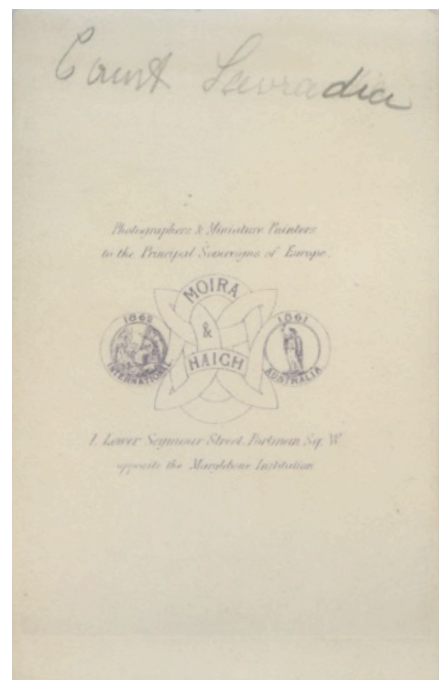
55. Marie Isabelle of Orléans (1848-1919)

Albumen carte-de-visite photograph (early 1860s) of the Infanta of Spain, spouse to Louis Philippe of Orléans. Marie Isabelle is depicted in full-figure, with a cap decorated with flowers. Photographed by Antoine Claudet (1797-1867) studio, active in London from 1851 until 1867. Marked on the back "A. Claudet".
€ 100



56. António de Almeida of Portugal (1794-1875)

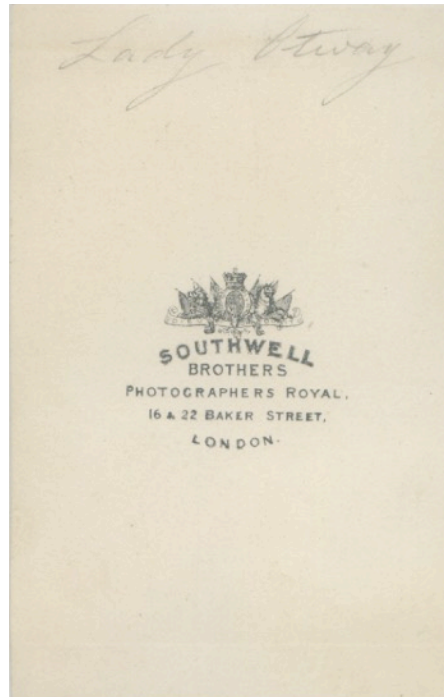
Albumen carte-de-visite photograph (1860s) of the 5th Marquess of Lavradio. António de Almeida is depicted in full-figure standing, with her right hand on her waist and her left one leaned on a table. Photographed in the studio founded by the Australian photographer Edward Haigh "Moir & Haigh".
€ 80



57. Eliza Price Noble (1830-1910)

Albumen carte-de-visite photograph (1860s) of Lady Otway, wife Sir George Graham Otway, later Mrs Leatham. Eliza Price is depicted in full-figure standing in a large dress, with her fist under her chin. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back “*Southwell Brothers*”.

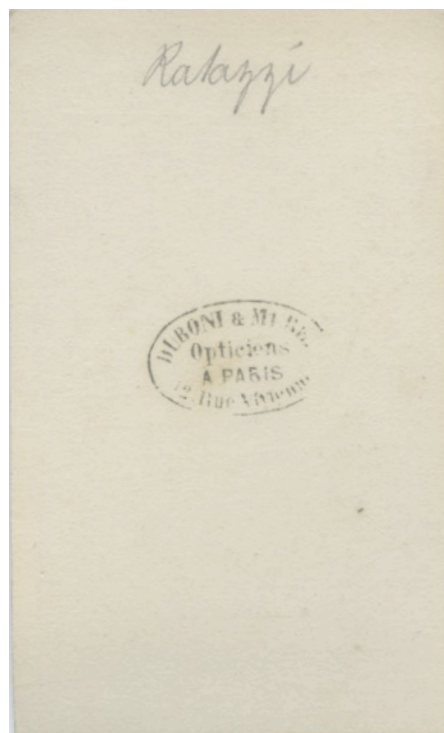
€ 90



58. Urbano Rattazzi (1808-1873)

Rare vignetted albumen carte-de-visite photograph (early 1860s) of the Italian statesman, one of Italy's founding fathers. Rattazzi is depicted from waist-up in three-quarters. Photographed in the studio of Alessandro Duroni (1807-1870), optician in Milan who pioneered photography in Italy and opened a studio in Paris. Marked on the back “*Duroni & Murer*”.

