

l'autographe

Genève



n. 66

l'autographe

L'autographe S.A.

24 rue du Cendrier, CH - 1201 Genève

+41 22 510 50 59 (mobile)

+41 22 523 58 88 (bureau)

web: www.lautographe.com

mail: autographe@lautographe.com

All autographs are offered subject to prior sale. Prices are quoted in EURO and do not include postage. All overseas shipments will be sent by air.

Orders above € 1000 benefits of free shipping.

We accept payments via bank transfer,

Paypal and all major credit cards.

We do not accept bank checks.

Postfinance CCP 61-374302-1

3, rue du Vieux-Collège

CH-1204, Genève

IBAN: CH 94 0900 0000 9175 1379 1

SWIFT/BIC: POFICHBEXXX

[paypal.me/lautographe](https://www.paypal.me/lautographe)

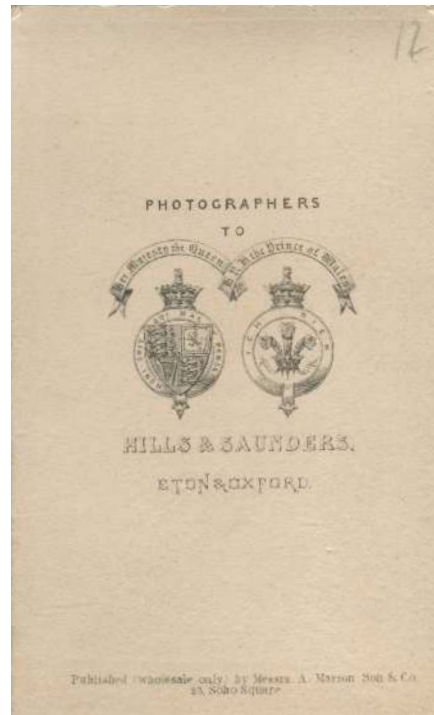
The costs of shipping and insurance are additional.

Domestic orders are customarily shipped via La Poste. Foreign orders are shipped via Federal Express on request.



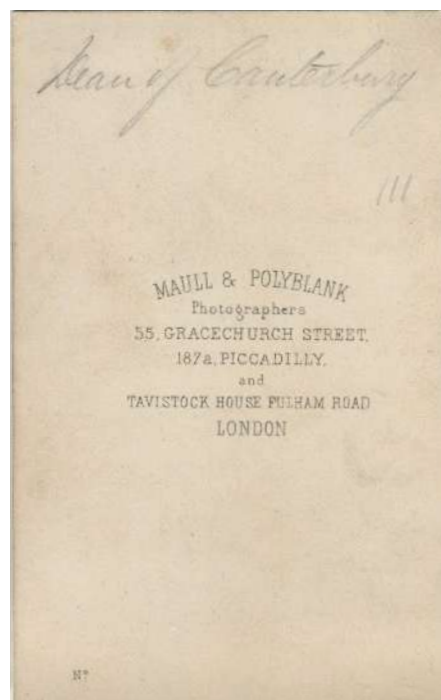
1. Prince Leopold, Duke of Albany (1853-1884)

Albumen carte-de-visite photograph (1860s) of a young Duke of Albany, youngest son of Queen Victoria and Prince Albert, who died of haemophilia at the age of 30 of haemophilia. Leopold is shown in full-figure with legs crossed, leaning his elbow on a richly carved trolley, holding a stick in his left hand. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back “*Hills & Saunders* ”. € 100



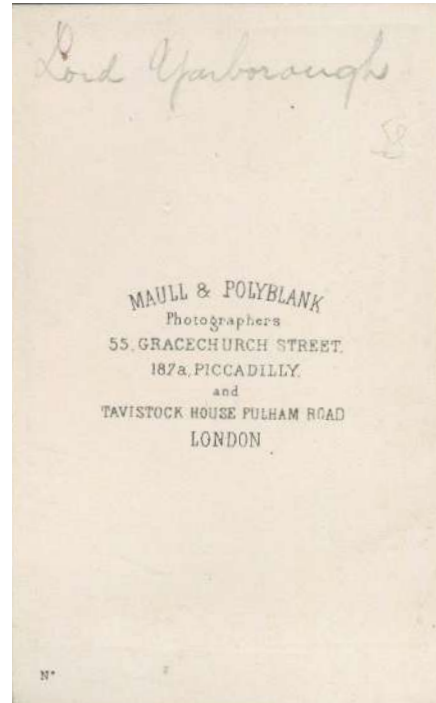
2. Henry Alford (1810-1871)

Albumen carte-de-visite photograph (1860s) of the **Dean of Canterbury** from 1857 to 1871. Alford is depicted in half figure sitting on a chair in three-quarters. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”. € 80



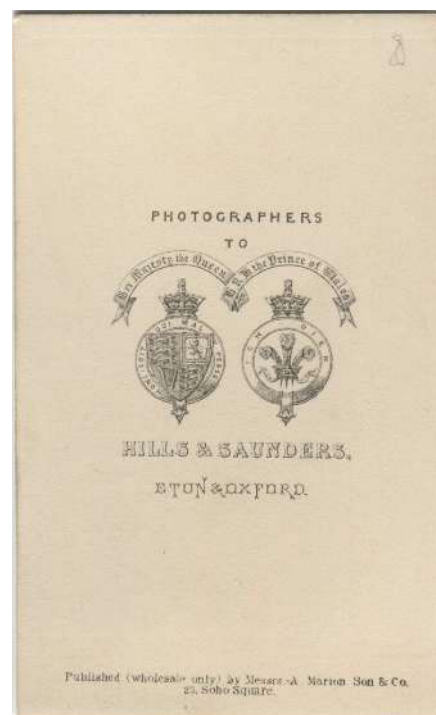
3. Charles Anderson-Pelham (1835-1875)

Albumen carte-de-visite photograph (1860s) of the **3rd Earl of Yarborough**. Anderson-Pelham is depicted in full-figure standing, with his top hat resting on his left ankle and a stick in his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828-), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 80



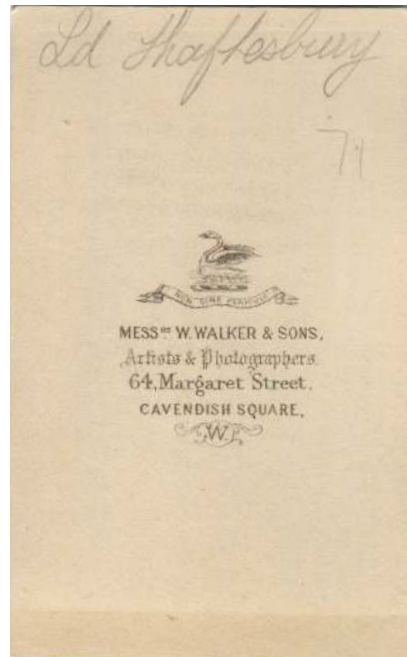
4. Princess Louise, Duchess of Argyll (1848-1939)

Albumen carte-de-visite photograph (mid 1860s) of the sixth child of Queen Victoria and Prince Albert. Louise is depicted in a full-figure profile holding a book. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*". € 100



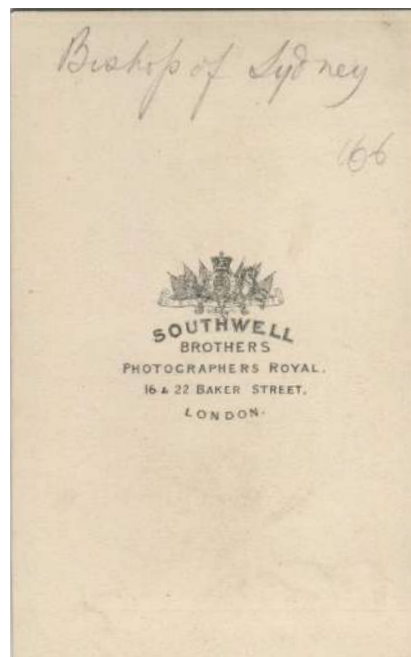
5. Anthony Ashley-Cooper (1801-1885)

Albumen carte-de-visite photograph (mid 1860s) of the **7th Earl of Shaftesbury**. A Tory Member of Parliament for Woodstock, he was a social reformer who introduced the Ten Hours Act in 1833 banning child labour. Ashley-Cooper is depicted in half figure in three-quarters, resting his hands on a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 80



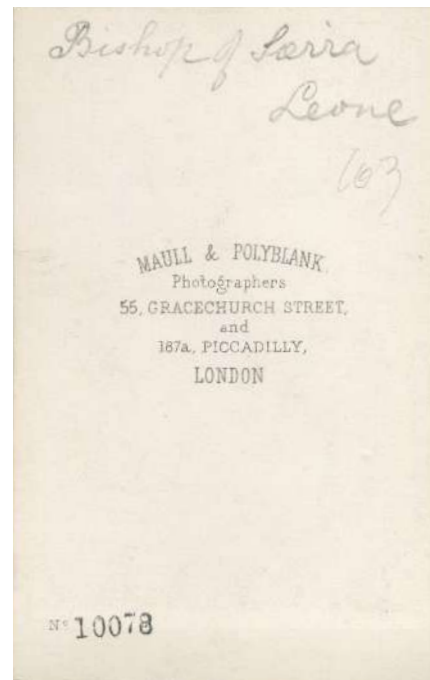
6. Frederic Barker (1808-1882)

Albumen carte-de-visite photograph (1870s) of the **2nd Bishop of Sidney** from 1854 to 1882. Barker is depicted in full-figure sitting on a chair in three-quarters, with his right hand resting on a table. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back "*Southwell Brothers*". € 100



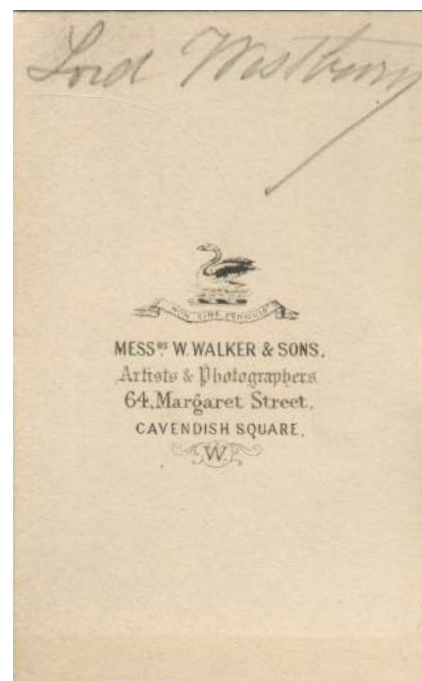
7. Edward Beckles (1816-1902)

Albumen carte-de-visite photograph (1860s) of the **Bishop of Sierra Leone** from 1860 to 1869. Beckles is depicted in full-figure standing with a pair of glasses in his right hand and a paper in his left. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 100



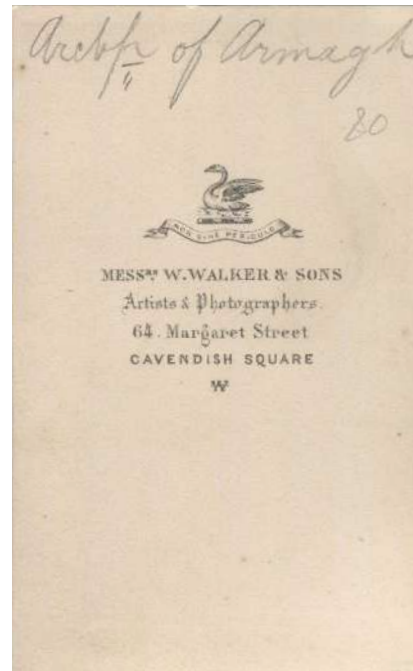
8. Richard Bethell (1800-1873)

Albumen carte-de-visite photograph (1860-1870) of the **1st Baron Westbury, Lord High Chancellor of Great Britain** (1861-1865) under The Viscount Palmerston. Bethell is depicted in half figure in three-quarters, looking into the camera, holding a paper in his right hand. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 90



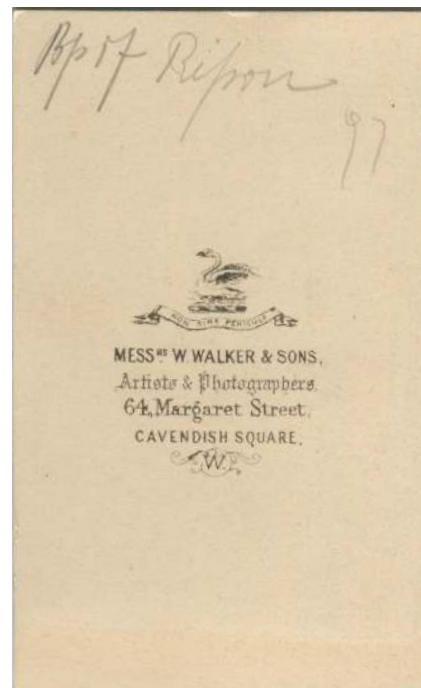
9. Marcus Beresford (1801-1885)

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **Archbishop of Armagh** from 1862 to 1885. Beresford is depicted from the chest up in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 50



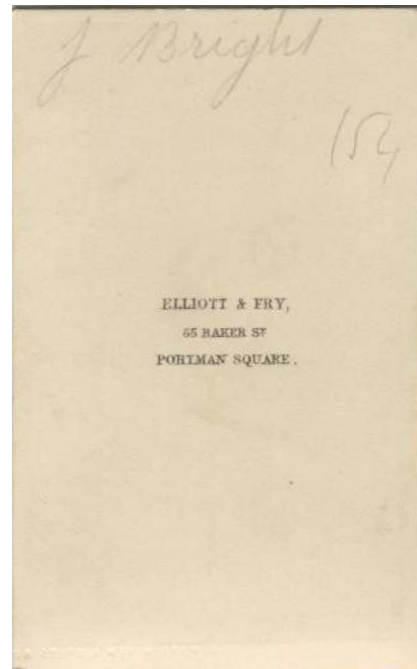
10. Robert Bickersteth (1816-1884)

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Ripon** from 1857 to 1884. Bickersteth is shown from the chest up in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 50



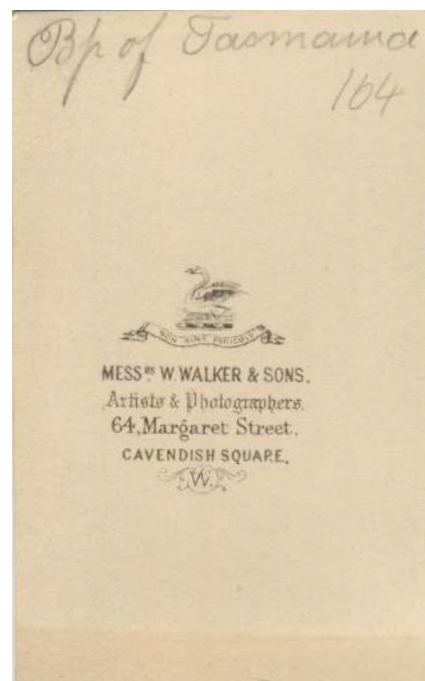
11. John Bright (1811-1889)

Albumen carte-de-visite photograph (1860s) of the British Radical and Liberal statesman, **President of the Board of Trade** (1868-1871) under W. E. Gladstone, who was considered one of the greatest speakers of his generation. Bright is depicted in half figure sitting on a chair in three-quarters with hands folded. Photographed in Joseph John Elliott (1835-1903) and Clarence Edmund Fry's (1840-1897) studio, active in London under his own name from 1863 until 1887. Marked on the back "*Elliott & Fry*". € 90



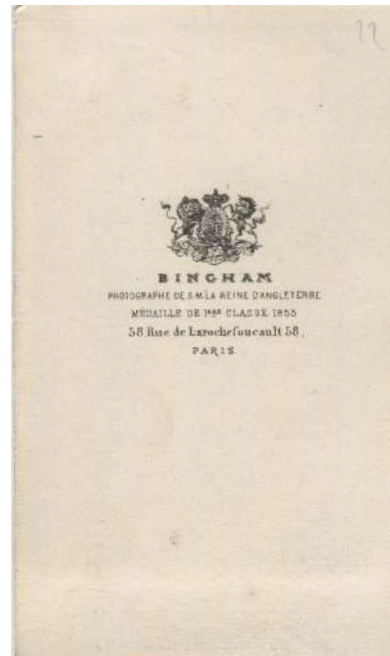
12. Charles Bromby (1814-1907)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Tasmania** from 1864 to 1882. Bromby is depicted in half figure in three-quarters sitting on chair. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 100



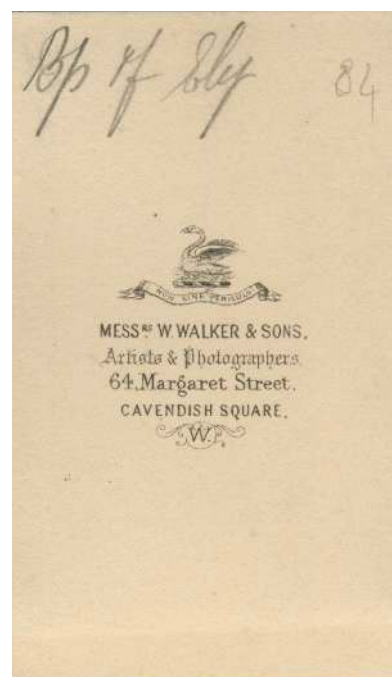
13. Henry Brougham (1778-1868)

Albumen carte-de-visite photograph (mid 1860s) of the **1st Baron Brougham and Vaux, Lord High Chancellor of Great Britain** (1830-1834) In his latter years, Brougham is depicted in half figure sitting on a chair. Photographed in the studio of Robert J. Bingham (1824-1870), active in Paris from 1855. € 90



14. Harold Browne (1811-1891)

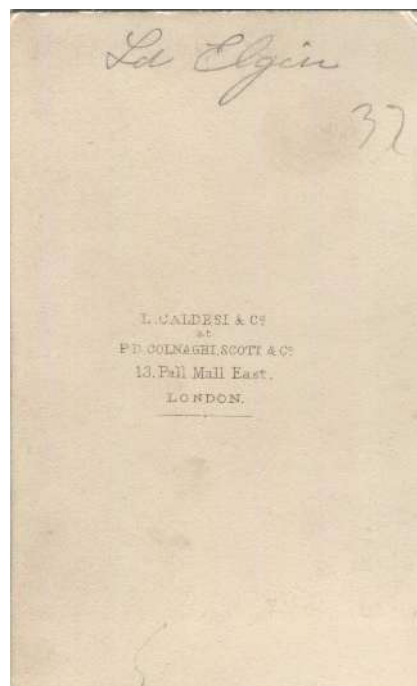
Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Ely** from 1864 to 1873. Browne is depicted in half figure standing in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 80



15. James Bruce (1811-1863)

Rare albumen carte-de-visite photograph (1860s) of the late **8th Earl of Elgin, Viceroy of India** (1862-1863), **Governor of Canada** (1847-1854) and **Jamaica** (1842-1846). Bruce is depicted from the waist up in three-quarters. Photographed for the renowned studio of Leonida Caldesi (1822-1891) in London. Marked on the back "*L. Caldesi & Co.*"

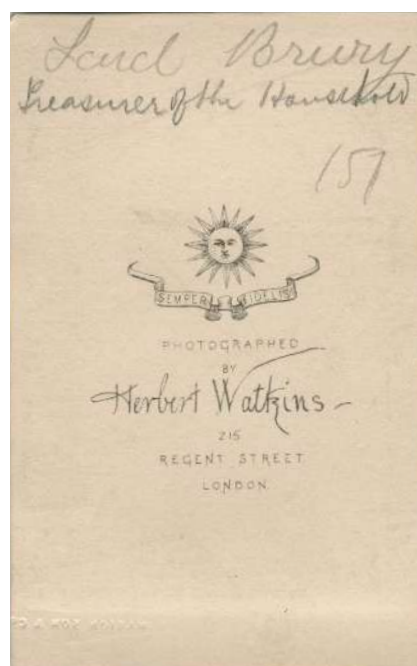
€ 80



16. Victor Bruce (1849-1917)

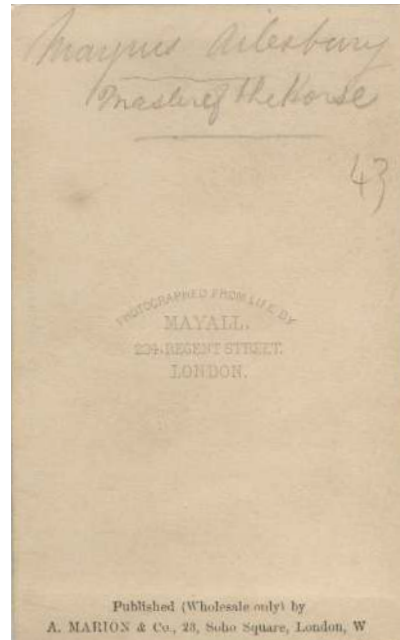
Vignetted albumen carte-de-visite photograph (1870s) of the **9th Earl of Elgin, Viceroy of India** (1894-1899) and **Secretary of State for the Colonies** (1905-1908). Bruce is depicted standing in full-figure wearing his uniform. Photographed in the Regent Street's studio of Herbert Watkins (1828-1916). Marked on the back "*Herbert Watkins*".

