

The Old Testament contains many amazing stories. Some of these are well-known and some vaguely heard of; many stories are completely overlooked and unknown to most people. The stories of the Old Testament are much more exciting, informative and appealing than is commonly thought.

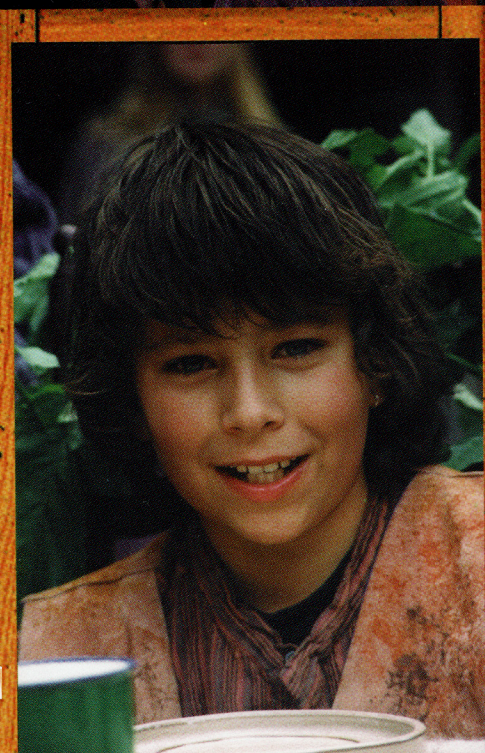


Jacob's Ladder aims to tell many of these amazing, timeless stories by emphasizing the relational aspect of what really happened between the people and between them and the Creator.

Even though the Old Testament seems to contain a collection of separate stories, there is a theme running through. The God of heaven and earth becomes more and more involved in human affairs and, through Moses as go-between, He commits Himself to His people, the Israelites.



Jacob's Ladder



In Jacob's Ladder a group of actors are given the parts to enact the story by Angel, the story-teller. As the story unfolds Angel will appear to do bits of narration and he occasionally will meet one of the characters.

Central to the episodes of the first and second series is a boy of 12,13 years old. The young viewers identify with the boy and meet the characters of the story through his involvement. In the third series about Moses, the place of the boy is taken over by various children that play the part of characters in the story. In one episode this is Mirjam, the big sister of Moses. Later on this is Gersom, the son of Moses and yet later it is Yitzak, son of Joshua. These children have their own thoughts and feelings about the things that happen.

Part of the concept is to communicate the 'heart-of-the-story' to the viewers as if the story is happening today. It is for this reason that the stories are not set in the ancient cultural context but in a contemporary (not modern) timeless atmosphere. For instance the Dutch team has used old-fashioned tents for the dwellings of Abraham and his wife Sarah and an old Dutch farmhouse for Laban, the uncle of Jacob.

The programme emphasizes the story behind the story rather than the historical account of events in the cultural setting.

As the Old Testament is part of that very up-to-date and 'living' book the 'Bible', the programme seeks to present the stories in a manner that enables a contemporary audience of children and parents to relate to the drama instantly. This is how today 'living words' from an old story can touch people all over the world, of all kinds of background, young and old alike.

Series now available

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| 1. Noah and the stories
of Abraham, Isaac, Jacob and Esau
13 x 28.30 minutes (Dutch) | 2. Joseph
4 x 28.30 minutes (Dutch) |
| 1. Noah, the beginning and the end | 1. The dreamer |
| 2. Abraham and Lot | 2. The slave |
| 3. Abraham helps Lot | 3. The prisoner |
| 4. Abraham marries Hagar | 4. The viceroy |
| 5. Abraham visited by the Lord of heaven | |
| 6. Abraham and his sons | |
| 7. The sacrifice of Abraham's first son | |
| 8. Isaac and Rebekka | |
| 9. Jacob and Esau | |
| 10. Rachel and Lea | |
| 11. Flight from Laban | |
| 12. The fight | |
| 3. Moses
12 x 28.30 minutes (Dutch) | 4. The stories of Gideon, Ruth,
Samuel, Saul and the young David
13 x 28.30 minutes (English) |
| 1. Pulled out of the water | 1. Gideon - The reluctant hero |
| 2. The young prince | 2. Gideon - Warrior by faith |
| 3. The choice | 3. Naomi and Ruth |
| 4. A new life | 4. Ruth and Boaz |
| 5. Let our people go | 5. The invitation |
| 6. A tug of war | 6. Samuel's destiny - part 1 |
| 7. Water, bread and death | 7. Samuel's destiny - part 2 |
| 8. The covenant | 8. A king for the Hebrews |
| 9. Close by and far away | 9. Saul takes charge |
| 10. The king and the prophet | 10. The king needs help |
| 11. A new leader | 11. Death waiting |
| 12. The promised land | 12. David on the run |
| | 13. A new king |

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Jacob's Ladder



A drama series for children
based on stories from
the Old Testament