€ 140



59. Odo Russell (1829-1884)

Albumen carte-de-visite photograph (1860s) of the British diplomat, first Ambassador to the German Empire. Russell is depicted in full-figure sitting, with his right hand writing with a feather on his desk. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back “*Photographed by C. Silvy*”.

€ 80



60. Alexander III of Russia (1845-1894)

Albumen carte-de-visite photograph (1860s) of a young Grand Duke of Russia, son of Alexander II, future Emperor of Russia from 1881. Alexander III is depicted in full-figure standing with his stick in his right hand. Photographed in the studio of Franz Backofen (1806-1881), painter and photographer in Darmstadt, active from 1856. Marked on the back “*F. Backofen Hofmaler & Photographer*”.

€ 150



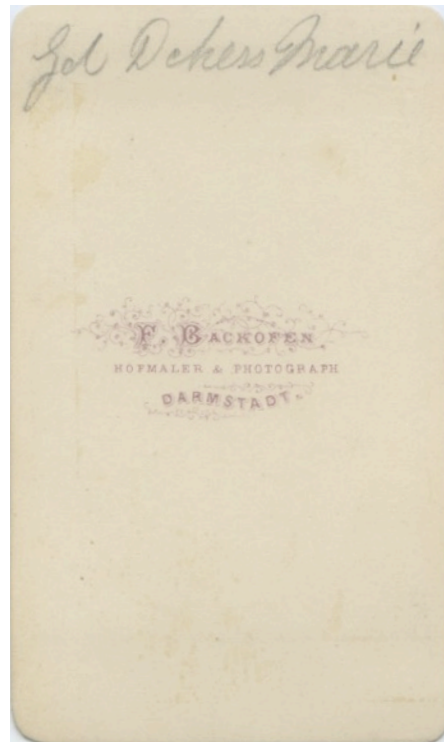
61. Alexei Alexandrovich of Russia (1850-1908)

Albumen carte-de-visite photograph (1860s) of the Grand Duke, son of Alexander II, in his young age. Alexei is depicted in full-figure sitting on a chair in a light colored suit, with his right elbow leaned on the table and the left one leaned on his side. Photographed in the studio of Franz Backofen (1806-1881), painter and photographer in Darmstadt, active from 1856. Marked on the back "F. Backofen Hofmaler & Photographer". € 150



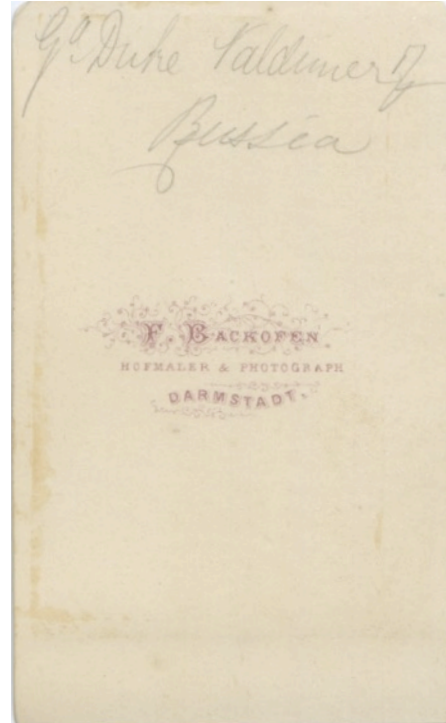
62. Maria Alexandrovna of Russia (1853-1920)

Albumen carte-de-visite photograph (1860s) of the Grand Duchess as a child. Maria Alexandrovna is depicted in full-figure with her hands holding an open book. Photographed in the studio of Franz Backofen (1806-1881), painter and photographer in Darmstadt, active from 1856. Marked on the back "F. Backofen Hofmaler & Photographer". € 150