€ 180



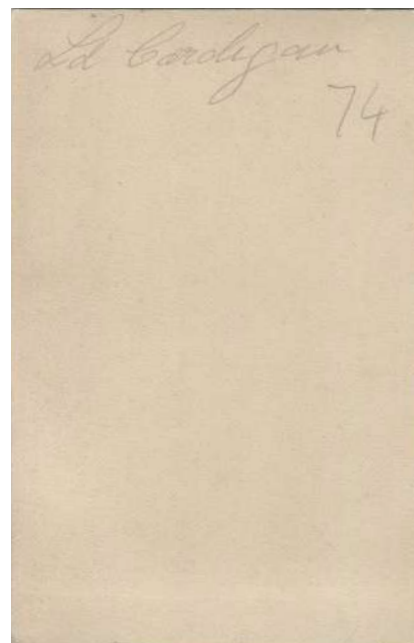
17. George Brudenell-Bruce (1804-1878)

Albumen carte-de-visite photograph (1860s) of the **2nd Marquess of Ailesbury**. Brudenell-Bruce is depicted in full-figure sitting on a balustrade, with his top hat in his right hand and an umbrella in his left. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 90



18. James Brudenell (1797-1868)

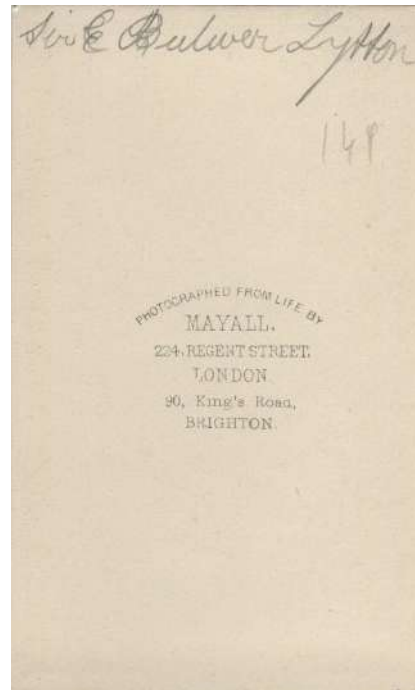
Vignetted albumen carte-de-visite photograph (1860s) of the **7th Earl of Cardigan**. Brudenell is depicted from chest up in three-quarters. Photographed by Ernest Edwards (1837-1903) photographer in London. Marked "*Ernest Edwards*" in front at the lower edge. € 70



19. Edward Bulwer-Lytton (1803-1873)

Albumen carte-de-visite photograph (1860s) of the British Whig politician from 1831 to 1841 and then Conservative from 1851 to 1866. As **Secretary of State for the Colonies** (1858-1859), Bulwer-Lytton founded British Columbia. Bulwer-Lytton is depicted in full-figure sitting on a chair. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid 1860s. Marked on the back “*Mayall London Brighton*”.

€ 100



20. John Byng (1772-1860)

Vignetted albumen carte-de-visite photograph (1860s) of the late **1st Earl of Strafford**. Byng is depicted from chest up, looking into the camera. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Chas Watkins Photographers*”.

€ 60



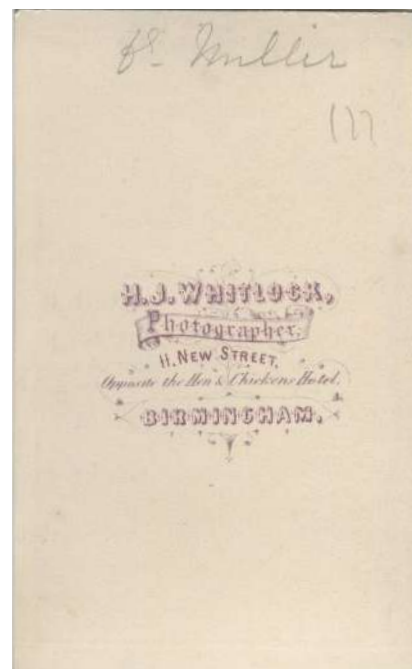
21. Hugh Cairns (1819-1885)

Albumen carte-de-visite photograph (1870s) of the **1st Earl Cairns**, Lord High Chancellor of Great Britain during the first two ministries of Disraeli. Cairns is depicted in full-figure standing, with his left hand on his hip. Photographed in the studio of Robert J. Bingham (1824-1870), active in Paris from 1855. Marked on the back "*Bingham*". € 90



22. John Cale Miller (1814-1880)

Vignetted albumen carte-de-visite photograph (late 1860s) of the Church of England clergyman. Miller is depicted from chest up in three-quarters. Photographed by Henry Joseph Whitlock (1835-1918), son of Joseph who was the first person to establish a photographic studio in Birmingham in 1843. Marked on the back "*H. J. Whitlock Photographer*". € 60



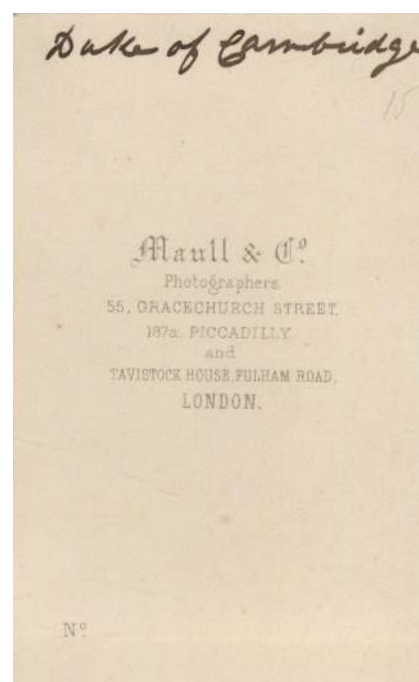
23. Princess Mary Adelaide of Cambridge (1833-1897)

Albumen carte-de-visite photograph (1860s) of the **Duchess of Teck**, remembered as the mother of Queen Mary of the United Kingdom, wife of George V. Mary is depicted in full-figure standing holding a fan and resting her right elbow on a pedestal that supports a neoclassical vase. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 120



24. Prince George of Cambridge (1819-1904)

Albumen carte-de-visite photograph (1860-1870) of the Duke of Cambridge, cousin of Queen Victoria. George is depicted in full-figure in military uniform, with his gloves in his left hand, leaning his left elbow on a pedestal beside his white feathered hat. Photographed by Henry Maull's studios (1829-1914) active from 1873 to 1878 as Maull & Co in London. Marked on the back in gothic "*Maull & Co.*". € 140



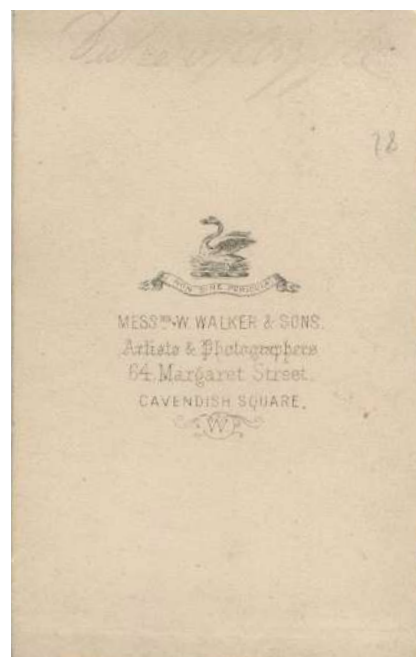
25. Archibald Campbell Tait (1811-1882)

Albumen carte-de-visite photograph (1860s) of the **Bishop of London** from 1868 to 1882. Tait is depicted in full-figure standing, with his right arm resting on the back of a chair and a book in his left hand. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 100



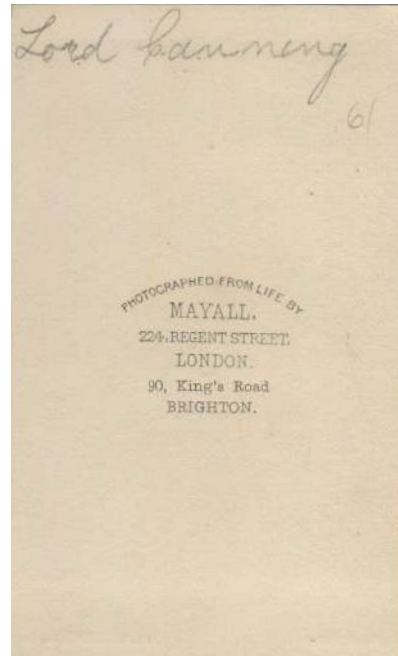
26. George Campbell (1823-1900)

Albumen carte-de-visite photograph (1860-1870) of the **8th Duke of Argyll, Lord Privy Seal** under W. E. Gladston, the Viscount Palmerston, the Earl of Aberdeen and the Earl Russell. He was also **Secretary of State for India** under W. E. Gladstone. Campbell is depicted in half figure in profile, with his face turned to three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 90



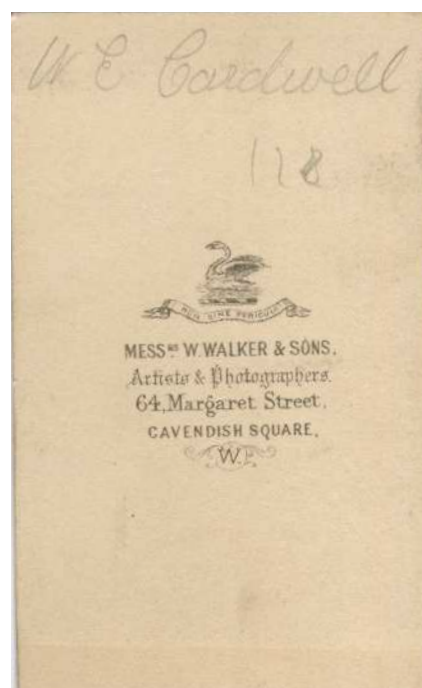
27. Charles Canning (1812-1862)

Albumen carte-de-visite photograph (1860s) of the **1st Earl Canning, Governor-General of India** (1856-1862) under the Viscount Palmerston and the Earl of Derby. Canning is depicted from the legs up sitting on a chair with his hands folded. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid-1860s. Marked on the back “*Mayall London Brighton*”. € 100



28. Edward Cardwell (1813-1886)

Albumen carte-de-visite photograph (mid 1860s) of the British politician in the Peelite and Liberal parties. Cardwell is depicted in half figure sitting on a chair with his right hand on a sheet of paper. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back “*Messrs. W. Walker & Sons Artists & Photographers.*”. € 80



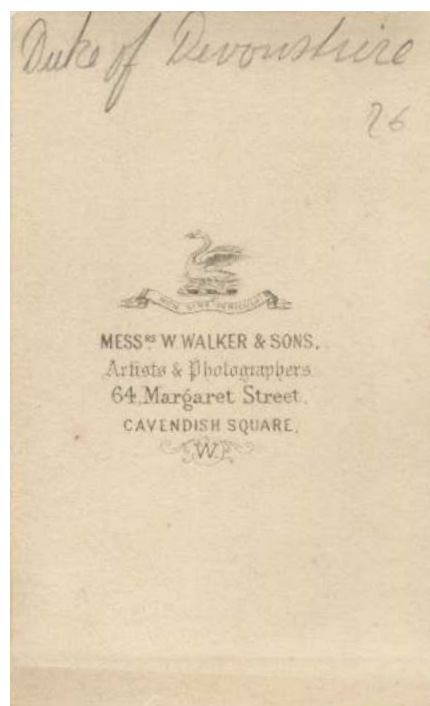
29. Spencer Cavendish (1833-1908)

Vignetted albumen carte-de-visite photograph (1870s) of the **8th Duke of Devonshire**, **Leader of the Liberal Party** (1875-1880) and **Lord President of the Council** (1895-1903) under the Marquess of Salisbury and Arthur Balfour. Cavendish is depicted from chest up, looking into the camera. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 60



30. William Cavendish (1808-1891)

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **7th Duke of Devonshire**, Member of Parliament. Cavendish is depicted in three-quarters from chest up. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 60



31. Francis Charteris (1818-1914)

Rare vignetted albumen carte-de-visite photograph (1860s) of the **10th Earl of Wemyss** and Whig politician, founder of the Liberty and Property Defence League. Charteris is depicted from chest up in three-quarters. Photographed for the renown studio of Leonida Caldesi (1822-1891) in London. Marked on the back "*L. Caldesi & Co.*"

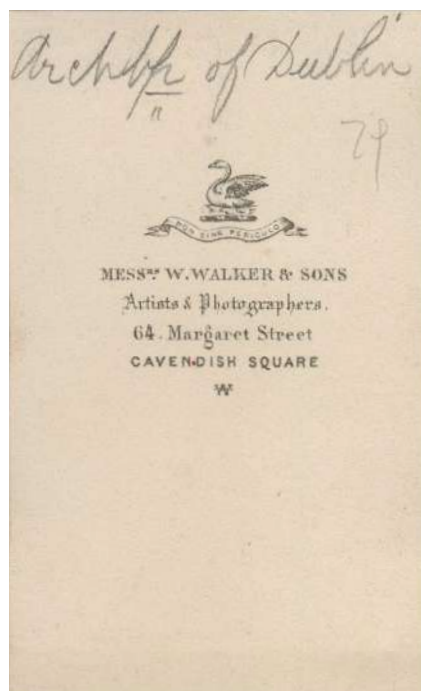
€ 90



32. Richard Chenevix Trench (1807-1886)

Albumen carte-de-visite photograph (1860s) of the **Anglican Archbishop of Dublin** from 1864 to 1884. Trench is depicted from the knees up in Anglican bishops' robes. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*"

€ 90



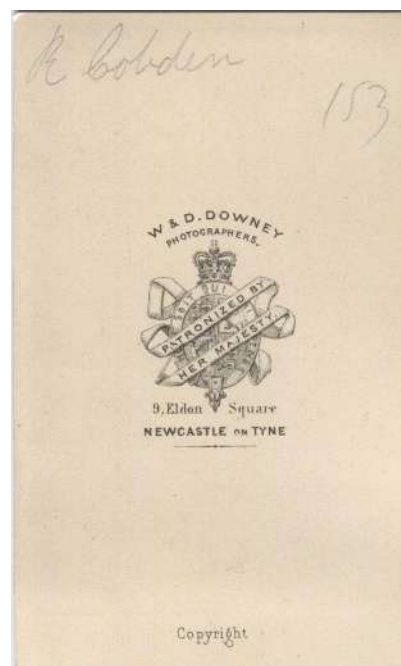
33. Francis Close (1797-1882)

Albumen carte-de-visite photograph (1860s) of the **Anglican rector Cheltenham** (1826-1851) and **Dean of Carlisle** from 1856 to 1881. Close is depicted in half figure standing beside a small table. His top hat is resting on the table. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 70



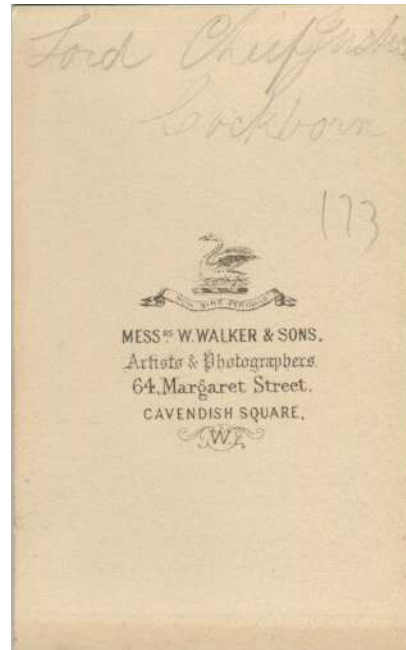
34. Richard Cobden (1804-1865)

Albumen carte-de-visite photograph (1860s) of the late English radical and liberal statesman, associated with two free trade campaigns such as the Anti-Corn Law League and the Cobden-Chevalier Treaty. Cobden is depicted in half figure sitting on a chair. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 70



35. Alexander Cockburn (1802-1880)

Albumen carte-de-visite photograph (mid 1860s) of the **Lord Chief Justice** from 1875 to 1880. Cockburn is depicted in half figure, with his head resting on his right fist. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 80



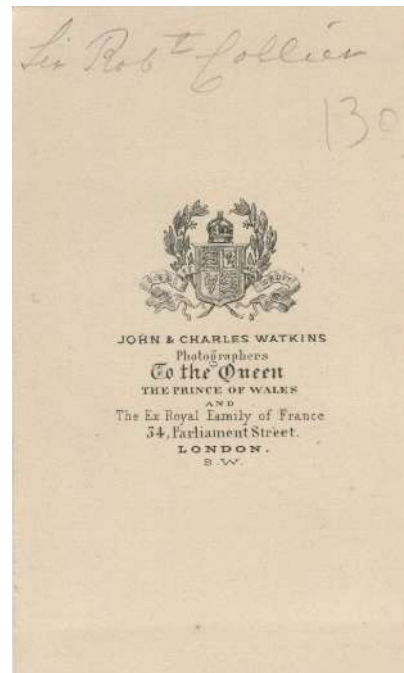
36. John Colenso (1814-1883)

Albumen carte-de-visite photograph (1870s) of the **Bishop of Natal** (South Africa) from 1853 to 1883. Colenso is depicted in half figure in three-quarters holding a big open book in his hands. Photographed by Horatio Nelson King photography studio in Bath. Marked on the back "*H. N. King*". € 90



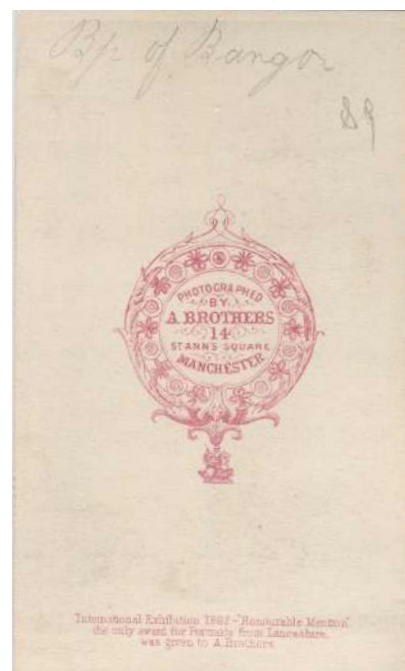
37. Robert Collier (1817-1886)

Vignetted albumen carte-de-visite photograph (1860s) of the **1st Baron Monkswell**, British politician and judge. Collier is depicted from chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 60



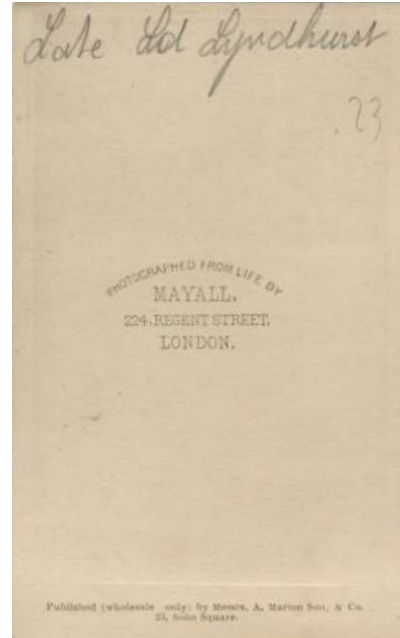
38. James Colquhoun Campbell (1813-1895)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Bangor** from 1859 to 1890. Campbell is depicted in full-figure sitting on a chair, holding a book in his right hand. Photographed in the studio of Alfred Brothers (1826-1912) active in Manchester since 1856. Marked on the back "*A. Brohthers*". € 100



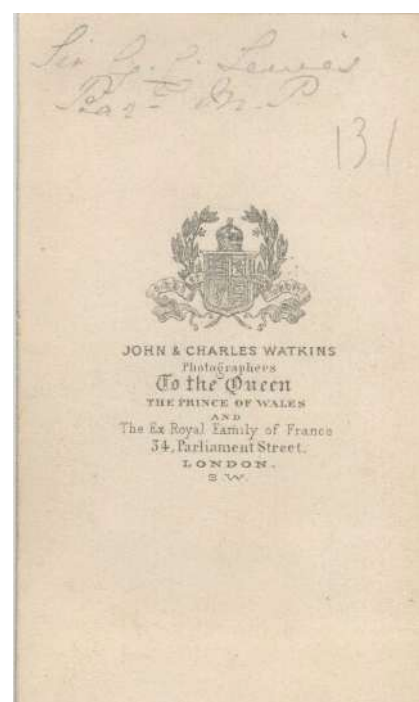
39. John Copley (1772-1863)