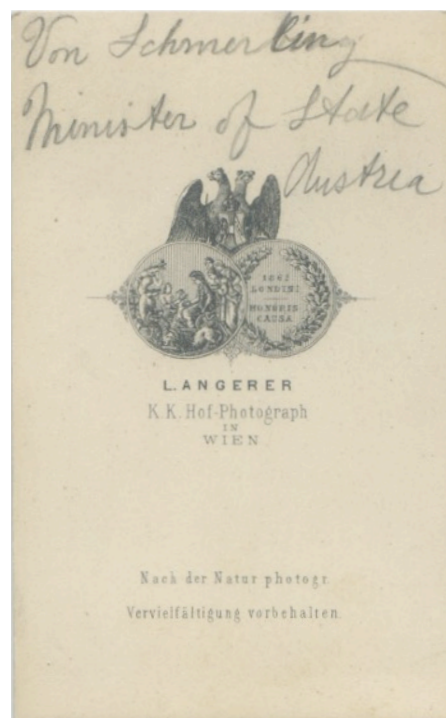
63. Vladimir Alexandrovich of Russia (1847-1909)

Albumen carte-de-visite photograph (1860s) of the Grand Duke of the House of Romanov, son of Alexander II. Vladimir Alexandrovich is depicted in full-figure standing in a light colored dress with his hat and his stick in his right hand. Photographed in the studio of Franz Backofen (1806-1881), painter and photographer in Darmstadt, active from 1856. Marked on the back "F. Backofen Hofmaler & Photograph". € 150



64. Anton von Schmerling (1805-1893)

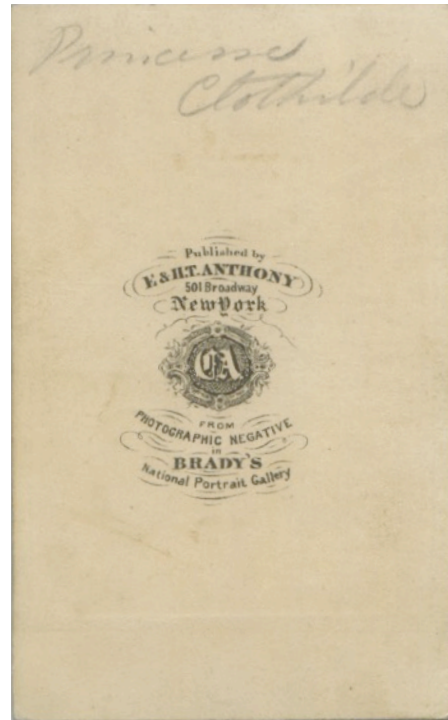
Albumen carte-de-visite photograph (1870s) of the Austrian statesman, Interior Minister of the Austrian Empire from 1860 to 1865. Von Schmerling is depicted in full-figure standing, leaning his right elbow on a pedestal. The index finger is gloved. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer". € 80



65. Maria Clotilde of Savoy (1843-1911)

Albumen carte-de-visite photograph (1860s) of the Princess of Savoy, spouse to Napoleon-Jérôme Bonaparte. Maria Clotilde is depicted in full-figure sat on a chair, with her right hand under her chin. For the studio of the Mathew Brady (1822-1896) in New York, one of the earliest photographer in the American history. In 1860, Brady opened a studio called National Portrait Gallery, where he hold photographs exhibitions. Marked on the back “*Brady’s National Portrait Gallery*”.

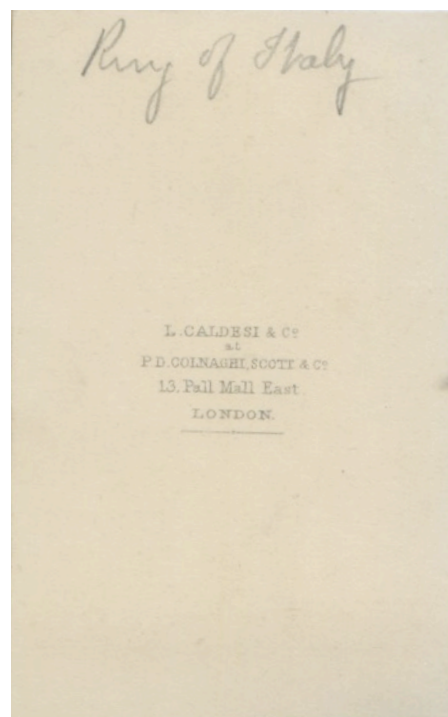
€ 120



66. Victor Emmanuel II of Savoy, King of Italy (1820-1878)

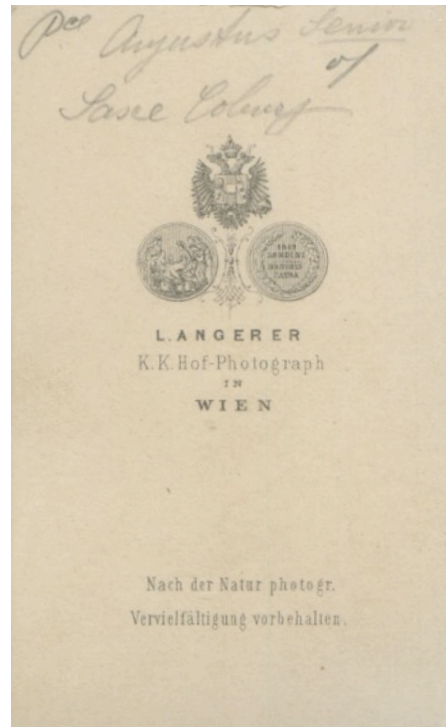
Albumen carte-de-visite photograph (1860s) of the King of Sardinia, King of Italy from 1861 until 1878. Photographed for the studio of Leonida Caldesi (1822-1891) in London. Marked on the back “*L. Caldesi & Co.*”.

€ 120



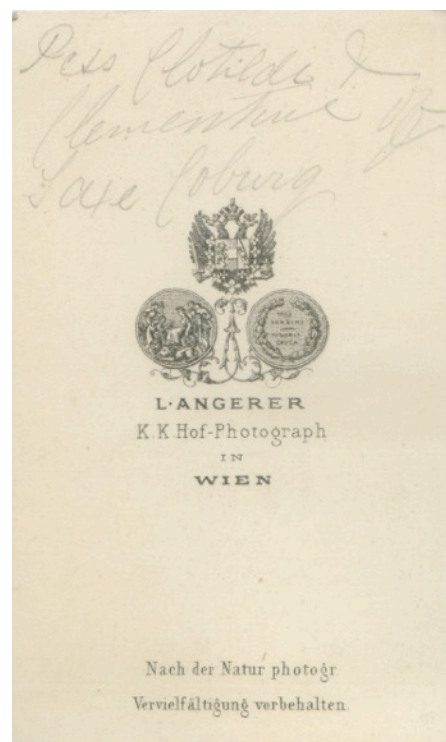
67. August of Saxe-Coburg-Kohary (1818-1881)

Albumen carte-de-visite photograph (1870s) of the Prince, General Major in the army of Saxony. August is depicted in full-figure standing in three-quarters, with his right hand in his dress. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer". € 80



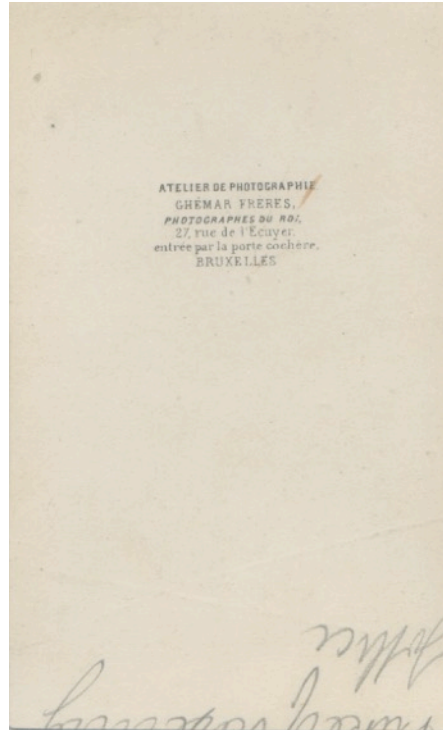
68. Clothilde of Saxe-Coburg (1846-1927) and Clementine of Orléans (1817-1907)

Albumen carte-de-visite photograph (1870s) of the two Princesses cousins. The two Princesses are depicted in full-figure standing in three-quarters wearing thick mink fur coats and hand covers. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back "L. Angerer". € 120