Albumen carte-de-visite photograph (1860s) of the **1st Baron Lyndhurst, Lord High Chancellor of Great Britain** (1827-1830) under Canning, Goderich, and the Duke of Wellington. Copley is depicted in full-figure sitting on a chair, with his left hand on a book and a stick in his right. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back “*Mayall London*”. € 90



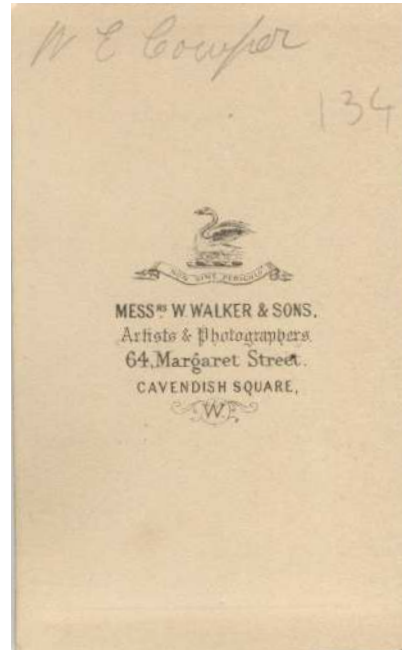
40. George Cornwall Lewis (1806-1863)

Vignetted albumen carte-de-visite photograph (1860s) of the British statesman, known for preserving the peace when the British cabinet debated for intervention into the American Civil War. Lewis is depicted from chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”. € 60



41. William Cowper-Temple (1811-1888)

Albumen carte-de-visite photograph (mid 1860s) of the **1st Baron Mount Temple, President of the Board of Health** (1855-1857) under the Viscount Palmerston. British Liberal statesman. Cowper-Temple is depicted in half figure standing in three-quarters with his left hand resting on a pile of books. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 70



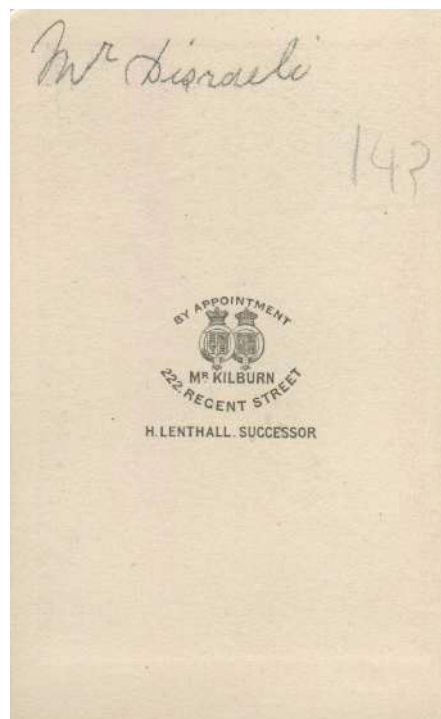
42. Evelyn Denison (1800-1873)

Vignetted albumen carte-de-visite photograph (late 1860s) of the **Speaker of the House of Commons** (1857-1872). Denison is depicted from chest up wearing the traditional wig and dark tricorne. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers.*". € 70



43. Benjamin Disraeli (1804-1881)

Albumen carte-de-visite photograph (1860s) of the British conservative politician who served twice as **British Prime Minister** in 1868 and from 1874 to 1880. Disraeli is depicted in full-figure standing in three-quarters with his arms folded. Photographed in William Edward Kilburn (1818-1891) studio in London, which was took over by Henry Lenthall in 1864. Marked on the back “*Mr. Kilburn*”. € 110



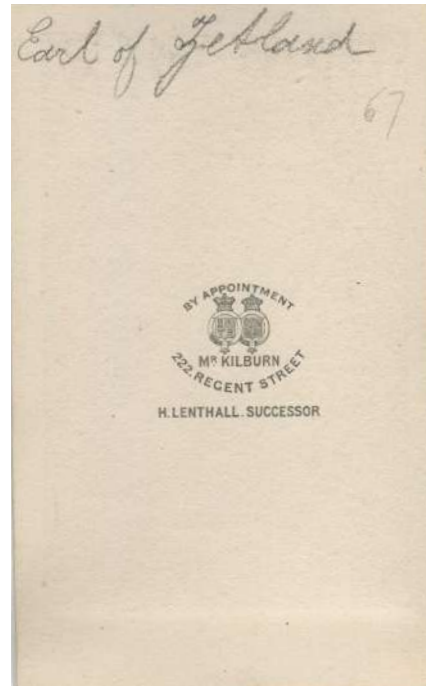
44. Cospatrick Douglas-Home (1799-1881)

Albumen carte-de-visite photograph (1870s) of the **11th Earl of Home, Under-Secretary of State for Foreign Affairs** (1828-1830) under the Duke of Wellington. Douglas-Home is depicted from waist up in three quarters, holding his gloves in his hands. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. “*W.D. Downey Photographers*”. € 60



45. Thomas Dundas (1795-1873)

Albumen carte-de-visite photograph (1860s) of the **2nd Earl of Zetland, Grand Master of the United Grand Lodge of England** (1844-1870). Dundas is depicted in full-figure standing, resting his right hand on the back of a chair. Photographed in William Edward Kilburn (1818-1891) studio in London, which was taken over by Henry Lenthall in 1864. Marked on the back “*Mr. Kilburn*”. € 90



46. Robert Eden (1799-1870)

Albumen carte-de-visite photograph (late 1860s) of the **3rd Baron Auckland and Bishop of Bath and Wells** from 1854 to 1869. Eden is depicted in full-figure in three-quarters sitting on a chair, with his left elbow leaning on a table. Photographed at Horatio Nelson King's photography studio in Bath. Marked on the back “*H. N. King*”. € 90



47. Edward Eliot (1798-1877)

Vignetted albumen carte-de-visite photograph (1870s) of the **3rd Earl of St Germans, Lord Lieutenant of Ireland** (1853-1855). Eliot is depicted from chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Chas Watkins*". € 70



48. Charles Ellicott (1819-1905)

Albumen carte-de-visite photograph (1870s) of the **Bishop of Gloucester** from 1863 to 1905. Ellicott is depicted in full-figure standing with his right hand resting on the back of a chair and his top hat in the left. Photographed in John Beattie studio in Clifton (Bristol). Stamped signature on the back "*John Beattie*". € 90



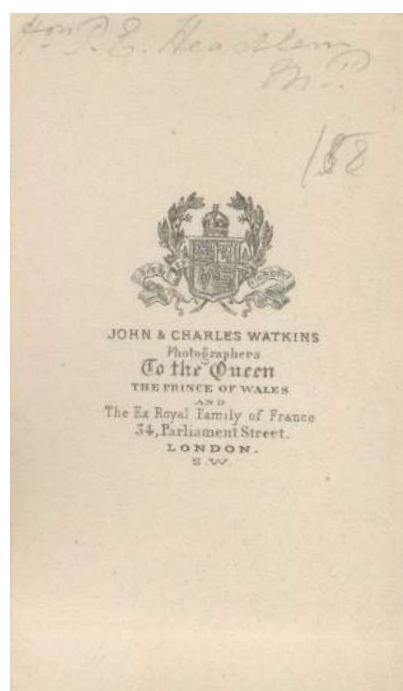
49. John Elphinstone (1807-1860)

Vignetted albumen carte-de-visite photograph (early 1860s) of the **1st Baron Elphinstone, Governor of Madras** (1837-1842) and **Bombay** (1853-1860). Elphinstone is depicted from waist up in three quarters, with his coat decorated with his honours. Photographed in the studio of the photographer Thomas Rodger (1832-1883) in St. Andrews (Scotland). Rodger's photographs are mainly found in St. Andrews University Library. Today, a plaque has been placed outside his studio (now the University Careers Centre). Marked on the back "*T. Rodger St. Andrews*". € 90



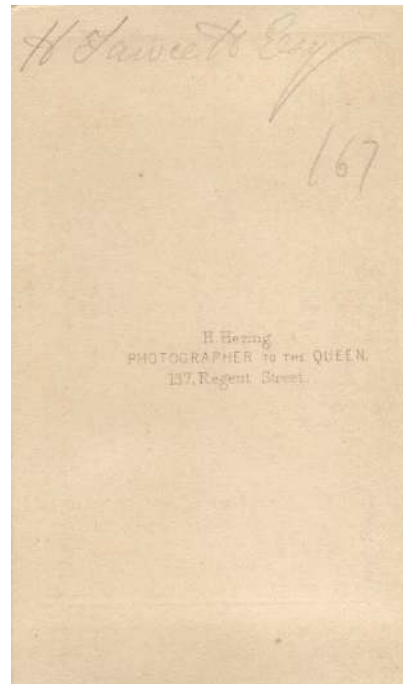
50. Thomas Emerson Headlam (1813-1875)

Vignetted albumen carte-de-visite photograph (1870s) of the English barrister. Headlam is depicted from chest up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 60



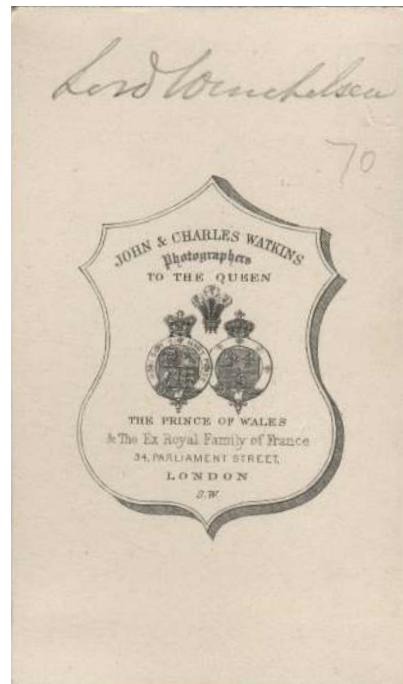
51. Henry Fawcett (1833-1884)

Albumen carte-de-visite photograph (1860s) of the British statesman and economist. Fawcett is depicted in full-figure sitting on a chair, resting his left arm on a table decked with a miniature equestrian statue. Photographed in the studio of Henry Hering (1814-1893), a renowned portrait photographer in London. Marked on the back “H. Hering”. €100



52. George Finch-Hatton (1815-1887)

Vignetted albumen carte-de-visite photograph (1870s) of the **11th Earl of Winchilsea**. Finch-Hatton is depicted from chest up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “John & Charles Watkins Photographers”. € 60



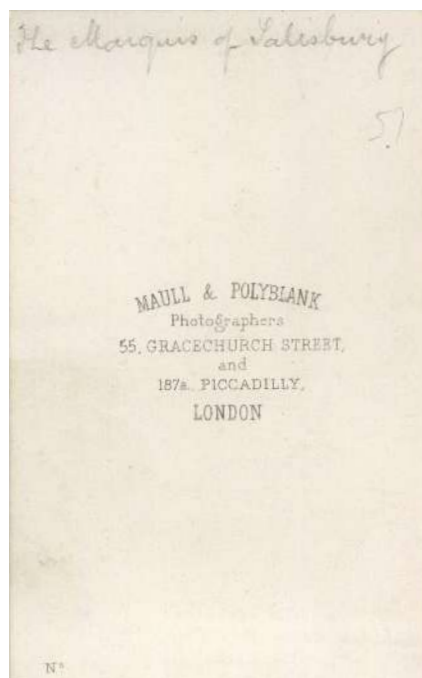
53. Francis Fulford (1803-1868)

Albumen carte-de-visite photograph (1860s) of the **Bishop of Montreal** (Canada) from 1850 to 1868. Fulford is depicted in full-figure sitting on a chair in three-quarters, holding a book in his right hand. Photographed by William Notman (1826-1891) studio in Montréal. Marked on the back "*Photographer Notman Montreal*". € 100



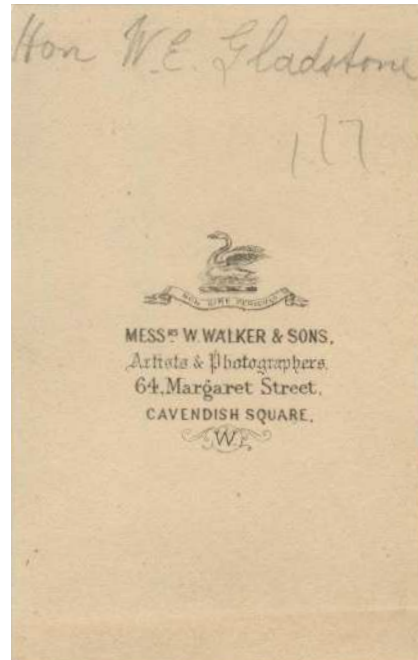
54. James Gascoyne-Cecil (1791-1868)

Albumen carte-de-visite photograph (1860s) of the **2nd Marquess of Salisbury, Member of the House of Lords (1823-1868)**. Gascoyne-Cecil is depicted in full-figure sitting on a chair in front of a fire holding a book. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 100



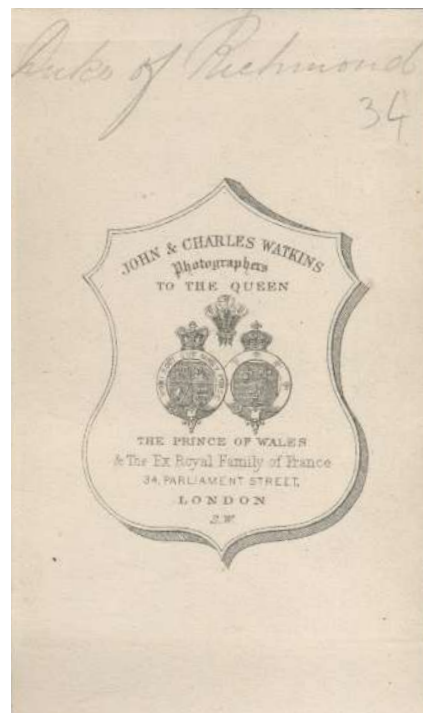
55. William Ewart Gladstone (1809-1898)

Albumen carte-de-visite photograph (mid 1860s) of the four times **British Prime Minister** (1868-1874; 1880-1885; 1886-1886; 1892-1894). Gladstone is depicted in half figure sitting on a chair in three-quarters, holding a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*" € 80



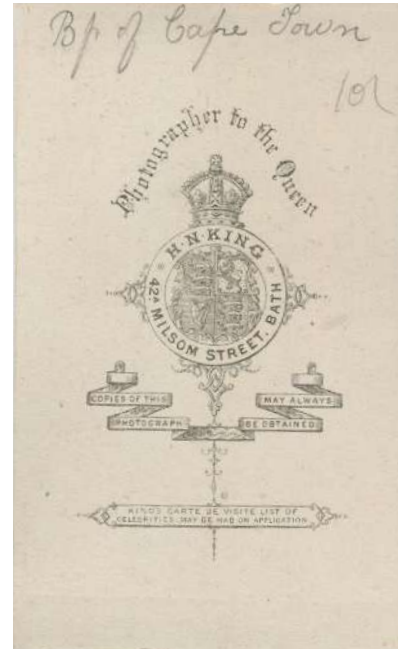
56. Charles Gordon-Lennox (1818-1903)

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **6th Duke of Richmond, Lord President of the Council** (1874-1880) under Disraeli. Gordon-Lennox is depicted from the chest up looking into the camera. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 70



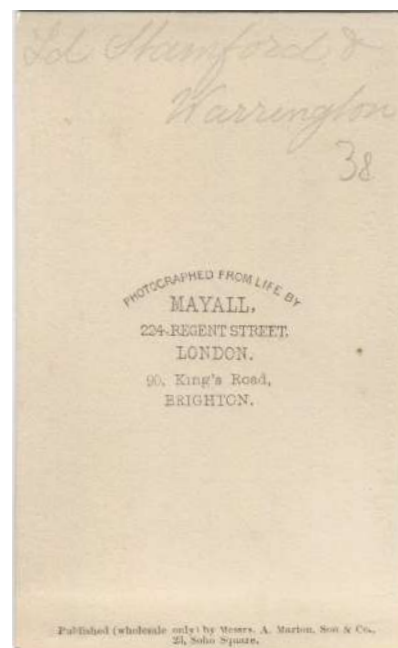
57. Robert Gray (1809-1872)

Albumen carte-de-visite photograph (1870s) of the **1st Bishop of Cape Town** (South Africa) from 1847 to 1853. Gray is depicted in full-figure in profile sitting on a chair, with a book. His top hat is on the table beside him. Photographed by Horatio Nelson King's photography studio in Bath. Marked on the back "*H. N. King*". € 100



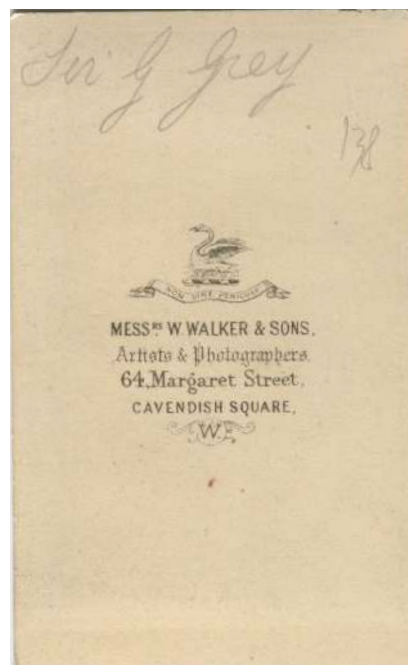
58. George Grey (1827-1883)

Albumen carte-de-visite photograph (1860s) of the **7th Earl of Stamford**. Grey is depicted in full-figure standing, holding his top hat in his right hand and his umbrella in his left. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid- 1860s. Marked on the back "*Mayall London Brighton*". € 90



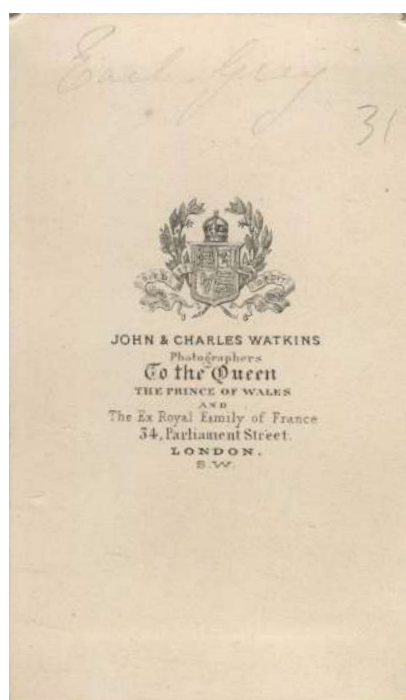
59. Sir George Grey (1799-1882)

Vignetted albumen carte-de-visite photograph (mid 1860s) of the British Whig politician, **Home Secretary** (1846-1852) under the Viscount Palmerston and the Earl Russel. Grey is depicted from chest up in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 50



60. Henry Grey (1802-1894)

Vignetted albumen carte-de-visite photograph (late 1860s) of the **3rd Earl Grey** **3rd Earl Grey. Secretary at War** (1835-1839) under the Viscount Melbourne and **Secretary of State for War and the Colonies** (1846-1852) under the Earl Russell. Grey is depicted from waist up facing the camera. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers.*". € 90



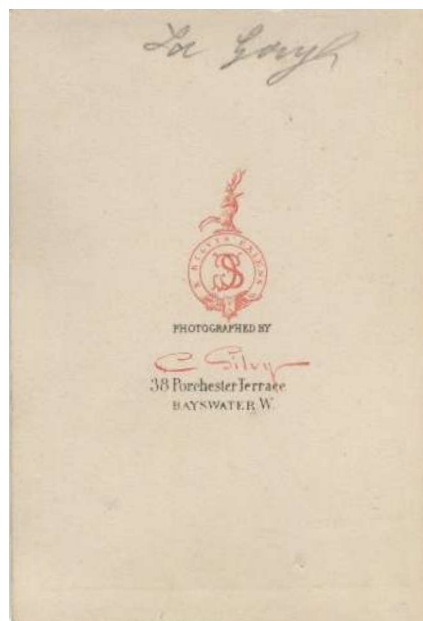
61. Hugh Grosvenor (1825-1899)

Vignetted albumen carte-de-visite photograph (1870s) of the **1st Duke of Westminster**. Grosvenor is depicted from chest up in officer's uniform, looking into the camera. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Chas Watkins*". € 50



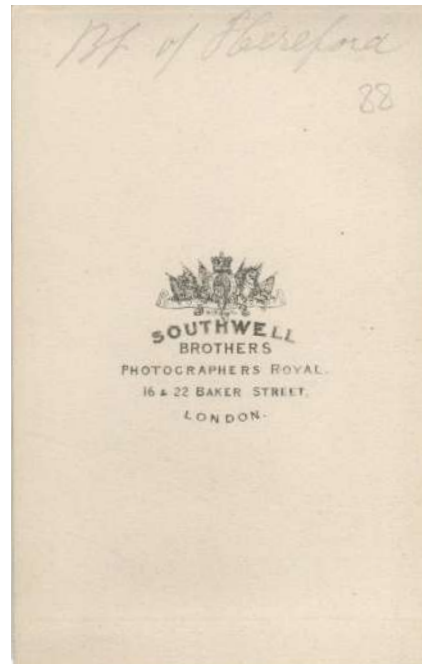
62. Hugh Gough (1779-1869)

Albumen carte-de-visite photograph (1860s) of the **1st Viscount Gough** and British Army officer who participated in the opium war in China and in the First and Second Anglo-Sikh war in India. Gough is depicted in full-figure standing in uniform, decorated with medals, holding a sword in his left hand and a helmet in his right. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 120



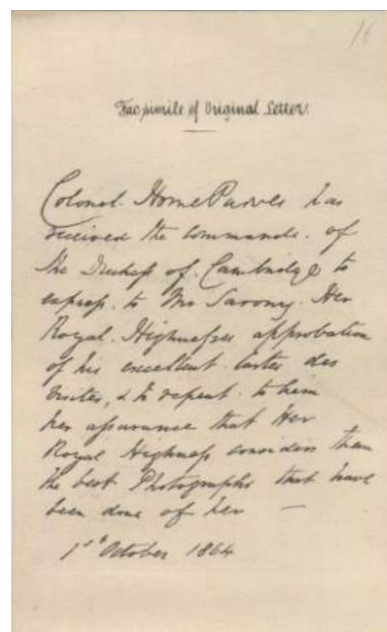
63. Renn Hampden (1793-1868)

Albumen carte-de-visite photograph (1860s) of the **Bishop of Hereford** from 1848 to 1868. Hampden is depicted in half-figure standing in episcopal robes, resting his right hand on a book. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back "Southwell Brothers". € 90



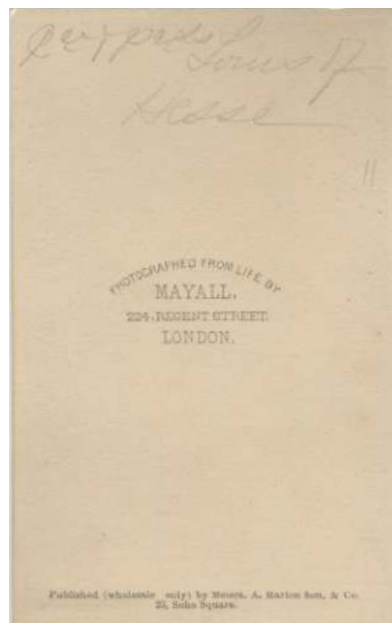
64. Princess Augusta of Hesse-Kassel (1797-1889)

Albumen carte-de-visite photograph (1860s) of the Duchess of Cambridge, wife of Prince Adolphus. Augusta is depicted in full-figure in three quarters with a large lace cloth draped over her left arm, holding a bouquet of flowers in her left. On the back, a reproduction of a letter sent by the Duchess to the photographer Napoleon Sarony (1821-1896) : "*Colonel Home Parker has received the commands of the Duchess of Cambridge to express to Mr. Sarony Her Royal Highness' approbation of his excellent Cartes des Visites, & to repeat to them her assurance that her Royal Highness considers them the best Photographs that have been done of her – 1st October 1864*". Photographed by the renown American photographer Napoleon Sarony (1821-1896) of New York. € 120



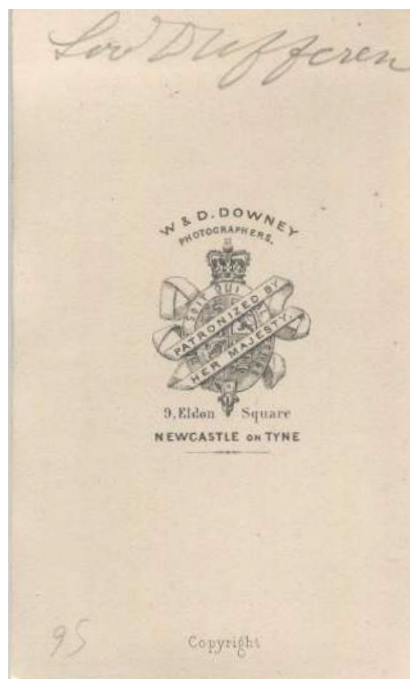
65. Prince Louis IV of Hesse and Princess Alice of the United Kingdom

Albumen carte-de-visite photograph (1860s) of **Louis IV**, Grand Duke of Hesse and by Rhine (1837-1892) and his spouse **Princess Alice of the United Kingdom** (1843-1878). The Grand Dukes are depicted in full-figure : Princess Alice is depicted sitting at a desk reading, while Louis is leaning slightly towards the Princess as he gazes upon her. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 90



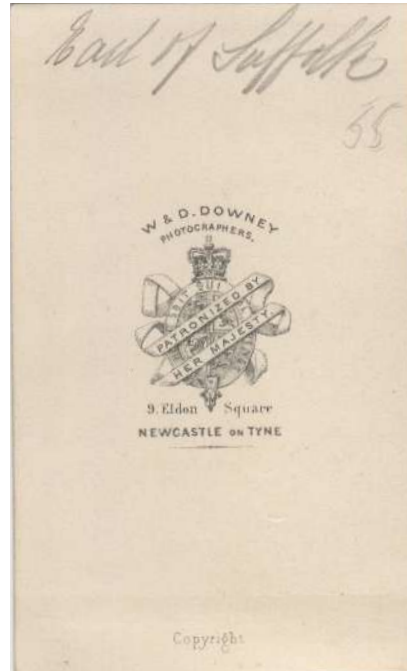
66. Frederick Hamilton-Temple-Blackwood (1826-1902)

Albumen carte-de-visite photograph (1870s) of the **1st Marquess of Dufferin and Ava, Viceroy and Governor-General of India** (1884-1888) and **3rd Governor General of Canada** (1872-1878). Lord Dufferin is depicted from the legs up sitting on a chair in three quarters. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 90



67. Charles Howard (1805-1876)

Albumen carte-de-visite photograph (1870s) of the **17th Earl of Suffolk**. Howard is depicted from the legs up sitting on a chair, holding his stick with his left hand and wearing a flower in his buttonhole. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 80



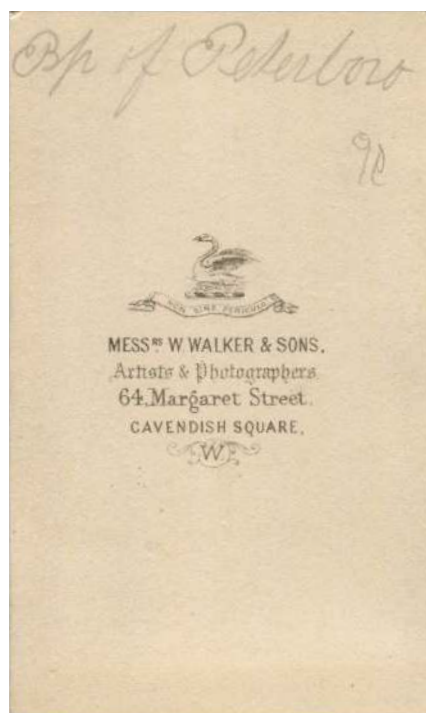
68. William George Howard (1808-1889)

Albumen carte-de-visite photograph (1860s) of the late **8th Earl of Carlisle**. Howard is depicted in full-figure standing with his hands folded. Photographed in the studio of Thomas Cranfield in Dublin, active at 115 Grafton Street from 1865 to 1899. Marked on the back "*T. Cranfield*". € 90



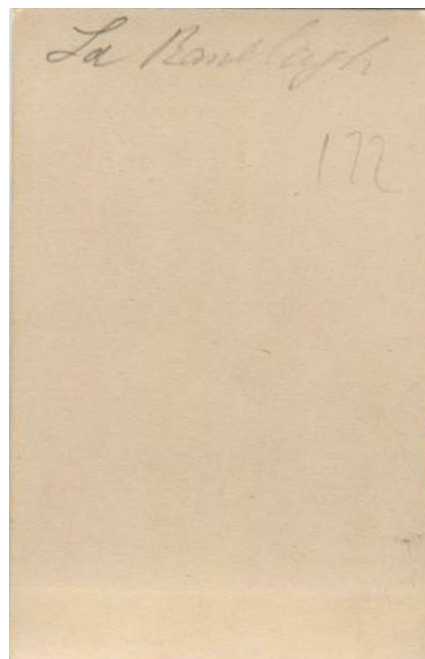
69. Francis Jeune (1806-1868)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Peterborough** from 1864 to 1868. Jeune is depicted in half figure in three-quarters, resting his right hand on a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 70



70. Thomas Jones (1812-1885)

Vignetted albumen carte-de-visite photograph (1860s) of the **7th Viscount Ranelagh**. Jones is depicted from the chest up in three-quarters. Photographed by Ernest Edwards (1837-1903), photographer in London. Marked "*Ernest Edwards*" in front at the lower edge. € 60



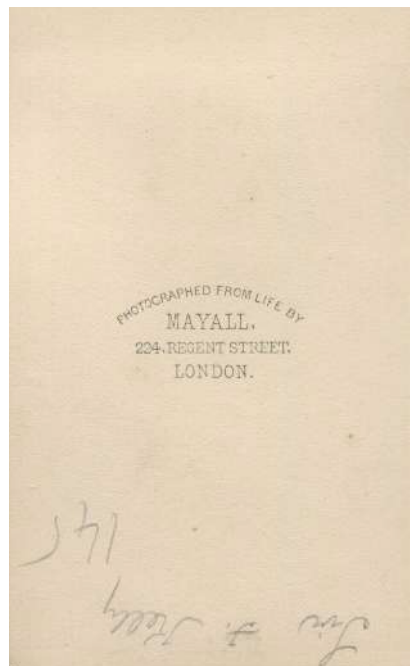
71. John Keble (1792-1866) and Charlotte Keble (née Clarke) (1806–1866)

Albumen carte-de-visite photograph (early 1860s) of the English churchman and his wife, one of the leaders of the **Oxford Movement**. Keble College in Oxford was founded in his memory. The couple is depicted in full-figure : Charlotte is sitting on a chair holding a book in her left hand, while her husband is holding it from the other side with his left. John looks into the camera while Charlotte is gazing at the book. Blank backside, presumably photographed by the studio of Robert Hawker Peniel Preston (1838-1933) active in Madron, Penzance from 1861. € 130



72. Sir Fitzroy Kelly (1796-1880)

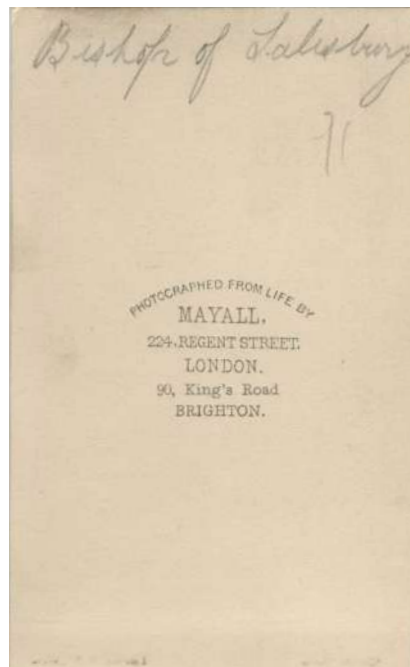
Albumen carte-de-visite photograph (mid-1860s) of the English lawyer, Tory politician and judge. Kelly is depicted in full-figure sitting on a chair in three-quarters, with his right hand resting on a pile of books and his top hat lying on the floor. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 100



73. Walter Kerr Hamilton (1808-1869)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Salisbury** from 1854 to 1869. Hamilton is depicted in full-figure sitting on a chair with his legs crossed and his hands clasped together. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid-1860s. Marked on the back “*Mayall London Brighton*”.

€ 90



74. Alexander William Kinglake (1809-1891)

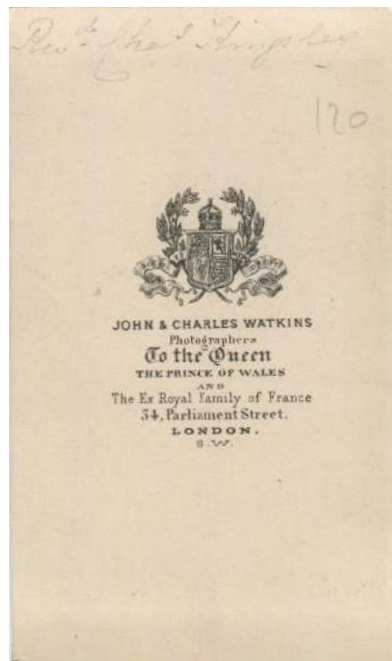
Vignetted albumen carte-de-visite photograph (1860s) of the English travel writer and historian, elected as Whig MP in 1857. Kinglake is depicted from chest up in profile. Photographed in the studio of John Webber and Blizard photographers in Taunton in the 1860s. Marked on the back “*Webber & Blizard*”.

€ 100



75. Charles Kingsley (1819-1875)

Albumen carte-de-visite photograph (1870s) of the English broad church priest associated with Christian socialism. Kingsley is depicted in half figure in three-quarters standing, holding a book in his left hand. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 80



76. Austen Henry Layard (1817-1894)

Albumen carte-de-visite photograph (1870s) of the English traveller and archaeologist, best known for his archaeological excavations in Nimrud and Nineveh and for the discovery of the library of Ashurbanipal in 1851. Layard is depicted in half figure sitting on a chair, with his arms folded. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 120



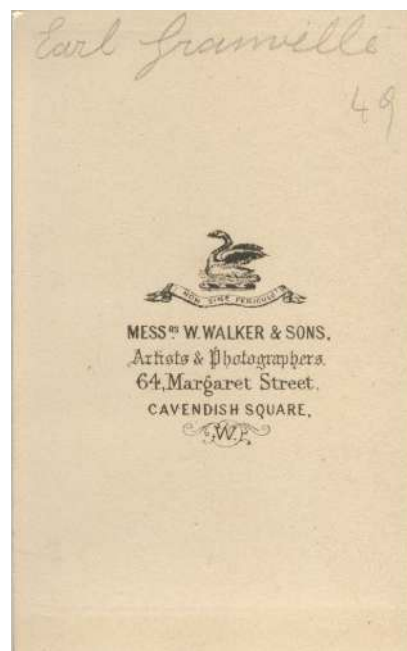
77. Edward Law (1790-1871)

Albumen carte-de-visite photograph (mid 1860s) of the **1st Earl of Ellenborough**, **Governor-General of India** (1842-1844) under Robert Peel. Law is depicted in full-figure standing and looking into the camera, with his hand in his coat. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 120



78. Granville Leveson-Gower (1815-1891)

Albumen carte-de-visite photograph (1870s) of the **2nd Earl Granville**. Leveson-Gower is depicted in full-figure sitting on a chair, dressed in an official robe. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 90



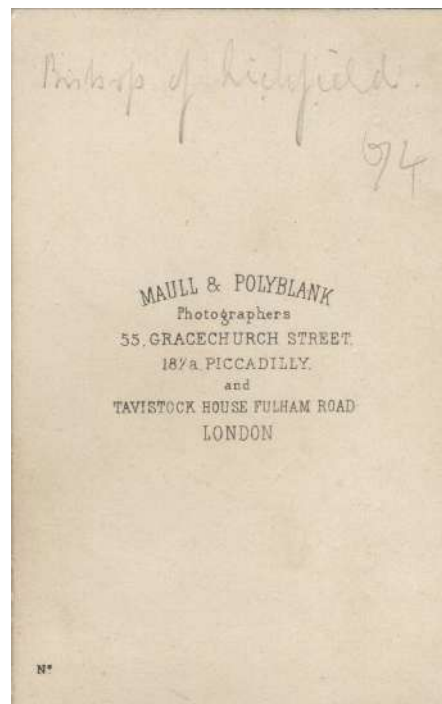
79. Charles Longley (1794-1868)

Albumen carte-de-visite photograph (1860s) of the **Archbishop of Canterbury** from 1862 to 1868. Longley is depicted in full-figure standing in an Anglican informal robe, with his right hand resting on a table beside his top hat. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid 1860s. Marked on the back "*Mayall London Brighton*". € 100



80. John Lonsdale (1788-1867)

Albumen carte-de-visite photograph (1860s) of the **Bishop of Lichfield** from 1843 to 1867. Lonsdale is depicted from the chest up in three-quarters. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 50



81. Richard Lyons (1817-1887)

Albumen carte-de-visite photograph (1870s) of the **1st Viscount Lyons, British Ambassador to France** (1867-1887), **British Ambassador to the Ottoman Empire** (1865-1867) and **British Minister to the United States** (1858-1865). Lyons is depicted in full-figure sitting on a chair, with his right elbow resting on a table. Photographed by William Notman (1826-1891) studio in Montréal. Marked on the back "*Photographer Notman Montreal*". € 120



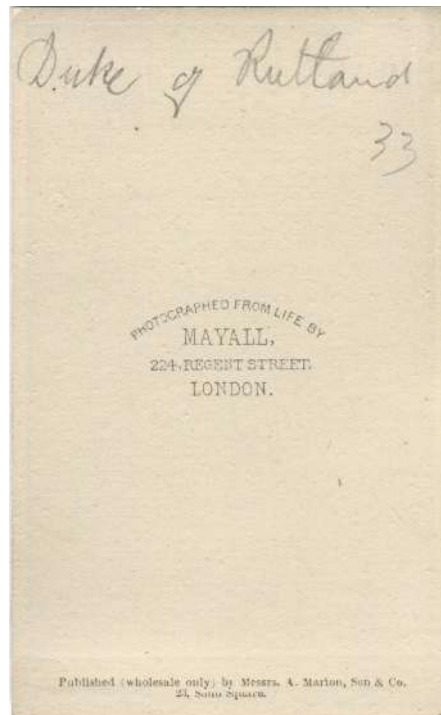
82. George Lyttleton (1817-1876)

Albumen carte-de-visite photograph (late 1860s) of the **4th Baron Lyttleton**. Lyttleton is depicted in full-figure in three quarters sitting on a chair with a book in his hands. Photographed in the studio of Frederick Richard Window (1824-1875) active in London from the early 1860s. Marked on the back "*F. R. Window*". € 100



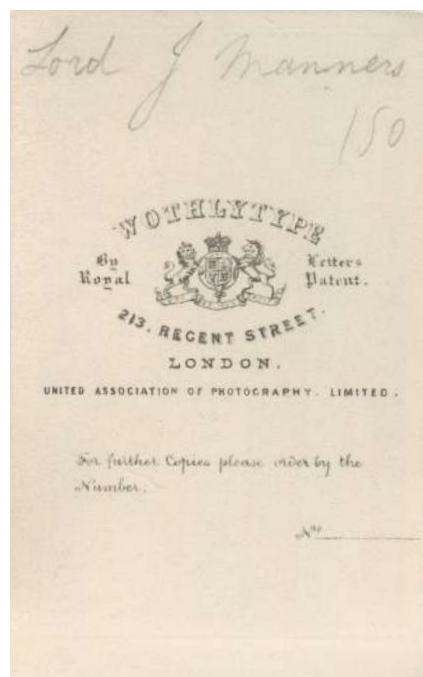
83. Charles Manners (1815-1888)

Albumen carte-de-visite photograph (1860s) of the **6th Duke of Rutland**. Manners is depicted in full-figure, sitting on a chair with his stick in his right hand and his top hat on his head. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 90



84. John Manners (1818-1906)

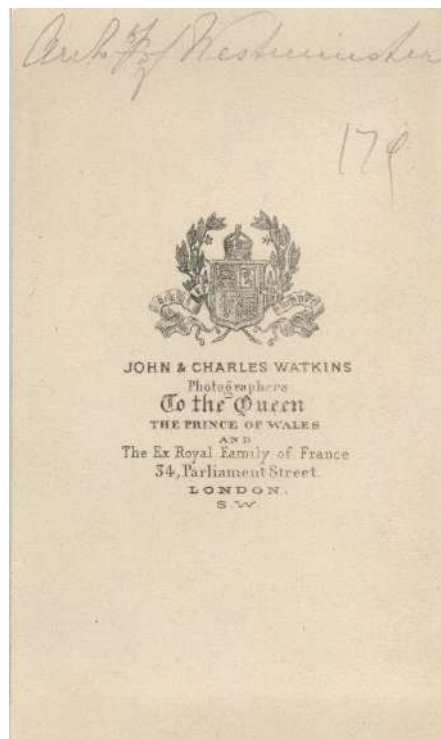
Albumen carte-de-visite photograph (1870-1880) of the **7th Duke of Rutland** and statesman, leading figure in the Young England movement led by Disraeli. Manners is depicted in half figure sitting on a chair in three-quarters. Photographed by Wothlytype studio, under the United Association of Photography Limited. Marked on the back "*Wothlytype*". € 80



85. Henry Edward Manning (1808-1892)

Albumen carte-de-visite photograph (1860s) of the **Archbishop of Westminster** from 1865 to 1892. Manning is depicted in half figure in archiepiscopal robes, resting his right arm on a book beside a crucifix. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”.