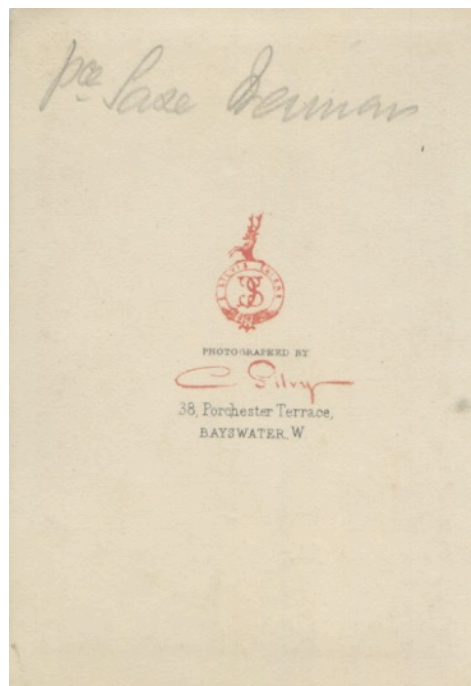
69. Ernest II of Saxe-Coburg (1818-1893)

Albumen carte-de-visite photograph (1860s) of Duke of Saxe-Coburg and Gotha. Ernest II is depicted in full-figure, leaning his left elbow on a board, with his legs crossed and his top hat in his right hand. Photographed in Louis-Joseph Ghémar's (1819-1873) studio in Brussels, active from 1859. Marked on the back "*Atelier de Photographie Ghémar Frères*". € 100



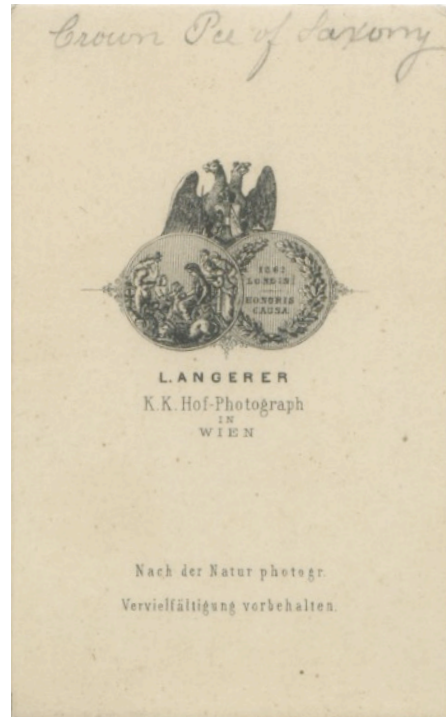
70. Hermann of Saxe-Weimar-Eisenach (1825-1901)

Albumen carte-de-visite photograph (1860s) of the Duke of Saxony. Hermann is depicted in full-figure leaning his left elbow on a pedestal reproducing a small greek statue. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 100



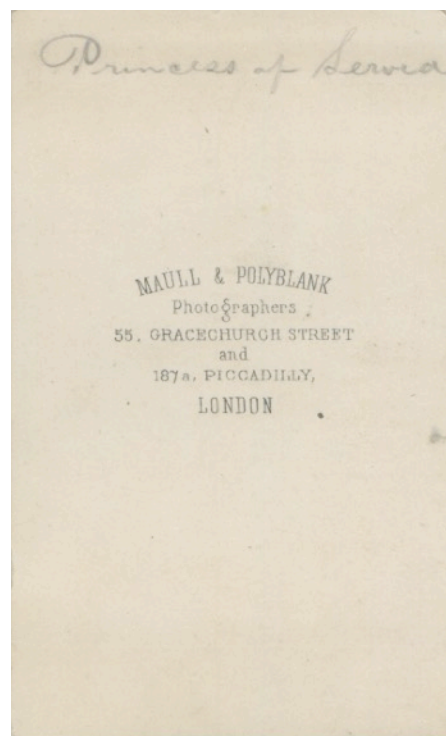
71. Albert, King of Saxony (1828-1902)

Albumen carte-de-visite photograph (1870s) of the Crown Prince of Saxony, son of John of Saxony. Albert is depicted in full-figure standing in a light colored uniform, leaning his right hand on a table and holding his sword with his left one. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. Marked on the back “L. Angerer”. € 100



72. Júlia Obrenović of Serbia (1831-1919)

Albumen carte-de-visite photograph (1870s) of the Princess of Serbia. Julia is depicted in full-figure sitting on a chair with a books in her hands. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “Maull & Polyblank Photographers”. € 90