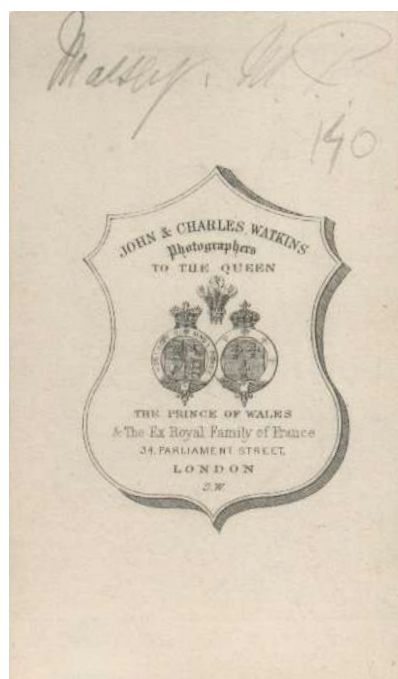
€ 120



86. William Nathaniel Massey (1809-1881)

Vignetted albumen carte-de-visite photograph (1870s) of the British barrister and Liberal Member of Parliament. Massey is depicted from the chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Chas Watkins*”.

€ 60



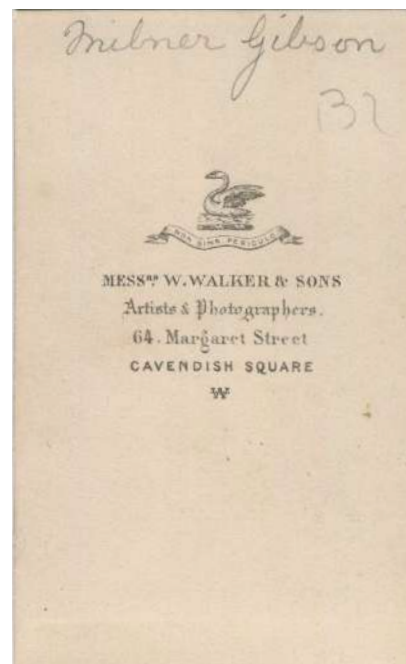
87. John Mellor (1809-1887)

Vignetted albumen carte-de-visite photograph (1870-1880) of the English judge, Member of Parliament. Mellor is depicted from the chest up, wearing the traditional wig. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Chas Watkins Photographers*". € 60



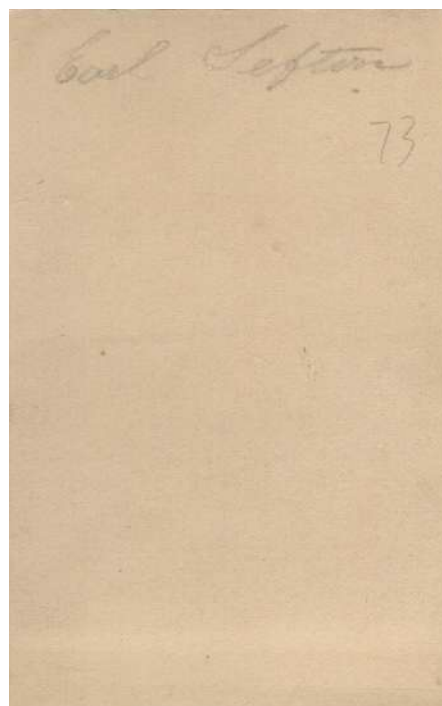
88. Thomas Milner Gibson (1806-1884)

Albumen carte-de-visite photograph (mid 1860s) of the British politician, **President of the Board of Trade** from 1859 to 1866 under the Viscount Palmerston and the Earl Russell. Milner Gibson is depicted in half figure sitting on a chair in three-quarters, holding a book in his hands. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 60



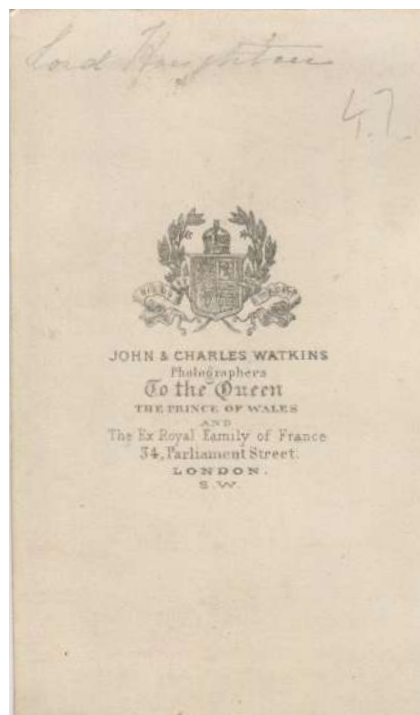
89. William Molyneux (1835-1897)

Vignetted albumen carte-de-visite photograph (1860s) of the **4th Earl of Sefton**. Molyneux is depicted from the chest up in three-quarters. Photographed by Ernest Edwards (1837-1903) photographer in London. Marked "*Ernest Edwards*" in front at the lower edge. € 50



90. Richard Monckton Milnes (1809-1885)

Vignetted albumen carte-de-visite photograph (1870s) of the **1st Baron Houghton**. Monckton Milnes is depicted from the waist up in profile. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 60



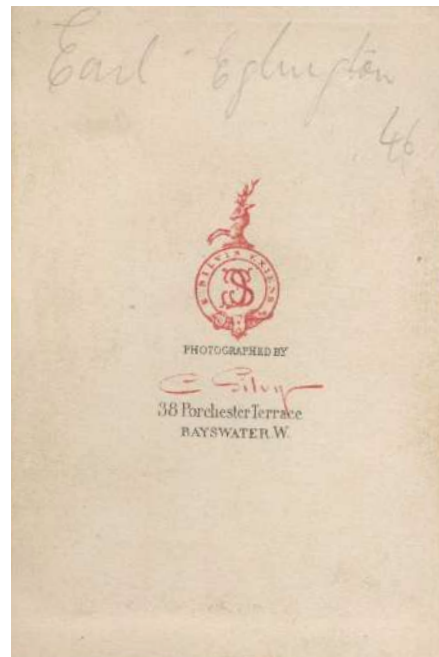
91. Walter Montagu Douglas Scott (1806-1884)

Albumen carte-de-visite photograph (early 1860s) of the **5th Duke of Buccleuch, Lord Privy Seal 1842-1846** under Robert Peel. The Duke is depicted in full figure standing, holding his stick in his right hand. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 90



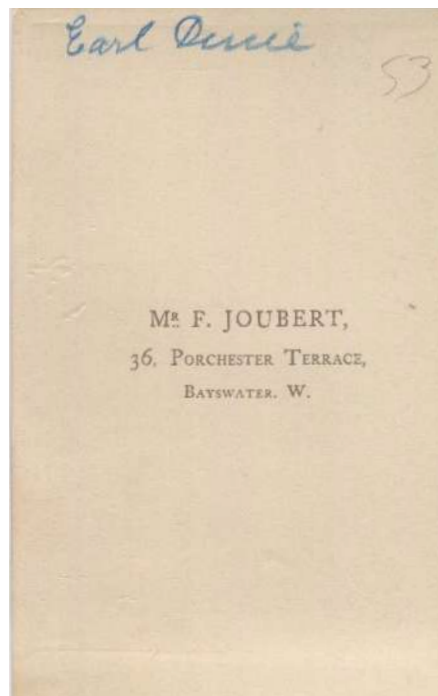
92. Archibald Montgomerie (1841-1892)

Albumen carte-de-visite photograph (1860s) of the **14th Earl of Eglinton**. Montgomerie is depicted in full-figure, with his right hand in his pocket. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 90



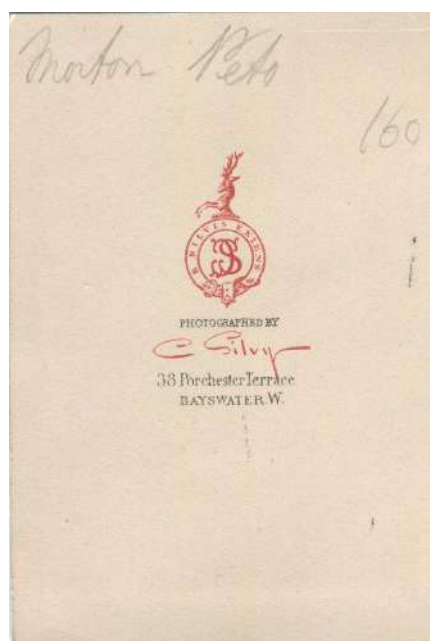
93. Henry John Moreton (1827-1921)

Albumen carte-de-visite photograph (early 1860s) of the **3rd Earl of Ducie, Captain of the Yeomen of the Guard** (1859-1866) under the Viscount of Palmerston and the Earl Russell. Moreton is depicted in full-figure standing with his top hat resting on a table and his stick in his right hand. Photographed by Ferdinand Joubert, renowned for having invented new photographic techniques and for having engraved notable UK and Confederate State stamps. Marked on the back "*Mr. F. Joubert*". € 90



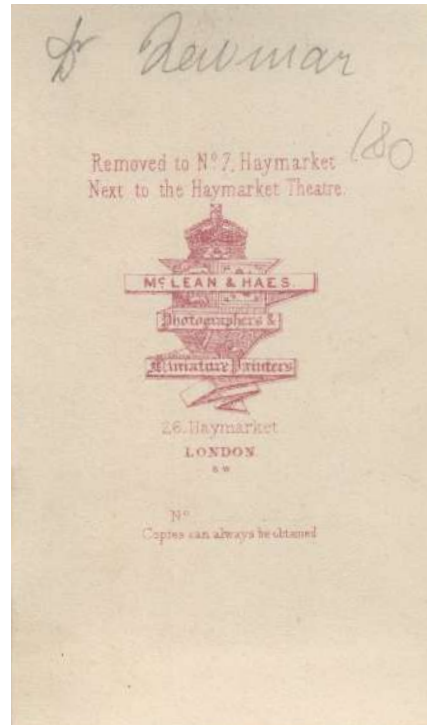
94. Samuel Morton Peto (1809-1889)

Albumen carte-de-visite photograph (1860s) of the English entrepreneur and Member of Parliament. Morton Peto is depicted in full-figure sitting on a chair with some papers in his hands. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 80



95. John Henry Newman (1801-1890)

Albumen carte-de-visite photograph (1870s) of the Anglican priest who converted to Catholicism and was made a cardinal in 1879. Newman is depicted in half figure sitting on a chair, holding a glass. Photographed by Thomas McLean (1788-1875) and Frank Haes (1833-1916) studio, active in London with this name from 1863 to 1865. Marked on the back "*Mc Lean & Haes*". € 70



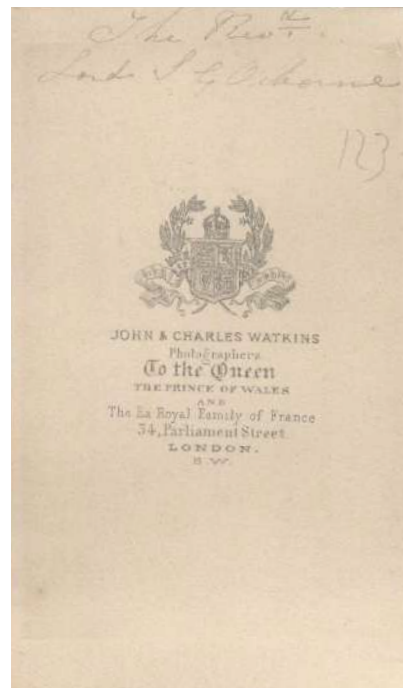
96. Thomas O'Hagan (1812-1885)

Albumen carte-de-visite photograph (1870s) of the **1st Baron O'Hagan, Lord Chancellor of Ireland** (1868-1874) under W. E. Gladstone. O'Hagan is depicted in half figure sitting on a chair in three-quarters, holding a big book. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 80



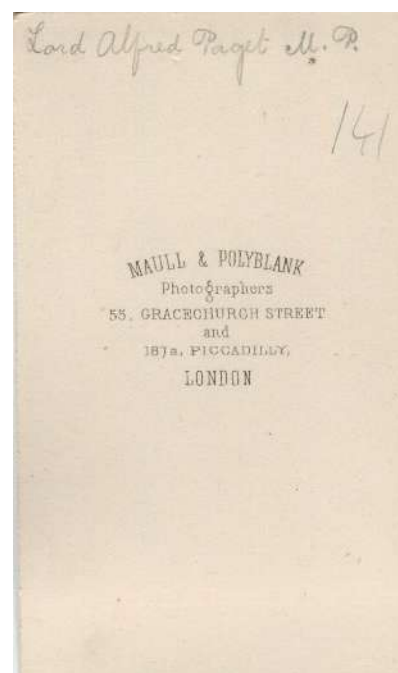
97. Sydney Godolphin Osborne (1808-1889)

Albumen carte-de-visite photograph (1870s) of the English cleric. Osborne is depicted in half figure sitting on a chair in profile. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*" € 80



98. Lord Alfred Paget (1816-1888)

Albumen carte-de-visite photograph (1860s) of the British soldier and politician who sat in the House of Commons between 1837 and 1865. Paget is depicted in full-figure sitting on a chair, holding a cigarette with a holder in his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 90



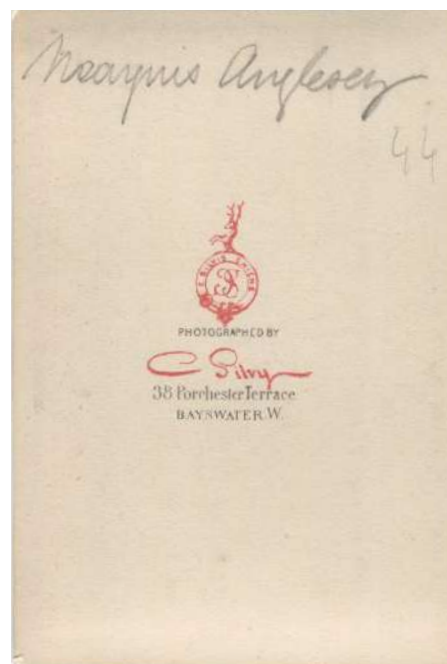
99. Lord Clarence Paget (1811-1895)

Albumen carte-de-visite photograph (1870s) of the British Admiral and sailor. Paget is depicted in half figure sitting on a chair in three-quarters, holding his stick in his left hand. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 70



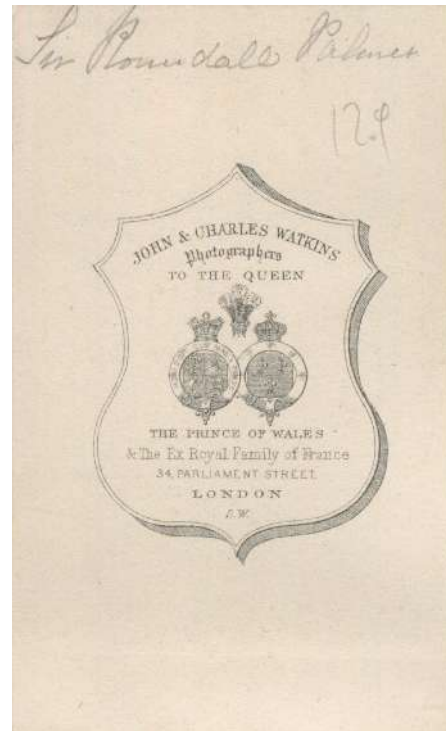
100. Henry Paget (1797-1869)

Albumen carte-de-visite photograph (1860s) of the **2nd Marquess of Anglesey, Lord Chamberlain of the Household** (1839-1841) under the Viscount Melbourne. Paget is depicted in full-figure standing, with his top hat and his stick in his left hand. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 80



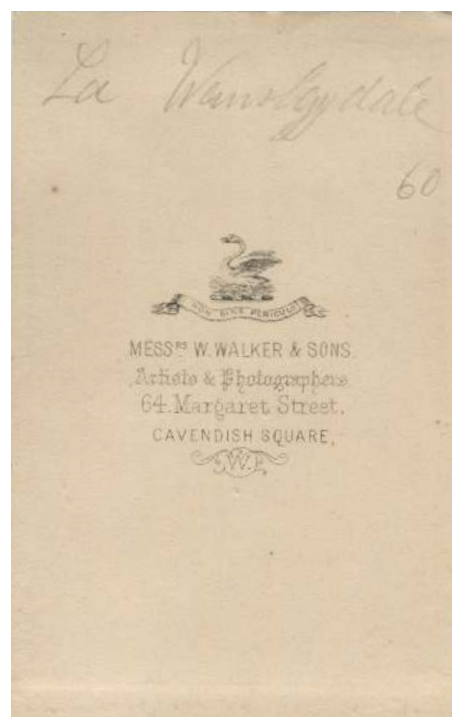
101. Roundell Palmer (1812-1895)

Vignetted albumen carte-de-visite photograph (1870s) of the **1st Earl of Selborne** and twice **Lord High Chancellor of Great Britain**. Palmer is depicted from the chest up looking into the camera, wearing the traditional wig. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 70



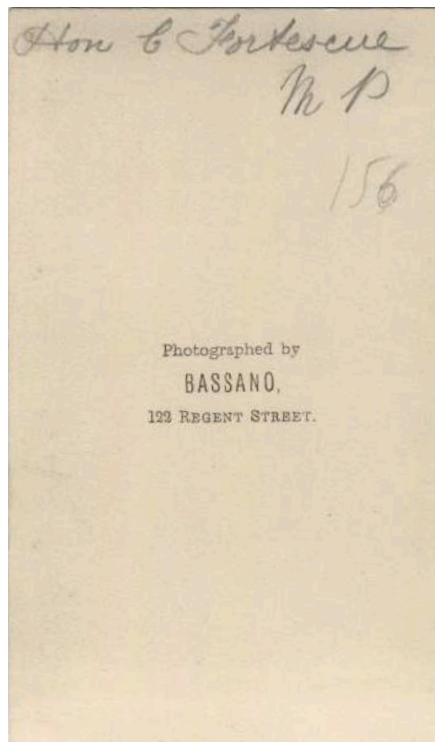
102. James Parke (1782-1868)

Albumen carte-de-visite photograph (late 1860s) of the **1st Baron Wensleydale**. Parke is depicted in full-figure sitting on a chair holding a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 80



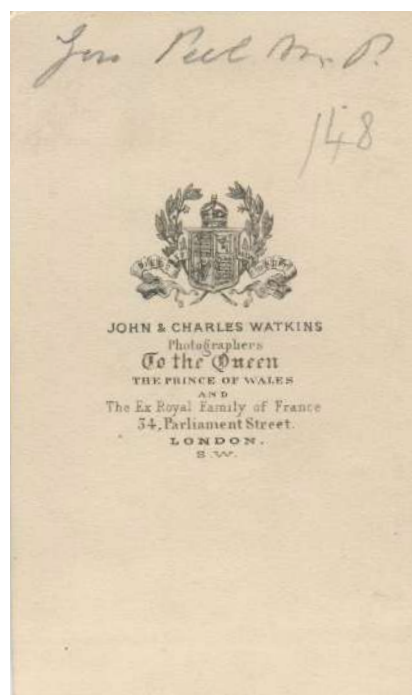
103. Chichester Samuel Parkinson-Fortescue (1823-1898)

Albumen carte-de-visite photograph (1860s) of the **2nd Baron Clermont, Lord President of the Council** (1883-1885), **President of the Board of Trade** (1871-1874) under W. E. Gladstone. Parkinson-Fortescue is depicted in full-figure standing with his left hand resting on the back of a chair. Photographed in the studio of the renowned photographer Alexander Bassano (1829-1913) active from 1850 to 1859 in Regent Street. Marked on the back "*Bassano*". € 100



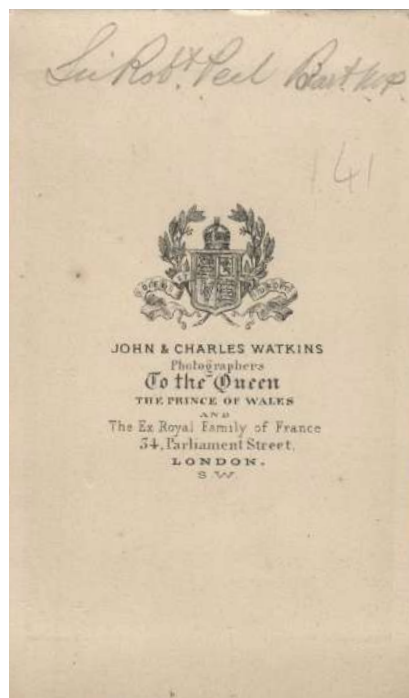
104. Jonathan Peel (1799-1879)