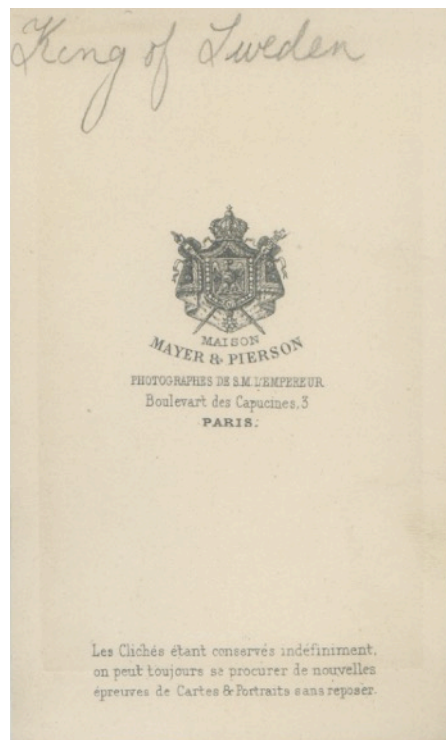
73. Charlotte Frances Spencer (1835-1903)

Albumen carte-de-visite photograph (early 1860s) of the Countess Spencer, spouse to the 5th Earl Spencer. Charlotte is depicted in full-figure standing, presumably in occasion of her wedding with the 5th Earl of Spencer. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 90



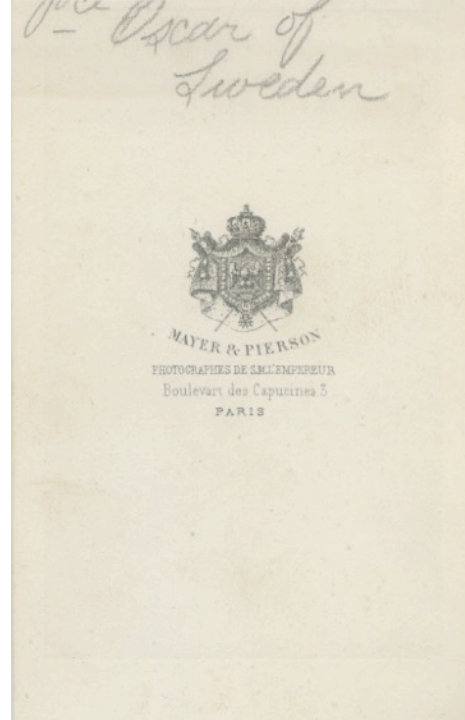
74. Charles XV of Sweden (1826-1872)

Albumen carte-de-visite photograph (1870s) of the King of Sweden (1859-1872) from the House of Bernadotte. Charles XV is depicted in full-figure, holding his hat with his left hand and keeping his sword with his right one. Photographed in the studio of Mayer & Pierson of Pierre Pierson (1822-1913) and Leopold Ernest Mayer (1817-1865), active in Paris since 1844. Marked on the back "Mayer & Piersons". Marked on the back "Mayer & Piersons". € 100



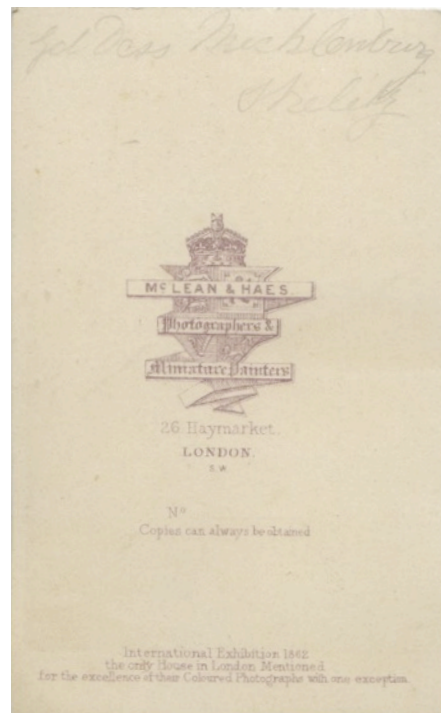
75. Oscar II, King of Sweden (1829-1907)

Albumen carte-de-visite photograph (1870s) of the King of Sweden from 1872 until his death and the last King of Norway of the House of Bernadotte. Oscar II is depicted in full-figure standing in uniform, with his right hand holding his hat on a balustrade and his left one holding his sword. Photographed in the studio of Mayer & Pierson of Pierre Pierson (1822-1913) and Leopold Ernest Mayer (1817-1865), active in Paris since 1844. Marked on the back “*Mayer & Piersons*”. € 100



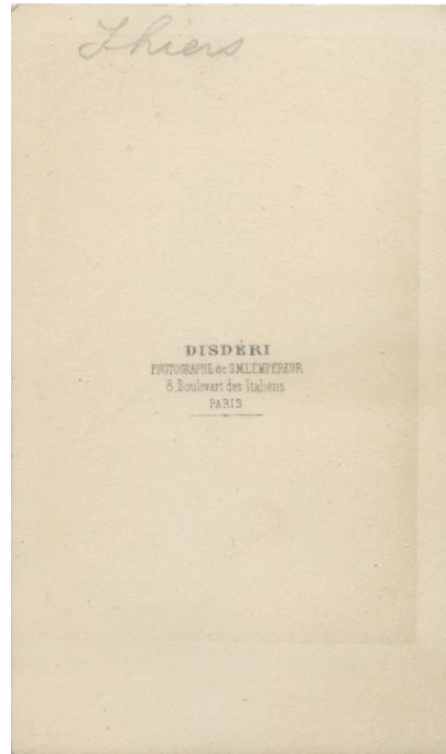
76. Mary Adelaide of Teck (1833-1897)

Albumen carte-de-visite photograph (1870s) of the Duchess of Teck and Grand Duchess of Mecklenburg-Strelitz. Mary is depicted in full-figure in profile, standing in front of a balcony door. Photographed by Thomas McLean (1788-1875) and Frank Haes (1833-1916) studio, active in London with this name from 1863 to 1865. Marked on the back “*Mc Lean & Haes*”. € 90



77. Adolphe Thiers (1797-1877)

Albumen carte-de-visite photograph (early 1860s) of the first President of the French Third Republic. Thiers is depicted in full-figure leaning on a balustrade, with his glasses in his right hand. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back "*Disdéri Photographe*". € 80



78. Ferdinand IV of Tuscany (1835-1908)

Albumen carte-de-visite photograph (early 1860s) of the last Grand Duke of Tuscany from 1859 to 1860, son of the Grand Duke Leopold II. The young Ferdinand IV is depicted in half-figure standing, holding his fist to his chest. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back "*Disdéri Photographe*". € 150



79. Maria Amalia of the Two Sicilies (1782-1866)

Albumen carte-de-visite photograph (early 1860s) of the Queen of French, spouse to Louis Philippe I. In her late age. Maria Amalia is sat on a chair with a light-coloured, holding a book in her hand. Photographed by Antoine Claudet (1797-1867) studio, active in London from 1851 until 1867. Marked on the back "A. Claudet". € 150



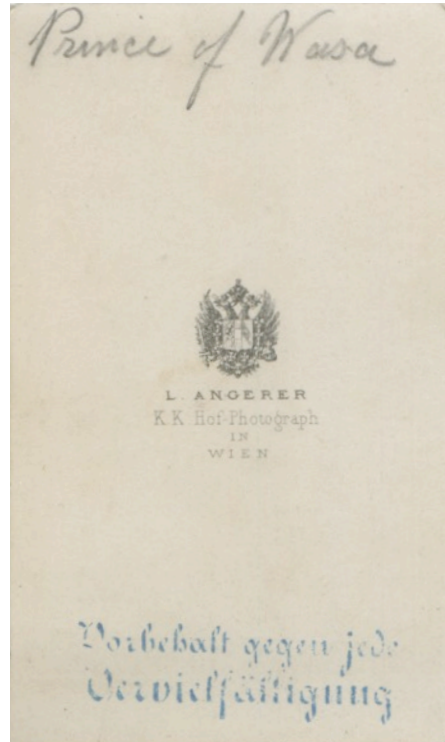
80. Jean-Sylvain Van de Weyer (1802-1874)

Albumen carte-de-visite photograph (early 1860s) of the Belgian politician, 8th Prime Minister of Belgium. Van de Weyer is depicted in half-figure sitting in a fully decorated uniform with his glass in his hands. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back "F. R. Window 63a Baker Street London". € 90



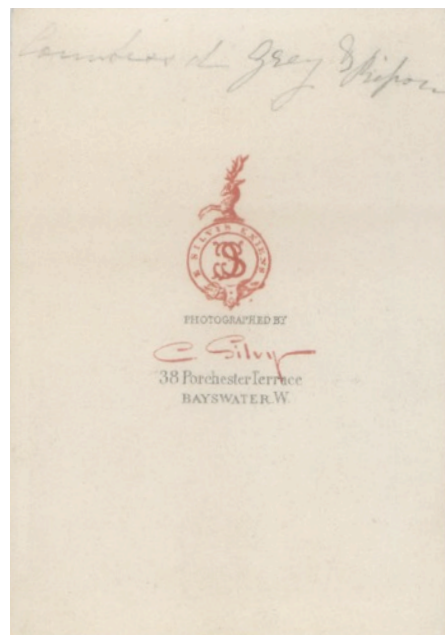
81. Gustav, Prince of Sweden (1799-1877)