Albumen carte-de-visite photograph (1870s) of the British soldier and conservative politician. Peel is depicted in full-figure sitting on a chair in three-quarters, with his hands folded. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 90



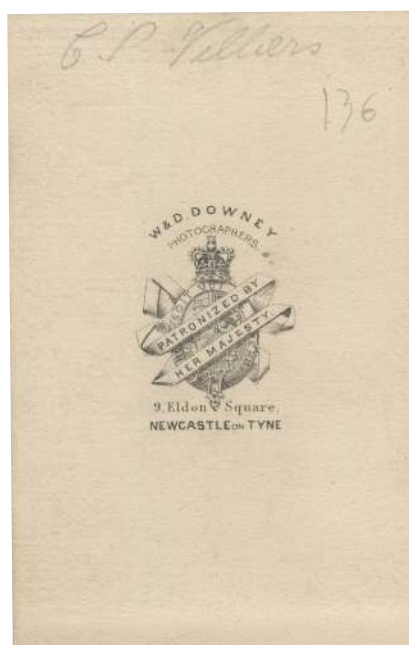
105. Robert Peel (1822-1895)

Vignetted albumen carte-de-visite photograph (1870s) of the British Peelite, eldest son of prime minister Robert Peel (1788-1850). Peel is depicted from the chest up in almost three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”. € 60



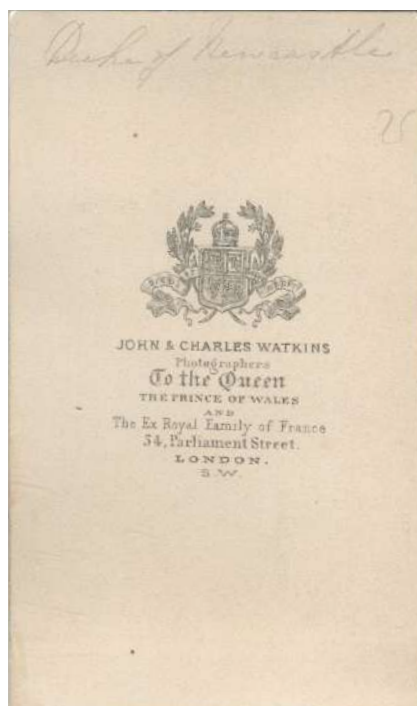
106. Charles Pelham Villiers (1802-1898)

Albumen carte-de-visite photograph (1870s) of the British politician and lawyer, **President of the Poor Law Board** (1859-1866) under the Viscount of Palmerston and the Earl Russell. Villiers is depicted in half figure sitting on a chair in three-quarters. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. “*W.D. Downey Photographers*”. € 70



107. Henry Pelham-Clinton (1811-1864)

Vignetted albumen carte-de-visite photograph (1860s) of the late **5th Duke of Newcastle, Secretary of State for War and the Colonies** (1852-1854). Pelham-Clinton is depicted from the chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 60



108. Henry Pelham-Clinton (1834-1879)

Albumen carte-de-visite photograph (mid 1860s) of the **6th Duke of Newcastle**, son of the 5th Duke of Newcastle. Pelham-Clinton is depicted in full-figure standing, with his left hand resting on a chair and a book in the other. Photographed by the renowned French photographer Camille Silvy in London. Marked on the back "*Photographed by C. Silvy*". € 90



109. Arthur Penrhyn Stanley (1815-1881)

Albumen carte-de-visite photograph (early 1860s) of the **Dean of Westminster** from 1864 to 1881. Stanley is depicted in full-figure standing with his coat over his right arm and his top hat in his hand. Photographed in the studio of the early Scottish photographer Thomas Rodger (1832-1883) in St. Andrews. Rodger's photographs are mainly to be found at St. Andrews University Library. Today, a plaque has been placed outside his studio (now the University Careers Centre). Marked on the back "T. Rodger St. Andrews". € 80



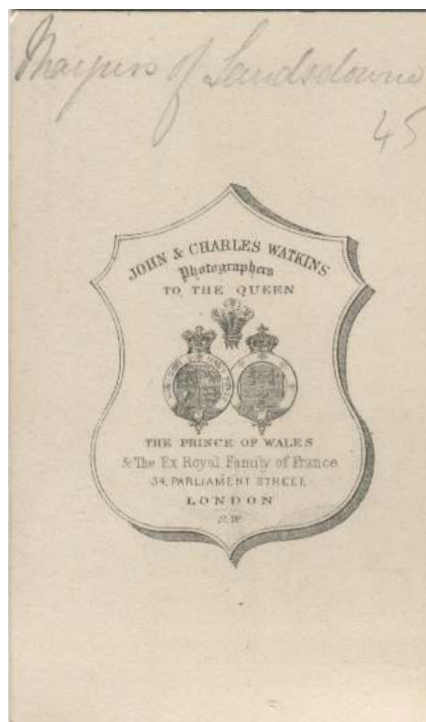
110. Algernon Percy (1792-1865)

Albumen carte-de-visite photograph (1860s) of the late **4th Duke of Northumberland**. Percy is depicted in half figure, reading a book sitting on a chair. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 80



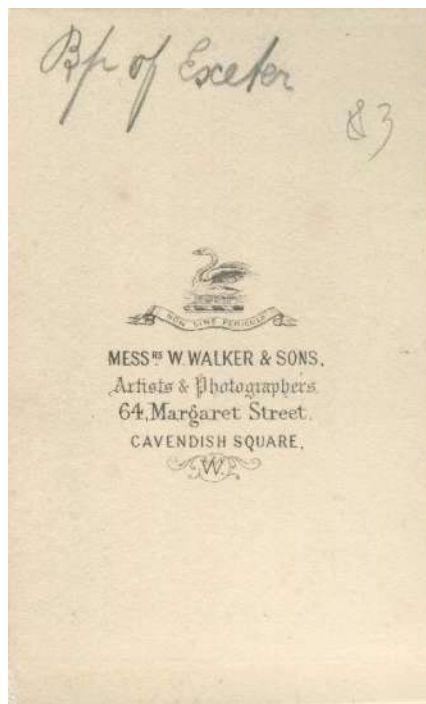
111. Henry Thomas Petty-Fitzmaurice (1816-1866)

Vignetted albumen carte-de-visite photograph (mid 1860s) of the **4th Marquis of Lansdowne**. The Marquis is depicted from the waist up. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 70



112. Henry Phillpotts (1778-1869)

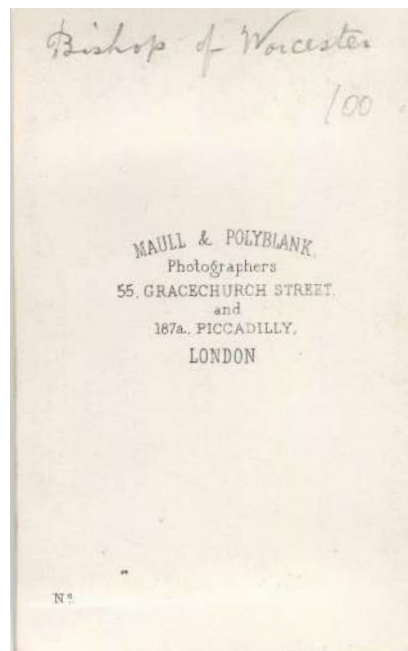
Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Exeter** from 1830 to 1869. Phillpotts is depicted in full-figure in profile sitting on a chair, leafing through a book on a desk. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers*". € 90



113. Henry Philpott (1807-1892)

Albumen carte-de-visite photograph (1860s) of the **Bishop of Worcester** from 1860 to 1890.

Philpott is depicted in full-figure standing, leaning his right arm on a pedestal while holding his top hat. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 80



114. Gillery Pigott (1813-1875)

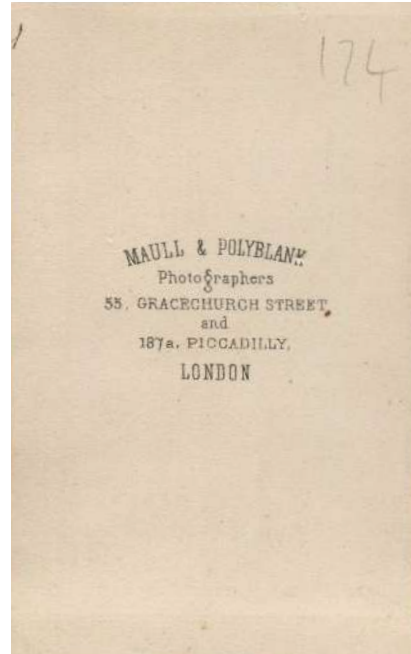
Albumen carte-de-visite photograph (1870s) of the British Liberal Party politician and judge, Member of Parliament for Reading. Pigott is depicted in half-figure in three-quarters wearing judge's robes. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Chas Watkins Photographers*". € 70



115. Frederick Pollock (1783-1870)

Albumen carte-de-visite photograph (1860s) of the Tory politician and lawyer and **Attorney General** (1834-1835) under Sir Robert Peel. Pollock is depicted in full-figure sitting on a chair in three quarters, writing a book with his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back “*Maull & Polyblank Photographers*”.

€ 100



116. James Prince Lee (1804-1869)

Albumen carte-de-visite photograph (early 1870s) of the **1st Bishop of Manchester** from 1848 to 1869. Lee is depicted in half-figure sitting on a chair. Photographed in the studio of the notable Victorian artist photographer Charles Allen Du Val (1810-1872) in Manchester. Marked on the back “*C. A. Duval & Co.*”.

€ 80



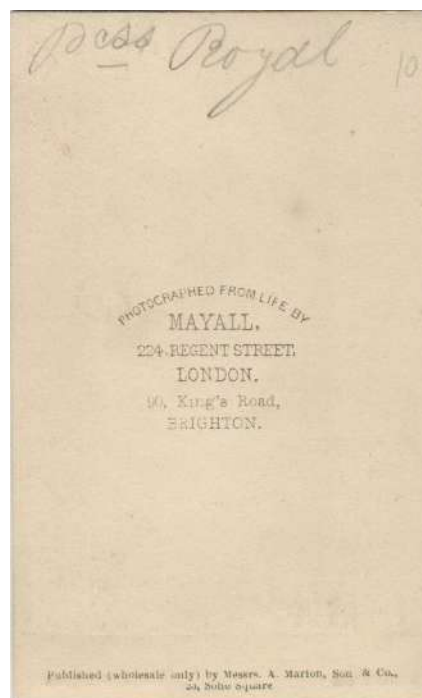
117. Frederick III, King of Prussia (1831-1888)

Albumen carte-de-visite photograph (mid 1860s) of the German Emperor and King of Prussia for 99 days, husband of Victoria, eldest child of Queen Victoria of England. Frederick is depicted in full figure, leaning on a richly decorated table. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid 1860s. Marked on the back "*Mayall London Brighton*". € 180



118. Victoria, Queen of Prussia (1840-1901)

Albumen carte-de-visite photograph (mid 1860s) of the Princess Royal, eldest child of Queen Victoria and Prince Albert of England. Victoria is depicted in full-figure in three-quarters standing in front of a toilet table, holding an embroidered cloth. Her image is reflected in the toilet table mirror. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852 and in Brighton from the mid 1860s. Marked on the back "*Mayall London Brighton*". € 180



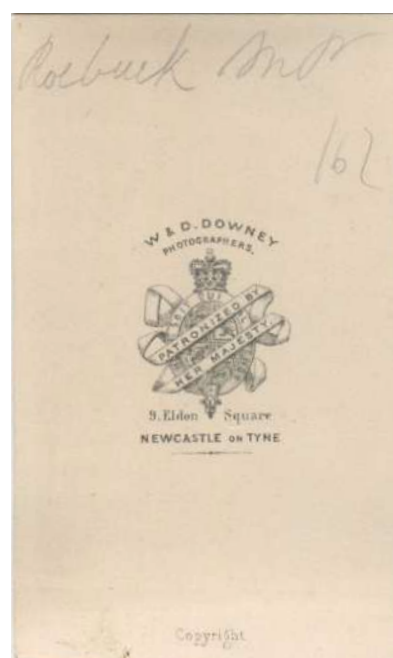
119. George Robinson (1827-1909)

Albumen carte-de-visite photograph (1860s) of the **1st Marquis of Ripon**, from 1859 **Earl de Grey and Ripon**, **Lord President of the Council** (1868-1873), **Viceroy and Governor-General of India** (1880-1884) and **Leader of the House of Lords** (1905-1908) under Campbell-Bannerman. Robinson is depicted in half figure sitting at a desk. Photographed in the studio of James Townsend Wigney (1816-1892) photographer in Huddersfield. Marked on the back "*James T. Wigney*". € 100



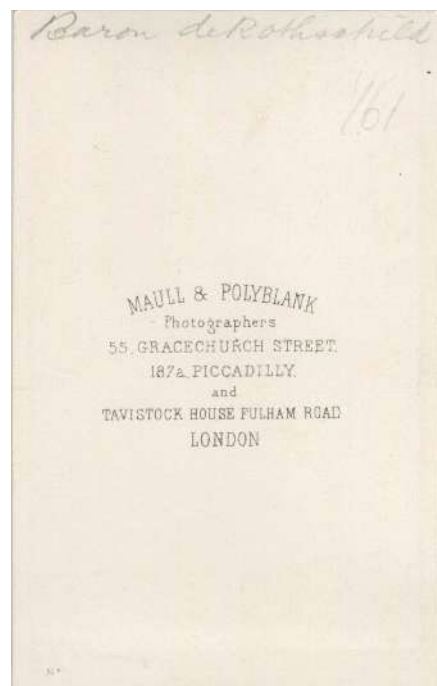
120. John Arthur Roebuck (1802-1879)

Albumen carte-de-visite photograph (1870s) of the British politician. Roebuck is depicted in half figure sitting on a chair in three-quarters, with both of his arms on the armrests of the chair. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 70



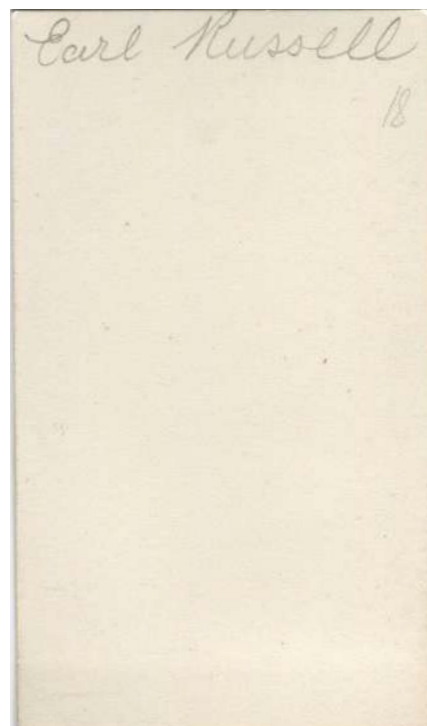
121. Nathaniel de Rothschild (1812-1870)

Albumen carte-de-visite photograph (1860s) of the businessman and winemaker. Rothschild is depicted in full-figure sitting on a chair, leaning on his stick. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 150



122. The Earl Russell (1792-1878)

Albumen carte-de-visite photograph (1860s) of the **1st Earl Russell, Prime Minister of the United Kingdom** (1865-1866). Russell is depicted in half figure from the knees up, sitting on a chair. Photographed in the studio of Window & Bridge, active in London from 1862 until 1866. € 100



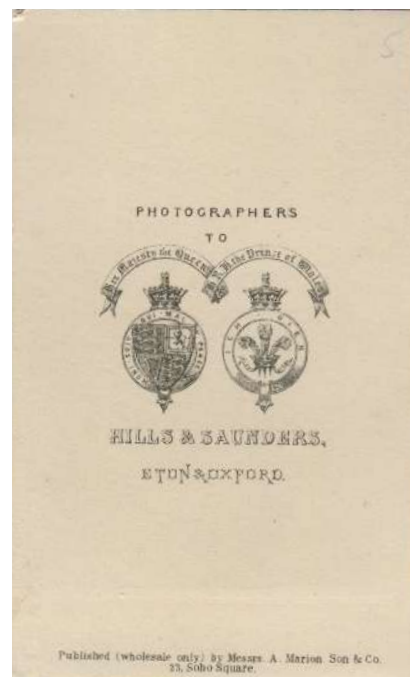
123. Prince Albert of Saxe-Coburg and Gotha (1819-1861)

Albumen carte-de-visite photograph (1860s) of the Prince Consort, husband of Queen Victoria, born duke of Saxe-Coburg and Gotha. Albert is depicted in a neoclassical setting, standing in full-figure, resting his right hand on a balustrade behind him. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 150



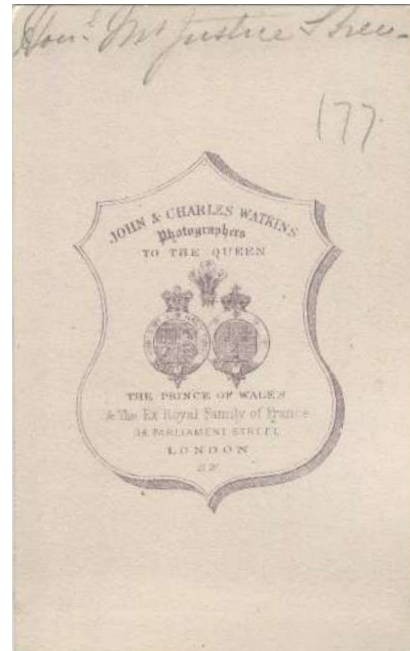
124. Prince Alfred, Duke of Saxe-Coburg and Gotha (1844-1900)

Albumen carte-de-visite photograph (mid 1860s) of the English Prince, fourth child of Queen Victoria and Prince Albert. Alfred is depicted in full-figure standing with his left elbow resting on a chair, holding a top hat in his left hand. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*". € 120



125. William Shee (1804-1868)

Vignetted albumen carte-de-visite photograph (1870s) of the Anglo-Irish politician, **the first Roman Catholic judge after the Reformation**. He is depicted from the chest up in profile. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Chas Watkins*”. € 60



126. James Sinclair (1821-1881)

Albumen carte-de-visite photograph (1860s) of the **14th Earl of Caithness**. Sinclair is depicted from the waist up in three-quarters. Photographed in the studio of Vernon Heath (1819-1895), active in London as “Vernon Heath” photographer from 1863 until 1876. Marked on the back “*Vernon Heath*”. € 70



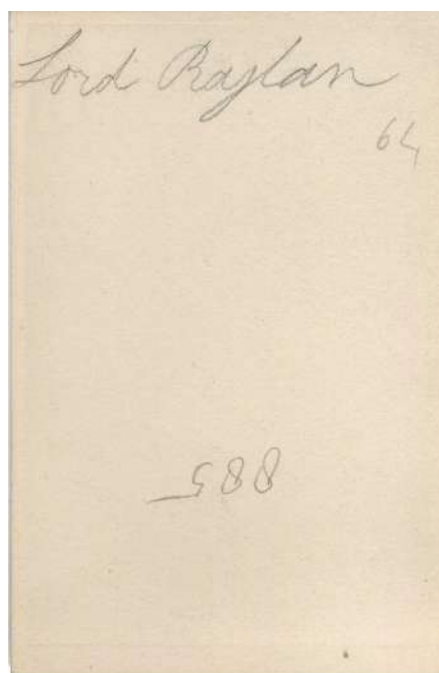
127. Edward Smith-Stanley (1775-1851)

Albumen carte-de-visite photograph (early 1860s) of the **13th Earl of Derby**. Smith-Stanely is depicted in full-figure sitting, holding his top hat with his left hand. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite of the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 90



128. Richard Somerset (1817-1884)

Albumen carte-de-visite photograph (1860s) of the **2nd Baron Raglan**. Somerset is depicted in full-figure standing, with his top hat in his left hand and his stick in the right. Photographed in the studio of Samuel Lock (1822-1881) and George Whitfield (1831-1917) active as Lock & Whitfield in London and Brighton since 1864. € 90



129. John Spencer (1835-1910)

Albumen carte-de-visite photograph (mid 1860s) of the **5th Earl Spencer, Lord Lieutenant of Ireland** (1868-1874) and **Lord President of the Council** (1880-1883) under W. E. Gladstone. Spencer is depicted sitting from legs up, holding his head with his right hand. Photographed in the studio of Robert Boning (1826-1878) active as photographer in St. Leonards-on-Sea between 1863 and 1878. Marked on the back “R. Boning”.

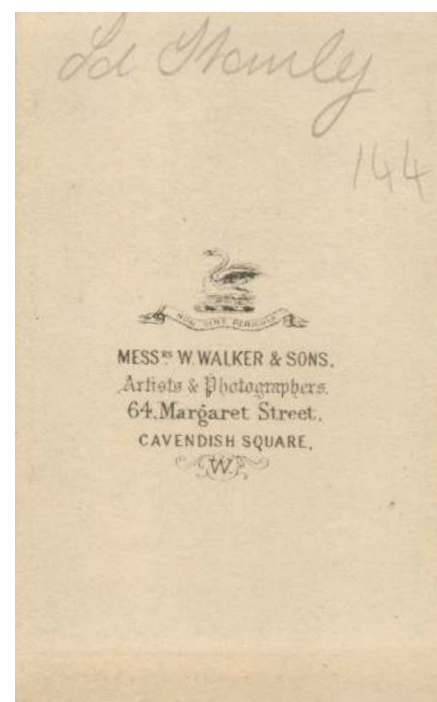
€ 100



130. Edward Stanley (1826-1893)

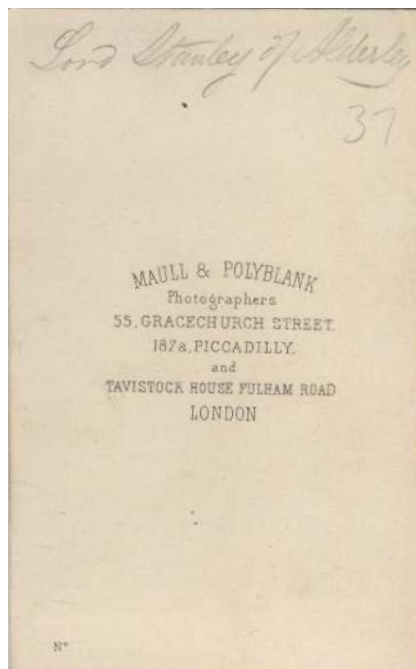
Albumen carte-de-visite photograph (mid 1860s) of the **15th Earl of Derby**, who served as **Secretary of State for Foreign Affairs** (1866-1868) and as **Colonial Secretary** (1858;1882-1885). Stanley is depicted in full-figure sitting on a chair in three-quarters, resting his right hand on a pile of books. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back “Messrs. W. Walker & Sons Artists & Photographers.”

€ 100



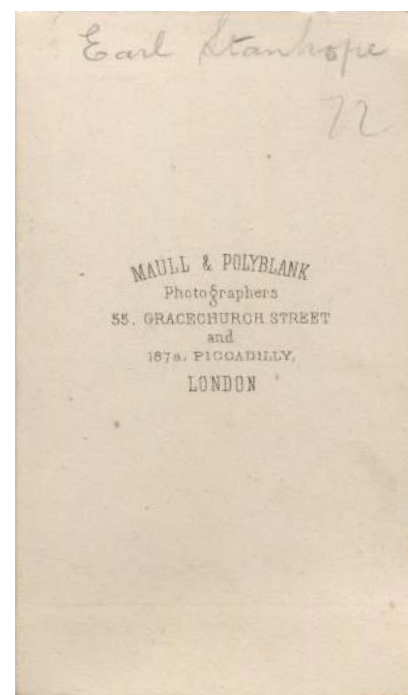
131. Edward John Stanley (1802-1869)

Albumen carte-de-visite photograph (1860s) of the **2nd Baron Stanley of Alderley**, **Parliamentary Secretary to the Treasury** (1835-1841) and **President of the Board of Trade** (1855-1858). The Baron is depicted in full-figure, with his left hand resting on a chair, his right holding an umbrella, with his top hat on his head. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 90



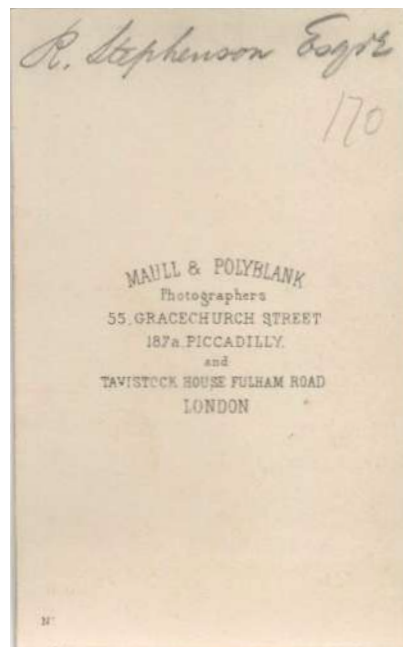
132. Philip Stanhope (1805-1875)

Albumen carte-de-visite photograph (1860s) of the **5th Earl Stanhope**. Stanhope is depicted in full-figure standing with one leg crossed, leaning with his right arm on a half-column. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 90



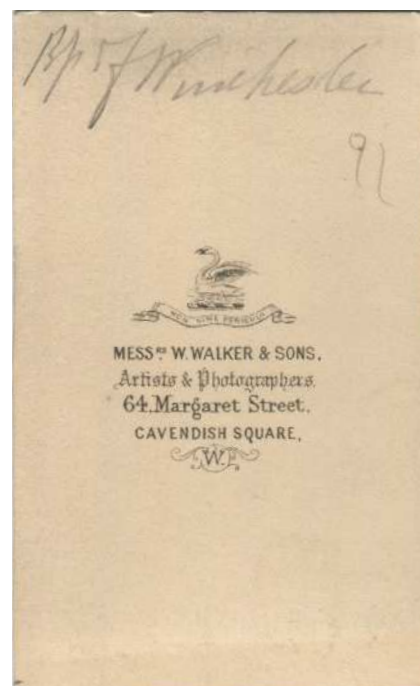
133. Robert Stephenson (1803-1859)

Albumen carte-de-visite photograph (1860s) of the great English railway and civil engineer. Stephenson is depicted in half figure standing with his right fist on his hip. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 160



134. Charles Sumner (1790-1874)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Winchester** from 1827 to 1869. Sumner is depicted in full-figure, almost in profile, sitting on a chair with his hands on a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 100



135. George Sutherland-Leveson-Gower (1828-1892)

Albumen carte-de-visite photograph (1870-1880) of the **3rd Duke of Sutherland**. The Duke is depicted in three-quarters from the waist up in an oval frame decorated with natural motifs. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 60



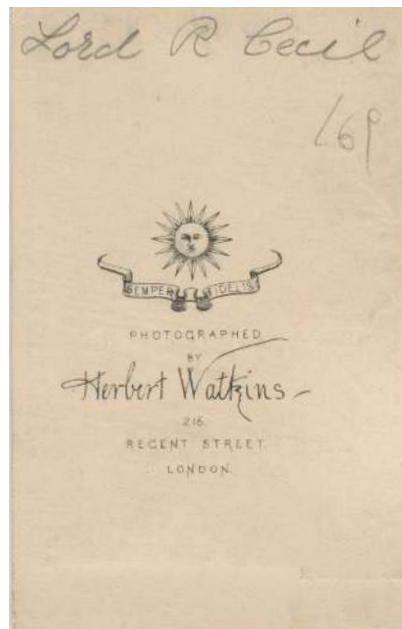
136. Thomas Henry Sutton Sotherton-Estcourt (1801-1876)

Albumen carte-de-visite photograph (1870s) of the British conservative politician, **Home Secretary** in Lord Derby's second government in 1859. Sotherton-Estcourt is depicted in full-figure sitting on a chair in three-quarters with a book in his hands. Photographed in the studio of William, Frederick and Edwin Southwell of Baker Street in London. Marked on the back "*Southwell Brothers*". € 80



137. The Marquess of Salisbury (1830-1903)

Albumen carte-de-visite photograph (late 1860s) of the **3rd Marquess of Salisbury**, three times **Prime Minister of the United Kingdom** (1885-1886; 1886-1892; 1895-1902). Gascoyne-Cecil is depicted in full-figure standing, resting his right hand on the back of a seat and his right in his waistcoat. Photographed in the Regent Street's studio of Herbert Watkins (1828-1916). Marked on the back "*Herbert Watkins*". € 100



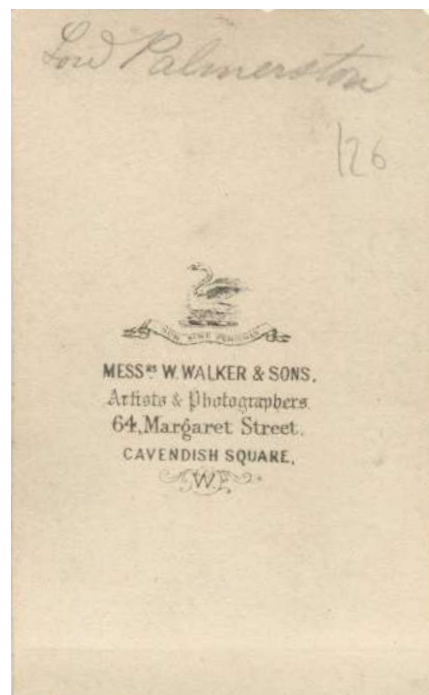
138. Frederick Temple (1821-1902)

Albumen carte-de-visite photograph (1860s) of the future **Archbishop of Canterbury** from 1896 to 1902. Temple is depicted in full-figure sitting on a chair in three-quarters. Photographed in the studio of the photographer Thomas Rodger (1832-1883) in St. Andrews (Scotland). Rodger photographs can mainly be found at St. Andrews University Library. Today, a plaque outside his studio (now the University Careers Centre) has been posted. Marked on the back "*T. Rodger St. Andrews*". € 100



139. The Viscount Palmerston (1784-1865)

Albumen carte-de-visite photograph (mid 1860s) of the **3rd Viscount Palmerston** and **British Prime Minister** from 1855 to 1858 and from 1859 to 1865. Temple is depicted from the knees up in three-quarters resting his hands on a lectern. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 120



140. Richard Temple-Nugent-Brydges-Chandos-Grenville (1797-1861)

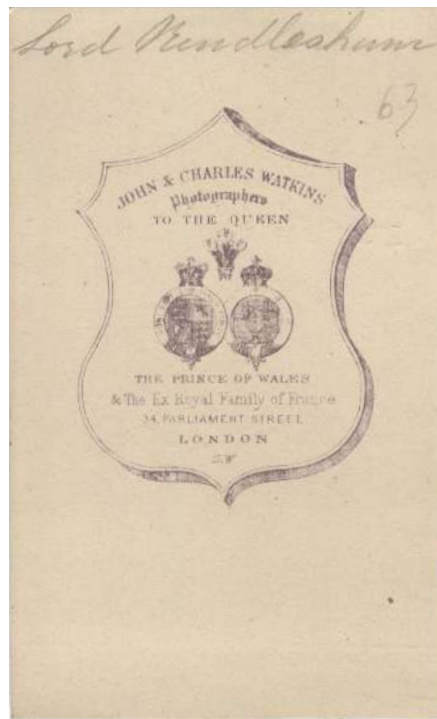
Vignetted albumen carte-de-visite photograph (1860s) of the **2nd Duke of Buckingham and Chandos**. The Duke is depicted from chest up in three-quarters. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 70



141. Frederick Thellusson (1840-1911)

Albumen carte-de-visite photograph (1870s) of the **5th Baron Rendlesham**. Thellusson is depicted in full-figure sitting on a chair, resting his right hand on a desk beside a small bust of the Greek hero Pericles. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back “*John & Charles Watkins Photographers*”.

€ 80



142. Frederic Thesiger (1794-1878)

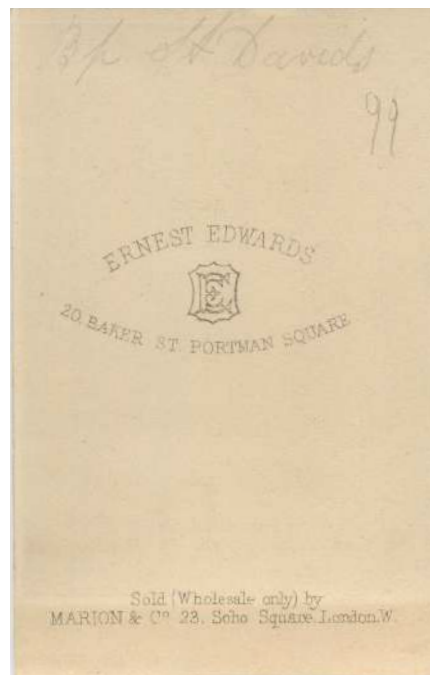
Albumen carte-de-visite photograph (1860s) of the **1st Baron Chelmsford**. Thesiger is depicted in half figure sitting with his legs crossed. Photographed in the studio of Henry Hering (1814-1893), a renowned portrait photographer in London. Marked on the back “*H. Hering*”.

€ 80



143. Connop Thirlwall (1797-1875)

Albumen carte-de-visite photograph (1860s) of the **Bishop of St. David's** from 1840 to 1874. Thirlwall is depicted in full-figure sitting on chair, resting his right elbow on a desk off to one side. Photographed by Ernest Edwards (1837-1903) photographer in London. Marked on the back "*Ernest Edwards*". € 90



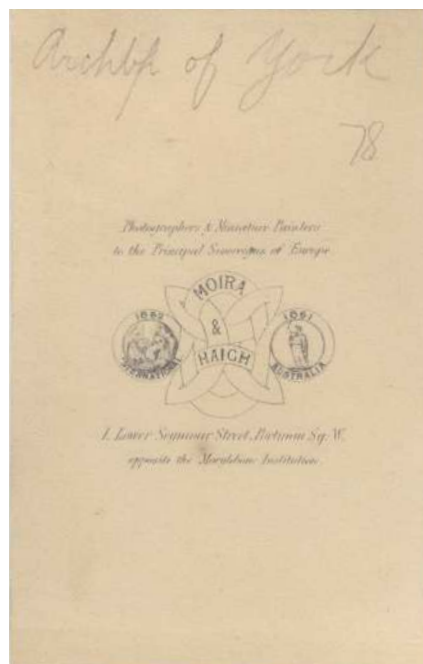
144. Mesac Thomas (1816-1892)

Albumen carte-de-visite photograph (1870s) of the **1st Bishop of Goulburn** from 1863. Thomas is depicted in half-figure sitting in a chair, holding his head with his left hand while reading a book. Photographed in William Elliot Debenham's studio. In 1866, Debenham married Amanda Southwell, one of the sisters of the two renowned London photographers Frederick and Edwin. Marked on the back "*W. E. Debenham*". € 90



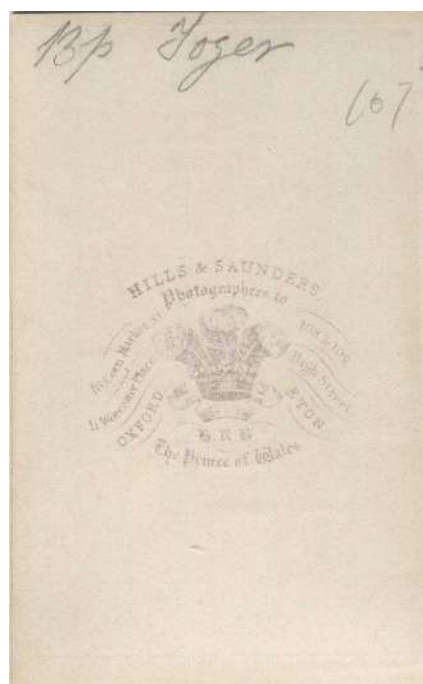
145. William Thomson (1819-1890)

Albumen carte-de-visite photograph (1870s) of the **Archbishop of York** from 1862 to 1890. Thomson is depicted in full-figure sitting on a chair in profile, with his right hand resting on a pile of books on a table, beside his top hat. Photographed in the studio founded by the Australian photographer Edward Haigh "Moir & Haigh". € 90



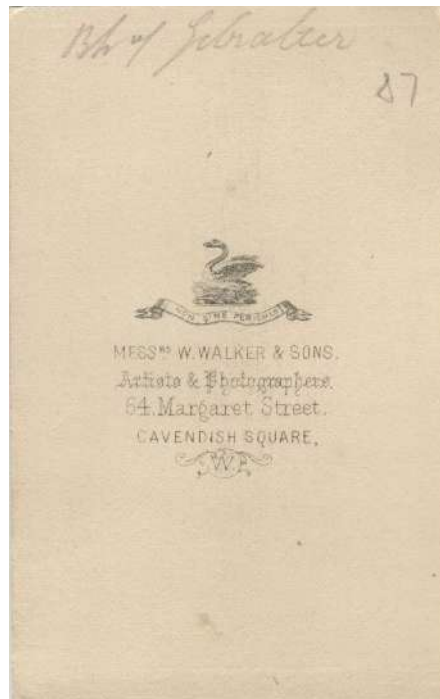
146. William George Tozer (1829-1899)

Albumen carte-de-visite photograph (1870s) of the **Bishop of Nyasaland** (1863-1873), **Bishop of Jamaica** (1879-1880) and **Bishop of Belize** (1880-1881). Tozer is depicted in full-figure standing, holding his stick in his right hand and leaning his fist on a table beside his top hat. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "Hills & Saunders". € 90



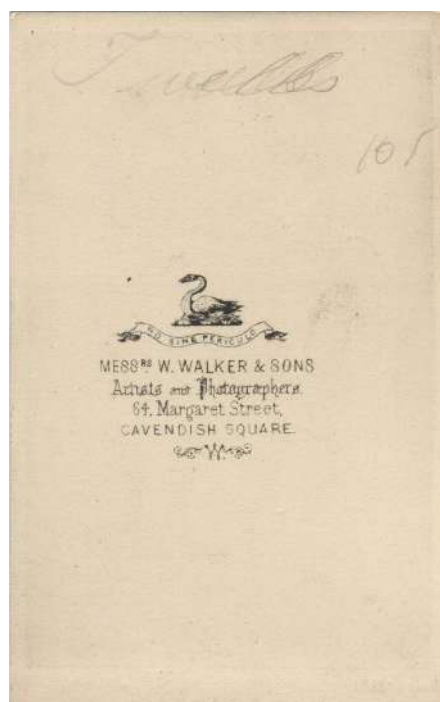
147. Walter John Trower (1804-1877)

Albumen carte-de-visite photograph (mid 1860s) of the **2nd Bishop of Gibraltar** from 1863 to 1868. Trower is depicted in full-figure in three-quarters sitting in a chair, with his left hand holding his head. The Bishop of Gibraltar, known nowadays as the Bishop in Europe, was meant to administer to all of British Anglican jurisdictions in Europe. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 90



148. Edward Twells (1823-1898)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Bloemfontein** (South Africa) from 1863 to 1869. Twells is depicted in full-figure sitting on a chair in three-quarters, resting his left hand on a book. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 100



149. Princess Beatrice of the United Kingdom (1857-1944)

Albumen carte-de-visite photograph (1860s) depicting the young English princess, last child of Queen Victoria of England, married to Henry of Battenberg. The child Princess is depicted in full-figure standing, with her right elbow resting on a table. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*". € 120



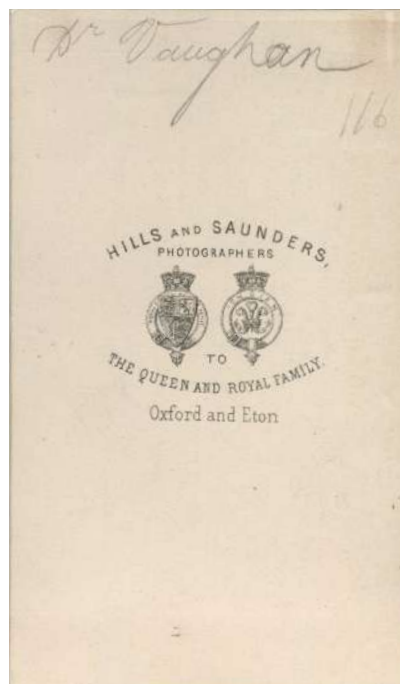
150. Princess Helena of the United Kingdom (1846-1923)

Albumen carte-de-visite photograph (mid 1860s) of the fifth child of Queen Victoria and Prince Albert. Helena is depicted in full-figure in profile with a book in her hands. Later in life, Helena was one of the most active members of royal family and among the founders of the British Red Cross. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*". € 100



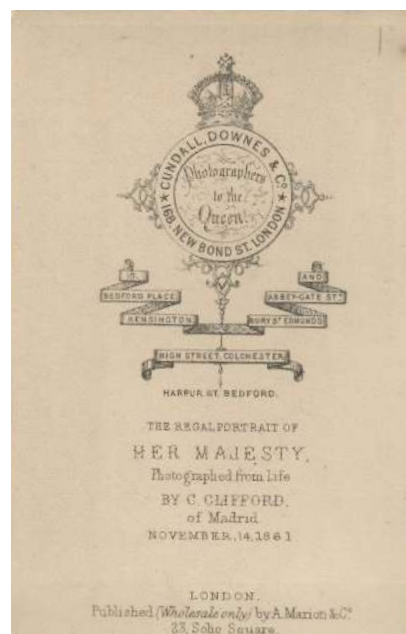
151. Charles Vaughan (1816-1897)

Albumen carte-de-visite photograph (late 1860s) of the **Bishop of Rochester** (in 1859) and **Dean of Llandaff** from 1879 to 1897. Vaughan is depicted in full-figure in almost profile sitting on a chair while reading a book at a desk. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*". € 80