Albumen carte-de-visite photograph (mid 1860s) of the Crown Prince of Sweden, son of King Gustav IV and Queen Frederica. Gustav is depicted in full-figure sitting on a carved chair, holding his hat and his sword between his legs. Photographed in the studio of Ludwig Angerer (1827-1879), the first photographic studio in Vienna opened in 1858. With stamp in blue ink “Vorbekalt gegen jede Vervielfältigung” [“Any duplication reserved”]. Marked on the back “L. Angerer”. € 100



82. Henrietta Anne Theodosia Vyner (1833-1907)

Albumen carte-de-visite photograph (1860s) of the Countess of Grey and Ripon, spouse to the 1st Marquess of Ripon. Henrietta is depicted in full-figure standing in three-quarters in a large white dress. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back “*Photographed by C. Silvy*”. € 80



83. Elizabeth of Wellesley (1820-1904)

Albumen carte-de-visite photograph (early 1860s) of the Duchess of Wellington, spouse to the 2nd Duke of Wellington. Elizabeth is depicted in half-figure standing with a crown on her head and a white napkin in her hands. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 90



84. Sophie of Württemberg (1818-1877)

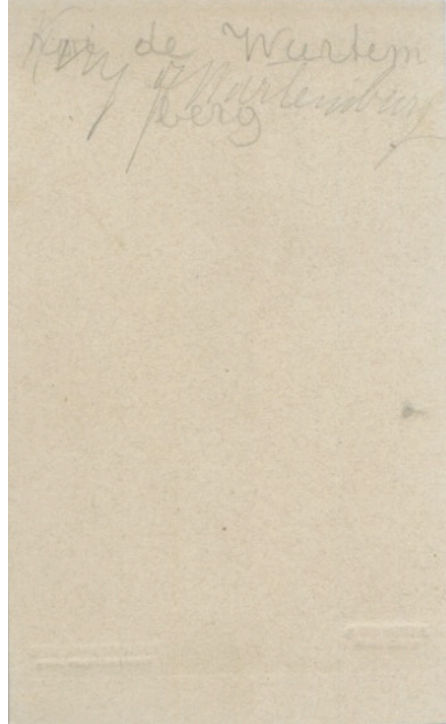
Albumen carte-de-visite photograph (1870s) of the Queen of the Netherlands, first wife of William III. Queen Sophie is depicted in full-figure standing in a dark vest, leaning her elbow on a chair. Photographed in the studio of Mayer & Pierson of Pierre Pierson (1822-1913) and Leopold Ernest Mayer (1817-1865), active in Paris since 1844. Marked on the back "Mayer & Piersons". € 100



85. William II, King of Württemberg (1848-1921)

Albumen carte-de-visite photograph of the last king of Württemberg who ruled from 1891 until the abolition of the kingdom in 1918. William III is in military vest, depicted in full-figure standing, with his right hand leaned on a balustrade and his left hand holding his sword pointed to the ground. Photographed in the studio of Carl Buchner (1821-1918) in Stuttgart. With dry stamped on front "Buchner Stuttgart".

€ 100



Privacy

L' Autographe SA has created this privacy statement to assert his firm commitment to privacy:

Based on Article 13 of the Swiss Federal Constitution, the General Data Protection Regulation (GDPR) (EU) 2016/679, and the data protection laws of the Federation (Data Protection Act, DSG), everyone has the right to privacy and to protection from misuse of their personal data.

In cooperation with our hosting provider, we strive to protect the database as well as possible against unauthorized access, loss, misuse or falsification.

When you access our websites following data in log files are stored: IP-address, date, time, browser request and general information transmitted to the operating system, respectively. This usage data form the basis for statistical, anonymous evaluations, so that trends can be identified, by which we can improve our offerings accordingly.

The personal informations you exchanged with us will not be shared, sold or disclosed to third parties in any form, for any purpose, at any time. All contacts and sales informations, including the informations about services you purchased from us, will remain confidential.

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