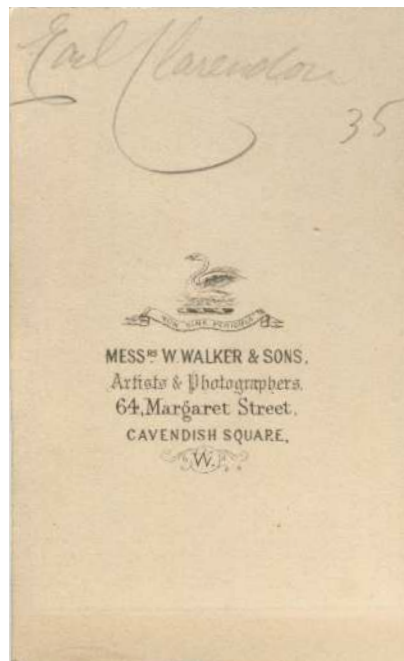
152. Queen Victoria (1819-1901)

Albumen carte-de-visite photograph (early 1870s) of the Queen of the United Kingdom (1837-1901) and Empress of India (1876-1901). The Queen is depicted standing in full-figure displaying her right profile, with her arms folded. Photographed by Charles Clifford (1820-1863), a photographer based in Spain known for his photographs of the Spanish and English Royal family. Distributed by Joseph Cundall (1818-1895) and George Downes (1812-1877) studio active in London by early 1850s. Marked on the back "*Cundall, Downes & Co.*". € 160



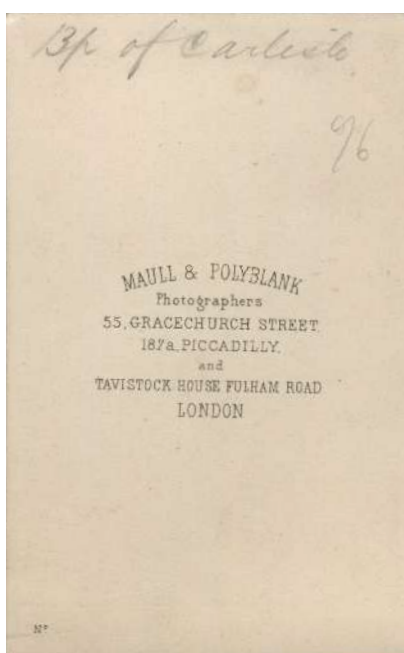
153. George Villiers (1800-1870)

Albumen carte-de-visite photograph (mid 1860s) of the late **4th Earl of Clarendon, Lord Lieutenant of Ireland (1847-1858) Secretary of State for Foreign Affairs (1853-1858; 1865-1868)**. Villiers is depicted in half figure sitting on a chair in three-quarters, with his right hand in his coat and holding a paper in his left. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 100



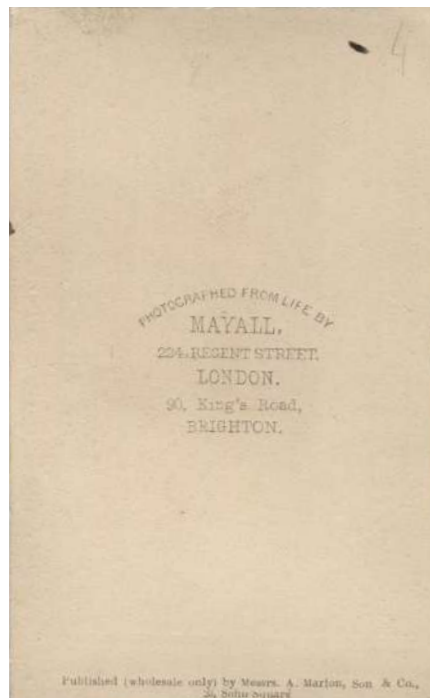
154. Samuel Waldegrave (1817-1869)

Albumen carte-de-visite photograph (1860s) of the **Bishop of Carlisle** from 1860 to 1869. Waldegrave is depicted in half figure sitting on a chair in three-quarters holding a book in his right hand. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 80



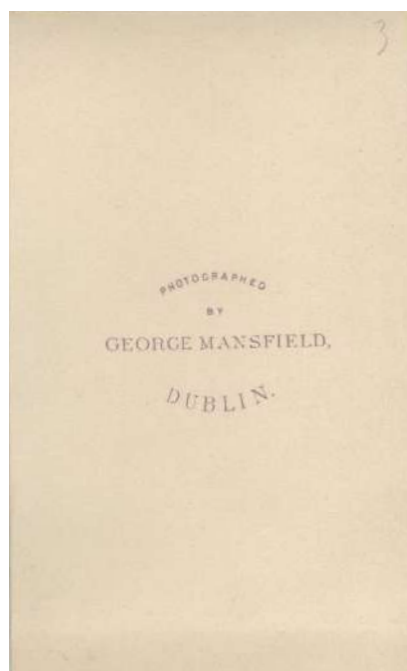
155. Alexandra of Denmark, Princess of Wales (1844-1925)

Albumen carte-de-visite photograph (mid 1860s) of a young Princess of Wales, princess consort of Edward. Alexandra is depicted in full-figure standing, leaning on a carved desk. Photographed by John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852 and in Brighton from the mid-1860s. Marked on the back "*Mayall London Brighton*". € 90



156. Edward VII, Prince of Wales (1841-1910)

Albumen carte-de-visite photograph (early 1860s) of a young Prince of Wales, son of Queen Victoria and Prince Albert, future King of the United Kingdom from 1901 until 1910. Edward is depicted in full-figure standing in front of a desk, with a book in his left hand. Photographed by George Mansfield, active at 90 Grafton street in Dublin from 1865 to 1873. Marked on the back "*George Mansfield Dublin*". € 90



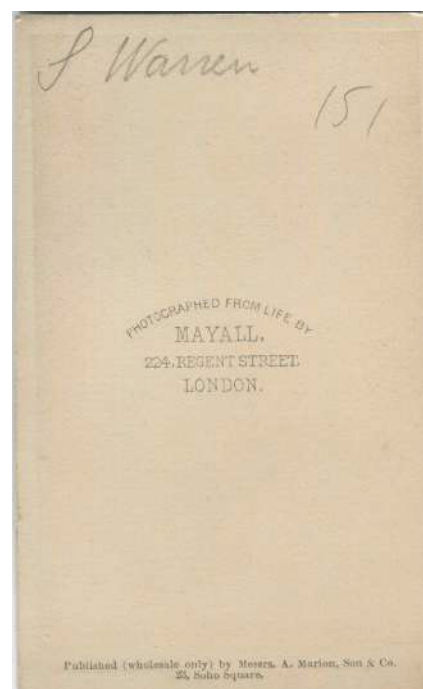
157. Spencer Horatio Walpole (1806-1898)

Vignetted albumen carte-de-visite photograph (1870s) of the British conservative politician, three times **Home Secretary** (1852; 1858-1859; 1866; 1867) under Lord Derby. Walpole is depicted from the chest up in three-quarters. Photographed in the studio of William (1829-1915) and Daniel (1831-1881) Downey's studio, active in Newcastle from 1863. "*W.D. Downey Photographers*". € 50



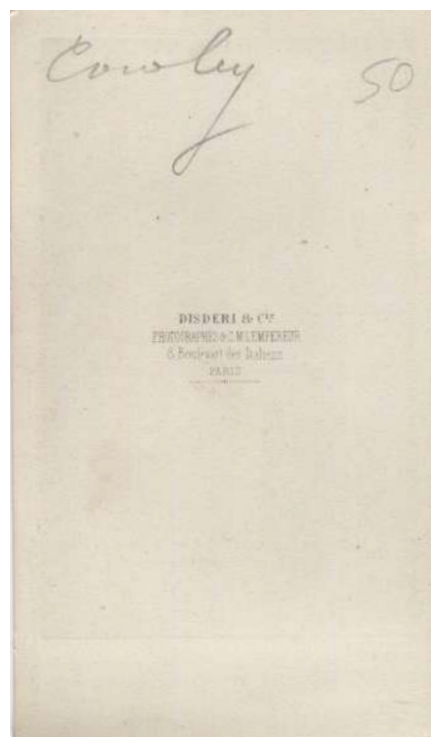
158. Samuel Warren (1807-1877)

Albumen carte-de-visite photograph (1860s) of the British barrister and novelist, Commissioner in Lunacy from 1859 to 1877. Warren is depicted in full-figure sitting on a chair, holding a book in his right hand. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 120



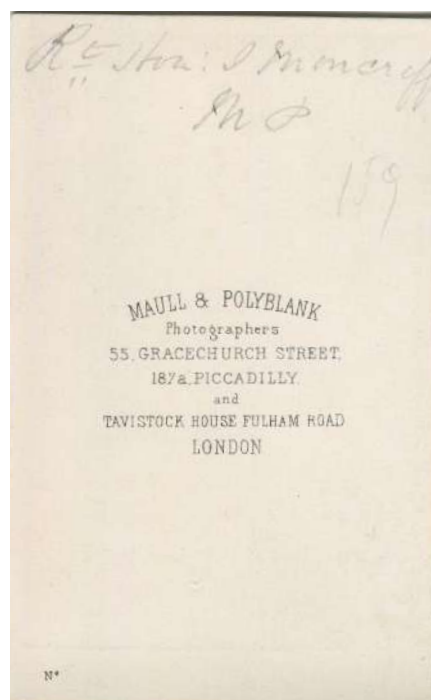
159. Henry Wellesley (1804-1884)

Albumen carte-de-visite photograph (early 1860s) of the **1st Earl Cowley, British Ambassador to France** (1852-1867). Wellesley is depicted in full-figure leaning backwards in a chair. Photographed by André Adolphe Eugène Disdéri photographer in Paris, famous for having patented the carte-de-visite photographic image format. Marked on the back "*Disdéri Photographie*". € 120



160. James Wellwood Moncreiff (1776-1851)

Albumen carte-de-visite photograph (1860s) of the Scottish lawyer and judge. Moncreiff is depicted in full-figure sitting on a chair in three-quarters, resting his hands on an open book. Photographed in the studio of Henry Maull (1829-1914) and George Henry Polyblank (1828 -), active in London between 1856 and 1865. Marked on the back "*Maull & Polyblank Photographers*". € 100



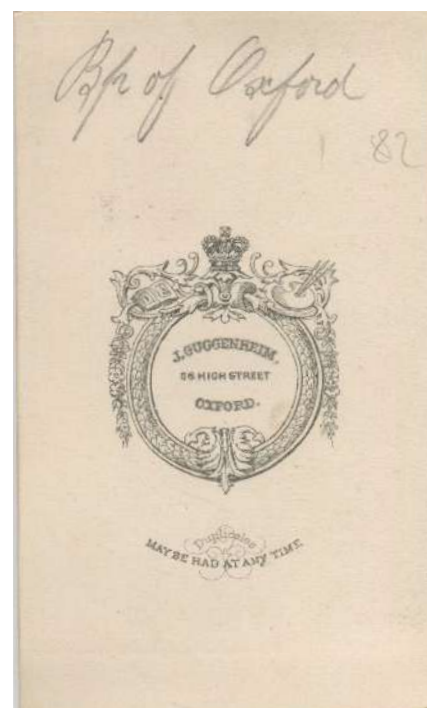
161. Francis Wemyss-Charteris (1796-1883)

Albumen carte-de-visite photograph (1860s) of the **9th Earl of Wemyss, 5th Earl of March**. Wemyss-Charteris is depicted in full figure standing, with his top hat in his left hand and his umbrella in his left. Photographed in the studio of John Jabez Edwin Mayall (1813-1901), the first photographer who published cartes-de-visite for the Royal family, active in London from 1852. Marked on the back "*Mayall London*". € 90



162. Samuel Wilberforce (1805-1873)

Albumen carte-de-visite photograph (1870s) of the **Bishop of Oxford** from 1845 to 1869. Wilberforce is depicted in half figure in three-quarters sitting in a chair with his hands folded. Photographed in the studio of Jules Guggenheim (1820-1889) active at 56 High Street in Oxford from 1863-1885. Marked on the back "*J. Guggenheim*". € 100



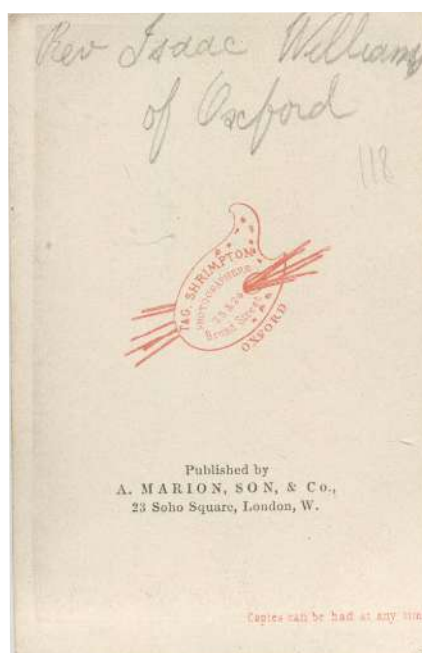
163. James Wilde (1816-1899)

Albumen carte-de-visite photograph (1870s) of the **1st Baron Penzance** and **British judge**. Wilde is depicted in full-figure sitting in a chair, wearing judge's robes. Photographed in the renowned studio of John (1823-1874) and Octavius Watkins (1836-1882), active in London from 1865 until 1870. Marked on the back "*John & Charles Watkins Photographers*". € 100



164. Isaac Williams (1802-1865)

Albumen carte-de-visite photograph (1860s) of English curate member of the **Oxford Movement** and disciple of John Keble. Williams is depicted in full-figure sitting in a chair, wearing a dark cap, with a book in his hands. Photographed in the studio of Thomas and George Shrimpton active in Oxford from 1863 to 1871. Marked on the back "*T & G. Shrimpton*". € 100



165. Prince Arthur of Windsor (1850-1942)

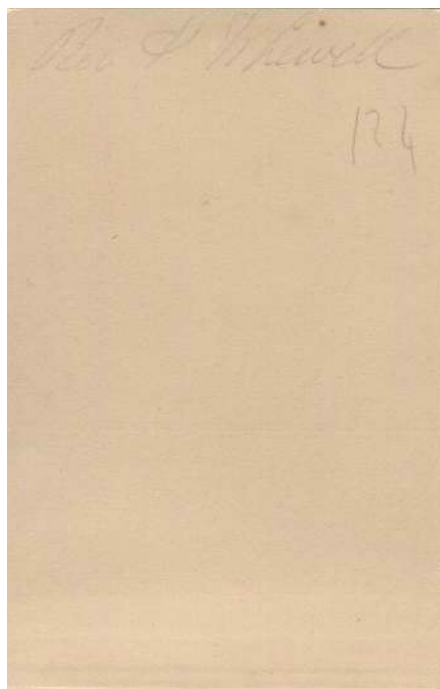
Albumen carte-de-visite photograph (mid 1860s) of the young English Prince, seventh child of the Queen Victoria and Prince Albert. Arthur is depicted in full-figure resting his hands on a carved chair. Photographed in the studio of Robert Hills and John Henry Saunders, active in Oxford from 1856 and in Eton around 1863. Marked on the back "*Hills & Saunders*". € 120



166. William Whewell (1794-1866)

Albumen carte-de-visite photograph (1860s) of the English polymath and Anglican priest. Whewell is depicted in full figure sitting in a chair in three-quarters with his hands folded. Photographed by Ernest Edwards (1837-1903) photographer in London. Marked "*Ernest Edwards*" in front at the lower edge.

€ 80



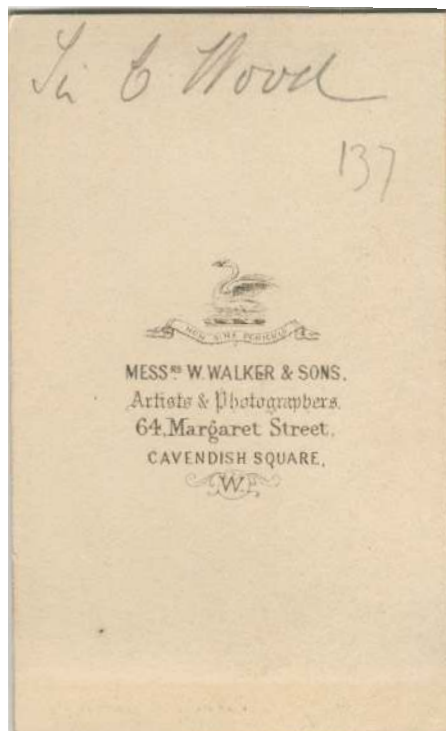
167. John Wodehouse (1826-1902)

Albumen carte-de-visite photograph (1860s) of the **1st Earl of Kimberley, Lord Lieutenant of Ireland** (1864-1866) and **Secretary of State for Foreign Affairs** (1894-1895). Wodehouse is depicted in full-figure standing, holding his umbrella in his left hand. Photographed in the studio of Thomas Cranfield in Dublin, active at 115 Grafton Street from 1865 to 1899. Marked on the back "*T. Cranfield*".
€ 100



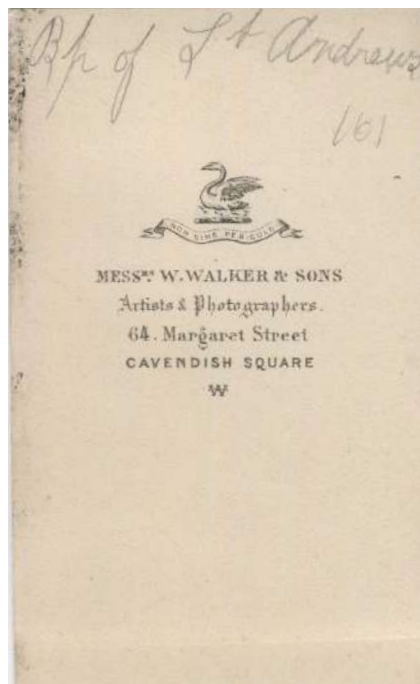
168. Charles Wood (1800-1885)

Albumen carte-de-visite photograph (mid 1860s) of the **1st Viscount of Halifax, Chancellor of the Exchequer** (1846-1852). Wood is depicted in half figure sitting in a chair in three-quarters. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*".
€ 70



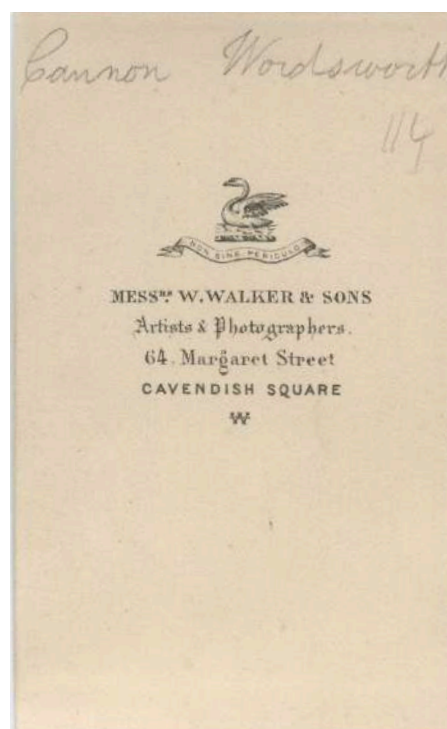
169. Charles Wordsworth (1806-1892)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of St. Andrews** from 1853 to 1892. Wordsworth is depicted in half figure in three-quarters, holding his pair of glasses in his left hand and a paper in the other. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 70



170. Christopher Wordsworth (1807-1885)

Albumen carte-de-visite photograph (mid 1860s) of the **Bishop of Lincoln** from 1869 to 1885, appointed by Prime Minister Benjamin Disraeli. Wordsworth is depicted in half figure sat on a chair in three-quarters, holding a book in his right hand. Photographed by William Walker (1791-1867) and sons' studio in London. Marked on the back "*Messrs. W. Walker & Sons Artists & Photographers.*". € 70



Privacy

L' Autographe SA has created this privacy statement to assert his firm commitment to privacy:

Based on Article 13 of the Swiss Federal Constitution, the General Data Protection Regulation (GDPR) (EU) 2016/679, and the data protection laws of the Federation (Data Protection Act, DSG), everyone has the right to privacy and to protection from misuse of their personal data.

In cooperation with our hosting provider, we strive to protect the database as well as possible against unauthorized access, loss, misuse or falsification.

When you access our websites following data in log files are stored: IP-address, date, time, browser request and general information transmitted to the operating system, respectively. This usage data form the basis for statistical, anonymous evaluations, so that trends can be identified, by which we can improve our offerings accordingly.

The personal informations you exchanged with us will not be shared, sold or disclosed to third parties in any form, for any purpose, at any time. All contacts and sales informations, including the informations about services you purchased from us, will remain confidential.

L'autographe SA, Librairie Ancienne
rue du Cendrier 24, c/o BAUMER & CIE SA, 1201 Genève